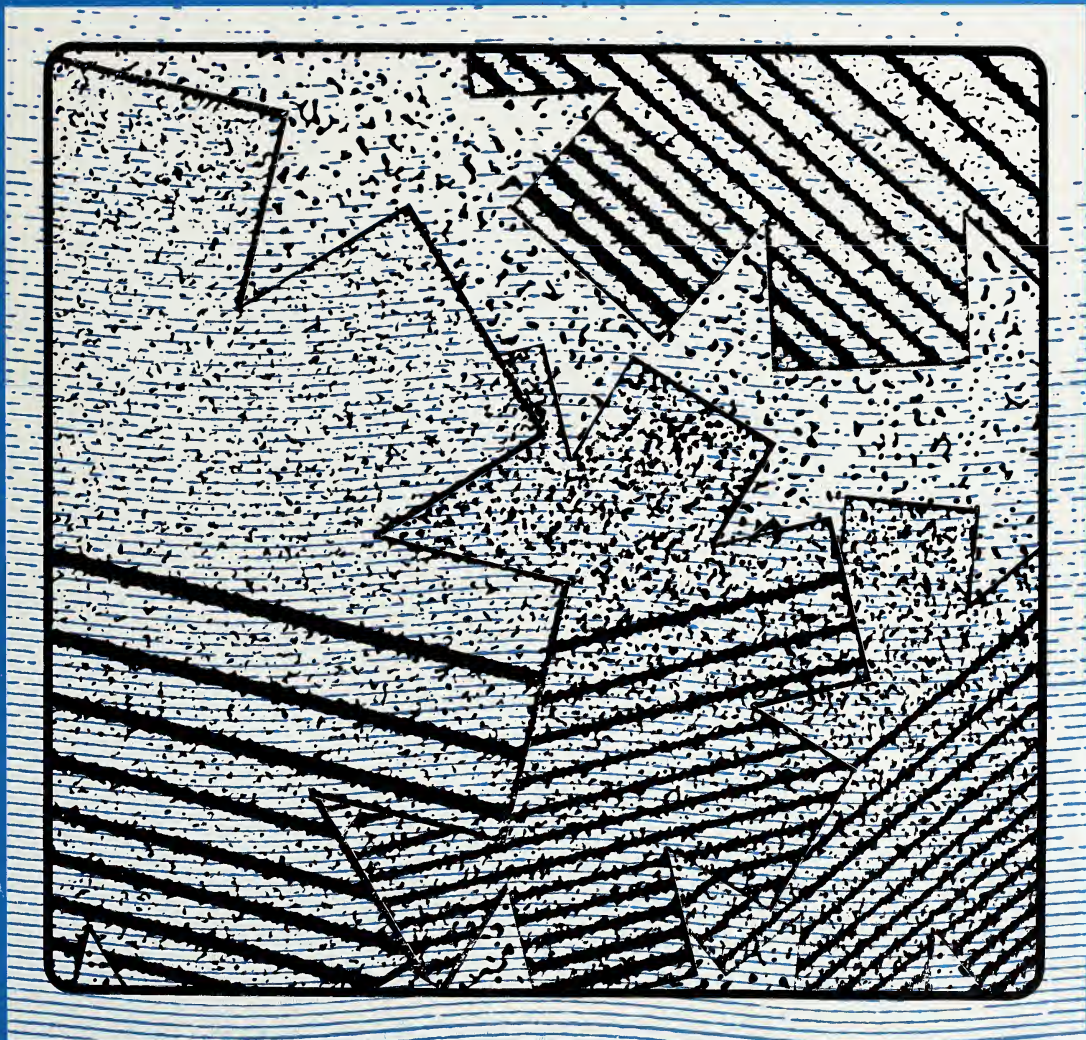


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AUDIO/VISUAL CATALOGUE 1991





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CANADIANA

MAR 20 1991

INTRODUCTION

All programs listed in this 1991 edition of our VIDEO catalogue have been acquired or produced by ACCESS NETWORK and are available on video tape for use by educators in Alberta, on a cost recovery basis. ACCESS NETWORK Dubbing/Media Resource Centre does not provide a video loan service.

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS NETWORK
Dub/Media Resource Centre
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100 (inside Calgary)
1-800-352-8293 (outside Calgary)

Non-educators/Non-Alberta residents who are interested in ACCESS NETWORK produced materials should direct their inquiries to:

ACCESS NETWORK
Program Services
Marketing
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100

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CANADIANA

MAR 20 1991

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HOW TO USE THIS CATALOGUE

This catalogue lists all video materials acquired or produced by ACCESS NETWORK. All programs have duplication rights and are intended for use by educators in Alberta.

There are three sections to this catalogue:

1. CURRICULUM INDEX

This is an alphabetical listing of programs by series title under curriculum areas assigned by Alberta Education. When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

EXAMPLE of a Curriculum Index entry:

SCIENCE *See also* BIOLOGY / CHEMISTRY / PHYSICS

How Green Plants Make Food - Photosynthesis	VC 122720 ue
How Materials are Changed	VC 122725 ue
Objective - Energy	VC 135507 ue/jr
Dinosaur Footprints of the Peace River Valley	VC 219501 ge

2. SUBJECT INDEX

An alphabetical listing of programs by series title under subject headings compiled from the following authoritative sources:

- Library of Congress Subject Headings
- Canadian Subject Headings
- Thesaurus of ERIC Descriptions

Please keep in mind:

- a. When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government
OR
Federal-provincial relations (Canada)

- b. **See** references are provided in the **SUBJECT** Indices, therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos **See** Inuit

- c. **See also** references are provided in the **SUBJECT** Indices, however, their insertion is very limited and is used as illustrated.
- d. Birds **See also** names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada
 Canada - Economic policy
 Canada - History
 Canada - History - Confederation, 1867
 Canada - History - 1791 - 1841
 Canada - History - 1841 - 1867
 Canada - History, Political
 Canada (Province)
 Canada. Royal Canadian Mounted Police
 Canada, Western
 Canadian football

Note how after the **History** subdivision the dates follow chronologically with further subdivision coming after the dates.

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto	F L Q
Cabinet ministers	Faba bean
R.C.M.P.	UFO's
Racoons	Ukraine - History

Example of a Subject Index entry:

Canadian fiction (English) **See also** Short Stories, Canadian

CANADIAN LITERATURE:

Boys and Girls	VC262401 ue/jr/sr
An Ounce of Cure	VC262402 ue/jr
Cornet At Night	VC262403 ue/jr
The Bamboo Brush	VC262404 ue/jr
I Know A Secret	VC262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

3. MATERIALS DESCRIPTION

Lists all series and single programs alphabetically by title and then numerically by **Basic Program Number (BPN)** within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material Listing for a complete reference to available support material. As well, a program description appears for each program listed in the catalogue.

Example of a Materials Description entry:

Jungle Madness - Amount, Number, et al.

SEE:WRITE ON!: Jungle Madness - Amount, Number et al. VC217152

JUNIOR HIGH ETHICS

This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource for the Grade Eight Ethics Curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408) PRODUCER: ACCESS

JUNIOR HIGH ETHICS: Overview

VC278401

Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988/ June 1, 1992

28:50 Min. tr Colour

The **BPN**, or **Basic Program Number**, is a six digit number which identifies every single program and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. For example, program one in a series would have a BPN of XXXX 01, program two XXXX 02, program three, XXXX 03 and so on. Single programs have a BPN XXXX 01.

Program information includes a physical and intellectual description. The expiry date follows the production year.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps	Preschool	sr	Senior High
pr	Primary	ad	Adult
ue	Upper Elementary	ge	General
jr	Junior High	tr	Teacher Resource

ORDER INFORMATION

- All prices quoted are subject to 7% GST.
- The duplication fee for video is \$12.50 per program (plus tape cost).
- Discounts are available when ordering more than one copy of a program.
- Special package prices are available on certain titles.
- Please order video and audio programs on **separate** order forms.
- When listing the programs you're ordering, please include their respective BPN numbers.
- There is a \$5.00 flat rate handling charge per order.
- Blank order forms are available from the Dub/Media Resource Centre. **NOTE:** Additional blank order forms are provided with each outgoing order.

FORMATS

Dubs can be made on the following tape formats:

- VHS (Standard Play only; maximum length: 2 hours)
- BETA II
- 3/4 inch U-MATIC

For further information on programs and prices, please contact the Dub/Media Resource Centre at the phone numbers listed below. Please forward your order along with your purchase order to:

ACCESS NETWORK
Dub/Media Resource Centre
ATTN: Order Desk
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

256-1100 (within Calgary)

1-800-352-8293 (outside Calgary)

NOTE: It is important that your order be correct as we are unable to grant refunds on any orders.

COPYRIGHT INFORMATION

The programs listed in this catalogue have been either acquired or produced by ACCESS NETWORK and are subject to various conditions of copyright. In all instances, permission to duplicate programs has been granted to ACCESS NETWORK. Thus, ACCESS NETWORK is **NOT** usually in a position to grant, to other institutions or persons, the right to duplicate programs.

In the MATERIALS DESCRIPTION section, the expiry date for a program follows the production year information.

Where a copyright duplication date is given, ACCESS NETWORK cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs **MUST** be erased by you or your institution, unless they are renewed by ACCESS NETWORK.

Further, ACCESS NETWORK cannot duplicate programs by dubbing if the copyright has expired.

NOTE: If rights have expired please contact the Media Resource Centre In Calgary to Inquire if these rights have been extended before you erase your copy.

Non-Erasure: It is not necessary to erase copies after the initial expiry date, but no additional or replacement copies can be generated.

Regarding new or renewed programs, please contact the Media Resource Centre in Calgary at the number below.

Dub Centre Calgary Order Info. Line

256-1100 (within Calgary)

1-800-352-8293 (outside Calgary)

ALL PRICES QUOTED ARE SUBJECT TO 7% GST

LEGEND

T-Teacher Guide
G-Gen. Interest
S-Student Guide

L-Adult Learner
I-Instructor Guide

ge-General
tr-Teacher Res.
ps-Preschool
pr-Primary

ue-Upper Elem.
Jr-Junior H.S.
sr-Senior H.S.
ad-Adult

NOTE: Where print title is different from series/program title, it is printed in brackets beneath series/program title.

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS\$
About Women, A User's Guide To (ad)	I	N/C	2.00
ACCESS Academy For Microcomputers, The (ad)	G	5.00	2.50
Adult Literacy Project 1: Safer Than a Sock [Banking for Adult New Readers] (ad/ge)	L	2.50	1.00
Age of Uncertainty, The (sr/ad)	T	4.00	2.00
Alberta Elementary Physical Education, 1983 [Elementary School Physical Education In-service Manual] (tr)	T	3.50	2.50
Wall Chart		1.00	1.00
All About You (pr)	T	5.00	2.50
Amerique Du Nord--Terre En Vie (jr/sr/ad)	T	5.00	2.50
Arts Alive (ue/jr)	T	4.00	2.00
Aspects of Ecology (sr)	S	2.00	1.50
Banking for Adult New Readers: See ADULT LITERACY PROJECT 1			
Bankhead 1905 - 1922 (jr/sr)	T	2.00	1.50
Basic Training (jr/sr/ad)	G	12.00	2.50
Beginning Choral Music (jr/sr/tr)	T	2.75	1.00
Beyond the Open Door (ad)	G	1.00	.50
Body Works, The (ue/jr)	T	4.00	2.00
Book Bird, The (ue)	T	3.00	1.50
Books from Cover to Cover (ue)	T	3.50	1.00
Bow Summit Edukit--High Mountain Plant Life (jr/sr)	T	6.00	3.50
Brain, The [Exploring the Inner Frontier: The Brain] (sr/ad)	S	5.00	2.00
Breaking the Unseen Barrier (tr)	T	3.50	1.00
Business Computing...Cut Down to Size (sr/ad)	L	5.00	2.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS \$
Canadian Literature [Authors] (for use within educational institutions only) (sr)	S	5.00	3.50
Car Owner's Maintenance Guide, A (sr/ad)	G	2.50	1.50
Career & Life Management (tr)	T	12.00	2.00
Cartooning with Yardley Jones (ad)	G	10.00	2.50
Classics Dark and Dangerous (sr)	T	3.00	1.50
Clouds in the Coffee Room (ad)	G	2.00	1.00
Communicating with a Purpose (sr)	T	5.00	2.50
Consumer Lifestyles: Something Borrowed, Something Blue (ge)	G	2.00	1.50
Criminal Justice System, The (sr/ad) (4 books @ 1.00 per book; please specify which programs when ordering)	G	4.00	2.00
Critical Incident Stress Debriefing (ad)	I	2.00	1.50
Cultural Heritage...Your Neighbourhood (ad)	I	9.75	3.00
Day Care Matters (ad)	T/S	4.50	1.00
Dimensions of Child Development: (ad/tr)			
The Child's Way: Freedom Within a Framework	T	2.00	1.00
Emotional Development-A Right to My Feelings	T	2.00	1.00
A Harmony of Dimensions	T	2.00	1.00
Intellectual Development-Learning Skills for Life	T	2.00	1.00
Nutrition--Try It--You Might Like It	T	2.00	1.00
Provisions for Growth	T	2.00	1.00
Self Concept-An Image of Me	T	2.00	1.00
Social Development-I Am Me, This Is My World	T	2.00	1.00
Diversity in Communication (tr)	T	2.50	.50
Drama Reference Guidebook (ad/tr)	T	3.50	2.00
E.Q.C.--The Way to Go (ue)	T	3.00	1.50
ESL In-Service Guide: see ENGLISH: A NEW LANGUAGE			
Elementary Classroom Music (tr)	T	3.00	1.50
Elementary Health In-Service (ad/tr)	T	3.00	1.50
Elephant Show, The (pr/ps) [Sharon, Lois & Bram's Elephant Show; audio cassette only]	G	9.95	2.00
Encounters (ue)	T	10.00	2.00
Encounters with Animals: see LIFE SCIENCE			
Energy Efficient Housing (ad)	G	5.00	2.00
English: A New Language (ad) [ESL In-service Guide]	I	2.00	1.00
Excuses! Excuses! Safety on School Buses (jr)	T	1.00	1.00
Exploring the Inner Frontier: see THE BRAIN			
Exploitation Du Roman En Classe [Exploitation Du Roman Dans Une Approche-Ouverte] (jr/sr)	T	2.00	2.00
Exploring Language Together: see THROUGH THE LANGUAGE BARRIER			
Family and the Law, The [Synopses] (sr/ad)	G	2.00	2.00
Family and the Law, The [If Wishes Were Horses] (sr/ad)	T	4.00	2.50
[Lost in the Fine Print] (sr/ad)	T	4.00	2.50
Film About Justice, A (jr/sr)	T	2.00	1.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS \$
Finding My Own Way (sr/ad)			
Book 1: Programs 1-8	S/L	5.00	2.50
Book 2: Programs 9-15	S/L	3.50	2.00
Book 3: Programs 16-22	S/L	2.50	1.50
Fitting Book, The: see PINS AND NEEDLES			
Focus on Adult Learners (tr)	T	30.00	2.00
From Citizen to Citizen (ue/jr)	T	3.00	2.00
Garage Gazette, The (ue)	T	3.00	1.50
G.E.D. SERIES: Teacher's Guide (ad)	T	6.50	1.50
G.E.D. SERIES: Writing (ad)	T	20.00	2.50
G.E.D. SERIES: Reading (ad)	T	20.00	2.50
G.E.D. MATH (with handbook) (ad)	T	20.00	2.50
(Handling charge when ordering complete set of G.E.D. books is \$5.00 per set)			
Give and Take (jr/sr)			
(Program guide & supplement)	T	4.00	2.50
Global Geography (ue/jr)	T	3.00	1.25
Graphing Mathematical Concepts (sr)	T	4.50	1.00
Great Expectations--Recycling in Alberta (jr/sr/ad)	T	2.50	1.00
Happy Endings: How to Hire a Contractor see HOME IMPROVEMENTS: HOW TO HIRE A CONTRACTOR			
Harmony Puzzle, The: Environment & Economy (ue/jr)	T	2.00	1.00
Harriet's Magic Hats 1 (Programs 1-13) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Programs 14-26) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Posters) (ps/pr)	S	N/C	1.00
Harriet's Magic Hats 3 (Programs 27-39) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 4 (Programs 40-52) (ps/pr)	T	3.50	2.00
Haute Couture Techniques see PINS & NEEDLES II			
Heart of Teaching, The (tr)	T	2.00	1.50
Heritage Franco-Albertain: see LES PIONNIERS FRANCO-ALBERTAINS			
Home Improvements: How to Hire a Contractor (ad)	G	3.00	
[Happy Endings: How to Hire a Contractor]			
How to Make a Presentation (ad)	L	4.00	1.50
If Wishes Were Horses see FAMILY AND THE LAW, THE			
Images and Things (ue/jr)	T	5.00	2.00
Images in Time (ge)	G	5.00	2.00
In Other Words (jr)	T	3.00	1.50
Indonesia: A Generation of Change	T	2.00	
Inside/Out (pr/ue)	T	5.00	2.50
I.O.P Questions and Answers (jr/sr/ad)			
(.20 per copy, minimum order of 20 copies; shipping at distribution cost.)			
It Figures (ue)	T	4.00	2.00
Job Skills (ad)	T	2.00	1.50
Johnston Creek Edukit--Erosion by Water and Ice (ue/jr/sr)	T	6.00	3.00
Journeyworkers: Approaches to literacy education with adults: Tutor's handbook (tr)	T	10.00	2.00
Journeyworkers: Workshop Leader's Guide (tr)	T	18.00	2.00
Junior High Ethics (jr)	T	4.50	1.00
Junior High Health and Personal Life Skills In-service (tr)	L/I	3.50	2.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS \$
Junior High Science (In-service Guide) (tr)	I	2.00	1.00
Komagata Maru Incident, The (sr/ad)	T	7.00	1.50
Learning (ad/tr)	L	2.00	1.50
Life Science: (ue/jr)			
[Encounters With Animals]	T	2.00	1.50
[Threatened Species Films]	T	2.00	1.50
[Wilderness Films to Remember]	T	2.00	1.50
Lifestyle Choices: Your Health, Baby's Health (ad)	T	2.00	1.00
Listening Tapes for Ukrainian Literature Grades 7-9 (jr)	T	28.00	2.00
Listening Tapes for Ukrainian Literature Grades 10-12 (sr)	T	28.00	2.00
Little Computers, See How They Run (jr/sr/ad)	G	5.00	2.00
Living Waters Edukit, The (ue)	T	6.00	2.50
LOGO Cards [Logic, Learning and LOGO]	T	15.00	5.00
Lost in the Fine Print see FAMILY AND THE LAW, THE			
Managing Spinal Injury in Sport (ad)	G	1.50	+ Shipping
Math Patrol 2 (pr) (program guide & student workbook)	T/S	3.00	2.00
Math Patrol 3 (pr) (program guide & student workbook)	T/S	3.00	2.00
Math Wise (jr/sr)	T	3.00	1.50
Math Works (jr/sr)	T	5.00	2.00
Matter of Time, A (ad)	I	9.75	3.50
Microcomputers for Learners (tr)		4.50	1.50
Mity j legendy stepovykh indijaniv u Ijalkovykh syljuetakh (Shadow Puppets: Indian Myths and Legends, program transcripts, Ukrainian Version) (ue)	T	21.95	2.00
Mole Concept (tr)	T	3.50	1.00
Mountain Habitat Films: see PRAIRIE AND ALPINE HABITATS			
Muskwachees Community: Jason Visits the Reserve (pr)	T	2.00	1.50
Native Awareness (tr)	I	13.00	1.50
Neighbours: [Coordinator handbook-includes tutor handbook] (ad)	I	5.00	5.00
[Tutor handbook] (ad)	I	5.00	5.00
Nest Boxes for Alberta Birds (ge)	T	5.00	2.00
Networth (ad)	G	5.00	3.00
No Signature, No Shot-Is Immunization Important? (ue/jr)	T	3.00	1.50
North America--Growth of a Continent (jr/sr)	T	5.00	2.50
Nursing Assessment (ad)	L	3.00	2.00
Nursing Assessment of the Infant (ad)	L	2.50	2.00
Nutrition...It's Not Magic! (ue)	L	4.00	2.50
Oil: The Price of Power (ad)	G	18.00	2.00
Organic Evolution (tr)	T	3.50	1.00
Parent Puzzle (ad)	I	2.00	1.50
Parents and Children: Six Vital Issues (tr)	G	7.00	2.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS \$
Parlez-Moi 1 (BPN 2176) (ue/jr)	T/S	5.00	3.00
Parlez-Moi 2 (BPN 2309) (sr)	T/S	5.00	3.00
Paths of Development (Teacher's Guide) (sr)	T	3.50	2.00
[see also French version: Les Voles Du Development, Guide du maitre]			
Paths of Development (Student Readings) (sr)	S	3.50	2.00
[French version: see Les Voles Du Development, Lectures]			
Pins & Needles (sr/ad)	G	35.00	5.00
[The Fitting Book]			
Pins and Needles II (sr/ad)	G	40.00	5.00
[Haute Couture Techniques]			
Les Pionniers Franco-Albertains (ue)	T	4.00	2.00
[Heritage Franco-Albertain]			
A Place for Wildlife (ad)	T	3.50	1.00
Powers and Becoming (sr)			
Community Resource Package	T	3.00	2.50
School Resource Package	T	3.00	2.50
Prairie and Alpine Habitats (ue/jr)			
[Mountain Habitat Films]	T	2.00	1.50
[Prairie Habitat Films]	T	2.00	1.50
Readalong 1, 2, or 3 (pr)	T/S	5.00 EACH	3.50 EACH
Renewable Society (ge)	S	3.00	1.50
Responsibility Towards Animals: Cinnamon's Story (ue)	T	3.00	2.00
Rockschool 1 (jr/sr)	S	15.00	2.00
Rockschool 2 (jr/sr)	S	15.00	2.00
Safer Than a Sock: see ADULT LITERACY PROJECT 1			
School Community Interaction (tr)	T	10.00	4.00
Secondary Physical Education (tr)			
Manual	T	3.50	2.00
Supplement	T	1.00	
Self-Incorporated (ue/jr)	T	3.00	1.50
Senior High Language Arts (tr)	T	3.00	1.50
Senior High Science (sr)			
The Athabasca: A Case Study	T	2.00	1.00
Back to the Sun	T	2.00	1.00
Choosing Science	T	2.00	1.00
Moving Mountains	T	2.00	1.00
Shadow Puppets--Indian Myths and Legends (ue)	T	5.00	2.50
Smoking Against Your Will (ad)	G	2.50	1.00
Solutions Unlimited (ue/jr)	T	3.00	1.50
Solve It (ue)	T	3.00	1.00
Solving The Harmony Puzzle: You're Part	T	2.00	1.00
Special Children: Responding to Their Needs (ad/tr)	I/L	2.00	1.50
Storybound (ue/jr)	T	3.00	1.50
Survivor's Guide to Learning (ad)			
Concentration	T	5.00	2.00
Exam Preparation	T	5.00	2.00
Power of Questioning	T	5.00	2.00
Reading, Note-Taking and Recall	T	5.00	2.00
Time Management	T	5.00	2.00
Teens and Alcohol (tr)	T	2.00	1.00
Teletales (pr)	T	3.00	1.50
Thinkabout (ue) (Program guide and supplement)	T	5.00	2.00
Threatened Species Films: see LIFE SCIENCE			

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS \$
Through the Language Barrier (ad) [Exploring Language Together]	G	3.00	1.50
Trade Offs (ue/jr)	T	3.00	1.50
Tune Up Time (pr/ue)	T	3.00	1.50
Ukrainian Folktales (in Ukrainian only) (pr)	T	15.00	2.00
Ukrainian Folktales (Jr. High School; in Ukrainian only) (jr)	T	15.00	2.00
Visions: Post secondary Guide (ad)	L	6.00	2.50
Visions: Teacher's Resource Kit (ad)	T	8.50	2.50
Les Voies Du Development Guide du maitre (sr) [English version: see Paths of Development, Teacher Guide]	T	5.00	1.50
Les Voies Du Development Lectures (sr) [English version: see Paths of Development, Student Readings]	T	7.00	2.00
Voluntary Sector Leadership: Board Development	I	20.00	2.00
Water in Alberta: The Living Flow (tr)	T	3.00	1.25
Well, Well, Well (pr)	T	3.00	1.50
Whatabout (jr)	T	3.00	1.50
When you Can't Strike Back: Techniques for Non-Abusive Restraint	G	2.00	+ Shipping
Wilderness Films to Remember: see LIFE SCIENCE			
Wordshop, The (pr)	T	4.00	2.00
Workers at Risk (sr/ad) (set includes 6 booklets: one series guide and one guide for each program)	T/S	5.00 SET	2.00 SET
World of William Shakespeare, The (sr/ad) (Please specify the name of the program required)	T	2.00	1.50
Hamlet/The Time is Out of Joint	T	2.00	1.50
Macbeth/Fair is Foul, and Foul is Fair	T	2.00	1.50
Romeo and Juliet/Star-Crossed Love	T	2.00	1.50
Shakespeare of Stratford and London	T	2.00	1.50
Write On! (ue/jr/sr)	T	5.00	2.50

CURRICULUM INDEX

HOW TO USE IT

This is an alphabetical listing of programs by series title under curriculum areas assigned by Alberta Education. When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

EXAMPLE of a Curriculum Index entry:

SCIENCE *See also* BIOLOGY / CHEMISTRY / PHYSICS

How Green Plants Make Food -

Photosynthesis

VC 122720 ue

How Materials are Changed

VC 122725 ue

Objective - Energy

VC 135507 ue/jr

Dinosaur Footprints of the Peace

River Valley

VC 219501 ge

A

Adult Upgrading

Further Education in Alberta : VC273001 ad
Working Together

GED:

Orientation VC283801 ad
Test Taking Tips VC283802 ad

GED: ADULT MATH:

Let's Be Rational About Fractions VC288401 ad
Fractions For The Forgetful VC288402 ad
Unmixing Mixed Numbers VC288403 ad
Show and Tell VC288404 ad
Operating Room VC288405 ad
Make it Easy on Yourself VC288406 ad
The Point of Decimals VC288407 ad
Keeping Things In Proportion VC288408 ad
Playing The Percentages VC288409 ad
Of Interest to You VC288410 ad
Being Positive About Signed Numbers VC288411 ad

Algebra on the Run VC288412 ad
Shape Up Your Geometry VC288413 ad
How Many? How Long? How Big? How Heavy? VC288414 ad

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Science Program 2 VC288207 sr/ad
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Social Studies 1 VC288212 sr/ad
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GED: WRITE RIGHT:

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Zero Till: A Practical Alternative VC301801 ad
A Link In The Chain VC301901 ad
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This Borrowed Land VC309601 jr
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A Sense of Humus VC310001 jr
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Harvest Systems for Pulse Crops VC312701 jr
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Milk and Milk Products VC313301 jr
The Reason Why VC313701 jr
Tractor Safety is No Accident VC314101 jr
Water, Water: Making the Most of VC314201 jr
Moisture
What Matters Most VC314301 jr
Farmers Helping Farmers VC320501 jr
Little Known Farm Hazards VC321301 jr
The Story of Milk VC322401 jr
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Alberta: A Good Place For VC725101 ue
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A Visit to a Rural Community VC725201 jr
Plants for Food - Food for Plants VC734901 ad

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EARLY CHILDHOOD EDUCATION

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DIMENSIONS OF CHILD DEVELOPMENT:

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Physical Development - Provisions for Growth	VC226402	ad/tr
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Intellectual Development: Learning Skills for Life	VC226409	ad/tr

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:

Creating in Three Dimensions - Modelling Materials for the Preschool Setting	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr
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Dairy Farmer	VC207103	ps/pr
Beekeeper	VC207104	ps/pr
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Carpenter	VC207110	ps/pr
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HARRIET'S MAGIC HATS 2:

Auctioneer	VC207114	ps/pr
Farm Machinery Dealer	VC207115	ps/pr
Irrigation Specialist	VC207116	ps/pr
District Home Economist	VC207117	ps/pr
Sheep Farmer	VC207118	ps/pr
Market Gardener	VC207119	ps/pr
Vegetable Processor	VC207120	ps/pr
Pasta Maker	VC207121	ps/pr
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Airplane Pilot	VC207124	ps/pr
Dentist	VC207125	ps/pr
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HARRIET'S MAGIC HATS 3:

The Rodeo Cowboy	VC207127	ps/pr
The Firefighter	VC207128	ps/pr
The Mechanic	VC207129	ps/pr
The Geologist	VC207130	ps/pr
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The Police Officer (Community Services)	VC207132	ps/pr
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The Photographer	VC207141	ps/pr
The Newspaper Reporter	VC207142	ps/pr

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The Hat Maker	VC207143	ps/pr
The Dog Trainer	VC207144	ps/pr
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Sol and the Scout Tent	VC217614	ue/jr	Sol and the Used Car	VC230913	sr
Sol and the Christmas Tree	VC217615	ue/jr	Sol and the Disc Jockey	VC230914	sr
Sol and the Flea Market	VC217616	ue/jr	Sol the Office Boy	VC230915	sr
Sol and the Photographer	VC217617	ue/jr	Sol and the Great Detective	VC230916	sr
Sol and the Fisherman	VC217618	ue/jr	Sol Learns Good Manners	VC230917	sr
Sol and the Gambler	VC217619	ue/jr	Sol and the Lovers	VC230918	sr
Sol and the Tomatoes	VC217620	ue/jr	Sol at the Butcher's	VC230919	sr
Sol at the Hotel	VC217621	ue/jr	Sol in the Fashion Boutique	VC230920	sr
Sol at the Airport	VC217622	ue/jr	Sol and the Pirates	VC230921	sr
Sol at the Hairdresser's	VC217623	ue/jr	Sol in the Sports Shop	VC230922	sr
Sol's Job Interview	VC217624	ue/jr	Sol's First-aid Lesson	VC230923	sr
Sol Goes to the Beach	VC217625	ue/jr	Sol and the Carpenter	VC230924	sr
Sol's Birthday Cake	VC217626	ue/jr	Sol and the Spies	VC230925	sr
Sol the Painter	VC217627	ue/jr	Sol at the Baker's	VC230926	sr
Sol at the Grocer's	VC217628	ue/jr	Sol in the Park	VC230927	sr
Sol at the Hardware Store	VC217629	ue/jr	Sol Rides a Horse	VC230928	sr
Sol and the Clockmaker	VC217630	ue/jr	Sol in the Laundry	VC230929	sr
Sol and the Mailman	VC217631	ue/jr	Sol and the Balloon Race	VC230930	sr
Sol Goes to the Dentist	VC217632	ue/jr	POETES QUEBECOIS CONTEMPORAINS:		
Sol Joins the Army	VC217633	ue/jr	Document 1	VC305601	sr
Sol's Singing Lesson	VC217634	ue/jr	Document 2	VC305602	sr
Sol Goes to the Bank	VC217635	ue/jr	Document 3	VC305603	sr
Sol at the Candy Store	VC217636	ue/jr	Document 4	VC305604	sr
Sol at the Shoe Store	VC217637	ue/jr	Document 5	VC305605	sr
Sol in the Library	VC217638	ue/jr	PRI-MATHS:		
Sol Plays Golf	VC217639	ue/jr	Nombres	VC281201	pr
Sol and the Game Show	VC217640	ue/jr	Addition 1	VC281202	pr
Sol at the Drugstore	VC217641	ue/jr	Addition 2	VC281203	pr
Sol and the Vacuum Cleaner	VC217642	ue/jr	Longueur	VC281204	pr
Sol at the Travel Agency	VC217643	ue/jr	Soustraction 1	VC281205	pr
Sol and the Pizza	VC217644	ue/jr	Soustraction 2	VC281206	pr
Sol and the Sailboat	VC217645	ue/jr	Fractions	VC281207	pr
Sol at the Record Store	VC217646	ue/jr	Addition 3	VC281208	pr
Sol Buys A House	VC217647	ue/jr	Soustraction 3	VC281209	pr
Sol at the Tailors	VC217648	ue/jr	Multiplication 1	VC281210	pr
Sol the Dishwasher	VC217649	ue/jr	Multiplication 2	VC281211	pr
Sol Goes to Jail	VC217650	ue/jr	Division 1	VC281212	pr
Sol and the Lumberjack	VC217651	ue/jr	Division 2	VC281213	pr
Sol in the Haunted House	VC217652	ue/jr	Aire	VC281214	pr
Sol Minds the Fruit Store	VC217653	ue/jr	Transformations	VC281215	pr
Sol in the Jewelry Store	VC217654	ue/jr	PROFESSION ECRIVAIN:		
Sol's Dancing Lesson	VC217655	ue/jr	Gerard Bessette	VC291101	sr/ad
Sol in the Garden	VC217656	ue/jr	Marie-Claire Blais	VC291102	sr/ad
Sol and the TV Commercial	VC217657	ue/jr	Marcel Dube	VC291103	sr/ad

Rejean Ducharme	VC291104	sr/ad	Program 21	VC307120	ue
Jacques Ferron	VC291105	sr/ad	Program 21	VC307121	ue
Gratien Gelin	VC291106	sr/ad	Program 22	VC307122	ue
Jacques Godbout	VC291107	sr/ad	Program 23	VC307123	ue
Anne Hebert	VC291108	sr/ad	Program 24	VC307124	ue
Antonine Maillet	VC291109	sr/ad	Program 25	VC307125	ue
Gaston Miron	VC291110	sr/ad	Program 26	VC307126	ue
Gabrielle Roy	VC291111	sr/ad	Program 27	VC307127	ue
Yves Theriault	VC291112	sr/ad	Program 28	VC307128	ue
Michel Tremblay	VC291113	sr/ad	Program 29	VC307129	ue
			Program 30	VC307130	ue
SALUT!			LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME		
Bonjour!	VC281001	ue	ET DE L'INDEPENDANCE DU KENYA:		
C'Est Un Sac D'Ecole	VC281002	ue	LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME		
Tu Es Dans La Maison	VC281003	ue	ET DE L'INDEPENDANCE DU KENYA:		
Il Ya A Trois Chiens	VC281004	ue	Kenyatta	VC266001	jr
Je Me Leve A Sept Heures	VC281005	ue	LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME		
Il Fait Beau	VC281006	ue	ET DE L'INDEPENDANCE DU KENYA:		
C'Est Le Premier Juillet	VC281007	ue	Un Pays pour l'Homme Blanc	VC266002	jr
Les Belles Couleurs!	VC281008	ue	A TOUTE VITESSE:		
Mon Bras, Ton Nez	VC281009	ue	Les lasers	VC248814	jr/sr/ad
Son Pantalon	VC281010	ue	Les jeux	VC248815	jr/sr/ad
Je Parle, Tu Ecoutes	VC281011	ue	L'enseignement	VC248816	jr/sr/ad
Il Frappe La Balle	VC281012	ue	L'electricite et l'energie	VC248817	jr/sr/ad
Nous Jouons	VC281013	ue	L'espace	VC248818	jr/sr/ad
J'Ai Vingt Robes	VC281014	ue	Information et renseignement	VC248819	jr/sr/ad
J'Ai Hate!	VC281015	ue	Le transport	VC248820	jr/sr/ad
Je Fais Mes Devoirs	VC281016	ue	La securite	VC248821	jr/sr/ad
Je Vais En Auto	VC281017	ue	La medecine	VC248822	jr/sr/ad
J'Aime La Campagne!	VC281018	ue	Les forces armees	VC248823	jr/sr/ad
Lancez!	VC281019	ue	Les ordinateurs	VC248824	jr/sr/ad
A La Ville	VC281020	ue	Les beaux-arts	VC248825	jr/sr/ad
Du La Creme Glacee	VC281021	ue	Les implications	VC248826	jr/sr/ad
Pas De Moutarde	VC281022	ue	LES VOIES DU DEVELOPPEMENT:		
Je Peux Vous Aider?	VC281023	ue	Au-dela de l'image	VC276601	jr
Que Fais-Tu Aujourd' Hui?	VC281024	ue	Le produit de son histoire	VC276602	jr
Est-Ce Que Vous Etes	VC281025	ue	Justice pour tous	VC276603	jr
Bucheron?			Une question de compromis	VC276604	jr
SOCIAL STUDIES INSERVICE:			La machine monstre	VC276605	jr
Les Etudes Sociales en	VC278106	tr	Pain et Blue Jeans	VC276606	jr
Immersion			Faire Son Chemin	VC276607	jr
TELEFRANCAIS:			LES VOYAGEURS:		
Program 01	VC307101	ue	Une Mission Dans le Bois	VC299601	ue/jr
Program 02	VC307102	ue	Un Chantier Naval	VC299602	ue/jr
Program 03	VC307103	ue	Une Decouverte Scandinave	VC299603	ue/jr
Program 04	VC307104	ue	Le Charbonnage du Cap-Breton	VC299604	ue/jr
Program 05	VC307105	ue	Une Reconstruction Historique	VC299605	ue/jr
Program 06	VC307106	ue	La Vie Dans Une Forteresse	VC299606	ue/jr
Program 07	VC307107	ue	Francaise		
Program 08	VC307108	ue	La Pêche Atlantique	VC299607	ue/jr
Program 09	VC307109	ue	Une Ville Historique	VC299608	ue/jr
Program 10	VC307110	ue	Le Raffinage Du Sucre	VC299609	ue/jr
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Program 12	VC307112	ue	La Monnaie	VC299611	ue/jr
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Program 14	VC307114	ue	Peuple Des Totems	VC299613	ue/jr
Program 15	VC307115	ue	Vivre Comme Un Salish	VC299614	ue/jr
Program 16	VC307116	ue	Les Autochtones	VC299615	ue/jr
Program 17	VC307117	ue	La GRC	VC299616	ue/jr
Program 18	VC307118	ue	Le Peuple Du Bison	VC299617	ue/jr
Program 19	VC307119	ue			

* FRENCH

A La Recherche Du Passe	VC299618	ue/jr
La Colline du Parlement	VC299619	ue/jr
Le Parlement Canadien	VC299620	ue/jr

ZIG ZAG:

La Route des Etoiles	VC282201	ue
Chemin Faisant	VC282202	ue
Les Peurs bleues	VC282203	ue
Le Beau Role	VC282204	ue
Le Leve-tot	VC282205	ue
La Manigance	VC282206	ue

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GEOGRAPHY

NORTH AMERICA - GROWTH OF A CONTINENT:

From the Beginning	VC249601	jr/sr
Mapping the Land	VC249602	jr/sr
Patterns of Climate	VC249603	jr/sr
Vegetation and Soil	VC249604	jr/sr
Then Came Man	VC249605	jr/sr
Tilling the Land	VC249606	jr/sr
Logging the Land	VC249607	jr/sr
Harvesting the Seas	VC249608	jr/sr
From the Ground Up	VC249609	jr/sr
The Fossil Storehouse	VC249610	jr/sr
The Search for Power	VC249611	jr/sr
The Man-Made World	VC249612	jr/sr
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URBAN CHANGE AND CONFLICT:

Images of Cities	VC225001	ad
The Historical Legacy - Capital and Urbanisation	VC225002	ad
Urban Rural Relationships	VC225003	ad
City Centre Developments - Who Decides?	VC225004	ad
Housing and the Market	VC225005	ad
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City Centre Developments - Who Decides?	VC225012	ad
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GUIDANCE

By Chance or By Choice	VC229501	jr/sr
Hot Wheels	VC237801	jr/sr
Being Male	VC250301	jr/sr
Seventeen - 17 Going On Nowhere	VC265201	sr
Running My Way	VC268001	sr
Soap, Scents & the Hard, Hard Sell	VC268201	jr/sr

Journey to Tomorrow - Destination: Excellence	VC277601	sr/ad
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Decision Making: Critical Thought in Action	VC277701	ad
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Me, My Friends and Our Booze	VC290701	jr/sr
Learning to be a Good Sport	VC294501	pr/ue
The Jamie Fort Story	VC295201	ue/jr
Sooner or Later: Issues of Teen Sexuality	VC295401	jr/sr

La Fievre Du Castor	VC297101	jr/sr
Reason to Live	VC298901	sr
One Onion at a Time	VC308301	jr/sr
Making A Difference: Alberta Teens Tackle Impaired Driving	VC312401	sr

Saying No to Drinking Drivers	VC313801	sr
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The Thirty-Second Seduction	VC313901	jr
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Solving Conflicts	VC318101	ue
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Le Vieil Homme et la Medaille	VC320801	sr
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Le Sens De La Vie	VC321001	sr
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Le Travail	VC321201	sr
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Ma Carriere Financiere	VC321401	sr
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To Play With The Best	VC322501	sr
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CAREER AND LIFE MANAGEMENT:

Overview	VC277901	tr
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Meeting the Challenge	VC277902	tr
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Self Management	VC277903	tr
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Well Being	VC277904	tr
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Relationships	VC277905	tr
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Careers and the World of Work	VC277906	tr
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Independent Living	VC277907	tr
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JUNIOR HIGH ETHICS:

Effective Teaching and Evaluation Strategies	VC278402	tr
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Establishing the Challenge	VC278403	jr
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Winning and Losing	VC278404	jr
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Fairness and the Law	VC278405	jr
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Messages In Media	VC278406	jr
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Religion and Values	VC278407	jr
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Comments on Religion	VC278408	jr
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ON CUE: INSERVICE FOR TEACHERS:

ON THE LEVEL:

Face to Face (Dealing With Conflict)	VC223501	jr/sr
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Daddy's Girl (Changing Family Relationships)	VC223502	jr/sr
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Who Am I? (Developing Self-Concept)	VC223503	jr/sr
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Journey Through Stress (Coping With Stress)	VC223504	jr/sr
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Surrounded (Peer Group Membership)	VC223505	jr/sr
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A Little Help From My Friends (Friendship)	VC223506	jr/sr
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Getting Together (Love)	VC223507	jr/sr
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Side by Side (Prejudice)	VC223508	jr/sr
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Solo (Alone vs Lonely)	VC223509	jr/sr
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Behind the Scenes (Accepting Feelings)	VC223510	jr/sr
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What's Next? (Career Aspirations)	VC223511	jr/sr
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* HEALTH

Alternate Route (Thinking)	VC223512	jr/sr
OPENING DOORS - KEYS TO CAREER PLANNING:		
Why Plan Your Career?	VC242001	jr/sr/ad
How to Plan Your Career	VC242002	jr/sr/ad
What Do You Want?	VC242003	jr/sr/ad
Exploring Your Options	VC242004	jr/sr/ad
Career Planning Creatively	VC242005	jr/sr/ad
Choosing Your Best Option	VC242006	jr/sr/ad
Action Planning	VC242007	jr/sr/ad
Looking for a Job	VC242008	jr/sr/ad
The Job Interview	VC242009	jr/sr/ad

OUT OF THE CROWD:

Teenagers, Alcohol, Choices	VC233201	jr/sr
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STREET CENTS:

Advertising	VC745301	jr
Food	VC745302	jr
Jobs	VC745303	jr
Music	VC745304	jr
Fashion	VC745305	jr
Future	VC745306	jr
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The Environment	VC745308	jr
Cheap Stuff	VC745309	jr
Image	VC745310	jr
Holidays	VC745311	jr
Wrap-Up	VC745312	jr

THE SURVIVOR'S GUIDE TO LEARNING:

Questioning	VC288801	ad
Time Management	VC288802	ad
Reading, Note Taking and Recall	VC288803	ad
Concentration	VC288804	ad
Exam Preparation	VC288805	ad
Exam Preparation	VC288806	ad

WORLD RELIGIONS:

Hinduism	VC314401	jr
Buddhism	VC314402	jr
Sikhism	VC314403	jr
Zoroastrianism	VC314404	jr
Judaism	VC314405	jr
Islam	VC314406	jr
Christianity - Protestant	VC314407	jr
Christianity - Roman Catholic	VC314408	jr
Bahai	VC314409	jr
Unitarianism	VC314410	jr

H**HEALTH**

The No Show	VC236901	ue
Chicken	VC237001	ue
Girls Fitting In	VC249901	jr/sr
Then One Year	VC264401	jr
Deaf Like Me	VC264501	ue
Diets For All Reasons	VC264701	jr/sr
Boy to Man - 2nd Revision	VC264801	ue/jr
Girl to Woman - 2nd Revision	VC264901	ue/jr
Get Used To Me	VC265301	ue/jr
Better Safe Than Sorry II	VC273301	pr/ue
The Magic Moth	VC273601	pr/ue

Over-the-Counter Drugs: Smooth Talk & Small Print	VC273701	jr/sr
"Why Is It Always Me?"	VC274301	jr
Payday - School Bus Safety	VC276401	jr
The Power of Purpose	VC276701	jr
Urgent Messages	VC276801	jr
Suicide, The Warning Signs	VC276901	jr
Now I Can Tell You My Secret	VC280001	pr
Le Lapin de Velours	VC280101	pr
Better Safe than Sorry	VC282401	ue
Stand up for Yourself: Peer Pressure and Drugs	VC284701	ue/jr/sr
Courtesy... Who, me?	VC287001	pr/ue
When You Can't Strick Back: Techniques in Non-abusive Physical Restraint	VC292201	tr
Some Scars Do Not Show	VC293501	ue
Sometimes It's OK to Tattle	VC293601	ue
Yes, You Can Say No	VC293701	ue
Handicapee Sportive: Roseanne Leflamme	VC294101	ue/jr/sr
Benny and the Roids	VC294901	jr/sr
Je t'attends a Peggy's Cove	VC295301	ue/jr
Fast Food : What's In It For You?	VC295701	ue/jr
Visually Speaking	VC297601	ps/pr/ue
Reproductive System	VC298601	jr/sr
Au Bord du Gouffre	VC299701	sr
Speak Out, Kids	VC306901	ue/jr
What a Tadoo?	VC307701	pr/ue
Some Secrets Should Be Told	VC309801	ps/pr/ue
Les MTS	VC320901	sr
Le SIDA: s'informer, c'est se proteger	VC321101	sr
Nos Meilleurs Amis	VC321701	sr
Reproductive system	VC322101	sr
Smoking Against Your Will	VC615601	ad
Lifestyle Choices: Your Health, Baby's Health	VC656301	ad
Clouds in the Coffee Room	VC656401	ad
Life is Worth Seeing	VC675401	sr/ad
Excuses, Excuses	VC679301	jr
AIDS: Everything You Should Know	VC680801	jr/sr
Days of Ice and Snow	VC706701	ad
AIDS: What Do We Tell Our Children?	VC707101	sr/ad

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

Why We Do What We Do	VC615201	jr/sr/ad
Freedom From, Freedom To	VC615202	jr/sr/ad
Living is Learning	VC615203	jr/sr/ad
Mood Altering Drugs: No Need To Get M.A.D.	VC615204	jr/sr/ad
Drug Abuse: When It's a Family Affair	VC615205	jr/sr/ad
Treatment & Recovery: Making Changes	VC615206	jr/sr/ad
Relapse: An Ounce of Prevention	VC615207	jr/sr/ad
Children of Alcohol	VC615208	jr/sr/ad
Natives and Alcohol	VC615209	jr/sr/ad

* HEALTH

ALL ABOUT YOU:

What Are You Anyway?	VC130401	pr
What Holds You Up?	VC130402	pr
No Strings on You	VC130403	pr
Move Those Muscles	VC130404	pr
What's Your Fuel?	VC130405	pr
It's What You Eat	VC130406	pr
Good Mouthkeeping	VC130407	pr
What Are You Made Of?	VC130408	pr
Take a Deep Breath	VC130409	pr
Your Heart: The Mighty Muscle	VC130410	pr
Getting Rid Of Waste	VC130411	pr
Your Birthday Suit	VC130412	pr
Getting the Message	VC130413	pr
Your Busy Brain	VC130414	pr
Listen, Look and Learn	VC130415	pr
Handy Hands	VC130416	pr
Talk, Talk, Talk	VC130417	pr
What Keeps You Alive	VC130418	pr
In the Beginning	VC130419	pr
Secrets In Your Cells	VC130420	pr
Look At You Now	VC130421	pr
No Two Alike	VC130422	pr
Sneezles, Wheezles and Measles	VC130423	pr
Watch Out	VC130424	pr
If You Go To The Hospital	VC130425	pr
You and Your Feelings	VC130426	pr
Everybody is Afraid Sometimes	VC130427	pr
What Are Families For?	VC130428	pr
Everybody Needs A Friend	VC130429	pr
Everybody Else and You	VC130430	pr

THE AMAZING BODYSHOP:

Pilot Program	VC615501	ad
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BABY'S BEST CHANCE:

The Mother's Team	VC636001	ad
Growing Together	VC636002	ad
The Inside Story	VC636003	ad
Pregnancy Workout #1	VC636004	ad
Learning to Relax	VC636005	ad
Pregnancy Workout #2	VC636006	ad
Labour and Delivery	VC636007	ad
The Arrival	VC636008	ad
The Newborn	VC636009	ad
Pregnancy Workout #3	VC636010	ad
Parents' Forum	VC636011	ad

CANADIAN CANCER SOCIETY:

The Wild Cells	VC258101	sr/ad
Celly and Friends	VC258102	ps
You Don't Smoke Eh?	VC258103	jr/sr

DIABETES CARE AT HOME:

Medications - To Feel Your Best	VC243401	ad
The Eating Plan - It's Your Choice	VC243402	ad
Take Care of Yourself	VC243403	ad

EDUCATION ABOUT AIDS:

For Elementary Teachers, Grade 7 and 8	VC707501	tr/ad
Education about AIDS for Secondary Teachers	VC707502	tr/ad
For Parents	VC707503	tr/ad

ELEMENTARY HEALTH IN-SERVICE:

You Are What You Live	VC234301	ad/tr
Teaching Strategies, Materials and Curriculum Guide	VC234302	ad/tr
Me, You and All the Others	VC234303	ad/tr
Life Careers	VC234304	ad/tr
It's Your Body	VC234305	ad/tr
Human Sexuality	VC234306	ad/tr

FEELING YES, FEELING NO:

Part 1	VC282501	pr
Part 2	VC282502	pr
Part 3	VC282503	pr
The Adult Film	VC282504	ad

FREE TO BE...YOU AND ME:

Friendship & Cooperation	VC120245	pr/ue
Expectations	VC120246	pr/ue
Independence	VC120247	pr/ue

THE INSIDE STORY:

Lubba Dubba (Your heart and blood)	VC251801	ue/jr
The Breath of Life (Respiration)	VC251802	ue/jr
Down Down Down (Digestion)	VC251803	ue/jr
The Team that Hustles (Your bones and muscles)	VC251804	ue/jr
The Smart Parts (Your brain and nervous system)	VC251805	ue/jr
The Sensational Five (Your senses)	VC251806	ue/jr
The Little Giants (Your glands)	VC251807	ue/jr
The Body Symphony	VC251808	ue/jr
Protection Against Infection: Inside Story of Immune System & AIDS	VC251809	ue/jr

INSIDE/OUT:

How Do You Show?	VC206502	pr/ue
Must I / May I?	VC206504	pr/ue
Travelin' Shoes	VC206505	pr/ue
Just Joking	VC206506	pr/ue
But...Names Will Never Hurt?	VC206507	pr/ue
Home Sweet Home	VC206508	pr/ue
Jeff's Company	VC206509	pr/ue
Buy and Buy	VC206510	pr/ue
Can I Help?	VC206511	pr/ue
Living with Love	VC206512	pr/ue
Can Do / Can't Do	VC206513	pr/ue
Breakup	VC206514	pr/ue
Love, Susan	VC206515	pr/ue
Brothers and Sisters	VC206516	pr/ue
Someone Special	VC206517	pr/ue
I Want To	VC206518	pr/ue
When Is Help?	VC206519	pr/ue
Bully	VC206520	pr/ue
But They Might Laugh	VC206521	pr/ue
Lost is a Feeling	VC206522	pr/ue
Donna (Learning to be Yourself)	VC206523	pr/ue
You Belong	VC206524	pr/ue
Just One Place	VC206525	pr/ue
In My Memory	VC206526	pr/ue
I Dare You	VC206527	pr/ue
Yes, I Can	VC206528	pr/ue

A Sense of Joy	VC206529	pr/ue	My Friend?	VC153312	ue/jr
Getting Even	VC206530	pr/ue	By Whose Rules	VC153313	ue/jr
JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS			Changes	VC153314	ue/jr
INSERVICE:			Double Trouble	VC153315	ue/jr
Program Overview	VC271801	tr	TEENS AND ALCOHOL:		
Theme I: Self-Awareness and	VC271802	tr	Attitudes & Values	VC257001	tr
Acceptance / Theme II:			Adolescents, Alcohol &	VC257002	tr
Relating to Others			Approaches		
Theme III: Life Careers	VC271803	tr	Skills	VC257003	tr
Theme IV: Body Knowledge and	VC271804	tr	TRADE OFFS:		
Care			Choice	VC210901	ue/jr
(Optional) Theme V: Human	VC271805	tr	Malcolm Decides	VC210902	ue/jr
Sexuality			We Decide	VC210903	ue/jr
Student Evaluation	VC271806	tr	Give and Take	VC210904	ue/jr
NUTRITION...IT'S NOT MAGIC!:			WELL, WELL, WELL:		
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Why Did You Buy That?	VC242602	ue	Go, Grow, Glow	VC261302	pr
Why Did You Do That?	VC242603	ue	Food Power	VC261303	pr
Why Did You Have Dahl for	VC242604	ue	Clean Power	VC261304	pr
Dinner?			Exercise to Energize	VC261305	pr
SALUT SANTE:			Relax	VC261306	pr
Ton Corps C'est Un Tout	VC291201	jr/sr	Feeling Good	VC261307	pr
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Cinq Sens Uniques	VC291203	jr/sr	You Are Special	VC261309	pr
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A Notre Sante	VC291208	jr/sr	The Wellness Team	VC261314	pr
Attention Aux Autres	VC291209	jr/sr	Sharing Your World	VC261315	pr
Une Sante A Transmettre	VC291210	jr/sr	YOUR HEALTH:		
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Une Belle Sante	VC291213	jr/sr	ZIG ZAG:		
La Sante, C'est Dans La Tete	VC291214	jr/sr	La Route des Etoiles	VC282201	ue
Caractere et Humeur	VC291215	jr/sr	Chemin Faisant	VC282202	ue
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Sante Et Modes De Vie	VC291222	jr/sr	Bankhead - 1905-1922	VC225401	jr/sr
La Pollution	VC291223	jr/sr	Colonialism - A Case Study:	VC230601	jr/sr/ad
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Trying Times	VC153301	ue/jr	Crac	VC303301	jr
Who Wins?	VC153302	ue/jr	Stay Alert... Stay Alive	VC702601	jr/sr/ad
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Two Sons	VC153307	ue/jr	A Sense of Mission	VC207604	ad/tr
The Clique	VC153308	ue/jr	Values - The Hidden Curriculum	VC207605	ad/tr
Different Folks	VC153309	ue/jr	Discipline	VC207606	ad/tr
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Family Matters	VC153311	ue/jr			

* HISTORY

THE WORLD AT WAR:

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Distant War - September, 1939-May, 1940	VC240502	sr/ad
France Falls - May-June 1940	VC240503	sr/ad
Alone - May, 1940-May, 1941	VC240504	sr/ad
Barbarossa - June-December 1941	VC240505	sr/ad
Banzai! - Japan, 1931-1942	VC240506	sr/ad
On Our Way - U.S.A., 1939-1942	VC240507	sr/ad
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Stalingrad - June, 1942-February, 1943	VC240509	sr/ad
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Red Star - The Soviet Union, 1941-1943	VC240511	sr/ad
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It's a Lovely Day Tomorrow - Burma, 1942-1944	VC240514	sr/ad
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Genocide - 1941-1945	VC240520	sr/ad
Nemesis - Germany, February-May, 1945	VC240521	sr/ad
Japan - 1941-1945	VC240522	sr/ad
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The Spices of India	VC631905	sr/ad
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Garlic's Pungent Presence	VC631908	sr/ad
Curry Around the World	VC631909	sr/ad
Pepper - The Master Spice	VC631910	sr/ad
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THE WORLD IN YOUR KITCHEN:		
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Indonesian Cooking	VC133502	sr/ad
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An Introduction	VC216101	sr/ad
Your Engine	VC216102	sr/ad
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HOW THE MOTOR CAR WORKS:

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Engine Lubrication	VC244202	sr/ad
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The Legend of the Raven	VC135501	pr/ue
The Loon's Necklace	VC135503	pr/ue
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Gurdeep Singh Bains	VC247801	pr
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* LANGUAGE ARTS

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* LANGUAGE ARTS

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Le Cinema de Frederic Back	VC304403	ue/jr/sr
Aujourd'hui j'ai vu mon reve	VC304404	ue/jr/sr
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Les Lutins de Noel	VC310301	ps/pr/ue	Read	VC204006	pr
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Melanie	VC310303	ps/pr/ue	Nice, Rain, Fish	VC204008	pr
Des Fleurs Pour le Pere Noel	VC310304	ps/pr/ue	Here, There	VC204009	pr
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L'Arbre aux Ballons	VC310307	ps/pr/ue	Nurse	VC204012	pr
Le Serpent Vert	VC310308	ps/pr/ue	Touch, Your, What, Going	VC204013	pr
Le Bout du Monde	VC310309	ps/pr/ue	Why, Something, Nothing,	VC204014	pr
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Fabien Petit			Careful, Front	VC204021	pr
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Les Trois Fils du Fermier	VC310324	ps/pr/ue	Flowers	VC204027	pr
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Document 3	VC305603	sr	Review 8	VC204038	pr
Document 4	VC305604	sr	Review 9	VC204039	pr
Document 5	VC305605	sr	READALONG 2:		
PROFESSION ECRIVAIN:			Flying, Wind, Be et al.	VC209501	pr
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Marie-Claire Blais	VC291102	sr/ad	Begin, Beginning et al.	VC209503	pr
Marcel Dube	VC291103	sr/ad	Riding, Scare, Grandmother et al.	VC209504	pr
Rejean Ducharme	VC291104	sr/ad	Forest, Better, Worse et al.	VC209505	pr
Jacques Ferron	VC291105	sr/ad	Little and a Rhyming Exercise	VC209506	pr
Gratien Gelin	VC291106	sr/ad	Quiet, Castle, Short et al.	VC209507	pr
Jacques Godbout	VC291107	sr/ad	Cheer, Cheering, Cheers et al.	VC209508	pr
Anne Hebert	VC291108	sr/ad	Said, Asked et al.	VC209509	pr
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Gaston Miron	VC291110	sr/ad	al.		
Gabrielle Roy	VC291111	sr/ad	Measure, Measuring,	VC209511	pr
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Michel Tremblay	VC291113	sr/ad	Bicycle, Rules, Must et al.	VC209512	pr
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Jump, Boot, Girl	VC204001	pr	Afraid, Collector, Collection et al.	VC209514	pr

* LANGUAGE ARTS

Beautiful, Rainbow and Niagara Falls	VC209515	pr
Adventure, Interest, Interested et al.	VC209516	pr
Answer, Know, Good Luck et al.	VC209517	pr
Review - Adventure, Interest, Interested et al.	VC209518	pr
Presents, Beautiful et al.	VC209519	pr
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News, Report, Reporter, et al.	VC217205	pr
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Danger, Dangerous, Mountains, Powerful	VC217208	pr
Repairs, Standings	VC217209	pr
Dungeon, Exclaim, Marks, Mystery, et al.	VC217210	pr
Period, Sentence, Characters, et al.	VC217211	pr
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Sinusoidal Waves	VC324005	sr/ad
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MEDICAL SCIENCE

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* MEDICAL SCIENCE

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 Physiotherapy VC232005 ad

MUSIC

Je Chante Pour VC296701 jr/sr
 Discovering Jazz VC316401 jr/sr
 Robert Bardston: The Bard's Son VC703401 ad

BEGINNING CHORAL MUSIC:

Physical Preparation for Singing, Breathing and Tone Production VC301601 ue/jr/sr/tr
 Choral Warm-ups and Diction VC301602 ue/jr/sr/tr
 Choral Warm-ups and Diction VC301603 ue/jr/sr/tr

ELEMENTARY CLASSROOM MUSIC:

Curriculum Guide VC222201 tr
 Planning a Music Program VC222202 tr
 Evaluation in the Elementary Music Class VC222203 tr
 Classroom Management VC222204 tr
 Listening Skills. Part 1 VC222205 tr
 Listening Skills. Part 2 VC222206 tr
 Kodaly Method. Part 1 VC222207 tr
 Kodaly Method. Part 2 VC222208 tr
 Orff Method. Part 1 VC222209 tr
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 The Ukulele. Part 1 VC222211 tr
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JUNIOR HIGH MUSIC: INSTRUMENTAL:

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Get the Beat VC100501 pr/ue
 Tempo Time VC100502 pr/ue
 Pitch In VC100503 pr/ue
 Rhythm VC100504 pr/ue
 Feel the Beat VC100505 pr/ue
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 Soft and Loud VC100507 pr/ue
 Patterns in Music VC100508 pr/ue
 Find Do VC100509 pr/ue
 Patterns in Review VC100510 pr/ue

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OCCUPATIONS See also HEALTH / GUIDANCE

Learning for Life - Athabasca University VC207502 sr/ad
 Power Engineering at S.A.I.T. VC234401 sr/ad
 Going Back - Adults Returning to Education VC254201 ad

L'ordinateur en tete VC282001 sr
 Head Start: Meeting the Computer Challenge VC659301 sr/ad

The Entrepreneur VC659501 ad
 Making it Work VC659601 ad
 The Investigators VC731001 sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES:

Career Opportunities: What Do You Want To Be? VC277801 jr/sr
 Career Planning: Where Are You Going? VC277802 jr/sr
 Self Assessment: Who Are You? VC277803 jr/sr
 Occupational Research: What Can You Do? VC277804 jr/sr
 Career Planning For The Deaf: What Are Your Options? VC277805 jr/sr
 Attention: Women at Work VC277806 jr/sr
 Femmes au Travail VC277807 jr/sr

FURTHER EDUCATION:

People Make it Happen VC101701 ad
 Resources Make It Happen VC101702 ad

GOOD WORK:

Elementary School Teacher VC299401 jr/sr
 High School Science Teacher VC299402 jr/sr
 Audiologist VC299403 jr/sr
 Speech Language Pathologist VC299404 jr/sr
 Pharmacist VC299405 jr/sr
 Industrial Engineer VC299406 jr/sr
 Environmental Engineer VC299407 jr/sr
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 Computer Engineer VC299410 jr/sr
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 Marine Engineer Officer VC299422 jr/sr
 Fish and Wildlife Technician VC299423 jr/sr
 Natural Resources Engineering Technician VC299424 jr/sr
 Microbiology Technician VC299425 jr/sr
 Dietitian/Nutritionist VC299426 jr/sr
 Computer-Aided Design Technician VC299427 jr/sr
 Microcomputer Technician VC299428 jr/sr
 Waiter VC299429 jr/sr
 Robotics Technician VC299430 jr/sr
 Composite Materials Specialist VC299431 jr/sr
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 Chemical Process Operator VC299434 jr/sr

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Mechanical Engineering Technician	VC299436	jr/sr	Filmmakers - Lorna Rasmussen, Anne Wheeler	VC211709	ad/ge
Appliance Repairer	VC299437	jr/sr	Marg Proc - Mall Manager	VC211710	ad/ge
Industrial Woodworker	VC299438	jr/sr	Al Jamha - House Husband	VC211711	ad/ge
Hotel Management	VC299439	jr/sr	Jackie Rollins - Exec. Producer	VC211712	ad/ge
Non-destructive Test Technician	VC299440	jr/sr	Maureen Wozny - Mailperson	VC211713	ad/ge
N/C Machine Tool Programmer	VC299441	jr/sr	Male Nurse	VC211714	ad/ge
Sheet Metal Worker	VC299442	jr/sr	Terry Teslenko - Bus Driver	VC211715	ad/ge
Heavy-Duty Equipment Mechanic	VC299443	jr/sr	Marylou Marino - Planning Consultant	VC211716	ad/ge
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Mining Engineering Technician	VC299445	jr/sr	Mary Thomas - United Church Minister	VC211718	ad/ge
Construction Carpenter	VC299446	jr/sr	Dr. June Rapson	VC211719	ad/ge
Avionics Technician	VC299447	jr/sr	Karen Campbell - Jockey	VC211720	ad/ge
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Metal Patternmaker	VC299451	jr/sr	Karen Wilkin - Curator	VC211724	ad/ge
Instrumentation Mechanic	VC299452	jr/sr	Barbara Fowler - Systems Analyst	VC211725	ad/ge
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Cabinet Maker	VC299460	jr/sr			
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Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge			
Linda Hyrnk - Herd Management Advisor	VC211702	ad/ge			
Judy Neubert - Engineer	VC211703	ad/ge			
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Synthesis: The Modern World VC110027 ad

PHYSICAL EDUCATION

A Fitness Carol VC236301 ue/jr/sr
 See How We Run VC273901 sr
 To Your Heart's Content -
 Positive Approaches to Fitness VC274001 sr/ad
 Le Securite a Bicyclette: La
 Bonne Conduite VC281401 pr/ue
 Securite Au Terrain de Jeux VC281501 pr/ue
 The Edge Beyond VC299101 jr/sr
 Jump Rope for Heart, Skill
 Builders 1 VC299801 ue/jr/sr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:

Introduction VC242201 tr
 Fitness VC242202 tr
 Games VC242203 tr
 Gymnastics VC242204 tr
 Dance VC242205 tr
 Outdoor Pursuits VC242206 tr
 Aquatics VC242207 tr
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THE BODY WORKS:

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 What is Physical Fitness? VC210002 ue/jr
 Exercise Program Two VC210003 ue/jr
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 To Tell the Tooth VC210039 ue/jr
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COACHING YOUTH SPORTS SERIES:

Conditioning the Young Athlete VC274201 tr
 An Introduction to Coaching Kids VC274202 tr
 Sports Psychology for Youth
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 Teaching Sport Skills to Young
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 Prevention and Treatment of
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Introducing the Elements of
 Movement Education VC244801 tr
 Physical Education Activities for
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 Rhythmics in Movement VC244803 tr
 Theme Development in
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 Creative Folk Dance VC244805 tr

FOCUS ON SOCCER:

Soccer: A History of the Game VC648101 jr/sr
 The Goalkeeper VC648102 jr/sr
 The Defender VC648103 jr/sr
 The Midfield Player VC648104 jr/sr
 The Winger VC648105 jr/sr
 The Striker VC648106 jr/sr
 The Team VC648107 jr/sr

POWER VOLLEYBALL:

Individual Offensive Skills VC274101 jr/sr
 Individual Defensive Skills VC274102 jr/sr

RINGETTE SKILL SERIES:

Skating VC280401 sr/tr
 Ringette Skills VC280402 sr/tr
 Goaltending VC280403 sr/tr
 Ringette Equipment VC280404 sr/tr
 Ringette: The Game VC280405 sr/tr

SECONDARY PHYSICAL EDUCATION:

Dimensions of Success VC264001 tr
 Action Planning VC264002 tr
 Teaching Methods VC264003 tr
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PHYSICS

Reflection, Refraction and
 Dispersion VC122724 sr
 Doppler Effect and Shock Waves VC129901 sr
 Magnets - Beyond the
 Mechanical Universe VC300401 sr/ad
 Action and Reaction VC300701 sr/ad
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 Newton's First Law VC305201 sr/tr

* POLITICAL SCIENCE

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Pressure	VC305801	sr/tr	The Discovery of Radioactivity	VC301301	sr/ad
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Magnetism and Electron Flow	VC301202	sr/ad	Unit #6: Power	VC263306	sr
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Kepler's Three Laws	VC291421	ad	THE TRUE NORTH STRONG & FREE?:		
The Kepler Problem	VC291422	ad	True North Strong & Free: Program 01	VC657301	ad
Energy And Eccentricity	VC291423	ad			
Navigating In Space	VC291424	ad			
From Kepler To Einstein	VC291425	ad			

* POLITICAL SCIENCE

True North Strong & Free: Program 02	VC657302	ad
True North Strong & Free: Program 03	VC657303	ad
True North Strong & Free: Program 04	VC657304	ad
True North Strong & Free: Program 05	VC657305	ad

PSYCHOLOGY

Le Stress Chez les Jeunes	VC282101	sr
FINDING MY OWN WAY:		
I Am Me	VC101501	sr/ad
Who Am I?	VC101502	sr/ad
Testing	VC101503	sr/ad
Communications	VC101504	sr/ad
Assertiveness	VC101505	sr/ad
Values and Lifestyles	VC101506	sr/ad
Parenting	VC101507	sr/ad
Taking Stock	VC101508	sr/ad
Social and Legal Problems	VC101509	sr/ad
Divorce and Grief	VC101510	sr/ad
Depression and Stress	VC101511	sr/ad
Alcoholism	VC101512	sr/ad
Financial Management	VC101513	sr/ad
Welfare	VC101514	sr/ad
Counseling	VC101515	sr/ad
Career As A Mother	VC101516	sr/ad
Day Care	VC101517	sr/ad
Vocational Opportunities	VC101518	sr/ad
Educational Opportunities	VC101519	sr/ad
Job Search and Interviews	VC101520	sr/ad
Goal Setting and Decision Making	VC101521	sr/ad
Where Do I Go?	VC101522	sr/ad
THE GROWING YEARS:		
Introduction to the Growing Years	VC602201	ad
Studying Children	VC602202	ad
Heredity and Environment	VC602203	ad
Prenatal Development	VC602204	ad
The Newborn	VC602205	ad
The Growing Infant	VC602206	ad
The Learning Infant	VC602207	ad
Beginning Language	VC602208	ad
The Emerging Personality	VC602209	ad
Individual Differences	VC602210	ad
Preschool Physical Development	VC602211	ad
Nutrition	VC602212	ad
Preschool Mental Development	VC602213	ad
Developing Language Skill	VC602214	ad
Preschool Personality	VC602215	ad
Social Stereotyping	VC602216	ad
Child's Play	VC602217	ad
The Preschool Experience	VC602218	ad
The Child's Mind Part I	VC602219	ad
The Child's Mind Part II	VC602220	ad
Aspects of Intelligence	VC602221	ad
The Child's Personality	VC602222	ad
Moral Development	VC602223	ad
Aspects of Socialization	VC602224	ad

Childhood to Adolescence	VC602225	ad
Adolescent Personality	VC602226	ad
Adolescent Mental Development	VC602227	ad
Children in Families	VC602228	ad
Adolescence to Adulthood	VC602229	ad
Concluding Views	VC602230	ad
MAN AND WOMAN:		
Men In Groups	VC170001	sr/ad
Imperial Animal. Part 1	VC170002	sr/ad
Imperial Animal. Part 2	VC170003	sr/ad
The Biology of a Woman	VC170004	sr/ad
POWERS AND BECOMING:		
SHARING THE EXPERIENCE:		
With Gavin	VC239101	ad
With Peter	VC239102	ad
With June	VC239103	ad
With Walter	VC239104	ad
UNDERSTANDING HUMAN BEHAVIOR:		
Human Psychology	VC602801	ad
The Brain	VC602802	ad
Consciousness and Sleep	VC602803	ad
Altered States of Consciousness	VC602804	ad
Functions of the Brain	VC602805	ad
Sensory Psychology	VC602806	ad
Taste, Smell, Hearing	VC602807	ad
Vision	VC602808	ad
Sensory Deprivation	VC602809	ad
Visual Perception	VC602810	ad
Subliminal Perception	VC602811	ad
Motivation and Hunger	VC602812	ad
Sexual Motivation	VC602813	ad
Stress	VC602814	ad
Conditioning	VC602815	ad
Operant Conditioning	VC602816	ad
Memory	VC602817	ad
Pain and Hypnosis	VC602818	ad
Genetic Psychology	VC602819	ad
Emotional Development	VC602820	ad
Cognitive Development	VC602821	ad
Personality Theory	VC602822	ad
Personality Tests	VC602823	ad
Abnormal Psychology	VC602824	ad
Psychotherapy. Part 1	VC602825	ad
Psychotherapy. Part 2	VC602826	ad
Interpersonal Attraction	VC602827	ad
Social Groups	VC602828	ad
Persuasion	VC602829	ad
Applied Psychology	VC602830	ad

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RELIGIOUS STUDIES

GOD'S STORY: THE NEW TESTAMENT:

Jesus the Child	VC316801	pr/ue
Jesus the Leader	VC316802	pr/ue
Jesus the Storyteller	VC316803	pr/ue
Jesus the Friend	VC316804	pr/ue
Jesus in Danger	VC316805	pr/ue
The Easter Story	VC316806	pr/ue
Peter	VC316807	pr/ue

Paul Meets Jesus	VC316808	pr/ue	Solving the Harmony Puzzle -	VC292701	ad
Paul the Traveller	VC316809	pr/ue	You're Part		
Paul the Prisoner	VC316810	pr/ue	Farewell Ancient Mariner	VC293401	jr/sr/ad
NATIVE RELIGIOUS TRADITIONS:			Greenhouse Effect	VC294001	jr/sr
The Sacred Circle	VC220901	jr	Why Do spiders Spin Webs?	VC294601	pr/ue
The Sacred Circle - Recovery	VC220902	ad	Seeds and Seasons	VC296101	ue/jr
RELIGIOUS DIVERSITY:			Le Bouffe-Petrole	VC296301	pr/ue
The Mormons - Zion Builders of Alberta	VC106301	sr/ad	Le Chant de la Foret	VC296601	jr/sr
Judaism: Tradition in Transition	VC106302	sr/ad	Colour : Light Fantastic	VC297701	ue
Giving Up and Holding On - The Challenge to Islam in Alberta	VC106303	sr/ad	How Animals Get Their Food	VC297801	ps/pr
Jehovah's Witnesses: Waiting For The Kingdom	VC106304	sr/ad	The Living Ocean	VC298001	jr/sr
The Coaldale Mennonites - Anabaptist Legacy	VC106305	sr/ad	Mammals and Their Young	VC298101	ps/pr
People of Amida - Buddhism	VC106306	sr/ad	Muscular and Skeletal Systems	VC298201	jr/sr
Pilgrimage - French Catholics of Girouxville	VC106308	sr/ad	Nervous System	VC298301	jr/sr
Holy Trinity Parish - Russo-Greek Orthodox	VC106309	sr/ad	Our Immune System	VC298501	jr/sr
A Community of Faith - Carbon Baptist Church	VC106310	sr/ad	Where Animals Live	VC298701	ps/pr
WORLD RELIGIONS:			Bad Vibes	VC302701	jr
Hinduism	VC314401	jr	Chemistry in Everyday Life	VC303101	jr
Buddhism	VC314402	jr	Insect: Body Structure and Function	VC304501	sr
Sikhism	VC314403	jr	Life: How We Define It?	VC304601	jr
Zoroastrianism	VC314404	jr	Lifetime: Growing Plants for Space	VC304701	jr
Judaism	VC314405	jr	Microbeasts and Disease	VC305001	jr
Islam	VC314406	jr	The Microscope and Its Incredible World	VC305101	jr
Christianity - Protestant	VC314407	jr	The Problem-Solving Film	VC305901	jr
Christianity - Roman Catholic	VC314408	jr	Radar: Vision from Space	VC306001	sr
Bahai	VC314409	jr	Sand and Gravel are for the Birds: A Mining Reclamation Success Story	VC306101	jr
Unitarianism	VC314410	jr	Science Edition II	VC306201	jr
			The Scientific Method	VC306401	jr
			Seeds	VC306501	jr
			Shape and Strength	VC306601	jr
			Simple Machines	VC306701	jr
			The Tree: A Living Community	VC307301	jr
			Viruses: What They Are and How They Work	VC307401	sr
			What is a Mammal?	VC307601	sr
			Vista: The Greenhouse Effect	VC308101	sr
			A Place For Wildlife	VC308701	ad
			Household Hazardous Waste Management	VC310101	sr
			Mechanical Energy (Physical Science)	VC310201	jr
			Man: The Incredible Machine	VC313201	sr
			Acid Rain: A North American Challenge	VC315601	jr
			Adaptations of Animals	VC315701	jr
			Adaptations of Plants	VC315801	jr
			Animals Without Backbones	VC316001	jr
			Death in the Rain Forest	VC316201	jr/sr
			Digging for Dinosaurs	VC316301	pr/ue
			Ecosystemes	VC316501	ue/jr
			Environmental Alert	VC316601	ue/jr
			How Animals Move	VC317201	pr
			Pollution: World at Risk	VC317701	sr
			Solid, Liquid, Gas	VC318001	pr/ue
			What's Inside a Seed?	VC318601	ue

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SCIENCE See also BIOLOGY / CHEMISTRY / PHYSICS

How Green Plants Make Food - Photosynthesis	VC122720	ue
How Materials are Changed	VC122725	ue
Objective - Energy	VC135507	ue/jr
Dinosaur Footprints of the Peace River Valley	VC219501	ge
Petroleum: River of Energy	VC284301	ad
Digestive System (The Human Body Series)	VC284501	jr/sr
Circulatory and Respiratory Systems (The Human Body Series)	VC285301	jr/sr
Dinosaurs: The Terrible Lizards	VC285401	ps/pr/ue
Room Full of Energy	VC285601	ps/pr
How Big Were the Dinosaurs?	VC285801	pr/ue
What's a Natural Resource?	VC286701	pr
Land	VC287201	ue/jr
Secrets of the Pond : Knowzone	VC287501	ue/jr
A Science Walk with David Suzuki : Seeing Things	VC287601	ue/jr
The Harmony Puzzle	VC288901	ue/jr

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Le Petrole: un fleuve d'energie	VC319201	ad	Deserts	VC279809	ad
Our Throwaway Society	VC321801	jr/sr	Reefs: Past and Present	VC279810	ad
Space Pioneers: A Canadian Story	VC322301	jr/sr	Plate Tectonics	VC279811	ad
Dinosaurs: The Ageless Quarry	VC656501	ad	The Alps. Part 1	VC279812	ad
Great Expectations, Recycling in Alberta	VC705101	ad	The Alps. Part 2	VC279813	ad
THE ACME SCHOOL OF STUFF:			From Swamps to Coal	VC279814	ad
Program 01	VC721801	jr	ECOLOGY, YOU AND YOUR ENVIRONMENT:		
Program 02	VC721802	jr	Look Back For Tomorrow!	VC132201	ue/jr
Program 03	VC721803	jr	Air - We Err	VC132202	ue/jr
Program 04	VC721804	jr	Brown Incident	VC132203	ue/jr
Program 05	VC721805	jr	Water!!!	VC132204	ue/jr
Program 06	VC721806	jr	Shhh!!	VC132205	ue/jr
Program 07	VC721807	jr	To Be or Not	VC132206	ue/jr
Program 08	VC721808	jr	Veni Vidi Vici	VC132207	ue/jr
Program 09	VC721809	jr	HUMAN FACES OF SCIENCE AND TECHNOLOGY:		
Program 10	VC721810	jr	Facilitators and Catalysts	VC704401	ad
Program 11	VC721811	jr	JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:		
Program 12	VC721812	jr	The Power of Running Water	VC224401	ue/jr/sr
Program 13	VC721813	jr	Canyon Formation	VC224402	ue/jr/sr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:			Features of Johnston Creek	VC224403	ue/jr/sr
Setting the Stage	VC224501	jr/sr	Johnston Creek Within the	VC224404	ue/jr/sr
A Climate for Growth	VC224502	jr/sr	Setting of Banff National Park		
Patterns - A Mountain Patchwork	VC224503	jr/sr	JUNIOR HIGH SCIENCE:		
Adaptations - A Struggle for Survival	VC224504	jr/sr	Overview	VC290001	tr
And Then Came People	VC224505	jr/sr	Nature of Science:	VC290002	tr
CONNECTIONS:			Characteristics of Living Things		
The Trigger Effect	VC232101	sr/ad	Science/Technology: Structures and Design	VC290003	tr
Death in the Morning	VC232102	sr/ad	Science/Technology/Society:	VC290004	tr
Distant Voices	VC232103	sr/ad	Micro-organisms and Food Supply		
Faith in Numbers	VC232104	sr/ad	KNOW YOUR WORLD:		
The Wheel of Fortune	VC232105	sr/ad	Grid Maps	VC217506	ue
Thunder in the Skies	VC232106	sr/ad	LANDSCAPES:		
The Long Chain	VC232107	sr/ad	The Mountains - Headwaters	VC217801	ge
Eat, Drink and Be Merry	VC232108	sr/ad	The Grasslands - 'The Great Lone Land'	VC217802	ge
Countdown	VC232109	sr/ad	The Cypress Hills - Nunatak	VC217803	ge
Yesterday, Tomorrow and You	VC232110	sr/ad	Badlands and River Valleys - Echoes in Stone	VC217804	ge
E.Q.C. - THE WAY TO GO:			The Aspen Parklands - The Gentle Wilderness	VC217805	ge
Environmental Quality Control	VC101301	ue	The Boreal Forest - The Strong Woods	VC217806	ge
Air Quality	VC101302	ue	Precambrian Shield - The Bones of the Earth	VC217807	ge
Water Quality	VC101303	ue	LIFE SCIENCE:		
Introducing Conservation	VC101304	ue	Bighorns of Beauty Creek	VC240201	ue/jr
Conservation in the Home	VC101305	ue	Autumn With Grizzlies	VC240202	ue/jr
Conservation and Industry	VC101306	ue	The Double Life of the Whooping Crane	VC240203	ue/jr
Energy Explained	VC101307	ue	Wild Dogs of Jasper	VC240204	ue/jr
Recycling	VC101308	ue	Animals in Action	VC240205	ue/jr
Wildlife	VC101309	ue	High Arctic Close-Up	VC240206	ue/jr
The Way to Go	VC101310	ue	Giants of the Forest	VC240207	ue/jr
THE EARTH EXPLORED:			Hunters of the Sky	VC240208	ue/jr
The Life and Work of James Hutton	VC279801	ad	Grizzlies of the Great Divide	VC240209	ue/jr
Form and Function of Fossils	VC279802	ad	Lure of the Rockies	VC240210	ue/jr
Minerals and Rocks	VC279803	ad	Destroyers of Mountains	VC240211	ue/jr
Inside Volcanoes	VC279804	ad			
Sandstone Secrets	VC279805	ad			
Water: A Cutting Edge with Time	VC279806	ad			
Geothermal Energy	VC279807	ad			
Glaciers	VC279808	ad			

Animals in Action - Vignettes - Rev. ed.	VC240212	ue/jr	Who's Out There?	VC120135	jr/sr/ge
THE LIVING WATERS EDUKIT:			A View of the Sky	VC120136	jr/sr/ge
How to Make a Lake	VC222501	ue	The Moon - An Emerging Planet	VC120137	jr/sr/ge
Spring	VC222502	ue	Living in Space. Part 1 - The Case for Regeneration	VC120138	jr/sr/ge
Summer	VC222503	ue	Radio Astronomy Explorer	VC120139	jr/sr/ge
Autumn	VC222504	ue	Seas Of Infinity	VC120140	jr/sr/ge
Winter	VC222505	ue	A New View of Space	VC120141	jr/sr/ge
Elk Island National Park	VC222506	ue	Legacy of Gemini	VC120142	jr/sr/ge
NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES:			Seeds of Discovery	VC120143	jr/sr/ge
Planetary Exploration	VC319601	tr	Space in the Seventies - Aeronautics	VC120144	jr/sr/ge
Flight Testing	VC319602	tr	Mariner Mars '69	VC120145	jr/sr/ge
Space Science in the Classroom	VC319603	tr	Freedom Seven	VC120146	jr/sr/ge
Robotics in Space	VC319604	tr	Space In The Seventies: Man In Space - The Second Decade	VC120147	jr/sr/ge
NASA TECHNOLOGY:			Research Project X-15	VC120148	jr/sr/ge
The Apollo 4 Mission	VC120101	jr/sr/ge	Mission of Apollo/Soyuz	VC120150	jr/sr/ge
Flight of Apollo 7	VC120102	jr/sr/ge	Orbiting Solar Observatory	VC120151	jr/sr/ge
Debrief - Apollo 8	VC120103	jr/sr/ge	Four Rooms: Earth View	VC120152	jr/sr/ge
Apollo 09 - Space Duet of Gumdrop and Spider	VC120104	jr/sr/ge	Challenge and Promise	VC120153	jr/sr/ge
Apollo 10 - Green Light For A Lunar Landing	VC120105	jr/sr/ge	Jupiter Odyssey	VC120154	jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11	VC120106	jr/sr/ge	Apollo 15 - In The Mountains Of The Moon	VC120155	jr/sr/ge
Apollo 12 - Pinpoint For Science	VC120107	jr/sr/ge	Four Days of Gemini 4	VC120156	jr/sr/ge
Apollo 13 - Houston... We've Got A Problem	VC120108	jr/sr/ge	Space Down to Earth	VC120157	jr/sr/ge
Apollo 14 - Mission To Fra Maura	VC120109	jr/sr/ge	Space In The Seventies - The Knowledge Bank	VC120158	jr/sr/ge
Apollo 16 - Nothing So Hidden	VC120110	jr/sr/ge	Small Steps, Giant Strides	VC120159	jr/sr/ge
Apollo 17 - On The Shoulders Of Giants	VC120111	jr/sr/ge	Mars - The Search Begins	VC120160	jr/sr/ge
Apollo-Soyez	VC120112	jr/sr/ge	Spaceship Skylab	VC120161	jr/sr/ge
The Time of Apollo	VC120113	jr/sr/ge	Tiros 1: Experimental Weather Satellite	VC120162	jr/sr/ge
Adventures in Research	VC120114	jr/sr/ge	Tiros 2: Experimental Weather Satellite	VC120163	jr/sr/ge
The Dream That Wouldn't Down	VC120115	jr/sr/ge	Viking	VC120164	jr/sr/ge
Five Minutes to Live	VC120117	jr/sr/ge	Food For Space Travellers	VC120165	jr/sr/ge
Flight of Faith Seven	VC120118	jr/sr/ge	The Fractured Look	VC120166	jr/sr/ge
Flight Without Wings	VC120119	jr/sr/ge	Flood Below	VC120167	jr/sr/ge
Doorway to Tomorrow	VC120120	jr/sr/ge	Growing Concerns	VC120168	jr/sr/ge
America In Space - First Five Years	VC120121	jr/sr/ge	Life	VC120169	jr/sr/ge
Satellite Astronomy - Progress and Promise	VC120122	jr/sr/ge	Reading the Moon's Secrets	VC160301	jr/sr/ge
Electric Power Generation in Space	VC120123	jr/sr/ge	Mars and Beyond	VC160302	jr/sr/ge
Living in Space. Part 2 - Regenerative Processes	VC120124	jr/sr/ge	Pollution Below	VC160303	jr/sr/ge
The Vital Link	VC120125	jr/sr/ge	Moon Flights and Medicine	VC160304	jr/sr/ge
Life Beyond Earth - the Mind of Man	VC120126	jr/sr/ge	Unmanned Spacecraft	VC160305	jr/sr/ge
New Look at an Old Planet	VC120127	jr/sr/ge	Steps to Saturn	VC160306	jr/sr/ge
Automobile Tire Hydroplaning - What Happens	VC120128	jr/sr/ge	The Woman's Touch	VC160308	jr/sr/ge
Space Navigation	VC120129	jr/sr/ge	Voyage To The Moon	VC160309	jr/sr/ge
Electric Propulsion	VC120131	jr/sr/ge	The Wet Look	VC160310	jr/sr/ge
Universe On a Scratch Pad	VC120132	jr/sr/ge	Earthquake Below	VC160311	jr/sr/ge
Living in Space. Part 3 - A Technology for Spacecraft Design	VC120133	jr/sr/ge	A Voice for Mercury	VC160312	jr/sr/ge
Trial Balance	VC120134	jr/sr/ge	Hurricane Below	VC160313	jr/sr/ge
			Tornado Below	VC160314	jr/sr/ge
			Remote Possibilities	VC160315	jr/sr/ge
			Survival	VC160316	jr/sr/ge
			Ariel - The First International Satellite	VC160317	jr/sr/ge
			The Hard Ones	VC160318	jr/sr/ge
			The Age of Space Transportation	VC160319	jr/sr/ge

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The John Glenn Story	VC160320	jr/sr/ge	Gifts from the Earth: Energy Resources	VC313410	jr/sr
The Shape of Things to Come	VC160321	jr/sr/ge	The Solar Sea: The Sun	VC313411	jr/sr
Returns From Space	VC160322	jr/sr/ge	The Solar Sea: Interactions	VC313412	jr/sr
Project Echo	VC160323	jr/sr/ge	Between the Earth and the Sun		
Questions Of Time	VC160324	jr/sr/ge	Fate of the Earth: Geochemical Cycles	VC313413	jr/sr
Ranger Seven - Photographs of the Moon	VC160325	jr/sr/ge	Fate of the Earth: The Impact of Man	VC313414	jr/sr
Ranger Eight - Television Pictures of the Moon	VC160326	jr/sr/ge	PRAIRIE AND ALPINE HABITATS:		
Landsat - Satellite For All Seasons, Pollution Solution	VC160327	jr/sr/ge	Boreal Forest - Spring and Summer	VC229101	ue/jr
Magnetism In Space	VC160328	jr/sr/ge	Boreal Forest - Fall and Winter	VC229102	ue/jr
Alouette - Canada's First Satellite	VC160329	jr/sr/ge	Below the Ramparts	VC229103	ue/jr
Mars - Is There Life?	VC160330	jr/sr/ge	Lakeside Habitat	VC229104	ue/jr
Performance of Long-Range Hypervelocity Vehicles	VC160331	jr/sr/ge	Loons of Amisk	VC229105	ue/jr
Lunar Bridgehead	VC160332	jr/sr/ge	Osprey's Domain	VC229106	ue/jr
The People on Pad 37	VC160333	jr/sr/ge	Shortgrass Prairie. Part 1	VC229107	ue/jr
Men Encounter Mars	VC160334	jr/sr/ge	Shortgrass Prairie. Part 2	VC229108	ue/jr
Spaceport U.S.A.	VC160335	jr/sr/ge	Prairie Coulee	VC229109	ue/jr
Project Apollo - Manned Flight To The Moon	VC160336	jr/sr/ge	Snakes, Scorpions and Spiders	VC229110	ue/jr
Partnership into Space - Mission Helios	VC160337	jr/sr/ge	Prairie Slough	VC229111	ue/jr
The Question of Life	VC160339	jr/sr/ge	High Country	VC229112	ue/jr
Research in the Atmosphere	VC160340	jr/sr/ge	Timberline	VC229113	ue/jr
The Weather Watchers.	VC160341	jr/sr/ge	Glacier Country	VC229114	ue/jr
Space Shuttle	VC160342	jr/sr/ge	Rivers of the Rockies	VC229115	ue/jr
New Universe	VC160343	jr/sr/ge	Mountain Forests	VC229116	ue/jr
Nineteen Minutes to Earth	VC160344	jr/sr/ge	SCIENCE AND TECHNOLOGY:		
Mercury - Exploration of a Planet	VC160345	jr/sr/ge	Paint	VC244301	jr/sr/ad
Images of Life	VC160346	jr/sr/ge	Acting in Turn	VC244302	sr/ad
Universe	VC160347	jr/sr/ge	SCIENCE OF ARCHITECTURE:		
PERSPECTIVES IN SCIENCE:			Loads: Dead or Alive	VC306301	sr
Toxic Waste	VC0	jr/sr	Push and Pull	VC306302	sr
The Program in Action	VC321901	jr/sr	SEDIMENTARY PROCESSES AND BASIN ANALYSIS:		
Toxic Waste	VC321902	jr/sr	Deep Sea Sands	VC269501	ad
Water	VC321903	jr/sr	Fluvial Environments	VC269502	ad
Biotechnology	VC321904	jr/sr	Deltaic Environments	VC269503	ad
PLANET EARTH:			Barrier Islands	VC269504	ad
The Living Machine: Plate Tectonics	VC313401	jr/sr	Shelf Sediments: Storms and Tides	VC269505	ad
The Living Machine: Continental Tectonics and the Earth's Interior	VC313402	jr/sr	Shelf Sediments: Upper Jurassic of Dorset	VC269506	ad
The Blue Planet: Physical and Chemical Makeup of the Oceans	VC313403	jr/sr	Modern Carbonates	VC269507	ad
The Blue Planet: Circulation of the Oceans	VC313404	jr/sr	A Carbonate Shelf	VC269508	ad
The Climate Puzzle: The Atmosphere	VC313405	jr/sr	Seismic Reflection Processing	VC269509	ad
The Climate Puzzle: Climates - Past, Present, and Future	VC313406	jr/sr	Seismic Stratigraphy	VC269510	ad
Tales From Other Worlds: The Solar Family	VC313407	jr/sr	Extensional Tectonics	VC269511	ad
Tales From Other Worlds: Origins	VC313408	jr/sr	Birth of the Rockies	VC269512	ad
Gifts from the Earth: Mineral Resources	VC313409	jr/sr	Before the Mountains	VC269513	ad
			The Foreland Basin	VC269514	ad
			North Sea 1: The Tectonic Framework	VC269515	ad
			North Sea 2: The Origin and Migration of Hydrocarbons	VC269516	ad
			North Sea 3: Reservoirs	VC269517	ad
			SENIOR HIGH SCIENCE:		
			Moving Mountains	VC302206	sr
			The Athabasca: A Case Study	VC302207	sr
			Back to the Sun	VC302208	sr
			Choosing Science	VC302209	sr

SOLUTIONS UNLIMITED:

About Solutions Unlimited	VC255501	tr
Hey Wait, Think, See, So?	VC255502	ue/jr
Plan Ahead	VC255503	ue/jr
The Great Canoe Race	VC255504	ue/jr
Letters From the Past	VC255505	ue/jr
Saving Energy	VC255506	ue/jr
Who Says So?	VC255507	ue/jr
Do I Know Enough?	VC255508	ue/jr
Survival	VC255509	ue/jr

A TOUTE VITESSE:

Les lasers	VC248814	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
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Environmental Alert	VC323502	ue/jr
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The Atom	VC318702	jr
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THE CHALLENGE OF TIME:

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A MATTER OF TIME:**SOCIAL STUDIES *See also* NAMES OF SOCIAL SCIENCE****DISCIPLINES, E.G. HISTORY**

Madagascar - Moving Ahead	VC120302	sr
Taming of Wild Water	VC120304	jr/sr/ge
Beneath the Dream	VC120305	ge
Patal Ganga - River of the Gods	VC120309	jr/sr/ge
When A Man Hungers	VC120311	ge
Meet Tisani	VC120314	ge
Spirit of Change	VC120319	jr/sr/ge
All Our Futures	VC120325	ge
What's In a Gesture? = Histoire d'un Geste	VC120334	ue/jr/sr/ge
Three of Our Children	VC120337	ge
Journey Toward Peace = Le Chemin de la Paix	VC120338	jr/sr/ge
India - Subcontinent of Asia	VC122702	ue/jr
Egypt - Land of the Nile	VC122716	ue/jr
Japan - Sheenya of the City	VC122717	ue
Egypt - Sabha Discovers the Past	VC122718	ue
The Great Canadian Energy Saga	VC135505	ue/jr
A Future for Every Child	VC152101	jr/sr
Boomer	VC209001	jr/sr
Five Minutes to Midnight	VC230701	jr/sr
Winter Wonder Land	VC236001	jr/ge
Our Alberta Mosaic	VC243101	ge
Choices - The Role of Science and Technology for Development	VC245701	sr/ad
Terry Fox - 'I Had a Dream'	VC246101	ge
Action: The October Crisis of 1970	VC247701	sr/ad
Veronica	VC247901	ue
Boomsville	VC248001	ue/jr
Why People Have Laws	VC249001	ue/jr
The Drylanders	VC250001	ue
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Responsibility Towards Animals: Cinnamon's Story	VC254001	ue
Pow-Wow Fever	VC271701	jr
The Human Face of Japan - Lifetime Employment	VC273801	sr
La Terre est habitée	VC274701	jr/sr
Log House Finnish Style	VC276501	ue/jr
Sunrise Special: Metis Settlements	VC283401	ue
Japan (Families of the world)	VC284601	pr
Soviet Union (Nations of the world series)	VC285901	jr
Children of Japan : Learning the New, Remembering the Old	VC286301	pr
Chinese Way of Life	VC286401	ue
Jenny's Arctic Diary	VC286801	ue
Mexico (Nations of the world)	VC286901	pr
Walking with Grandfather	VC289001	pr
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Politics of Food: Part Three	VC293801	jr

* SOCIAL STUDIES

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Map Skills for Beginners: Globes	VC294401	pr	Food or Famine	VC244401	ge
Families	VC295601	pr/ue	The Land Must Provide	VC244402	ge
Les Enfants du Gumbo	VC297001	jr/sr	The Living Soil - A Study of Soil Pests and their Control	VC244403	ge
Mario	VC297201	ue/jr	The Rival World	VC244404	ue/jr/sr/ad
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Rendezvous Canada, 1606	VC297501	ue/jr	AN AMERICAN FAMILY IN CHINA:		
Japan (Nations of the World)	VC297901	jr/sr	Urban China	VC311601	ue
Nineteen seventeen - 1917: Revolution in Russia	VC298401	jr	Rural China	VC311602	ue
Mum, How Do You Spell Gorbatov	VC299201	sr	AU NORD DU 60: DESTINEE INCERTAINE:		
The Road to Patriation	VC300001	sr/ad	Le vrai visage du nord	VC261101	sr/ad
Citizen Harold	VC300101	sr/jr	L'histoire ignoree du Yukon	VC261102	sr/ad
Canada, Its Land and Its People	VC300201	sr/ad	Ils sont venus pour y rester	VC261103	sr/ad
Canada in World Affairs	VC300501	sr/ad	Une adversite enchanteresse	VC261104	sr/ad
Regional Perspectives in Canada	VC300601	sr/ad	Direction sud	VC261105	sr/ad
The Age of Invention: Technology in America	VC302401	sr	Ententes et modalites	VC261106	sr/ad
The Atlantic Alliance	VC302501	sr	Le secret des rochers	VC261107	sr/ad
Brenda's Battle: An Update	VC302801	sr	Le nouvel ordre economique	VC261108	sr/ad
A Case of Influence	VC303001	sr	Dis-moi qui je suis	VC261109	sr/ad
China: A History	VC303201	jr	Nouvelles formes d'apprentissage	VC261110	sr/ad
Crusader	VC303401	sr	Un equilibre a retablir	VC261111	sr/ad
Enemy Alien	VC303501	sr	La lecon de l'Alaska	VC261112	sr/ad
Frozen Caution: Land Claims and Aboriginal Rights	VC303701	sr	La derniere colonie du Canada	VC261113	sr/ad
A Gift of Freedom	VC304001	sr	LA BAIE DES ESPRITS:		
How to Prevent Nuclear War	VC304201	sr	Renard Bleu Ba A La Pêche	VC290901	jr
The Story of Amy	VC307001	sr	Le Cycle De La Vie	VC290902	jr
Where is Here?	VC307801	jr	La Bicyclette Bleue	VC290903	jr
Technology in america: The Age of Material Progress	VC309201	sr	La Glorie De La Baie Des Esprits	VC290904	jr
Canada's Capital: Behind the Scenes	VC309301	ue	Merci Renard Bleu	VC290905	jr
The Japanese (Across Cultures)	VC311501	ue/jr	La Plume De l'Aigle	VC290906	jr
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Japan: The Crowded Islands	VC312801	jr	BRAZIL, BRAZIL:		
Kinetic Energy	VC312901	sr	God, Football, and Carnival	VC319401	sr
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Overview of World War I	VC317401	sr	Economic Systems	VC320001	jr/sr
Le Parlement Canadien en Images	VC317501	jr	Partners in Economics	VC320002	jr/sr
River of Joy	VC317801	sr	The Business Cycle	VC320003	jr/sr
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They Look a Lot Like Us: A China Odyssey	VC318501	ue	CANADA SERIES:		
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Two Way Street	VC322701	pr	You Only Have Your Wits	VC302104	sr
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Rise and Shine	VC641801	jr/sr	October, 1990	VC325902	jr/sr
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			CHALLENGE OF CHANGE SYMPOSIUM:		
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The Early Americans	VC246302	jr/sr/ad

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FRANC-OUEST:

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Le Message de Cornipoli	VC311403	jr
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Southeast Asia: How Does Change Occur?	VC283202	ue/jr
Japan: Why Does Trade Occur?	VC283203	ue/jr
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East Asia: Why Do People Live Where They Do?	VC283205	ue/jr
Australia/New Zealand: Why Is the World Shrinking?	VC283206	ue/jr
North Africa/Southwest Asia: What are the Consequences of Change?	VC283207	ue/jr
Africa South of the Sahara: How Do People Use Their Environment?	VC283208	ue/jr
Central and South America: Why Do People Move?	VC283209	ue/jr
Europe: How Do People Deal with Natural Hazards?	VC283210	ue/jr
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Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kni)	VC277104	ge
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La Chasse au tresor	VC305505	ue
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La Chute de la Nouvelle-France	VC305512	ue
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Days of Future Past	VC237302	sr
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Bread and Blue Jeans	VC237306	sr
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The East	VC317606	jr

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Oil and Gas: End of an Era?	VC208702	ge

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Nuclear Energy. Part 1	VC208704	ge	Why Bees Have Stingers	VC291009	pr/ue
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How Will We Eat? Part 1	VC208707	ge	Wesakechak And The Whiskey	VC291011	pr/ue
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How Will We Keep Warm? Part 1	VC208709	ge	Why The Rabbit Turns White	VC291012	pr/ue
How Will We Keep Warm? Part 2	VC208710	ge	The Creation Of The Moon	VC291013	pr/ue
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The Eternal Harvest	VC216504	jr/sr/ge	We Decide	VC210903	ue/jr
RESOURCE REVIEW 1979-1980:			Give and Take	VC210904	ue/jr
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The Last Citizens	VC326306	ad	Une Reconstruction Historique	VC299605	ue/jr
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Ownership and the Public Interest	VC291304	ad
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Making Contact	VC256205	ad

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Teaching the Learning Disabled: You've Got What It Takes	VC256401	tr
Equal Opportunity to Education: for Sensory Multiple Handicapped Children	VC264201	tr
Let Your Fingers Do the Talking: deaf awareness. - rev. ed.	VC272201	ad
Just Regular Kids	VC325701	tr

AS I AM:

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BREAKING THE UNSEEN BARRIER:

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Program Planning	VC269702	tr
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* SPECIAL EDUCATION

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Putting It All Together	VC276302	tr
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Identifying Differences	VC248202	ad/tr
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Sharing Your Skills - Teaching Adults	VC231901	ad/tr
Computer Managed Learning at S.A.I.T.	VC235801	sr/ad
English: A New Language	VC253001	tr
Learning	VC266301	tr
Meeting the Challenge - Serving the Behaviourally Disordered	VC275501	tr
Partners in Education	VC275701	tr
Native Awareness: Behind The Mask	VC278501	tr
Distance Learning: Tomorrow's Education Today	VC291901	tr
Walk Before You Run: The Developmental Stages of Thinking	VC292001	tr

DIVERSITY IN COMMUNICATION:

Establishing the Context	VC277201	tr
Providing a Focus: Developing/Creating	VC277202	tr
Celebrating and Reflecting	VC277203	tr

FOCUS ON ADULT LEARNERS:

Establishing Rapport	VC270601	tr
Responding to Learners Needs	VC270602	tr
Organizing Course Content	VC270603	tr
Organizing Lesson Content	VC270604	tr
Enhancing the Learning Environment	VC270605	tr

Enhancing Communication	VC270606	tr
Enhancing Motivation	VC270607	tr
Introduction to the Process	VC270608	tr

THE HEART OF TEACHING:

The Parent Crunch	VC149101	tr
An Eye for Change	VC149102	tr
Last Hour Clash	VC149103	tr
Every One is Something Else	VC149104	tr
A Faculty Feeling	VC149105	tr

JOURNEYWORKERS:

Learning and Teaching	VC271201	tr
Learning from Experience	VC271202	tr
Making Sense of Words	VC271203	tr
Making Sense of Content	VC271204	tr
I Just Want to Learn More	VC271205	tr

JUNIOR HIGH ETHICS:

Overview	VC278401	tr
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LEARNING TO LIVE:

Autumn Babies	VC616514	ad
Physical Contact in Schools	VC616515	ad
Autism	VC616516	ad
Nutrition	VC616517	ad
Home Schooling	VC616518	ad
The Profession of Teaching	VC616519	ad
Social Studies / Global Understanding	VC616520	ad

The Corporation as University	VC616521	ad
Emotionally Disturbed Children	VC616522	ad
The Role of Computers	VC616523	ad
Adult Education	VC616524	ad
Young Suicide	VC616525	ad

LIFELONG LEARNING:

AACE Fall Workshop 1987	VC283901	tr
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ON CUE: INSERVICE FOR TEACHERS:

Junior High Ethics	VC308501	tr
Integrated Occupational Program	VC308502	tr
Social Studies	VC308503	tr
Children with Special Needs	VC308504	tr
Student Evaluation	VC308505	tr
Senior High Mathematics	VC308506	tr
Junior High Science	VC308507	tr
Senior High Science	VC308508	tr

U

UKRAINIAN

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH:

Visakketsak i potop (Mit plemeny kri)	VC277101	ge
Chomu v losja obvysla shkura (Legenda plemeny kri)	VC277102	ge
Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptiv)	VC277103	ge
Visakketsak i husy/Visakketsak i synytsja (Legenda plemeny Kri)	VC277104	ge
Nape i myshi/Nape i kamin (Legenda chornostoptiv)	VC277105	ge

* VOCATIONAL EDUCATION

Ljulka z krajiny pomerlykh (Legenda chornostoptiv)	VC277106	ge
Vedmid, shcho vkraiv shynuka (Legenda chornostoptiv)	VC277107	ge
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro Lysychku (Stories of the Fox)	VC239901	pr/jr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)	VC239902	pr/jr
Kazky pro duraky (Of Wits and Dimwits)	VC239903	pr/jr

V

VOCATIONAL EDUCATION See also INDUSTRIAL EDUCATION

Integrated Occupational Program	VC278301	jr/sr/ad
: Opening New Doors		
Happy Endings: How to Hire a Contractor	VC673501	ad

CARPENTRY APPRENTICESHIP:

Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad
Cores	VC242106	ad
Cranes	VC242107	ad

COMING TO A FACTORY NEAR YOU:

CAD: Computer-Aided Design	VC678501	ad
CAM: Computer-Aided Manufacturing	VC678502	ad
FMS: Flexible Manufacturing Systems	VC678503	ad
CIM: Computer-Integrated Manufacturing	VC678504	ad

CUSTODIAL SERVICES TRAINING:

General Office Cleaning	VC223901	ad
Washrooms	VC223902	ad
Spray Buffing	VC223903	ad
Maintenance of Custodial Tools	VC223904	ad
Safety	VC223905	ad
Floor Stripping	VC223906	ad
Carpet Care	VC223907	ad
Identifying Floor Types	VC223908	ad
Metal, Glass, Chalkboards	VC223909	ad
Furniture Cleaning	VC223910	ad
Orientation	VC223911	ad
Chemical Products	VC223912	ad

DAY CARE MATTERS:

Thinking Professionally	VC293001	ad
Supporting Family Relationships	VC293002	ad
Nurturing Through Physical Routines	VC293003	ad
Communicating With Children	VC293004	ad
Facilitating Play	VC293005	ad
Scenarios	VC293006	ad

ELECTRICAL THEORY (SELECTED CONCEPTS):

Practical Considerations	VC241301	ad
Ohm's Law	VC241302	ad

Power Considerations in Resistive Circuits	VC241303	ad
Inductance	VC241304	ad
Factors Affecting Inductance	VC241305	ad
Induction - The Process	VC241306	ad
Self-Induction	VC241307	ad
Inductive Time Constants	VC241308	ad
Inductive Reactance	VC241309	ad
Phase Relationships in Inductive Circuits	VC241310	ad
Characteristics of a Capacitor	VC241311	ad
Factors Affecting Capacitance	VC241312	ad
R C Time Constants	VC241313	ad
Capacitive Reactance	VC241314	ad
Phase Relationships in Capacitive Circuits	VC241315	ad
Current in R.L.C. Circuits	VC241316	ad
Energy in R.L. & C Circuits	VC241317	ad
Phase Relationship in R.L. & C Circuits	VC241318	ad
Phase Relationships	VC241319	ad
Power Factor Correction	VC241320	ad
Electro-Magnetism	VC241321	ad
Characteristics of Electromagnets	VC241322	ad
ENERGY EFFICIENT HOUSING:		
New Homes - The Energy Efficient House	VC235301	ad
New Homes - Starting Efficiently	VC235302	ad
New Homes - Making it Cozy	VC235303	ad
New Homes - The Airtight House	VC235304	ad
New Homes - Heating Choices	VC235305	ad
New Homes - Letting the Sun In	VC235306	ad
Existing Homes - Keeping the Heat In	VC235307	ad
Existing Homes - Plugging the Holes	VC235308	ad
Existing Homes - Heating Alternatives	VC235311	ad
Energy Efficient Lifestyles	VC235312	ad
HIGH SPEED FLIGHT:		
Approaching the Speed of Sound	VC243901	ad
Transonic Flight	VC243902	ad
Beyond the Speed of Sound	VC243903	ad
High Speed Flights	VC243904	ad
HOSPITALITY TRAINING:		
Dining Room Safety	VC270801	ad
Courtesy: The Inside Story	VC270802	ad
Table Settings	VC270803	ad
Sanitation: Rodent and Insect Control	VC270804	ad
Selling Wine and Liquor	VC270805	ad
The Microwave Oven	VC270806	ad
Sauteing and Pan Frying	VC270807	ad
Bartending	VC270808	ad
Hosting	VC270809	ad
Bar Management: Internal Controls	VC270810	ad
Care and Cleaning of Kitchen Equipment	VC270811	ad

* VOCATIONAL EDUCATION

Banquet Service	VC270812	ad
Buffet Layout & Service	VC270813	ad
Handwashing of Kitchen Utensils and Glasses	VC270814	ad
Kitchen Knives: Safe and Efficient Use	VC270815	ad
Soup Preparation	VC270816	ad
The Efficient Busperson: Assisting the Server	VC270817	ad
Suggestive Selling for Waiters and Waitresses	VC270818	ad
Serving Food and Beverage	VC270819	ad
Alcohol Server Responsibility	VC270820	ad
The Maid: Making Up the Room	VC270821	ad
Room Service	VC270822	ad
Courtesy Is the Answer	VC270823	ad
Hotel Fire Safety	VC270824	ad
Hotel Security	VC270825	ad
Personal Grooming and Hygiene	VC270826	ad
Salmonella	VC270827	sr/ad
HOW AN AEROPLANE FLIES:		
Weight and Lift	VC244001	ad
Thrust and Drag	VC244002	ad
Balance and Stability	VC244003	ad
The Controls and their Effect	VC244004	ad
STEP BY STEP:		
Introduction to Stair Building	VC245401	ad
Stair Terminology	VC245402	ad
Basic Mathematics for Designing a Stair	VC245403	ad
Layout and Construction of a Straight-Run Stair	VC245404	ad
Stringer Types and Attachment Methods	VC245405	ad
The Cut-Out & Mitred Stringer and the Housed Stringer	VC245406	ad
Stairwell Opening Length Calculations	VC245407	ad
Headroom Calculations from Fixed Opening Lengths	VC245408	ad
Designing a Stair with Total Run Limitations	VC245409	ad
Balustrades	VC245410	ad
WORKERS AT RISK:		
You Bet Your Life	VC226101	sr/ad
It's All in Your Head	VC226102	sr/ad
Those Other Guys	VC226103	sr/ad
That's a Killer	VC226104	sr/ad
Why Not Live?	VC226105	sr/ad
Who's Responsible?	VC226106	sr/ad

SUBJECT INDEX

HOW TO USE IT

An alphabetical listing of programs by series title under subject headings compiled from the following authoritative sources:

- Library of Congress Subject Headings
- Canadian Subject Headings
- Thesaurus of ERIC Descriptions

Please keep in mind:

- a. When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government
OR
Federal-provincial relations (Canada)

- b. **See** references are provided in the **SUBJECT** Indices, therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos **See** Inuit

- c. **See also** references are provided in the **SUBJECT** Indices, however, their insertion is very limited and is used as illustrated.

- d. Birds **See also** names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791 - 1841
Canada - History - 1841 - 1867
Canada - History, Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

SUBJECT INDEX

Note how after the **History** subdivision the dates follow chronologically with further subdivision coming after the dates.

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto
Cabinet ministers

F L Q
Faba bean

R.C.M.P.
Racoons

UFO's
Ukraine - History

Example of a Subject Index entry:

Canadian fiction (English) **See also** Short Stories, Canadian

CANADIAN LITERATURE:

Boys and Girls	VC262401 ue/jr/sr
An Ounce of Cure	VC262402 ue/jr
Cornet At Night	VC262403 ue/jr
The Bamboo Brush	VC262404 ue/jr
I Know A Secret	VC262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

Administration of juvenile justice

A

A.D.C. *See* Child welfareAADAC *See* Alberta Alcoholism and Drug Abuse Commission

Abdomen - Examination

NURSING ASSESSMENT:

Assessment of the Abdomen and VC236413 ad

Musculoskeletal System
(Session 08, Part 1)

Assessment of the Abdomen and VC236414 ad

Musculoskeletal System
(Session 08, Part 2)

Ability - Testing

FINDING MY OWN WAY:

Testing VC101503 sr/ad

Ability tests *See* Ability - Testing

Abortion

MEDICAL/LEGAL ISSUES -

OBSERVATIONS:

Abortion VC229926 ad

Abstract expressionism

THE CENTER FOR THE
HUMANITIES - SEMINARS ON

MODERN ART:

Contemporary Trends VC320104 jr/sr

Abuse of animals *See* Animals, Treatment ofAbuse of children *See* Child abuse

Accidents - Prevention - Attitudes

WORKERS AT RISK:

You Bet Your Life VC226101 sr/ad

Accidents - Prevention - Study and teaching *See* Safety educationAccidents, Industrial *See* Industrial accidentsAccidents, Occupational *See* Industrial accidents

Accounting

BUSINESS CONCEPTS -

ACCOUNTING:

The Accounting Equation VC721901 sr

The Balance Sheet VC721902 sr

Business Transactions VC721903 sr

Ledger Accounts VC721904 sr

Debit and Credit Theory VC721905 sr

Analysing Transactions VC721906 sr

The Trial Balance VC721907 sr

The Income Statement VC721908 sr

Expansion of Owner's Equity VC721909 sr

Introduction to Closing Entries VC721910 sr

The Mechanics of Closing VC721911 sr

The Accounting Cycle VC721912 sr

The Merchandise VC721913 sr

THE BUSINESS OF

MANAGEMENT:

Financial Controls VC602619 ad

Acid rain

Acid Rain: A North American VC315601 jr

Challenge

Pollution: World at Risk VC317701 sr

Acorn, Milton, 1923 -

CANADIAN LITERATURE -

AUTHORS:

Milton Acorn VC243822 sr

Acoustics *See* Hearing / SoundAcquisition of language *See* Children - Language

Acting

ARTS ALIVE:

Elements of Drama VC234808 ue/jr

Adaptation (Biology)

ECOLOGY, YOU AND YOUR

ENVIRONMENT:

Look Back For Tomorrow! VC132201 ue/jr

Adaptations, Film *See* Film adaptationsAdding-machines *See* Calculating-machines

Addition

IT FIGURES:

Using Mental Computation VC234910 ue

Using Multiplication and Addition VC234913 ue

MATH PATROL 2:

Addition. Part 1 VC216801 pr

Addition. Part 2 VC216802 pr

Subtraction. Part 1 VC216805 pr

Subtraction. Part 2 VC216806 pr

Math, Who Needs It? VC216810 pr

MATH PATROL 3:

Addition. Part 3 VC216901 pr

Addition. Part 4 VC216902 pr

MATH WORKS:

Mental Computations: Using VC260903 ue

Mental Computation for

Addition

Adjective *See* Grammar, Comparative and general - AdjectiveAdministration *See* ManagementAdministration of juvenile justice *See* Juvenile justice,

Administration of

Adolescence

Adolescence			Don't Call Me Stupid	VC259201	sr/ad
Then One Year	VC264401	jr	FOCUS ON ADULT LEARNERS:		
Boy to Man - 2nd Revision	VC264801	ue/jr	Establishing Rapport	VC270601	tr
Girl to Woman - 2nd Revision	VC264901	ue/jr	Responding to Learners Needs	VC270602	tr
Adolescence - Decision-making			Organizing Course Content	VC270603	tr
Running My Way	VC268001	sr	Organizing Lesson Content	VC270604	tr
OUT OF THE CROWD:			Enhancing the Learning Environment	VC270605	tr
Teenagers, Alcohol, Choices	VC233201	jr/sr	Enhancing Communication	VC270606	tr
Adolescence - Psychology See Adolescent psychology			Enhancing Motivation	VC270607	tr
Adolescent girls			Introduction to the Process	VC270608	tr
ON THE LEVEL:			GED:		
Daddy's Girl (Changing Family Relationships)	VC223502	jr/sr	Orientation	VC283800	ad
Adolescent psychology			Test Taking Tips	VC283802	ad
THE GROWING YEARS:			GED: ADULT MATH:		
Adolescent Personality	VC602226	ad	Let's Be Rational About Fractions	VC288401	ad
Adolescent Mental Development	VC602227	ad	Fractions For The Forgetful	VC288402	ad
Adolescence to Adulthood	VC602229	ad	Unmixing Mixed Numbers	VC288403	ad
Concluding Views	VC602230	ad	Show and Tell	VC288404	ad
ON THE LEVEL:			Operating Room	VC288405	ad
Face to Face (Dealing With Conflict)	VC223501	jr/sr	Make it Easy on Yourself	VC288406	ad
Journey Through Stress (Coping With Stress)	VC223504	jr/sr	The Point of Decimals	VC288407	ad
Surrounded (Peer Group Membership)	VC223505	jr/sr	Keeping Things In Proportion	VC288408	ad
A Little Help From My Friends (Friendship)	VC223506	jr/sr	Playing The Percentages	VC288409	ad
Getting Together (Love)	VC223507	jr/sr	Of Interest to You	VC288410	ad
Side by Side (Prejudice)	VC223508	jr/sr	Being Positive About Signed Numbers	VC288411	ad
Solo (Alone vs Lonely)	VC223509	jr/sr	Algebra on the Run	VC288412	ad
Behind the Scenes (Accepting Feelings)	VC223510	jr/sr	Shape Up Your Geometry	VC288413	ad
Alternate Route (Thinking)	VC223512	jr/sr	How Many? How Long? How Big? How Heavy?	VC288414	ad
SELF-INCORPORATED:			The James	VC288415	ad
Trying Times	VC153301	ue/jr	GED: READING:		
Who Wins?	VC153302	ue/jr	Reading 1	VC288200	ad/ad
No Trespassing	VC153303	ue/jr	Reading 2	VC288202	sr/ad
Getting Closer	VC153304	ue/jr	Reading 3	VC288203	sr/ad
Down and Back	VC153305	ue/jr	Reading 4	VC288204	sr/ad
Pressure Makes Perfect	VC153306	ue/jr	Reading 5	VC288205	sr/ad
Two Sons	VC153307	ue/jr	Science Program 1	VC288206	sr/ad
The Clique	VC153308	ue/jr	Science Program 2	VC288207	sr/ad
Different Folks	VC153309	ue/jr	Science Program 3	VC288208	sr/ad
What's Wrong With Jonathan?	VC153310	ue/jr	Science Program 4	VC288209	sr/ad
Family Matters	VC153311	ue/jr	Science Program 5	VC288210	sr/ad
My Friend?	VC153312	ue/jr	Science Program 6	VC288211	sr/ad
By Whose Rules	VC153313	ue/jr	Social Studies 1	VC288212	sr/ad
Changes	VC153314	ue/jr	Social Studies 2	VC288213	sr/ad
Double Trouble	VC153315	ue/jr	Social Studies 3	VC288214	sr/ad
Adolescent suicide See Suicide			Social Studies 4	VC288215	sr/ad
Adult education			Social Studies 5	VC288216	sr/ad
Sharing Your Skills - Teaching Adults	VC231901	ad/tr	GED: WRITE RIGHT:		
			Spelling	VC288300	ad
			Capitalization and Punctuation	VC288302	ad
			Nouns & Verbs	VC288303	ad
			Subject Verb Agreement	VC288304	ad
			Pronouns	VC288305	ad
			Modifiers	VC288306	ad
			Sentence Construction and Expression	VC288307	ad
			Logic and Organization	VC288308	ad
			Word Choice and Style	VC288309	ad

Agriculture

- Conclusion and Review VC288310 ad
- LEARNING TO LIVE:**
The Corporation as University VC616521 ad
- Adult education - Alberta**
Further Education in Alberta : VC273001 ad
Working Together
- FURTHER EDUCATION:**
People Make it Happen VC101701 ad
Resources Make It Happen VC101702 ad
- LIFELONG LEARNING:**
The Endless Journey VC283902 ad
- Adult education - Motivation** See Motivation in adult education
- Adult educators - Role**
FOCUS ON ADULT LEARNERS:
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Responding to Learners Needs VC270602 tr
Organizing Course Content VC270603 tr
Organizing Lesson Content VC270604 tr
Enhancing the Learning VC270605 tr
Environment
Enhancing Communication VC270606 tr
Enhancing Motivation VC270607 tr
Introduction to the Process VC270608 tr
- Adverb** See Grammar, Comparative and general - Adverb
- Advertising**
Soap, Scents & the Hard, Hard VC268201 jr/sr
Sell
L'Affaire Bronswik VC296201 jr/sr
Advertising: Information, VC308401 sr
Persuasion, or Deception
The Thirty-Second Seduction VC313901 jr
- MOTS & IMAGES:**
Le Message Publicitaire VC277305 jr/sr
- Advertising - Food**
Still Killing Us Softly VC290801 jr/sr
- NUTRITION...IT'S NOT MAGIC!:**
Why Did You Buy That? VC242602 ue
- Advertising - Social aspects - Japan**
INSIDE JAPAN:
Beautiful Human Life VC215713 sr/ad
- Advertising, Newspaper**
THE GARAGE GAZETTE:
Going to Press VC218205 ue
- Aerial bombing** See Bombing, Aerial
- Aerodynamics**
HOW AN AEROPLANE FLIES:
Weight and Lift VC244001 ad
Thrust and Drag VC244002 ad
Balance and Stability VC244003 ad
The Controls and their Effect VC244004 ad
- Aerolites** See Meteorites
- Aeronautical engineers**
YOU CAN TOO:
Judy Neubert - Engineer VC211703 ad/ge
- Aeronautics, High-speed** See High-speed aeronautics
- Aeroplanes** See Airplanes
- Aerospace medicine** See Space medicine
- Affection** See Friendship / Love
- Afghanistan**
Afghanistan VC477701 jr/sr/ge
- African folk literature** See Folk literature, African
- Age groups**
Running My Way VC268001 sr
ON THE LEVEL:
Surrounded (Peer Group VC223505 jr/sr
Membership)
- Aged - Family relationships**
INSIDE JAPAN:
White Elephants VC215709 sr/ad
- Aged - Japan**
INSIDE JAPAN:
White Elephants VC215709 sr/ad
- Aged - Recreation**
When You Walk in That Door - VC248401 ad
Activities for Senior Citizens
THE CHALLENGE OF TIME:
Alberta Seniors Games VC600014 ad
- Aggressiveness in children**
INSIDE/OUT:
Getting Even VC206530 pr/ue
- Agreements** See Contracts
- Agricultural pests - Control** See Pest control
- Agriculture**
The Health of the Land VC292401 ad
Seeds VC306501 jr
This Borrowed Land VC309601 jr
S.P.L.A.S.H. VC309901 jr
A Sense of Humus VC310001 jr
Careers in Agriculture VC311701 jr
Harvest Systems for Pulse Crops VC312701 jr
Farmers Helping Farmers VC320501 jr
An Island Below the Sea: VC320701 pr
Westham Island
AGRICULTURE AND HEALTH:
Food or Famine VC244401 ge

VIDEO Subject Index

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Energy Flow in Agriculture VC324305 sr/ad
- FORAGE FOR PROFIT:
Forage for Profit VC284400 ad
Crop Establishment VC284402 ad
Hay Production VC284403 ad
Silage Production VC284404 ad
Pasture Management VC284405 ad
- Agriculture - Alberta
The Magic of Water VC313101 jr
Alberta: A Good Place For Agriculture VC725101 ue
- Agriculture - Canada, Western
A Link In The Chain VC301901 ad
- Agriculture - Economic aspects
The Reason Why VC313701 jr
- Agriculture - North America
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- Agriculture - Safety measures
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- AIDS (Disease)
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AIDS: Everything You Should Know VC680801 jr/sr
AIDS: What Do We Tell Our Children? VC707101 sr/ad
- EDUCATION ABOUT AIDS:
For Elementary Teachers, Grade 7 and 8 VC707500 tr/ad
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- Air traffic controllers
YOU CAN TOO:
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- Aircraft, Fixed wing See Airplanes
- Airplanes
WE LIVE NEXT DOOR:
A Secret Agent Travels to Nutdale VC238504 pr/pr
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- al 'Alamayn, Battle of, 1942
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The Desert - North Africa, 1940-1943 VC240508 sr/ad
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Children of Alcohol VC615208 jr/sr/ad
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- Alberta. Department of Government Services
CUSTODIAL SERVICES
TRAINING:
Orientation VC223911 ad

Alpine flora - Rocky Mountains

Alcohol abuse *See* Alcoholism / Liquor problemAlcohol and women *See* Women - Alcohol useAlcohol and youth *See* Youth - Alcohol useAlcohol education *See* Alcoholism - Study and teachingAlcohol use *See* subdivision Alcohol use under age, ethnic and other groups, e.g. Youth - Alcohol use

Alcoholics - Family relationships

ACTION OPTIONS: ALCOHOL,
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Drug Abuse: When It's a Family Affair	VC615205	jr/sr/ad
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Alcoholism

ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:

Why We Do What We Do	VC615201	jr/sr/ad
Freedom From, Freedom To	VC615202	jr/sr/ad
Living is Learning	VC615203	jr/sr/ad
Mood Altering Drugs: No Need To Get M.A.D.	VC615204	jr/sr/ad
Drug Abuse: When It's a Family Affair	VC615205	jr/sr/ad

Alcoholism - Study and teaching

TEENS AND ALCOHOL:

Attitudes & Values	VC257001	tr
Adolescents, Alcohol & Approaches	VC257002	tr
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Alcoholism - Treatment

ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:

Treatment & Recovery: Making Changes	VC615206	jr/sr/ad
Relapse: An Ounce of Prevention	VC615207	jr/sr/ad

Alcoholism and traffic accidents *See* Drinking and traffic accidents

Algebra

ACTIVITY BASED

MATHEMATICS:

Algebra	VC319804	pr/ue
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GED: ADULT MATH:

Being Positive About Signed Numbers	VC288411	ad
Algebra on the Run	VC288412	ad
The James	VC288415	ad

Algorithms

FOR ALL PRACTICAL

PURPOSES:

Trains, Planes and Critical Paths	VC289803	ad
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Juggling Machines : Scheduling Problems	VC289804	ad
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Rules of the Game	VC289822	ad
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Alignment of automobile wheels *See* Automobiles - Wheels - AlignmentAllocation of time *See* Time management

Alouette (Artificial satellite)

NASA TECHNOLOGY:

Alouette - Canada's First Satellite	VC160329	jr/sr/ge
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Alpine fauna - Rocky Mountains

LA FLORE ET LA FAUNE:

Sous les Remparts	VC245503	ue/jr
En Haute Montagne	VC245512	ue/jr
A la Limite de la Foret	VC245513	ue/jr
Au Pays des Glaciers	VC245514	ue/jr
Les Rivieres des Rocheuses	VC245515	ue/jr
Les Forets Montagneuses	VC245516	ue/jr

JOHNSTON CREEK EDUKIT -

EROSION BY WATER AND ICE:

Johnston Creek Within the Setting of Banff National Park	VC224404	ue/jr/sr
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LIFE SCIENCE:

Lure of the Rockies	VC240210	ue/jr
Destroyers of Mountains	VC240211	ue/jr
Animals in Action - Vignettes - Rev. ed.	VC240212	ue/jr

PRAIRIE AND ALPINE HABITATS:

Below the Ramparts	VC229103	ue/jr
High Country	VC229112	ue/jr
Timberline	VC229113	ue/jr
Glacier Country	VC229114	ue/jr
Rivers of the Rockies	VC229115	ue/jr
Mountain Forests	VC229116	ue/jr

Alpine flora - Rocky Mountains

BOW SUMMIT EDUKIT - HIGH

MOUNTAIN PLANT LIFE:

Setting the Stage	VC224501	jr/sr
A Climate for Growth	VC224502	jr/sr
Patterns - A Mountain Patchwork	VC224503	jr/sr
Adaptations - A Struggle for Survival	VC224504	jr/sr
And Then Came People	VC224505	jr/sr

LA FLORE ET LA FAUNE:

Sous les Remparts	VC245503	ue/jr
En Haute Montagne	VC245512	ue/jr
A la Limite de la Foret	VC245513	ue/jr
Au Pays des Glaciers	VC245514	ue/jr
Les Rivieres des Rocheuses	VC245515	ue/jr
Les Forets Montagneuses	VC245516	ue/jr

JOHNSTON CREEK EDUKIT -

EROSION BY WATER AND ICE:

Johnston Creek Within the Setting of Banff National Park	VC224404	ue/jr/sr
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LIFE SCIENCE:

Lure of the Rockies	VC240210	ue/jr
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Alpine flora - Rocky Mountains

- Animals in Action - Vignettes - VC240212 ue/jr
Rev. ed.
- PRAIRIE AND ALPINE HABITATS:
Below the Ramparts VC229103 ue/jr
High Country VC229112 ue/jr
Glacier Country VC229114 ue/jr
- Alpine regions - Climatic factors
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
A Climate for Growth VC224502 jr/sr
- Alternate energy sources See Renewable energy sources
- Alternative education See Non-traditional education
- Alternative energy sources See Renewable energy sources
- Alternative schools See Non-traditional education
- Ambulance drill See First aid in illness and injury
- American science fiction See Science fiction, American
- American short stories See Short stories, American
- American wit and humour See Wit and humour, American
- Amphimixis See Reproduction
- Analysis See Evaluation methods
- Ancestry See Heredity
- Androids
NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES:
Robotics in Space VC319604 tr
- Animal courtship See Courtship of animals
- Animal husbandry See Domestic animals / Livestock
- Animal locomotion
How Animals Move VC317201 pr
- Animal stories See Animals, Legends and stories of
- Animals See also Zoo animals
LIFE SCIENCE:
Animals in Action - Vignettes - VC240212 ue/jr
Rev. ed.
- Animals - Care and treatment
WONDERSTRUCK PRESENTS:
Understanding Animals VC323503 ue/jr
- Animals - Fiction See Animals, Legends and stories of
- Animals - Juvenile fiction See Animals, Legends and stories of
- Animals - Legends and stories See Animals, Legends and stories of
- Animals, Food habits of
How Animals Get Their Food VC297801 ps/pr
- Animals, Habits and behaviour of
Where Animals Live VC298701 ps/pr
A Place For Wildlife VC308701 ad
- Animals, Infancy of
Mammals and Their Young VC298101 ps/pr
- Animals, Legends and stories of
THE BOOK BIRD:
The Cricket in Times Square VC223301 ue
Along Came a Dog VC223306 ue
Misty of Chincoteague VC223313 ue
- Animals, Protection of See Wildlife conservation / Animals, Treatment of
- Animals, Treatment of
Responsibility Towards Animals: VC254001 ue
Cinnamon's Story
WONDERSTRUCK PRESENTS:
Understanding Animals VC323503 ue/jr
- Animation (Cinematography)
Cineaste Recherche VC296801 sr
- Anthropology
FACES OF CULTURE:
The Nature of Anthropology VC602701 ad
How Cultures are Studied VC602703 ad
Anthropology and the Future VC602726 ad
- Anthropology, Economic See Economic anthropology
- Anxiety
THINKABOUT:
Calm Your Jitters! VC212734 ue
- Apollo project See Project Apollo
- Apollo Soyuz Test Project
NASA TECHNOLOGY:
Apollo-Soyez VC120112 jr/sr/ge
Mission of Apollo/Soyuz VC120150 jr/sr/ge
- Apostrophe
WRITE ON!
Comrades X and B - Apostrophes VC217124 ue/jr/sr
- Applications for positions
JOB SKILLS:
Looking for a Job VC227703 ad

Arms race

Applied psychology *See* Psychology, AppliedApposition (Grammar) *See* Grammar, Comparative and general - AppositionAppreciation of music *See* Music - Analysis, AppreciationAppropriations and expenditures *See* Expenditures, PublicApproximating *See* EstimatingAptitude tests *See* Ability - Testing

Aquatic sports - Safety measures

ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

Aquatics VC242207 tr

Arabic folk literature *See* Folk literature, ArabicArchaeological excavations *See* Excavations (Archaeological)

Archaeological surveying

KNOW YOUR WORLD:

Grid Maps VC217506 ue

Archaeology

FACES OF CULTURE:

How Cultures are Studied VC602703 ad

WONDERSTRUCK PRESENTS:

Mummies and Maya VC323505 ue/jr

Archaeology - Alberta

Digging for Dinosaurs VC316301 pr/ue

Archer, Violet

YOU CAN TOO:

Violet Archer - VC211706 ad/ge
Composer/Professor of MusicArchitectural designs *See* Architecture - Designs and plans

Architecture

SCIENCE OF ARCHITECTURE:

Loads: Dead or Alive VC306301 sr

Push and Pull VC306302 sr

Architecture - Designs and plans

IMAGES AND THINGS:

Buildings For Work and Play VC151303 ue/jr

Architecture - Newfoundland

COMMUNITIES CANADA:

Architecture of Newfoundland VC137801 ad/ge

Architecture - Plans *See* Architecture - Designs and plans

Architecture and energy conservation

ENERGY EFFICIENT HOUSING:

New Homes - Starting Efficiently VC235302 ad

New Homes - Making it Cozy VC235303 ad

New Homes - Heating Choices VC235305 ad

New Homes - Letting the Sun In VC235306 ad

Arctic fauna *See* Zoology - Arctic regionsArctic flora *See* Botany - Arctic regions

Ardennes, Battle of the, 1944-1945

THE WORLD AT WAR:

Pincers - August, 1944-March, VC240519 sr/ad
1945

Area measurement

CATCH 31:

Applications of A Primitive to VC310511 sr
Area and Motion

IT FIGURES:

Finding Area by Covering VC234920 ue

MATH PATROL 3:

Area VC216909 pr

MATH WORKS:

Measurement: Finding Areas of VC260901 ue
RectanglesMeasurement: The Difference VC260909 ue
Between Perimeter and AreaMeasurement: Dividing Regions VC260925 ue
into Subregions for Finding
Area

Ariel (Artificial satellite)

NASA TECHNOLOGY:

Ariel - The First International VC160317 jr/sr/ge
Satellite

Aristotle, 384-322 B.C.

ANCIENT ROOTS OF THE

MODERN WORLD:

Aristotle, Philosophy of VC110009 ad

Arithmetic

Investigating School VC212201 pr
Mathematics

Arithmetic, Mental

IT FIGURES:

Using Mental Computation VC234910 ue

Predicting Your Change VC234915 ue

MATH WORKS:

Mental Computations: Using VC260903 ue
Mental Computation for
AdditionMental Computation: Using VC260917 ue
Mental Computation for
SubtractionArms race *See* Munitions

Art

Art

ART'S PLACE:

Colour	VC708501	ue
Taking Shape	VC708502	ue
Line	VC708503	ue
Feeling Better	VC708504	ue
Making Space	VC708505	ue
All Together	VC708506	ue
Made for Art	VC708507	ue
Showtime	VC708508	ue
Pattern Patrol	VC708509	ue
Let's See	VC708510	ue
What an Idea	VC708511	ue
Join the Club	VC708512	ue
Moving On	VC708513	ue

ENCOUNTERS:

Viewing points and point of view	VC269205	ue
Pulsing and Patterning, Leading and Directing	VC269207	ue
Concealing, Revealing and Suggesting	VC269208	ue
Real and Not so Real	VC269209	ue
Something of Your Own	VC269210	ue

FACES OF CULTURE:

The Arts	VC602721	ad
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Art - Study and teaching (Elementary)

ENCOUNTERS:

Defining, Capturing, and Clarifying	VC269201	ue
Getting in Shape/Taking Form	VC269202	ue
Details and Data, Textures and Touches	VC269203	ue
Color and Contrast - Shouting and Whispering	VC269204	ue
Breaking Space, Filling Wholes	VC269206	ue

IMAGES AND THINGS:

All Kinds of Houses	VC151301	ue/jr
Birds, Bees and Bugs	VC151302	ue/jr
Buildings For Work and Play	VC151303	ue/jr
Changing Your Looks	VC151304	ue/jr
Devils, Monsters and Dragons	VC151305	ue/jr
Dreams and Fantasy	VC151306	ue/jr
Everyone Makes Things	VC151307	ue/jr
Faces of Nature	VC151308	ue/jr
Getting the Message	VC151309	ue/jr
Groups of People	VC151310	ue/jr
Here To There	VC151311	ue/jr
Houses For Worship	VC151312	ue/jr
Human Image	VC151313	ue/jr
How About a Spoon	VC151314	ue/jr
Land Images	VC151315	ue/jr
Make Yourself Comfortable	VC151316	ue/jr
Making the Unseen Visible	VC151317	ue/jr
Man, Friend and Enemy of Nature	VC151318	ue/jr
Pageants, Parades and Festivals	VC151319	ue/jr
People Working	VC151320	ue/jr
Play's the Thing	VC151321	ue/jr
Plazas, Malls and Squares	VC151322	ue/jr

Remembering Happy Times	VC151323	ue/jr
Sea Images	VC151324	ue/jr
Signs of the Time	VC151325	ue/jr
Spaces To Live In	VC151326	ue/jr
Stars And Heroes	VC151327	ue/jr
Street Furniture	VC151328	ue/jr
Things To Use	VC151329	ue/jr
Wrappings and Trappings	VC151330	ue/jr

Art - Study and teaching (Preschool)

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:

Creating in Three Dimensions - Modelling Materials for the Preschool Setting	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr

Art - Technique

ARTS ALIVE:

Elements of Visual Arts	VC234802	ue/jr
Creating Visual Arts	VC234803	ue/jr

Art and nature See Nature (Aesthetics)

Art as a profession

YOU CAN TOO:

Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Karen Wilkin - Curator	VC211724	ad/ge

Art, Canadian

VISIONS: ARTISTS AND THE

CREATIVE PROCESS:

An Introduction	VC607501	ad
A Passionate Harmony	VC607502	ad
Simple Treasures	VC607503	ad
The Endless Vista	VC607504	ad
The Spirit Visible	VC607505	ad
Magnetism of Place	VC607506	ad
The Riddle of Reality	VC607507	ad
Definitions of Space	VC607508	ad
The Need to Explore	VC607509	ad
Two Worlds	VC607510	ad
The Human Link	VC607511	ad
Challenging Directions	VC607512	ad
A Form of Magic	VC607513	ad

Art, Modern - 20th century

THE CENTER FOR THE

HUMANITIES - SEMINARS ON

MODERN ART:

The Break with Tradition	VC320101	jr/sr
The Reconstruction of Space	VC320102	jr/sr
Exploring the Heart and Mind	VC320103	jr/sr
Contemporary Trends	VC320104	jr/sr

Astronomy - History

Artificial satellites

NASA TECHNOLOGY:

- | | | |
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| Satellite Astronomy - Progress and Promise | VC120122 | jr/sr/ge |
| Space Down to Earth | VC120157 | jr/sr/ge |
| Unmanned Spacecraft | VC160305 | jr/sr/ge |
| The Wet Look | VC160310 | jr/sr/ge |
| Earthquake Below | VC160311 | jr/sr/ge |

Artificial satellites - Radio observations

NASA TECHNOLOGY:

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| Radio Astronomy Explorer | VC120139 | jr/sr/ge |
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Artificial satellites - Sun

NASA TECHNOLOGY:

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| Partnership into Space - Mission Helios | VC160337 | jr/sr/ge |
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Artificial satellites in agriculture

NASA TECHNOLOGY:

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| New Look at an Old Planet | VC120127 | jr/sr/ge |
| Growing Concerns | VC120168 | jr/sr/ge |

Artificial satellites in telecommunication

NASA TECHNOLOGY:

- | | | |
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| A Voice for Mercury | VC160312 | jr/sr/ge |
| Project Echo | VC160323 | jr/sr/ge |

Arts

ARTS ALIVE:

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| Alive with the Arts | VC234801 | ue/jr |
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Arts - Japan

INSIDE JAPAN:

- | | | |
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| Echoes of the Wind | VC215714 | sr/ad |
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Arts - Social aspects *See* Arts and society

Arts - Vocational guidance

ARTS ALIVE:

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| Arts and Work | VC234813 | ue/jr |
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Arts and religion

IMAGES AND THINGS:

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| Houses For Worship | VC151312 | ue/jr |
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Arts and society

ARTS ALIVE:

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| Arts and Social Messages | VC234811 | ue/jr |
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Arts and technology *See* Technology and the artsArts, Fine *See* Arts

Arts, Japanese

INSIDE JAPAN:

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| Echoes of the Wind | VC215714 | sr/ad |
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Asmat

FACES OF CULTURE:

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| The Asmat of New Guinea - A Case Study in Religion and Magic | VC602720 | ad |
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Aspect (Linguistics) *See* Grammar, Comparative and general - Aspect

Aspen parklands - Alberta

LANDSCAPES:

- | | | |
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| The Aspen Parklands - The Gentle Wilderness | VC217805 | ge |
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Assembling (Electronic computers)

LITTLE COMPUTERS, SEE HOW

THEY RUN:

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| Inside the Computer | VC232402 | jr/sr/ad |
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Assertive behaviour *See* Assertiveness (Psychology)

Assertiveness (Psychology)

FINDING MY OWN WAY:

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| Assertiveness | VC101505 | sr/ad |
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Assumption *See* HypothesisAstrobiology *See* Life on other planets

Astronautics - Communication systems

NASA TECHNOLOGY:

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| The Vital Link | VC120125 | jr/sr/ge |
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Astronautics in earth sciences

NASA TECHNOLOGY:

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| New Look at an Old Planet | VC120127 | jr/sr/ge |
| The Fractured Look | VC120166 | jr/sr/ge |
| Earthquake Below | VC160311 | jr/sr/ge |

Astronautics in hydrology

NASA TECHNOLOGY:

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| The Wet Look | VC160310 | jr/sr/ge |
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Astronauts - Nutrition

NASA TECHNOLOGY:

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| Food For Space Travellers | VC120165 | jr/sr/ge |
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Astronomical photography

NASA TECHNOLOGY:

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| A New View of Space | VC120141 | jr/sr/ge |
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Astronomical research

NASA TECHNOLOGY:

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| Space In The Seventies - The Knowledge Bank | VC120158 | jr/sr/ge |
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Astronomy - History

NASA TECHNOLOGY:

- | | | |
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| A View of the Sky | VC120136 | jr/sr/ge |
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Astronomy - ResearchAstronomy - Research *See* Astronomical research

Athabasca tar sands, Fort McMurray (Alta.)
 Syncrude - Breaking the Sand Barrier VC145102 jr/sr/ge

Athabasca University (Alta.)
 Learning for Life - Athabasca University VC207502 sr/ad

Athletes - Wounds and injuries *See* Sports - Accidents and injuries

Athletic injuries *See* Sports - Accidents and injuries

Atlantic Provinces
 MON COIN DE PAYS:
 Les Provinces de L'Atlantique VC136705 ue

Atmosphere - Pollution *See* Air - Pollution

Atmosphere - Research *See* Atmospheric research

Atmospheric research
 NASA TECHNOLOGY:
 Research in the Atmosphere VC160340 jr/sr/ge
 PLANET EARTH:
 The Climate Puzzle: The Atmosphere VC313405 jr/sr

Atomic energy
 RENEWABLE SOCIETY:
 Nuclear Energy. Part 2 VC208705 ge

Atomic energy industries
 RENEWABLE SOCIETY:
 Nuclear Energy. Part 1 VC208704 ge

Atomic industries *See* Atomic energy industries

Atomic warfare - Prevention;
 Mum, How Do You Spell Gorbatorf VC299201 sr

Atomic weapons
 THE TRUE NORTH STRONG &
 FREE?:

True North Strong & Free: VC657301 ad
 Program 01
 True North Strong & Free: VC657302 ad
 Program 02
 True North Strong & Free: VC657303 ad
 Program 03
 True North Strong & Free: VC657304 ad
 Program 04
 True North Strong & Free: VC657305 ad
 Program 05

Atoms**STRUCTURE OF THE ATOM:**

The Earliest Models VC301100 sr/ad
 Smaller Than The Smallest VC301102 sr/ad
 The Rutherford Model VC301103 sr/ad
 The Bohr Model VC301104 sr/ad
 Spectra VC301105 sr/ad
 The Wave Mechanical Model VC301106 sr/ad
 THE WORLD OF CHEMISTRY:
 The Atom VC318702 jr

Attitude (Psychology)

Making it Work VC659601 ad

THINKABOUT:

Judging Information - Point of View VC212747 ue

UNDERSTANDING HUMAN**BEHAVIOR:**

Persuasion VC602829 ad

Audio-lingual skills *See* Listening skills

Auditory system *See* Ear

Auscultation**NURSING ASSESSMENT:**

Assessment of the Lungs and Thorax (Session 04, Part 2) VC236407 ad

Auscultation of the heart *See* Heart - Sounds

Authors, Canadian

Where is Here? VC307801 jr

Autism

Contact VC232901 ad/tr

Autobiography**COMMUNICATING WITH A****PURPOSE:**

Klee Wyck - An Autobiography as Non-Fiction VC213206 sr

Autocodes *See* Programming languages (Electronic compute

Automata**COMING TO A FACTORY NEAR YOU:**

CAD: Computer-Aided Design VC678501 ad
 CAM: Computer-Aided Manufacturing VC678502 ad
 FMS: Flexible Manufacturing Systems VC678503 ad
 CIM: Computer-Integrated Manufacturing VC678504 ad

Automatic data processors *See* Computers

Automobiles - Suspension

- Automation**
A TOUTE VITESSE:
 Information et renseignement VC248819 jr/sr/ad
- Automation in documentation** See **Information storage and retrieval systems**
- Automobile brakes** See **Automobiles - Brakes**
- Automobile carburetors** See **Automobiles - Motors - Carburetors**
- Automobile driving - Safety measures** See **Traffic safety**
- Automobile engines** See **Automobiles - Motors**
- Automobile industry and trade - North America**
AMERIQUE DU NORD - TERRE EN VIE:
 Un monde sur mesure VC248512 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
 The Man-Made World VC249612 jr/sr
- Automobiles**
 La Terre est habitée VC274701 jr/sr
A CAR OWNER'S MAINTENANCE GUIDE:
 An Introduction VC216101 sr/ad
- Automobiles - Batteries - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
 Your Battery VC216107 sr/ad
- Automobiles - Brakes**
THE ACME SCHOOL OF STUFF:
 Program 06 VC721806 jr
A CAR OWNER'S MAINTENANCE GUIDE:
 An Introduction VC216101 sr/ad
- Automobiles - Carburetors** See **Automobiles - Motors - Carburetors**
- Automobiles - Cooling systems (Motors)** See **Automobiles - Motors - Cooling**
- Automobiles - Engines**
A CAR OWNER'S MAINTENANCE GUIDE:
 A Review VC216113 sr/ad
- Automobiles - Environmental aspects**
RENEWABLE SOCIETY:
 How Will We Move? VC208711 ge
- Automobiles - Front-end alignment** See **Automobiles - Wheels - Alignment**
- Automobiles - Fuel systems - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
 The Fuel System VC216104 sr/ad
- Automobiles - Ignition - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
 The Ignition System VC216106 sr/ad
- Automobiles - Lubrication**
A CAR OWNER'S MAINTENANCE GUIDE:
 Engine Lubrication VC216103 sr/ad
- Automobiles - Maintenance and repair**
THE ACME SCHOOL OF STUFF:
 Program 11 VC721811 jr
- Automobiles - Motors**
THE ACME SCHOOL OF STUFF:
 Program 13 VC721813 jr
HOW THE MOTOR CAR WORKS:
 The Engine VC244201 sr/ad
- Automobiles - Motors - Carburetors**
HOW THE MOTOR CAR WORKS:
 The Carburetor VC244203 sr/ad
- Automobiles - Motors - Cooling - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
 The Cooling System VC216105 sr/ad
- Automobiles - Motors - Lubrication**
HOW THE MOTOR CAR WORKS:
 Engine Lubrication VC244202 sr/ad
- Automobiles - Motors - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
 Your Engine VC216102 sr/ad
- Automobiles - Seat belts**
 Citizen Seatbelt VC131401 pr/ue/ge
- Automobiles - Skidding**
NASA TECHNOLOGY:
 Automobile Tire Hydroplaning - What Happens VC120128 jr/sr/ge
- Automobiles - Springs and suspension - Maintenance and repair**
A CAR OWNER'S MAINTENANCE GUIDE:
 Your Car Suspension VC216110 sr/ad
- Automobiles - Suspension** See **Automobiles - Springs and suspension**

Automobiles - Tires - Maintenance and repair**Automobiles - Tires - Maintenance and repair****A CAR OWNER'S MAINTENANCE****GUIDE:**

Tires

VC216109 sr/ad

Automobiles - Transmission devices - Maintenance and repair**A CAR OWNER'S MAINTENANCE****GUIDE:**

The Driveline

VC216112 sr/ad

Automobiles - Wheels - Alignment**THE ACME SCHOOL OF STUFF:**

Program 12

VC721812 jr

A CAR OWNER'S MAINTENANCE**GUIDE:**

Wheel Alignment

VC216108 sr/ad

Autonomy (Psychology):**ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:**

Freedom From, Freedom To

VC615202 jr/sr/ad

Autumn**LA FLORE ET LA FAUNE:**La Foret Boreale - Automne et
Hiver

VC245502 ue/jr

La Steppe. Deuxieme Partie

VC245508 ue/jr

THE LIVING WATERS EDUKIT:

Autumn

VC222504 ue

PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Fall and Winter

VC229102 ue/jr

Shortgrass Prairie. Part 2

VC229108 ue/jr

Averaging method (Differential equations)**MATH WISE:**

Predicting - Averages

VC224312 jr/sr

Aymara Indians**FACES OF CULTURE:**

Alejandro Mamani - A Case

VC602708 ad

Study in Culture and

Personality

Aztecs**ORIGINES: UNE HISTOIRE DU****CANADA:**

Civilisations Disparues

VC305503 ue

B**Babies See Infants****Badlands - Alberta****LANDSCAPES:**

Badlands and River Valleys -

VC217804 ge

Echoes in Stone

Bahai Faith**WORLD RELIGIONS:**

Bahai

VC314409 jr

Bankhead (Alta.) - History

Bankhead - 1905-1922

VC225401 jr/sr

Banks and banking**MONEY AND BANKING IN****CANADA:**

Banking - The Money Business

VC243302 jr/sr/ad

Banks and banking - Canada**MONEY AND BANKING IN****CANADA:**Branch Banking - You're Never
Far From Your Money

VC243303 jr/sr/ad

Baptists**RELIGIOUS DIVERSITY:**A Community of Faith - Carbon
Baptist Church

VC106310 sr/ad

Bardston, Robert;

Robert Bardston: The Bard's Son

VC703401 ad

Robert Bardston, Le Fils Du

VC703402 ad

Barde

Barter**MONEY AND BANKING IN****CANADA:**

Money - As Basic as Language

VC243301 jr/sr/ad

Baseball - Japan**INSIDE JAPAN:**

The Harmony of the Team

VC215703 sr/ad

BASIC (Computer program language)**THE ACCESS ACADEMY FOR****MICROCOMPUTERS:**

Using BASIC Commands

VC244703 ad

How BASIC Handles Text and
Numbers

VC244704 ad

Screen Formatting Commands

VC244706 ad

Formatting a Title Page

VC244707 ad

Variables

VC244708 ad

Branching

VC244709 ad

Demonstration of Topics Covered
in Programs One to Nine

VC244710 ad

Converting Character Codes

VC244712 ad

Performance Recordings Using

VC244713 ad/tr

Arrays and Matrices

Low-Resolution Graphics

VC244714 ad

High-Resolution Graphics

VC244715 ad

Utilities

VC244716 ad

Using Microcomputers for CAI

VC244717 ad/tr

BASIC TRAINING:

Syntax Errors et al. - Lesson 1

VC232301 jr/sr/ad

Let Statements et al. - Lesson 2

VC232302 jr/sr/ad

If-Then Statements et al. -

VC232303 jr/sr/ad

Lesson 3

Random Numbers et al. - Lesson

VC232304 jr/sr/ad

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Bionomics

- Bassoon**
JUNIOR HIGH MUSIC:
INSTRUMENTAL:
Bassoon VC288101 jr
- Bastogne, Battle of, 1944-1945** See **Ardennes, Battle of the, 1944-1945**
- Bats**
WHATABOUT:
Observing in Science VC254803 jr
- Batteries**
THE ACME SCHOOL OF STUFF:
Program 03 VC721803 jr
- Batteries (Automobiles)** See **Automobiles - Batteries**
- Battle of Britain** See **Britain, Battle of, 1940**
- Battle of the Atlantic, 1939-1945** See **World War, 1939-1945 - Atlantic Ocean**
- Bear-mice** See **Marmots**
- Beavers**
La Fievre Du Castor VC297101 jr/sr
- Beginner's all-purpose symbolic instruction code** See **BASIC (Computer program language)**
- Behaviour (Psychology)** See **Animals, Habits and behaviour of / Human behaviour**
- Behaviour, Child** See **Child psychology**
- Berlin (Germany) - Siege, 1945** See **Berlin, Battle of, 1945**
- Berlin, Battle of, 1945**
THE WORLD AT WAR:
Nemesis - Germany, February-May, 1945 VC240521 sr/ad
- Bible literature**
GOD'S STORY: THE NEW TESTAMENT:
Jesus the Child VC316801 pr/ue
- Bible stories, English. N.T.**
GOD'S STORY: THE NEW TESTAMENT:
Jesus the Child VC316801 pr/ue
Jesus the Leader VC316802 pr/ue
Jesus the Storyteller VC316803 pr/ue
Jesus the Friend VC316804 pr/ue
Jesus in Danger VC316805 pr/ue
The Easter Story VC316806 pr/ue
Peter VC316807 pr/ue
Paul Meets Jesus VC316808 pr/ue
Paul the Traveller VC316809 pr/ue
- Paul the Prisoner VC316810 pr/ue
- Bicameralism** See **Legislative bodies**
- Bicycle racing**
THINKABOUT:
Get Ahead With Goals VC212743 ue
- Big business - Japan**
INSIDE JAPAN:
Thinking Ahead VC215711 sr/ad
- Bighorn sheep**
LA FLORE ET LA FAUNE:
Les Mouflons de Beauty Creek VC245517 ue/jr
LIFE SCIENCE:
Bighorns of Beauty Creek VC240201 ue/jr
- Bilharziasis** See **Schistosomiasis**
- Binary system (Mathematics)**
FOR ALL PRACTICAL PURPOSES:
Counting By Twos VC289823 ad
- Bioastronautics** See **Space medicine**
- Biochemical evolution** See **Chemical evolution**
- Biodynamic farming** See **Organic farming**
- Bioenergetics**
ENERGY FLOW:
The Concept of Energy Flow VC324301 sr/ad
Photosynthesis VC324302 sr/ad
Energy Flow in the Ecosystem VC324303 sr/ad
Energy Flow at the Cellular Level VC324304 sr/ad
- Biogeography** See **Geographical distribution of animals and plants**
- Biological control of weeds** See **Weed control - Biological control**
- Biology**
The Man Who Planted Trees VC285001 jr/sr
L'Homme qui Plantait des Arbres VC285101 jr/sr
Adaptations of Animals VC315701 jr
Adaptations of Plants VC315801 jr
Animals Without Backbones VC316001 jr
- Biology - Ecology** See **Ecology**
- Biomedical ethics** See **Medical ethics**
- Biomes** See **Biotic communities**
- Bionomics** See **Ecology**

Biotic communities**Biotic communities**

- Ecosystems VC316501 ue/jr
 ASPECTS OF ECOLOGY:
 Biomes VC241805 sr
 ENERGY FLOW:
 Energy Flow in the Ecosystem VC324303 sr/ad
 PERSPECTIVES IN SCIENCE:
 Water VC321903 jr/sr

Bird refuges

- For the Birds VC270401 jr/sr

Bird sanctuaries See Bird refuges**Birds See also names of particular birds, e.g. Whooping cranes**

- LIFE SCIENCE:
 Animals in Action - Vignettes - VC240212 ue/jr
 Rev. ed.
 WONDERSTRUCK PRESENTS:
 Watching Birds VC323504 ue/jr

Birmingham (Eng.)

- URBAN CHANGE AND
 CONFLICT:
 Images of Cities VC225001 ad
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 - REV. ED.:
 Images of Cities VC225009 ad

Birmingham (Eng.) - City planning

- URBAN CHANGE AND
 CONFLICT:
 City Centre Developments - Who VC225004 ad
 Decides?
 Industrial Dereliction VC225007 ad
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 Decides?
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Birmingham (Eng.) - City planning - Citizen participation

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 CONFLICT:
 People Into Politics VC225006 ad
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 - REV. ED.:
 People Into Politics VC225014 ad

Birmingham (Eng.) - History

- URBAN CHANGE AND
 CONFLICT:
 The Historical Legacy - Capital VC225002 ad
 and Urbanisation
 URBAN CHANGE AND CONFLICT
 - REV. ED.:
 The Historical Legacy - Capital VC225010 ad
 and Urbanisation

**Birney, Albert Earle, 1904-
 CANADIAN LITERATURE -
 AUTHORS:**

- Earle Birney VC243805 sr

Birth See Childbirth**Bituminous sand See Oil sands****Blind youth See Youth, Blind****Blitzkrieg See Lightning war****Block flute See Recorder (Musical instrument)****Blood - Circulation**

- THE INSIDE STORY:
 Lubba Dubba (Your heart and VC251801 ue/jr
 blood)

Blood - Pressure See Blood pressure**Blood Indians - Culture**

- Pow-Wow Fever VC271701 jr

Blood Indians - Dances

- Pow-Wow Fever VC271701 jr

Blood pressure - Measurement

- NURSING ASSESSMENT:
 Assessment of the VC236408 ad
 Cardiovascular System
 (Session 05, Part 1)

Body language See Nonverbal communication (Psycholog**Body, Human**

- Man: The Incredible Machine VC313201 sr
 ECOLOGY, YOU AND YOUR
 ENVIRONMENT:
 To Be or Not VC132206 ue/jr
 THE INSIDE STORY:
 The Body Symphony VC251808 ue/jr
 Protection Against Infection: VC251809 ue/jr
 Inside Story of Immune System
 & AIDS

Boiler-makers - Alberta

- Boomer VC209001 jr/sr

Bombing, Aerial

- THE WORLD AT WAR:
 Whirlwind - Bombing Germany, VC240512 sr/ad
 September, 1939-April, 1944
 Home Fires - Britain, 1940-1944 VC240515 sr/ad

Bones

- THE INSIDE STORY:
 The Team that Hustles (Your VC251804 ue/
 bones and muscles)

Buddhism

Books and reading for children *See* Children - Books and readingBooks, Film *See* Film adaptationsBooks, Reference *See* Reference booksBoreal forest *See* Taigas

Botany - Arctic regions

LIFE SCIENCE:

High Arctic Close-Up VC240206 ue/jr

Botany - Canada

Edge of Evolution VC135502 sr/ad

Boundaries, Vegetation *See* Vegetation boundaries

Bow Summit, Banff National Park (Alta.)

BOW SUMMIT EDUKIT - HIGH

MOUNTAIN PLANT LIFE:

Setting the Stage VC224501 jr/sr

A Climate for Growth VC224502 jr/sr

Patterns - A Mountain Patchwork VC224503 jr/sr

Adaptations - A Struggle for Survival VC224504 jr/sr

And Then Came People VC224505 jr/sr

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George Bowering VC243802 sr

Brain

UNDERSTANDING HUMAN

BEHAVIOR:

The Brain VC602802 ad

Functions of the Brain VC602805 ad

Brain storming *See* Problem solving, GroupBrakes, Automobiles *See* Automobiles - BrakesBravery *See* Courage

Brazil - Economic conditions

Politics of Food: Part Three VC293801 jr

BRAZIL, BRAZIL:

God, Football, and Carnival VC319401 sr

What Price Progress? VC319402 sr

RICH WORLD, POOR WORLD:

Business as Usual VC273501 sr

Brazil - Politics and government;

BRAZIL, BRAZIL:

God, Football, and Carnival VC319401 sr

What Price Progress? VC319402 sr

Brazil - Social life and customs

BRAZIL, BRAZIL:

God, Football, and Carnival VC319401 sr

Breast - Examination

NURSING ASSESSMENT:

Assessment of the Breasts and VC236411 ad

Genitourinary System (Session

07, Part 1)

Breathing *See* RespirationBridal customs *See* Marriage customs and rites

Britain, Battle of, 1940

THE WORLD AT WAR:

Alone - May, 1940-May, 1941 VC240504 sr/ad

British Columbia

MON COIN DE PAYS:

La Colombie Britannique VC136701 ue

British Columbia - Description and travel

RESOURCE REVIEW 1978-1979:

The Eternal Harvest VC216504 jr/sr/ge

Broadcast journalism

CBC NEWS IN REVIEW:

September, 1990 VC325901 jr/sr

October, 1990 VC325902 jr/sr

Meech Lake VC325903 jr/sr

November, 1990 VC325904 jr/sr

December, 1990 VC325905 jr/sr

Broadcasting policy - Canada *See also* Television broadcasting policy - Canada

CHALLENGE OF CHANGE

SYMPOSIUM:

Session 1 VC629300 ad

Session 2 VC629302 ad

Session 4 VC629304 ad

Brothers and sisters

Mario

VC297201 ue/jr

FREE TO BE...YOU AND ME:

Friendship & Cooperation VC120245 pr/ue

INSIDE/OUT:

Brothers and Sisters VC206516 pr/ue

TAKE TIME:

Sibling Relationships VC102733 ad

Buddha and Buddhism

ANCIENT ROOTS OF THE

MODERN WORLD:

Buddhism. Part 1 VC110020 ad

Buddhism. Part 2 VC110021 ad

RELIGIOUS DIVERSITY:

People of Amida - Buddhism VC106306 sr/ad

WORLD RELIGIONS:

Buddhism VC314402 jr

Buddhism *See* Buddha and Buddhism

Budget

Budget

THE BUSINESS OF
MANAGEMENT:

Financial Controls VC602619 ad

Budgets, Family *See* Budgets, Personal

Budgets, Personal

CONSUMER LIFESTYLES:

Something Borrowed, Something Blue VC223101 ge

Buffalo jump

LES VOYAGEURS:

Le Peuple Du Bison VC299617 ue/jr

Building superintendents *See* JanitorsBuildings - Fires and fire prevention *See* Fire preventionBuildings, Office *See* Office buildings - Cleaning

Bulgaria

COMMUNISM TODAY: THE IRON
CURTAIN RISES:

The People's Republic of Bulgaria VC312001 sr

Bulge, Battle of the *See* Ardennes, Battle of the, 1944-1945

Bus drivers

YOU CAN TOO:

Terry Teslenko - Bus Driver VC211715 ad/ge

Business

COMMUNITY SERIES:

Business VC250602 pr

Business - Data processing

BUSINESS COMPUTING...CUT

DOWN TO SIZE:

Measuring Up VC232201 sr/ad

Business correspondence *See* Commercial correspondenceBusiness executives *See* ExecutivesBusiness letters *See* Commercial correspondenceBusiness research *See* Small business researchBusiness, Choice of *See* Vocational guidanceBusing of school children *See* School children - Transportation

C

Cable television

THE ACME SCHOOL OF STUFF:

Program 08 VC721808 jr

Calculating-machines

COMPUTER LITERACY:

Computers, Calculators and Electronic Games VC236702 ge

Calculators *See* Calculating-machines

Calculus

CATCH 31:

Introduction to Calculus and Vectors VC310501 sr

Calgary (Alta.)

URBAN CHANGE AND CONFLICT

- REV. ED.:
Images of Cities VC225009 ad

Calisthenics

THE BODY WORKS:

Exercise Program One	VC210001	ue/jr
Exercise Program Two	VC210003	ue/jr
Exercise Program Three	VC210005	ue/jr
Exercise Program Four	VC210006	ue/jr
Exercise Program Five	VC210008	ue/jr
Exercise Program Six	VC210010	ue/jr
Exercise Program Seven	VC210011	ue/jr
Exercise Program Eight	VC210013	ue/jr
Exercise Program Nine	VC210015	ue/jr
Exercise Program Ten	VC210016	ue/jr
Fitness & Nutrition	VC210017	ue/jr
Exercise Program Eleven	VC210018	ue/jr
Exercise Program Twelve	VC210020	ue/jr
Exercise Program Thirteen	VC210021	ue/jr
Exercise Program Fourteen	VC210023	ue/jr
Exercise Program Fifteen	VC210025	ue/jr
Exercise Program Sixteen	VC210026	ue/jr
Exercise Program Seventeen	VC210028	ue/jr
Exercise Program Eighteen	VC210030	ue/jr
Exercise Program Nineteen	VC210031	ue/jr
Exercise Program Twenty	VC210033	ue/jr
Exercise Program Twenty One	VC210035	ue/jr
Exercise Program Twenty Two	VC210036	ue/jr
Exercise Program Twenty Three	VC210038	ue/jr
Exercise Program Twenty Four	VC210040	ue/jr

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AUTHORS:

Anne Cameron VC243804 sr

Canada - Courts *See* Courts - CanadaCanada - Defence policy *See* Canada - Military policy

Canada - Description and travel

Canada, Its Land and Its People VC300201 sr/ad

Canada - Politics and government

Canada - Economic conditions

RECKONING:

The Rise and Fall of American Business Culture	VC678301	ad
Shift Change	VC678302	ad
Riding the Tornado	VC678303	ad
In Bed with an Elephant	VC678304	ad
At the Crossroads	VC678305	ad

Canada - Economic policy

PATHS OF DEVELOPMENT:

Bread and Blue Jeans	VC237306	sr
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LES VOIES DU

DEVELOPPEMENT:

Pain et Blue Jeans	VC276606	jr
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Canada - Emigration and immigration

NEIGHBOURS: A TRAINING

PROGRAM FOR COMMUNITY

VOLUNTEERS:

In the Neighbourhood	VC256201	ad
Intercultural Communications	VC256202	ad
Portraits	VC256203	ad

Canada - Emigration and immigration - Ukrainian

River of Joy	VC317801	sr
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Canada - Foreign relations

Canada in World Affairs	VC300501	sr/ad
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Canada - Government See Canada - Politics and government

Canada - History

Impressions - 1670-1970	VC124209	sr/ge
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ORIGINES: UNE HISTOIRE DU

CANADA:

Un Nouveau Monde	VC305500	ue
Les Premières Nations	VC305502	ue
Civilisations Disparues	VC305503	ue
Les Premiers Européens	VC305504	ue
La Chasse au trésor	VC305505	ue
La Clef pour le Canada	VC305506	ue
Dieu et le Veau d'or	VC305507	ue
Les Partenaires Commerciaux	VC305508	ue
Personnes Déplacées	VC305509	ue

Canada - History - To 1763 (New France)

Rendezvous Canada, 1606	VC297501	ue/jr
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ORIGINES: UNE HISTOIRE DU

CANADA:

Les Bâtisseurs d'empires	VC305510	ue
La Balance des Pouvoirs	VC305511	ue
La Chute de la Nouvelle-France	VC305512	ue

Canada - History - War of 1812

ORIGINES: UNE HISTOIRE DU

CANADA:

Lutte Pour La Survie	VC305514	ue
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Canada - History - 1763-1791

ORIGINES: UNE HISTOIRE DU

CANADA:

La Rupture Définitive	VC305513	ue
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Canada - History - 1841-

ORIGINES: UNE HISTOIRE DU

CANADA:

Crise de Croissance	VC305515	ue
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Canada - History - 1867-

ORIGINES: UNE HISTOIRE DU

CANADA:

Former une Nation	VC305516	ue
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Canada - History - 1914-1945

In Freedom's Name: The Internment of Japanese Canadians During WWII	VC280701	ad
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Canada - History, Modern

CANADA SERIES:

Sovereignty	VC302101	sr
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THE STRUGGLE FOR

DEMOCRACY:

Genesis	VC326301	ad
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Canada - History, Political See Canada - Politics and government

Canada - Judiciary See Courts - Canada

Canada - Law See Law - Canada

Canada - Military policy

THE TRUE NORTH STRONG &

FREE?:

True North Strong & Free: Program 01	VC657301	ad
True North Strong & Free: Program 02	VC657302	ad
True North Strong & Free: Program 03	VC657303	ad
True North Strong & Free: Program 04	VC657304	ad
True North Strong & Free: Program 05	VC657305	ad

Canada - Politics and government

CANADIAN GOVERNMENT AND

POLITICS:

The State, Government and Politics	VC264301	ad
The Political Culture	VC264302	ad
Elections and the Electoral System	VC264304	ad
Political Parties	VC264305	ad
Pressure Groups and the Media	VC264306	ad
Pressure Groups and the Media	VC264306	ad
Pressure Groups and the Media	VC264306	ad
The Executive	VC264307	ad

Canada - Politics and government

- The Bureaucracy VC264308 ad
 The Wider Policy-Making Community VC264309 ad
 Parliament VC264310 ad
 FROM CITIZEN TO CITIZEN:
 The Origins of Parliament VC217901 ue/jr

Canada - Provincial governments See Provincial governments - Canada

- Canada. Charter of Rights and Freedoms, 1982
 A Gift of Freedom VC304001 sr

- Canada. Constitution Acts, 1867-1982
 The Road to Patriation VC300001 sr/ad

- Canada. Parliament
 The Canadian Parliamentary Video - How Canada's Government Really Works
 Le Parlement Canadien en Images VC317501 jr
 LES VOYAGEURS:
 La Colline du Parlement VC299619 ue/jr

- Canada. Parliament. House of Commons
 CANADIAN GOVERNMENT AND POLITICS:
 Elections and the Electoral System VC264304 ad
 Parliament VC264310 ad
 LES VOYAGEURS:
 Le Parlement Canadien VC299620 ue/jr

- Canada. Parliament. Senate
 CANADIAN GOVERNMENT AND POLITICS:
 Parliament VC264310 ad
 LES VOYAGEURS:
 Le Parlement Canadien VC299620 ue/jr

- Canada. Royal Canadian Mounted Police
 LES VOYAGEURS:
 La GRC VC299616 ue/jr

- Canada, Northern
 AU NORD DU 60: DESTINEE INCERTAINE:
 Le vrai visage du nord VC261101 sr/ad
 Une adversite enchanteresse VC261104 sr/ad

- Canada, Northern - Economic conditions
 AU NORD DU 60: DESTINEE INCERTAINE:
 Le secret des rochers VC261107 sr/ad
 Le nouvel ordre economique VC261108 sr/ad

- Canada, Northern - History
 AU NORD DU 60: DESTINEE INCERTAINE:
 L'histoire ignoree du Yukon VC261102 sr/ad
 Ils sont venus pour y rester VC261103 sr/ad

- Canada, Northern - Social conditions
 AU NORD DU 60: DESTINEE INCERTAINE:
 Un equilibre a retablir VC261111 sr/ad

- Canada, Western - History
 The Drylanders VC250001 ue

- Canadian drama (English)
 CANADIAN LITERATURE - AUTHORS:
 Janis Rapoport VC243815 sr
 Sharon Pollock VC243824 sr

- Canadian drama (French)
 CANADIAN LITERATURE - AUTHORS:
 Michel Tremblay VC243814 sr

- Canadian fiction (English) See also Short stories, Canadian
 CANADIAN LITERATURE:
 Boys and Girls VC262401 ue/jr/sr
 An Ounce of Cure VC262402 ue/jr
 Cornet At Night VC262403 ue/jr
 The Bamboo Brush VC262404 ue/jr
 I Know A Secret VC262405 ue/jr
 CANADIAN LITERATURE - AUTHORS:
 Jack Hodgins VC243803 sr
 Anne Cameron VC243804 sr
 Carol Shields VC243807 sr
 W. O. Mitchell VC243808 sr
 Alice Munro VC243817 sr
 Suzanne Jacob VC243818 sr
 Alistair MacLeod VC243821 sr

- Canadian fiction (French)
 CANADIAN LITERATURE - AUTHORS:
 Roch Carrier VC243813 sr
 Antonine Maillet VC243819 sr

- Canadian literature
 CANADIAN LITERATURE - AUTHORS:
 Perspectives VC243801 sr
 WESTERN PROFILES:
 In Quest of a Novel VC137606 sr/ad

- Canadian Mount Everest Expedition, 1982
 EVEREST 82:
 The Preparation VC240301 ge

Career planning

Canadian poetry (English) *See also* Poets, Canadian

CANADIAN LITERATURE:

David VC262406 ue/jr/sr

CANADIAN LITERATURE -

AUTHORS:

George Bowering VC243802 sr

Earle Birney VC243805 sr

Patrick Lane VC243806 sr

Irving Layton VC243809 sr

bp Nichol VC243810 sr

Gwendolyn MacEwen VC243811 sr

Al Purdy VC243816 sr

Fred Cogswell VC243820 sr

Milton Acorn VC243822 sr

Tom Dawe VC243823 sr

Robert Kroetsch VC243825 sr

WESTERN PROFILES:

Wood Mountain Poems VC137602 sr/ad

Canadian poetry (French) *See also* Poets, Canadian

CANADIAN LITERATURE -

AUTHORS:

Anne Hebert VC243812 sr

POETES QUEBECOIS

CONTEMPORAINS:

Document 1 VC305601 sr

Document 2 VC305602 sr

Document 3 VC305603 sr

Document 4 VC305604 sr

Document 5 VC305605 sr

Canadian shield

LANDSCAPES:

Precambrian Shield - The Bones
of the Earth VC217807 ge

Canadian Standards Associations

THE ACME SCHOOL OF STUFF:

Program 05 VC721805 jr

Canadians, French-speaking

MON COIN DE PAYS:

Les Provinces des Prairies VC136702 ue

Le Quebec VC136704 ue

Canadians, French-speaking - Ontario

MON COIN DE PAYS:

L'Ontario VC136703 ue

Cancer

CANCER PREVENTION:

Now For the Good News VC635301 ad

The Epidemiological Approach to
Cancer VC635302 ad

Cancer - Research

CANADIAN CANCER SOCIETY:

The Wild Cells VC258101 sr/ad

Canoes and canoeing

THINKABOUT:

Estimating and Approximating - VC212705 ue
EstimatingCapital and labour *See* Industrial relationsCapital output ratios *See* Capital productivity

Capital productivity

TRADE OFFS:

Does It Pay? VC210907 ue/jr

Car seats for children *See* Child safety restraints

Carbon

ORGANIC CHEMISTRY:

Carbon the Compromiser VC324901 sr/ad

Carbon compounds

ORGANIC CHEMISTRY:

The Shape of Carbon VC324902 jr/sr

Carbon Bonding VC324903 jr/sr

Fixing Fuels VC324904 jr/sr

Polyethylene VC324905 jr/sr

Harvest of Enzymes VC324906 jr/sr

Cardiac arrest *See* Heart failureCardiac insufficiency *See* Heart failureCardiac surgery *See* Heart - Surgery

Cardiovascular system

Circulatory and Respiratory VC285301 jr/sr
Systems (The Human Body
Series)

Cardiovascular system - Diseases - Diagnosis

NURSING ASSESSMENT:

Assessment of the VC236408 ad

Cardiovascular System
(Session 05, Part 1)Career orientation *See* Career planningCareer patterns *See* Occupations / Vocational guidance

Career planning

GOOD WORK:

Elementary School Teacher VC299401 jr/sr

High School Science Teacher VC299402 jr/sr

Audiologist VC299403 jr/sr

Speech Language Pathologist VC299404 jr/sr

Pharmacist VC299405 jr/sr

Industrial Engineer VC299406 jr/sr

Environmental Engineer VC299407 jr/sr

Nuclear Engineer VC299408 jr/sr

Mechanical Engineer VC299409 jr/sr

Computer Engineer VC299410 jr/sr

Career planning

Civil Engineer	VC299411	jr/sr
Metallurgical Engineer	VC299412	jr/sr
Electrical Engineer	VC299413	jr/sr
Chemical Engineer	VC299414	jr/sr
Biomedical Engineer	VC299415	jr/sr
Physiotherapist	VC299416	jr/sr
Occupational Therapist	VC299417	jr/sr
Geriatric Social Worker	VC299418	jr/sr
Guidance Counsellor	VC299419	jr/sr
Chartered Accountant	VC299420	jr/sr
Shipmaster	VC299421	jr/sr
Marine Engineer Officer	VC299422	jr/sr
Fish and Wildlife Technician	VC299423	jr/sr
Natural Resources Engineering Technician	VC299424	jr/sr
Microbiology Technician	VC299425	jr/sr
Dietitian/Nutritionist	VC299426	jr/sr
Computer-Aided Design Technician	VC299427	jr/sr
Microcomputer Technician	VC299428	jr/sr
Waiter	VC299429	jr/sr
Robotics Technician	VC299430	jr/sr
Composite Materials Specialist	VC299431	jr/sr
Pipefitter/Steamfitter	VC299432	jr/sr
Stationary Engineer	VC299433	jr/sr
Chemical Process Operator	VC299434	jr/sr
Chemical Engineering Technician	VC299435	jr/sr
Mechanical Engineering Technician	VC299436	jr/sr
Appliance Repairer	VC299437	jr/sr
Industrial Woodworker	VC299438	jr/sr
Hotel Management	VC299439	jr/sr
Non-destructive Test Technician	VC299440	jr/sr
N/C Machine Tool Programmer	VC299441	jr/sr
Sheet Metal Worker	VC299442	jr/sr
Heavy-Duty Equipment Mechanic	VC299443	jr/sr
Heavy Equipment Operator	VC299444	jr/sr
Mining Engineering Technician	VC299445	jr/sr
Construction Carpenter	VC299446	jr/sr
Avionics Technician	VC299447	jr/sr
X-Ray Technologist	VC299448	jr/sr
Critical Care Attendant	VC299449	jr/sr
Baker	VC299450	jr/sr
Metal Patternmaker	VC299451	jr/sr
Instrumentation Mechanic	VC299452	jr/sr
Auto Mechanic	VC299453	jr/sr
Welder/Fitter	VC299454	jr/sr
Small-Engine Mechanic	VC299455	jr/sr
Small-Engine Mechanic	VC299456	jr/sr
Broadcast Electronics Technician	VC299457	jr/sr
Polymer Test Technician	VC299458	jr/sr
Computer Programmer	VC299459	jr/sr
Cabinet Maker	VC299460	jr/sr
Piping Design Draftsperson	VC299461	jr/sr
Tool-and-Die Maker	VC299462	jr/sr
Industrial Technician	VC299463	jr/sr
Mould Maker	VC299464	jr/sr
General Machinist	VC299465	jr/sr
Systems Analyst	VC299466	jr/sr

Electronics Technician	VC299467	jr/sr
Cook	VC299468	jr/sr
Aircraft Technician	VC299469	jr/sr
Aircraft Technician	VC299470	jr/sr

OPENING DOORS - KEYS TO

CAREER PLANNING:

Why Plan Your Career?	VC242001	jr/sr/ad
How to Plan Your Career	VC242002	jr/sr/ad
What Do You Want?	VC242003	jr/sr/ad
Exploring Your Options	VC242004	jr/sr/ad
Career Planning Creatively	VC242005	jr/sr/ad
Choosing Your Best Option	VC242006	jr/sr/ad
Action Planning	VC242007	jr/sr/ad

Careers See Occupations / Vocational guidance

Caricature

CARTOONING WITH YARDLEY JONES:

Get the Picture	VC656701	ad
Funny Bones	VC656702	ad
Body Language	VC656703	ad
Animal Caricatures In My Soup	VC656704	ad
Where the Action Is	VC656705	ad
Exercise Your Animation	VC656706	ad
Everybody's Got Style	VC656707	ad
Typecasting	VC656708	ad
You Can Dress 'Em Up	VC656709	ad
Set the Scene	VC656710	ad
What A Caricature	VC656711	ad
Not Just Another Funny Face	VC656712	ad
Humans and Other Animals	VC656713	ad
What's Your Angle?	VC656714	ad
Get the Proper Perspective	VC656715	ad
Let There Be Light, Shade and Colour	VC656716	ad
What's the Big Idea	VC656717	ad
The Biggest Blank Page of All	VC656718	ad
The Gag, The Editorial, and The Comic Strip	VC656719	ad
The Gag Cartoon	VC656720	ad
The Editorial Cartoon	VC656721	ad
The Strip Cartoon	VC656722	ad
Greetings	VC656723	ad
Collage Cartooning	VC656724	ad
To Market...To Market...	VC656725	ad
It's Never Over	VC656726	ad

Carpentry

CARPENTRY APPRENTICESHIP:

Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad
Cores	VC242106	ad
Cranes	VC242107	ad

STEP BY STEP:

Introduction to Stair Building	VC245401	ad
Stair Terminology	VC245402	ad

Chemicals - Safety measures

Basic Mathematics for Designing a Stair VC245403 ad
 Layout and Construction of a Straight-Run Stair VC245404 ad
 Stringer Types and Attachment Methods VC245405 ad
 The Cut-Out & Mitred Stringer and the Housed Stringer VC245406 ad
 Stairwell Opening Length Calculations VC245407 ad
 Headroom Calculations from Fixed Opening Lengths VC245408 ad
 Designing a Stair with Total Run Limitations VC245409 ad
 Balustrades VC245410 ad

Carpets - Care

CUSTODIAL SERVICES

TRAINING:

Carpet Care VC223907 ad

Carr, Emily, 1871-1945

COMMUNICATING WITH A

PURPOSE:

Klee Wyck - An Autobiography as VC213206 sr
 Non-Fiction

EMILY CARR:

Growing Pains VC250201 sr/ad
 Little Old Lady on the Edge of Nowhere VC250202 sr/ad

Carrier, Roch, 1937 -

CANADIAN LITERATURE -

AUTHORS:

Roch Carrier VC243813 sr

Cars See Automobiles

Cathode-ray tube

THE ACME SCHOOL OF STUFF:

Program 04 VC721804 jr

Catholic Church

RELIGIOUS DIVERSITY:

Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

WORLD RELIGIONS:

Christianity - Roman Catholic VC314408 jr

Catholic Church - Modernism

RELIGIOUS DIVERSITY:

Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

Cell organelles

CELLULAR RESPIRATION:

The Cell and Energy VC324201 sr/ad

ENERGY FLOW:

Energy Flow at the Cellular Level VC324304 sr/ad

Cells

CELLULAR RESPIRATION:

The Cell and Energy VC324201 sr/ad

Cerebral palsy

Living with Cerebral Palsy VC237401 ad

Cervical pain See Neck pain

Ceylon See Sri Lanka

Chair design

IMAGES AND THINGS:

Make Yourself Comfortable VC151316 ue/jr

Chairs - Design See Chair design

Chamberlain, Arthur Neville, 1869-1940

THE WORLD AT WAR:

Distant War - September, 1939-May, 1940 VC240502 sr/ad

Change, Social See Social change

Chartered banks See Banks and banking

Chemical denudation

JOHNSTON CREEK EDUKIT -

EROSION BY WATER AND ICE:

Canyon Formation VC224402 ue/jr/sr

Chemical equilibrium

CHEMICAL EQUILIBRIUM:

Unsteady Steadiness VC324701 sr/ad
 Dynamic Equilibrium VC324702 sr/ad
 Reaction Kinetics VC324703 sr/ad
 Reaction Tendencies VC324704 sr/ad
 The Equilibrium Constant VC324705 sr/ad
 The Haber Process VC324706 sr/ad

Chemical evolution

NASA TECHNOLOGY:

Mars and Beyond VC160302 jr/sr/ge

Chemical pollution See Pollution

Chemical reactions

CHEMICAL EQUILIBRIUM:

Unsteady Steadiness VC324701 sr/ad
 Dynamic Equilibrium VC324702 sr/ad
 Reaction Kinetics VC324703 sr/ad
 Reaction Tendencies VC324704 sr/ad
 The Equilibrium Constant VC324705 sr/ad
 The Haber Process VC324706 sr/ad

Chemicals - Safety measures

CUSTODIAL SERVICES

TRAINING:

Chemical Products VC223912 ad

Chemistry

- | | | | |
|---|----------|----------|--|
| Chemistry | | | |
| Chemistry in Everyday Life | VC303101 | jr | |
| THE WORLD OF CHEMISTRY: | | | |
| Color | VC318701 | jr | |
| The Atom | VC318702 | jr | |
| Chemistry and the Environment | VC318703 | jr | |
| Chemistry, Organic | | | |
| ORGANIC CHEMISTRY: | | | |
| Carbon the Compromiser | VC324901 | sr/ad | |
| The Shape of Carbon | VC324902 | jr/sr | |
| Chemistry, Physical and theoretical | | | |
| How Materials are Changed | VC122725 | ue | |
| ELECTRON ARRANGEMENT | | | |
| AND BONDING: | | | |
| Introducing the Players | VC289300 | sr | |
| The Rutherford-Bohr Atom | VC289302 | sr | |
| Electron Arrangement | VC289303 | sr | |
| How Atoms Bond | VC289304 | sr | |
| Molecular Substance And | VC289305 | sr | |
| Covalent Crystals | | | |
| Metals and Ionic Solids | VC289306 | sr | |
| THE MOLE CONCEPT: | | | |
| Relative Mass | VC289400 | sr | |
| Gas Volumes | VC289402 | sr/ad | |
| Combining Gas Volumes | VC289403 | sr/ad | |
| Avogadro's Hypothesis | VC289404 | sr/ad | |
| Relative Atomic Mass | VC289405 | sr/ad | |
| The Mole | VC289406 | sr | |
| Chest - Diseases - Diagnosis | | | |
| NURSING ASSESSMENT: | | | |
| Assessment of the Lungs and | VC236406 | ad | |
| Thorax (Session 04, Part 1) | | | |
| Chest - Exploration <i>See</i> Chest - Diseases - Diagnosis | | | |
| Chicanos <i>See</i> Mexican-Americans - Social life and customs | | | |
| Chief justices <i>See</i> Judges | | | |
| Child abuse | | | |
| Better Safe Than Sorry II | VC273301 | pr/ue | |
| Better Safe than Sorry | VC282401 | ue | |
| Some Scars Do Not Show | VC293501 | ue | |
| What a Tadoo? | VC307701 | pr/ue | |
| Some Secrets Should Be Told | VC309801 | ps/pr/ue | |
| CHILD DEVELOPMENT | | | |
| TELECOURSE: | | | |
| Child Abuse | VC626402 | ad/tr | |
| Child abuse - Drama | | | |
| Sometimes It's OK to Tattle | VC293601 | ue | |
| Child and parent <i>See</i> Parent and child | | | |
| Child birth <i>See</i> Childbirth | | | |
| Child care centers <i>See</i> Day care centers | | | |
| Child development | | | |
| Walk Before You Run: The | VC292001 | tr | |
| Developmental Stages of | | | |
| Thinking | | | |
| ALL ABOUT YOU: | | | |
| Everybody Else and You | VC130430 | pr | |
| CHILD DEVELOPMENT | | | |
| TELECOURSE: | | | |
| Child Sense: Observing and | VC626401 | ad/tr | |
| Recording Children's Behavior | | | |
| Child Abuse | VC626402 | ad/tr | |
| The Changing Family | VC626403 | ad/tr | |
| CHILDREN AND THE VISUAL | | | |
| ARTS: | | | |
| Visual Awareness | VC233701 | ad/tr | |
| Looking Indoors | VC233702 | ad/tr | |
| Looking Outdoors | VC233703 | ad/tr | |
| DIMENSIONS OF CHILD | | | |
| DEVELOPMENT: | | | |
| Child Development - A Harmony | VC226401 | ad/tr | |
| of Dimensions | | | |
| Physical Development - | VC226402 | ad/tr | |
| Provisions for Growth | | | |
| Creative Development - The | VC226403 | ad/tr | |
| Child's Way | | | |
| Creative Development - Freedom | VC226404 | ad/tr | |
| Within a Framework | | | |
| Intellectual Development: | VC226409 | ad/tr | |
| Learning Skills for Life | | | |
| THE GROWING YEARS: | | | |
| Introduction to the Growing Years | VC602201 | ad | |
| Studying Children | VC602202 | ad | |
| The Growing Infant | VC602206 | ad | |
| The Learning Infant | VC602207 | ad | |
| The Emerging Personality | VC602209 | ad | |
| Individual Differences | VC602210 | ad | |
| Preschool Physical Development | VC602211 | ad | |
| Preschool Personality | VC602215 | ad | |
| Child's Play | VC602217 | ad | |
| The Preschool Experience | VC602218 | ad | |
| The Child's Mind Part I | VC602219 | ad | |
| The Child Mind Part II | VC602220 | ad | |
| The Child's Personality | VC602222 | ad | |
| Aspects of Socialization | VC602224 | ad | |
| Childhood to Adolescence | VC602225 | ad | |
| Children in Families | VC602228 | ad | |
| Concluding Views | VC602230 | ad | |
| INSIDE/OUT: | | | |
| Can Do / Can't Do | VC206513 | pr/ue | |
| You Belong | VC206524 | pr/ue | |
| Just One Place | VC206525 | pr/ue | |
| TAKE TIME: | | | |
| Sensory Experiences | VC102707 | ad | |
| Physical Development - The One | VC102713 | ad | |
| Year Old | | | |
| Physical Development - The Two | VC102714 | ad | |
| Year Old | | | |

Children - Books and reading

Physical Development - The Three Year Old VC102715 ad

Physical Development - The Four Year Old VC102716 ad

Physical Development - The Five Year Old VC102717 ad

Where Feeding Problems Begin VC102718 ad

Creating an Environment for Play VC102724 ad

Stages In Play VC102726 ad

Self-Esteem VC102727 ad

Discipline VC102731 ad

A Trip to the Supermarket VC102734 ad

Fear, Anger and Dependence VC102737 ad

UNDERSTANDING HUMAN

BEHAVIOR:

Emotional Development VC602820 ad

Child discipline See Discipline of children

Child health See Child welfare / Children - Care and hygiene

Child molesting;

Yes, You Can Say No VC293701 ue

What a Tadoo? VC307701 pr/ue

Some Secrets Should Be Told VC309801 ps/pr/ue

FEELING YES, FEELING NO:

Part 1 VC282500 pr

Part 2 VC282502 pr

Part 3 VC282503 pr

The Adult Film VC282504 ad

MON CORPS, C'EST MON

CORPS:

VC279900 pr/ue

Child psychology

ALL ABOUT YOU:

You and Your Feelings VC130426 pr

Everybody is Afraid Sometimes VC130427 pr

INSIDE/OUT:

How Do You Show? VC206502 pr/ue

Must I / May I? VC206504 pr/ue

Travelin' Shoes VC206505 pr/ue

Just Joking VC206506 pr/ue

But...Names Will Never Hurt? VC206507 pr/ue

Home Sweet Home VC206508 pr/ue

Jeff's Company VC206509 pr/ue

Buy and Buy VC206510 pr/ue

Can I Help? VC206511 pr/ue

Living with Love VC206512 pr/ue

Breakup VC206514 pr/ue

Someone Special VC206517 pr/ue

I Want To VC206518 pr/ue

When Is Help? VC206519 pr/ue

Bully VC206520 pr/ue

But They Might Laugh VC206521 pr/ue

Lost is a Feeling VC206522 pr/ue

Donna (Learning to be Yourself) VC206523 pr/ue

I Dare You VC206527 pr/ue

Yes, I Can VC206528 pr/ue

A Sense of Joy VC206529 pr/ue

Getting Even VC206530 pr/ue

WELL, WELL, WELL:

Feeling Good VC261307 pr

You Are Special VC261309 pr

Child rearing

THE PARENT PUZZLE:

Order, Growth and Change VC215803 ad

Creating a Climate VC215807 ad

Child safety restraints

Life is Precious - Buckle Them In VC244901 ad

Child study See Child development / Child psychology

Child welfare

All Our Futures VC120325 ge

What's In a Gesture? = Histoire d'un Geste VC120334 ue/jr/sr/ge

Childbirth

BABY'S BEST CHANCE:

Learning to Relax VC636005 ad

Labour and Delivery VC636007 ad

The Arrival VC636008 ad

Parents' Forum VC636011 ad

TAKE TIME:

Hospital Visit VC102720 ad

Childhood interests (objects, activities, persons, etc. that engage the attention of children)

THE GROWING YEARS:

Beginning Language VC602208 ad

Developing Language Skill VC602214 ad

Children - Accidents See Children's accidents

Children - Books and reading

THE BOOK BIRD:

The Cricket in Times Square VC223301 ue

Little House in the Big Woods VC223302 ue

A Bear Called Paddington VC223303 ue

The Toothpaste Millionaire VC223304 ue

Frozen Fire VC223305 ue

Along Came a Dog VC223306 ue

The Mouse and the Motorcycle VC223307 ue

The TV Kid VC223308 ue

The Wonderful Flight to the Mushroom Planet VC223309 ue

The Skates of Uncle Richard / VC223310 ue

Song of the Trees

Striped Ice Cream VC223311 ue

Race Against Death VC223312 ue

Misty of Chincoteague VC223313 ue

Half Magic VC223314 ue

Caddie Woodlawn VC223315 ue

Lost in the Barrens VC223316 ue

BOOKS FROM COVER TO

COVER:

Rich Mitch VC282601 ue

Four B Goes Wild VC282602 ue

Children - Books and reading

The Cabin Faced West	VC282603	ue	Poulou et Sebastien	VC310314	ps/pr/ue
The Case of the Elevator	VC282604	ue	L'Alphabet	VC310315	ps/pr/ue
Duck/Warton and the			Au Revoir, Cauchemars	VC310316	ps/pr/ue
Castaways			Histoire d'Adele Viau et de	VC310317	ps/pr/ue
The Little Riders	VC282605	ue	Fabien Petit		
Different Dragons	VC282606	ue	L'Oeuf de la Jument	VC310318	ps/pr/ue
If You Didn't Have Me	VC282607	ue	Chin Chiang et la Danse du	VC310319	ps/pr/ue
The Kid In The Red Jacket	VC282608	ue	Dragon		
Top Secret	VC282609	ue	Clin D'Oeil, Pommelte et Songe	VC310320	ps/pr/ue
The Trouble With Tuck	VC282610	ue	Qui va au Parc?	VC310321	ps/pr/ue
Back Yard Angel	VC282611	ue	M. Hibou et Mlle. La Chatte	VC310322	ps/pr/ue
Be A Perfect Person In Just	VC282612	ue	Arthur, l'Enfant Cheri	VC310323	ps/pr/ue
Three Days			Les Trois Fils du Fermier	VC310324	ps/pr/ue
Going Home	VC282613	ue	STORYBOUND:		
The Search For Grissi	VC282614	ue	Pilot Down - Presumed Dead	VC227401	ue/jr
Bella Arabella	VC282615	ue	The Bridge to Terabithia	VC227402	ue/jr
The Green Book	VC282616	ue	Konrad	VC227403	ue/jr
LIVRE OUVERT:			Ghosts I Have Been	VC227404	ue/jr
Le Noel de Savarin	VC275001	ps/pr/ue	Call It Courage	VC227405	ue/jr
Plaisirs de Chats	VC275002	ps/pr/ue	It's Not the End of the World	VC227406	ue/jr
Par la Bave de Mon Crapaud	VC275003	ps/pr/ue	Lizard Music	VC227407	ue/jr
La Sirene de Perce	VC275004	ps/pr/ue	The Pinballs	VC227408	ue/jr
La Perdriole	VC275005	ps/pr/ue	The Sounder	VC227409	ue/jr
Le Cheval du Nord	VC275006	ps/pr/ue	A Wrinkle in Time	VC227410	ue/jr
La Grange aux Lutins	VC275007	ps/pr/ue	Witch of Blackbird Pond	VC227411	ue/jr
La Chasse Galerie	VC275008	ps/pr/ue	Tuck Everlasting	VC227412	ue/jr
Nuits Magiques	VC275009	ps/pr/ue	Island of the Blue Dolphins	VC227413	ue/jr
Les Feux Follets	VC275010	ps/pr/ue	Pinch	VC227414	ue/jr
Tony et Vladimir	VC275011	ps/pr/ue	Mojo and the Russians	VC227415	ue/jr
Les Vacances de Noel	VC275012	ps/pr/ue	Escape from Warsaw	VC227416	ue/jr
Mon Ami Pichou	VC275013	ps/pr/ue	TAKE TIME:		
L'ecole	VC275014	ps/pr/ue	Selecting Books	VC102719	ad
La Chicane	VC275015	ps/pr/ue	Children - Car seats See Child safety restraints		
La Cachette	VC275016	ps/pr/ue	Children - Care and hygiene		
L'hiver ou le bonhomme sept	VC275017	ps/pr/ue	Three of Our Children	VC120337	ge
heures			ALL ABOUT YOU:		
La Varicelle	VC275018	ps/pr/ue	What Are You Anyway?	VC130401	pr
Le Savon	VC275019	ps/pr/ue	What Holds You Up?	VC130402	pr
La Fete	VC275020	ps/pr/ue	No Strings on You	VC130403	pr
Musimaux	VC275021	ps/pr/ue	Move Those Muscles	VC130404	pr
Le Lac aux Chiffres	VC275022	ps/pr/ue	What's Your Fuel?	VC130405	pr
L'Homme aux Oiseaux	VC275023	ps/pr/ue	It's What You Eat	VC130406	pr
La Nuit du Grand Coucou	VC275024	ps/pr/ue	Good Mouthkeeping	VC130407	pr
Croque-Notes	VC275025	ps/pr/ue	What Are You Made Of?	VC130408	pr
Sophie, Pierrot et un Crapaud	VC275026	ps/pr/ue	Take a Deep Breath	VC130409	pr
LIVRE OUVERT 2:			Your Heart: The Mighty Muscle	VC130410	pr
Les Lutins de Noel	VC310301	ps/pr/ue	Getting Rid Of Waste	VC130411	pr
La Coricotte	VC310302	ps/pr/ue	Your Birthday Suit	VC130412	pr
Melanie	VC310303	ps/pr/ue	Getting the Message	VC130413	pr
Des Fleurs Pour le Pere Noel	VC310304	ps/pr/ue	Your Busy Brain	VC130414	pr
Le Chandail de Hockey	VC310305	ps/pr/ue	Listen, Look and Learn	VC130415	pr
Le Loup Loulou	VC310306	ps/pr/ue	Handy Hands	VC130416	pr
L'Arbre aux Ballons	VC310307	ps/pr/ue	Talk, Talk, Talk	VC130417	pr
Le Serpent Vert	VC310308	ps/pr/ue	What Keeps You Alive	VC130418	pr
Le Bout du Monde	VC310309	ps/pr/ue	In the Beginning	VC130419	pr
Le Loup, l'Oiseau, et le	VC310310	ps/pr/ue	Secrets In Your Cells	VC130420	pr
Violoncelle			Look At You Now	VC130421	pr
Martha et Edouard	VC310311	ps/pr/ue	No Two Alike	VC130422	pr
Zunik	VC310312	ps/pr/ue			
Quel est ce Bruit?	VC310313	ps/pr/ue			

Children and death

Sneezles, Wheezles and Measles	VC130423	pr
Watch Out	VC130424	pr
If You Go To The Hospital	VC130425	pr
CHILD DEVELOPMENT		
TELECOURSE:		
Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
Child Abuse	VC626402	ad/tr
The Changing Family	VC626403	ad/tr
ELEMENTARY HEALTH		
IN-SERVICE:		
It's Your Body	VC234305	ad/tr
TAKE TIME:		
Accidents to Toddlers	VC102741	ad
Accidents to Pre-Schoolers	VC102742	ad
WELL, WELL, WELL:		
Wellness	VC261301	pr
Clean Power	VC261304	pr
Relax	VC261306	pr
Healing Helpers	VC261313	pr
The Wellness Team	VC261314	pr

Children - Charities *See* Child welfare

Children - Creative ability *See* Creative ability in children

Children - Development and guidance *See* Child rearing

Children - Discipline *See* Discipline of children

Children - Food *See* Children - Nutrition

Children - Growth
WELL, WELL, WELL:
 Go, Grow, Glow VC261302 pr

Children - Health *See* Children - Care and hygiene

Children - Hospital care
ALL ABOUT YOU:
 If You Go To The Hospital VC130425 pr

Children - Hygiene *See* Children - Care and hygiene

Children - Language
ALL ABOUT YOU:
 Talk, Talk, Talk VC130417 pr
TAKE TIME:
 Language Development VC102728 ad
 Developing Language Skills VC102729 ad
 How Parents Speak to Children VC102735 ad
THE WORDSHOP:
 Story Telling VC134401 pr
 Characters In Stories VC134402 pr
 Setting in Stories VC134403 pr
 Action In Stories VC134404 pr
 Structure in Stories VC134405 pr
 Fantasy Stories VC134406 pr
 Tall Tales VC134407 pr

Mystery Stories VC134408 pr
 Story Maker VC134409 pr
 Poems as Rhythm VC134410 pr
 Poems as Sound VC134411 pr
 Nonsense and Made Up Words VC134412 pr
 Poems and Description VC134413 pr
 Poems as Stories VC134414 pr
 Poets VC134415 pr
 Character Playing VC134416 pr
 Scene Playing VC134417 pr
 Story Playing VC134418 pr
 Playwrights VC134419 pr
 News Stories VC134420 pr
 Signs VC134421 pr
 Comic Strips VC134422 pr
 Folk Tales VC134423 pr
 Books That Answer Questions VC134424 pr
 Books About People VC134425 pr
 Books About Places VC134426 pr
 Books About Animals VC134427 pr
 Books About Fantasy VC134428 pr
 Mystery Books VC134429 pr
 Making A Book VC134430 pr

Children - Management *See* Child rearing

Children - Nutrition
DIMENSIONS OF CHILD DEVELOPMENT:
 Nutrition - Try It, You Might Like It VC226405 ad/tr
THE GROWING YEARS:
 Nutrition VC602212 ad
LEARNING TO LIVE:
 Autism VC616516 ad
 Nutrition VC616517 ad
NUTRITION...IT'S NOT MAGIC!:
 Why Did You Eat That? VC242601 ue
 Why Did You Buy That? VC242602 ue
 Why Did You Do That? VC242603 ue
 Why Did You Have Dahl for Dinner? VC242604 ue
WELL, WELL, WELL:
 Go, Grow, Glow VC261302 pr
 Food Power VC261303 pr

Children - Protection *See* Child welfare

Children - Relationships with adults *See* Children and adults

Children - Safety restraints *See* Child safety restraints

Children - Training *See* Child rearing

Children - Vocabulary *See* Children - Language

Children and death
 The Magic Moth VC273601 pr/ue

Children as artists

Children as artists

CHILDREN AND THE VISUAL ARTS:

Visual Awareness	VC233701	ad/tr
Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr

TAKE TIME:

Sculpture	VC102705	ad
Drawing	VC102708	ad
Ways of Looking at Children's Art	VC102743	ad
Patterns of Development in Art	VC102744	ad

Children of alcoholic parents

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

Children of Alcohol	VC615208	jr/sr/ad
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Children of divorced parents

INSIDE/OUT:

Breakup	VC206514	pr/ue
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Children, Books and reading for See Children - Books and reading

Children, Hospitalized See Children - Hospital care

Children's accidents

ALL ABOUT YOU:

Watch Out	VC130424	pr
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INSIDE/OUT:

In My Memory	VC206526	pr/ue
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WELL, WELL, WELL:

Safety Counts	VC261310	pr
Play It Safe	VC261311	pr

Children's literature

A Child's Christmas in Wales	VC284801	ue
Bell on a Deer	VC285201	ue
Piper at the Gates of Dawn	VC299301	ps/pr/ue
How the Elephant Got its Trunk	VC309001	pr/ue
The Lion and the Mouse	VC309101	pr/ue

Children's literature, Canadian (French)

LIVRE OUVERT:

Le Noel de Savarin	VC275001	ps/pr/ue
Plaisirs de Chats	VC275002	ps/pr/ue
Par la Bave de Mon Crapaud	VC275003	ps/pr/ue
La Sirène de Perce	VC275004	ps/pr/ue
La Perdriole	VC275005	ps/pr/ue
Le Cheval du Nord	VC275006	ps/pr/ue
La Grange aux Lutins	VC275007	ps/pr/ue
La Chasse Galerie	VC275008	ps/pr/ue
Nuits Magiques	VC275009	ps/pr/ue
Les Feux Follets	VC275010	ps/pr/ue
Tony et Vladimir	VC275011	ps/pr/ue
Les Vacances de Noel	VC275012	ps/pr/ue
Mon Ami Pichou	VC275013	ps/pr/ue
L'école	VC275014	ps/pr/ue
La Chicane	VC275015	ps/pr/ue
La Cachette	VC275016	ps/pr/ue

L'hiver ou le bonhomme sept heures

VC275017 ps/pr/ue

La Varicelle

VC275018 ps/pr/ue

Le Savon

VC275019 ps/pr/ue

La Fete

VC275020 ps/pr/ue

Musimaux

VC275021 ps/pr/ue

Le Lac aux Chiffres

VC275022 ps/pr/ue

L'Homme aux Oiseaux

VC275023 ps/pr/ue

La Nuit du Grand Coucou

VC275024 ps/pr/ue

Croque-Notes

VC275025 ps/pr/ue

Sophie, Pierrot et un Crapaud

VC275026 ps/pr/ue

LIVRE OUVERT 2:

Les Lutins de Noel

VC310301 ps/pr/ue

La Coricotte

VC310302 ps/pr/ue

Melanie

VC310303 ps/pr/ue

Des Fleurs Pour le Pere Noel

VC310304 ps/pr/ue

Le Chandail de Hockey

VC310305 ps/pr/ue

Le Loup Loulou

VC310306 ps/pr/ue

L'Arbre aux Ballons

VC310307 ps/pr/ue

Le Serpent Vert

VC310308 ps/pr/ue

Le Bout du Monde

VC310309 ps/pr/ue

Le Loup, l'Oiseau, et le

VC310310 ps/pr/ue

Violoncelle

Martha et Edouard

VC310311 ps/pr/ue

Zunik

VC310312 ps/pr/ue

Quel est ce Bruit?

VC310313 ps/pr/ue

Poulou et Sebastien

VC310314 ps/pr/ue

L'Alphabet

VC310315 ps/pr/ue

Au Revoir, Cauchemars

VC310316 ps/pr/ue

Histoire d'Adele Viau et de

VC310317 ps/pr/ue

Fabien Petit

L'Oeuf de la Jument

VC310318 ps/pr/ue

Chin Chiang et la Danse du

VC310319 ps/pr/ue

Dragon

Clin D'Oeil, Pommelte et Songe

VC310320 ps/pr/ue

Qui va au Parc?

VC310321 ps/pr/ue

M. Hibou et Mlle. La Chatte

VC310322 ps/pr/ue

Arthur, l'Enfant Chéri

VC310323 ps/pr/ue

Les Trois Fils du Fermier

VC310324 ps/pr/ue

Children's literature, French-Canadian See Children's literature, Canadian (French)

Children's stories

Freckle Juice

VC285501 pr

There's a Nightmare in my Closet

VC285701 pr/ue

Walking with Grandfather

VC289001 pr

Blackberries in the Dark

VC295001 ue

Je t'attends a Peggy's Cove

VC295301 ue/jr

Frog and Toad Together

VC295901 ps/pr

Runaway Ralph

VC296001 ue

The Cat Came Back

VC296401 ue

Dingles

VC296901 ps/pr

Paradis

VC297401 ps/pr

L'Aventures de Jeannot Lapin

VC299001 ps/pr

Bach et Bottine

VC302601 ue/jr/sr

Harry, the Dirty Dog

VC304101 ue

From the Mixed-up Files of Mrs.

VC308001 ue

Basil E. Frankweiler

Cities and towns, Movement from

STORYBOUND:

Pilot Down - Presumed Dead	VC227401	ue/jr
The Bridge to Terabithia	VC227402	ue/jr
Konrad	VC227403	ue/jr
Ghosts I Have Been	VC227404	ue/jr
Call It Courage	VC227405	ue/jr
It's Not the End of the World	VC227406	ue/jr
Lizard Music	VC227407	ue/jr
The Pinballs	VC227408	ue/jr
The Sounder	VC227409	ue/jr
A Wrinkle in Time	VC227410	ue/jr
Witch of Blackbird Pond	VC227411	ue/jr
Tuck Everlasting	VC227412	ue/jr
Island of the Blue Dolphins	VC227413	ue/jr
Pinch	VC227414	ue/jr
Mojo and the Russians	VC227415	ue/jr
Escape from Warsaw	VC227416	ue/jr

TAKE TIME:

Storytelling	VC102701	ad
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Children's writing

Write a Story	VC286001	ue
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GLOBAL GEOGRAPHY:

North Africa/Southwest Asia:	VC283207	ue/jr
What are the Consequences of Change?		

China - Description and travel

China : Sichuan Province	VC284901	ue
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China - History

China: A History	VC303201	jr
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China - Social life and customs

AN AMERICAN FAMILY IN CHINA:

Urban China	VC311601	ue
Rural China	VC311602	ue

Chinese folk literature See Folk literature, Chinese

Chinese philosophy

ANCIENT ROOTS OF THE

MODERN WORLD:

Ancient Chinese History and Poetry	VC110022	ad
Chuangtse: Humour and Poetry	VC110026	ad

Chinese-Japanese Conflict, 1937-1945 See Sino-Japanese Conflict, 1937-1945

Chocolate

THE ACME SCHOOL OF STUFF:

Program 01	VC721801	jr
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Choice (Psychology)

TRADE OFFS:

Choice	VC210901	ue/jr
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Choice of profession See Vocational guidance

Choreography

ARTS ALIVE:

Creating Dance	VC234805	ue/jr
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Christianity - Philosophy

ANCIENT ROOTS OF THE

MODERN WORLD:

The New Testament	VC110015	ad
St. Augustine's 'City of God'	VC110016	ad

Chuang-tzu, fl. 4th century B.C.

ANCIENT ROOTS OF THE

MODERN WORLD:

Chuangtse: Humour and Poetry	VC110026	ad
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Church of Jesus Christ of Latter-Day Saints See Mormons and Mormonism

Churchill, Sir Winston Leonard Spencer, 1874-1965

THE WORLD AT WAR:

Distant War - September, 1939-May, 1940	VC240502	sr/ad
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Cinema See Moving-pictures

Circulation of the blood See Blood - Circulation

Circulatory system See Cardiovascular system

Cities and towns

URBAN CHANGE AND CONFLICT

- REV. ED.:

Images of Cities	VC225009	ad
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Cities and towns - Alberta - Growth

URBAN CHANGE AND CONFLICT

- REV. ED.:

The Historical Legacy - Capital and Urbanisation	VC225010	ad
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Cities and towns - Economic aspects See Urban economics

Cities and towns - Growth

Boonsville	VC248001	ue/jr
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URBAN CHANGE AND CONFLICT

- REV. ED.:

The Historical Legacy - Capital and Urbanisation	VC225010	ad
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Cities and towns - Planning See City Planning

Cities and towns - United States

Neighbourhoods are Different	VC286601	pr
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Cities and towns, Movement from See Urban-rural migration

Cities and towns, Movement to

Cities and towns, Movement to *See* Rural-urban migration / Urbanization

Citizen participation

Citizen Harold VC300101 sr/jr

CANADA SERIES:

The Birch River Campaign VC302103 sr
(Citizenship Participation)

City planning *See also* names of individual cities with subdivision

City planning, eg. Vancouver (B.C.)

IMAGES AND THINGS:

Spaces To Live In VC151326 ue/jr

THINKABOUT:

Plan a City of the Future VC212760 ue

City planning - Alberta

URBAN CHANGE AND CONFLICT

- REV. ED.:

City Centre Developments - Who VC225012 ad
Decides?

Industrial Dereliction VC225015 ad

City planning - Alberta - Citizen participation

URBAN CHANGE AND CONFLICT

- REV. ED.:

People Into Politics VC225014 ad

City planning - British Columbia

URBAN CHANGE AND

CONFLICT:

City Centre Developments - Who VC225004 ad
Decides?

Industrial Dereliction VC225007 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

City Centre Developments - Who VC225012 ad
Decides?

Industrial Dereliction VC225015 ad

City planning - Citizen participation

URBAN CHANGE AND

CONFLICT:

People Into Politics VC225006 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

People Into Politics VC225014 ad

City planning - England

URBAN CHANGE AND

CONFLICT:

City Centre Developments - Who VC225004 ad
Decides?

Industrial Dereliction VC225007 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

City Centre Developments - Who VC225012 ad
Decides?

Industrial Dereliction VC225015 ad

City planning - Poland URBAN CHANGE AND CONFLICT:

City Centre Developments - Who VC225004 ad
Decides?

Industrial Dereliction VC225007 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

City Centre Developments - Who VC225012 ad
Decides?

Industrial Dereliction VC225015 ad

City planning - Zone system *See* Zoning

Civic planning *See* City planning

Civil rights

THE STRUGGLE FOR

DEMOCRACY:

Genesis VC326301 ad

Reborn in America VC326302 ad

Chiefs and Strongmen VC326303 ad

The Tyranny of the Majority VC326304 ad

The Rule of Law VC326305 ad

The Last Citizens VC326306 ad

The First Freedom VC326307 ad

The Price of Democracy VC326308 ad

A Soldier's Duty VC326309 ad

Whither Democracy VC326310 ad

The Curtain Rises VC326311 ad

Civil wrongs *See* Torts

Civilization and personality *See* Personality and culture

Clarinet

JUNIOR HIGH MUSIC:

INSTRUMENTAL:

Clarinet VC288102 jr

Classes, Social *See* Social classes

Classification

THINKABOUT:

Classifying - Classifying Objects VC212720 ue

Classifying - Classifying VC212721 ue
Information

WHATABOUT:

Classifying in Science VC254806 jr

Classroom discipline *See* School discipline

Classroom management

ELEMENTARY CLASSROOM

MUSIC:

Classroom Management VC222204 tr

- Classroom utilization**
ELEMENTARY SCHOOL
PHYSICAL EDUCATION:
 Physical Education Activities for the Classroom VC244802 tr
- Clauses See Grammar, Comparative and general - Clauses**
- Clay modeling See Modeling**
- Cleaning See also subdivision Cleaning under subjects, e.g.**
Office buildings - Cleaning
CUSTODIAL SERVICES
TRAINING:
 General Office Cleaning VC223901 ad
- Cleaning compounds**
 Soap, Scents & the Hard, Hard Sell VC268201 jr/sr
- CUSTODIAL SERVICES**
TRAINING:
 Chemical Products VC223912 ad
- Cleaning machinery and appliances - Maintenance and repair**
CUSTODIAL SERVICES
TRAINING:
 Maintenance of Custodial Tools VC223904 ad
- Cleaning preparations See Cleaning compounds**
- Cliches**
WRITE ON:
 Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr
- Climate See Climatology / subdivision Climate under names of countries, cities, etc.**
- Climatology**
ASPECTS OF ECOLOGY:
 Biomes VC241805 sr
- PLANET EARTH:**
 The Climate Puzzle: Climates - Past, Present, and Future VC313406 jr/sr
- Coaching (Athletics)**
COACHING YOUTH SPORTS
SERIES:
 Conditioning the Young Athlete VC274200 tr
 An Introduction to Coaching Kids VC274202 tr
 Sports Psychology for Youth Coaches VC274203 tr
 Teaching Sport Skills to Young Athletes VC274204 tr
 Prevention and Treatment of Sports Injuries VC274205 tr
- Coal**
RENEWABLE SOCIETY:
 King Coal - The Restoration VC208703 ge
- Coal lands See Coal**
- Coal mines and mining - Alberta - History**
 Bankhead - 1905-1922 VC225401 jr/sr
- Codicils See Wills**
- Coexistence See World politics - 1945**
- Cog-wheels See Gearing**
- Cognition in children**
THE GROWING YEARS:
 Preschool Mental Development VC602213 ad
 The Child's Mind Part I VC602219 ad
 The Child Mind Part II VC602220 ad
- UNDERSTANDING HUMAN BEHAVIOR:**
 Cognitive Development VC602821 ad
- Cogswell, Fred, 1917 - CANADIAN LITERATURE - AUTHORS:**
 Fred Cogswell VC243820 sr
- Cold War See World politics - 1945**
- Collectivism - Soviet Union**
THE RUSSIANS:
 People of the Country VC273202 sr
- Colleges See Universities and colleges**
- Colonialism See Colonies / Imperialism**
- Colonies**
PATHS OF DEVELOPMENT:
 Days of Future Past VC237302 sr
- LES VOIES DU DEVELOPPEMENT:**
 Le produit de son histoire VC276602 jr
- Colour**
 Colour : Light Fantastic VC297701 ue
- ART'S PLACE:**
 Colour VC708501 ue
 Taking Shape VC708502 ue
 Line VC708503 ue
 Feeling Better VC708504 ue
 Making Space VC708505 ue
 All Together VC708506 ue
 Made for Art VC708507 ue
 Showtime VC708508 ue
 Pattern Patrol VC708509 ue
 Let's See VC708510 ue
 What an Idea VC708511 ue
 Join the Club VC708512 ue
 Moving On VC708513 ue

Colour of man

Colour of man
Oliver Jones VC317301 pr/ue

Columnists *See* Journalists

Comma

WRITE ON!:

Slick Stagger - Fused Sentences and Comma Splices VC217110 ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expressions VC217117 ue/jr/sr
Miss Newton's Trail - Commas on a Series VC217118 ue/jr/sr
The Bard - Commas with Introductory Adverb Clauses VC217119 ue/jr/sr
Peter Berton - Commas with Dates and Addresses VC217120 ue/jr/sr

Command and control systems

THE BUSINESS OF
MANAGEMENT:

Controlling VC602618 ad
Production and General Control VC602620 ad

Commentators *See* Journalists

Commercial correspondence

WRITE ON!:

Leo Claws - Business Letters VC217158 ue/jr/sr

Commercial credit *See* Credit

Commercial fishing *See* Fisheries

Communication

COMMUNICATING WITH A
PURPOSE:

Effective Communications VC213201 sr

THINKABOUT:

Giving and Getting Meaning - What's the Meaning? VC212709 ue
Giving and Getting Meaning - Meaning is More than Words VC212710 ue
Giving and Getting Meaning - Where are You Coming From? VC212714 ue

Communication - Psychological aspects *See also* Interpersonal communication

FINDING MY OWN WAY:

Communications VC101504 sr/ad

UNDERSTANDING HUMAN

BEHAVIOR:

Persuasion VC602829 ad

Communication arts *See* Language arts

Communication in management

What Matters Most VC314301 jr

Communication in organizations

THE BUSINESS OF
MANAGEMENT:

The Informal Organization VC602611 ad
Organizational Communication VC602612 ad

Communication in science

WHATABOUT:

Communicating in Science VC254812 jr

Communication satellite *See* Artificial satellites in telecommunication

Communication systems, Computer *See* Computer networks

Communications-relay satellites *See* Artificial satellites in telecommunication

Communism

COMMUNISM TODAY: THE IRON
CURTAIN RISES:

The People's Republic of Bulgaria VC312001 sr
Czechoslovak Socialist Republic VC312002 sr
German Democratic Republic VC312003 sr
Hungarian People's Republic VC312004 sr
Polish People's Republic VC312005 sr
Socialist Republic of Romania VC312006 sr

Communities, Biotic *See* Biotic communities

Community life

COMMUNITY SERIES:

Neighbourhood VC250601 pr
Business VC250602 pr
Services VC250603 pr

NEIGHBOURS: A TRAINING
PROGRAM FOR COMMUNITY
VOLUNTEERS:

In the Neighbourhood VC256201 ad
Intercultural Communications VC256202 ad

WE LIVE NEXT DOOR:

Meet the Neighbourhood VC238501 pr/pr
The Neighbourhood Works Together VC238502 pr/pr
Food Comes to the Neighbourhood VC238503 pr/pr
A Secret Agent Travels to Nutdale VC238504 pr/pr
Keeping the Neighbourhood Clean VC238505 pr/pr
Rules and Laws VC238506 pr/pr
Hospitals and Helpers VC238507 pr/pr
Earning and Spending VC238508 pr/pr
Fire in Nutdale! VC238509 pr/pr
Communication - Getting the Message VC238510 pr/pr

WELL, WELL, WELL:

Sharing Your World VC261315 pr

Computer programming

- Community schools - Alberta**
 Beyond the Classroom Walls (The Community School in Alberta) VC215601 ad/tr
- Comparative grammar** See Grammar, Comparative and general
- Competition**
 GIVE & TAKE:
 Why Competition? Market Structure VC234512 jr/sr
- Composite materials**
 THE ACME SCHOOL OF STUFF:
 Program 12 VC721812 jr
- Composition (Music)**
 ARTS ALIVE:
 Creating Music VC234807 ue/jr
 TUNE UP TIME:
 Patterns in Music VC100508 pr/ue
 Patterns in Review VC100510 pr/ue
- Computation, Mental** See Arithmetic, Mental
- Computer applications in education** See Computer oriented programs
- Computer communication systems** See Computer networks
- Computer games**
 OCTO-PUCE:
 Jeux et simulations VC261008 jr/sr/ad
- Computer graphics**
 THE ACCESS ACADEMY FOR MICROCOMPUTERS:
 Low-Resolution Graphics VC244714 ad
 High-Resolution Graphics VC244715 ad
 Utilities VC244716 ad
 FOR ALL PRACTICAL PURPOSES:
 Creating a Code VC289824 ad
 Moving Picture Show VC289825 ad
 LITTLE COMPUTERS, SEE HOW THEY RUN:
 Speech, Music and Graphics VC232408 jr/sr/ad
 OCTO-PUCE:
 Le micro-ordinateur et les graphiques VC261009 jr/sr/ad
- Computer input-output equipment**
 COMPUTER LITERACY:
 Input/Output VC236701 ge
 COMPUTER LITERACY FOR SMALL BUSINESS:
 Input/Output Hardware VC237103 ad
 LITTLE COMPUTERS, SEE HOW THEY RUN:
 Character I/O Devices VC232405 jr/sr/ad
 OCTO-PUCE:
 Le déroulement d'un programme VC261003 jr/sr/ad
 Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad
- Computer languages** See Programming languages (Electronic computers)
- Computer memory systems** See Computer storage devices
- Computer music**
 LITTLE COMPUTERS, SEE HOW THEY RUN:
 Speech, Music and Graphics VC232408 jr/sr/ad
 OCTO-PUCE:
 Le micro-ordinateur et le musique VC261010 jr/sr/ad
- Computer networks**
 AUTOMATING THE OFFICE:
 The Demonstration VC270707 ad
 The Office Network VC270708 ad
 OCTO-PUCE:
 La communication entre ordinateurs VC261005 jr/sr/ad
- Computer oriented programs**
 MICROCOMPUTERS FOR LEARNERS:
 Program 01 VC269900 tr
 Program 02 VC269902 tr
 Program 03 VC269903 tr
 Program 04 VC269904 tr
 Program 05 VC269905 tr
 Program 06 VC269906 tr
 Program 07 VC269907 tr
 Program 08 VC269908 tr
 Program 09 VC269909 tr
 Program 11 VC269910 tr
 Program 11 VC269911 tr
 Program 12 VC269912 tr
 Program 13 VC269913 tr
- Computer programming** See Programming (Electronic computers)

Computer programs

Computer programs

DEMONSTRATION OF
AUTHORIZED
MICROCOMPUTER

COURSEWARE - MATHEMATICS:

Computer Graphing VC255801 tr
Experiments, et al.

Alien Addition, et al. VC255802 tr

Elementary Math Drill, et al. VC255803 tr

Bumble Games, et al. VC255804 tr

Math Skill Games, et al. VC255805 tr

Math Sequences, et al. VC255806 tr

Galaxy Math Facts, et al. VC255807 tr

OCTO-PUCE:

Les programmes tout faits VC261002 jr/sr/ad

Le micro-ordinateur et le monde
du travail VC261011 jr/sr/ad

Computer simulation

OCTO-PUCE:

Jeux et simulations VC261008 jr/sr/ad

Computer software *See* Computer programs / Programming /
Programming languages

Computer storage devices

BUSINESS COMPUTING...CUT

DOWN TO SIZE:

Fitting Out VC232202 sr/ad

COMPUTER LITERACY:

Input/Output VC236701 ge

COMPUTER LITERACY FOR

SMALL BUSINESS:

Memory VC237104 ad

LITTLE COMPUTERS, SEE HOW

THEY RUN:

CPU and Memory VC232403 jr/sr/ad

Mass Storage VC232404 jr/sr/ad

OCTO-PUCE:

La mise en memoire de
l'information VC261004 jr/sr/ad

Computer-assisted instruction

THE ACCESS ACADEMY FOR

MICROCOMPUTERS:

Using Microcomputers for CAI VC244717 ad/tr

LEARNING TO LIVE:

The Role of Computers VC616524 ad

A TOUTE VITESSE:

L'enseignement VC248816 jr/sr/ad

Computer-based information systems *See* Information storage
and retrieval systems

Computer-managed instruction

Computer Managed Learning at
S.A.I.T. VC235801 sr/ad

Computers

BUSINESS COMPUTING...CUT

DOWN TO SIZE:

Measuring Up VC232201 sr/ad

Fitting Out VC232202 sr/ad

COMPUTER LITERACY:

Computers, Calculators and VC236702 ge
Electronic Games

LITTLE COMPUTERS, SEE HOW

THEY RUN:

Inside the Computer VC232402 jr/sr/ad

Speech, Music and Graphics VC232408 jr/sr/ad

A TOUTE VITESSE:

Les ordinateurs VC248824 jr/sr/ad

Computers - Access control

BUSINESS COMPUTING...CUT

DOWN TO SIZE:

Beyond the Program VC232205 sr/ad

Computers - Business applications *See* Business - Data
processing / Small business - Data processingComputers - Educational applications *See* Education - Data
processing

Computers - History

THE ACCESS ACADEMY FOR

MICROCOMPUTERS:

A Brief Historical Perspective VC244701 ad

Computers - Military applications *See* Military art and science
Data processingComputers - Programming *See* Programming (Electronic
computers)

Computers - Social aspects

ABOUT WOMEN:

The Impact of Microtechnology VC267704 ad

COMPUTER LITERACY:

Computers and You VC236703 ge

A TOUTE VITESSE:

Les ordinateurs VC248824 jr/sr/ad

Les implications VC248826 jr/sr/ad

Computers - Transportation applications *See* Transportatic
Data processing

Computers - Vocational guidance

Head Start: Meeting the VC659301 sr/ad

Computer Challenge

Computers, Electronic *See* ComputersComputing machines *See* Calculating-machinesConception - Prevention *See* Contraception

Consumers

Concrete construction - Formwork

CARPENTRY APPRENTICESHIP:

Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad
Cores	VC242106	ad

Conditioned response

UNDERSTANDING HUMAN

BEHAVIOR:

Conditioning	VC602815	ad
Operant Conditioning	VC602816	ad

Conduct of life

Playing for Keeps	VC678701	jr
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JUNIOR HIGH ETHICS:

Effective Teaching and	VC278402	tr
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Evaluation Strategies

Establishing the Challenge	VC278403	jr
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Winning and Losing	VC278404	jr
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Fairness and the Law	VC278405	jr
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Messages In Media	VC278406	jr
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Religion and Values	VC278407	jr
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Comments on Religion	VC278408	jr
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ON CUE: INSERVICE FOR

TEACHERS:

Junior High Ethics	VC308501	tr
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Conduction of heat *See* Heat - Conduction

Conflict (Psychology)

ON THE LEVEL:

Face to Face (Dealing With Conflict)	VC223501	jr/sr
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Confucianism

ANCIENT ROOTS OF THE

MODERN WORLD:

Confucius	VC110023	ad
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Mencius	VC110024	ad
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Congenital acromicria *See* Down's syndrome

Conic sections

FOR ALL PRACTICAL

PURPOSES:

The Stand Up Conic	VC289819	ad
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Consciousness

UNDERSTANDING HUMAN

BEHAVIOR:

Consciousness and Sleep	VC602803	ad
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Altered States of Consciousness	VC602804	ad
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Consent to treatment *See* Informed consent (Medical law)Consent, Informed *See* Informed consent (Medical law)Conservation of energy resources *See* Energy conservationConservation of food *See* Food conservation

Conservation of natural resources

Sand and Gravel are for the	VC306101	jr
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Birds: A Mining Reclamation

Success Story

E.Q.C. - THE WAY TO GO:

Introducing Conservation	VC101304	ue
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Conservation of power resources *See* Energy conservationConservation of the soil *See* Soil conservationConservation of wildlife *See* Wildlife conservationConsumer advertising *See* Advertising

Consumer credit

Your Credit is Good	VC307901	sr
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CONSUMER LIFESTYLES:

Something Borrowed, Something	VC223101	ge
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Blue

Consumer credit - Law and legislation - Canada

Your Credit is Good	VC307901	sr
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Consumer demand *See* Consumers / Consumption (Economics)

Consumer education

Soap, Scents & the Hard, Hard Sell	VC268201	jr/sr
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STREET CENTS:

Advertising	VC745301	jr
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Food	VC745302	jr
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Jobs	VC745303	jr
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Music	VC745304	jr
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Fashion	VC745305	jr
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Future	VC745306	jr
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Millionaire	VC745307	jr
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The Environment	VC745308	jr
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Cheap Stuff	VC745309	jr
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Image	VC745310	jr
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Holidays	VC745311	jr
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Wrap-Up	VC745312	jr
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Consumer protection

GIVE & TAKE:

We Choose - Scarcity and Social Decision-Making	VC234502	jr/sr
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Consumers *See also* Aged as consumers

STREET CENTS:

Advertising	VC745301	jr
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Food	VC745302	jr
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Jobs	VC745303	jr
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Music	VC745304	jr
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Consumers

- | | | | |
|-----------------|----------|----|--|
| Fashion | VC745305 | jr | |
| Future | VC745306 | jr | |
| Millionaire | VC745307 | jr | |
| The Environment | VC745308 | jr | |
| Cheap Stuff | VC745309 | jr | |
| Image | VC745310 | jr | |
| Holidays | VC745311 | jr | |
| Wrap-Up | VC745312 | jr | |
- Consumers - Social aspects - Japan
 INSIDE JAPAN:
 Beautiful Human Life VC215713 sr/ad
- Consumption *See* Tuberculosis
- Consumption (Economics)
 GIVE & TAKE:
 Private or Public? - Public Goods VC234507 jr/sr
 and Services
- Consumption of energy *See* Energy consumption
- Contamination of environment *See* Pollution
- Continuing education - Alberta
 How to Make A Presentation VC279001 ad
 LEARNING TO LIVE:
 Adult Education VC616525 ad
- Contraception
 MEDICAL/LEGAL ISSUES -
 OBSERVATIONS:
 Contraception VC229925 ad
- Contracts
 BUSINESS CONCEPTS -
 CONTRACT LAW:
 Contracts: What Are They VC302901 sr
 Contracts: Basic Agreement VC302902 sr
 Contracts: Consideration VC302903 sr
 Contracts: Legal Capacity VC302904 sr
 Contracts: Genuine Consent VC302905 sr
 Contracts: Legality VC302906 sr
 Discharging Contracts VC302907 sr
 Resolving Contract Disputes VC302908 sr
 THE COMPLETE CONSUMER:
 Contracts VC210214 sr/ad
- Contractual limitations *See* Contracts
- Control and command systems *See* Command and control systems
- Controllers, Air traffic *See* Air traffic controllers
- Convection of heat *See* Heat - Convection
- Conversion of waste products *See* Recycling (Waste, etc.)
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| Cookery | | | |
| TAKE TIME: | | | |
| Cooking | VC102706 | ad | |
| Cookery (Maple sugar and syrup) | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| French Canadian Cooking | VC133509 | sr/ad | |
| Cookery (Meat) | | | |
| MEATS IN CANADA: | | | |
| Handling and Cooking Meat in the Home | VC245208 | ad | |
| Cookery, Danish | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| Danish Cooking | VC133504 | sr/ad | |
| Cookery, French-Canadian | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| French Canadian Cooking | VC133509 | sr/ad | |
| Cookery, German | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| Austrian Cooking | VC133506 | sr/ad | |
| Cookery, Greek | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| Greek Cooking | VC133511 | sr/ad | |
| Cookery, Hebrew <i>See</i> Cookery, Jewish | | | |
| Cookery, Hungarian | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| Hungarian Cooking | VC133507 | sr/ad | |
| Cookery, Indic | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| Indian Cooking | VC133510 | sr/ad | |
| Cookery, Indonesian | | | |
| THE WORLD IN YOUR KITCHEN: | | | |
| Indonesian Cooking | VC133502 | sr/ad | |
| Cookery, International | | | |
| NUTRITION...IT'S NOT MAGIC: | | | |
| Why Did You Have Dahl for Dinner? | VC242604 | ue | |
| THE WORLD IN YOUR KITCHEN: | | | |
| Italian Cooking | VC133501 | sr/ad | |
| Indonesian Cooking | VC133502 | sr/ad | |
| Jewish Cooking | VC133503 | sr/ad | |
| Danish Cooking | VC133504 | sr/ad | |
| Jamaican Cooking | VC133505 | sr/ad | |
| Austrian Cooking | VC133506 | sr/ad | |
| Hungarian Cooking | VC133507 | sr/ad | |
| Chinese Cooking | VC133508 | sr/ad | |
| French Canadian Cooking | VC133509 | sr/ad | |
| Indian Cooking | VC133510 | sr/ad | |
| Greek Cooking | VC133511 | sr/ad | |
| Portuguese Cooking | VC133512 | sr/ad | |

Cranes, derricks, etc.

- Ukrainian Cooking VC133513 sr/ad
- Cookery, Italian
THE WORLD IN YOUR KITCHEN:
Italian Cooking VC133501 sr/ad
- Cookery, Jamaican
THE WORLD IN YOUR KITCHEN:
Jamaican Cooking VC133505 sr/ad
- Cookery, Jewish
THE WORLD IN YOUR KITCHEN:
Jewish Cooking VC133503 sr/ad
- Cookery, Kosher *See* Cookery, Jewish
- Cookery, Oriental
THE WORLD IN YOUR KITCHEN:
Chinese Cooking VC133508 sr/ad
- Cookery, Portuguese
THE WORLD IN YOUR KITCHEN:
Portuguese Cooking VC133512 sr/ad
- Cookery, Ukrainian
THE WORLD IN YOUR KITCHEN:
Ukrainian Cooking VC133513 sr/ad
- Cooling of automobile engines *See* Automobiles - Motors - Cooling
- Coral reef ecology
WHATABOUT:
Recording Data in Science VC254805 jr
- Corporation executives *See* Executives
- Correctional institutions - Canada
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad
- Correspondence *See* Commercial correspondence
- Cost (Opportunity) *See* Opportunity cost
- Costume
IMAGES AND THINGS:
Wrappings and Trappings VC151330 ue/jr
- Counselling
FINDING MY OWN WAY:
Counselling VC101515 sr/ad
- Counter culture *See* Radicalism
- Country life
A Visit to a Rural Community VC725201 jr
- Courage
Prologue: The Red Badge of Courage VC122727 sr
- Courts - Canada
CANADIAN GOVERNMENT AND POLITICS:
The Wider Policy-Making Community VC264309 ad
THE CRIMINAL JUSTICE SYSTEM:
The Role of the Judge VC216004 sr/ad
- Courtship of animals
LIFE SCIENCE:
Animals in Action VC240205 ue/jr
Animals in Action - Vignettes - Rev. ed. VC240212 ue/jr
- Cracow (Poland)
URBAN CHANGE AND CONFLICT:
Images of Cities VC225001 ad
URBAN CHANGE AND CONFLICT - REV. ED.:
Images of Cities VC225009 ad
- Cracow (Poland) - City planning
URBAN CHANGE AND CONFLICT:
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
URBAN CHANGE AND CONFLICT - REV. ED.:
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad
- Cracow (Poland) - City planning - Citizen participation
URBAN CHANGE AND CONFLICT:
People Into Politics VC225006 ad
URBAN CHANGE AND CONFLICT - REV. ED.:
People Into Politics VC225014 ad
- Cracow (Poland) - History
URBAN CHANGE AND CONFLICT:
The Historical Legacy - Capital and Urbanisation VC225002 ad
URBAN CHANGE AND CONFLICT - REV. ED.:
The Historical Legacy - Capital and Urbanisation VC225010 ad
- Cranes, derricks, etc.
CARPENTRY APPRENTICESHIP:
Cranes VC242107 ad

Cranes, Whooping

Cranes, Whooping *See* Whooping cranes

Creation (Literary, artistic, etc.)

ARTS ALIVE:

Arts and Self-Expression VC234810 ue/jr

IMAGES AND THINGS:

People Working VC151320 ue/jr

Creative ability

OPENING DOORS - KEYS TO

CAREER PLANNING:

Career Planning Creatively VC242005 jr/sr/ad

Creative ability in art *See* Creation (Literary, artistic, etc.)

Creative ability in children

DIMENSIONS OF CHILD

DEVELOPMENT:

Creative Development - The Child's Way VC226403 ad/tr

Creative Development - Freedom Within a Framework VC226404 ad/tr

TAKE TIME:

Cooking VC102706 ad

THE WORDSHOP:

Story Telling VC134401 pr

Characters In Stories VC134402 pr

Setting in Stories VC134403 pr

Action In Stories VC134404 pr

Structure in Stories VC134405 pr

Fantasy Stories VC134406 pr

Tall Tales VC134407 pr

Mystery Stories VC134408 pr

Story Maker VC134409 pr

Poems as Rhythm VC134410 pr

Poems as Sound VC134411 pr

Nonsense and Made Up Words VC134412 pr

Poems and Description VC134413 pr

Poems as Stories VC134414 pr

Poets VC134415 pr

Character Playing VC134416 pr

Scene Playing VC134417 pr

Story Playing VC134418 pr

Playwrights VC134419 pr

News Stories VC134420 pr

Signs VC134421 pr

Comic Strips VC134422 pr

Folk Tales VC134423 pr

Books That Answer Questions VC134424 pr

Books About People VC134425 pr

Books About Places VC134426 pr

Books About Animals VC134427 pr

Books About Fantasy VC134428 pr

Mystery Books VC134429 pr

Making A Book VC134430 pr

Creative thinking

CANADA SERIES:

Basement Suite VC302102 sr

You Only Have Your Wits VC302104 sr

THINKABOUT:

Make Something New VC212755 ue

Creative writing

The Writing Process: A VC318801 ue

Conversation with Marvis

Jukes

THINKABOUT:

Communicating Effectively - VC212754 ue

Making It Come Alive

Creativeness *See* Creative abilityCreativity *See* Creative ability

Credit

GIVE & TAKE:

Creditwise - Opportunity Cost VC234504 jr/sr

Credit, Consumer *See* Consumer credit

Cree Indians - Social life and customs

Muskwachees Community: VC252601 pr

Jason Visits the Reserve

Cricket

FACES OF CULTURE:

Cricket the Trobriand Way - A VC602724 ad

Case Study in Culture Change

Crime and criminals

FACES OF CULTURE:

Social Control VC602718 ad

Crime and criminals - Japan - Attitudes

INSIDE JAPAN:

Love the Criminal Hate the Crime VC215708 sr/ad

Crime stories *See* Detective and mystery storiesCrimes against women *See* Women - Crimes againstCrimes and misdemeanors *See* Criminal law

Criminal law - Canada

THE CRIMINAL JUSTICE

SYSTEM:

Introduction VC216001 sr/ad

The Role of the Police VC216002 sr/ad

The Role of the Crown VC216003 sr/ad

Prosecutor

Creative dramatics *See* Amateur theatricals / Drama in educationCriminals *See* Crime and criminals

Dairying

Criminology *See* Crime and criminals

Criterion (Theory of knowledge)

THINKABOUT:

Using Criteria - What Are They? VC212735 ue

Using Criteria - Where Do You Get Them? VC212736 ue

Using Criteria - How Do You Change Them? VC212737 ue

Criticism

IN OTHER WORDS:

How Can I Be a Constructive Critic? VC254912 jr

Crop protection *See* Plants, Protection ofCrops *See* AgricultureCrown prosecutors *See* Public prosecutors - CanadaCruelty to animals *See* Animals, Treatment of

Cubism

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART:

The Reconstruction of Space VC320102 jr/sr

Cultural change *See* Social changeCultural evolution *See* Social change / Social evolutionCultural pluralism *See* Pluralism (Social Sciences)

Cultural relations

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:

Intercultural Communications VC256202 ad

Culture

FACES OF CULTURE:

The Nature of Anthropology VC602701 ad

The Nature of Culture VC602702 ad

How Cultures are Studied VC602703 ad

Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704 ad

Patterns of Subsistence - The Food Producers VC602705 ad

Language and Communication VC602706 ad

Culture and Personality VC602707 ad

Marriage and the Family VC602709 ad

The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad

Kinship and Descent. Part 1 VC602711 ad

Kinship and Descent. Part 2 VC602712 ad

Age, Common Interest, and Stratification VC602713 ad

Political Organization VC602717 ad

Social Control VC602718 ad

Religion and Magic VC602719 ad

The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad

The Arts VC602721 ad

New Orleans' Black Indians VC602722 ad

Culture Change VC602723 ad

Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad

The Future of Humanity VC602725 ad

Anthropology and the Future VC602726 ad

THINKABOUT:

Finding Patterns - Cultural Patterns VC212726 ue

Culture and personality *See* Personality and cultureCurrency *See* Money

Curriculum planning

LEARNING TO LIVE:

Social Studies / Global Understanding VC616520 ad

Custodians *See* JanitorsCutaneous diseases *See* Skin - DiseasesCutis *See* Skin

Cypress Hills (Alta. and Sask.)

LANDSCAPES:

The Cypress Hills - Nunatak VC217803 ge

Cytosol

CELLULAR RESPIRATION:

Glycolysis 1 VC324202 sr/ad

Czechoslovakia

COMMUNISM TODAY: THE IRON

CURTAIN RISES:

Czechoslovak Socialist Republic VC312002 sr

D

Dactylogy *See* Deaf - Means of communication

Dairy scientists

YOU CAN TOO:

Linda Hyrnk - Herd Management Advisor VC211702 ad/ge

Dairying

Dairy Products - More Than Milk VC312101 jr

Dancing

Dancing

- ARTS ALIVE:
Elements of Dance VC234804 ue/jr
SECONDARY PHYSICAL
EDUCATION:
Dance VC264007 tr

- Dancing - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Dance VC242205 tr

Dangerous occupations *See* Occupations, Dangerous

Danish folk literature *See* Folk literature, Danish

Data networks, Computer *See* Computer networks

Data storage and retrieval systems *See* Information storage and retrieval systems

- Data transmission systems
LITTLE COMPUTERS, SEE HOW
THEY RUN:
Data Communication VC232407 jr/sr/ad

- Database management
AUTOMATING THE OFFICE:
Routes and Relationships VC270705 ad

- Dating (Social customs)
SELF-INCORPORATED:
Getting Closer VC153304 ue/jr

- Dawe, Tom
CANADIAN LITERATURE -
AUTHORS:
Tom Dawe VC243823 sr

- Day care aides
YOU CAN TOO:
David Vaponi - Daycare Worker VC211723 ad/ge

- Day care aides, Training of
CHILD DEVELOPMENT
TELECOURSE:
Child Sense: Observing and VC626401 ad/tr
Recording Children's Behavior
Child Abuse VC626402 ad/tr
The Changing Family VC626403 ad/tr
DAY CARE MATTERS:
Thinking Professionally VC293001 ad
Supporting Family Relationships VC293002 ad
Nurturing Through Physical VC293003 ad
Routines
Communicating With Children VC293004 ad
Facilitating Play VC293005 ad
Scenarios VC293006 ad

- Day care centers
FINDING MY OWN WAY:
Day Care VC101517 sr/ad

Day nurseries *See* Day care centers

- Day of Jehovah
RELIGIOUS DIVERSITY:
Jehovah's Witnesses: Waiting VC106304 sr/ad
For The Kingdom

Day of the Lord *See* Day of Jehovah

- Deaf - Education
ON CUE: INSERVICE FOR
TEACHERS:
Children with Special Needs VC308504 tr

- Deaf - Means of communication
Deaf Like Me VC264501 ue
Let Your Fingers Do the Talking: VC272201 ad
deaf awareness. - rev. ed.
THINKABOUT:
Finding Patterns - VC212725 ue
Communication Patterns
Design a Language VC212738 ue

Deaf - Sign language *See* Deaf - Means of communication

- Death
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
The Definition of Death VC229922 ad

- Death - Law and legislation
MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

- Death - Moral and religious aspects
MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

Death and children *See* Children and death

Death, Mercy *See* Euthanasia

Decimal fractions *See* Fractions, Decimal

- Decimal system
IT FIGURES:
Understanding Place Value VC234905 ue

Decision (Psychology) *See* Decision-making

Decision processes *See* Decision-making

Derivatives...See Matrix derivatives

- Decision-making**
AUTOMATING THE OFFICE:
 The Report VC270702 ad
THE BUSINESS OF MANAGEMENT:
 Decision Making VC602608 ad
FINDING MY OWN WAY:
 Goal Setting and Decision Making VC101521 sr/ad
 Where Do I Go? VC101522 sr/ad
GIVE & TAKE:
 You Choose - Scarcity and Personal Decision-Making VC234501 jr/sr
SELF-INCORPORATED:
 Trying Times VC153301 ue/jr
SOLUTIONS UNLIMITED:
 The Great Canoe Race VC255504 ue/jr
TRADE OFFS:
 Choice VC210901 ue/jr
 Malcolm Decides VC210902 ue/jr
 We Decide VC210903 ue/jr
 Give and Take VC210904 ue/jr
 Helping Out VC210915 ue/jr
- Decision-making (Ethics)**
JUNIOR HIGH ETHICS:
 Establishing the Challenge VC278403 jr
 Winning and Losing VC278404 jr
 Fairness and the Law VC278405 jr
 Messages In Media VC278406 jr
 Religion and Values VC278407 jr
 Comments on Religion VC278408 jr
ON CUE: INSERVICE FOR TEACHERS:
 Junior High Ethics VC308501 tr
- Decision-making, Group**
GIVE & TAKE:
 We Choose - Scarcity and Social Decision-Making VC234502 jr/sr
- Decision-making, Judicial See Judicial process**
- Deductions, Payroll See Payroll deductions**
- Deficiency See Scarcity**
- Delinquency, Juvenile See Juvenile delinquency**
- Demand (Economic theory)**
GIVE & TAKE:
 Where Do Jobs Come From? VC234505 jr/sr
 Derived Demand
TRADE OFFS:
 To Buy or Not To Buy VC210910 ue/jr
- Demand and supply See Supply and demand**
- Democracy**
THE STRUGGLE FOR DEMOCRACY:
 Genesis VC326301 ad
 Reborn in America VC326302 ad
 Chiefs and Strongmen VC326303 ad
 The Tyranny of the Majority VC326304 ad
 The Rule of Law VC326305 ad
 The Last Citizens VC326306 ad
 The First Freedom VC326307 ad
 The Price of Democracy VC326308 ad
 A Soldier's Duty VC326309 ad
 Whither Democracy VC326310 ad
 The Curtain Rises VC326311 ad
- Demography**
 A Future for Every Child VC152101 jr/sr
- Dendrochronology**
WHATABOUT:
 Inferring in Science VC254807 jr
- Dental health education**
TAKE TIME:
 Dental Program VC102736 ad
- Dentistry as a profession**
YOU CAN TOO:
 Dentistry VC211722 ad/ge
- Dentists, Women See Women dentists**
- Denudation, Chemical See Chemical denudation**
- Deoxyribonucleic acid**
PROTEIN SYNTHESIS:
 DNA Replication: The Repeating Formula VC324603 sr/ad
 RNA Synthesis: The Genetic Messenger VC324604 sr/ad
 Transfer RNA: The Genetic Messenger VC324605 sr/ad
- Deposition and sedimentation See Sedimentation and deposition**
- Depression, Mental**
FINDING MY OWN WAY:
 Depression and Stress VC101511 sr/ad
- Depressions, 1929-1939 - Canada, Western**
 The Drylanders VC250001 ue
- Depressive psychoses See Depression, Mental**
- Derivatives...See Matrix derivatives**
CATCH 31:
 The Derivative/The Power Rule VC310502 sr
 The Sum Rule and the Chain Rule VC310503 sr

Derivatives...See Matrix derivatives

- The Product Rule and the Quotient Rule VC310504 sr
 Derivatives and Graph Sketching VC310505 sr
- Dermatoses See Skin - Diseases**
- Descent See Heredity**
- Design, Theatrical See Theatres - Stage-setting and scenery**
- Designs, Architectural See Architecture - Designs and plans**
- Destruction of the Jews (1939-1945) See Holocaust, Jewish (1939-1945)**
- Detective and mystery stories**
 CLASSICS DARK AND DANGEROUS:
 Silver Blaze VC223404 sr
 The Island VC223406 sr
 READALONG 3:
 Period, Sentence, Characters, et al. VC217211 pr
 Dark, Deep, Dirty, Marks, et al. VC217212 pr
 Suspect, Suspicions, Suspicious, et al. VC217213 pr
 Mystery Poems VC217214 pr
 The Mysterious Message VC217215 pr
- Developing countries**
 Choices - The Role of Science and Technology for Development VC245701 sr/ad
 PATHS OF DEVELOPMENT:
 Behind the Image VC237301 sr
 Striking a Balance VC237304 sr
 Finding Their Own Way VC237307 jr
 RICH WORLD, POOR WORLD:
 Business as Usual VC273501 sr
 A New Deal? VC273502 sr
 LES VOIES DU DEVELOPPEMENT:
 Au-delà de l'image VC276601 jr
 Une question de compromis VC276604 jr
 Faire Son Chemin VC276607 jr
- Developing countries - Economic assistance See Economic assistance**
- Developing countries - Education**
 Madagascar - Moving Ahead VC120302 sr
 Five Minutes to Midnight VC230701 jr/sr
 AGRICULTURE AND HEALTH:
 The Land Must Provide VC244402 ge
- Developing countries - Fertilizers and manures**
 AGRICULTURE AND HEALTH:
 The Land Must Provide VC244402 ge
- Developing countries - Foreign economic relations**
 PATHS OF DEVELOPMENT:
 Days of Future Past VC237302 sr
 The Monster Machine VC237305 sr
 Bread and Blue Jeans VC237306 sr
 LES VOIES DU DEVELOPPEMENT:
 Le produit de son histoire VC276602 jr
 La machine monstre VC276605 jr
 Pain et Blue Jeans VC276606 jr
- Developing countries - Foreign relations**
 PATHS OF DEVELOPMENT:
 Justice For All VC237303 sr
 LES VOIES DU DEVELOPPEMENT:
 Justice pour tous VC276603 jr
- Development, Child See Child development**
- Developmental psychology**
 THE GROWING YEARS:
 Studying Children VC602202 ad
- Devon Island (Canada)**
 LIFE SCIENCE:
 High Arctic Close-Up VC240206 ue/jr
- Diabetes**
 DIABETES CARE AT HOME:
 Medications - To Feel Your Best VC243401 ad
 Take Care of Yourself VC243403 ad
- Diabetes - Nutritional aspects**
 DIABETES CARE AT HOME:
 The Eating Plan - It's Your Choice VC243402 ad
- Diagnosis**
 NURSING ASSESSMENT:
 Health Data Base and General Assessment (Session 01) VC236401 ad
 Application of Assessment Skills and Evaluation (Session 06) VC236410 ad
 Application of Assessment Skills and Evaluation (Session 10) VC236417 ad
- Diagnosis - Cases, clinical report, statistics**
 NURSING ASSESSMENT:
 Application of Assessment Skills and Evaluation (Session 06) VC236410 ad
 Application of Assessment Skills and Evaluation (Session 10) VC236417 ad
- Diagrams**
 MATH WORKS:
 Using Diagrams and Models VC260916 ue
- Dialects See Grammar, Comparative and general**

Divorce

Didactics *See* Teaching

Dieppe Raid, 1942

THE WORLD AT WAR:

Morning - June-August, 1944

VC240517 sr/ad

Diet

Diets For All Reasons

VC264701 jr/sr

Dietetics *See* Diet / Nutrition

Digestion

Digestive System (The Human
Body Series)

VC284501 jr/sr

THE INSIDE STORY:

Down Down Down (Digestion)

VC251803 ue/jr

Digital computers Electronic *See* Electronic digital computers

Dikes (Engineering)

An Island Below the Sea:
Westham Island

VC320701 pr

Dinosaurs

Dinosaurs: The Ageless Quarry

VC656501 ad

Dinosaurs - Alberta - Drumheller

Digging for Dinosaurs

VC316301 pr/ue

LES VOYAGEURS:

A La Recherche Du Passe

VC299618 ue/jr

Dinosaurs - British Columbia - Peace River Canyon

Dinosaur Footprints of the Peace
River Valley

VC219501 ge

Direct energy conversion

PRINCIPLES OF TECHNOLOGY:

Unit #10: Energy Convertors

VC263310 sr

Direct taxation *See* Taxation

Disarmament

THE TRUE NORTH STRONG &
FREE?:True North Strong & Free:
Program 01

VC657301 ad

True North Strong & Free:
Program 02

VC657302 ad

True North Strong & Free:
Program 03

VC657303 ad

True North Strong & Free:
Program 04

VC657304 ad

True North Strong & Free:
Program 05

VC657305 ad

Disaster relief - Research

NASA TECHNOLOGY:

Survival

VC160316 jr/sr/ge

Disaster research *See* Disaster relief - ResearchDisciplinary action *See* School discipline

Discipline of children

THE PARENT PUZZLE:

What is Discipline?

VC215804 ad

TAKE TIME:

Discipline

VC102731 ad

Discipline, School *See* School disciplineDisclosure, Medical *See* Informed consent (Medical law)

Discrimination

Beyond the Open Door

VC292901 ad

Discrimination in employment

Beyond the Open Door

VC292901 ad

Discrimination, Racial *See* Race discriminationDiseases of occupations *See* Occupational diseasesDisposal of refuse *See* Refuse and refuse disposal

Distance education - Alberta

Distance Learning: Tomorrow's
Education Today

VC291901 tr

Distances - Tables, etc.

MATH WISE:

Locating and Interpreting - Maps,
Charts and Tables

VC224309 jr/sr

Districting (in city planning) *See* Zoning

Ditches

An Island Below the Sea:
Westham Island

VC320701 pr

Division

IT FIGURES:

Using Division

VC234911 ue

Understanding Remainders

VC234917 ue

Estimating When Dividing

VC234922 ue

MATH PATROL 3:

Division. Part 1

VC216907 pr

Division. Part 2

VC216908 pr

Division of labour

TRADE OFFS:

Working Together

VC210906 ue/jr

Divorce

FINDING MY OWN WAY:

Divorce and Grief

VC101510 sr/ad

Divorce - Psychological aspects

Divorce - Psychological aspects

FINDING MY OWN WAY:

Divorce and Grief VC101510 sr/ad

DNA (Nucleic acid) See Deoxyribonucleic acid

Doctors See Physicians

Domestic education

LEARNING TO LIVE:

Home Schooling VC616518 ad

Doppler effect

Doppler Effect and Shock Waves VC129901 sr

Doppler shift See Doppler effect

Down's syndrome

Children of Hope VC238801 sr/ad

SHARING THE EXPERIENCE:

With Gavin VC239101 ad

Drainage

An Island Below the Sea: VC320701 pr

Westham Island

Drama - Study and teaching (Preschool)

GRANDE PRAIRIE REGIONAL

COLLEGE EARLY CHILDHOOD

SERIES:

Imitation and Imagination - VC243603 tr

Dramatic Play in the Preschool

Drama in education

Three Looms Waiting VC215201 ad/tr

Drawing See also Caricature / Landscape drawing

CARTOONING WITH YARDLEY

JONES:

Get the Picture VC656701 ad

Funny Bones VC656702 ad

Body Language VC656703 ad

Animal Caricatures In My Soup VC656704 ad

Where the Action Is VC656705 ad

Exercise Your Animation VC656706 ad

Everybody's Got Style VC656707 ad

Typecasting VC656708 ad

You Can Dress 'Em Up VC656709 ad

Set the Scene VC656710 ad

What A Caricature VC656711 ad

Not Just Another Funny Face VC656712 ad

Humans and Other Animals VC656713 ad

What's Your Angle? VC656714 ad

Get the Proper Perspective VC656715 ad

Let There Be Light, Shade and Colour VC656716 ad

What's the Big Idea VC656717 ad

The Biggest Blank Page of All VC656718 ad

The Gag, The Editorial, and The Comic Strip VC656719 ad

The Gag Cartoon

VC656720 ad

The Editorial Cartoon

VC656721 ad

The Strip Cartoon

VC656722 ad

Greetings

VC656723 ad

Collage Cartooning

VC656724 ad

To Market...To Market...

VC656725 ad

It's Never Over

VC656726 ad

Drinking and traffic accidents

Hot Wheels

VC237801 jr/sr

Making A Difference: Alberta

VC312401 sr

Teens Tackle Impaired Driving

Saying No to Drinking Drivers

VC313801 sr

Drinking and women See Women - Alcohol use

Drinking and youth See Youth - Alcohol use

Droughts - India, 1966-1967

When A Man Hungers

VC120311 ge

Drug abuse

ACTION OPTIONS: ALCOHOL,

DRUGS AND YOU:

Why We Do What We Do

VC615201 jr/sr/ad

Freedom From, Freedom To

VC615202 jr/sr/ad

Mood Altering Drugs: No Need

VC615204 jr/sr/ad

To Get M.A.D.

Drug Abuse: When It's a Family

VC615205 jr/sr/ad

Affair

Drug abuse - Treatment

ACTION OPTIONS: ALCOHOL,

DRUGS AND YOU:

Treatment & Recovery: Making

VC615206 jr/sr/ad

Changes

Relapse: An Ounce of Prevention

VC615207 jr/sr/ad

Drugs

ACTION OPTIONS: ALCOHOL,

DRUGS AND YOU:

Mood Altering Drugs: No Need

VC615204 jr/sr/ad

To Get M.A.D.

Drugs - Physiological effects

Over-the-Counter Drugs: Smooth VC273701 jr/sr

Talk & Small Print

Drugs, Nonprescription

Over-the-Counter Drugs: Smooth VC273701 jr/sr

Talk & Small Print

Drunken drivers See Drinking and traffic accidents

Ductless glands See Endocrine glands

Duty

WORKERS AT RISK:

Why Not Live?

VC226105 sr/ad

Dwellings *See also* Housing
 Log House Finnish Style VC276501 ue/jr
 IMAGES AND THINGS:
 All Kinds of Houses VC151301 ue/jr

Dwellings - Energy conservation
 RENEWABLE SOCIETY:
 How Will We Keep Warm? Part 2 VC208710 ge

Dwellings - Insulation
 RENEWABLE SOCIETY:
 How Will We Keep Warm? Part 1 VC208709 ge

Dying patients *See* Terminally ill

E

Ear
 ALL ABOUT YOU:
 Listen, Look and Learn VC130415 pr

Ear - Diseases - Diagnosis
 NURSING ASSESSMENT:
 Eyes and Ears (Session 03, Part 1) VC236404 ad

Early Childhood Services
 LEARNING TO LIVE:
 Autumn Babies VC616514 ad

Earth - Magnetism *See* Magnetism, Terrestrial

Earth satellites *See* Artificial satellites

Earth, Effect of man on *See* Man - Influence on nature

Eating *See* Food habits

Ecology *See also* Biotic communities
 The Harmony Puzzle VC288901 ue/jr
 Solving the Harmony Puzzle - You're Part VC292701 ad
 Seeds and Seasons VC296101 ue/jr
 ASPECTS OF ECOLOGY:
 Eco-systems VC241802 sr
 PLANET EARTH:
 Fate of the Earth: Geochemical Cycles VC313413 jr/sr
 Fate of the Earth: The Impact of Man VC313414 jr/sr
 RENEWABLE SOCIETY:
 The Future is Now VC208717 ge

Economic anthropology
 FACES OF CULTURE:
 Economic Anthropology VC602715 ad
 The Highland Maya - A Case Study in Economic Anthropology VC602716 ad

Economic assistance
 PATHS OF DEVELOPMENT:
 Bread and Blue Jeans VC237306 sr
 LES VOIES DU DEVELOPPEMENT:
 Pain et Blue Jeans VC276606 jr

Economic concentration *See* Big business / Oligopolies

Economic depressions *See* Depressions

Economic development
 PATHS OF DEVELOPMENT:
 Justice For All VC237303 sr
 Striking a Balance VC237304 sr
 Finding Their Own Way VC237307 jr
 LES VOIES DU DEVELOPPEMENT:
 Justice pour tous VC276603 jr
 Une question de compromis VC276604 jr
 Faire Son Chemin VC276607 jr

Economic poisons *See* Pesticides

Economic recessions *See* Depressions

Economics
 BUSINESS CONCEPTS:
 ECONOMICS:
 Economic Systems VC320001 jr/sr
 Partners in Economics VC320002 jr/sr
 The Business Cycle VC320003 jr/sr
 Determining Price VC320004 jr/sr
 RECKONING:
 Debate VC678306 ad

Economics - Teacher training
 TRADE OFFS:
 About Trade Offs VC210916 tr
 Phil Saunders on Trade Offs VC210917 tr

Economics, Primitive *See* Economic anthropology

Economy *See* Saving and thrift

Ecosystems *See* Biotic communities

Editorial writing *See* Editorials

Editorials
 THE GARAGE GAZETTE:
 The Editor's Turn VC218204 ue

Editors (Journalism) *See* Journalists

Edmonton (Alta.)
 URBAN CHANGE AND CONFLICT
 - REV. ED.:
 Images of Cities VC225009 ad

Education - Alberta

Education - Alberta

LEARNING TO LIVE:

Autism Babies	VC616514	ad
Physical Contact in Schools	VC616515	ad
Home Schooling	VC616518	ad

Education - Alberta - Curricula

LEARNING TO LIVE:

Autism	VC616516	ad
Nutrition	VC616517	ad

Education - Canada, Northern

AU NORD DU 60: DESTINEE INCERTAIN:

Dis-moi qui je suis	VC261109	sr/ad
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Education - Canada, Western - History

SCHOOLING - FACES OF YESTERDAY:

The Life of a Teacher	VC207601	ad/tr
The Rural/Urban Experience	VC207602	ad/tr
Childhood	VC207603	ad/tr
Values - The Hidden Curriculum	VC207605	ad/tr
Discipline	VC207606	ad/tr

Education - Data processing

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

Performance Recordings Using Arrays and Matrices	VC244713	ad/tr
The Microcomputer - A Tool for Learning	VC244718	ad/tr
Microcomputers in an Administrative Role	VC244719	ad/tr

Education - Demographic aspects - Hong Kong

Beneath the Dream	VC120305	ge
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Education - Hong Kong

Beneath the Dream	VC120305	ge
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Education - Iran

Spirit of Change	VC120319	jr/sr/ge
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Education - Japan - Aims and objectives

INSIDE JAPAN:

Grey Youth	VC215707	sr/ad
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Education and demography *See* Education - Demographic aspects

Education and immigration *See* Education - Demographic aspects

Education and population *See* Education - Demographic aspects

Education for industrial safety *See* Safety education, Industrial

Education of adults *See* Adult education

Education, Domestic *See* Domestic education

Education, Higher

LEARNING TO LIVE:

The Corporation as University	VC616521	ad
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Education, Higher - Research - Vocational education YOU CAN TOO:

Nim Mehra, Research Director	VC211707	ad/ge
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Education, Movement *See* Movement education

Education, Musical *See* Music - Instruction and study

Education, Physical *See* Physical education and training

Education, Preschool

Learning

VC266301	tr
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THE GROWING YEARS:

The Preschool Experience	VC602218	ad
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Education, Rural - Canada, Western

SCHOOLING - FACES OF YESTERDAY:

The Rural/Urban Experience	VC207602	ad/tr
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Education, Urban - Canada, Western

SCHOOLING - FACES OF YESTERDAY:

The Rural/Urban Experience	VC207602	ad/tr
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Education, Visual *See* Visual education

Educational alternatives *See* Non-traditional education

Educational technology

A TOUTE VITESSE:

L'enseignement	VC248816	jr/sr/ad
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Educational tests and measurements - Alberta

ON CUE: INSERVICE FOR

TEACHERS:

Student Evaluation	VC308505	tr
Senior High Mathematics	VC308506	tr
Junior High Science	VC308507	tr

Efficiency, Feed utilization *See* Feed utilization efficiency

Egypt - Antiquities

Egypt - Land of the Nile	VC122716	ue/jr
Egypt - Sabha Discovers the Past	VC122718	ue

Egypt - History

Egypt - Land of the Nile	VC122716	ue/jr
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Egypt - Social conditions

Egypt - Sabha Discovers the Past	VC122718	ue
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Electronic data processing - Mathematics

Eisenhower, Dwight David, 1890-1969

THE WORLD AT WAR:

Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

El Alamein, Battle of, 1942 See al 'Alamayn, Battle of, 1942

Elderly persons See Aged

Elections - Canada

CANADIAN GOVERNMENT AND POLITICS:

Elections and the Electoral System VC264304 ad

Electric communication See Telecommunication

Electric currents, Alternating

THE ACME SCHOOL OF STUFF:

Program 09 VC721809 jr

Electric lamps - Incandescent

THE ACME SCHOOL OF STUFF:

Program 05 VC721805 jr

Electric lines

Bad Vibes VC302701 jr

Electric propulsion of space vehicles See Space vehicles - Electric propulsion systems

Electric shavers

THE ACME SCHOOL OF STUFF:

Program 10 VC721810 jr

Electrically propelled space vehicles See Space vehicles - Electric propulsion systems

Electricity

THE ACME SCHOOL OF STUFF:

Program 06 VC721806 jr

ELECTRICAL THEORY

(SELECTED CONCEPTS):

Practical Considerations VC241301 ad

Ohm's Law VC241302 ad

Power Considerations in VC241303 ad

Resistive Circuits

Inductance VC241304 ad

Factors Affecting Inductance VC241305 ad

Induction - The Process VC241306 ad

Self-Induction VC241307 ad

Inductive Time Constants VC241308 ad

Inductive Reactance VC241309 ad

Phase Relationships in Inductive VC241310 ad

Circuits

Characteristics of a Capacitor VC241311 ad

Factors Affecting Capacitance VC241312 ad

R C Time Constants VC241313 ad

Capacitive Reactance VC241314 ad

Phase Relationships in VC241315 ad

Capacitive Circuits

Current in R.L.C. Circuits VC241316 ad

Energy in R.L. & C Circuits VC241317 ad

Phase Relationship in R.L. & C VC241318 ad

Circuits

Phase Relationships VC241319 ad

Power Factor Correction VC241320 ad

Electro-Magnetism VC241321 ad

Characteristics of VC241322 ad

Electromagnets

ELECTRICITY:

Conductors and Insulators VC300900 sr/ad

Charging and Discharging VC300902 sr/ad

Charging by Induction VC300903 sr/ad

Current Electricity VC300904 sr/ad

Potential Difference VC300905 sr/ad

Resistance VC300906 sr/ad

Electrochemistry

ELECTROCHEMISTRY:

The Building Blocks of VC324800 sr/ad

Electrochemistry

Electrochemical Cells VC324802 sr/ad

Designing Electrochemical Cells VC324803 sr/ad

Commercial Electrochemical VC324804 sr/ad

Cells

Corrosion VC324805 sr/ad

Electroplating VC324806 sr/ad

Electromagnetic theory

WAVE PARTICLE DUALITY:

The Particle Model VC301000 sr/ad

The Wave Model VC301002 sr/ad

The Electromagnetic Model VC301003 sr/ad

The Quantum Idea VC301004 sr/ad

Photons VC301005 sr/ad

Matter Waves VC301006 sr/ad

Electromagnetism

ELECTROMAGNETISM:

Earth's Magnetic Field VC301200 sr/ad

Magnetism and Electron Flow VC301202 sr/ad

Domain Theory VC301203 sr/ad

The Motor Principle VC301204 sr/ad

Electromagnetic Induction VC301205 sr/ad

Life in the Field VC301206 sr/ad

Electronic computer programming See Programming (Electronic computers)

Electronic computers See Computers

Electronic data processing - Mathematics

FOR ALL PRACTICAL

PURPOSES:

Computer Science: Overview VC289821 ad

Rules of the Game VC289822 ad

Counting By Twos VC289823 ad

Creating a Code VC289824 ad

Electronic data processing - Mathematics

Moving Picture Show VC289825 ad
 Electronic data processing - Medicine *See* Medical electronics

Electronic digital computers
 THE ACME SCHOOL OF STUFF:
 Program 10 VC721810 jr

Electronic games
 A TOUTE VITESSE:
 Les jeux VC248815 jr/sr/ad

Electronic mail systems
 AUTOMATING THE OFFICE:
 Telephone Tag VC270706 ad

Electronic security systems
 A TOUTE VITESSE:
 La securite VC248821 jr/sr/ad

Electronics - History - 1945-
 THE ACCESS ACADEMY FOR
 MICROCOMPUTERS:
 A Brief Historical Perspective VC244701 ad
 THE ACME SCHOOL OF STUFF:
 Program 11 VC721811 jr

Electronics in medicine *See* Medical electronics

Electroplating
 ELECTROCHEMISTRY:
 Electroplating VC324806 sr/ad

Elk
 LIFE SCIENCE:
 Giants of the Forest VC240207 ue/jr

Elk Island National Park (Alta.)
 THE LIVING WATERS EDUKIT:
 How to Make a Lake VC222501 ue
 Spring VC222502 ue
 Summer VC222503 ue
 Autumn VC222504 ue
 Winter VC222505 ue
 Elk Island National Park VC222506 ue

Ellis Bird Farm (Alta.)
 For the Birds VC270401 jr/sr

Emergencies *See* Accidents / First aid in illness and injury

Emergencies, Medical *See* Accidents / First aid in illness and injury

Emerging nations *See* Developing countries

Emigrants *See* names of countries with subdivision Emigration and immigration, and names of ethnic groups

Emigration and immigration *See* names of countries with subdivision Emigration and immigration, and names of ethnic groups

Emotional stress *See* Stress (Psychology)

Emotions
 FREE TO BE...YOU AND ME:
 Independence VC120247 pr/ue
 READALONG 3:
 Concert VC217217 pr
 Apology, Apologize, Apologized VC217218 pr

Emotions in children
 DIMENSIONS OF CHILD
 DEVELOPMENT:
 Emotional Development - A Right VC226408 ad/tr
 to My Feelings
 TAKE TIME:
 Fear, Anger and Dependence VC102737 ad
 WELL, WELL, WELL:
 Feeling Good VC261307 pr

Employee seniority *See* Seniority, Employee

Employee-employer relations *See* Industrial relations

Employees, Training of
 TRADE OFFS:
 Learning and Earning VC210908 ue/jr

Employer-employee relations *See* Industrial relations

Employment interviewing
 JOB SKILLS:
 Job Interviews VC227704 ad
 OPENING DOORS - KEYS TO
 CAREER PLANNING:
 The Job Interview VC242009 jr/sr/ad

Employment management *See* Personnel management

Employment of women *See* Women - Employment

Employment, Seniority in *See* Seniority, Employee

Endocrine glands
 THE INSIDE STORY:
 The Little Giants (Your glands) VC251807 ue/jr

Endurance, Physical *See* Physical fitness

Energy *See* Force and energy

Energy conservation
 E.Q.C. - THE WAY TO GO:
 Conservation and Industry VC101306 ue
 RENEWABLE SOCIETY:
 What Energy Crisis? VC208701 ge

English language - Composition and exercises

Energy conservation in the home *See* Housing, Single family

Energy consumption - Canada

The Great Canadian Energy Saga VC135505 ue/jr

Energy conversion, Direct *See* Direct energy conversion

Energy efficient buildings *See* Architecture and energy conservation

Energy industries - Alberta

E.Q.C. - THE WAY TO GO:
Energy Explained VC101307 ue

Energy industries - Canada, Northern

AU NORD DU 60: DESTINEE
INCERTAINE:
Ententes et modalités VC261106 sr/ad

Energy industries - History - Canada

The Great Canadian Energy Saga VC135505 ue/jr

Energy resources *See* Fossil fuels

Energy sources, Renewable *See* Renewable energy sources

Engineering

THE ACME SCHOOL OF STUFF:
Program 08 VC721808 jr

Engineering, Mechanical *See* Mechanical engineering

Engines *See* Automobiles - Motors

English as a foreign language *See* English language - Study and teaching - Foreign students

English as a second language *See* English language - Study and teaching - Foreign students

English language - Adjective

GED: WRITE RIGHT:
Modifiers VC288306 ad
WRITE ON!:
The Escaped Convict - Adjectives VC217104 ue/jr/sr

English language - Adverb

GED: WRITE RIGHT:
Modifiers VC288306 ad
WRITE ON!:
La Bellicosa - Adverbs VC217102 ue/jr/sr
The Bard - Commas with VC217119 ue/jr/sr
Introductory Adverb Clauses

English language - Analysis and parsing *See* English language - Grammar

English language - Apposition

WRITE ON!:
Henry Chan - Commas with Appositives VC217116 ue/jr/sr

English language - Aspect

WRITE ON!:
Paola Carbonara - Subject-Verb Agreement VC217112 ue/jr/sr

English language - Capitalization

GED: WRITE RIGHT:
Capitalization and Punctuation VC288302 ad

English language - Clauses

WRITE ON!:
The Night Before - Independent Clauses VC217134 ue/jr/sr

English language - Comparison

WRITE ON!:
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr

English language - Composition and exercises

WRITE ON!:
The Spice of Life - Variety in Word Order VC217108 ue/jr/sr
Slick Stagger - Fused Sentences and Comma Splices VC217110 ue/jr/sr
King Kane - Misplaced Modifiers VC217111 ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expressions VC217117 ue/jr/sr
Miss Newton's Trail - Commas on a Series VC217118 ue/jr/sr
Peter Berton - Commas with Dates and Addresses VC217120 ue/jr/sr
The Comma Kid - Semicolons VC217121 ue/jr/sr
Irma Faust - Quotation Marks VC217122 ue/jr/sr
Dracula's Defeat - Quotation Marks VC217123 ue/jr/sr
Comrades X and B - Apostrophes VC217124 ue/jr/sr
Captain Kent - Hyphens VC217125 ue/jr/sr
Show Business - Variety in Sentence Length VC217135 ue/jr/sr
The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr
The Almost Dangerous Game - Topic Sentence VC217137 ue/jr/sr
Happy Daze - Paragraph Development Through Details VC217138 ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr

English language - Composition and exercises

A Critical Lapse - Paragraph Development through Cause and Effect	VC217141	ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition	VC217142	ue/jr/sr
I, Henry - Paragraph Unity	VC217143	ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence	VC217144	ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence	VC217145	ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	ue/jr/sr
The Devil and Henry Kent - Rewriting to Improve Composition	VC217150	ue/jr/sr
Dream Weaving - Review 3	VC217159	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr

English language - Conditional sentences *See* English language - Sentences

English language - Conjugation *See* English language - Verb

English language - Conjunctions

WRITE ON!:

The Robber's Guide - Correlative Conjunctions	VC217114	ue/jr/sr
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English language - Emphasis

WRITE ON!:

Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr

English language - Etymology

THE STORY OF ENGLISH:

An English Speaking World	VC289901	ad
The Mother Tongue	VC289902	ad
A Muse of Fire	VC289903	ad
Guid Scots Tongue	VC289904	ad
Black On White	VC289905	ad
Pioneers, O Pioneers	VC289906	ad
The Muvver Tongue	VC289907	ad
The Loaded Weapon	VC289908	ad
Next Year's Words	VC289909	ad

English language - Exercises *See* English language - Composition and exercises

English language - Figures of speech *See* Figures of speech

English language - Grammar

WRITE ON!:

The Revengers - Have After Could, Should, Would	VC217153	ue/jr/sr
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English language - History

THE STORY OF ENGLISH:

An English Speaking World	VC289901	ad
The Mother Tongue	VC289902	ad
A Muse of Fire	VC289903	ad
Guid Scots Tongue	VC289904	ad
Black On White	VC289905	ad
Pioneers, O Pioneers	VC289906	ad
The Muvver Tongue	VC289907	ad
The Loaded Weapon	VC289908	ad
Next Year's Words	VC289909	ad

English language - Jargon

WRITE ON!:

The UFO - Avoiding Jargon	VC217106	ue/jr/sr
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English language - Noun

GED: WRITE RIGHT:

Nouns & Verbs	VC288303	ad
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WRITE ON!:

Calling Dr. Kent - Concrete Nouns	VC217103	ue/jr/sr
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English language - Orthography and Spelling

GED: WRITE RIGHT:

Spelling	VC288301	ad
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English language - Paragraphs

GED: WRITE RIGHT:

Logic and Organization	VC288308	ad
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WRITE ON!:

The Almost Dangerous Game - Topic Sentence	VC217137	ue/jr/sr
Happy Daze - Paragraph Development Through Details	VC217138	ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140	ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect	VC217141	ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition	VC217142	ue/jr/sr
I, Henry - Paragraph Unity	VC217143	ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence	VC217144	ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence	VC217145	ue/jr/sr
Dream Weaving - Review 3	VC217159	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr

English language - Parallelism

WRITE ON!:

Curses Foiled Again - Parallelism	VC217133	ue/jr/sr
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English language - Parsing *See* English language - Grammar

English language - Phrases and terms *See* English language - Terms and phrases

English language - Pronoun

GED: WRITE RIGHT:

Pronouns VC288305 ad

WRITE ON!:

Rhubarb Power - Pronoun VC217115 ue/jr/sr
Reference

English language - Punctuation

GED: WRITE RIGHT:

Capitalization and Punctuation VC288302 ad

WRITE ON!:

Perchance to Dream - Review 2 VC217132 ue/jr/sr

English language - Relative clause *See* English language - Clauses / English language - Pronoun

English language - Sentences

GED: WRITE RIGHT:

Sentence Construction and VC288307 ad
Expression

Logic and Organization VC288308 ad

Word Choice and Style VC288309 ad

WRITE ON!:

Fragment Fred - Complete VC217109 ue/jr/sr
Sentences

Show Business - Variety in VC217135 ue/jr/sr
Sentence Length

English language - Study and teaching - Foreign students

English: A New Language VC253001 tr

ENGLISH AS A SECOND

LANGUAGE:

Correcting VC290301 tr

Questioning VC290302 tr

Information Gap VC290303 tr

Making the Most of a Guest VC290304 tr

Speaker

Non-Structured Interaction VC290305 tr

Entrenched Language Errors VC290306 tr

Planning a Lesson VC290307 tr

Teaching Vocabulary VC290308 tr

Encouraging Student VC290309 tr

Conversation

Language Experience Story VC290310 tr

Using Volunteers in the Class VC290311 tr

Innovative Homework VC290312 tr

Assignments

Pronunciation Problems VC290313 tr

Mini Grammar Lesson VC290314 tr

Field Trips VC290315 tr

Dialogues VC290316 tr

Working in Groups VC290317 tr

Encouraging Student VC290318 tr

Participation

NEIGHBOURS: A TRAINING
PROGRAM FOR COMMUNITY
VOLUNTEERS:

Portraits VC256203 ad

E.S.L. Literacy VC256204 ad

Making Contact VC256205 ad

English language - Terms and phrases

WRITE ON!:

Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr

English language - Usage

WRITE ON!:

Reginald Parse - Differ with, VC217127 ue/jr/sr
Differ from, et al.

The Mad Bomber - Is Where, Is VC217128 ue/jr/sr

When

You Bet Your Life - Already, All VC217129 ue/jr/sr

ready et al.

Lucretia - Like, As VC217130 ue/jr/sr

Perchance to Dream - Review 2 VC217132 ue/jr/sr

An SOS - Loose, Lose, et al. VC217151 ue/jr/sr

Jungle Madness - Amount, VC217152 ue/jr/sr

Number, et al.

Beau Jest - Affect, Effect VC217154 ue/jr/sr

MacHenry - Use, Terrible and VC217155 ue/jr/sr

Awful

Henry Kent, Tycoon - Raise and VC217156 ue/jr/sr

Rise, et al.

Henry's Angels - Regardless, VC217157 ue/jr/sr

Disinterested, et al.

English language - Verb

GED: WRITE RIGHT:

Nouns & Verbs VC288303 ad

Subject Verb Agreement VC288304 ad

WRITE ON!:

Stocky Mariano - Vigorous Verbs VC217101 ue/jr/sr

English language - Verbal aspect *See* English language - Aspect

English literature - 20th century

Of Human Bondage. Part 1 VC140201 sr/ad

Of Human Bondage. Part 2 VC140202 sr/ad

English short stories *See* Short stories, English

Engrossing *See* Monopolies

Entrepreneur

The Entrepreneur VC659501 ad

STARTING A BUSINESS:

Are You an Entrepreneur? VC258801 sr/ad

What Will Your New Venture VC258802 sr/ad

Demand?

STARTING A SMALL BUSINESS:

Introduction to Small Business: VC613101 sr/ad

Present and Future Trends

The Right Small Business for You VC613102 sr/ad

Entrepreneur

- Are You Suited for Small Business VC613103 sr/ad
- Planning - The Secret to Success VC613104 sr/ad
- Evaluating an Existing Business: Learning from Others VC613105 sr/ad
- The Franchise - as a Role Model for Your Small Business VC613106 sr/ad
- The Franchise - Capitalizing on Someone Else's Ideas VC613107 sr/ad
- Finding Your Customers: The Key to Success VC613108 sr/ad
- Strategic Marketing VC613109 sr/ad
- Financial Statements Preparation and Use VC613110 sr/ad
- Cash Flow - Solvency & Profitability VC613111 sr/ad
- Planning for Profits VC613112 sr/ad
- The Business Plan: Blueprint for Success VC613113 sr/ad
- Raising Money for the Small Business VC613114 sr/ad
- Credit, Insurance Needs and Course Summary VC613115 sr/ad
- The Customer and Conclusions of Small Business VC613116 sr/ad
- Entropy
- ENERGY FLOW:
- The Concept of Energy Flow VC324301 sr/ad
- Energy Flow in the Ecosystem VC324303 sr/ad
- Environment *See* Adaptation (Biology) / Ecology / Man - Influence of environment / Man - Influence on nature
- Environmental pollution *See* Pollution
- Environmental protection
- WELL, WELL, WELL:
- Sharing Your World VC261315 pr
- WHATABOUT:
- Decision Making in Science VC254811 jr
- Environmental psychology;
- ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
- Freedom From, Freedom To VC615202 jr/sr/ad
- Erosion
- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
- Setting the Stage VC224501 jr/sr
- LA FLORE ET LA FAUNE:
- Une Coulee Dans la Prairie VC245509 ue/jr
- JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
- The Power of Running Water VC224401 ue/jr/sr
- Canyon Formation VC224402 ue/jr/sr
- Features of Johnston Creek VC224403 ue/jr/sr
- Johnston Creek Within the VC224404 ue/jr/sr
- Setting of Banff National Park
- LANDSCAPES:
- Badlands and River Valleys - Echoes in Stone VC217804 ge
- LIFE SCIENCE:
- Destroyers of Mountains VC240211 ue/jr
- PRAIRIE AND ALPINE HABITATS:
- Prairie Coulee VC229109 ue/jr
- Erosion control *See* Land use
- Eskimo carvings *See* Inuit - Sculpture
- Essay
- COMMUNICATING WITH A PURPOSE:
- Non-Fiction VC213204 sr
- The Persuasive Essay VC213205 sr
- Estimating
- IT FIGURES:
- Using Estimation VC234904 ue
- Estimating When Dividing VC234922 ue
- MATH WORKS:
- Estimation VC260906 ue
- Other Estimation Strategies VC260919 ue
- THINKABOUT:
- Estimating and Approximating - Estimating VC212705 ue
- Estimating and Approximating - Approximating VC212706 ue
- Estimating and Approximating - Using Estimating and Approximating VC212707 ue
- Etching
- Blackwood VC319901 jr/sr
- Ethical development *See* Moral development
- Ethics
- Playing for Keeps VC678701 jr
- JUNIOR HIGH ETHICS:
- Effective Teaching and Evaluation Strategies VC278402 tr
- Establishing the Challenge VC278403 jr
- Winning and Losing VC278404 jr
- Fairness and the Law VC278405 jr
- Messages In Media VC278406 jr
- Religion and Values VC278407 jr
- Comments on Religion VC278408 jr
- ON CUE: INSERVICE FOR TEACHERS:
- Junior High Ethics VC308501 tr
- Ethics, Medical *See* Medical ethics
- Ethology *See* Animals, Habits and behaviour of / Human behaviour

European War, 1914-1918 *See* World War, 1914-1918

European War, 1939-1945 *See* World War, 1939-1945

Euthanasia

MEDICAL/LEGAL ISSUES -

OBSERVATIONS:

The Dying Patient VC229919 ad

The Deformed Neonate VC229921 ad

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Marie-Claire Blais	VC291102	sr/ad
Marcel Dube	VC291103	sr/ad
Rejean Ducharme	VC291104	sr/ad
Jacques Ferron	VC291105	sr/ad
Gratien Gelinas	VC291106	sr/ad
Jacques Godbout	VC291107	sr/ad
Anne Hebert	VC291108	sr/ad

Antonine Maillet	VC291109	sr/ad
Gaston Miron	VC291110	sr/ad
Gabrielle Roy	VC291111	sr/ad
Yves Theriault	VC291112	sr/ad
Michel Tremblay	VC291113	sr/ad

SALUT!:

Bonjour!	VC281001	ue
C'Est Un Sac D'Ecole	VC281002	ue
Tu Es Dans La Maison	VC281003	ue
Il Ya A Trois Chiens	VC281004	ue
Je Me Leve A Sept Heures	VC281005	ue
Il Fait Beau	VC281006	ue
C'Est Le Premier Juillet	VC281007	ue
Les Belles Couleurs!	VC281008	ue
Mon Bras, Ton Nez	VC281009	ue
Son Pantalon	VC281010	ue
Je Parle, Tu Ecoutes	VC281011	ue
Il Frappe La Balle	VC281012	ue
Nous Jouons	VC281013	ue
J'Ai Vingt Robes	VC281014	ue
J'Ai Hatel	VC281015	ue
Je Fais Mes Devoirs	VC281016	ue
Je Vais En Auto	VC281017	ue
J'Aime La Campagne!	VC281018	ue
Lancez!	VC281019	ue
A La Ville	VC281020	ue
Du La Creme Glacee	VC281021	ue
Pas De Moutarde	VC281022	ue
Je Peux Vous Aider?	VC281023	ue
Que Fais-Tu Aujourd' Hui?	VC281024	ue
Est-Ce Que Vous Etes	VC281025	ue
Bucheron?		

TELEFRANCAIS:

Program 01	VC307101	ue
Program 02	VC307102	ue
Program 03	VC307103	ue
Program 04	VC307104	ue
Program 05	VC307105	ue
Program 06	VC307106	ue
Program 07	VC307107	ue
Program 08	VC307108	ue
Program 09	VC307109	ue
Program 10	VC307110	ue
Program 11	VC307111	ue
Program 12	VC307112	ue
Program 13	VC307113	ue
Program 14	VC307114	ue
Program 15	VC307115	ue
Program 16	VC307116	ue
Program 17	VC307117	ue
Program 18	VC307118	ue
Program 19	VC307119	ue
Program 21	VC307120	ue
Program 21	VC307121	ue
Program 22	VC307122	ue
Program 23	VC307123	ue
Program 24	VC307124	ue
Program 25	VC307125	ue
Program 26	VC307126	ue
Program 27	VC307127	ue

Friendliness

Program 28	VC307128	ue
Program 29	VC307129	ue
Program 30	VC307130	ue

French-immersion programs - Science

LA FLORE ET LA FAUNE:

La Foret Boreale - Printemps et Ete	VC245501	ue/jr
La Foret Boreale - Automne et Hiver	VC245502	ue/jr
Sous les Remparts	VC245503	ue/jr
L'Habitat Lacustre	VC245504	ue/jr
Le Huard a Collier d'Amisk	VC245505	ue/jr
L'Orfraie et son Habitat	VC245506	ue/jr
La Steppe. Premiere Partie	VC245507	ue/jr
La Steppe. Deuxieme Partie	VC245508	ue/jr
Une Coulee Dans la Prairie	VC245509	ue/jr
Serpents, Scorpions et Araignees	VC245510	ue/jr
Un Marais de Prairie	VC245511	ue/jr
En Haute Montagne	VC245512	ue/jr
A la Limite de la Foret	VC245513	ue/jr
Au Pays des Glaciers	VC245514	ue/jr
Les Rivieres des Rocheuses	VC245515	ue/jr
Les Forets Montagneuses	VC245516	ue/jr
Les Mouflons de Beauty Creek	VC245517	ue/jr
L'Automne Parmi les Grizzlis	VC245518	ue/jr
La Double Vie de la Grue Blanche d'Amerique	VC245519	ue/jr
Chiens Sauvages de Jasper	VC245520	ue/jr

A TOUTE VITESSE:

Les lasers	VC248814	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
L'enseignement	VC248816	jr/sr/ad
L'electricite et l'energie	VC248817	jr/sr/ad
L'espace	VC248818	jr/sr/ad
Information et renseignement	VC248819	jr/sr/ad
Le transport	VC248820	jr/sr/ad
La securite	VC248821	jr/sr/ad
La medecine	VC248822	jr/sr/ad
Les forces armees	VC248823	jr/sr/ad
Les ordinateurs	VC248824	jr/sr/ad
Les beaux-arts	VC248825	jr/sr/ad
Les implications	VC248826	jr/sr/ad

French-immersion programs - Social studies

Les Enfants du Gumbo	VC297001	jr/sr
Crac	VC303301	jr
Dans les Coulisses de la Capitale Nationale	VC309401	ur

AMERIQUE DU NORD - TERRE

EN VIE:

Depuis le commencement	VC248501	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Sol et vegetation	VC248504	jr/sr
L'arrivee de l'homme	VC248505	jr/sr
Le sol nourricier	VC248506	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Les richesses du sous-sol	VC248509	jr/sr

L'energie fossile	VC248510	jr/sr
Les ressources energetiques	VC248511	jr/sr
Transports et communications	VC248513	jr/sr

LE DEFI MONDIAL:

L'Heure Qui Sonne	VC312301	sr
Les Rendez-Vous Manques	VC312302	sr
Le Monde Lie	VC312303	sr
Les Miroirs Brises	VC312304	sr
L'Explosion Creatrice	VC312305	sr
Le Defi Mondial	VC312306	sr

FRANC-OUEST:

La Nouvelle au Village	VC311401	jr
Paul et Moustache	VC311402	jr
Le Message de Cornipoli	VC311403	jr
Quant l'Accent Devient Grave	VC311404	jr
Jours de plaine	VC311405	pr/ue/jr
Entre l'effort et l'oubli	VC311406	pr/ue/jr

MON COIN DE PAYS:

La Colombie Britannique	VC136701	ue
Les Provinces de les Prairies	VC136702	ue
L'Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territoires du Nord-Ouest	VC136706	ue

ORIGINES: UNE HISTOIRE DU

CANADA:

Un Nouveau Monde	VC305501	ue
Les Premieres Nations	VC305502	ue
Civilisations Disparues	VC305503	ue
Les Premiers Europeens	VC305504	ue
La Chasse au tresor	VC305505	ue
La Clef pour le Canada	VC305506	ue
Dieu et le Veau d'or	VC305507	ue
Les Partenaires Commerciaux	VC305508	ue
Personnes Deplacees	VC305509	ue
Les Batisseurs d'empires	VC305510	ue
La Balance des Pouvoirs	VC305511	ue
La Chute de la Nouvelle-France	VC305512	ue
La Rupture Definitive	VC305513	ue
Lutte Pour La Survie	VC305514	ue
Crise de Croissance	VC305515	ue
Former une Nation	VC305516	ue

SOCIAL STUDIES INSERVICE:

Les Etudes Sociales en Immersion	VC278106	tr
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French-immersion programs - Teacher Education

French Language Arts Inservice	VC319301	tr
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French-speaking Canadians See Canadians, French-speaking

Friction

PRINCIPLES OF TECHNOLOGY:

Unit #4: Resistance	VC263304	sr
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Friendliness See Friendship

Friendship

Friendship

Get Used To Me VC265301 ua/jr

ALL ABOUT YOU:

Everybody Needs A Friend VC130429 pr

FREE TO BE...YOU AND ME:

Friendship & Cooperation VC120245 pr/ue

ON THE LEVEL:

A Little Help From My Friends
(Friendship) VC223506 jr/sr

Front de liberation du Quebec

Action: The October Crisis of
1970 VC247701 sr/ad

Fuel pumps

THE ACME SCHOOL OF STUFF:

Program 03 VC721803 jr

Fuel systems (Automobiles) See Automobiles - Fuel systems

Functions

CATCH 31:

Derivatives for Relations or
Functions Defined Implicitly VC310508 sr

MATH SENSE:

Introduction to Relations VC302301 sr/ad

Introduction to Functions VC302302 sr/ad

Vertical Translation of Functions VC302303 sr/ad

Horizontal Translation of
Functions VC302304 sr/adDilatation and Reflection of
Functions VC302305 sr/adTransformation of Functions:
Changing All Parameters VC302306 sr/ad

Fungi

Fungi VC287301 ua/jr/sr

Fur trade - Canada - History

LES VOYAGEURS:

Le Commerce Des Fourrures VC299612 ua/jr

Furniture - Cleaning

CUSTODIAL SERVICES

TRAINING:

Furniture Cleaning VC223910 ad

G

Gaboury, Marie-Anne (Lagemodiere), 1780-1875

WESTERN PROFILES:

In Quest of a Novel VC137606 sr/ad

Games

SECONDARY PHYSICAL

EDUCATION:

Games VC264009 tr

Games, Rhythmic See Rhythmics (Movement education)

Garbage See Refuse and refuse disposal

Gas, Natural - Canada - History

The Turning Point

VC160101 ua/jr/sr

Gas, Natural - Pipe lines

THE ACME SCHOOL OF STUFF:

Program 09

VC721809 jr

Gearing

SCIENCE AND TECHNOLOGY:

Acting in Turn

VC244302 sr/ad

Gears See Gearing

Gemini project See Project Gemini

Generation See Reproduction

Generative organs, Female - Diseases - Diagnosis

NURSING ASSESSMENT:

Assessment of the Breasts and
Genitourinary System (Session
07, Part 1) VC236411 adAssessment of the Breasts and
Genitourinary System (Session
07, Part 2) VC236412 ad

Genes See Heredity

Genetic engineering

PERSPECTIVES IN SCIENCE:

Biotechnology

VC321904 jr/sr

Genetics See also Animal genetics

GENETICS:

The Same...But Different

VC303901 sr

Variation

VC303902 sr

Mutation

VC303903 sr

ORGANIC EVOLUTION:

In the Beginning

VC289500 sr/ad

Darwin, Naturally

VC289502 sr/ad

Factoring in Mendel

VC289503 sr

The Meiotic Mix

VC289504 sr

The Population Picture

VC289505 sr/ad

Mutation and All That

VC289506 sr/ad

Genetics - Research

Genetic Fix

VC303801 sr

PERSPECTIVES IN SCIENCE:

Biotechnology

VC321904 jr/sr

Genito-urinary organs - Diseases - Diagnosis

NURSING ASSESSMENT:

Assessment of the Breasts and
Genitourinary System (Session
07, Part 2) VC236412 ad

Geognosy See Geology

Geographical distribution of animals and plants
Edge of Evolution VC135502 sr/ad

Geographical positions
AMERIQUE DU NORD - TERRE
EN VIE:
Cartographie du sol VC248502 jr/sr
NORTH AMERICA - GROWTH OF
A CONTINENT:
Mapping the Land VC249602 jr/sr

Geography See also name of regions, countries, etc. with
subdivision Description and travel
Map Skills for Beginners: Globes VC294401 pr

Geography, Urban See Cities and towns

Geologic erosion See Erosion

Geology

EARTH - SCIENCE -
GEOGRAPHY:
This Land VC246301 jr/sr/ad

PLANET EARTH:
The Living Machine: Plate
Tectonics VC313401 jr/sr
The Living Machine: Continental
Tectonics and the Earth's
Interior VC313402 jr/sr
Gifts from the Earth: Mineral
Resources VC313409 jr/sr
Gifts from the Earth: Energy
Resources VC313410 jr/sr

SEDIMENTARY PROCESSES
AND BASIN ANALYSIS:

Deep Sea Sands VC269501 ad
Fluvial Environments VC269502 ad
Deltaic Environments VC269503 ad
Barrier Islands VC269504 ad
Shelf Sediments: Storms and
Tides VC269505 ad
Shelf Sediments: Upper Jurassic
of Dorset VC269506 ad
Modern Carbonates VC269507 ad
A Carbonate Shelf VC269508 ad
Seismic Stratigraphy VC269510 ad
Extensional Tectonics VC269511 ad
Birth of the Rockies VC269512 ad
Before the Mountains VC269513 ad
The Foreland Basin VC269514 ad
North Sea 1: The Tectonic
Framework VC269515 ad
North Sea 2: The Origin and
Migration of Hydrocarbons VC269516 ad
North Sea 3: Reservoirs VC269517 ad

Geology - Moon See Lunar geology

Geology - North America
AMERIQUE DU NORD - TERRE
EN VIE:
Depuis le commencement VC248501 jr/sr
NORTH AMERICA - GROWTH OF
A CONTINENT:
From the Beginning VC249601 jr/sr
PHYSICAL GEOGRAPHY OF
NORTH AMERICA:
The Pacific Edge VC317601 jr
The Western Drylands VC317602 jr
The Rocky Mountains VC317603 jr
The Central Lowlands VC317604 jr
The Northlands VC317605 jr
The East VC317606 jr

Geology, Lunar See Lunar geology

Geomagnetism See Magnetism, Terrestrial

Geometry

ACTIVITY BASED
MATHEMATICS:
Geometry VC319805 pr/ue
FOR ALL PRACTICAL
PURPOSES:
On Size and Shape: Overview VC289816 ad
How Big Is Too Big VC289817 ad
The Stand Up Conic VC289819 ad
It Started In Greece VC289820 ad
GED: ADULT MATH:
Shape Up Your Geometry VC288413 ad
The James VC288415 ad
MATH PATROL 2:
Shapes VC216808 pr
Transformation VC216809 pr
Math, Who Needs It? VC216810 pr
MATH WORKS:
Measurement: Finding Areas of
Rectangles VC260901 ue
Exploring Geometric Shapes VC260905 ue
Measurement: The Difference
Between Perimeter and Area VC260909 ue
Exploring the Movement of
Objects in Space VC260913 ue

Geometry, Solid

MATH PATROL 2:
Solids VC216807 pr

Geophysics

PLANET EARTH:
The Living Machine: Continental
Tectonics and the Earth's
Interior VC313402 jr/sr

Geoscience

Geoscience *See* Earth sciences / GeologyGerman cookery *See* Cookery, GermanGerman folk literature *See* Folk literature, German

Germany (East)

COMMUNISM TODAY: THE IRON
CURTAIN RISES:

German Democratic Republic VC312003 sr

Germany - History - 1933-1945

THE WORLD AT WAR:

A New Germany - 1933-1939 VC240501 sr/ad

Inside the Reich - Germany, 1940-1944 VC240516 sr/ad

Germany, Democratic Republic of *See* Germany (East)Germs *See* Micro-organismsGesture language *See* Deaf - Means of communication / Sign language

Gifted children - Education

ON CUE: INSERVICE FOR
TEACHERS:

Children with Special Needs VC308504 tr

SERVING THE GIFTED AND
TALENTED:

Bright kids are like this VC276300 tr

Putting It All Together VC276302 tr

Identification: Stairway to VC276303 tr

Discovery

Important Teaching Areas - Part VC276304 tr

1

Important Teaching Areas - Part VC276305 tr

2

Evaluation: Keys to Improvement VC276306 tr

Gilgamesh

ANCIENT ROOTS OF THE
MODERN WORLD:

Gilgamesh VC110002 ad

Glacial landforms

JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:

The Power of Running Water VC224401 ue/jr/sr

THE LIVING WATERS EDUKIT:

How to Make a Lake VC222501 ue

Glaciers - Alberta

BOW SUMMIT EDUKIT - HIGH
MOUNTAIN PLANT LIFE:

Setting the Stage VC224501 jr/sr

LA FLORE ET LA FAUNE:

Au Pays des Glaciers VC245514 ue/jr

PRAIRIE AND ALPINE HABITATS:

Glacier Country VC229114 ue/jr

Glands of internal secretion *See* Endocrine glandsGlands, Ductless *See* Endocrine glands

Glass

THE ACME SCHOOL OF STUFF:

Program 06 VC721806 jr

Glenn, John Herschel, 1921-

NASA TECHNOLOGY:

The John Glenn Story VC160320 jr/sr/ge

Global satellite communications systems *See* Artificial satellite in telecommunication

Glycolysis

CELLULAR RESPIRATION:

Glycolysis 1 VC324202 sr/ad

Glycolysis 2 VC324203 sr/ad

Oxidative Phosphorylation VC324205 sr/ad

Goal (Psychology)

THINKABOUT:

Practice for Success VC212731 ue

Get Ahead With Goals VC212743 ue

Goddard, Robert Hutchings, 1882-1945

NASA TECHNOLOGY:

The Dream That Wouldn't Down VC120115 jr/sr/ge

Goods, Private *See* Private goods and services (Economics)Government expenditures *See* Expenditures, Public

Grain - Handling

A Port for the Prairies VC614501 ad

Grammar *See* Grammar, Comparative and general

Grammar, Comparative and general

WRITE ON!:

The Dreamer - Review 1 VC217131 ue/jr/sr

Grammar, Comparative and general - Adjective

WRITE ON!:

The Escaped Convict - Adjectives VC217104 ue/jr/sr

Grammar, Comparative and general - Adverb

WRITE ON!:

La Bellicosa - Adverbs VC217102 ue/jr/sr

The Bard - Commas with VC217119 ue/jr/sr

Introductory Adverb Clauses

Grammar, Comparative and general - Apposition

WRITE ON!:

Henry Chan - Commas with VC217116 ue/jr/sr

Appositives

Greenhouse effect

Grammar, Comparative and general - Aspect

WRITE ONI:

Paola Carbonara - Subject-Verb Agreement VC217112 ue/jr/sr

Grammar, Comparative and general - Clauses

WRITE ONI:

The Night Before - Independent Clauses VC217134 ue/jr/sr

Grammar, Comparative and general - Noun

WRITE ONI:

Calling Dr. Kent - Concrete Nouns VC217103 ue/jr/sr

Grammar, Comparative and general - Syntax

WRITE ONI:

Reginald Parse - Differ with, Differ from, et al. VC217127 ue/jr/sr

The Mad Bomber - Is Where, Is When VC217128 ue/jr/sr

You Bet Your Life - Already, All ready et al. VC217129 ue/jr/sr

Lucretia - Like, As VC217130 ue/jr/sr

An SOS - Loose, Lose, et al. VC217151 ue/jr/sr

Jungle Madness - Amount, Number, et al. VC217152 ue/jr/sr

Beau Jest - Affect, Effect VC217154 ue/jr/sr

MacHenry - Use, Terrible and Awful VC217155 ue/jr/sr

Henry Kent, Tycoon - Raise and Rise, et al. VC217156 ue/jr/sr

Henry's Angels - Regardless, Disinterested, et al. VC217157 ue/jr/sr

Grammar, Comparative and general - Tense

WRITE ONI:

Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr

Grammar, Comparative and general - Verb

WRITE ONI:

Stocky Mariano - Vigorous Verbs VC217101 ue/jr/sr

Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr

Grammar, Comparative and general - Verbal aspect See Grammar, Comparative and general - Aspect

Grammar, Comparative and general - Voice

WRITE ONI:

The Making of Flaws - Active and Passive Voice VC217113 ue/jr/sr

Grandparents

THE PARENT PUZZLE:

Parenting as a Process VC215810 ad

Grants-in-aid, International See Economic assistance / International relief

Graphic data processing See Computer graphics

Graphic methods

CATCH 31:

Derivatives and Graph Sketching VC310505 sr

FOR ALL PRACTICAL

PURPOSES:

Street Smarts : Street Networks VC289802 ad

IT FIGURES:

Using Bar Graphs VC234916 ue

Changing Scale on a Graph VC234925 ue

MATH WISE:

Locating and Interpreting - Graphs VC224308 jr/sr

MATH WORKS:

Using Graphs VC260922 ue

Graphics, Computer See Computer graphics

Graphs See Graphic methods

Grasslands - Alberta

LANDSCAPES:

The Grasslands - The Great Lone Land' VC217802 ge

Great Britain - History - 1936-1945

THE WORLD AT WAR:

Distant War - September, 1939-May, 1940 VC240502 sr/ad

Greek Church See Orthodox Eastern Church, Russian

Greek drama (Comedy)

ANCIENT ROOTS OF THE

MODERN WORLD:

Lysistrata VC110011 ad

Greek drama (Tragedy)

ANCIENT ROOTS OF THE

MODERN WORLD:

Oedipus, The King VC110010 ad

Greek literature - Study and teaching

ANCIENT ROOTS OF THE

MODERN WORLD:

The Iliad. Part 1 VC110004 ad

The Iliad. Part 2 VC110005 ad

The Iliad. Part 3 VC110006 ad

Greek philosophy See Philosophy, Ancient

Greenhouse effect

ENERGY FLOW:

Energy Flow in the Biosphere VC324306 sr/ad

Greenhouse effect, Atmospheric

Greenhouse effect, Atmospheric

- | | | |
|------------------------------|----------|-------|
| Greenhouse Effect | VC294001 | jr/sr |
| Vista: The Greenhouse Effect | VC308101 | sr |
| Death in the Rain Forest | VC316201 | jr/sr |
| Environmental Alert | VC316601 | ue/jr |

WONDERSTRUCK PRESENTS:

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| Environmental Alert | VC323502 | ue/jr |
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Grid maps

KNOW YOUR WORLD:

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|-----------|----------|----|
| Grid Maps | VC217506 | ue |
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Grid reference systems *See* Grid maps

Grizzly bear

LA FLORE ET LA FAUNE:

- | | | |
|------------------------------|----------|-------|
| L'Automne Parmi les Grizzlis | VC245518 | ue/jr |
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LIFE SCIENCE:

- | | | |
|-------------------------------|----------|-------|
| Autumn With Grizzlies | VC240202 | ue/jr |
| Animals in Action | VC240205 | ue/jr |
| Grizzlies of the Great Divide | VC240209 | ue/jr |

Ground-hogs *See* MarmotsGroup decision-making *See* Decision-making, GroupGroup problem solving *See* Problem solving, GroupGroups, Age *See* Age groupsGroups, Social *See* Social groups

Grouse

LIFE SCIENCE:

- | | | |
|-------------------|----------|-------|
| Animals in Action | VC240205 | ue/jr |
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Growth, Personal *See* Self-actualization (Psychology)

Growth, Plants

- | | | |
|-----------------------|----------|----|
| What's Inside a Seed? | VC318601 | ue |
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Guidance, Student *See* Vocational guidance

Gymnastics

SECONDARY PHYSICAL
EDUCATION:

- | | | |
|------------|----------|----|
| Gymnastics | VC264008 | tr |
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Gymnastics - Study and teaching (Elementary) - Alberta

ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

- | | | |
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| Gymnastics | VC242204 | tr |
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H

Handicapped - Social aspects

INFORMATION ON THE
DISABLED:

- | | | |
|-------------|----------|----|
| Barriers | VC213701 | ge |
| Getting Out | VC213702 | ge |

Handicapped children - Education

Just Regular Kids

VC325701 tr

Handicapped children - Education - Alberta

ON CUE: INSERVICE FOR

TEACHERS:

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|-----------------------------|----------|----|
| Children with Special Needs | VC308504 | tr |
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SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

- | | | |
|----------------------------------|----------|-------|
| Opportunities for Growth | VC248201 | ad/tr |
| Opportunities for Growth | VC248201 | ad/tr |
| Case Conferencing | VC248203 | ad/tr |
| Individualizing the Program Plan | VC248204 | ad/tr |
| Implementing the Program Plan | VC248205 | ad/tr |
| Parents Are Special Too | VC248206 | ad/tr |

Handicapped children - Testing

SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

- | | | |
|-------------------------|----------|-------|
| Identifying Differences | VC248202 | ad/tr |
|-------------------------|----------|-------|

Handicapped youth - Interviews

AS I AM:

- | | | |
|---------------|----------|----------|
| Bill Thompson | VC223202 | ue/jr/sr |
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Hardiness of plants *See* Plants - Hardiness

Harmony

ARTS ALIVE:

- | | | |
|-------------------|----------|-------|
| Elements of Music | VC234806 | ue/jr |
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Hawks

LIFE SCIENCE:

- | | | |
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| Hunters of the Sky | VC240208 | ue/jr |
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Hazardous wastes

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|---|----------|----|
| Household Hazardous Waste
Management | VC310101 | sr |
|---|----------|----|

- | | | |
|--------------------------|----------|-------|
| Pollution: World at Risk | VC317701 | sr |
| Our Throwaway Society | VC321801 | jr/sr |

PERSPECTIVES IN SCIENCE:

- | | | |
|-------------|----------|-------|
| Toxic Waste | VC321902 | jr/sr |
|-------------|----------|-------|

THE WORLD OF CHEMISTRY:

- | | | |
|-------------------------------|----------|----|
| Chemistry and the Environment | VC318703 | jr |
|-------------------------------|----------|----|

Headache - Diagnosis

NURSING ASSESSMENT:

- | | | |
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| Integumentary, Head and Neck
(Session 02, Part 2) | VC236403 | ad |
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Health *See also* Public health

CANADIAN CANCER SOCIETY:

- | | | |
|-------------------|----------|----|
| Celly and Friends | VC258102 | ps |
|-------------------|----------|----|

SALUT SANTE:

- | | | |
|-------------------------|----------|-------|
| Ton Corps C'est Un Tout | VC291200 | jr/sr |
| Tu Crois, Je Crois | VC291202 | jr/sr |
| Cinq Sens Uniques | VC291203 | jr/sr |
| Dans Le Mouvement | VC291204 | jr/sr |
| Corps a Coeur | VC291205 | jr/sr |
| Les Signaux de Corps | VC291206 | jr/sr |

- | | | | | | |
|----------------------------------|----------|-------|---|----------|-------|
| A Chacun Sa Sante | VC291207 | jr/sr | Student Evaluation | VC271806 | tr |
| A Notre Sante | VC291208 | jr/sr | | | |
| Attention Aux Autres | VC291209 | jr/sr | Health insurance See Insurance, Health | | |
| Une Sante A Transmettre | VC291210 | jr/sr | | | |
| Le Machine Gobe-Tout | VC291211 | jr/sr | Health of children See Children - Care and hygiene | | |
| Le Monde En Fumees | VC291212 | jr/sr | | | |
| Une Belle Sante | VC291213 | jr/sr | Health of infants See Infants - Care and hygiene | | |
| La Sante, C'est Dans La Tete | VC291214 | jr/sr | | | |
| Caractere et Humeur | VC291215 | jr/sr | Health services personnel See Medical personnel / Public health personnel | | |
| Le Stress | VC291216 | jr/sr | | | |
| L'Agressivite | VC291217 | jr/sr | Heart | | |
| La Communication | VC291218 | jr/sr | ALL ABOUT YOU: | | |
| Entre L'Enfance et L'Adolescence | VC291219 | jr/sr | Your Heart: The Mighty Muscle | VC130410 | pr |
| Les Groupes | VC291220 | jr/sr | THE INSIDE STORY: | | |
| Prendre l'Ecole En Mains | VC291221 | jr/sr | Lubba Dubba (Your heart and blood) | VC251801 | ue/jr |
| Sante Et Modes De Vie | VC291222 | jr/sr | | | |
| La Pollution | VC291223 | jr/sr | Heart - Sounds | | |
| Une Fugue En Mineur | VC291224 | jr/sr | NURSING ASSESSMENT: | | |
| Sante, Responsabilite Collective | VC291225 | jr/sr | Assessment of the Cardiovascular System (Session 05, Part 2) | VC236409 | ad |
| La Surconsommation | VC291226 | jr/sr | | | |
- Health - Study and teaching See Health education
- Health attitudes
 ECOLOGY, YOU AND YOUR ENVIRONMENT:
 To Be or Not VC132206 ue/jr
- Health care personnel See Medical personnel / Public health personnel
- Health education
 THE AMAZING BODYSHOP:
 Pilot Program VC615501 ad
- Health education (Elementary) - Alberta
 ELEMENTARY HEALTH IN-SERVICE:
 You Are What You Live VC234301 ad/tr
 Teaching Strategies, Materials and Curriculum Guide VC234302 ad/tr
 Me, You and All the Others VC234303 ad/tr
 Life Careers VC234304 ad/tr
 It's Your Body VC234305 ad/tr
 Human Sexuality VC234306 ad/tr
- Health education (Junior High) - Alberta
 JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS IN-SERVICE:
 Program Overview VC271801 tr
 Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others VC271802 tr
 Theme III: Life Careers VC271803 tr
 Theme IV: Body Knowledge and Care VC271804 tr
 (Optional) Theme V: Human Sexuality VC271805 tr
- Heart
 ALL ABOUT YOU:
 Your Heart: The Mighty Muscle VC130410 pr
 THE INSIDE STORY:
 Lubba Dubba (Your heart and blood) VC251801 ue/jr
- Heart - Sounds
 NURSING ASSESSMENT:
 Assessment of the Cardiovascular System (Session 05, Part 2) VC236409 ad
- Heart - Surgery
 OPEN HEART SURGERY:
 Welcome to the Ward VC232001 ad
 Before and After Surgery VC232002 ad
 Returning to the Ward VC232003 ad
 Going Home VC232004 ad
 Physiotherapy VC232005 ad
- Heart failure
 NASA TECHNOLOGY:
 Five Minutes to Live VC120117 jr/sr/ge
- Heart sounds See Heart - Sounds
- Heart tones See Heart - Sounds
- Heat - Conduction
 EUREKA:
 Conduction VC320304 jr
 La Conduction VC320404 jr
- Heat - Convection
 EUREKA:
 Convection VC320305 jr
 La Convection VC320405 jr
- Heat insulating materials See Insulation (Heat)
- Hebert, Anne, 1916 - CANADIAN LITERATURE - AUTHORS:
 Anne Hebert VC243812 sr
- Herbs
 THE SPICE OF LIFE:
 Cinnamon - The Elegant Addition VC631901 sr/ad

Herbs

Herbs - Aromatic Influences	VC631902	sr/ad
Mustard - The Spice of Nations	VC631903	sr/ad
Cloves - Nature's Little Nails	VC631904	sr/ad
The Spices of India	VC631905	sr/ad
Chilies - A Dash of Daring	VC631906	sr/ad
Nutmeg - Nature's Perfect Package	VC631907	sr/ad
Garlic's Pungent Presence	VC631908	sr/ad
Curry Around the World	VC631909	sr/ad
Pepper - The Master Spice	VC631910	sr/ad
Saffron - Autumn Gold	VC631911	sr/ad
Peppercorns - Fresh Ground Flavor	VC631912	sr/ad
Allspice - One Spice	VC631913	sr/ad

Hereditary chorea
Living With Huntington's Disease VC226501 ad

Heredity
ALL ABOUT YOU:
Secrets In Your Cells VC130420 pr
THE GROWING YEARS:
Heredity and Environment VC602203 ad
PROTEIN SYNTHESIS:
The Molecule of Heredity VC324602 sr/ad
UNDERSTANDING HUMAN
BEHAVIOR:
Genetic Psychology VC602819 ad

Heroes in art
IMAGES AND THINGS:
Stars And Heroes VC151327 ue/jr

Heroism *See* Courage / Heroes

High-speed aeronautics
HIGH SPEED FLIGHT:
Approaching the Speed of Sound VC243901 ad
Transonic Flight VC243902 ad
Beyond the Speed of Sound VC243903 ad
High Speed Flights VC243904 ad

Higher education *See* Education, Higher

Highway safety *See* Traffic safety

Hindu literature
ANCIENT ROOTS OF THE
MODERN WORLD:
Hindu Literature VC110019 ad

Hinduism
ANCIENT ROOTS OF THE
MODERN WORLD:
Ancient Indian Thought VC110017 ad
The Bhagavad Gita VC110018 ad
Hindu Literature VC110019 ad
WORLD RELIGIONS:
Hinduism VC314401 jr

Hiroshima (Japan) - Bombardment, 1945

THE WORLD AT WAR:
The Bomb - VC240524 sr/ad
February-September, 1945

Hispanos *See* Mexican-Americans - Social life and customs

Historic buildings - Conservation and restoration
WE LIVE NEXT DOOR:
The Neighbourhood Works VC238502 pr/pr
Together

History
THE STRUGGLE FOR
DEMOCRACY:
Genesis VC326301 ad
Reborn in America VC326302 ad
Chiefs and Strongmen VC326303 ad
The Tyranny of the Majority VC326304 ad
The Rule of Law VC326305 ad
The Last Citizens VC326306 ad
The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
A Soldier's Duty VC326309 ad
Whither Democracy VC326310 ad
The Curtain Rises VC326311 ad

Histrionics *See* Acting / Theatre

Hitler, Adolf, 1889-1945
THE WORLD AT WAR:
A New Germany - 1933-1939 VC240501 sr/ad
Inside the Reich - Germany, VC240516 sr/ad
1940-1944
Nemesis - Germany, VC240521 sr/ad
February-May, 1945

Hockey - Quebec
The Sweater VC250801 ue/jr/sr
Le Chandail VC296501 ps/pr/ue

Hodgins, Jack, 1938 -
CANADIAN LITERATURE -
AUTHORS:
Jack Hodgins VC243803 sr

Hokkaido Island (Japan)
Winter Wonder Land VC236001 jr/ge

Holocaust, Jewish (1939-1945)
THE WORLD AT WAR:
Genocide - 1941-1945 VC240520 sr/ad

Home accidents - Prevention
TAKE TIME:
How Safe is the Environment? VC102739 ad
Accidents to Infants VC102740 ad
Accidents to Toddlers VC102741 ad
Accidents to Pre-Schoolers VC102742 ad

Human behaviour

- WELL, WELL, WELL:
Safety Counts VC261310 pr
- Home computers *See* Microcomputers
- Home education *See* Domestic education
- Home labour
ABOUT WOMEN:
Home Fires VC267703 ad
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge
- Homer - Iliad
ANCIENT ROOTS OF THE
MODERN WORLD:
The Iliad. Part 1 VC110004 ad
The Iliad. Part 2 VC110005 ad
The Iliad. Part 3 VC110006 ad
- Homes *See* Dwellings
- Horn (Musical instrument)
JUNIOR HIGH MUSIC:
INSTRUMENTAL:
French Horn VC288104 jr
- Hospital care
WE LIVE NEXT DOOR:
Hospitals and Helpers VC238507 pr/pr
- Hospital patients, Child *See* Children - Hospital care
- Hospitalized children *See* Children - Hospital care
- Hospitals
YOUR TOWN:
The Hospital VC318902 pr
- Hotels, motels, etc. - Finance
TOURISM IS YOUR BUSINESS:
Introduction VC257401 ad
Financial Management VC257402 ad
Bookkeeping VC257403 ad
Analysis VC257404 ad
Operational and Break Even VC257405 ad
Analysis
Pricing VC257406 ad
Budgeting VC257407 ad
Working Capital and Internal VC257408 ad
Control
Planning for Profit VC257409 ad
Business Plan VC257410 ad
Business Organization VC257411 ad
Summary VC257412 ad
- Household moving *See* Moving, Household
- Household safety *See* Home accidents - Prevention
- Househusbands
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge
- Houses *See* Dwellings
- Housing *See also* Dwellings
URBAN CHANGE AND
CONFLICT:
Housing and the Market VC225005 ad
URBAN CHANGE AND CONFLICT
- REV. ED.:
Housing and the Market VC225013 ad
- Housing, Single family - Energy conservation
E.Q.C. - THE WAY TO GO:
Conservation in the Home VC101305 ue
ENERGY EFFICIENT HOUSING:
New Homes - The Energy VC235301 ad
Efficient House
New Homes - Starting Efficiently VC235302 ad
New Homes - Making it Cozy VC235303 ad
New Homes - The Airtight House VC235304 ad
New Homes - Heating Choices VC235305 ad
New Homes - Letting the Sun In VC235306 ad
Existing Homes - Keeping the VC235307 ad
Heat In
Existing Homes - Plugging the VC235308 ad
Holes
Existing Homes - Heating VC235311 ad
Alternatives
Energy Efficient Lifestyles VC235312 ad
- Housing, Single family - Energy consumption
E.Q.C. - THE WAY TO GO:
Conservation in the Home VC101305 ue
ENERGY EFFICIENT HOUSING:
New Homes - The Energy VC235301 ad
Efficient House
Energy Efficient Lifestyles VC235312 ad
- Hudson's Bay Company - History
Impressions - 1670-1970 VC124209 sr/ge
- Human assets *See* Human capital
- Human behaviour
ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:
Why We Do What We Do VC615201 jr/sr/ad
Living is Learning VC615203 jr/sr/ad
POWERS AND BECOMING:
THINKABOUT: VC636900 sr/ad
Finding Patterns - People VC212724 ue
Patterns
UNDERSTANDING HUMAN
BEHAVIOR:
Human Psychology VC602801 ad

Human behaviour

- Abnormal Psychology VC602824 ad
- Human body *See* Body, Human
- Human capital
GIVE & TAKE:
A Key to Productivity - Human Capital VC234506 jr/sr
- Human ecology
PLANET EARTH:
Fate of the Earth: The Impact of Man VC313414 jr/sr
- Human experimentation in medicine
MEDICAL/LLEGAL ISSUES:
Experimentation VC229906 ad
MEDICAL/LLEGAL ISSUES - OBSERVATIONS:
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad
Experimentation on the Voiceless - The Child VC229912 ad
Experimentation on the Voiceless - The Mentally Incompetent VC229913 ad
- Human figure in art
IMAGES AND THINGS:
Human Image VC151313 ue/jr
- Human intelligence *See* Intellect
- Human physiology
THE INSIDE STORY:
The Body Symphony VC251808 ue/jr
Protection Against Infection: Inside Story of Immune System & AIDS VC251809 ue/jr
- Human relations *See* Interpersonal relations
- Human reproduction *See also* Reproduction
MEDICAL/LLEGAL ISSUES:
Reproduction VC229905 ad
- Human reproduction - Law and legislation
MEDICAL/LLEGAL ISSUES:
Reproduction VC229905 ad
- Human resources *See* Human capital
- Humane societies *See* Child welfare
- Humour *See* Wit and humour

Hungary

- COMMUNISM TODAY: THE IRON CURTAIN RISES:
Hungarian People's Republic VC312004 sr

Hunting, Job *See* Job huntingHuntington's chorea *See* Hereditary chorea

Hurricanes

- NASA TECHNOLOGY:
Hurricane Below VC160313 jr/sr/ge

Husbandry *See* Agriculture

Hydrology

- E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue

Hydroplaning *See* Automobiles - SkiddingHygiene - Public opinion *See* Health attitudeHygiene - Study and teaching *See* Health educationHygiene, Dental *See* Teeth - Care and hygiene

Hyphen

- WRITE ON!:
Captain Kent - Hyphens VC217125 ue/jr/sr

Hypothesis

- WHATABOUT:
Hypothesizing in Science VC254802 jr

Ice carnivals *See* Winter sportsIce sports *See* Winter sportsIgnition devices *See* Automobiles - IgnitionIlliteracy *See* LiteracyImagery *See* Figures of speechImmigrants *See* names of countries with subdivision Emigrants and immigration, and names of ethnic groups

Immunity;

- Our Immune System VC298501 jr/sr

Imperialism

- PATHS OF DEVELOPMENT:
Days of Future Past VC237302 sr
LES VOIES DU DEVELOPPEMENT:
Le produit de son histoire VC276602 jr

Indians of North America - Canada - Mythology

Impressionism (Art)

THE CENTER FOR THE
HUMANITIES - SEMINARS ON
MODERN ART:

The Break with Tradition VC320101 jr/sr
Contemporary Trends VC320104 jr/sr

In-service training See Employees, Training of / Teachers -
In-service training

Indians of North America - Canada - British Columbia

ORIGINES: UNE HISTOIRE DU
CANADA:

Civilisations Disparues VC305503 ue

Income

JOB SKILLS:
Moving On VC227708 ad

Independence (Psychology) See Autonomy (Psychology)

India

Patal Ganga - River of the Gods VC120309 jr/sr/ge

India - Description and travel

India - Subcontinent of Asia VC122702 ue/jr

India - Social conditions

India - Subcontinent of Asia VC122702 ue/jr

Indians of North America - Adoption

The Story of Amy VC307001 sr

Indians of North America - Alberta - Culture

Pow-Wow Fever VC271701 jr

Indians of North America - Alberta - Dances

Pow-Wow Fever VC271701 jr

Indians of North America - Alberta - Education

Native Awareness: Behind The VC278501 tr
Mask

Indians of North America - Alberta - History

LES VOYAGEURS:

Le Peuple Du Bison VC299617 ue/jr

Indians of North America - Alberta - Social life and customs

Two Way Street VC322701 pr

Indians of North America - Alberta - Youth

Rise and Shine VC641801 jr/sr

Indians of North America - Art

NATIVE IMAGERY:

Echoes VC283500 ue

Messages VC283502 ue

Paint Me a Story VC283503 ue

Indians of North America - British Columbia

LES VOYAGEURS:

Peuple Des Totems VC299613 ue/jr

Indians of North America - Canada - Alcohol abuse

ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:

Natives and Alcohol VC615209 jr/sr/ad

Indians of North America - Canada - Art

NATIVE ART WOODLAND CREE:

Woodland Gifts VC290600 jr

Hunters' Gifts VC290602 jr

Gifts of Shelter and Clothing VC290603 jr

Gifts of Spruce and Birch VC290604 jr

Gifts of Design VC290605 jr

Gifts of Artists VC290606 jr

Indians of North America - Canada - Costume and adornment

NATIVE ART WOODLAND CREE:

Hunters' Gifts VC290602 jr

Indians of North America - Canada - Culture

NATIVE ART WOODLAND CREE:

Woodland Gifts VC290600 jr

Gifts of Shelter and Clothing VC290603 jr

Gifts of Spruce and Birch VC290604 jr

Gifts of Design VC290605 jr

Gifts of Artists VC290606 jr

Indians of North America - Canada - Land tenure

Frozen Caution: Land Claims and VC303701 sr
Aboriginal Rights

Indians of North America - Canada - Legends

The Loon's Necklace VC135503 pr/ue

NATIVE RELIGIOUS

TRADITIONS:

The Sacred Circle VC220901 jr

The Sacred Circle - Recovery VC220902 ad

TALES OF WESAKECHAK:

The Creation Of The World VC291000 pr/ue

The First Spring Flood VC291002 pr/ue

Why The Crow Is Black VC291003 pr/ue

Wapoose The Rabbit VC291004 pr/ue

Ayikis The Frog VC291005 pr/ue

How The Fox Got His Name VC291006 pr/ue

Wesakechak And The Medicine VC291007 pr/ue

The Stone And The Mouse VC291008 pr/ue

Why Bees Have Stingers VC291009 pr/ue

Wesakechak And The First VC291010 pr/ue

Indian People

Wesakechak And The Whiskey VC291011 pr/ue

Jack

Why The Rabbit Turns White VC291012 pr/ue

The Creation Of The Moon VC291013 pr/ue

Indians of North America - Canada - Mythology See Indians of
North America - Canada - Legends / Religion and mythology

Indians of North America - Canada - Religion and mythology

Indians of North America - Canada - Religion and mythology

NATIVE RELIGIOUS

TRADITIONS:

- The Sacred Circle VC220901 jr
The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Rites and ceremonies

NATIVE RELIGIOUS

TRADITIONS:

- The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Social life and customs

- Muskawchees Community: VC252601 pr

Jason Visits the Reserve

LA BAIE DES ESPRITS:

- Renard Bleu Ba A La Peche VC290901 jr
Le Cycle De La Vie VC290902 jr
La Bicyclette Bleue VC290903 jr
La Glorie De La Baie Des Esprits VC290904 jr
Merci Renard Bleu VC290905 jr
La Plume De l'Aigle VC290906 jr
Un Acte De Courage VC290907 jr

Indians of North America - Customs See Indians of North America
- Social life and customs

Indians of North America - Education

SCHOOLING - FACES OF

YESTERDAY:

- A Sense of Mission VC207604 ad/tr

Indians of North America - Folk literature See Folk literature,
Indian

Indians of North America - Northwest Territories

- Summer of the Loucheux VC651801 ad

Indians of North America - Schools See Indians of North America -
Education

Indians of North America - Social life and customs

- Children of the Plains Indians VC120208 ue
Drum VC287101 jr
Walking with Grandfather VC289001 pr
FACES OF CULTURE:
Culture Change VC602723 ad

Indic cookery See Cookery, Indic

Indic folk literature See Folk literature, Indic

Indirect costs See Overhead costs

Indirect taxation See Taxation

Individuality

THE GROWING YEARS:

- Individual Differences VC602210 ad

THE PARENT PUZZLE:

- Individual Differences VC215808 ad

UNDERSTANDING HUMAN

BEHAVIOR:

- Genetic Psychology VC602819 ad

WELL, WELL, WELL:

- You Are Special VC261309 pr

Industrial accidents - Attitudes

WORKERS AT RISK:

- Its All in Your Head VC226102 sr/ad
Those Other Guys VC226103 sr/ad

Industrial accidents - Prevention See Industrial safety

Industrial diseases See Occupational diseases

Industrial health See Occupational diseases

Industrial injuries See Industrial accidents

Industrial production See Supply and demand

Industrial relations

JOB SKILLS:

- Starting to Work VC227705 ad

Industrial safety

WORKERS AT RISK:

- That's a Killer VC226104 sr/ad
Who's Responsible? VC226106 sr/ad

Industrial safety - Attitudes

WORKERS AT RISK:

- Why Not Live? VC226105 sr/ad

Industrial safety education See Safety education, Industrial

Industrial sociology

JOB SKILLS:

- Working With People VC227706 ad

Industry-school relationship See School-business relations

Inertial navigation (Astronautics)

NASA TECHNOLOGY:

- Space Navigation VC120129 jr/sr/ge

Infant education See Education, Preschool

Infant safety restraints See Child safety restraints

Intelligence tests

- nfants (Newborn)**
THE GROWING YEARS:
 The Newborn VC602205 ad
TAKE TIME:
 Physical Development, 0-3 months VC102709 ad
- nfants (Newborn) - Care and hygiene**
BABY'S BEST CHANCE:
 The Newborn VC636009 ad
THE PARENT PUZZLE:
 The Six Months Blues VC215802 ad
- nfants (Newborn) - Diseases**
MEDICAL/LLEGAL ISSUES - OBSERVATIONS:
 The Deformed Neonate VC229921 ad
- nfants - Care and hygiene**
TAKE TIME:
 Accidents to Infants VC102740 ad
- nference (Logic)**
THINKABOUT:
 Generalizing - Drawing VC212729 ue
 Conclusions
 Generalizing - Checking VC212730 ue
 Conclusions
- nformation science**
A TOUTE VITESSE:
 Information et renseignement VC248819 jr/sr/ad
- nformation storage and retrieval systems**
AUTOMATING THE OFFICE:
 Delta File VC270704 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
 Mass Storage VC232404 jr/sr/ad
- nformed consent (Medical law) - Alberta**
MEDICAL/LLEGAL ISSUES:
 Informed Consent VC229902 ad
 The Voiceless VC229903 ad
MEDICAL/LLEGAL ISSUES - OBSERVATIONS:
 Medical Experimentation - Informed Consent. Part 1 VC229909 ad
 Medical Experimentation - Informed Consent. Part 2 VC229910 ad
 Medical Experimentation - Informed Consent. Part 3 VC229911 ad
 Informed Consent - The Full Disclosure of Risks VC229916 ad
 Informed Consent - The Physician's Point of View VC229917 ad
- nheritance (Biology) See Heredity**
- Injuries See Accidents / First aid in illness and injury**
Injuries (Law) See Torts
Injuries from sport See Sports - Accidents and injuries
Injurious occupations See Occupations, Dangerous
Innovations, Technological See Technological innovations
Input-output equipment (Computers) See Computer input-output equipment
Insect control
AGRICULTURE AND HEALTH:
 The Rival World VC244404 ue/jr/sr/ad
Insect control of weeds See Weed control - Biological control
Insects See also names of insects, e.g. Bees
 Insect: Body Structure and Function VC304501 sr
Insects - Control See Insect control
Insects as carriers of disease control See Insect control
Inspection of meat See Meat inspection
Instruction See Education / Teaching
Instructional alternatives See Non-traditional education
Instructional technology See Educational technology
Instruments, Measuring See Measuring instruments
Insulation (Heat)
RENEWABLE SOCIETY:
 How Will We Keep Warm? Part 1 VC208709 ge
- Insurance, Health - Canada**
MEDICAL/LLEGAL ISSUES:
 Resource Allocation VC229908 ad
- Integration, Numerical See Numerical integration**
Intellect
THE GROWING YEARS:
 Aspects of Intelligence VC602221 ad
Intelligence See Intellect
Intelligence levels - Testing See Intelligence tests
Intelligence tests
THE GROWING YEARS:
 Aspects of Intelligence VC602221 ad

Intercultural relations

Intercultural relations *See* Cultural relationsInternal migration *See* Migration, Internal

International business enterprises

PATHS OF DEVELOPMENT:

The Monster Machine VC237305 sr

LES VOIES DU

DEVELOPPEMENT:

La machine monstre VC276605 jr

International cookery *See* Cookery, InternationalInternational cooperation in ionospheric research *See*
Ionospheric research - International cooperationInternational corporations *See* International business enterprises

International economic relations

PATHS OF DEVELOPMENT:

The Monster Machine VC237305 sr

Bread and Blue Jeans VC237306 sr

RECKONING:

The Rise and Fall of American VC678301 ad

Business Culture

Shift Change VC678302 ad

Riding the Tornado VC678303 ad

In Bed with an Elephant VC678304 ad

At the Crossroads VC678305 ad

LES VOIES DU

DEVELOPPEMENT:

La machine monstre VC276605 jr

Pain et Blue Jeans VC276606 jr

International grants-in-aid *See* Economic assistance /
International relief

International relations

RECKONING:

Debate VC678306 ad

Internment of Japanese Americans, 1942-1945 *See* Japanese
Americans - Evacuation and relocation, 1942-1945

Interpersonal communication

THE BUSINESS OF

MANAGEMENT:

Communicating VC602604 ad

THINKABOUT:

Giving and Getting Meaning - The VC212713 ue

Bigger Picture

Interpersonal relations

Seventeen - 17 Going On VC265201 sr

Nowhere

Get Used To Me VC265301 ue/jr

"Why Is It Always Me?" VC274301 jr

UNDERSTANDING HUMAN

BEHAVIOR:

Interpersonal Attraction VC602827 ad

Interviewing

IN OTHER WORDS:

Using People Sources VC254903 jr

THINKABOUT:

Collecting Information - What VC212718 ue
Should I Do?

Inuit - Hunting

LES VOYAGEURS:

Les Autochtones VC299615 ue/jr

Inuit - Legends

The Legend of the Raven VC135501 pr/ue

Inuit - Mythology *See* Inuit - Legends

Inuit - Origin

They Look a Lot Like Us: A China VC318501 ue
Odyssey

Inuit - Sculpture

CANADIAN INUIT SCULPTURE:

Art and Environment VC138001 ue/jr

Art and the Artist VC138002 ue/jr

The Artist and Materials VC138003 ue/jr

Is It Unique? VC138004 ue/jr

Inventions

Technology in America: The Age VC309201 sr
of Material Progress

Investments

Your Fair Share: Alberta Stock VC657001 ad
Savings Plan

Ionospheric research

NASA TECHNOLOGY:

Alouette - Canada's First Satellite VC160329 jr/sr/ge

Ionospheric research - International cooperation

NASA TECHNOLOGY:

Ariel - The First International VC160317 jr/sr/ge
Satellite

Iran - History

Spirit of Change VC120319 jr/sr/ge

Irish folk literature *See* Folk literature, Irish

Irrigation - Alberta

The Magic of Water VC313101 jr

Islam

RELIGIOUS DIVERSITY:

Giving Up and Holding On - The VC106303 sr/ad
Challenge to Islam in Alberta

Islamic countries - Civilization

Afghanistan VC477701 jr/sr/ge

Job descriptions

- sogonic lines See Magnetism, Terrestrial
- Italian cookery See Cookery, Italian
- Italian folk literature See Folk literature, Italian
- wo Jima, Battle of, 1945
- THE WORLD AT WAR:
Pacific - February, 1942-July, 1945 VC240523 sr/ad
- J**
- Jacob, Suzanne
CANADIAN LITERATURE -
AUTHORS:
Suzanne Jacob VC243818 sr
- Jails See Prisons
- Janitors
CUSTODIAL SERVICES
TRAINING:
General Office Cleaning VC223901 ad
- Japan
Japan: The Crowded Islands VC312801 jr
- Japan - Economic conditions - 1945-
The Human Face of Japan -
Lifetime Employment VC273801 sr
- INSIDE JAPAN:
Foundation Stones VC215702 sr/ad
- Japan - Foreign relations - 1945-
INSIDE JAPAN:
Everybody's Friend VC215715 sr/ad
- Japan - History - 1912-1945
THE WORLD AT WAR:
Banzai! - Japan, 1931-1942 VC240506 sr/ad
Japan - 1941-1945 VC240522 sr/ad
- Japan - Industries - 1945-
INSIDE JAPAN:
Foundation Stones VC215702 sr/ad
Thinking Ahead VC215711 sr/ad
- Japan - Politics and government - 1945-
INSIDE JAPAN:
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- Japan - Social conditions - 1945-
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- Japan - Social life and customs - 1945-
Japan - Sheenya of the City VC122717 ue
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- INSIDE JAPAN:
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- Japanese Americans - Evacuation and relocation, 1942-1945
- THE WORLD AT WAR:
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- Japanese in Canada;
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- Japanese-Chinese Conflict, 1937-1945 See Sino-Japanese
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- LIFE SCIENCE:
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- Jazz music
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- Jehovah, Day of See Day of Jehovah
- Jewish holocaust (1939-1945) See Holocaust, Jewish (1939-1945)
- Jewish philosophy See Philosophy, Jewish
- Jews - Emigration and immigration See Jews - Migration
- Jews - Migration
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- Jews - Religion See Judaism
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- Job descriptions
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Telephone Installer	VC207109	ps/pr	Making it Work	VC659601	ad
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Veterinarian	VC207111	ps/pr	Working It Out	VC227701	ad
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Auctioneer	VC207114	ps/pr			
Farm Machinery Dealer	VC207115	ps/pr	Job stress		
Irrigation Specialist	VC207116	ps/pr	Making it Work	VC659601	ad
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Sheep Farmer	VC207118	ps/pr	Jobs See Occupations		
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Forester	VC207122	ps/pr	Doorway to Tomorrow	VC120120	jr/sr/ge
Make-up Artist	VC207123	ps/pr	Spaceport U.S.A.	VC160335	jr/sr/ge
Airplane Pilot	VC207124	ps/pr			
Dentist	VC207125	ps/pr	Johnston Creek, Banff National Park (Alta.)		
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The Firefighter	VC207128	ps/pr	Canyon Formation	VC224402	ue/jr/sr
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The Geologist	VC207130	ps/pr	Johnston Creek Within the	VC224404	ue/jr/sr
The Bank Manager	VC207131	ps/pr	Setting of Banff National Park		
The Police Officer (Community Services)	VC207132	ps/pr	THINKABOUT:		
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The Community Health Nurse	VC207134	ps/pr	Summarizing		
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The Water Treatment Engineer	VC207137	ps/pr	Our Own Newspaper	VC218201	ue
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The Photographer	VC207141	ps/pr	Meet John Doe. Part 3	VC148203	jr/sr
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The Hat Maker	VC207143	ps/pr	Judaism		
The Dog Trainer	VC207144	ps/pr	RELIGIOUS DIVERSITY:		
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Juvenile delinquency

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Playing for Keeps VC678701 jr

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Judging Information - Should I VC212744 ue
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Labour and labouring classes - Japan

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Pollution Below VC160303 jr/sr/ge

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Seasons, Pollution Solution

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FACES OF CULTURE:

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An Alphabet of Lands and Waters VC294201 ps/pr

Television News, Pt.1 VC318401 ue

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Communicating Effectively - VC212750 ue

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Language arts (elementary)

Stanley and the Dinosaurs VC318301 pr

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WORDSCAPE:

Building Words VC323001 ue

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Words of Time VC323003 ue

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Chiefs and Strongmen VC326303 ad
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The Rule of Law VC326305 ad
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The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
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The Curtain Rises VC326311 ad

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SYSTEM:
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Styles of Leadership VC602616 ad

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Life on other planets

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Life Beyond Earth - the Mind of Man VC120126 jr/sr/ge

Who's Out There? VC120135 jr/sr/ge

Life support systems (Space environment)

NASA TECHNOLOGY:

Living in Space. Part 2 - Regenerative Processes VC120124 jr/sr/ge

Living in Space. Part 3 - A Technology for Spacecraft Design VC120133 jr/sr/ge

Trial Balance VC120134 jr/sr/ge

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PRINCIPLES OF TECHNOLOGY:

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Light

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PRINCIPLES OF TECHNOLOGY:

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Unit #13: Light and Optical Systems VC263313 sr

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Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

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Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr

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La Vie Dans Une Forteresse VC299606 ue/jr

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Assessment of the Lungs and VC236406 ad

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Maillet, Antonine, 1923 -

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 Prophecy: A Case Study in Marketing Research VC644504 ad
 Gold in the Hills: A Case Study in Market Segmentation VC644505 ad
 Sky Fox: A Case Study in Industrial Marketing VC644506 ad
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 Breaking Down the Great Wall: A Case Study in International Marketing VC644524 ad
 The Green Machine: A Case Study in Non-Profit Marketing VC644525 ad
 Movers and Shakers: The Art and Science of Marketing VC644526 ad
- MARKETING TELECOURSE: A BETTER MOUSETRAP:**
 Program 01 VC279100 ad
 Program 02 VC279102 ad
 Program 03 VC279103 ad
 Program 04 VC279104 ad
 Program 05 VC279105 ad
 Program 06 VC279106 ad
 Program 07 VC279107 ad
 Program 08 VC279108 ad
 Program 09 VC279109 ad
 Program 10 VC279110 ad
 Program 11 VC279111 ad
 Program 12 VC279112 ad
 Program 13 VC279113 ad
 Program 14 VC279114 ad
 Program 15 VC279115 ad
 Program 16 VC279116 ad
- STARTING A BUSINESS:**
 How Will You Penetrate Your Market? VC258805 sr/ad
- TRADE OFFS:**
 To Buy or Not To Buy VC210910 ue/jr
 To Sell or Not To Sell VC210911 ue/jr
- Marketing - Social aspects - Japan**
INSIDE JAPAN:
 Beautiful Human Life VC215713 sr/ad

Marketing research

Marketing research

STARTING A BUSINESS:

Who Will Your Customers Be? VC258804 sr/ad

Marmots

LIFE SCIENCE:

Animals in Action VC240205 ue/jr

Marriage customs and rites

FACES OF CULTURE:

Marriage and the Family VC602709 ad

Marriage customs and rites - Japan

INSIDE JAPAN:

The Chrysanthemum People VC215701 sr/ad

Marriage law

FINDING MY OWN WAY:

Social and Legal Problems VC101509 sr/ad

Mars (Planet) - Exploration

NASA TECHNOLOGY:

Mariner Mars '69 VC120145 jr/sr/ge

Mars - The Search Begins VC120160 jr/sr/ge

Mars - Is There Life? VC160330 jr/sr/ge

Men Encounter Mars VC160334 jr/sr/ge

Nineteen Minutes to Earth VC160344 jr/sr/ge

WONDERSTRUCK PRESENTS:

Space Trek VC323507 ue/jr

Mars exploration *See* Mars (Planet) - Exploration

Marsh fauna

LA FLORE ET LA FAUNE:

Un Marais de Prairie VC245511 ue/jr

PRAIRIE AND ALPINE HABITATS:

Prairie Slough VC229111 ue/jr

Marshes

LA FLORE ET LA FAUNE:

Un Marais de Prairie VC245511 ue/jr

PRAIRIE AND ALPINE HABITATS:

Prairie Slough VC229111 ue/jr

Masculinity (Psychology)

MAN AND WOMAN:

Men In Groups VC170001 sr/ad

Masers, Optical *See* Lasers

Masks in art

IMAGES AND THINGS:

Devils, Monsters and Dragons VC151305 ue/jr

Mass (Physics)

EUREKA:

Mass VC320301 jr

La Masse VC320401 jr

Mass communication *See* Communication / Mass media / Telecommunication

Mass media

WE LIVE NEXT DOOR:

Communication - Getting the Message VC238510 pr/pr

Mass media - Canada;

MASS COMMUNICATIONS IN

CANADA:

Media Information Canada VC291301 ad

The Fashionable Image VC291302 ad

Video, Vinyl and Culture VC291303 ad

Ownership and the Public VC291304 ad

Interest

Canada In An Information Age VC291305 ad

Mass media - Political aspects

CANADIAN GOVERNMENT AND

POLITICS:

Pressure Groups and the Media VC264306 ad

Mate selection in animals *See* Courtship of animals

Mathematical applications

MATH WISE:

Measuring - Measuring Instruments VC224301 jr/sr

Measuring - Formulas VC224302 jr/sr

Comparing - Numerical Comparisons VC224303 jr/sr

Comparing - Percent VC224304 jr/sr

Comparing - Finding a Common Unit VC224305 jr/sr

Comparing - Proportion VC224306 jr/sr

Locating and Interpreting - Organizing Information VC224307 jr/sr

Locating and Interpreting - Graphs VC224308 jr/sr

Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr

Predicting - Probability VC224310 jr/sr

Predicting - Choosing a Sample VC224311 jr/sr

Predicting - Averages VC224312 jr/sr

Mathematical statistics

FOR ALL PRACTICAL

PURPOSES:

Statistics: Overview VC289806 ad

Behind the Headlines VC289807 ad

Picture This VC289808 ad

Mathematics - Study and teaching (Secondary)

Mathematics			Mathematics - Problems, exercises, etc.		
Investigating School Mathematics	VC212201	pr	CATCH 31:		
ACTIVITY BASED			The Product Rule and the Quotient Rule	VC310504	sr
MATHEMATICS:			Problems Using Maxima and Minima	VC310506	sr
Data Analysis	VC319803	pr/ue	Problems Involving Related Rates	VC310509	sr
CATCH 31:					
The Product Rule and the Quotient Rule	VC310504	sr			
CONCEPTS IN MATHEMATICS - VECTORS:			Mathematics - Study and teaching (Elementary)		
Follow that Arrow	VC301401	sr/ad	IT FIGURES:		
Finding the Resultant	VC301402	sr/ad	Deciding When to Use Subtraction	VC234901	ue
Ordered Pairs	VC301403	sr/ad	Measurement - Deciding How Close is Close Enough	VC234902	ue
Resolving Without Grids	VC301404	sr/ad	Problem Solving - Acting it Out	VC234903	ue
Force	VC301405	sr/ad	Using Estimation	VC234904	ue
Applying Forces	VC301406	sr/ad	Understanding Place Value	VC234905	ue
FOR ALL PRACTICAL PURPOSES:			Deciding When to Use Multiplication	VC234906	ue
Management Science : Overview	VC289800	ad	Using Fractions	VC234907	ue
Street Smarts : Street Networks	VC289802	ad	Problem Solving - Drawing a Picture	VC234908	ue
Trains, Planes and Critical Paths	VC289803	ad	Looking at Objects From Different Positions	VC234909	ue
Juggling Machines : Scheduling Problems	VC289804	ad	Using Mental Computation	VC234910	ue
Juicy Problems	VC289805	ad	Using Division	VC234911	ue
Statistics: Overview	VC289806	ad	Problem Solving - Making a Table	VC234912	ue
Behind the Headlines	VC289807	ad	Using Multiplication and Addition	VC234913	ue
Picture This	VC289808	ad	Relating Fractions and Decimals	VC234914	ue
Place Your Bets	VC289809	ad	Predicting Your Change	VC234915	ue
Confident Conclusions	VC289810	ad	Using Bar Graphs	VC234916	ue
Social Choice: Overview	VC289811	ad	Understanding Remainders	VC234917	ue
The Impossible Dream	VC289812	ad	Problem Solving - Recognizing Necessary Information	VC234918	ue
More Equal Than Others	VC289813	ad	Finding Equivalent Fractions	VC234919	ue
Zero Sum Games	VC289814	ad	Finding Area by Covering	VC234920	ue
Prisoner's Dilemma	VC289815	ad	Making Sense of a Large Number	VC234921	ue
On Size and Shape: Overview	VC289816	ad	Estimating When Dividing	VC234922	ue
How Big Is Too Big	VC289817	ad	Comparing Decimals	VC234923	ue
It Grows And Grows	VC289818	ad	Using Probability	VC234924	ue
The Stand Up Conic	VC289819	ad	Changing Scale on a Graph	VC234925	ue
It Started In Greece	VC289820	ad	Keep on Trying	VC234926	ue
Computer Science: Overview	VC289821	ad	Problem Solving - Many Ways to Go	VC234927	ue
Rules of the Game	VC289822	ad	Problem Solving - Using a Guide	VC234928	ue
Counting By Twos	VC289823	ad			
Creating a Code	VC289824	ad			
Moving Picture Show	VC289825	ad			
Summing Up	VC289826	ad			
SOLVE IT:			Mathematics - Study and teaching (Secondary)		
Multiplication with Fractions and Mixed Numbers	VC277507	ue	MATH WISE:		
Sampling	VC277512	ue	Measuring - Measuring Instruments	VC224301	jr/sr
Subtracting Mixed Numbers	VC277513	ue	Measuring - Formulas	VC224302	jr/sr
Guess-Check-Revise	VC277515	ue	Comparing - Numerical Comparisons	VC224303	jr/sr
Measuring Angles	VC277516	ue	Comparing - Percent	VC224304	jr/sr
Mathematics - Charts, diagrams, etc.			Comparing - Finding a Common Unit	VC224305	jr/sr
CATCH 31:			Comparing - Proportion	VC224306	jr/sr
Derivatives and Graph Sketching	VC310505	sr	Locating and Interpreting - Organizing Information	VC224307	jr/sr

Mathematics - Study and teaching (Secondary)

Locating and Interpreting - Graphs	VC224308	jr/sr
Locating and Interpreting - Maps, Charts and Tables	VC224309	jr/sr
Predicting - Probability	VC224310	jr/sr
Predicting - Choosing a Sample	VC224311	jr/sr
Predicting - Averages	VC224312	jr/sr

Mathematics - Tables**IT FIGURES:**

Problem Solving - Making a Table	VC234912	ue
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MATH WORKS:

Using Tables	VC260910	ue
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Mating behaviour See Courtship of animals**Matrix derivatives****CATCH 31:**

The Derivative/The Power Rule	VC310502	sr
The Sum Rule and the Chain Rule	VC310503	sr
The Product Rule and the Quotient Rule	VC310504	sr
Derivatives and Graph Sketching	VC310505	sr

Matter

Solid, Liquid, Gas	VC318001	pr/ue
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Maugham, William Somerset, 1874-1965 - Film adaptations

Of Human Bondage. Part 1	VC140201	sr/ad
Of Human Bondage. Part 2	VC140202	sr/ad

Maxima and minima**CATCH 31:**

Problems Using Maxima and Minima	VC310506	sr
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Mayas**FACES OF CULTURE:**

The Yucatec Maya - A Case Study in Marriage and the Family	VC602710	ad
The Highland Maya - A Case Study in Economic Anthropology	VC602716	ad

ORIGINES: UNE HISTOIRE DU CANADA:

Civilisations Disparues	VC305503	ue
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WONDERSTRUCK PRESENTS:

Mummies and Maya	VC323505	ue/jr
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Meaning (Psychology)**THINKABOUT:**

Giving and Getting Meaning - But What Does it Mean?	VC212712	ue
Giving and Getting Meaning - The Bigger Picture	VC212713	ue

Measurement**ACTIVITY BASED****MATHEMATICS:**

Measurement	VC319801	pr/ue
Numbers and Number Operations	VC319802	pr/ue

FOR ALL PRACTICAL**PURPOSES:**

It Started In Greece	VC289820	ad
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Measurement (Physics) See Physics - Measurement**Measurement of area See Area measurement****Measuring See Mensuration****Measuring instruments****MATH WISE:**

Measuring - Measuring Instruments	VC224301	jr/sr
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Meat**MEATS IN CANADA:**

Conversion of Muscle to Meat	VC245202	ad
Consumer Concerns About Meat	VC245204	ad
Processed Meats	VC245205	ad

Meat - Bacteriology**MEATS IN CANADA:**

Safety of Meats	VC245206	ad
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Meat - Preservation**MEATS IN CANADA:**

Handling and Cooking Meat in the Home	VC245208	ad
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Meat - Quality**MEATS IN CANADA:**

Meat Inspection and Grading	VC245203	ad
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Meat cutting**MEATS IN CANADA:**

Meat Retailing	VC245207	ad
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Meat industry and trade**MEATS IN CANADA:**

Animals for Food	VC245201	ad
Conversion of Muscle to Meat	VC245202	ad
Meat Inspection and Grading	VC245203	ad
Consumer Concerns About Meat	VC245204	ad
Processed Meats	VC245205	ad
Safety of Meats	VC245206	ad
Meat Retailing	VC245207	ad
Handling and Cooking Meat in the Home	VC245208	ad

Meat inspection See also Food adulteration and inspection**MEATS IN CANADA:**

Meat Inspection and Grading	VC245203	ad
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Mennonites

- Meat production efficiency *See* Feed utilization efficiency
- Mechanical engineering - Vocational guidance
Power Engineering at S.A.I.T. VC234401 sr/ad
- Mechanization *See* Automation
- Medical care - Moral and religious aspects *See* Medical ethics
- Medical care, Prepaid *See* Insurance, Health
- Medical diagnosis *See* Diagnosis
- Medical disclosure *See* Informed consent (Medical law)
- Medical electronics
A TOUTE VITESSE:
La medecine VC248822 jr/sr/ad
- Medical errors - Alberta
MEDICAL/LEGAL ISSUES:
Negligence and Error VC229904 ad
- Medical ethics - Alberta
MEDICAL/LEGAL ISSUES:
Rights and Responsibilities VC229901 ad
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
Medical Research - Means and Criteria VC229914 ad
- Medical examinations *See* Diagnosis
- Medical experiments on humans *See* Human experimentation in medicine
- Medical history taking
NURSING ASSESSMENT:
Health Data Base and General Assessment (Session 01) VC236401 ad
- Medical laws and legislation - Alberta
MEDICAL/LEGAL ISSUES:
Rights and Responsibilities VC229901 ad
- Medical malpractice *See* Medical personnel - Malpractice
- Medical personnel - Legal status, laws, etc. *See* Medical laws and legislation
- Medical personnel - Malpractice - Alberta
MEDICAL/LEGAL ISSUES:
Negligence and Error VC229904 ad
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
Malpractice, Part 1 VC229927 ad
Malpractice, Part 2 - Standard of Care VC229928 ad
Malpractice, Part 3 - Canadian Medical Protective Association VC229929 ad
- Malpractice, Part 4 - The American Influence VC229930 ad
Malpractice, Part 5 - Compensation VC229931 ad
Malpractice, Part 6 - Hospital Responsibilities VC229932 ad
- Medical personnel - Tort liability *See* Medical personnel - Malpractice
- Medical research
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
Medical Research - Means and Criteria VC229914 ad
Medical Research - Regulation VC229915 ad
- Medical research ethics *See* Medical ethics
- Medicare *See* Insurance, Health
- Medicine - Laws and legislation *See* Medical laws and legislation
- Medicine - Moral and religious aspects *See* Medical ethics
- Medicine - Research *See* Medical research
- Melancholia *See* Depression, Mental
- Melody
ARTS ALIVE:
Elements of Music VC234806 ue/jr
TUNE UP TIME:
Patterns in Music VC100508 pr/ue
- Memoirs *See* Autobiography
- Memory
UNDERSTANDING HUMAN BEHAVIOR:
Memory VC602817 ad
- Memory training *See* Mnemonics
- Men nurses
YOU CAN TOO:
Male Nurse VC211714 ad/ge
- Mencius, 372?-289 B.C.
ANCIENT ROOTS OF THE MODERN WORLD:
Mencius VC110024 ad
- Mennonites
RELIGIOUS DIVERSITY:
The Coaldale Mennonites - Anabaptist Legacy VC106305 sr/ad

Menopause**Menopause****ABOUT WOMEN:**

Physical Well-being VC267708 ad

Mensuration**GED: ADULT MATH:**

How Many? How Long? How Big? How Heavy? VC288414 ad

MATH WORKS:

Mental Computation: Using Mental Computation for Subtraction VC260917 ue

WHATABOUT:

Measuring in Science VC254804 jr

Mensuration - Formulas**MATH WISE:**

Measuring - Formulas VC224302 jr/sr

Mental arithmetic See Arithmetic, Mental**Mental deficiency - Social aspects****MEDICAL/LEGAL ISSUES -****OBSERVATIONS:**

Medical Experimentation - VC229909 ad

Informed Consent. Part 1

Medical Experimentation - VC229910 ad

Informed Consent. Part 2

Medical Experimentation - VC229911 ad

Informed Consent. Part 3

Experimentation on the Voiceless VC229912 ad

- The Child

Experimentation on the Voiceless VC229913 ad

- The Mentally Incompetent

Mental depression See Depression, Mental**Mental retardation services****SHARING THE EXPERIENCE:**

With Gavin VC239101 ad

With Peter VC239102 ad

With Walter VC239104 ad

Mental stereotype See Stereotype (Psychology)**Mental tests See Educational tests and measurements /**

Intelligence tests / Psychological tests

Mentally deficient See Mentally handicapped**Mentally handicapped****SHARING THE EXPERIENCE:**

With Walter VC239104 ad

Mentally handicapped children**SHARING THE EXPERIENCE:**

With June VC239103 ad

Mentally handicapped children - Home care**SHARING THE EXPERIENCE:**

With Peter

VC239102 ad

Mentally ill children - Education**LEARNING TO LIVE:**

Emotionally Disturbed Children VC616523 ad

Mentally retarded See Mentally handicapped**Mentally retarded children See Mentally handicapped children****Menus - Planning****THINKABOUT:**

Collecting Information - What Should I Do? VC212718 ue

Mercury (Planet)**NASA TECHNOLOGY:**

Mercury - Exploration of a Planet VC160345 jr/sr/ge

Mercury project See Project Mercury**Mercy death See Euthanasia****Messenger ribonucleic acid****PROTEIN SYNTHESIS:**

RNA Synthesis: The Genetic VC324604 sr/ad

Messenger

Transfer RNA: The Genetic VC324605 sr/ad

Messenger

Meteorites**WHATABOUT:**

Modeling in Science VC254809 jr

Meteorological satellites**NASA TECHNOLOGY:**

Tiros 1: Experimental Weather VC120162 jr/sr/ge

Satellite

Tiros 2: Experimental Weather VC120163 jr/sr/ge

Satellite

Flood Below VC120167 jr/sr/ge

Hurricane Below VC160313 jr/sr/ge

Tornado Below VC160314 jr/sr/ge

Meter See Musical meter and rhythm**Method of averaging (Differential equations) See Averaging method (Differential equations)****Metis - History**

Sunrise Special: Metis

VC283401 ue

Settlements

Metabolism**CELLULAR RESPIRATION:**

Metabolism and Nutrition VC324206 sr/ad

Mines and mineral resources - Canada, Northern

- Metrology** See Mensuration
- Mexican-Americans - Social life and customs**
THINKABOUT:
 Finding Patterns - Cultural Patterns VC212726 ue
- Mexico - Social life and customs**
 Mexico (Nations of the world) VC286901 pr
- Micro-organisms**
 Microbeasts and Disease VC305001 jr
ASPECTS OF ECOLOGY:
 Micro-organisms VC241804 sr
- Microbiology**
ASPECTS OF ECOLOGY:
 Micro-organisms VC241804 sr
- Microcomputers**
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
 Introduction to the Microcomputer VC244702 ad
 Using BASIC Commands VC244703 ad
 Using the Disk Drive VC244705 ad
 Screen Formatting Commands VC244706 ad
 Formatting a Title Page VC244707 ad
 Variables VC244708 ad
 Microcomputers - More about the Inside Story VC244711 ad
 Converting Character Codes VC244712 ad
 High-Resolution Graphics VC244715 ad
 Future Directions VC244720 ad
AUTOMATING THE OFFICE:
 More Than a Machine VC270701 ad
COMPUTER LITERACY FOR SMALL BUSINESS:
 Meet the Users VC237101 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
 Meet the Computer VC232401 jr/sr/ad
 Speech, Music and Graphics VC232408 jr/sr/ad
OCTO-PUCE:
 Premier coup d'oeil VC261001 jr/sr/ad
 Jeux et simulations VC261008 jr/sr/ad
- Microcomputers - Business applications** See Small business - Data processing
- Microcomputers - Programming**
COMPUTER LITERACY FOR SMALL BUSINESS:
 Spreadsheets VC237105 ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
 Inside the Computer VC232402 jr/sr/ad
 Making Things Happen VC232406 jr/sr/ad
- Microcomputers - Purchasing**
COMPUTER LITERACY FOR SMALL BUSINESS:
 Shopping VC237106 ad
- Microcomputers - Social aspects**
OCTO-PUCE:
 Et l'avenir? VC261012 jr/sr/ad
- Microscope and microscopy**
 The Microscope and Its Incredible World VC305101 jr
- Microscopic organisms** See Micro-organisms
- Microwave ovens**
THE ACME SCHOOL OF STUFF:
 Program 01 VC721801 jr
- Migration, Internal**
 Alberta Bound VC241901 ad
- Migration, Rural-urban** See Rural-urban migration
- Military art and science - Data processing**
A TOUTE VITESSE:
 Les forces armées VC248823 jr/sr/ad
- Milk**
 Milk and Milk Products VC313301 jr
 The Story of Milk VC322401 jr
- Miller Site**
 Village in the Dust VC135504 jr/sr
- Mime**
 Deaf Like Me VC264501 ue
- Mind** See Intellect
- Mineral resources** See Mines and mineral resources
- Mineralogy**
PLANET EARTH:
 Gifts from the Earth: Mineral Resources VC313409 jr/sr
 Gifts from the Earth: Energy Resources VC313410 jr/sr
- Minerals** See Mineralogy / Mines and mineral resources
- Miners' Museum, Glace Bay (N.S.) - History;**
LES VOYAGEURS:
 Le Charbonnage du Cap-Breton VC299604 ue/jr
- Mines and mineral resources - Canada, Northern**
AU NORD DU 60: DESTINEE INCERTAINE:
 Le secret des rochers VC261107 sr/ad

Mines and mineral resources - North America

Mines and mineral resources - North America

AMERIQUE DU NORD - TERRE
EN VIE:

Les richesses du sous-sol VC248509 jr/sr

NORTH AMERICA - GROWTH OF
A CONTINENT:

From the Ground Up VC249609 jr/sr

Mining *See* Mines and mineral resourcesMisdemeanors *See* Criminal law

Mitchell, W.O., 1914-

Darts in the Dark - An VC250701 sr

Introduction to W.O. Mitchell

CANADIAN LITERATURE -

AUTHORS:

W. O. Mitchell VC243808 sr

Mnemonics

THINKABOUT:

You Can Remember! VC212704 ue

There are Ways to Remember VC212719 ue

Mobility *See* Migration, InternalModel cities *See* City planning

Modeling

TAKE TIME:

Sculpture VC102705 ad

Models and modelmaking

MATH WORKS:

Using Diagrams and Models VC260916 ue

THINKABOUT:

Reshaping Information - Maps VC212742 ue

and Models

WHATABOUT:

Modeling in Science VC254809 jr

Modernism - Catholic Church

RELIGIOUS DIVERSITY:

Pilgrimage - French Catholics of VC106308 sr/ad
Girouxville

Mohammed Riza Pahlevi, 1919-1980

Spirit of Change VC120319 jr/sr/ge

Mohammedanism *See* IslamMolding (Clay, plaster, etc.) *See* Modeling / Sculpture - TechniqueMolecular evolution *See* Chemical evolution

Molecules

Quest Into Matter VC313601 sr

EUREKA:

Molecules in Liquids VC320303 jr

Les Molecules dans les liquides VC320403 jr

Momentum (Mechanics)

PRINCIPLES OF TECHNOLOGY:

Unit #8: Momentum VC263308 sr

Monetary question *See* Money

Money

TRADE OFFS:

Why Money? VC210909 ue/jr

Money - Canada

MONEY AND BANKING IN

CANADA:

Money - As Basic as Language VC243301 jr/sr/ad

LES VOYAGEURS:

La Monnaie VC299611 ue/jr

Mongolism (Disease) *See* Down's syndrome

Monopolies

GIVE & TAKE:

Why Competition? Market VC234512 jr/sr

Structure

Monopolies, Partial *See* Oligopolies

Moon - Exploration

NASA TECHNOLOGY:

Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge

Apollo 15 - In The Mountains Of VC120155 jr/sr/ge

The Moon

Reading the Moon's Secrets VC160301 jr/sr/ge

Ranger Seven - Photographs of VC160325 jr/sr/ge

the Moon

Ranger Eight - Television VC160326 jr/sr/ge

Pictures of the Moon

Lunar Bridgehead VC160332 jr/sr/ge

Moon probes *See* Lunar probesMoon, Flight to *See* Space flight to the moon

Moose

LIFE SCIENCE:

Giants of the Forest VC240207 ue/jr

Moral development in children

THE GROWING YEARS:

Moral Development VC602223 ad

THE PARENT PUZZLE:

Self-Discipline VC215805 ad

Mormon Church *See* Mormons and Mormonism

Mormons and Mormonism in Alberta

RELIGIOUS DIVERSITY:

The Mormons - Zion Builders of VC106301 sr/ad
Alberta

Municipal services

- Ioslems** See Muslims
- lather and child**
MAN AND WOMAN:
 Imperial Animal. Part 2 VC170003 sr/ad
- lather-child relationship** See Mother and child
- lathers**
ABOUT WOMEN:
 Home Fires VC267703 ad
FINDING MY OWN WAY:
 Career As A Mother VC101516 sr/ad
 Day Care VC101517 sr/ad
- lotion**
 Action and Reaction VC300701 sr/ad
 Kinetic Energy VC312901 sr
CATCH 31:
 Motion: Distance, Velocity and Acceleration VC310507 sr
 Applications of A Primitive to Area and Motion VC310511 sr
CHEMICAL EQUILIBRIUM:
 Reaction Kinetics VC324703 sr/ad
- lotion pictures** See Moving-pictures
- Motivation (Psychology)** See also Job enrichment
 The Power of Purpose VC276701 jr
UNDERSTANDING HUMAN BEHAVIOR:
 Motivation and Hunger VC602812 ad
- Motivation in adult education**
 Going Back - Adults Returning to Education VC254201 ad
- Motor ability in children**
DIMENSIONS OF CHILD DEVELOPMENT:
 Physical Development - Provisions for Growth VC226402 ad/tr
- Motors** See Automobiles - Motors
- Mount Everest Expedition, 1982 (Canadian)** See Canadian Mount Everest Expedition, 1982
- Mountain flora** See Alpine flora
- Mountains - Alberta**
LANDSCAPES:
 The Mountains - Headwaters VC217801 ge
- Mountbatten, Lord Louis, 1900-1979**
THE WORLD AT WAR:
 It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad
- Movement education**
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
 Introducing the Elements of Movement Education VC244801 tr
 Theme Development in Movement Education VC244804 tr
- Movies** See Moving-pictures
- Moving-picture adaptations** See Film adaptations
- Moving-pictures - History**
CONNECTIONS:
 Countdown VC232109 sr/ad
- Moving-pictures and society**
NASA TECHNOLOGY:
 Viking VC120164 jr/sr/ge
- Moving, Household**
INSIDE/OUT:
 Travelin' Shoes VC206505 pr/ue
- Mowat, Farley, 1921-**
 Ten Million Books - An Introduction to Farley Mowat VC250401 sr
- Muhammadanism** See Islam
- Mukden Incident, 1931**
THE WORLD AT WAR:
 Banzai! - Japan, 1931-1942 VC240506 sr/ad
- Multiculturalism** See Pluralism (Social Sciences)
- Multiplication**
IT FIGURES:
 Deciding When to Use Multiplication VC234906 ue
 Using Multiplication and Addition VC234913 ue
MATH PATROL 3:
 Multiplication. Part 1 VC216905 pr
 Multiplication. Part 2 VC216906 pr
- Municipal government - State supervision** See Local government - State supervision
- Municipal services**
COMMUNITY SERIES:
 Services VC250603 pr
GIVE & TAKE:
 Private or Public? - Public Goods and Services VC234507 jr/sr
 Changing Taxes - Public Goods and Services VC234508 jr/sr

Munitions

Munitions

CANADIAN LITERATURE -
AUTHORS:

- Alice Munro VC243817 sr
- THE TRUE NORTH STRONG &
FREE?:
- True North Strong & Free:
Program 01 VC657301 ad
- True North Strong & Free:
Program 02 VC657302 ad
- True North Strong & Free:
Program 03 VC657303 ad
- True North Strong & Free:
Program 04 VC657304 ad
- True North Strong & Free:
Program 05 VC657305 ad

Muscles

- THE INSIDE STORY:
- The Team that Hustles (Your
bones and muscles) VC251804 ue/jr

Muscular dystrophy

- Duchenne Muscular Dystrophy -
A Team Approach VC233001 ad/ge

Muscular dystrophy in children

- Duchenne Muscular Dystrophy -
A Team Approach VC233001 ad/ge

Musculoskeletal system

- Muscular and Skeletal Systems VC298201 jr/sr

NURSING ASSESSMENT:

- Assessment of the Abdomen and
Musculoskeletal System VC236414 ad
- (Session 08, Part 2)

Music - Acoustics and physics

- WONDERSTRUCK PRESENTS:
Making Music VC323501 ue/jr

Music - Analysis, Appreciation

- TUNE UP TIME:
Soft and Loud VC100507 pr/ue

Music - Appreciation See Music - Analysis, Appreciation

Music - Composition See Composition (Music)

Music - Instruction and study

ELEMENTARY CLASSROOM

MUSIC:

- Curriculum Guide VC222201 tr
- Planning a Music Program VC222202 tr
- Evaluation in the Elementary
Music Class VC222203 tr
- Classroom Management VC222204 tr
- Listening Skills. Part 1 VC222205 tr
- Listening Skills. Part 2 VC222206 tr
- Kodaly Method. Part 1 VC222207 tr

- Kodaly Method. Part 2 VC222208 tr
- Orff Method. Part 1 VC222209 tr
- Orff Method. Part 2 VC222210 tr
- The Ukulele. Part 1 VC222211 tr
- The Ukulele. Part 2 VC222212 tr
- The Recorder. Part 1 VC222213 tr
- The Recorder. Part 2 VC222214 tr

Music - Performance

- Robert Bardston: The Bard's Son VC703401 ad

Music - Study and teaching (Elementary) - Alberta

ELEMENTARY CLASSROOM

MUSIC:

- Curriculum Guide VC222201 tr
- Planning a Music Program VC222202 tr
- Evaluation in the Elementary
Music Class VC222203 tr
- Classroom Management VC222204 tr
- Listening Skills. Part 1 VC222205 tr
- Listening Skills. Part 2 VC222206 tr
- Kodaly Method. Part 1 VC222207 tr
- Kodaly Method. Part 2 VC222208 tr
- Orff Method. Part 1 VC222209 tr
- Orff Method. Part 2 VC222210 tr
- The Ukulele. Part 1 VC222211 tr
- The Ukulele. Part 2 VC222212 tr
- The Recorder. Part 1 VC222213 tr
- The Recorder. Part 2 VC222214 tr

Music, Computer See Computer music

Musical composition See Composition (Music)

Musical education See Music - Instruction and study

Musical meter and rhythm

TUNE UP TIME:

- Get the Beat VC100501 pr/ue
- Feel the Beat VC100505 pr/ue

Musical pitch

TUNE UP TIME:

- Pitch In VC100503 pr/ue
- Pitch In Again VC100506 pr/ue
- Find Do VC100509 pr/ue
- Patterns in Review VC100510 pr/ue

Musical time See Tempo (Music)

Muslim countries See Islamic countries

Muslim women See Women, Muslim

Muslims

WORLD RELIGIONS:

- Islam VC314406 jr

Neighbourhood

Mussolini, Benito, 1883-1945

THE WORLD AT WAR:

The Desert - North Africa, VC240508 sr/ad
1940-1943

Mystery stories See Detective and mystery stories

Mythology, Indian (Canadian Indian) See Indians of North America
- Canada - Legends / Religion and mythology

N

N.A.T.O.

The Atlantic Alliance VC302501 sr

Nagasaki (Japan) - Bombardment, 1945

THE WORLD AT WAR:

The Bomb - VC240524 sr/ad
February-September, 1945

Namibia

Colonialism - A Case Study: VC230601 jr/sr/ad
Namibia

Namibia - History

Colonialism - A Case Study: VC230601 jr/sr/ad
Namibia

NASA See National Aeronautics and Space Administration

National Aeronautics and Space Administration - History

NASA EDUCATION SATELLITE

VIDEOCONFERENCE SERIES:

Planetary Exploration VC319601 tr
Flight Testing VC319602 tr
Space Science in the Classroom VC319603 tr
Robotics in Space VC319604 tr

NASA TECHNOLOGY:

America In Space - First Five VC120121 jr/sr/ge
Years

National characteristics, Canadian;

La Fievre Du Castor VC297101 jr/sr

National socialism

THE WORLD AT WAR:

A New Germany - 1933-1939 VC240501 sr/ad
Genocide - 1941-1945 VC240520 sr/ad

Native programming

Rise and Shine VC641801 jr/sr

Natural communities See Biotic communities

Natural gas See Gas, Natural

Natural numbers See Numbers, Natural

Natural resources

Le Bouffe-Petrole VC296301 pr/ue

Natural resources - British Columbia

RESOURCE REVIEW 1978-1979:

The Eternal Harvest VC216504 jr/sr/ge

Natural resources - Canada

RENEWABLE SOCIETY:

The Future is Now VC208717 ge

Natural resources - Saskatchewan

RESOURCE REVIEW 1979-1980:

Prairie Gold VC224203 ue

Nature

Adaptations of Animals VC315701 jr

Adaptations of Plants VC315801 jr

Animals Without Backbones VC316001 jr

Nature (Aesthetics)

IMAGES AND THINGS:

Faces of Nature VC151308 ue/jr

Land Images VC151315 ue/jr

Nature in art See Nature (Aesthetics)

Nature study

KNOW YOUR WORLD:

Grid Maps VC217506 ue

Nature, Effect of man on See Man - Influence on nature

Navigation, Inertial (Astronautics) See Inertial navigation
(Astronautics)

Nazism See National socialism

Neck pain - Diagnosis

NURSING ASSESSMENT:

Integumentary, Head and Neck VC236403 ad
(Session 02, Part 2)

Neckache See Neck pain

Neighbourhood

COMMUNITY SERIES:

Neighbourhood VC250601 pr

WE LIVE NEXT DOOR:

Meet the Neighbourhood VC238501 pr/pr

The Neighbourhood Works VC238502 pr/pr

Together

Food Comes to the VC238503 pr/pr

Neighbourhood

A Secret Agent Travels to VC238504 pr/pr

Nutdale

Keeping the Neighbourhood VC238505 pr/pr

Clean

Rules and Laws VC238506 pr/pr

Hospitals and Helpers VC238507 pr/pr

Neighbourhood

Earning and Spending	VC238508	pr/pr
Fire in Nutdale	VC238509	pr/pr
Communication - Getting the Message	VC238510	pr/pr

Neighbourhood schools *See* Community schools

Nelligan, Emile, 1879-1941; Emile Nelligan	VC298801	jr/sr
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Neonates *See* Infants (Newborns)

Neptune (Planet) - Exploration NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES: Planetary Exploration	VC319601	tr
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Nervous system Nervous System THE INSIDE STORY: The Smart Parts (Your brain and nervous system)	VC298301	jr/sr
	VC251805	ue/jr

Nervous system - Diseases - Diagnosis NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 1) Neurological Assessment (Session 09, Part 2)	VC236415	ad
	VC236416	ad

Netherlands - History - German occupation, 1940-1945 THE WORLD AT WAR: Occupation - Holland, 1940-1944	VC240518	sr/ad
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Networks, Computer *See* Computer networks

New Guinea - Social life and customs FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change	VC602724	ad
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New Orleans - Carnival FACES OF CULTURE: New Orleans' Black Indians	VC602722	ad
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Newborn infants *See* Infants (Newborn)News broadcasting *See* Broadcast journalism

News writing THE GARAGE GAZETTE: Hard News The Feature Story The Editor's Turn Going to Press MOTS & IMAGES: La Chronique	VC218202	ue
	VC218203	ue
	VC218204	ue
	VC218205	ue
	VC277304	jr/sr

Newspaper advertising *See* Advertising, NewspaperNewspaper reporting *See* Reporters and reporting

Newspapers

THE GARAGE GAZETTE: Our Own Newspaper READALONG 3: Editor, News Assist, Assistant, Driver, et al. Repairs, Standings	VC218201	ue
	VC217206	pr
	VC217207	pr
	VC217209	pr

Niagare-on-the-Lake (Ont.) Crusader	VC303401	sr
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Nichol, bp, 1944 - CANADIAN LITERATURE - AUTHORS: bp Nichol	VC243810	sr
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Nigeria - History - Civil War, 1967-1970 - War work Journey Toward Peace = Le Chemin de la Paix	VC120338	jr/sr/ge
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Noise pollution ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!!	VC132205	ue/jr
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Non-traditional education LEARNING TO LIVE: The Corporation as University	VC616521	ad
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Nonprescription drugs *See* Drugs, Nonprescription

Nonverbal communication THINKABOUT: Communicating Effectively - Making It Come Alive	VC212754	ue
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Normandy Invasion, 1944 (Military operation) *See* World War, 1939-1945 - Campaigns - France - NormandyNormandy Invasion, 1944 (Planning) *See* Operation Overlord

North America - Climate AMERIQUE DU NORD - TERRE EN VIE: Configurations des climats NORTH AMERICA - GROWTH OF A CONTINENT: Patterns of Climate	VC248503	jr/sr
	VC249603	jr/sr

North America - Description and travel PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Pacific Edge The Western Drylands The Rocky Mountains The Central Lowlands	VC317601	jr
	VC317602	jr
	VC317603	jr
	VC317604	jr

- The Northlands VC317605 jr
The East VC317606 jr
- North America - Emigration and immigration
AMERIQUE DU NORD - TERRE
EN VIE:
L'arrivée de l'homme VC248505 jr/sr
NORTH AMERICA - GROWTH OF
A CONTINENT:
Then Came Man VC249605 jr/sr
- North American X-15 (Rocket aircraft) See X-15 (Rocket aircraft)
- North Vancouver Outdoor School, Squamish (B.C.);
LES VOYAGEURS:
Vivre Comme Un Salish VC299614 ue/jr
- North-West Territories See Northwest Territories
- Northern Canada See Canada, Northern
- Northwest Territories - Description and travel - 1950-
MON COIN DE PAYS:
Le Yukon et les Territoires du VC136706 ue
Nord-Ouest
- Northwest Territories - Politics and government
AU NORD DU 60: DESTINEE
INCERTAINE:
La leçon de l'Alaska VC261112 sr/ad
- Norwegian folk literature See Folk literature, Norwegian
- Noun See Grammar, Comparative and general - Noun
- Novels See Fiction
- Nuclear energy See Atomic energy
- Nuclear industries See Atomic energy industries
- Nuclear physics
NUCLEAR PHYSICS:
The Discovery of Radioactivity VC301301 sr/ad
Properties of Becquerel Rays VC301302 sr/ad
Natural Transmutations VC301303 sr/ad
Energy From the Nucleus VC301304 sr/ad
Electrical Energy From Fission VC301305 sr/ad
Nuclear Byproducts VC301306 sr/ad
- Nuclear reactor supply industry See Atomic energy industries
- Numbers, Natural
IT FIGURES:
Making Sense of a Large Number VC234921 ue
- Numbers, Whole See Numbers, Natural
- Numerical calculations
MATH WISE:
Comparing - Numerical VC224303 jr/sr
Comparisons
- Numerical integration
CATCH 31:
Integration VC310510 sr
- Nuremberg trials, 1946-1949 See War crime trials - Nuremberg, 1946-1949
- Nurses, Recently graduated - Job stress
NURSING PRECEPTORSHIP:
Reality Shock VC237702 ad
Scenarios for Discussion VC237703 ad
- Nurses' aides - Vocational guidance
LICENSED PRACTICAL NURSES
REFRESHER SERIES:
Infection Control VC270501 ad
Dressings VC270502 ad
Pre-operative Admissions VC270503 ad
Early Morning Care Part 1 VC270504 ad
Early Morning Care Part 2 VC270505 ad
Early Morning Care Part 3 VC270506 ad
Post Operative Care VC270507 ad
Routine Admissions VC270508 ad
Intravenous Therapy VC270509 ad
Traction VC270510 ad
Special Equipment VC270511 ad
Casting Techniques VC270512 ad
- Nursing - Study and teaching
NURSING PRECEPTORSHIP:
An Introduction VC237701 ad
- Nutrition See also Aged - Nutrition
Diets For All Reasons VC264701 jr/sr
ALL ABOUT YOU:
It's What You Eat VC130406 pr
THE BODY WORKS:
What is Physical Fitness? VC210002 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Kilojoules for Energy VC210009 ue/jr
What's for Breakfast? VC210012 ue/jr
Mission: Nutrition VC210014 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Build A Body VC210024 ue/jr
Sleep On It VC210027 ue/jr
Food for Fitness VC210029 ue/jr
Feeling Fit VC210032 ue/jr
Get Your Body in Tune VC210034 ue/jr
Winter Fitness VC210037 ue/jr
To Tell the Tooth VC210039 ue/jr
CELLULAR RESPIRATION:
Metabolism and Nutrition VC324206 sr/ad

Nutrition in space flights

Nutrition in space flights *See* Astronauts - NutritionNutrition of children *See* Children - Nutrition

O

O'Connor, Sir Richard Nugent, 1889-

THE WORLD AT WAR:

The Desert - North Africa, VC240508 sr/ad
1940-1943

OAO *See* Orbiting Astronomical ObservatoriesObligation *See* Duty / Responsibility

Oboe

JUNIOR HIGH MUSIC:

INSTRUMENTAL:

Oboe VC288105 jr

Occupation, Choice of *See* Vocational guidanceOccupational accidents *See* Industrial accidents

Occupational diseases

WORKERS AT RISK:

Who's Responsible? VC226106 sr/ad

Occupational health and safety *See* Industrial safety

Occupational retraining

Head Start: Meeting the VC659301 sr/ad
Computer Challenge

Occupations *See also* subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance

By Chance or By Choice VC229501 jr/sr

CAREER PLANNING FOR

SPECIAL NEEDS: NO LIMITS, NO

BOUNDRIES:

Career Opportunities: What Do VC277801 jr/sr
You Want To Be?

Career Planning: Where Are You VC277802 jr/sr
Going?

Self Assessment: Who Are You? VC277803 jr/sr

Occupational Research: What VC277804 jr/sr
Can You Do?

Career Planning For The Deaf: VC277805 jr/sr
What Are Your Options?

GIVE & TAKE:

Where Do Jobs Come From? VC234505 jr/sr
Derived Demand

HARRIET'S MAGIC HATS 1:
The Hats are Magic VC207101 ps/pr
Disc Jockey VC207102 ps/pr
Dairy Farmer VC207103 ps/pr
Beekeeper VC207104 ps/pr
Park Interpreter VC207105 ps/pr
Florist VC207106 ps/pr
Garbage Collector VC207107 ps/pr

Grain Elevator Operator

VC207108 ps/pr

Telephone Installer

VC207109 ps/pr

Carpenter

VC207110 ps/pr

Veterinarian

VC207111 ps/pr

Welder

VC207112 ps/pr

Artist

VC207113 ps/pr

HARRIET'S MAGIC HATS 2:

Auctioneer VC207114 ps/pr

Farm Machinery Dealer VC207115 ps/pr

Irrigation Specialist VC207116 ps/pr

District Home Economist VC207117 ps/pr

Sheep Farmer VC207118 ps/pr

Market Gardener VC207119 ps/pr

Vegetable Processor VC207120 ps/pr

Pasta Maker VC207121 ps/pr

Forester VC207122 ps/pr

Make-up Artist VC207123 ps/pr

Airplane Pilot VC207124 ps/pr

Dentist VC207125 ps/pr

Puppeteer VC207126 ps/pr

HARRIET'S MAGIC HATS 3:

The Rodeo Cowboy VC207127 ps/pr

The Firefighter VC207128 ps/pr

The Mechanic VC207129 ps/pr

The Geologist VC207130 ps/pr

The Bank Manager VC207131 ps/pr

The Police Officer (Community VC207132 ps/pr
Services)

The Baker VC207133 ps/pr

The Community Health Nurse VC207134 ps/pr

The Actor VC207135 ps/pr

The Computer Specialist VC207136 ps/pr

The Water Treatment Engineer VC207137 ps/pr

The Zookeeper VC207138 ps/pr

The Weather Forecaster VC207139 ps/pr

HARRIET'S MAGIC HATS 4:

The Naturalist VC207140 ps/pr

The Photographer VC207141 ps/pr

The Newspaper Reporter VC207142 ps/pr

The Hat Maker VC207143 ps/pr

The Dog Trainer VC207144 ps/pr

The Paleontologist VC207145 ps/pr

The Potter VC207146 ps/pr

The Ski Instructor VC207147 ps/pr

The Hotel Manager VC207148 ps/pr

The Toy Tester VC207149 ps/pr

The Librarian VC207150 ps/pr

The Museum Curator VC207151 ps/pr

Behind the Scenes VC207152 ps/pr

YOU CAN TOO:

The Least You Can Do Is...The VC211728 ad/gc
Best You Can!

Occupations - Diseases *See* Occupational diseases

Occupations, Dangerous - Safety measures

WORKERS AT RISK:

It's All in Your Head VC226102 sr/ad

- Ocean**
The Living Ocean VC298001 jr/sr
- Ocean in art** See Sea in art
- Oceanography**
PLANET EARTH:
The Blue Planet: Physical and Chemical Makeup of the Oceans VC313403 jr/sr
The Blue Planet: Circulation of the Oceans VC313404 jr/sr
- Office buildings - Cleaning**
CUSTODIAL SERVICES
TRAINING:
General Office Cleaning VC223901 ad
- Office practice - Automation**
AUTOMATING THE OFFICE:
More Than a Machine VC270701 ad
The Report VC270702 ad
The Revolt VC270703 ad
Delta File VC270704 ad
Routes and Relationships VC270705 ad
Telephone Tag VC270706 ad
The Demonstration VC270707 ad
The Office Network VC270708 ad
Best-Laid Plans VC270709 ad
- Offshore oil fields** See Petroleum in submerged lands
- Oil conservation** See Petroleum conservation
- Oil fields, Offshore** See Petroleum in submerged lands
- Oil pollution of rivers, harbours, etc.**
WONDERSTRUCK PRESENTS:
Environmental Alert VC323502 ue/jr
- Oil sands - Alberta**
Syncrude - Breaking the Sand Barrier VC145102 jr/sr/ge
- Oil-bearing sands** See Oil sands
- Oligopolies**
GIVE & TAKE:
Why Competition? Market Structure VC234512 jr/sr
- One-family houses** See Housing, Single family
- Ontario**
MON COIN DE PAYS:
L'Ontario VC136703 ue
- Open-cast mining** See Strip mining
- Open-cut mining** See Strip mining
- Open-heart surgery** See Heart - Surgery
- Open-pit mining** See Strip mining
- Operation Overlord**
THE WORLD AT WAR:
Morning - June-August, 1944 VC240517 sr/ad
- Opportunity cost**
GIVE & TAKE:
Let's Save - Opportunity Cost VC234503 jr/sr
Creditwise - Opportunity Cost VC234504 jr/sr
- Optical masers** See Lasers
- Optics**
PRINCIPLES OF TECHNOLOGY:
Unit #13: Light and Optical Systems VC263313 sr
- Optics, Psychological** See Visual perception
- Orbital rendezvous (Space flights)**
NASA TECHNOLOGY:
Apollo 09 - Space Duet of Gumdrops and Spider VC120104 jr/sr/ge
Mission of Apollo/Soyuz VC120150 jr/sr/ge
- Orbiting Astronomical Observatories**
NASA TECHNOLOGY:
Seas Of Infinity VC120140 jr/sr/ge
- Orbiting solar observatories**
NASA TECHNOLOGY:
Orbiting Solar Observatory VC120151 jr/sr/ge
The Hard Ones VC160318 jr/sr/ge
- Orbiting vehicles** See Artificial satellites
- Orff method (Music)**
ELEMENTARY CLASSROOM
MUSIC:
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr
- Organic chemistry** See Chemistry, Organic
- Organic farming**
A Sense of Humus VC310001 jr
- RENEWABLE SOCIETY:**
How Will We Eat? Part 2 VC208708 ge
- Organization**
THE BUSINESS OF
MANAGEMENT:
The Working Unit VC602609 ad
The Informal Organization VC602611 ad

Organizational change

Organizational change

THE BUSINESS OF
MANAGEMENT:

Managing Organizational Change VC602622 ad

Organizational communication *See* Communication in organizations

Orientation (Library use) *See* Library orientation

Orthodox Eastern Church, Russian

RELIGIOUS DIVERSITY:

Holy Trinity Parish - Russo-Greek Orthodox VC106309 sr/ad

Ospreys

LA FLORE ET LA FAUNE:

L'Orfraie et son Habitat VC245506 ue/jr

PRAIRIE AND ALPINE HABITATS:

Osprey's Domain VC229106 ue/jr

Otology *See* Ear

Ottawa (Ont.) - Description and travel

Canada's Capital: Behind the Scenes VC309301 ue

Dans les Coulisses de la Capitale Nationale VC309401 ur

Outdoor recreation - Study and teaching (Elementary) - Alberta

ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

Outdoor Pursuits VC242206 tr

Outer space - Exploration

Space Pioneers: A Canadian Story VC322301 jr/sr

Les Pionniers de l'espace, une aventure canadienne VC323201 jr/sr

NASA TECHNOLOGY:

Flight of Apollo 7 VC120102 jr/sr/ge

Apollo 09 - Space Duet of Gumdrops and Spiders VC120104 jr/sr/ge

Flight of Faith Seven VC120118 jr/sr/ge

Legacy of Gemini VC120142 jr/sr/ge

Seeds of Discovery VC120143 jr/sr/ge

Space In The Seventies: Man In Space VC120147 jr/sr/ge

Space - The Second Decade VC120153 jr/sr/ge

Challenge and Promise VC120159 jr/sr/ge

Small Steps, Giant Strides VC120169 jr/sr/ge

Life VC120169 jr/sr/ge

The Question of Life VC160339 jr/sr/ge

Outlines

THINKABOUT:

Classifying - Classifying Information VC212721 ue

WRITE ON!:

The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr

Dream Weaving - Review 3 VC217159 ue/jr/sr

Output equipment (Computers) *See* Computer input-output equipment

Over-the-counter drugs *See* Drugs, Nonprescription

Overhead costs

TRADE OFFS:

Innocent Bystanders VC210914 ue/jr

Overlord, Operation *See* Operation Overlord

Owls

LIFE SCIENCE:

Hunters of the Sky VC240208 ue/jr

Oxidation

CELLULAR RESPIRATION:

Oxidative Phosphorylation VC324205 sr/ad

Oxygen cycle

ECOLOGY, YOU AND YOUR

ENVIRONMENT:

Air - We Err VC132202 ue/jr

Oxygen in the body

ECOLOGY, YOU AND YOUR

ENVIRONMENT:

Air - We Err VC132202 ue/jr

Ozone

Pollution: World at Risk VC317701 sr

P

Pahlevi, Mohammed Riza *See* Mohammed Riza Pahlevi, 1919-

Pain

UNDERSTANDING HUMAN

BEHAVIOR:

Pain and Hypnosis VC602818 ad

Paint

SCIENCE AND TECHNOLOGY:

Paint VC244301 jr/sr/ad

Painters, Canadian

Spaces and Places VC680101 ad

Painting, Finger *See* Finger painting

Patients' rights

Paleontology

WONDERSTRUCK PRESENTS:

- | | | |
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| Digging into the Past | VC323506 | ue/jr |
| Digging into the Past | VC323509 | ue/jr |

Pangeneses See Heredity / Reproduction

Paralysis, Cerebral See Cerebral palsy

Parc Historique National de L'Anse-aux-Meadows (Nfld.) - History;

LES VOYAGEURS:

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| Une Decouverte Scandinave | VC299603 | ue/jr |
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Parent and child

FINDING MY OWN WAY:

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| Parenting | VC101507 | sr/ad |
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THE GROWING YEARS:

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| The Child's Personality | VC602222 | ad |
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ON THE LEVEL:

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| Who Am I? (Developing Self-Concept) | VC223503 | jr/sr |
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SELF-INCORPORATED:

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| Two Sons | VC153307 | ue/jr |
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TAKE TIME:

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| Sensory Experiences | VC102707 | ad |
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| Physical Development, 0-3 months | VC102709 | ad |
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| Physical Development, 3-6 months | VC102710 | ad |
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| Physical Development, 6-9 months | VC102711 | ad |
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| Physical Development, 9-12 months | VC102712 | ad |
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| Physical Development - The One Year Old | VC102713 | ad |
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| Physical Development - The Two Year Old | VC102714 | ad |
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| Physical Development - The Three Year Old | VC102715 | ad |
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| Physical Development - The Four Year Old | VC102716 | ad |
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| Physical Development - The Five Year Old | VC102717 | ad |
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| Where Feeding Problems Begin | VC102718 | ad |
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| Self-Esteem | VC102727 | ad |
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| Role of the Father | VC102730 | ad |
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| Sibling Relationships | VC102733 | ad |
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| A Trip to the Supermarket | VC102734 | ad |
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| How Parents Speak to Children | VC102735 | ad |
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| A Child's View of the World | VC102738 | ad |
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| How Safe is the Environment? | VC102739 | ad |
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| Accidents to Infants | VC102740 | ad |
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UNDERSTANDING HUMAN

BEHAVIOR:

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| Emotional Development | VC602820 | ad |
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Parent education See Parenting - Study and teaching

Parent-teacher relationships

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| Partners in Education | VC275701 | tr |
| THE HEART OF TEACHING: | | |
| The Parent Crunch | VC149101 | tr |

Parenthesis

WRITE ONI:

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| Goodbye, Cruel World - Commas with Parenthetical Expressions | VC217117 | ue/jr/sr |
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Parenting

PARENTS AND CHILDREN : SIX

VITAL ISSUES:

- | | | |
|------------|----------|----|
| Goals | VC679701 | ad |
| Discipline | VC679702 | ad |
| Values | VC679703 | ad |
| Sex | VC679704 | ad |
| Daycare | VC679705 | ad |
| Education | VC679706 | ad |

SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

- | | | |
|-------------------------|----------|-------|
| Parents Are Special Too | VC248206 | ad/tr |
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Parenting - Study and teaching

THE PARENT PUZZLE:

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|------------------------------|----------|----|
| The Pre-Natal Crisis | VC215801 | ad |
| The Six Months Blues | VC215802 | ad |
| Order, Growth and Change | VC215803 | ad |
| What is Discipline? | VC215804 | ad |
| Self-Discipline | VC215805 | ad |
| Contracting (Responsibility) | VC215806 | ad |
| Creating a Climate | VC215807 | ad |
| Individual Differences | VC215808 | ad |
| Taking Time for Ourselves | VC215809 | ad |
| Parenting as a Process | VC215810 | ad |

Parents and teachers See Parent-teacher relationships

Parliament (Canada) See Canada. Parliament

Parliamentary government See Representative government and representation

Parliamentary law See Parliamentary practice

Parliamentary practice

FROM CITIZEN TO CITIZEN:

- | | | |
|----------------------|----------|-------|
| The First Parliament | VC217902 | ue/jr |
| The First Government | VC217903 | ue/jr |

Parliaments See Legislative bodies

Partial monopolies See Oligopolies

Parties, Political See Political parties

Patients' rights See Sick - Legal status, laws, etc.

PatriarchyPatriarchy *See* Family**Pattern perception****MATH WORKS:**

Problem Solving - Looking For a Pattern VC260914 ue

Pause (Linguistics) *See* Juncture (Linguistics)**Payroll deductions - Alberta****JOB SKILLS:**

Moving On VC227708 ad

Peaceful coexistence *See* World politics - 1945**Pearl Harbour, Attack on, 1941****THE WORLD AT WAR:**

Banzai! - Japan, 1931-1942 VC240506 sr/ad

Pedagogy *See* Education / TeachingPeer groups *See* Age groupsPenal codes *See* Criminal lawPenal institutions *See* Correctional institutions / PrisonsPenal law *See* Criminal law**Penetanguishene (Ont.) - History;****LES VOYAGEURS:**

Un Chantier Naval VC299602 ue/jr

Penitentiaries *See* PrisonsPenology *See* Prisons**Percentage****GED: ADULT MATH:**

Playing The Percentages VC288409 ad

Of Interest to You VC288410 ad

MATH WISE:

Comparing - Percent VC224304 jr/sr

Perception in children**TAKE TIME:**

A Child's View of the World VC102738 ad

Perception, Subliminal *See* Subliminal perception**Percussion****NURSING ASSESSMENT:**

Assessment of the Lungs and Thorax (Session 04, Part 2) VC236407 ad

Percussion Instruments**JUNIOR HIGH MUSIC:****INSTRUMENTAL:**

Percussion (Part One) VC288110 jr

Percussion (Part Two) VC288111 jr

Perinatal care *See* Infants (Newborn) - Care and hygienePersonal budgets *See* Budgets, PersonalPersonal computers *See* MicrocomputersPersonal development *See* Personality / SuccessPersonal efficiency *See* SuccessPersonal finance *See* Finance, PersonalPersonal growth *See* Self-actualization (Psychology)Personal health *See* HealthPersonal time management *See* Time management**Personality**

Get Used To Me

VC265301 ue/jr

UNDERSTANDING HUMAN**BEHAVIOR:**

Personality Theory

VC602822 ad

Personality Tests

VC602823 ad

Personality and culture**FACES OF CULTURE:**

Alejandro Mamani - A Case

VC602708 ad

Study in Culture and

Personality

Personality in children**THE GROWING YEARS:**

The Emerging Personality

VC602209 ad

Preschool Personality

VC602215 ad

The Child's Personality

VC602222 ad

THE PARENT PUZZLE:

Individual Differences

VC215808 ad

Personnel administration *See* Personnel management**Personnel management****THE BUSINESS OF****MANAGEMENT:**

Staffing

VC602613 ad

Human Resource Management

VC602614 ad

Building Commitment and

VC602615 ad

Motivation

Controls and Organizational

VC602621 ad

Behavior

Persuasion (Psychology)**THINKABOUT:**

Judging Information - Persuasive

VC212748 ue

Techniques

UNDERSTANDING HUMAN**BEHAVIOR:**

Persuasion

VC602829 ad

Physical education and training

- Persuasion (Rhetoric)**
COMMUNICATING WITH A PURPOSE:
 The Persuasive Essay VC213205 sr
- Pest control**
 Seeds VC306501 jr
AGRICULTURE AND HEALTH:
 The Living Soil - A Study of Soil Pests and their Control VC244403 ge
- Pesticides**
AGRICULTURE AND HEALTH:
 The Living Soil - A Study of Soil Pests and their Control VC244403 ge
- Pests - Control See Pest control**
- Petitions**
WE LIVE NEXT DOOR:
 Meet the Neighbourhood VC238501 pr/pr
- Petroleum - Canada**
 Petroleum: River of Energy VC284301 ad
 Le Petrole: un fleuve d'energie VC319201 ad
- Petroleum - Northern Canada - Transportation**
AU NORD DU 60: DESTINEE INCERTAINE:
 Direction sud VC261105 sr/ad
- Petroleum conservation**
RENEWABLE SOCIETY:
 Oil and Gas: End of an Era? VC208702 ge
- Petroleum engineering**
 Objective - Energy VC135507 ue/jr
- Petroleum in submerged lands**
 Objective - Energy VC135507 ue/jr
- Philosophers, Ancient**
ANCIENT ROOTS OF THE MODERN WORLD:
 Introduction VC110001 ad
 Gilgamesh VC110002 ad
 Synthesis: The Modern World VC110027 ad
- Philosophical literature**
ANCIENT ROOTS OF THE MODERN WORLD:
 Introduction VC110001 ad
 Gilgamesh VC110002 ad
 Synthesis: The Modern World VC110027 ad
- Philosophy, Ancient**
ANCIENT ROOTS OF THE MODERN WORLD:
 Socrates and Plato VC110007 ad
 Plato's Republic VC110008 ad
- Aristotle, Philosophy of VC110009 ad
 Imperial Rome VC110012 ad
 Lucretius and Epicureanism VC110013 ad
 Juvenal and Marcus Aurelius VC110014 ad
- Philosophy, Chinese See Chinese philosophy**
- Philosophy, Jewish**
ANCIENT ROOTS OF THE MODERN WORLD:
 Hebrew Scriptures VC110003 ad
- Phonics See Reading (Elementary) - Phonetic method**
- Phonotapes**
THE ACME SCHOOL OF STUFF:
 Program 01 VC721801 jr
- Photography - Animated pictures See Moving-pictures**
- Photography, Astronomical See Astronomical photography**
- Photography, Documentary**
MASS COMMUNICATIONS IN CANADA:
 The Fashionable Image VC291302 ad
- Photosynthesis**
 How Green Plants Make Food - Photosynthesis VC122720 ue
ASPECTS OF ECOLOGY:
 Circles & Cycles VC241801 sr
ENERGY FLOW:
 Photosynthesis VC324302 sr/ad
PHOTOSYNTHESIS:
 Seeing the Light VC324500 sr/ad
 Absorbing the Light VC324502 sr/ad
 The Light Reaction VC324503 sr/ad
 The Dark Reaction VC324504 sr/ad
 C3 and C4 Plants VC324505 sr/ad
 The Fluid Transport System VC324506 sr/ad
- Physical chemistry See Chemistry, Physical and theoretical**
- Physical education and training**
THE AMAZING BODYSHOP:
 Pilot Program VC615501 ad
THE BODY WORKS:
 Exercise Program One VC210001 ue/jr
 Exercise Program Two VC210003 ue/jr
 Exercise Program Three VC210005 ue/jr
 Exercise Program Four VC210006 ue/jr
 Exercise Program Five VC210008 ue/jr
 Exercise Program Six VC210010 ue/jr
 Exercise Program Seven VC210011 ue/jr
 Exercise Program Eight VC210013 ue/jr
 Exercise Program Nine VC210015 ue/jr
 Exercise Program Ten VC210016 ue/jr
 Fitness & Nutrition VC210017 ue/jr
 Exercise Program Eleven VC210018 ue/jr

Physical education and training

Exercise Program Twelve	VC210020	ue/jr
Exercise Program Thirteen	VC210021	ue/jr
Exercise Program Fourteen	VC210023	ue/jr
Exercise Program Fifteen	VC210025	ue/jr
Exercise Program Sixteen	VC210026	ue/jr
Exercise Program Seventeen	VC210028	ue/jr
Exercise Program Eighteen	VC210030	ue/jr
Exercise Program Nineteen	VC210031	ue/jr
Exercise Program Twenty	VC210033	ue/jr
Exercise Program Twenty One	VC210035	ue/jr
Exercise Program Twenty Two	VC210036	ue/jr
Exercise Program Twenty Three	VC210038	ue/jr
Exercise Program Twenty Four	VC210040	ue/jr

SECONDARY PHYSICAL
EDUCATION:

Dimensions of Success	VC264001	tr
Action Planning	VC264002	tr
Teaching Methods	VC264003	tr
Management and Organization	VC264004	tr
Evaluation	VC264005	tr
Fitness	VC264006	tr
Dance	VC264007	tr
Gymnastics	VC264008	tr
Games	VC264009	tr
Involving Students with Movement Challenges	VC264010	tr

Physical education and training - Study and teaching
(Elementary)

ELEMENTARY SCHOOL

PHYSICAL EDUCATION:

Physical Education Activities for the Classroom	VC244802	tr
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Physical education and training - Study and teaching
(Elementary) - Alberta

ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

Introduction	VC242201	tr
Games	VC242203	tr

Physical endurance See Physical fitness

Physical fitness (Works dealing with muscular efficiency and
physical endurance)

A Fitness Carol	VC236301	ue/jr/sr
To Your Heart's Content - Positive Approaches to Fitness	VC274001	sr/ad

THE BODY WORKS:

What is Physical Fitness?	VC210002	ue/jr
More Than One Way	VC210004	ue/jr
Skip for Health	VC210007	ue/jr
Kilojoules for Energy	VC210009	ue/jr
What's for Breakfast?	VC210012	ue/jr
Mission: Nutrition	VC210014	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Inside Report	VC210022	ue/jr
Build A Body	VC210024	ue/jr
Sleep On It	VC210027	ue/jr
Food for Fitness	VC210029	ue/jr

Feeling Fit	VC210032	ue/jr
Get Your Body in Tune	VC210034	ue/jr
Winter Fitness	VC210037	ue/jr
To Tell the Tooth	VC210039	ue/jr

SECONDARY PHYSICAL
EDUCATION:

Fitness	VC264006	tr
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Physical fitness - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

Fitness	VC242202	tr
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Physical fitness for women

ABOUT WOMEN:

Fit for Life	VC267709	ad
BABY'S BEST CHANCE: Pregnancy Workout #3	VC636010	ad

Physical stamina See Physical fitness

Physical training See Physical education and training

Physically handicapped

Handicapee Sportive: Roseanne Leflamme	VC294101	ue/jr/sr
The Edge Beyond	VC299101	jr/sr

Physically handicapped children - Education

SECONDARY PHYSICAL

EDUCATION:

Involving Students with Movement Challenges	VC264010	tr
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Physicians

WELL, WELL, WELL:

The Wellness Team	VC261314	pr
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Physicians - Legal status, laws, etc. See Medical laws and
legislation

Physics

Magnets - Beyond the Mechanical Universe	VC300401	sr/ad
Newton's First Law	VC305201	sr/tr
Newton's Third Law	VC305301	sr/tr
The Quantum Mechanical Universe	VC322001	sr

THE MECHANICAL UNIVERSE -

EXCERPTS:

Physics on Earth and in the Heavens	VC300300	sr/ad
Conservation Laws and Fundamental Forces	VC300302	sr/ad
Kinematics and Scientific Methods	VC300303	sr/ad

THE MECHANICAL UNIVERSE:

Introduction to the Mechanical Universe	VC291400	ad
The Law of Falling Bodies	VC291402	ad

Plants, Edible

Derivatives VC291403 ad
 Inertia VC291404 ad
 Vectors VC291405 ad
 Newton's Laws VC291406 ad
 Integration VC291407 ad
 The Apple and The Moon VC291408 ad
 Moving In Circles VC291409 ad
 Fundamental Forces VC291410 ad
 Gravity, Electricity & Magnetism VC291411 ad
 The Millikan Experiment VC291412 ad
 Conservation of Energy VC291413 ad
 Potential Energy VC291414 ad
 Conservation of Momentum VC291415 ad
 Harmonic Motion VC291416 ad
 Resonance VC291417 ad
 Waves VC291418 ad
 Angular Momentum VC291419 ad
 Torques and Gyroscopes VC291420 ad
 Kepler's Three Laws VC291421 ad
 The Kepler Problem VC291422 ad
 Energy And Eccentricity VC291423 ad
 Navigating In Space VC291424 ad
 From Kepler To Einstein VC291425 ad
 Harmony Of The Spheres VC291426 ad

Physics - Formulae
 PRINCIPLES OF TECHNOLOGY:
 Unit #3: Rate VC263303 sr

Physics - Measurement
 PRINCIPLES OF TECHNOLOGY:
 Unit #14: Time Constants VC263314 sr

Physics - Study and teaching
 PRINCIPLES OF TECHNOLOGY:
 Overview: About Principles of Technology VC263315 sr

Physiography See Geology

Physiological stress See Stress (Physiology)

Pianists
 YOU CAN TOO:
 Violet Archer - VC211706 ad/ge
 Composer/Professor of Music

Pitch, Musical See Musical pitch

Place value (Mathematics) See also specific numeration systems,
 e.g. Decimal system
 IT FIGURES:

Understanding Place Value VC234905 ue

MATH WORKS:

Decimals: Place Value in VC260904 ue
 Decimals

Place Value of Large Numbers VC260918 ue

Understanding the Placement of VC260924 ue
 the Decimal Point

Plains Indians - Social life and customs;
 LES VOYAGEURS:
 Les Autochtones VC299615 ue/jr

Planetary exploration See Space exploration

Planning
 THE BUSINESS OF
 MANAGEMENT:
 Planning and the Management VC602605 ad
 Process
 Planning Techniques VC602606 ad
 The Planning Environment VC602607 ad
 SOLUTIONS UNLIMITED:
 Plan Ahead VC255503 ue/jr
 THINKABOUT:
 Sequencing and Scheduling - VC212732 ue
 One Step At A Time
 Sequencing and Scheduling - VC212733 ue
 Plan Ahead
 Communicating Effectively - VC212751 ue
 Planning A Presentation

Planning, City See City planning

Plans See Architectural drawings / Maps

Plant mitochondria
 ENERGY FLOW:
 Energy Flow at the Cellular Level VC324304 sr/ad

Plant parasites - Control See Pest control

Plant protection See Plants, Protection of

Planting See Agriculture / Gardening

Plants - Growth See Growth (Plants)

Plants - Hardiness
 BOW SUMMIT EDUKIT - HIGH
 MOUNTAIN PLANT LIFE:
 Adaptations - A Struggle for VC224504 jr/sr
 Survival

Plants - Nutrition
 Plants for Food - Food for Plants VC734901 ad

Plants and animals, Geographical distribution of See
 Geographical distribution of animals and plants

Plants in outer space
 Lifetime: Growing Plants for VC304701 jr
 Space
 WHATABOUT:
 Hypothesizing in Science VC254802 jr

Plants, Edible
 Plants for Food - Food for Plants VC734901 ad

Plants, Effects of altitude on

Plants, Effects of altitude on
BOW SUMMIT EDUKIT - HIGH
MOUNTAIN PLANT LIFE:Adaptations - A Struggle for
Survival VC224504 jr/srPlants, Protection of
BOW SUMMIT EDUKIT - HIGH
MOUNTAIN PLANT LIFE:

And Then Came People VC224505 jr/sr

Plato, 427?-347 B.C.
ANCIENT ROOTS OF THE
MODERN WORLD:
Socrates and Plato
Plato's RepublicVC110007 ad
VC110008 ad

Play

THE GROWING YEARS:

Child's Play VC602217 ad

TAKE TIME:

Waterplay VC102703 ad

Dressing Up and Role Playing VC102704 ad

Toys For Infants VC102721 ad

Toys For Toddlers VC102722 ad

Toys For Pre-Schoolers VC102723 ad

Creating an Environment for Play VC102724 ad

What Do Children Gain Thru Play VC102725 ad

Stages In Play VC102726 ad

Player-piano rolls

THE ACME SCHOOL OF STUFF:

Program 12 VC721812 jr

Pluralism (Social Sciences) - Alberta

Our Alberta Mosaic VC243101 ge

Poetics

MOTS & IMAGES:

La Poesie VC277301 jr/sr

Poetry

What If...Poems VC293301 pr/ue

Poetry See types of poetry, (e.g. Love, Humorous), and Canadian
poetry

Poetry - Technique See Poetics

Poets, Canadian See also names of poets, e.g. Birney, Albert

Earle, 1904-

CANADIAN LITERATURE -

AUTHORS:

George Bowring VC243802 sr

Earle Birney VC243805 sr

Patrick Lane VC243806 sr

Irving Layton VC243809 sr

bp Nichol VC243810 sr

Gwendolyn MacEwen VC243811 sr

Anne Hebert VC243812 sr

Al Purdy

VC243816 sr

Fred Cogswell

VC243820 sr

Milton Acorn

VC243822 sr

Tom Dawe

VC243823 sr

Robert Kroetsch

VC243825 sr

Poisons, Economic See Pesticides

Poland

COMMUNISM TODAY: THE IRON
CURTAIN RISES:

Polish People's Republic VC312005 sr

Polarization (light)

Polarized Light and 3-D Viewing VC305701 sr/tr

Police

WE LIVE NEXT DOOR:

Rules and Laws VC238506 pr/pr

Police - Canada

THE CRIMINAL JUSTICE
SYSTEM:

The Role of the Police VC216002 sr/ad

Police stations

YOUR TOWN:

The Hospital VC318903 pr

Policemen See Police

Polish Canadians

Veronica

VC247901 ue

Political economy See Economics

Political parties - Canada

CANADIAN GOVERNMENT AND
POLITICS:

Political Parties VC264305 ad

Political parties - Japan

INSIDE JAPAN:

Half an Eternity VC215710 sr/ad

Political platforms See Political parties

Political representation See Representative government and
representation

Political science

CANADIAN GOVERNMENT AND
POLITICS:The State, Government and
Politics VC264301 ad

Politics, Practical

CANADIAN GOVERNMENT AND
POLITICS:

The Political Culture VC264302 ad

Prenatal care

- Pollock, Sharon**
CANADIAN LITERATURE -
AUTHORS:
 Sharon Pollock VC243824 sr
- Pollution** *See also types of pollution, e.g. Air, Noise*
 Environmental Alert VC316601 ue/jr
CANADA SERIES:
 The Birch River Campaign VC302103 sr
 (Citizenship Participation)
E.Q.C. - THE WAY TO GO:
 Environmental Quality Control VC101301 ue
NASA TECHNOLOGY:
 Pollution Below VC160303 jr/sr/ge
 Landsat - Satellite For All VC160327 jr/sr/ge
 Seasons, Pollution Solution
RENEWABLE SOCIETY:
 The Vital Option VC208716 ge
- Population**
FOR ALL PRACTICAL
PURPOSES:
 It Grows And Grows VC289818 ad
- Population biology**
ASPECTS OF ECOLOGY:
 Populations VC241803 sr
- Portfolio** *See Investments*
- Post-impressionism (Art)**
THE CENTER FOR THE
HUMANITIES - SEMINARS ON
MODERN ART:
 The Break with Tradition VC320101 jr/sr
 The Reconstruction of Space VC320102 jr/sr
 Exploring the Heart and Mind VC320103 jr/sr
- Postal service - Letter-carriers**
YOU CAN TOO:
 Maureen Wozny - Mailperson VC211713 ad/ge
- Postsecondary education** *See Education, Higher - Alberta*
- Poverty**
ABOUT WOMEN:
 The Feminization of Poverty VC267706 ad
- Power (Mechanics)**
 Mechanical Energy (Physical VC310201 jr
 Science)
PRINCIPLES OF TECHNOLOGY:
 Unit #6: Power VC263306 sr
- Power engineering** *See Mechanical engineering*
- Practical mathematics** *See Mathematical applications*
- Prairie fauna - Alberta**
LA FLORE ET LA FAUNE:
 La Steppe. Premiere Partie VC245507 ue/jr
 La Steppe. Deuxieme Partie VC245508 ue/jr
 Une Coulee Dans la Prairie VC245509 ue/jr
PRAIRIE AND ALPINE HABITATS:
 Shortgrass Prairie. Part 1 VC229107 ue/jr
 Shortgrass Prairie. Part 2 VC229108 ue/jr
 Prairie Coulee VC229109 ue/jr
- Prairie flora - Alberta**
LA FLORE ET LA FAUNE:
 La Steppe. Premiere Partie VC245507 ue/jr
 La Steppe. Deuxieme Partie VC245508 ue/jr
 Une Coulee Dans la Prairie VC245509 ue/jr
PRAIRIE AND ALPINE HABITATS:
 Shortgrass Prairie. Part 1 VC229107 ue/jr
 Shortgrass Prairie. Part 2 VC229108 ue/jr
 Prairie Coulee VC229109 ue/jr
- Prairie Provinces**
MON COIN DE PAYS:
 Les Provinces de les Prairies VC136702 ue
- Precambrian Shield** *See Canadian Shield*
- Pregnancy**
BABY'S BEST CHANCE:
 The Mother's Team VC636001 ad
 Growing Together VC636002 ad
 The Inside Story VC636003 ad
 Pregnancy Workout #1 VC636004 ad
 Pregnancy Workout #2 VC636006 ad
 Pregnancy Workout #3 VC636010 ad
- Pregnancy - Psychological aspects**
BABY'S BEST CHANCE:
 The Arrival VC636008 ad
 Parents' Forum VC636011 ad
THE PARENT PUZZLE:
 The Pre-Natal Crisis VC215801 ad
- Pregnant women - Psychology** *See Pregnancy - Psychological aspects*
- Prehistory** *See Archaeology / Man, Prehistoric*
- Prejudices and antipathies**
 Oliver Jones VC317301 pr/ue
- Prejudices and antipathies (Child psychology)**
THE GROWING YEARS:
 Social Stereotyping VC602216 ad
INSIDE/OUT:
 But...Names Will Never Hurt? VC206507 pr/ue
- Prenatal care**
BABY'S BEST CHANCE:
 The Mother's Team VC636001 ad
 Growing Together VC636002 ad

Prenatal care

- | | | | |
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| Pregnancy Workout #1 | VC636004 | ad | |
| Learning to Relax | VC636005 | ad | |
| Pregnancy Workout #2 | VC636006 | ad | |
- Prenatal influences
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| THE PARENT PUZZLE: | | | |
| The Pre-Natal Crisis | VC215801 | ad | |
- Preschool education *See* Education, Preschool
- Preservation of wildlife *See* Wildlife conservation
- Pressure
- | | | | |
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| Pressure | VC305801 | sr/tr | |
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- Pressure groups
- | | | | |
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| CANADIAN GOVERNMENT AND POLITICS: | | | |
| Pressure Groups and the Media | VC264306 | ad | |
| Pressure Groups and the Media | VC264306 | ad | |
| Pressure Groups and the Media | VC264306 | ad | |
- Prevention of fires *See* Fire prevention
- Price theory *See* Prices
- Prices
- | | | | |
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| GIVE & TAKE: | | | |
| Market Prices - Supply and Demand | VC234509 | jr/sr | |
| TRADE OFFS: | | | |
| At What Price? | VC210912 | ue/jr | |
| How Could That Happen? | VC210913 | ue/jr | |
- Prince Rupert Grain Terminal
- | | | | |
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| A Port for the Prairies | VC614501 | ad | |
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- Prisons - Japan
- | | | | |
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| INSIDE JAPAN: | | | |
| Love the Criminal Hate the Crime | VC215708 | sr/ad | |
- Private goods and services (Economics)
- | | | | |
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| GIVE & TAKE: | | | |
| Private or Public? - Public Goods and Services | VC234507 | jr/sr | |
- Private services *See* Private goods and services (Economics)
- Probabilities
- | | | | |
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| Of Dice and Men | VC305401 | sr | |
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- IT FIGURES:
- | | | | |
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| Using Probability | VC234924 | ue | |
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- MATH WISE:
- | | | | |
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| Predicting - Probability | VC224310 | jr/sr | |
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- MATH WORKS:
- | | | | |
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| Probability: Possible Outcomes | VC260923 | ue | |
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- Problem solving
- | | | | |
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| " Why Is It Always Me?" | VC274301 | jr | |
| The Problem-Solving Film | VC305901 | jr | |
- IT FIGURES:
- | | | | |
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| Problem Solving - Acting it Out | VC234903 | ue | |
| Problem Solving - Drawing a Picture | VC234908 | ue | |
| Problem Solving - Making a Table | VC234912 | ue | |
| Problem Solving - Recognizing Necessary Information | VC234918 | ue | |
| Finding Area by Covering | VC234920 | ue | |
| Keep on Trying | VC234926 | ue | |
| Problem Solving - Many Ways to Go | VC234927 | ue | |
| Problem Solving - Using a Guide | VC234928 | ue | |
- MATH WORKS:
- | | | | |
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| Problem Solving: Identifying the Problem | VC260902 | ue | |
| Problem Solving | VC260907 | ue | |
| Problem Solving - Looking For a Pattern | VC260914 | ue | |
- SOLUTIONS UNLIMITED:
- | | | | |
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| Hey Wait, Think, See, So? | VC255502 | ue/jr | |
| Plan Ahead | VC255503 | ue/jr | |
| The Great Canoe Race | VC255504 | ue/jr | |
| Saving Energy | VC255506 | ue/jr | |
| Who Says So? | VC255507 | ue/jr | |
| Do I Know Enough? | VC255508 | ue/jr | |
- THINKABOUT:
- | | | | |
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| Finding Alternatives - Why Bother? | VC212701 | ue | |
| Find Your Guide | VC212708 | ue | |
| What Do I Know? | VC212716 | ue | |
| Collecting Information - Where Should I Go? | VC212717 | ue | |
| There are Many Ways to Go | VC212723 | ue | |
| Generalizing - Drawing Conclusions | VC212729 | ue | |
| Generalizing - Checking Conclusions | VC212730 | ue | |
| Reshaping Information - More Than You Think | VC212740 | ue | |
| Judging Information - Should I Believe It? | VC212744 | ue | |
- Problem solving - Teacher training
- | | | | |
|---------------------------|----------|----|--|
| SOLUTIONS UNLIMITED: | | | |
| About Solutions Unlimited | VC255501 | tr | |
- Problem solving in children
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 Les langages informatiques VC261006 jr/sr/ad
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NASA TECHNOLOGY:
 Steps to Saturn VC160306 jr/sr/ge
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- Promotions - Japan**
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 The Company Comes First VC215706 sr/ad
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- Protection of children** See Child welfare

Protection of environment

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Protein biosynthesis

PROTEIN SYNTHESIS:

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| The Stuff of Life | VC324601 | sr/ad |
| The Molecule of Heredity | VC324602 | sr/ad |
| DNA Replication: The Repeating Formula | VC324603 | sr/ad |
| RNA Synthesis: The Genetic Messenger | VC324604 | sr/ad |
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Psychology

UNDERSTANDING HUMAN

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| Human Psychology | VC602801 | ad |
| Abnormal Psychology | VC602824 | ad |

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| Applied Psychology | VC602830 | ad |
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Psychology, Child *See* Child psychology

Psychoses in children

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| Contact | VC232901 | ad/tr |
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Psychotherapy

UNDERSTANDING HUMAN

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| Psychotherapy, Part 1 | VC602825 | ad |
| Psychotherapy, Part 2 | VC602826 | ad |

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Puberty

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Public welfare

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| The Feminization of Poverty | VC267706 | ad |
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FINDING MY OWN WAY:

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Pulmonary tuberculosis *See* TuberculosisPulpwood - Harvesting *See* Logging

Punctuation

READALONG 3:

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| Dungeon, Exclaim, Marks, Mystery, et al. | VC217210 | pr |
| Period, Sentence, Characters, et al. | VC217211 | pr |
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AUTHORS:

- | | | |
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| Al Purdy | VC243816 | sr |
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1970 VC247701 sr/ad

Quebec (Province) - History - Separatist movements *See* Quebec
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Quebec (Province) - Separatist movements *See* Quebec
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Questioning

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Reading, Note Taking and Recall VC288803 ad
Concentration VC288804 ad
Exam Preparation VC288805 ad
Exam Preparation VC288806 ad

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Should I Do? VC212718 ue

Quotation

IN OTHER WORDS:

Using the Words of Others VC254906 jr

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WRITE ON!:

Irma Faust - Quotation Marks VC217122 ue/jr/sr
Dracula's Defeat - Quotation
Marks VC217123 ue/jr/sr

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Race awareness

SELF-INCORPORATED:

My Friend? VC153312 ue/jr

Race discrimination

ON THE LEVEL:

Side by Side (Prejudice) VC223508 jr/sr

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Racial discrimination *See* Race discrimination

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Radar

Radar: Vision from Space VC306001 sr

Radiation

PRINCIPLES OF TECHNOLOGY:

Unit #12: Radiation VC263312 sr

Radicalism - Japan

INSIDE JAPAN:

Don't Wake Them Up VC215712 sr/ad

Rain forest

Death in the Rain Forest VC316201 jr/sr

Environmental Alert VC316601 ue/jr

WONDERSTRUCK PRESENTS:

Environmental Alert VC323502 ue/jr

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Rank *See* Social classes

Rapoport, Janis 1946 -
CANADIAN LITERATURE -
AUTHORS:

Janis Rapoport VC243815 sr

Ratio and proportion

GED: ADULT MATH:

Keeping Things In Proportion VC288408 ad

MATH WISE:

Comparing - Proportion VC224306 jr/sr

MATH WORKS:

Forming Ratios VC260927 ue

Reading

READALONG 1:

Jump, Boot, Girl VC204001 pr
Boy, Room, Stop VC204002 pr
Book - Review VC204003 pr
Day, Apple, Push VC204004 pr
House, Kick, Ball VC204005 pr
Read VC204006 pr
Please, Play, Bone VC204007 pr
Nice, Rain, Fish VC204008 pr
Here, There VC204009 pr
Pretty, Swim, Away VC204010 pr
Sleep, Hole, Up, Down VC204011 pr
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How, Why, What	VC204015	pr
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Statistics: Collecting Data

VC260921 ue

Sanctuaries, Bird See Bird refuges

Saskatchewan - Economic conditions

RESOURCE REVIEW 1979-1980:

Prairie Gold VC224203 ue

Satellite communication systems See Artificial satellites in telecommunications

Satellites

THE ACME SCHOOL OF STUFF:

Program 13 VC721813 jr

Satellites - Jupiter

NASA TECHNOLOGY:

Jupiter Odyssey VC120154 jr/sr/ge

Satellites, Artificial See Artificial satellites

Satellites, Landsat See Landsat satellites

Saturday Night - Periodicals

Where is Here? VC307801 jr

Saturn project See Project Saturn

Saunders, Sir Charles

NASA TECHNOLOGY:

Satellite Astronomy - Progress and Promise VC120122 jr/sr/ge

Space Down to Earth VC120157 jr/sr/ge

Unmanned Spacecraft VC160305 jr/sr/ge

The Wet Look VC160310 jr/sr/ge

Earthquake Below VC160311 jr/sr/ge

Saving and thrift

GIVE & TAKE:

Let's Save - Opportunity Cost VC234503 jr/sr

Saxophone

JUNIOR HIGH MUSIC:

INSTRUMENTAL:

Saxophones VC288106 jr

Scarcity

GIVE & TAKE:

You Choose - Scarcity and VC234501 jr/sr

Personal Decision-Making

We Choose - Scarcity and Social VC234502 jr/sr

Decision-Making

Schistosomiasis

AGRICULTURE AND HEALTH:

The Threat in the Water - VC244405 ge

Bilharzia

Sedimentation and deposition

- chool buses**
 Payday - School Bus Safety VC276401 jr
- chool discipline**
 SCHOOLING - FACES OF YESTERDAY:
 Discipline VC207606 ad/tr
- chool reports**
 IN OTHER WORDS:
 Breaking Down a Topic VC254902 jr
 THINKABOUT:
 Classifying - Classifying Information VC212721 ue
- chool teaching** See Teaching
- chools - Japan**
 INSIDE JAPAN:
 Grey Youth VC215707 sr/ad
- chools, Community** See Community schools
- cience**
 Room Full of Energy VC285601 ps/pr
 Science Edition II VC306201 jr
 The Investigators VC731001 sr
 HUMAN FACES OF SCIENCE AND TECHNOLOGY:
 Facilitators and Catalysts VC704401 ad
 ON CUE: INSERVICE FOR TEACHERS:
 Senior High Science VC308508 tr
 PERSPECTIVES IN SCIENCE:
 The Program in Action VC321901 jr/sr
 SENIOR HIGH SCIENCE:
 Moving Mountains VC302206 sr
 The Athabasca: A Case Study VC302207 sr
 Back to the Sun VC302208 sr
 Choosing Science VC302209 sr
- Science - Exhibitions**
 WHATABOUT:
 Communicating in Science VC254812 jr
- Science - Experiments**
 THINKABOUT:
 Finding Patterns - Nature's Patterns VC212727 ue
 WHATABOUT:
 Experimenting in Science VC254810 jr
- Science - Methodology**
 The Scientific Method VC306401 jr
 THINKABOUT:
 Search for the Unknown VC212728 ue
 WHATABOUT:
 Recording Data in Science VC254805 jr
 Inferring in Science VC254807 jr
 Predicting in Science VC254808 jr
- Science - Observations**
 A Science Walk with David Suzuki: Seeing Things VC287601 ue/jr
 THINKABOUT:
 Finding Patterns - Nature's Patterns VC212727 ue
 WHATABOUT:
 Observing in Science VC254803 jr
- Science and space** See Space sciences
- Science communication** See Communication in science
- Science fiction, American**
 CLASSICS DARK AND DANGEROUS:
 The Ugly Little Boy VC223401 sr
- Science information** See Communication in science
- Science, Communication in** See Communication in science
- Scientific communication** See Communication in science
- Scientific method** See Science - Methodology
- Scorpions**
 LA FLORE ET LA FAUNE:
 Serpents, Scorpions et Araignees VC245510 ue/jr
 PRAIRIE AND ALPINE HABITATS:
 Snakes, Scorpions and Spiders VC229110 ue/jr
- Sculpture, Eskimo** See Inuit - Sculpture
- Sculpture, Inuit** See Inuit - Sculpture
- Sea in art**
 IMAGES AND THINGS:
 Sea Images VC151324 ue/jr
- Sea turtle;**
 Farewell Ancient Mariner VC293401 jr/sr/ad
- Sea-fisheries** See Fisheries
- Seat belts, Automobile** See Automobiles - Seat belts
- Sedimentation and deposition**
 JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
 Canyon Formation VC224402 ue/jr/sr
 SEDIMENTARY PROCESSES AND BASIN ANALYSIS:
 Deep Sea Sands VC269501 ad
 Fluvial Environments VC269502 ad
 Deltaic Environments VC269503 ad
 Barrier Islands VC269504 ad
 Shelf Sediments: Storms and Tides VC269505 ad

Sedimentation and deposition

- Shelf Sediments: Upper Jurassic of Dorset VC269506 ad
- Modern Carbonates VC269507 ad
- A Carbonate Shelf VC269508 ad
- Seismic Stratigraphy VC269510 ad
- Extensional Tectonics VC269511 ad
- Birth of the Rockies VC269512 ad
- Before the Mountains VC269513 ad
- The Foreland Basin VC269514 ad
- North Sea 1: The Tectonic Framework VC269515 ad
- North Sea 2: The Origin and Migration of Hydrocarbons VC269516 ad
- North Sea 3: Reservoirs VC269517 ad
- Seeds**
- Seeds VC306501 jr
- Self-actualization (Psychology)**
- The Power of Purpose VC276701 jr
- FINDING MY OWN WAY:
I Am Me VC101501 sr/ad
- JOB SKILLS:
Getting To Know Yourself VC227702 ad
- Self-awareness** See Self-perception
- Self-concept** See Self-perception
- Self-confidence in children** See Self-reliance in children
- Self-control**
- THINKABOUT:
Make A Deal With Yourself VC212749 ue
- Self-control in children**
- THE PARENT PUZZLE:
Self-Discipline VC215805 ad
- Self-discipline** See Self-control
- Self-government** See Autonomy / Democracy / Representative government and representation
- Self-image** See Self-perception
- Self-improvement** See Self-actualization (Psychology) / Success
- Self-perception**
- ELEMENTARY HEALTH
IN-SERVICE:
Me, You and All the Others VC234303 ad/tr
- FINDING MY OWN WAY:
Who Am I? VC101502 sr/ad
- Taking Stock VC101508 sr/ad
- OPENING DOORS - KEYS TO
CAREER PLANNING:
What Do You Want? VC242003 jr/sr/ad
- Self-perception in children**
- DIMENSIONS OF CHILD
DEVELOPMENT:
Self-Concept - An Image of Me VC226406 ad/tr
- THE PARENT PUZZLE:
Individual Differences VC215808 ad
- Self-realization (Psychology)** See Self-actualization (Psychology)
- Self-reliance in children**
- FREE TO BE...YOU AND ME:
Independence VC120247 pr/ue
- Semeiotics** See Signs and symbols
- Semicolon**
- WRITE ON!
The Comma Kid - Semicolons VC217121 ue/jr/sr
- Senior citizens** See Aged
- Seniority, Employee - Japan**
- INSIDE JAPAN:
The Company Comes First VC215706 sr/ad
- Sense-organs**
- THE INSIDE STORY:
The Sensational Five (Your senses) VC251806 ue/jr
- Senses and sensation**
- THE INSIDE STORY:
The Sensational Five (Your senses) VC251806 ue/jr
- TAKE TIME:
Sensory Experiences VC102707 ad
- UNDERSTANDING HUMAN
BEHAVIOR:
Sensory Psychology VC602806 ad
- Taste, Smell, Hearing VC602807 ad
- Vision VC602808 ad
- Sensory Deprivation VC602809 ad
- WELL, WELL, WELL:
Senses VC261308 pr
- Sensing, Remote** See Remote sensing
- Seof-defense**
- When You Can't Strick Back: VC292201 tr
- Techniques in Non-abusive
Physical Restraint
- Separatist movements in Quebec (Province)** See Quebec (Province) - History - Autonomy and independence movements
- Services, Private** See Private goods and services (Economic)
- Setting (Stage)** See Theatres - Stage-setting and scenery

Shakespeare, William, 1564-1616 - Tragedies

- swage disposal
THE ACME SCHOOL OF STUFF:
 Program 02 VC721802 jr
- SEX**
UNDERSTANDING HUMAN BEHAVIOR:
 Sexual Motivation VC602813 ad
- SEX (Biology)**
 Then One Year VC264401 jr
 Boy to Man - 2nd Revision VC264801 ue/jr
 Girl to Woman - 2nd Revision VC264901 ue/jr
- SEX (Physiology) See Sex (Biology)**
- SEX (Psychology)**
 Running My Way VC268001 sr
- SEX - Physiological aspects See Sex (Biology)**
- SEX - Psychological aspects See Sex (Psychology)**
- SEX - Study and teaching See Sex instruction**
- SEX differences (Psychology)**
ABOUT WOMEN:
 The Eternal Other VC267701 ad
MAN AND WOMAN:
 Men In Groups VC170001 sr/ad
 Imperial Animal. Part 1 VC170002 sr/ad
 Imperial Animal. Part 2 VC170003 sr/ad
 The Biology of a Woman VC170004 sr/ad
- SEX education See Sex instruction**
- SEX instruction**
 Les MTS VC320901 sr
- SEX instruction for children**
ELEMENTARY HEALTH
IN-SERVICE:
 Human Sexuality VC234306 ad/tr
TAKE TIME:
 Sexuality VC102732 ad
- SEX instruction for youth**
 Then One Year VC264401 jr
 Boy to Man - 2nd Revision VC264801 ue/jr
 Girl to Woman - 2nd Revision VC264901 ue/jr
 Sooner or Later : Issues of Teen Sexuality VC295401 jr/sr
 Reproductive System VC298601 jr/sr
- JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS**
INSERVICE:
 (Optional) Theme V: Human Sexuality VC271805 tr
- Sex role**
 Girls Fitting In VC249901 jr/sr
 Being Male VC250301 jr/sr
ABOUT WOMEN:
 The Eternal Other VC267701 ad
FREE TO BE...YOU AND ME:
 Expectations VC120246 pr/ue
THE GROWING YEARS:
 Social Stereotyping VC602216 ad
SELF-INCORPORATED:
 Different Folks VC153309 ue/jr
YOU CAN TOO:
 Al Jamha - House Husband VC211711 ad/ge
 The Least You Can Do Is...The Best You Can! VC211728 ad/ge
- Sexual behaviour See Sex**
- Shakespeare, William, 1564-1616**
THE WORLD OF WILLIAM SHAKESPEARE:
 Shakespeare of Stratford and London VC216301 sr/ad
- Shakespeare, William, 1564-1616 - Adaptations**
THE WORLD OF WILLIAM SHAKESPEARE:
 Romeo and Juliet VC216302 sr/ad
 Hamlet VC216304 sr/ad
 Macbeth VC216306 sr/ad
- Shakespeare, William, 1564-1616 - Comedies**
THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:
 All's Well That Ends Well VC253701 sr/ad
 The Merchant of Venice VC253703 sr/ad
 The Tempest VC253706 sr/ad
 Twelfth Night VC253707 sr/ad
- Shakespeare, William, 1564-1616 - Dramatic production**
 William Shakespeare: Background to his Works VC294701 sr
- Shakespeare, William, 1564-1616 - Histories**
THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:
 Henry IV VC253702 sr/ad
 Richard II VC253705 sr/ad
- Shakespeare, William, 1564-1616 - Tragedies**
THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:
 Othello VC253704 sr/ad
THE WORLD OF WILLIAM SHAKESPEARE:
 Romeo and Juliet VC216302 sr/ad
 Star-Crossed Love VC216303 sr/ad

Shakespeare, William, 1564-1616 - Tragedies

Hamlet	VC216304	sr/ad
The Time is Out of Joint	VC216305	sr/ad
Macbeth	VC216306	sr/ad
Fair is Foul, and Foul is Fair	VC216307	sr/ad

Shakespeare, William, 1564-1616. *Romeo and Juliet*
Romeo and Juliet VC317901 sr

Shape theory (Topology)**IT FIGURES:**

Looking at Objects From Different Positions VC234909 ue

Shares of stocks See Stocks

Shields, Carol, 1935 -
 CANADIAN LITERATURE -
 AUTHORS:

Carol Shields VC243807 sr

Shoplifting

Is It Worth It? VC300801 jr

Short range weather forecasting See Weather forecasting

Short stories, American
 CLASSICS DARK AND
 DANGEROUS:

The Ugly Little Boy VC223401 sr

Short stories, Canadian (French)

The Sweater	VC250801	ue/jr/sr
Le Chandail	VC296501	ps/pr/ue

Short stories, English
 CLASSICS DARK AND
 DANGEROUS:

The Rocking Horse Winner	VC223403	sr
Mrs. Amworth	VC223405	sr
The Island	VC223406	sr

Short stories, English - Scottish authors
 CLASSICS DARK AND

DANGEROUS:

Silver Blaze VC223404 sr

Short stories, French-Canadian See Short stories, Canadian (French)

Short story**MOTS & IMAGES:**

La Nouvelle Littéraire VC277303 jr/sr

Shortages See Scarcity**Siblings See Brothers and sisters**

Sicily Invasion, 1943 (Military operation) See World War, 1939-1945 - Campaigns - Italy - Sicily

Sick - Legal status, laws, etc.
 MEDICAL/LLEGAL ISSUES -
 OBSERVATIONS:

The Right to Refuse Treatment VC229918 ad

Sight See Vision

Sign language See also Deaf - Means of communication

THINKABOUT:

Design a Language VC212738 ue

Signs and symbols**IMAGES AND THINGS:**

Signs of the Time VC151325 ue/jr

THINKABOUT:

Reshaping Information - Symbols VC212739 ue

Sikhism**WORLD RELIGIONS:**

Sikhism VC314403 jr

Sikhs in Canada

Gurdeep Singh Bains VC247801 pr

Simulation, Computer See Computer simulation**Single family homes See Housing, Single family****Single mothers See Single parents****Single parents****ABOUT WOMEN:**

The Feminization of Poverty VC267706 ad

Sino-Japanese Conflict, 1937-1945**THE WORLD AT WAR:**

Banzai - Japan, 1931-1942 VC240506 sr/ad

Sinter See Travertine**Sinusoidal wave****TRIGONOMETRIC FUNCTIONS 2:****SINUSOIDAL WAVES:**

Radian Measure	VC324001	sr/ad
The Sine Function	VC324002	sr/ad
Amplitude and Period	VC324003	sr/ad
Cosine and Tangent Functions	VC324004	sr/ad
Sinusoidal Waves	VC324005	sr/ad
Applications of Sinusoidal Waves	VC324006	sr/ad

Sisters and brothers See Brothers and sisters**Sketch, Literary See Essay****Skid accidents See Automobiles - Skidding****Skidding (Motor vehicles) See Automobiles - Skidding**

Smoking

- kin
ALL ABOUT YOU:
Your Birthday Suit VC130412 pr
- kin - Care and hygiene
Soap, Scents & the Hard, Hard Sell VC268201 jr/sr
- kin - Diseases - Diagnosis
NURSING ASSESSMENT:
Integumentary, Head and Neck (Session 02, Part 1) VC236402 ad
- kippping rope *See* Rope skipping
- kylab Program
NASA TECHNOLOGY:
Four Rooms: Earth View VC120152 jr/sr/ge
Spaceship Skylab VC120161 jr/sr/ge
- leep
UNDERSTANDING HUMAN BEHAVIOR:
Consciousness and Sleep VC602803 ad
Altered States of Consciousness VC602804 ad
WELL, WELL, WELL:
Relax VC261306 pr
- leep in art
IMAGES AND THINGS:
Dreams and Fantasy VC151306 ue/jr
- lum clearance *See* Housing
- small business
The Entrepreneur VC659501 ad
STARTING A BUSINESS:
Are You an Entrepreneur? VC258801 sr/ad
What Will Your New Venture Demand? VC258802 sr/ad
What's the Best Business for You? VC258803 sr/ad
Who Will Help You Start Your Venture? VC258810 sr/ad
How Can You Survive Business Crises? VC258813 sr/ad
STARTING A SMALL BUSINESS:
Introduction to Small Business: Present and Future Trends VC613101 sr/ad
The Right Small Business for You VC613102 sr/ad
Are You Suited for Small Business VC613103 sr/ad
Planning - The Secret to Success VC613104 sr/ad
Evaluating an Existing Business: Learning from Others VC613105 sr/ad
The Franchise - as a Role Model for Your Small Business VC613106 sr/ad
The Franchise - Capitalizing on Someone Else's Ideas VC613107 sr/ad
- Finding Your Customers: The Key to Success VC613108 sr/ad
Strategic Marketing VC613109 sr/ad
Financial Statements Preparation and Use VC613110 sr/ad
Cash Flow - Solvency & Profitability VC613111 sr/ad
Planning for Profits VC613112 sr/ad
The Business Plan: Blueprint for Success VC613113 sr/ad
Raising Money for the Small Business VC613114 sr/ad
Credit, Insurance Needs and Course Summary VC613115 sr/ad
The Customer and Conclusions of Small Business VC613116 sr/ad
- Small business - Data processing
COMPUTER LITERACY FOR SMALL BUSINESS:
Meet the Users VC237101 ad
Information Flow VC237102 ad
Input/Output Hardware VC237103 ad
Memory VC237104 ad
Spreadsheets VC237105 ad
Implementation VC237107 ad
Future VC237108 ad
- Small business - Finance
STARTING A BUSINESS:
How Much Capital Will You Need? VC258806 sr/ad
How Will You Find Capital? VC258807 sr/ad
- Small business - Management
STARTING A BUSINESS:
Do You Need a Business Plan? VC258808 sr/ad
What Should Your Business Plan Contain? VC258809 sr/ad
- Small business - Purchasing
STARTING A BUSINESS:
How Do You Buy a Business? VC258811 sr/ad
- Small business research
STARTING A BUSINESS:
Who Will Your Customers Be? VC258804 sr/ad
- Smoking
The No Show VC236901 ue
Chicken VC237001 ue
Nos Meilleurs Amis VC321701 sr
Smoking Against Your Will VC615601 ad
Clouds in the Coffee Room VC656401 ad
CANADIAN CANCER SOCIETY:
You Don't Smoke Eh? VC258103 jr/sr

Snakes

Snakes

- LA FLORE ET LA FAUNE:
Serpents, Scorpions et Araignees VC245510 ue/jr
PRAIRIE AND ALPINE HABITATS:
Snakes, Scorpions and Spiders VC229110 ue/jr

Snowmobiles

- LES VOYAGEURS:
Une Invention Canadienne VC299610 ue/jr

Soccer

- FOCUS ON SOCCER:
Soccer: A History of the Game VC648101 jr/sr
The Goalkeeper VC648102 jr/sr
The Defender VC648103 jr/sr
The Midfield Player VC648104 jr/sr
The Winger VC648105 jr/sr
The Striker VC648106 jr/sr
The Team VC648107 jr/sr

Social action

- SELF-INCORPORATED:
By Whose Rules VC153313 ue/jr

Social change

- FACES OF CULTURE:
Patterns of Subsistence - The VC602705 ad
Food Producers
Culture Change VC602723 ad
The Future of Humanity VC602725 ad

Social choice

- FOR ALL PRACTICAL
PURPOSES:
Social Choice: Overview VC289811 ad
The Impossible Dream VC289812 ad
More Equal Than Others VC289813 ad
Zero Sum Games VC289814 ad
Prisoner's Dilemma VC289815 ad

Social classes

- FACES OF CULTURE:
The Aymara - A Case Study in VC602714 ad
Social Stratification

Social Darwinism

- FACES OF CULTURE:
Age, Common Interest, and VC602713 ad
Stratification
UNDERSTANDING HUMAN
BEHAVIOR:
Social Groups VC602828 ad

Social generations See Age groups

Social interaction

- Multiple Man VC321601 sr

Social perception in children

- DIMENSIONS OF CHILD
DEVELOPMENT:
Social Development - I Am Me, VC226407 ad/tr
This is My World

Social problems

- FACES OF CULTURE:
Social Control VC602718 ad

Social role

- THE GROWING YEARS:
Social Stereotyping VC602216 ad
Aspects of Socialization VC602224 ad

Social stratification See Social classes

Social structure

- De Nos Propres Mains VC312201 sr

Social studies

- Technology in america: The Age VC309201 sr
of Material Progress
Canada's Capital: Behind the VC309301 ue
Scenes

Social studies - Study and teaching

- LEARNING TO LIVE:
Social Studies / Global VC616520 ad
Understanding
SOCIAL STUDIES INSERVICE:
The New Curriculum VC278100 tr
Encouraging Thinking VC278102 tr

Social values

- Multiple Man VC321601 sr
FINDING MY OWN WAY:
Values and Lifestyles VC101506 sr/ad
PATHS OF DEVELOPMENT:
Behind the Image VC237301 sr
Justice For All VC237303 sr
SCHOOLING - FACES OF
YESTERDAY:
Values - The Hidden Curriculum VC207605 ad/tr
LES VOIES DU
DEVELOPPEMENT:
Au-delà de l'image VC276601 jr
Justice pour tous VC276603 jr

Social welfare See Public welfare

Society and the arts See Arts and society

Society for the Prevention of Cruelty to Animals See SPCA

Sociology and the arts See Arts and society

Sociology, Industrial See Industrial sociology

Space exploration (Astronautics)

- ocrates, 470?-399 B.C.
ANCIENT ROOTS OF THE
MODERN WORLD:
Socrates and Plato VC110007 ad
- oftware, Computer *See* Computer programs / Programming /
Programming languages
- oil conservation
ECOLOGY, YOU AND YOUR
ENVIRONMENT:
Brown Incident VC132203 ue/jr
RENEWABLE SOCIETY:
Protection for our Renewable
Resources. Part 1 VC208714 ge
- oil mechanics
Soil: Understanding Our Earth VC306801 jr
- oils - North America
AMERIQUE DU NORD - TERRE
EN VIE:
Sol et vegetation VC248504 jr/sr
NORTH AMERICA - GROWTH OF
A CONTINENT:
Vegetation and Soil VC249604 jr/sr
- olar artificial satellites *See* Artificial satellites - Sun
- olar observatories, Orbiting *See* Orbiting solar observatories
- olar physics *See* Sun
- olar system
NASA TECHNOLOGY:
A View of the Sky VC120136 jr/sr/ge
PLANET EARTH:
Tales From Other Worlds: The
Solar Family VC313407 jr/sr
Tales From Other Worlds: Origins VC313408 jr/sr
The Solar Sea: The Sun VC313411 jr/sr
The Solar Sea: Interactions VC313412 jr/sr
Between the Earth and the Sun
- olid geometry *See* Geometry, Solid
- olid waste management *See* Refuse and refuse disposal
- olutions Unlimited (Video series) - Teacher training
SOLUTIONS UNLIMITED:
About Solutions Unlimited VC255501 tr
- ong flute *See* Recorder (Musical instrument)
- ophocles, 496?-406 B.C.
ANCIENT ROOTS OF THE
MODERN WORLD:
Oedipus, The King VC110010 ad
- Sound
Waves and Sound VC307501 sr/tr
ECOLOGY, YOU AND YOUR
ENVIRONMENT:
Shhh!! VC132205 ue/jr
WONDERSTRUCK PRESENTS:
Making Music VC323501 ue/jr
- Sound recordings
THE ACME SCHOOL OF STUFF:
Program 04 VC721804 jr
- Southern Alberta Institute of Technology, Calgary (Alta.)
Computer Managed Learning at VC235801 sr/ad
S.A.I.T.
ON CUE: INSERVICE FOR
TEACHERS:
Social Studies VC308503 tr
SOCIAL STUDIES INSERVICE:
Elementary Social Studies VC278103 tr
Junior High Social Studies VC278104 tr
Senior High Social Studies VC278105 tr
- Sovereignty
CANADA SERIES:
Sovereignty VC302101 sr
- Soviet Union
Soviet Union (Nations of the
world series) VC285901 jr
THE RUSSIANS:
People of the Cities VC273201 sr
People of the Country VC273202 sr
USSR: CHANGING THE GUARD:
Part 1 VC293900 jr/sr
Part 2 VC293902 jr
- Soviet Union - Social conditions
LIVING WITH GLASNOST AND
PERESTROIKA:
What is Glasnost? What is VC313001 sr
Perestroika?
How We Got Here VC313002 sr
- Soviet Union - Social life and customs
Soviet Union: Changing Times VC318201 sr
- Soyuz Apollo Test Project *See* Apollo Soyuz Test Project
- Space and time
NASA TECHNOLOGY:
Questions Of Time VC160324 jr/sr/ge
- Space communication systems *See* Astronautics -
Communication systems
- Space exploration (Astronautics) *See* Outer space - Exploration

Space flight to the moon

Space flight to the moon

NASA TECHNOLOGY:

- Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
 Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge
 Apollo 13 - Houston... We've Got A Problem VC120108 jr/sr/ge
 Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge
 Apollo 17 - On The Shoulders Of Giants VC120111 jr/sr/ge
 Voyage To The Moon VC160309 jr/sr/ge

Space flight, Manned *See* Manned space flight

Space medicine

NASA TECHNOLOGY:

- Moon Flights and Medicine VC160304 jr/sr/ge

Space nutrition *See* Astronauts - NutritionSpace orbital rendezvous *See* Orbital rendezvous (Space flights)Space research *See* Outer space - ExplorationSpace rockets *See* Space vehicles

Space sciences

NASA TECHNOLOGY:

- Adventures in Research VC120114 jr/sr/ge
 Doorway to Tomorrow VC120120 jr/sr/ge
 America In Space - First Five Years VC120121 jr/sr/ge
 Universe On a Scratch Pad VC120132 jr/sr/ge
 Space in the Seventies - Aeronautics VC120144 jr/sr/ge
 Unmanned Spacecraft VC160305 jr/sr/ge
 The Woman's Touch VC160308 jr/sr/ge
 The Age of Space Transportation VC160319 jr/sr/ge
 The Shape of Things to Come VC160321 jr/sr/ge
 Returns From Space VC160322 jr/sr/ge
 New Universe VC160343 jr/sr/ge
 A TOUTE VITESSE:
 L'espace VC248818 jr/sr/ad

Space shuttles *See* Reusable space vehicles

Space stations

NASA EDUCATION SATELLITE

VIDEOCONFERENCE SERIES:

- Robotics in Space VC319604 tr

Space telecommunication systems *See* Astronautics - Communication systemsSpace utilization (Education) *See* Classroom utilization

Space vehicles

NASA TECHNOLOGY:

- The Apollo 4 Mission VC120101 jr/sr/ge
 Flight of Apollo 7 VC120102 jr/sr/ge

- Apollo 09 - Space Duet of Gumdrop and Spider VC120104 jr/sr/ge
 Flight of Faith Seven VC120118 jr/sr/ge
 WONDERSTRUCK PRESENTS:
 Space Trek VC323507 ue/jr

Space vehicles - Electric equipment

NASA TECHNOLOGY:

- Electric Power Generation in Space VC120123 jr/sr/ge

Space vehicles - Electric propulsion systems

NASA TECHNOLOGY:

- Electric Propulsion VC120131 jr/sr/ge

Space vehicles - Landing

NASA TECHNOLOGY:

- Flight Without Wings VC120119 jr/sr/ge

Space vehicles - Nuclear power plants

NASA TECHNOLOGY:

- Electric Power Generation in Space VC120123 jr/sr/ge

Spanish folk literature *See* Folk literature, Spanish

Special education

- Teaching the Learning Disabled: You've Got What It Takes VC256401 tr

SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

- Opportunities for Growth VC248201 ad/tr
 Opportunities for Growth VC248201 ad/tr
 Case Conferencing VC248203 ad/tr
 Individualizing the Program Plan VC248204 ad/tr
 Implementing the Program Plan VC248205 ad/tr
 Parents Are Special Too VC248206 ad/tr

Special needs children *See* Exceptional children

Speech skills

- Speak Out, Kids VC306901 ue/jr

Speech, Figures of *See* Figures of speech

Speeches, addresses, etc. - Study and teaching

- How to Make A Presentation VC279001 ad

Speed

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Theatres - Stage-setting and scenery

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Concert	VC217217	pr	Dietitian/Nutritionist	VC299426	jr/sr
Apology, Apologize, Apologized	VC217218	pr	Computer-Aided Design	VC299427	jr/sr
Fortune, Fortunate, Record, et al.	VC217219	pr	Technician		
Wish, Wishing, Directions, et al.	VC217220	pr	Microcomputer Technician	VC299428	jr/sr
Capital, Capitals	VC217221	pr	Waiter	VC299429	jr/sr

Waste reuse

Robotics Technician VC299430 jr/sr
 Composite Materials Specialist VC299431 jr/sr
 Pipefitter/Steamfitter VC299432 jr/sr
 Stationary Engineer VC299433 jr/sr
 Chemical Process Operator VC299434 jr/sr
 Chemical Engineering Technician VC299435 jr/sr
 Mechanical Engineering Technician VC299436 jr/sr
 Appliance Repairer VC299437 jr/sr
 Industrial Woodworker VC299438 jr/sr
 Hotel Management VC299439 jr/sr
 Non-destructive Test Technician VC299440 jr/sr
 N/C Machine Tool Programmer VC299441 jr/sr
 Sheet Metal Worker VC299442 jr/sr
 Heavy-Duty Equipment Mechanic VC299443 jr/sr
 Heavy Equipment Operator VC299444 jr/sr
 Mining Engineering Technician VC299445 jr/sr
 Construction Carpenter VC299446 jr/sr
 Avionics Technician VC299447 jr/sr
 X-Ray Technologist VC299448 jr/sr
 Critical Care Attendant VC299449 jr/sr
 Baker VC299450 jr/sr
 Metal Patternmaker VC299451 jr/sr
 Instrumentation Mechanic VC299452 jr/sr
 Auto Mechanic VC299453 jr/sr
 Welder/Fitter VC299454 jr/sr
 Small-Engine Mechanic VC299455 jr/sr
 Small-Engine Mechanic VC299456 jr/sr
 Broadcast Electronics Technician VC299457 jr/sr
 Polymer Test Technician VC299458 jr/sr
 Computer Programmer VC299459 jr/sr
 Cabinet Maker VC299460 jr/sr
 Piping Design Draftsperson VC299461 jr/sr
 Tool-and-Die Maker VC299462 jr/sr
 Industrial Technician VC299463 jr/sr
 Mould Maker VC299464 jr/sr
 General Machinist VC299465 jr/sr
 Systems Analyst VC299466 jr/sr
 Electronics Technician VC299467 jr/sr
 Cook VC299468 jr/sr
 Aircraft Technician VC299469 jr/sr
 Aircraft Technician VC299470 jr/sr
 JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
 SERVICE:
 Theme III: Life Careers VC271803 tr
 ON THE LEVEL:
 What's Next? (Career Aspirations) VC223511 jr/sr
 Vocational guidance for women
 Head Start: Meeting the Computer Challenge VC659301 sr/ad
 CAREER PLANNING FOR SPECIAL NEEDS, NO BOUNDRIES:
 Attention: Women at Work VC277806 jr/sr
 Femmes au Travail VC277807 jr/sr

FINDING MY OWN WAY:

Vocational Opportunities VC101518 sr/ad
 Educational Opportunities VC101519 sr/ad

Vocational opportunities See Vocational guidance

Voice (Grammar) See Grammar, Comparative and general - Voice

Volleyball

POWER VOLLEYBALL:

Individual Offensive Skills VC274100 jr/sr
 Individual Defensive Skills VC274102 jr/sr

Voluntarism

VOLUNTARY SECTOR

LEADERSHIP:

Not-For-Profit, Not For Nothing: VC269400 ad
 The Voluntary Sector in Canada
 Board Development, Program 1, Segments 1-3 VC269402 ad
 Board Development, Program 2, Segments 4-6 VC269403 ad
 Board Development, Program 3, Segments 7-9 VC269404 ad
 Board Development, Program 4, Segments 10-12 VC269405 ad

W

Wage deductions See Payroll deductions

Wages

WE LIVE NEXT DOOR:

Earning and Spending VC238508 pr/pr

Walls - Cleaning

CUSTODIAL SERVICES

TRAINING:

Metal, Glass, Chalkboards VC223909 ad

Wapiti See Elk

War crime trials - Nuremberg, 1946-1949

THE WORLD AT WAR:

Reckoning - 1945...and After VC240525 sr/ad

Washrooms - Cleaning

CUSTODIAL SERVICES

TRAINING:

Washrooms VC223902 ad

Waste management See Refuse and refuse disposal

Waste recycling See Recycling (Waste, etc.)

Waste reuse See Recycling (Waste, etc.)

Waste, Disposal of

Waste, Disposal of *See* Refuse and refuse disposal

Water

THE ACME SCHOOL OF STUFF:
Program 03 VC721803 jr

Water - Pollution

ECOLOGY, YOU AND YOUR
ENVIRONMENT:
Water!!! VC132204 ue/jr
RENEWABLE SOCIETY:
Protection for Our Renewable
Resources. Part 2 VC208715 ge

Water - Pollution - Alberta

E.Q.C. - THE WAY TO GO:
Water Quality VC101303 ueWater - Utilization *See* Water use

Water conservation

WATER IN ALBERTA, THE LIVING
FLOW:
Interconnections VC272701 ad
Complexities VC272702 adWater contamination *See* Water - Pollution

Water in agricultural

Water, Water: Making the Most of VC314201 jr
MoistureWater pollution *See* Water - PollutionWater safety *See* Aquatic sports - Safety measures

Water use

S.P.L.A.S.H. VC309901 jr
E.Q.C. - THE WAY TO GO:
The Way to Go VC101310 ue

Water use - India

Patal Ganga - River of the Gods VC120309 jr/sr/ge

Water use - Sri Lanka

Taming of Wild Water VC120304 jr/sr/ge

Water-supply

S.P.L.A.S.H. VC309901 jr

Water-supply, Agricultural

Water, Water: Making the Most of VC314201 jr
Moisture

Waterfalls

JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Features of Johnston Creek VC224403 ue/jr/srWave-motion, Theory of
Waves and Sound

VC307501 sr/tr

Waves

PRINCIPLES OF TECHNOLOGY:
Unit #9: Waves and Vibrations VC263309 sr

Weather

Stay Alert...Stay Alive VC702601 jr/sr/ad
Days of Ice and Snow VC706701 ad
PLANET EARTH:
The Climate Puzzle: The
Atmosphere VC313405 jr/sr

Weather forecasting

NASA TECHNOLOGY:
The Weather Watchers. VC160341 jr/sr/geWeather satellites *See* Meteorological satellites

Weed control - Biological control

RESOURCE REVIEW 1980-1981:
Biological Control VC225605 sr/adWelfare *See* Public welfare

West Indians in Alberta

WESTERN PROFILES:
Tradewinds - West Indians in
Alberta VC137609 ueWestern Canada *See* Canada, Western

Wetlands - Alberta

THE LIVING WATERS EDUKIT:
Elk Island National Park VC222506 ueWheel alignment (Automobiles) *See* Automobiles - Wheels -
AlignmentWhistlers (Woodchucks) *See* Marmots

White-tailed ptarmigan

LIFE SCIENCE:
Animals in Action VC240205 ue/jrWhole numbers *See* Numbers, Natural

Whooping cranes

LA FLORE ET LA FAUNE:
La Double Vie de la Grue VC245519 ue/jr
Blanche d'Amerique
LIFE SCIENCE:
The Double Life of the Whooping
Crane VC240203 ue/jr

Wife abuse

ABOUT WOMEN:
Battered and Beaten VC267711 ad

Women artists

- /ife beating See Wife abuse**
- /ildlife conservation**
 A Place For Wildlife VC308701 ad
 E.Q.C. - THE WAY TO GO:
 Wildlife VC101309 ue
- /ills**
 FINDING MY OWN WAY:
 Social and Legal Problems VC101509 sr/ad
- /inter**
 LA FLORE ET LA FAUNE:
 La Foret Boreale - Automne et Hiver VC245502 ue/jr
 La Steppe. Deuxieme Partie VC245508 ue/jr
 THE LIVING WATERS EDUKIT:
 Winter VC222505 ue
 PRAIRIE AND ALPINE HABITATS:
 Boreal Forest - Fall and Winter VC229102 ue/jr
 Shortgrass Prairie. Part 2 VC229108 ue/jr
- Winter Olympic Games**
 The Edge Beyond VC299101 jr/sr
- Winter sports**
 Winter Wonder Land VC236001 jr/ge
- Vit and humour**
 La Fievre Du Castor VC297101 jr/sr
- Vit and humour, American**
 Topper Returns. Part 1 VC160501 jr/sr
 Topper Returns. Part 2 VC160502 jr/sr
- Wolves - Alberta**
 LA FLORE ET LA FAUNE:
 Chiens Sauvages de Jasper VC245520 ue/jr
 LIFE SCIENCE:
 Wild Dogs of Jasper VC240204 ue/jr
- Wolves;**
 Le Chant de la Foret VC296601 jr/sr
- Women - Alcohol use**
 FINDING MY OWN WAY:
 Alcoholism VC101512 sr/ad
- Women - Crimes against**
 ABOUT WOMEN:
 Battered and Beaten VC267711 ad
- Women - Employment**
 Head Start: Meeting the Computer Challenge VC659301 sr/ad
 ABOUT WOMEN:
 Unpaid and Underpaid Work VC267702 ad
 The Impact of Microtechnology VC267704 ad
 The Changing Nature of Paid Work VC267705 ad
- The Feminization of Poverty**
 FINDING MY OWN WAY:
 Job Search and Interviews VC101520 sr/ad
- Women - Employment - Japan**
 INSIDE JAPAN:
 Factory Flower, Office Lady VC215704 sr/ad
- Women - Health and hygiene**
 ABOUT WOMEN:
 Physical Well-being VC267708 ad
- Women - Legal status, laws, etc.**
 ABOUT WOMEN:
 Unpaid and Underpaid Work VC267702 ad
 Voting for Change VC267712 ad
 Organizing for Change VC267713 ad
- Women - Occupations See Women - Employment**
- Women - Physical fitness See Physical fitness for women**
- Women - Psychology**
 ABOUT WOMEN:
 Images in Popular Culture VC267710 ad
 FINDING MY OWN WAY:
 I Am Me VC101501 sr/ad
 Who Am I? VC101502 sr/ad
 Testing VC101503 sr/ad
 Communications VC101504 sr/ad
 Assertiveness VC101505 sr/ad
 Values and Lifestyles VC101506 sr/ad
 Parenting VC101507 sr/ad
 Taking Stock VC101508 sr/ad
 Social and Legal Problems VC101509 sr/ad
 Divorce and Grief VC101510 sr/ad
 Depression and Stress VC101511 sr/ad
 Alcoholism VC101512 sr/ad
 Counselling VC101515 sr/ad
 Career As A Mother VC101516 sr/ad
 Day Care VC101517 sr/ad
 Vocational Opportunities VC101518 sr/ad
 Educational Opportunities VC101519 sr/ad
 Job Search and Interviews VC101520 sr/ad
 Goal Setting and Decision Making VC101521 sr/ad
 Where Do I Go? VC101522 sr/ad
- Women - Suffrage**
 ABOUT WOMEN:
 Voting for Change VC267712 ad
- Women and alcohol See Women - Alcohol use**
- Women artists**
 YOU CAN TOO:
 Lyndal Osborne - Artist/Professor of Art VC211701 ad/ge

Women as dentists

Women as dentists *See* Women dentists

Women as geologists *See* Women geologists

Women as ministers *See* Women clergy

Women clergy

YOU CAN TOO:

Mary Thomas - United Church Minister VC211718 ad/ge

Women composers

YOU CAN TOO:

Violet Archer - Composer/Professor of Music VC211706 ad/ge

Women dentists

YOU CAN TOO:

Dentistry VC211722 ad/ge

Women executives

YOU CAN TOO:

Donna Harvey - Asst. Publisher VC211704 ad/ge
Marg Proc - Mall Manager VC211710 ad/ge
Jackie Rollins - Exec. Producer VC211712 ad/ge
Marylou Marino - Planning Consultant VC211716 ad/ge
Pam Miles - Business Manager VC211721 ad/ge
Barbara Fowler - Systems Analyst VC211725 ad/ge

Women geologists

YOU CAN TOO:

Dr. June Rapson VC211719 ad/ge

Women in management *See* Women executives

Women in popular culture

ABOUT WOMEN:

Images in Popular Culture VC267710 ad

Women in the motion-picture industry

YOU CAN TOO:

Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709 ad/ge

Women jockeys

YOU CAN TOO:

Karen Campbell - Jockey VC211720 ad/ge

Women journalists

YOU CAN TOO:

Donna Harvey - Asst. Publisher VC211704 ad/ge

Women lawyers

YOU CAN TOO:

Jean McBean - Barrister & Solicitor VC211726 ad/ge

Women managers *See* Women executives

Women ministers *See* Women clergy

Women museum curators

YOU CAN TOO:

Karen Wilkin - Curator VC211724 ad/ge

Women psychologists

YOU CAN TOO:

Dallas Cullen - Business Professor VC211708 ad/ge

Women truck drivers

YOU CAN TOO:

Elaine Roadhouse - Truck Driver VC211727 ad/ge

Women workers *See* Women - Employment

Women's rights

ABOUT WOMEN:

Unpaid and Underpaid Work VC267702 ad
Organizing for Change VC267713 ad

Woodchucks *See* Marmots

Woodland plants *See* Forest flora

Word processing

AUTOMATING THE OFFICE:

The Revolt VC270703 ad

SOLUTIONS UNLIMITED:

Letters From the Past VC255505 ue/jr

Word recognition

READALONG 1:

Review 1 VC204031 pr
Review 2 VC204032 pr
Review 3 VC204033 pr
Review 4 VC204034 pr
Review 5 VC204035 pr
Review 6 VC204036 pr
Review 7 VC204037 pr
Review 8 VC204038 pr
Review 9 VC204039 pr

READALONG 2:

Flying, Wind, Be et al. VC209501 pr
Beside, Strange, Cloud et al. VC209502 pr
Begin, Beginning et al. VC209503 pr
Riding, Scare, Grandmother et al. VC209504 pr
Forest, Better, Worse et al. VC209505 pr
Little and a Rhyming Exercise VC209506 pr
Quiet, Castle, Short et al. VC209507 pr
Cheer, Cheering, Cheers et al. VC209508 pr
Said, Asked et al. VC209509 pr
Pretend, Pretended, Slippery et al. VC209510 pr
Measure, Measuring, Measurement et al. VC209511 pr
Bicycle, Rules, Must et al. VC209512 pr

World War, 1939-1945 - Campaigns - Burma

Holiday, Decide, Weather et al.	VC209513	pr	Barbarossa - June-December 1941	VC240505	sr/ad
Afraid, Collector, Collection et al.	VC209514	pr	On Our Way - U.S.A., 1939-1942	VC240507	sr/ad
Beautiful, Rainbow and Niagara Falls	VC209515	pr	The Desert - North Africa, 1940-1943	VC240508	sr/ad
Adventure, Interest, Interested et al.	VC209516	pr	Stalingrad - June, 1942-February, 1943	VC240509	sr/ad
Answer, Know, Good Luck et al.	VC209517	pr	Wolf Pack - U-Boats in the Atlantic, 1939-1944	VC240510	sr/ad
Review - Adventure, Interest, Interested et al.	VC209518	pr	Red Star - The Soviet Union, 1941-1943	VC240511	sr/ad
Presents, Beautiful et al.	VC209519	pr	Whirlwind - Bombing Germany, September, 1939-April, 1944	VC240512	sr/ad
Amaze, Amazing, Idea et al.	VC209520	pr	Tough Old Gut - Italy, November, 1942-June, 1944	VC240513	sr/ad
Good Times, Raffle et al.	VC209521	pr	It's a Lovely Day Tomorrow - Burma, 1942-1944	VC240514	sr/ad
Wordshop, The (Video series) - Teacher training			Home Fires - Britain, 1940-1944	VC240515	sr/ad
THE WORDSHOP:			Inside the Reich - Germany, 1940-1944	VC240516	sr/ad
Inside the Word Shop	VC134431	tr	Morning - June-August, 1944	VC240517	sr/ad
Work			Occupation - Holland, 1940-1944	VC240518	sr/ad
Le Travail	VC321201	sr	Pincers - August, 1944-March, 1945	VC240519	sr/ad
Work - Psychological aspects			Genocide - 1941-1945	VC240520	sr/ad
JOB SKILLS:			Nemesis - Germany, February-May, 1945	VC240521	sr/ad
Working It Out	VC227701	ad	Japan - 1941-1945	VC240522	sr/ad
Work measurement			Pacific - February, 1942-July, 1945	VC240523	sr/ad
PRINCIPLES OF TECHNOLOGY:			The Bomb - February-September, 1945	VC240524	sr/ad
Unit #2: Work	VC263302	sr	Reckoning - 1945...and After	VC240525	sr/ad
Unit #7: Force Transformers	VC263307	sr	Remember	VC240526	sr/ad
World affairs			World War, 1939-1945 - Aerial operations		
Canada in World Affairs	VC300501	sr/ad	THE WORLD AT WAR:		
World literature See Literature			Alone - May, 1940-May, 1941	VC240504	sr/ad
World politics			Whirlwind - Bombing Germany, September, 1939-April, 1944	VC240512	sr/ad
RICH WORLD, POOR WORLD:			Home Fires - Britain, 1940-1944	VC240515	sr/ad
Business as Usual	VC273501	sr	World War, 1939-1945 - Atlantic Ocean		
A New Deal?	VC273502	sr	THE WORLD AT WAR:		
World politics - 1945-			Wolf Pack - U-Boats in the Atlantic, 1939-1944	VC240510	sr/ad
THE WORLD AT WAR:			World War, 1939-1945 - Campaigns - Africa, North		
Reckoning - 1945...and After	VC240525	sr/ad	THE WORLD AT WAR:		
World Population Year, 1974			The Desert - North Africa, 1940-1943	VC240508	sr/ad
A Future for Every Child	VC152101	jr/sr	World War, 1939-1945 - Campaigns - Belgium		
World War, 1914-1918			THE WORLD AT WAR:		
Overview of World War I	VC317401	sr	France Falls - May-June 1940	VC240503	sr/ad
THINKABOUT:			World War, 1939-1945 - Campaigns - Burma		
Giving and Getting Meaning - But What Does it Mean?	VC212712	ue	THE WORLD AT WAR:		
World War, 1939-1945			It's a Lovely Day Tomorrow - Burma, 1942-1944	VC240514	sr/ad
THE WORLD AT WAR:					
A New Germany - 1933-1939	VC240501	sr/ad			
Distant War - September, 1939-May, 1940	VC240502	sr/ad			
France Falls - May-June 1940	VC240503	sr/ad			
Alone - May, 1940-May, 1941	VC240504	sr/ad			

World War, 1939-1945 - Campaigns - Egypt

World War, 1939-1945 - Campaigns - Egypt *See* al 'Alamayn, Battle of, 1942

World War, 1939-1945 - Campaigns - France

THE WORLD AT WAR:

France Falls - May-June 1940 VC240503 sr/ad
Pincers - August, 1944-March, 1945 VC240519 sr/ad

World War, 1939-1945 - Campaigns - France - Normandy

THE WORLD AT WAR:

Morning - June-August, 1944 VC240517 sr/ad

World War, 1939-1945 - Campaigns - Germany

THE WORLD AT WAR:

Whirlwind - Bombing Germany, VC240512 sr/ad
September, 1939-April, 1944
Inside the Reich - Germany, VC240516 sr/ad
1940-1944
Nemesis - Germany, VC240521 sr/ad
February-May, 1945

World War, 1939-1945 - Campaigns - Italy

THE WORLD AT WAR:

Tough Old Gut - Italy, November, VC240513 sr/ad
1942-June, 1944

World War, 1939-1945 - Campaigns - Italy - Sicily

THE WORLD AT WAR:

Tough Old Gut - Italy, November, VC240513 sr/ad
1942-June, 1944

World War, 1939-1945 - Campaigns - Norway

THE WORLD AT WAR:

Distant War - September, VC240502 sr/ad
1939-May, 1940

World War, 1939-1945 - Campaigns - Russia

THE WORLD AT WAR:

Barbarossa - June-December VC240505 sr/ad
1941
Stalingrad - June, VC240509 sr/ad
1942-February, 1943
Red Star - The Soviet Union, VC240511 sr/ad
1941-1943

World War, 1939-1945 - Campaigns - Tunisia

THE WORLD AT WAR:

Tough Old Gut - Italy, November, VC240513 sr/ad
1942-June, 1944

World War, 1939-1945 - Japan

THE WORLD AT WAR:

Japan - 1941-1945 VC240522 sr/ad

World War, 1939-1945 - Naval operations

THE WORLD AT WAR:

Wolf Pack - U-Boats in the VC240510 sr/ad
Atlantic, 1939-1944
Japan - 1941-1945 VC240522 sr/ad

World War, 1939-1945 - Naval operations - Submarine
THE WORLD AT WAR:

Wolf Pack - U-Boats in the VC240510 sr/ad
Atlantic, 1939-1944

World War, 1939-1945 - Pacific Ocean

THE WORLD AT WAR:

Pacific - February, 1942-July, VC240523 sr/ad
1945

World War, 1939-1945 - Submarine operations *See* World W
1939-1945 - Naval operations - Submarine

Wounded, First aid to *See* First aid in illness and injury

Writing (Authorship) *See* Creative writing - Technique /
Journalism

Writing skills

GED: WRITE RIGHT:

Spelling VC288300 ad
Capitalization and Punctuation VC288302 ad
Nouns & Verbs VC288303 ad
Subject Verb Agreement VC288304 ad
Pronouns VC288305 ad
Modifiers VC288306 ad
Sentence Construction and VC288307 ad
Expression
Logic and Organization VC288308 ad
Word Choice and Style VC288309 ad
Conclusion and Review VC288310 ad
SOLUTIONS UNLIMITED:
Letters From the Past VC255505 ue/jr

Wrongful acts *See* Torts

X

X-15 (Rocket aircraft)

NASA TECHNOLOGY:

Research Project X-15 VC120148 jr/sr/ge

Y

Yahveh, Day of *See* Day of Jehovah

Youth - Alcohol use

Hot Wheels VC237801 jr/sr
Me, My Friends and Our Booze VC290701 jr/sr
Making A Difference: Alberta VC312401 sr
Teens Tackle Impaired Driving
OUT OF THE CROWD:
Teenagers, Alcohol, Choices VC233201 jr/sr

Youth - Attitudes

Seventeen - 17 Going On VC265201 sr
Nowhere

JUNIOR HIGH ETHICS:

Establishing the Challenge VC278403 jr
Winning and Losing VC278404 jr

Zoroastrianism

- | | | | | |
|--------------------------------|----------|-------|--------------------------|----------------|
| Fairness and the Law | VC278405 | jr | Zoology - Arctic regions | |
| Messages In Media | VC278406 | jr | LIFE SCIENCE: | |
| Religion and Values | VC278407 | jr | High Arctic Close-Up | VC240206 ue/jr |
| Comments on Religion | VC278408 | jr | | |
| ON CUE: INSERVICE FOR | | | Zoology - Canada | |
| TEACHERS: | | | Edge of Evolution | VC135502 sr/ad |
| Junior High Ethics | VC308501 | tr | | |
| ON THE LEVEL: | | | Zoroastrianism | |
| Face to Face (Dealing With | VC223501 | jr/sr | WORLD RELIGIONS: | |
| Conflict) | | | Zoroastrianism | VC314404 jr |
| Journey Through Stress (Coping | VC223504 | jr/sr | | |
| With Stress) | | | | |
| Surrounded (Peer Group | VC223505 | jr/sr | | |
| Membership) | | | | |
| A Little Help From My Friends | VC223506 | jr/sr | | |
| (Friendship) | | | | |
| Getting Together (Love) | VC223507 | jr/sr | | |
| Side by Side (Prejudice) | VC223508 | jr/sr | | |
| Solo (Alone vs Lonely) | VC223509 | jr/sr | | |
| Behind the Scenes (Accepting | VC223510 | jr/sr | | |
| Feelings) | | | | |
| Alternate Route (Thinking) | VC223512 | jr/sr | | |
- outh - Japan - Attitudes
- INSIDE JAPAN:
- | | | |
|--------------------|----------|-------|
| Don't Wake Them Up | VC215712 | sr/ad |
|--------------------|----------|-------|
- outh - Psychology See Adolescent psychology
- outh - Suicidal behaviour See Suicide
- outh and alcohol See Youth - Alcohol use
- outh crime See Juvenile delinquency
- outh, Blind - Interviews
- AS I AM:
- | | | |
|---------------|----------|----------|
| Bill Thompson | VC223202 | ue/jr/sr |
|---------------|----------|----------|
- ukon Territory
- MON COIN DE PAYS:
- | | | |
|--------------------------------|----------|----|
| Le Yukon et les Territoires du | VC136706 | ue |
| Nord-Ouest | | |

Z

- oning - Alberta
- URBAN CHANGE AND CONFLICT
- REV. ED.:
- | | | |
|------------------------|----------|----|
| Industrial Dereliction | VC225015 | ad |
|------------------------|----------|----|
- oning - Vancouver (B.C.)
- URBAN CHANGE AND
- CONFLICT:
- | | | |
|------------------------|----------|----|
| Industrial Dereliction | VC225007 | ad |
|------------------------|----------|----|
- URBAN CHANGE AND CONFLICT
- REV. ED.:
- | | | |
|------------------------|----------|----|
| Industrial Dereliction | VC225015 | ad |
|------------------------|----------|----|



MATERIALS DESCRIPTION

HOW TO USE IT

Lists all series and single programs alphabetically by title and then numerically by **Basic Program Number (BPN)** within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material Listing for a complete reference to available support material. As well, a program description appears for every program listed in the catalogue.

Jungle Madness - Amount, Number, et al.

SEE:WRITE ON!: Jungle Madness - Amount, Number et al. VC217152

JUNIOR HIGH ETHICS

This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource for the Grade Eight Ethics Curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408) PRODUCER: ACCESS

JUNIOR HIGH ETHICS: Overview

VC278401

Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988/ June 1, 1992

28:50 Min.

tr

Colour

The **BPN**, or **Basic Program Number**, is a six digit number which identifies every single program and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. For example, program one in a series would have a BPN of XXXX 01, program two XXXX 02, program three, XXXX 03 and so on. Single programs have a BPN XXXX 01.

Program information includes a physical and intellectual description. The expiry date follows the production year.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps Preschool

pr Primary

ue Upper Elementary

jr Junior High

sr Senior High

ad Adult

ge General

tr Teacher Resource

VIDEO Materials Description

A

Fall Workshop 1987

E: LIFELONG LEARNING: AACE Fall Workshop 1987 VC283901

nal Psychology

E: UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology
02824

on

E: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Abortion
29926

Solutions Unlimited

E: SOLUTIONS UNLIMITED: About Solutions Unlimited VC255501

Trade Offs

E: TRADE OFFS: About Trade Offs VC210916

T WOMEN

Examines some of the issues, institutions and ideas which have significant impact on the lives of women. The series concentrates on economic and work related issues, health and safety (including violence against women) and politics. Each program is made up of a studio-produced program or acquired film and a studio discussion. Thirteen, sixty-minute programs, BPN 267701-267713. PRODUCER: CEISS,

T WOMEN: The Eternal Other

VC267701

Looks at the roles of men and women, focussing on how gender roles have developed and how we are socialized to be feminine or masculine. 36/ June 1, 1994

58:50 Min. ad Colour

T WOMEN: Unpaid and Underpaid Work

VC267702

Examines strenuous work done by homesteading women, settling the Canadian West at the turn of the century is compared with the experiences of rural women between the two world wars and with those of women working outside the home in the technological age. This is followed by an examination of the many problems that working women face due to poor working conditions and the expectations of society. 36/ Sept. 1, 1992

58:50 Min. ad Colour

T WOMEN: Home Fires

VC267703

Looks at the nature of unpaid work in the home. Special guests and a studio audience discuss issues such as society's attitude towards parenting, and homemakers, sharing parenting and household responsibilities and responses to changing roles within the family. 1986/ Sept. 1, 1994

57:50 Min. ad Colour

T WOMEN: The Impact of Microtechnology

VC267704

Examines the impact of the microchip on the type of work we are doing at present. Focus is given to the opportunities and problems that this technological revolution will have on women's work in the future. 1986/ Sept. 1, 1992

58:52 Min. ad Colour

ABOUT WOMEN: The Changing Nature of Paid Work

VC267705

Discusses the strategies women are using to change the nature of their paid work. The role of unions and individuals to effect change is explored and the issue of pay equity is explained. 1986/ Sept. 1, 1992

58:50 Min. ad Colour

ABOUT WOMEN: The Feminization of Poverty

VC267706

Why are so many women poor? What are the causes? This program looks at the long-range implications of the current trend towards the feminization of poverty. June 1, 1994

58:50 Min. ad Colour

ABOUT WOMEN: The Politics of Aging

VC267707

A sociologist and a financial consultant, together with a studio audience, discuss the status of the elderly woman in today's society. Economic problems, such as lack of income for older women, mandatory retirement, and the issue of pensions for homemakers are examined. 1987/ Sept. 1, 1992

58:50 Min. ad Colour

ABOUT WOMEN: Physical Well-being

VC267708

Using the issue of menopause as an example, this program explores the social factors that affect women's health and the problems associated with the medicalization of women's health care. Sept. 1, 1992

58:50 Min. ad Colour

ABOUT WOMEN: Fit for Life

VC267709

Examines how women have been excluded from sports and related strenuous physical activities and discusses the impact this has had on their socialization and attitude to fitness. June 1, 1994

58:52 Min. ad Colour

ABOUT WOMEN: Images in Popular Culture

VC267710

This program looks at how popular culture affects women's perceptions of themselves and men's perceptions of women. What are the messages women receive through media about themselves and their place in society? June 1, 1994

58:54 Min. ad Colour

ABOUT WOMEN: Battered and Beaten

VC267711

Why are so many women the victims of violence? The legal, moral, psychological and emotional consequences of violence against women are examined as well as the ways in which society is beginning to deal with these problems. Sept. 1, 1992

58:54 Min. ad Colour

ABOUT WOMEN: Voting for Change

VC267712

What problems do women face in achieving political power? This program takes a historical look at women's suffrage and assesses the success women have had in attempting to achieve change through the formal political process. Sept. 1, 1992

58:52 Min. ad Colour

ABOUT WOMEN: Organizing for Change

VC267713

Shows how women are organizing locally, nationally and internationally to improve women's status in society. The nature of the organizations and the strategies women have created are analysed and discussed. June 1, 1994

58:50 Min. ad Colour

VIDEO Materials Description

ABOUT WOMEN. - REV. ED.

Examines current issues affecting the lives of women. (Five, thirty minute programs, BPN 678601-678605, support material is available).
PRODUCER: Access,

ABOUT WOMEN. - REV. ED.: The Eternal Other VC678601

Looks at the roles of men and women, exploring how gender roles are developed and how we are socialized to be feminine or masculine. 1986/ June 1, 1994
28:50 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Home Fires VC678602

Women's work in the home can be broken down into three overlapping components of housework, childwork and wifework. This program looks at the work women do in the home and its economic and social value outside of the home. 1986/ June 1, 1994
27:50 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Ten Percent of the Pie VC678603

Most women become poor at some point in their lives and their poverty is rarely the result of controllable circumstances. It is seldom the outcome of extraordinary misfortune. This program focuses on poor women and looks at the long-range implications of the current trend towards the feminization of poverty. 1986/ June 1, 1994
28:10 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Fit for Life VC678604

Examines some of the reasons for women's relative lack of fitness and in doing so dispels myths about women's fragility. A healthy perspective on women's exercise and sports is presented. 1986/ June 1, 1994
28:50 Min. ad Colour

ABOUT WOMEN. - REV. ED.: Organizing for Change VC678605

Explores a variety of organizational methods women have developed since the second wave of feminism in the 60's. The diversity of groups, structures, strategies and processes emphasizes and reflects the diversity of the women's movement itself, and of the many issues that affect women's lives. 1986/ June 1, 1994
28:50 Min. ad Colour

Absorbing the Light

SEE: PHOTOSYNTHESIS: Absorbing the Light VC324502

Accept, Admit, Celebrate, et al.

SEE: READALONG 3: Accept, Admit, Celebrate, et al. VC217216

THE ACCESS ACADEMY FOR MICROCOMPUTERS

Designed for those who have little or no experience with microcomputers, Dr. Milt Petruk, Professor of Industrial and Vocational Education, University of Alberta, guides the viewer through a brief historical review of computer development, terminology, operating procedures, and an introduction to programming in BASIC. Also featured are discussions and demonstrations concerning educational applications of microcomputers. (Twenty, sixty-minute programs, BPN 244701-244720, support material can be purchased from ACCESS Media Resource Center: Book \$5.00, Disk \$8.00, Shipping \$5.00).
PRODUCER: ACCESS,

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

A Brief Historical Perspective

Looks at the technological advances in the electronics field over thirty years and how they paved the way for the development of electronic computing. A short history of the computer is then provided.
1983/ Unlimited
43:00 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

Introduction to the Microcomputer

Discusses the microprocessor and how the modern microcomputer stores and processes information. Demonstrates how to assemble a microcomputer and 'boot' the system, and explains how diskettes function. 1983/ Unlimited
56:14 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

Using BASIC Commands

Booting the system, computer memory, input/output, and the two command modes, immediate and deferred, are explained. Some mathematics operations are demonstrated which introduce the viewer to programming in BASIC. 1983/ Unlimited
57:20 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

How BASIC Handles Text and Numbers

Discusses the ways microcomputers handle both numeric and alphabetic or textual information. A display of the various commands used on the Apple and Commodore Pet is featured, and program BASIC, using both numbers and text, is demonstrated. 1983/ Unlimited
52:24 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

Using the Disk Drive

Looks at the Commodore 64 and discusses how it varies from the Apple and Commodore Pet. Examines care and use of the floppy disk, and describes and demonstrates the steps involved in initializing a disk on both the Apple and Commodore Pet. 1983/ Unlimited
53:58 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

Screen Formatting Commands

Examines the differences in the way the IBM functions compared to Apple and Commodore Pet. The layout of material on the screen, as formatting, is introduced and commands are provided which enable the viewer to learn how to format material in various ways on both the Apple and Commodore Pet. 1983/ Unlimited
57:02 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

Formatting a Title Page

Features a demonstration of disk initializing on the Commodore 64 and screen formatting on the Apple and Commodore Pet. Many of the commands described in preceding programs are used to design a title page. 1983/ Unlimited
54:26 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC2

Variables

Discusses how the features of the Commodore 64 differ from the Apple and other Commodore models. Demonstrates the use of variables in a computer program. A sample personalized program is written. 1983/ Unlimited
56:26 Min. ad Colour

VIDEO Materials Description

ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244709	55:48 Min.	ad	Colour
ing cribes conditional and unconditional branching, and examines the itive loop. The 'for-next' loop, a type of iterative loop, is used in programming a title page border. 1983/ Unlimited 44:12 Min. ad Colour				
ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244710			
stration of Topics Covered in Programs One to udes a review of commands and material covered in preceding grams, including initializing or formatting a disk. Also features a gramming demonstration of a title page and a menu on the Apple and omodore Pet, saving a program on disk, selective program listing, scroll speed control. 1983/ Unlimited 51:22 Min. ad Colour				
ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244711			
omputers - More about the Inside Story es a detailed look at the workings of a microcomputer, including the emory and the microprocessor. Explores the two ways in which ritical circuits can be made to represent numbers: the analog method the binary method. Also discusses the concepts 'bits' and 'bytes'. 3/ Unlimited 44:12 Min. ad Colour				
ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244712			
ting Character Codes usses the rapid development in the computer fields, particularly re microcomputers are concerned. Describes the ASCII code, and two ways to store and print numbers. Provides four commands that w manipulation of variables, and demonstrates a simple interactive gram of practice problems in mathematics. 1983/ Unlimited 54:10 Min. ad Colour				
ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244713			
formance Recordings Using Arrays and Matrices usses using a microcomputer to keep performance records for ents by means of arrays and matrices. Provides an example of a ple interactive program for mathematics instruction. 1983/ Unlimited 51:20 Min. ad/tr Colour				
ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244714			
olution Graphics lines graphics and discusses the difference between low-resolution d high-resolution graphics. The graphic capabilities of the Apple are lained and Dr. Milt Petruk demonstrates how to write a program to enerate low-resolution graphics. 1983/ Unlimited 55:10 Min. ad Colour				
ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244715			
olution Graphics usses the capabilities of Radio Shack's TRS-80 microcomputer. lowing this, Dr. Milt Petruk talks about how to access and use the h-resolution graphics capability of the Apple. 1983/ Unlimited 56:40 Min. ad Colour				
ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244716			
s atures high-resolution graphics on both the Commodore 64 (using non's BASIC) and the Apple. Also includes editing on the Apple, ying programs from one disk to another, and program renumbering. 33/ Unlimited				
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244717			
Using Microcomputers for CAI Demonstrates FID, a utility program available on the Apple DOS master, and reviews how to copy a complete disk to a new disk. Looks at computer-assisted instruction (CAI) and discusses drawbacks of CAI, educational courseware available on the market, and the clearinghouse used by Alberta Education to select quality courseware and negotiate prices. To conclude, Dr. Milt Petruk runs through a CAI program. 1983/ Unlimited 46:22 Min. ad/tr Colour				
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244718			
The Microcomputer - A Tool for Learning Examines various applications of the microcomputer in education that are beyond computer-assisted instruction. Looks at Logo, VisiCalc, and VisiPlot as examples of effective courseware. 1983/ Unlimited 48:30 Min. ad/tr Colour				
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244719			
Microcomputers in an Administrative Role Describes the data statement and how it works. Looks at some administrative microcomputer applications as they apply to classroom teachers. This involves an examination of word processing, optical scoring, and VisiCalc. 1983/ Unlimited 50:38 Min. ad/tr Colour				
THE ACCESS ACADEMY FOR MICROCOMPUTERS:	VC244720			
Future Directions Discusses and demonstrates some of the latest developments in microcomputer technology, including voice recognition and the capability of tapping into any one of innumerable databases. These present day applications are considered in terms of future implications. 1983/ Unlimited 52:42 Min. ad Colour				
Accidents Nucleaires				
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Accidents Nucleaires VC304402				
Accidents to Infants				
SEE: TAKE TIME: Accidents to Infants VC102740				
Accidents to Pre-Schoolers				
SEE: TAKE TIME: Accidents to Pre-Schoolers VC102742				
Accidents to Toddlers				
SEE: TAKE TIME: Accidents to Toddlers VC102741				
The Accounting Cycle				
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Accounting Cycle VC721912				
The Accounting Equation				
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Accounting Equation VC721901				

VIDEO Materials Description

Acid Rain: A North American Challenge

VC315601

Summarizes what we know today about the causes and effects of acid rain, a menacing threat to our environment. PRODUCER: Cinepro Productions, 1988/ April 15, 1993
15:46 Min. jr Colour

THE ACME SCHOOL OF STUFF

Explores the basic principles behind everyday items like telephones and light bulbs, and shows what makes them work. Gives a first-hand look at the science involved in the manufacture of everyday objects and in processes such as the treatment of water and the operation of a subway. This is a recommended resource for the Grade Ten and Eleven Science curriculum. (Thirteen, twenty-five minute programs, BPN 721801-721813). PRODUCER: TVOntario,

THE ACME SCHOOL OF STUFF: Program 01

VC721801

Deals with the following topics: cassette tapes, chocolate, microwave ovens. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 02

VC721802

Deals with the following topics: telephones, sewage treatment, video. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 03

VC721803

Deals with the following topics: batteries, water, fuel injection. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 04

VC721804

Deals with the following topics: records, neon, and the cathode-ray tube. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 05

VC721805

Deals with the following topics: light bulbs, the Canadian Standards Association, and modems. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 06

VC721806

Deals with the following topics: electricity, glass bottles, and brakes. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 07

VC721807

Deals with the following topics: the history, operation, manufacturing, and testing of the toilet. 1988/ Dec. 31, 1992
24:00 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 08

VC721808

Deals with the following topics: cable television, the subway, and engineering. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 09

VC721809

Deals with the following topics: traffic signals, a natural gas pipeline, and alternating current. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 10

VC721810

Deals with the following topics: digital computers, folding paper and the electric shaver. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 11

VC721811

Deals with the following topics: electronics, the body shop, and vending machines. 1988/ Dec. 31, 1992
24:00 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 12

VC721812

Deals with the following topics: composite substances, piano repair, automobile alignment. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 13

VC721813

Deals with the following topics: engines, wire, and satellites. 1988/ Dec. 31, 1992
23:58 Min. jr Colour

Un Acte De Courage

SEE: LA BAIE DES ESPRITS: Un Acte De Courage VC290907

Acting In Turn

SEE: SCIENCE AND TECHNOLOGY: Acting in Turn VC244302

Action and Reaction

VC315602

Develops Newton's Third Law of Motion which is that every action produces an equal but opposite reaction. Employs special techniques to make visible the presence of forces inside solid objects. Proposes several hypotheses, illustrates them, and asks viewers to choose. Note: Restricted to Alberta Education use only. PRODUCER: BPN Media, Aug. 1, 1991
15:00 Min. sr/ad Colour

Action In Stories

SEE: THE WORDSHOP: Action In Stories VC134404

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU

How and why we use and abuse alcohol and other drugs is the next topic of this series. The first three programs examine alcohol and drugs in the context of why we do what we do by exploring how we spend our time, personal power, freedom, and the kinds of conditions and environments that challenge us. Programs four to seven examine altering drugs, how to cope with abuse, how families intervene, and treatment and recovery programs. The last program pinpoints specific problems related to alcohol and drug abuse. (Nine, thirty-minute programs, BPN 615201-615209). PRODUCER: ACCESS & Abuse Alcohol and Drug Abuse Commission,

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

VC615210

Why We Do What We Do

The concept of universal activities, those activities which are simple, pleasant, and require no special skill or equipment, is explained. The following universal activities are described: 1) napping 2) snoring 3) idle chatter 4) listening to music 5) courtship behaviour 6) people-watching 7) simple movement 8) daydreaming 9) grooming 10) reading, and last, 11) using intoxicants. These easy and pleasant activities are contrasted with challenging activities which develop personal power and skills. Undue concentration on one or more universal activities can become a barrier to personal development. Jan. 14, 1994

VIDEO Materials Description

Employs rods to illustrate that the difference between two lengths does not change if an equal amount is added to each. 1989/ March 14, 1995
28:26 Min. pr/ue Colour

ACTIVITY BASED MATHEMATICS: Data Analysis VC319803

Demonstrates how students can sort collections of stones, buttons, attribute blocks, etc. Shows the completion of graphs and a survey. Uses spinners, dice, and coloured chips to assess the fairness of games. Leads to a better understanding of statistics and how to present and interpret information. 1989/ March 14, 1995
28:30 Min. pr/ue Colour

ACTIVITY BASED MATHEMATICS: Algebra VC319804

Introduces algebra as a mathematical language with many interesting aspects and practical uses. Explores algebraic patterns using coloured blocks to illustrate expanded notion. Uses left-hand and right-hand turns on a route home to explore this concept further. Determines the number to be placed in a space by examining the pattern of numbers which preceded it. 1989/ March 14, 1995
28:30 Min. pr/ue Colour

ACTIVITY BASED MATHEMATICS: Geometry VC319805

Introduces geometry by classifying shapes. Explores properties of three-dimensional figures in the form of wooden blocks and two-dimensional figures made up of drinking straws and paper clips. Uses a geoboard to illustrate slides, flips, and turns in transformational geometry. Applies these concepts in determining points and lines of symmetry of various objects. 1989/ March 14, 1995
28:46 Min. pr/ue Colour

The Actor

SEE: HARRIET'S MAGIC HATS 3: The Actor VC207135

Adaptations - A Struggle for Survival

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
Adaptations - A Struggle for Survival VC224504

Adaptations of Animals VC315701

Shows how many different kinds of animals have developed special characteristics during the long history of life on earth. Demonstrates how various animals are adapted for movement, for eating certain kinds of foods, and for life in a specific climate PRODUCER: Coronet, 1989/ June 30, 1995
13:30 Min. jr Colour

Adaptations of Plants VC315801

Explains the special adaptations that enable plant species to survive. Shows how various plants are adapted for protection from plant-eating animals. PRODUCER: Coronet, 1989/ June 30, 1995
13:36 Min. jr Colour

Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators

SEE: MATH WORKS: Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators VC260920

Adding and Subtracting Fractions and Mixed Numbers with Like Denominators

SEE: MATH WORKS: Adding and Subtracting Fractions and Mixed Numbers with Like Denominators VC260911

Addition

SEE: ANI-MATHS: Addition VC281107

Addition 1

SEE: PRI-MATHS: Addition 1 VC281202

Addition 2

SEE: PRI-MATHS: Addition 2 VC281203

Addition 3

SEE: PRI-MATHS: Addition 3 VC281208

Addition. Part 1

SEE: MATH PATROL 2: Addition. Part 1 VC216801

Addition. Part 2

SEE: MATH PATROL 2: Addition. Part 2 VC216802

Addition. Part 3

SEE: MATH PATROL 3: Addition. Part 3 VC216901

Addition. Part 4

SEE: MATH PATROL 3: Addition. Part 4 VC216902

Adolescence to Adulthood

SEE: THE GROWING YEARS: Adolescence to Adulthood VC602227

Adolescent Mental Development

SEE: THE GROWING YEARS: Adolescent Mental Development VC602227

Adolescent Personality

SEE: THE GROWING YEARS: Adolescent Personality VC602227

Adolescents, Alcohol & Approaches

SEE: TEENS AND ALCOHOL: Adolescents, Alcohol & Approaches VC257002

Adult Education

SEE: LEARNING TO LIVE: Adult Education VC616525

The Adult Film

SEE: FEELING YES, FEELING NO: The Adult Film VC282504

ADULT LITERACY PROJECT

A multi-media series of programs that promote and raise public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and basic education instructors. (Three, ten to thirty-minute programs: 217401 (Project 1), BPN 231502 (Project 2) and BPN 231503 (Project 3). In addition to the preceding programs, there are two audio programs BPN AU231504-AU231505). PRODUCER: ACCESS,

ADULT LITERACY PROJECT 1: Safer Than a Sock VC2

A fast-paced and often amusing production which dramatizes a chapter in the life of 32-year-old Frank Pritchard. The program depicts Frank as an adult who has coped with his problem of illiteracy by hiding it. It is clearly evident that Frank has developed many dodges over the years to hide the embarrassing fact that he cannot read or write (Support material is available). 1980/ June 1, 1992

VIDEO Materials Description

28:20 Min. ad/ge Colour

45:00 Min. jr/sr/qe Colour

LITERACY PROJECT 2: The Write Break! VC231502
 ins by describing the nature of the problem of illiteracy in Canada
 Alberta, producing some astounding figures five million adults in
 ada are illiterate and one in five Albertans cannot read or write. The
 gram surveys the range of literacy programs offered in Alberta and
 ores the options available when such a program is being organized
 he community. (N.B. The Write Break! slide/tape program and a
 racy Resource Kit containing campaign material is available from
 erta. Advanced Education and Manpower, Department of Further
 ication Services). PRODUCER: ACCESS & Alberta Advanced
 ication and Manpower. 1982/ April 1, 1992

09:32 Min. ad/ge Colour

LITERACY PROJECT 3: It Works Both Ways VC231503
examines the close relationship that develops between a tutor and her
ment over the course of a year of literacy lessons. The program
monstrates a variety of teaching methods, illustrating how they can be
graded using ideas that interest the learner. PRODUCER: ACCESS,
3/ Aug. 18, 1992

29:46 Min. ad/tr Colour

E: READALONG 2: Adventure. Interest. Interested et al. VC209516

E: NASA TECHNOLOGY: Adventures in Research VC120114

iversite enchanteresse
E: AU NORD DU 60: DESTINEE INCERTAINE: Une adversite
hanteresse VC261104

ise, Advertisement, Advertisng, et al.
E: READALONG 3: Advertise, Advertisement, Advertising, et al.
 217204

Ising
E: STREET CENTS: Advertising VC745301

Advertising: Information, Persuasion, or Deception VC308401
 Explores advertising as a powerful force that bombards us from all sides.
 Discusses how to recognize various advertising appeals and how to
 differentiate between the manipulating and informational uses of
 advertising. Provides an insight into the types of advertising and how
 they affect our purchase decisions. PRODUCER: Magic Lantern, 1988/
 1990. 30 min. Colour

ire Bronswik **VC296201**
 a fois film d'animation et de fiction, L'Affaire Bronswik nous livre le
 it l'existence d'un monumental complot contre l'humanité, complot
 t l'origine remonte à l'invention de la télévision. PRODUCER: Office
 ional du film du Canada, 1978/ March 1, 1992

23:24 Min.	ir/sr	Colour	FR
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VC477701
A documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. PRODUCER: C.R.W. Film Production, 1980/ Unlimited

Afraid, Collector, Collection et al.
SEE: READALONG 2: Afraid, Collector, Collection et al. VC209514

Africa South of the Sahara: How Do People Use Their Environment?
SEE: GLOBAL GEOGRAPHY: Africa South of the Sahara: How Do People Use Their Environment? VC283208

AGAINST ALL ODDS INSIDE STATISTICS
Presents basic statistics from the perspective of real people doing real work. Focuses on practical applications. Explores statistical processing and stresses data-related topics. Shows how important statistics are in business, education, and government decision making. (Six, thirty minute programs, BPN 315901-315906). PRODUCER: Magic Lantern,

AGAINST ALL ODDS INSIDE STATISTICS: What is	VC315901
Statistics	
Provides an overview of the nature and impact of statistics using historical anecdotes and contemporary applications. June 30, 1995	
26:00 Min.	jr/sr Colour

AGAINST ALL ODDS INSIDE STATISTICS: Picturing Distributions VC315902

Presents and interprets the distribution of a single variable. Includes stem plots, frequency tables, and histograms. June 30, 1995

26:00 Min. jr/sr Colour

AGAINST ALL ODDS INSIDE STATISTICS: VC315903
Describing Distributions: Numerical Description of
Distributions
Provides numerical measures of specific aspects of a distribution: centre
(mean, median). spread (percentiles, the five-number summary, box
plots, and the standard deviation). Shows resistance and its lack. June
30, 1995

26:00 Min.	ir/sr	Colour
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AGAINST ALL ODDS INSIDE STATISTICS: Normal Distributions VC315904

Includes the following topics: density curves as smooth histograms, mean, median, percentiles for density curves, the normal distributions (general shape, locating and the mean and standard deviation, the 68-95-99 rule). June 30, 1995

26:00 Min.	ir/sr	Colour
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AGAINST ALL ODDS INSIDE STATISTICS: Normal **VC315905**
Calculations
 Shows standardization and calculation of normal relative frequencies
 from tables. Assesses normality by normal quantile plots. June 30, 1995

AGAINST ALL ODDS INSIDE STATISTICS: Time Series		VC315906
<p>Moves from the distribution of a single variable to an examination of change over time. Includes the following topics: statistical control, smoothing by averaging, either over many units per time or over time by running medians. June 30, 1995</p>		
26:00 Min.	jr/sr	Colour

VIDEO Materials Description

The Age of Invention: Technology In America

VC302401

Describes the United States of 1950 as a nation of farms, isolated towns, and small cities. Shows the sustained development of new technology in the second half of the nineteenth century. Shows how 50 years later this vast and sparsely populated nation became the mightiest industrial power in the world. Presents an historical overview of this important period in the development of technology. This is a supplementary resource for the Grade Nine Social Studies curriculum. (For use by Alberta Education only). PRODUCER: Coronet, 1987/ Unlimited

13:50 Min. sr Colour

The Age of Space Transportation

SEE: NASA TECHNOLOGY: The Age of Space Transportation VC160319

Age, Common Interest, and Stratification

SEE: FACES OF CULTURE: Age, Common Interest, and Stratification VC602713

L'Agressivite

SEE: SALUT SANTE: L'Agressivite VC291217

AGRICULTURE AND HEALTH

Explores a variety of topics dealing with health and agriculture and places particular emphasis on the situation in third world countries. The problems of world population and inadequate food supply, the introduction of fertilizers into primitive agriculture, the fight against insects, and the problems of communicable diseases, namely bilharzia, are all examined. (Five, thirty to thirty-five-minute programs, BPN 244401-244405). PRODUCER: Shell Oil,

AGRICULTURE AND HEALTH: Food or Famine

VC244401

Methods of increasing food production are a global priority if much of mankind is to be adequately fed. Improving seed, using fertilizers and chemicals, controlling weeds and pests, and introducing modern machinery are examined as ways of improving the earth's food sources. 1974/ Unlimited

24:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Land Must Provide

VC244402

Three-quarters of the agricultural world use archaic farming methods. This program illustrates the value of educating underdeveloped countries in the uses of chemical fertilizers. 1977/ Unlimited

20:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control

VC244403

Much of mankind remains malnourished or undernourished. This program examines the development and use of chemical pesticides to better control soil pests which destroy large quantities of the world's foodstuffs. 1975/ Unlimited

20:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Rival World

VC244404

Insects, which outnumber man by fifty million to one, are man's rival for food. The damage they do and their role in transmitting disease is examined. The program illustrates how man must control his rivals by scientific methods. 1975/ Unlimited

23:00 Min. ue/jr/sr/ad Colour

AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia

VC2

Spread by fresh-water snails, bilharzia is a parasitic malady which affects millions in third world countries. This program examines the manner in which the disease is carried and transmitted and the methods which have been developed to control and eradicate it. 1975/ Unlimited

33:00 Min. ge Colour

AIDS: Everything You Should Know

VC8

Designed for teens, the film answers basic questions. Discusses condoms & foam spermicide. Whoopi Goldberg, with whom you people will enthusiastically identify, interweaves information about AIDS. This is a recommended resource for the Grade Nine and Eleven Personal Life Skills/CALM curriculum. PRODUCER: Canada Life Co., 1988/ March 30, 1991

22:20 Min. jr/sr Colour

AIDS: What Do We Tell Our Children?

VC7

The connection between adults and children grows increasingly important to maintain as children grow into adolescents. This program is designed to help responsible parents and teachers bridge the communication gap in a very sensitive area: sex and how it relates to AIDS. The following topics are discussed in the film: the facts about AIDS and how it is transmitted, how adults can help students/children protect themselves against exposure to the deadly virus, the appropriate age level for talking about the topic, and ways to approach the issue. PRODUCER: Walt Disney Educational Media, 1987/ Feb. 28, 1994

22:20 Min. sr/ad Colour

Air - We Err

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Air - We Err VC132202

Air Quality

SEE: E.Q.C. - THE WAY TO GO: Air Quality VC101302

Aircraft Technician

SEE: GOOD WORK: Aircraft Technician VC299469

Aircraft Technician

SEE: GOOD WORK: Aircraft Technician VC299470

Aire

SEE: PRI-MATHS: Aire VC281214

Airplane Pilot

SEE: HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124

Al Jamha - House Husband

SEE: YOU CAN TOO: Al Jamha - House Husband VC211711

Al Purdy

SEE: CANADIAN LITERATURE - AUTHORS: Al Purdy VC24381

Alberta Bound

VC24

Reflects the story of the many thousands of Canadians who migrated from one province to province each year. Bernie and Violet McInnis and the Todd, of Tignish, Prince Edward Island, are part of that great migration. Their move from a small fishing village to Edmonton is documented. They reflect on the reasons why they left home and the adjustments they have had to make in their new location. PRODUCER: ACCESS, 1987/ March 31, 1994

VIDEO Materials Description

28:50 Min. ad Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION,

Outlines each of the seven dimensions of the new curriculum and explains the rationale for program balance in the overall physical education program. Places emphasis on lifelong learning and a healthy lifestyle of being. (Eight, twenty-minute programs, BPN 242201-242208, support material is available). PRODUCER: ACCESS,

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242201

Introduction
Overview of each dimension is used to introduce the philosophy and objectives of the new curriculum. This program can be used to explain the overall planning of an effective physical education program to a parent audience. 1983/ Sept. 1, 1991
26:00 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242202

Fitness
Fitness is a major emphasis throughout the curriculum as well as being a separate dimension deserving special attention. Various fitness activities are shown in a 'high-activity ratio' setting. 1983/ Sept. 1, 1991
12:34 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242203

Games
Demonstrates game-like activities which allow elementary children to build skills and develop confidence before engaging in full scale games. 1983/ Sept. 1, 1991
14:04 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242204

Gymnastics
Reveals how effective teacher planning allows for optimum use of facilities and the development of educational gymnastics skills in each individual. 1983/ Sept. 1, 1991
16:40 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242205

Dance
Begins with a montage of elementary physical education dance. Provides insight into the teaching of creative, folk, and square dance, and discusses the use of various stimuli to refine the dance and create mood. 1983/ Sept. 1, 1991
19:12 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242206

Outdoor Pursuits
This dimension calls for effective planning for equipment and facilities. Hiking, cross-country skiing, snow-shoeing, and orienteering are the major activities prescribed. 1983/ Sept. 1, 1991
18:20 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242207

Aquatics
Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of the mandatory water-safety classroom program is emphasized. 1983/ Sept. 1, 1991
13:46 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242208

1983: Track and Field
Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track and field events. 1983/ Sept. 1, 1991
14:30 Min. tr Colour

Alberta Seniors Games

SEE: THE CHALLENGE OF TIME: Alberta Seniors Games VC600014

Alberta: A Good Place For Agriculture VC725101

In this program, aimed at upper elementary school children, a family looks at the slides it took during a summer tour, highlighting the diverse agricultural area of Alberta. PRODUCER: Alberta Agriculture, Aug. 31, 1992
09:20 Min. ue Colour

Alcohol Server Responsibility

SEE: HOSPITALITY TRAINING: Alcohol Server Responsibility VC270820

Alcoholism

SEE: FINDING MY OWN WAY: Alcoholism VC101512

Alejandro Mamani - A Case Study In Culture and Personality

SEE: FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality VC602708

Algebra

SEE: ACTIVITY BASED MATHEMATICS: Algebra VC319804

Algebra on the Run

SEE: GED: ADULT MATH: Algebra on the Run VC288412

Algebraic Vectors

SEE: CATCH 31: Algebraic Vectors VC310514

Alice Munro

SEE: CANADIAN LITERATURE - AUTHORS: Alice Munro VC243817

Allen Addition, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Allen Addition, et al. VC255802

Alistair MacLeod

SEE: CANADIAN LITERATURE - AUTHORS: Alistair MacLeod VC243821

Alive with the Arts

SEE: ARTS ALIVE: Alive with the Arts VC234801

ALL ABOUT YOU

An elementary course in health education designed for children in the first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind and body and helps children understand reasons for good health care. (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). PRODUCER: Agency for Instructional Television,

VIDEO Materials Description

ALL ABOUT YOU: What Are You Anyway? VC130401
Serves as an introduction to the series and provides children with the understanding that they possess unique human qualities. 1974/ Unlimited
14:48 Min. pr Colour

ALL ABOUT YOU: What Holds You Up? VC130402
Gives children a picture of the framework of bones inside their bodies and shows them how the skeleton gives the human body its shape to support and protect the vital organs. 1974/ Unlimited
14:30 Min. pr Colour

ALL ABOUT YOU: No Strings on You VC130403
Children can learn that muscles and tendons are flexible parts that hold their skeletons together and make movement possible. 1974/ Unlimited
14:34 Min. pr Colour

ALL ABOUT YOU: Move Those Muscles VC130404
Shows the importance of exercising every day to develop strong muscles and to maintain good posture. 1974/ Unlimited
14:52 Min. pr Colour

ALL ABOUT YOU: What's Your Fuel? VC130405
Children learn how their bodies change food into fuel to provide the energy they need to move around. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
14:04 Min. pr Colour

ALL ABOUT YOU: It's What You Eat VC130406
Discusses the four basic food groups and a well-balanced diet to help children understand the relationship between good food and growth. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
13:56 Min. pr Colour

ALL ABOUT YOU: Good Mouthkeeping VC130407
Children will realize the importance of proper dental care with regular brushing, flossing and checkups. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
14:16 Min. pr Colour

ALL ABOUT YOU: What Are You Made Of? VC130408
Teaches children that their bodies are made of individual cells and explores how their bodies grow with the addition of new cells. This is a recommended resource for the Grade Two and Three Health curriculum. 1974/ Unlimited
14:28 Min. pr Colour

ALL ABOUT YOU: Take a Deep Breath VC130409
Children learn of their body's need for oxygen and obtain an understanding of how air is taken in and released by breathing. 1974/ Unlimited
14:22 Min. pr Colour

ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410
Shows the functions of the heart and how the blood is circulated throughout the body with regular beats and a pumping motion. 1974/ Unlimited
14:00 Min. pr Colour

ALL ABOUT YOU: Getting Rid Of Waste VC130411
Children learn that their bodies must dispose of waste and that there are several ways this can be done. 1974/ Unlimited
14:32 Min. pr Colour

ALL ABOUT YOU: Your Birthday Suit VC130412
Introduces the useful functions of the skin as a protector and a shield, plus gives reasons for different skin colours. 1974/ Unlimited
13:42 Min. pr Colour

ALL ABOUT YOU: Getting the Message VC130413
Reviews the functions of the five senses and helps to make children more aware of the world around them. 1974/ Unlimited
14:26 Min. pr Colour

ALL ABOUT YOU: Your Busy Brain VC130414
Acquaints children with the location and functions of the three main parts of the brain and helps them realize how their brain enables them to move, think, and learn about the world around them. 1974/ Unlimited
14:14 Min. pr Colour

ALL ABOUT YOU: Listen, Look and Learn VC130415
Explains to the children how their eyes and ears work and why some children wear glasses and hearing aids. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
14:10 Min. pr Colour

ALL ABOUT YOU: Handy Hands VC130416
Children will discover what it is that makes their hands so useful and how other animals do not have the same capabilities. 1974/ Unlimited
14:24 Min. pr Colour

ALL ABOUT YOU: Talk, Talk, Talk VC130417
Shows how human communication differs from that of animals and demonstrates how language develops in children. 1974/ Unlimited
14:28 Min. pr Colour

ALL ABOUT YOU: What Keeps You Alive VC130418
Reviews all the things children need to keep them alive, well and growing. Emphasizes the need for love, creativity and stimulation to keep children at their happiest. 1974/ Unlimited
14:10 Min. pr Colour

ALL ABOUT YOU: In the Beginning VC130419
Helps children to understand that many animals - including humans - begin as special cells inside the mother's body. 1974/ Unlimited
14:02 Min. pr Colour

ALL ABOUT YOU: Secrets In Your Cells VC130420
Introduces to children the idea of genetic inheritance by showing that some of their traits are decided for them by their genes. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
14:08 Min. pr Colour

ALL ABOUT YOU: Look At You Now VC130421
By looking at baby pictures, children can see how much they have developed in recent years. This is a recommended resource for the Grade Two Health curriculum. 1974/ Unlimited
14:10 Min. pr Colour

VIDEO Materials Description

OUT YOU: No Two Alike VC130422
 Children will understand that they are each an individual and will build
 respect towards others for their individual differences. 1974/ Unlimited
 14:34 Min. pr Colour

OUT YOU: Sneezles, Wheezles and Measles VC130423
 Describes the nature of germs and the body's natural defenses against
 them. Teaches children how to look after their bodies to guard against
 diseases that can make them sick. This is a recommended resource for the
 Grade Two Health curriculum. 1974/ Unlimited
 14:28 Min. pr Colour

OUT YOU: Watch Out VC130424
 Shows common safety rules that children should be aware of to be
 responsible about taking care of themselves. 1974/ Unlimited
 14:34 Min. pr Colour

OUT YOU: If You Go To The Hospital VC130425
 Explains children with the hospital and the idea that it is a necessary
 place to go in order to get well. 1974/ Unlimited
 14:08 Min. pr Colour

OUT YOU: You and Your Feelings VC130426
 Works with children some of the feelings they may have experienced
 and helps them realize that feelings are not something of which to be
 ashamed. 1974/ Unlimited
 14:18 Min. pr Colour

OUT YOU: Everybody is Afraid Sometimes VC130427
 Shows children understand that everyone feels scared sometimes and
 this feeling is quite acceptable. This is a recommended resource for
 the Grade Two Health curriculum. 1974/ Unlimited
 14:08 Min. pr Colour

OUT YOU: What Are Families For? VC130428
 Introduces children to the concept that there are many different kinds of
 family structures in society and that in a family, all members work
 together. 1974/ Unlimited
 14:14 Min. pr Colour

OUT YOU: Everybody Needs A Friend VC130429
 Shows children that it is normal to want to have friends for sharing ideas
 and feelings. Emphasizes that friends can be from different backgrounds
 and are in all sizes, shapes, colours and ages. This is a recommended
 resource for the Grade Two and Three Health curriculum. 1974/
 Unlimited
 14:42 Min. pr Colour

OUT YOU: Everybody Else and You VC130430
 Explains to the children with other children from all parts of the world so
 they may see and identify different cultures. 1974/ Unlimited
 14:40 Min. pr Colour

Images of Houses
 E: IMAGES AND THINGS: All Kinds of Houses VC151301

Futures VC120325
 Narrated by Peter Ustinov, this program presents a worldwide
 perspective of UNICEF's dynamic aid programs in the areas of health,
 education and nutrition. Interspersed in the program are the
 unforgettable faces of children in tragic circumstances. PRODUCER:
 UNICEF, 1967/ Unlimited

28:20 Min. ge B/W

**All the Right Moves: A Case Study in Product
 Strategy**

SEE: THE MARKETING SERIES: All the Right Moves: A Case Study in
 Product Strategy VC644509

All Together

SEE: ART'S PLACE: All Together VC708506

All's Well That Ends Well

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM
 SHAKESPEARE: All's Well That Ends Well VC253701

Allspice - One Spice

SEE: THE SPICE OF LIFE: Allspice - One Spice VC631913

The Almost Dangerous Game - Topic Sentence

SEE: WRITE ON!: The Almost Dangerous Game - Topic Sentence
 VC217137

Alone - May, 1940-May, 1941

SEE: THE WORLD AT WAR: Alone - May, 1940-May, 1941 VC240504

Along Came a Dog

SEE: THE BOOK BIRD: Along Came a Dog VC223306

Alouette - Canada's First Satellite

SEE: NASA TECHNOLOGY: Alouette - Canada's First Satellite
 VC160329

An Alphabet of Lands and Waters

VC294201

The alphabet will help us find lands and waters of every kind. Using basic
 terms from A to Z, this is a lesson in Geography. PRODUCER: Coronet,
 1988/ March 31, 1994

12:50 Min. ps/pr Colour

L'Alphabet

SEE: LIVRE OUVERT 2: L'Alphabet VC310315

The Alps. Part 1

SEE: THE EARTH EXPLORED: The Alps. Part 1 VC279812

The Alps. Part 2

SEE: THE EARTH EXPLORED: The Alps. Part 2 VC279813

Altered States of Consciousness

SEE: UNDERSTANDING HUMAN BEHAVIOR: Altered States of
 Consciousness VC602804

Alternate Route (Thinking)

SEE: ON THE LEVEL: Alternate Route (Thinking) VC223512

Am I Getting Through?

SEE: IN OTHER WORDS: Am I Getting Through? VC254910

Amaze, Amazing, Idea et al.

SEE: READALONG 2: Amaze, Amazing, Idea et al. VC209520

VIDEO Materials Description

THE AMAZING BODYSHOP: Pilot Program

VC615501

This program was intended to act as the pilot for a 13 part series dealing with various aspects of Health, Fitness and Lifestyle. This first episode examines our taste for fast food and its consequences, what it means to be average in an unfit society and how we are seduced into thinking that we can buy good health. The Amazing Bodyshop is hosted by Cynthia Kereluk, former Miss Canada and practicing sports therapist. (Further development of the series is pending.) PRODUCER: Access, 1987/ Sept. 5, 1991

28:50 Min. ad Colour

America In Space - First Five Years

SEE: NASA TECHNOLOGY: America In Space - First Five Years
VC120121

AN AMERICAN FAMILY IN CHINA

Documents one family's trip to China, from the perspective of a twelve and thirteen-year-old brother and sister. Compares Chinese and American cultures, economies, and governments. Teaches about Chinese youth, ethno-centrism, urban and rural life in China, and population control. This is a recommended resource for the Grade Six Social Studies curriculum. (Two, thirty minute programs, BPN 311601-311602) PRODUCER: Community Learning,

AN AMERICAN FAMILY IN CHINA: Urban China

VC311601

Compares the urban life in China with that of the western world, in respect to the school system, housing, customs and climate. Food production and the means of producing and selling goods are discussed and how they differ from that of the western world. Shows the child care system and explains how the employer shares in the responsibility. Briefly compares the city life to that of the rural. Dec. 31, 1994

25:18 Min. ue Colour

AN AMERICAN FAMILY IN CHINA: Rural China

VC311602

Visits a farming commune, where the whole village belongs to and works for the betterment of everyone. The farming methods used and the ownership of equipment are explained. Explains how and why population control was introduced by the government and how it benefits everyone. Talks about the structure of the government and the party system that is in power. Discusses the women's role at home, in business and in government. Dec. 31, 1994

27:02 Min. ue Colour

AMERIQUE DU NORD - TERRE EN VIE

Examine l'interaction entre l'être humain et son milieu sur le continent nord-américain. Chaque émission met l'accent sur un aspect particulier de la question: climat, agriculture, industrie. Souligne comment cette interaction a produit sur ce continent un modèle unique de développement. (Treize émissions de quinze minutes, BPN 248501-248513, des matières imprimées sont disponibles) (Note: Cette série est aussi disponible en anglais, NORTH AMERICA - GROWTH OF A CONTINENT, BPN 249601-249613, des matières imprimées sont disponibles). PRODUCER: TVOntario,

AMERIQUE DU NORD - TERRE EN VIE: Depuis le commencement

VC248501

Corroborer dans son récit par des chansons originales, décrit les origines de la terre puis du continent nord-américain, explore les régions géographiques et les systèmes fluviaux les plus importants en s'appuyant sur des images magnifiques et d'intéressantes séquences animées. 1980/ Aug. 15, 1991

14:26 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Cartographie du sol

VC2

Discute les défauts et les qualités de la projection elliptique et de la projection conique. Il introduit également les concepts de latitude, longitude et de fuseaux horaires. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE:

VC2

Configurations des climats

A l'aide de prises de vue exceptionnelles, expose les effets de la latitude, des courants, de l'altitude et des vents sur le climat et le rapport entre la rotation de la terre et sa division en 24 fuseaux horaires. Sa démonstration s'accompagne de chansons appropriées. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Sol et végétation

VC2

Étudie les relations étroites entre le climat, le sol, la végétation et les hommes et indique comment les glaciations, les conditions atmosphériques et l'érosion contribuent à la formation des couches arables fertiles. Les chansons d'accompagnement ajoutent à l'impact du texte. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: L'arrivée de l'homme

VC2

Explique l'arrivée de l'homme - l'histoire de l'immigration en Amérique du Nord et montre comment l'industrialisation et une mécanisation accrue ont causé une migration massive vers des centres urbains que Toronto, Chicago et San Francisco. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Le sol nourricier

VC2

Montre les progrès de l'agriculture depuis les premières fermes jusqu'aux exploitations agricoles hautement mécanisées d'aujourd'hui. Des problèmes, explique comment la limitation des prix et les coûts du travail, sont à l'origine de la création de fermes géantes, qui sont la propriété de grandes compagnies. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Forêts d'abondance

VC2

Après avoir souligné l'importance vitale des forêts pour la santé économique et écologique de l'Amérique du Nord, l'émission rappelle l'histoire et le développement de l'industrie du bois. Les problèmes de conservation sont abordés dans diverses chansons. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les moissons de la mer

VC2

Consacrée à la plus ancienne industrie en Amérique du Nord: la pêche. Des séquences animées présentent différentes méthodes de pêche utilisées soit par les pêcheurs indépendants, soit par les immenses bateaux-usines. Une discussion des problèmes de cette industrie et un aperçu de son avenir concluent cette émission. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour FR

VIDEO Materials Description

UE DU NORD - TERRE EN VIE: Les
s du sous-sol
animation et chansons se combinent dans cette etude de l'industrie
re en Amerique du Nord, en particulier dans trois regions
agneuses riches en ressources minières: le Bouclier Canadien, les
laches et les Rocheuses. 1980/ Aug. 15, 1991
14:24 Min. jr/sr Colour FR

UE DU NORD - TERRE EN VIE: L'énergie
VC248510
ine les origines, l'histoire et l'avenir des combustibles fossiles,
ne l'importance croissante du charbon en tant que source
rgie et presente les trouvailles de petrole et de gaz recemment
uverts en Amerique du Nord. 1980/ Aug. 15, 1991
14:24 Min. jr/sr Colour FR

UE DU NORD - TERRE EN VIE: Les
VC248511
es energetiques
sparation et le cout des ressources energetiques ouvrent la voie a
discussion sur les sources de production électrique déjà connues
gies hydraulique, thermique et nucléaire) et sur de nouveaux
ins: les collecteurs d'énergie solaire, les generateurs de vent, les
ites, les geysers et la fusion de l'hydrogene. 1980/ Aug. 15, 1991
14:24 Min. jr/sr Colour FR

UE DU NORD - TERRE EN VIE: Un monde
VC248512
re
se l'interdependance des secteurs primaire, secondaire et tertiaire
onomie et enumere les facteurs qui influencent l'installation des
tries: l'énergie, les matieres premières, la distribution, le marche et
in-d'oeuvre. 1980/ Aug. 15, 1991
14:24 Min. jr/sr Colour FR

UE DU NORD - TERRE EN VIE: Transports et
VC248513
ications
torique des transports en Amerique du Nord amene a souligner le
important des chemins de fer, de la navigation marine et aerienne et
ransports routiers dans le developpement économique du
nent, et a mentionner les progres recents dans le domaine des
munications électroniques. 1980/ Aug. 15, 1991
14:24 Min. jr/sr Colour FR

ude and Period

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES:
plitude and Period VC324003

ing Transactions

BUSINESS CONCEPTS - ACCOUNTING: Analysing Transactions
21906

is

TOURISM IS YOUR BUSINESS: Analysis VC257404

t Chinese History and Poetry

ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese
ory and Poetry VC110022

t Indian Thought

ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian
ught VC110017

ANCIENT ROOTS OF THE MODERN WORLD

A group of academics from Athabasca University discuss how ancient
philosophers and writers have shaped the modern world.
(Twenty-seven, thirty-minute programs, BPN 110001-110027).
PRODUCER: Athabasca University,

ANCIENT ROOTS OF THE MODERN WORLD:

VC110001

Introduction

Serves as an introduction to the series and explains the format as set out
by Athabasca University. 1974/ Unlimited
28:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110002

Gilgamesh

A discussion of Gilgamesh, a hero from five thousand years ago who
stands at the beginning of the Western cultural tradition. The work 'The
Epic of Gilgamesh' has influenced Greek and Hebrew tradition. 1974/
Unlimited
28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110003

Hebrew Scriptures

The discussion group deals with the origins of the Hebrew culture and its
influence on the modern mind. Creation, Jewish law, and the created
order are amongst the concepts discussed in detail. 1974/ Unlimited
27:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110004

Iliad. Part 1

The first in a three part series exploring Homer's celebrated work, 'The
Iliad'. Discussion revolves around whether 'The Iliad' is about a man or
heroism and continues with a look at the character Ulysses. 1974/
Unlimited
28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110005

Iliad. Part 2

How 'The Iliad' is constructed is the question dealt with in this second
session on Homer. The unexpected complexities in the structure are
difficult to analyze, however, the general consensus reached is that all
parts of 'The Iliad' are important to the whole. 1974/ Unlimited
27:06 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110006

Iliad. Part 3

The third and final section of this discussion deals with the meaning of
'The Iliad' in its own time and today. 1974/ Unlimited
28:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110007

Socrates and Plato

Discussion centers on the development of philosophy in ancient Greek
culture with emphasis placed on Socrates' theories 1974/ Unlimited
28:38 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: Plato's

VC110008

Republic

In this second portion of a discussion on Plato's philosophy, a look is
taken at 'Plato's Republic' in which Plato attempted to define an ideal
society. 1974/ Unlimited
28:30 Min. ad B/W

VIDEO Materials Description

ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of	VC110009	ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita	VC
Deals with the philosophy of Aristotle and an indepth discussion follows on his three major works, specifically treating politics, ethics and poetics. Briefly he defined politics as how man organizes himself, ethics as how people find the ultimate in happiness, and poetics as the role of art in the world. 1974/ Unlimited		A discussion of the Bhagavad Gita, a philosophical dialogue sa Hinduism, as well as discussion on how this Hindu philosophy applied to the ordinary affairs of life. 1974/ Unlimited	
29:20 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King	VC110010	ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature	VC
An examination of Sophocles's drama, 'Oedipus the King', which looks at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. 1974/ Unlimited		Provides insight into Hindu literature which includes a detailed character and different philosophies within Hinduism and East culture. 1974/ Unlimited	
28:44 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata	VC110011	ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1	VC
The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. 1974/ Unlimited		The first of a two part discussion on Buddhism, a religion that o liberation from suffering and a path towards enlightenment. He Buddhism is compared with other religions already covered in series. 1974/ Unlimited	
27:56 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome	VC110012	ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2	VC
This discussion compares the mentality of the era of Imperial Rome with that of today. 1974/ Unlimited		In a further discussion of the Buddhist faith, the concept of 'Nir state of perfect bliss achieved by the absence of all passions a in an individual, is explored. 1974/ Unlimited	
29:14 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism	VC110013	ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry	VC
Looks at the Rome that Lucretius lived in and the development of the Epicurean doctrine by Lucretius. He advocated luxury and sensuous pleasure, a philosophy that was widely adopted in Roman times. 1974/ Unlimited		The world's oldest culture, Chinese, offers lively ideas for our m culture and here an examination is made of influences that sha Chinese history in relation to that of other societies. 1974/ Unlin	
28:08 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius	VC110014	ANCIENT ROOTS OF THE MODERN WORLD: Confucius	VC
Examines the philosophy of the Roman poet, Juvenal, and the rule under the Emperor Marcus Aurelius, an advocate of stoicism. 1974/ Unlimited		A discussion of Confucius - the man and his teachings. 1974/ U	
28:50 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: The New Testament	VC110015	ANCIENT ROOTS OF THE MODERN WORLD: Mencius	VC
Involves a study of the cultural change that occurred as a result of the teachings of Jesus Christ and examines the roots of Christianity. 1974/ Unlimited		A study of how Mencius integrated Confucianism into politics in and how his philosophy has remained in Western thought. 1974/ Unlimited	
28:52 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's 'City of God'	VC110016	ANCIENT ROOTS OF THE MODERN WORLD: Laotse and Taoism	VC
Involves a look at St. Augustine's life before and after his conversion to Christianity and examines how he deals with evil in contrast to the teachings of Plato. 1974/ Unlimited		Looks at the development of Taoism and its founder, Laotse, o great philosophers of China. His teachings differed greatly from Confucius and reasons are examined for such a difference. 1974/ Unlimited	
28:52 Min. ad B/W		29:00 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thought	VC110017	ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry	VC
A discussion of Hinduism, examining closely the Hindu concept of self and others. 1974/ Unlimited		This is the last program in the section on Chinese culture which the Chinese philosopher, Chuangtse. Chuangtse was a humou displayed his comedic ability in many of his poems. 1974/ Unlin	
28:50 Min. ad B/W		28:50 Min. ad B/W	

VIDEO Materials Description

NT ROOTS OF THE MODERN WORLD:	VC110027	ANI-MATHS: Multiplication 1	VC281101
sis: The Modern World		La visite de la veterinaire amene Jean-Paul a decouvrir le principe de la multiplication, d'abord par une succession d'additions et ensuite par l'utilisation des tables de multiplication. 1984/ Aug. 31, 1991	
his final program a summary of the series is presented and		09:36 Min.	pr/ue Colour FR
icipants in the discussion group tell of what they have learned. 1974/			
imited			
28:44 Min.	ad B/W		
hen Came People		ANI-MATHS: Multiplication 2	VC281102
E: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: And		Jean-Paul aide son amie Marie-France et le livreur a faire divers calculs, d'abord en utilisant la methode des colonnes et des rangees pour multiplier, puis en proposant deux multiplications successives. 1984/ Aug. 31, 1991	
in Came People VC224505		09:36 Min.	pr/ue Colour FR
sur un Plan			
E: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES		ANI-MATHS: Division 1	VC281103
ANGLES: Angle sur un Plan VC323103		Pour aider Marie-France a repartir egalement ses poissons dans des aquariums, Jean-Paul recourt a la division, d'abord par la methode de la soustraction, puis en proposant une division. 1984/ Aug. 31, 1991	
gles on the Plane		09:36 Min.	pr/ue Colour FR
E: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES:			
gles on the Plane VC322603			
gles		ANI-MATHS: Division 2	VC281104
E: ANI-MATHS: Les angles VC281113		La livraison de poissons rouges que Marie-France attend avec impatience amene Jean-Paul et sa soeur a s'exercer a faire des divisions en utilisant un raccourci et les multiples de 10. 1984/ Aug. 31, 1991	
ar Momentum		09:36 Min.	pr/ue Colour FR
E: THE MECHANICAL UNIVERSE: Angular Momentum VC291419			
al Caricatures In My Soup		ANI-MATHS: Soustraction 1	VC281105
E: CARTOONING WITH YARDLEY JONES: Animal Caricatures In		Quelques erreurs se sont glissees dans le livre de comptabilite de Marie-France et elle doit recalculer tout son inventaire pour le lendemain. Jean-Paul arrive a temps pour l'aider. Cette experience lui donne en meme temps l'occasion de preparer son devoir: expliquer le principe de la soustraction a ses camarades de classe. 1984/ Aug. 31, 1991	
Soup VC656704		09:36 Min.	pr/ue Colour FR
al Tales - Tails, Horns, and Paws		ANI-MATHS: Soustraction 2	VC281106
E: UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws		Les calculs de l'inventaire de Marie-France amenant Jean-Paul a se servir des regles de soustraction pour mieux en expliquer les principes a sa soeur, Francine, qui accepte de servir de cobaye. 1984/ Aug. 31, 1991	
253202		09:36 Min.	pr/ue Colour FR
al Words		ANI-MATHS: Addition	VC281107
E: WORDSCAPE: Animal Words VC323015		A l'animalerie, Jean-Paul rencontre Donald, pisciculteur qui eleve un grand nombre de poissons et qui lui revele quelques statistiques. Jean-Paul s'amuse a additionner des gros chiffres, operation qui suit les memes regles que celles pour les plus petites sommes. 1984/ Aug. 31, 1991	
als for Food		09:36 Min.	pr/ue Colour FR
E: MEATS IN CANADA: Animals for Food VC245201			
als in Action		ANI-MATHS: La virgule decimale	VC281108
E: LIFE SCIENCE: Animals in Action VC240205		Le fait que l'ordinateur a oublie la virgule decimale sur la facture de telephone de Marie-France amene cette derniere a expliquer le systeme decimal a Jean-Paul, qui s'exerce ensuite a additionner des sommes d'argent. 1984/ Aug. 31, 1991	
als In Action - Vignettes - Rev. ed.		09:36 Min.	pr/ue Colour FR
E: LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed. VC240212			
als Without Backbones	VC316001	ANI-MATHS: L'argent	VC281109
ows the life functions and physical characteristics of sponges,		Marie-France accepte d'offrir a Jean-Paul l'aquarium dont il a besoin pour son projet sur les poissons en contrepartie du temps et de l'energie qu'il consacra au nettoyage des aquariums de la boutique pendant la fin de semaine. C'est ainsi qu'elle lui enseigne le principe du troc, l'echange de services qui existait avant l'argent. 1984/ Aug. 31, 1991	
lyfish, sea anemone, worms, sea urchins, starfish, mollusk, squid,			
topus, arthropods, and a wide variety of insects. PRODUCER:			
ronet, 1989/ June 30, 1995			
13:46 Min.	jr Colour		
MATHS			
arie-France, jeune proprietaire d'une animalerie, recoit regulierement			
visite de Jean-Paul - 12 ans, curieux, debordant d'energie - qui vient			
aider dans ses taches sitot l'ecole finie. Les soins a prodiguer aux			
animaux, la vente de differents produits et articles ainsi que l'exploitation			
du magasin en general ne sont que quelques-unes des realites qui			
amenent les deux amis et, par le fait meme, le telespectateur, a se poser			
la resoudre divers problemes mathematiques. (Vingt-et-un			
programmes de dix minutes, BPN 281101-281121). PRODUCER:			
VOntario,			

VIDEO Materials Description

09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: Les nombres				VC281110	
La visite de M. Carriere, professeur d'anthropologie qui vient chercher son serpent a sonnettes a l'animalerie, provoque une discussion sur l'origine des nombres, depuis les Maya jusqu'aux Arabes. Ces derniers ont invente les mathematiques modernes, le systeme numerique arabe ayant integre la valeur 0 dans les chiffres. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: Les fractions				VC281111	
Marie-France a reussi a lire les deux tiers de son livre, mais Jean-Paul ne saisit pas le principe de cette fraction. En divisant et en subdivisant la droite numerique en parties egales, Marie-France parvient a lui montrer ce que sont les fractions. La visite de l'institutrice qui lui enseigne comment transposer les fractions en decimales termine la lecon. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: Les polygones				VC281112	
Milo est graphiste et Marie-France lui a commande un sigle pour sa boutique. Sa visite a l'animalerie donne a Jean-Paul l'occasion de s'initier a la geometrie et aux formes qu'elle prend. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: Les angles				VC281113	
M. Beland, menuisier, a confectionne des tables circulaires pour que Marie-France puisse y exposer ses aquariums. Jean-Paul apprend ainsi ce qu'est la circonference et comment mesurer des angles plats, droits, obtus et aigus. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: La symetrie				VC281114	
Marie-France se sert du principe de la symetrie pour decouper des citrouilles en carton pour l'Halloween. Jean-Paul s'exerce a trouver les axes de symetrie de formes geometriques variees et de differents objets puis a differencier ces derniers d'objets asymetriques. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: La droite				VC281115	
Grace aux explications de Marie-France, Jean-Paul apprend a identifier des droites et des segments de droites. Pour le recompenser, Marie-France lue offre une carte du systeme solaire. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: La surface				VC281116	
M. Lamontagne, ecologiste, entre en trombe a l'animalerie, brandissant un petition qui demande au gouvernement de surveiller de plus pres les bateaux au large des cotes qui risquent d'endommager la faune aquatique. C'est ainsi que Jean-Paul prend connaissance du calcul des grandes surfaces en centimetres carres. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: Le volume				VC281117	
Jean-Paul resout le probleme de rangement de Marie-France en calculant avec elle en centimetre cubes le volume de petites boites a inserer dans une plus grande. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: Le perimetre				VC281118	
Les deux chats siamois de l'animalerie ont gagne un premier prix a l'Exposition feline, et Jean-Paul offre a Marie-France d'encadrer deux certificats. Le mathematicien en herbe et sa soeur apprennent alors comment calculer le perimetre d'un objet. 1984/ Aug. 31, 1991					
09:36 Min.	pr/ue	Colour	FR		
ANI-MATHS: La longueur				VC281119	
M. Lacoursiere, qui aime "jogger", songe a se procurer un berger allemand pour courir avec lui. Il aimerait l'appeler 'Le Metre' - ce mot donne naissance a un historique de cette unite standard de mesure de distance et de hauteur...chez les personnes, suivi de quelques exercices pour mettre en pratique ces nouvelles connaissances. 1984/ Aug. 31, 1991					
09:34 Min.	pr/ue	Colour	FR		
ANI-MATHS: La temperature				VC281120	
La visite d'un etranger a l'animalerie, par un temps sur zero, rveille Marie-France et des faits interessants sur le calcul de la temperature en degres Celsius. 1984/ Aug. 31, 1991					
09:34 Min.	pr/ue	Colour	FR		
ANI-MATHS: La masse				VC281121	
Pour bien doser la quantite de nourriture a donner aux chats, Marie-France doit tout peser avec precaution. Jean-Paul decouvre alors les grammes, les milligrammes et les tonnes metriques, ce qui, a son avis, est une bonne facon de comprendre, d'une part, les proportions et, d'autre part, que les masses ne correspondent pas toujours au volume. 1984/ Aug. 31, 1991					
09:34 Min.	pr/ue	Colour	FR		
Anne Cameron SEE: CANADIAN LITERATURE - AUTHORS: Anne Cameron VC243804					
Anne Hebert SEE: CANADIAN LITERATURE - AUTHORS: Anne Hebert VC291108					
Anne Hebert SEE: PROFESSION ECRIVAIN: Anne Hebert VC291108					
Answer, Know, Good Luck et al. SEE: READALONG 2: Answer, Know, Good Luck et al. VC209510					
Anthropology and the Future SEE: FACES OF CULTURE: Anthropology and the Future VC6010					
Antoine Maillet SEE: CANADIAN LITERATURE - AUTHORS: Antoine Maillet VC243819					
Antoine Maillet SEE: PROFESSION ECRIVAIN: Antoine Maillet VC291109					
Apollo 09 - Space Duet of Gumdrop and Spider SEE: NASA TECHNOLOGY: Apollo 09 - Space Duet of Gumdrop and Spider VC120104					

VIDEO Materials Description

o 10 - Green Light For A Lunar Landing
EE: NASA TECHNOLOGY: Apollo 10 - Green Light For A Lunar Landing VC120105

o 12 - Pinpoint For Science
EE: NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science VC120107

o 13 - Houston... We've Got A Problem
EE: NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem VC120108

o 14 - Mission To Fra Maura
EE: NASA TECHNOLOGY: Apollo 14 - Mission To Fra Maura VC120109

o 15 - In The Mountains Of The Moon
EE: NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon VC120155

o 16 - Nothing So Hidden
EE: NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden VC120110

o 17 - On The Shoulders Of Giants
EE: NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants VC120111

Apollo 4 Mission
EE: NASA TECHNOLOGY: The Apollo 4 Mission VC120101

o-Soyez
EE: NASA TECHNOLOGY: Apollo-Soyez VC120112

ogy, Apologize, Apologized
EE: READALONG 3: Apology, Apologize, Apologized VC217218

Apple and The Moon
EE: THE MECHANICAL UNIVERSE: The Apple and The Moon VC291408

lance Repairer
EE: GOOD WORK: Appliance Repairer VC299437

lication of Assessment Skills and Evaluation (Session 06)
EE: NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 06) VC236410

lication of Assessment Skills and Evaluation (Session 10)
EE: NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10) VC236417

lications des Lois du Sinus et du Cosinus
EE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Applications des Lois du Sinus et du Cosinus VC323106

Applications of A Primitive to Area and Motion
SEE: CATCH 31: Applications of A Primitive to Area and Motion VC310511

Applications of Sine and Cosine Laws
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Applications of Sine and Cosine Laws VC322606

Applications of Sinusoidal Waves
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Applications of Sinusoidal Waves VC324006

Applied Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology VC602830

Applying Forces
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Applying Forces VC301406

Approaching the Speed of Sound
SEE: HIGH SPEED FLIGHT: Approaching the Speed of Sound VC243901

Aquatics
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics VC242207

L'Arbre aux Ballons
SEE: LIVRE OUVERT 2: L'Arbre aux Ballons VC310307

Architecture of Newfoundland
SEE: COMMUNITIES CANADA: Architecture of Newfoundland VC137801

Are You an Entrepreneur?
SEE: STARTING A BUSINESS: Are You an Entrepreneur? VC258801

Are You Suited for Small Business
SEE: STARTING A SMALL BUSINESS: Are You Suited for Small Business VC613103

Area
SEE: MATH PATROL 3: Area VC216909

Areas
SEE: MATHWAYS: Areas VC304903

L'argent
SEE: ANI-MATHS: L'argent VC281109

Ariel - The First International Satellite
SEE: NASA TECHNOLOGY: Ariel - The First International Satellite VC160317

Aristotle, Philosophy of
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of VC110009

VIDEO Materials Description

The Arrival

SEE: BABY'S BEST CHANCE: The Arrival VC636008

L'arrivée de l'homme

SEE: AMERIQUE DU NORD - TERRE EN VIE: L'arrivée de l'homme VC248505

Art and Environment

SEE: CANADIAN INUIT SCULPTURE: Art and Environment VC138001

Art and the Artist

SEE: CANADIAN INUIT SCULPTURE: Art and the Artist VC138002

Arthur, l'Enfant Chéri

SEE: LIVRE OUVERT 2: Arthur, l'Enfant Chéri VC310323

Artist

SEE: HARRIET'S MAGIC HATS 1: Artist VC207113

The Artist and Materials

SEE: CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003

ARTS ALIVE

Introduces students to the four art forms: visual arts, dance, music, and drama. Encourages young people to become involved in the arts, to participate in its creation and to enjoy its benefits. Students and art specialists are combined in dramatic and documentary formats to demonstrate the role of the arts in everyday life. (Thirteen, fifteen-minute programs, BPN 234801-234813, support material is available). PRODUCER: Agency for Instructional Television,

ARTS ALIVE: Alive with the Arts

VC234801

Music teacher Joe Alves persuades one of his students to participate in a dance class. At first withdrawn, Roger is enthused by the energetic dancing and suddenly participates. Interspersed are scenes by a composer/performer who rehearses an electronic piece, a sand sculptress, and actors performing a traditional Christmas play. 1984/ Aug. 30, 1993

15:00 Min. ue/jr Colour

ARTS ALIVE: Elements of Visual Arts

VC234802

Introduces four of the elements that are used in visual art: line, texture, shape, and color. Ms. MacIntosh's art class is working on illustrations for a book and Philip cannot make his drawing of a bat look frightening. He consults with his teacher to analyse the line, texture, shape and color he sees. David Macaulay, an architectural illustrator, talks about and demonstrates his use of these four elements. 1984/ Aug. 30, 1993

14:52 Min. ue/jr Colour

ARTS ALIVE: Creating Visual Arts

VC234803

Gerry takes his school assignment of "creating an art work through any medium" to the streets of Minneapolis. As Gerry begins his sketch of a street scene, he meets Howard, a younger boy who is fascinated with the research, preparatory sketches, and viewing of the initial print. Two professional artists talk about and demonstrate the creative process: Jon Lomberg, an artist and writer who specializes in astronomy, and Patricia Renick, a sculptor who makes large-scale works of art. 1984/ Aug. 30, 1993

14:56 Min. ue/jr Colour

ARTS ALIVE: Elements of Dance

VC2

The school wrestling coach suggested that Joaquin join the dance to improve his flexibility. The dance teacher, Mr. Wright, suggests Joaquin concentrate on space, time and finally, energy. To emphasize these concepts, the Ririe-Woodbury Dance Company demonstrates certain movements, and concludes with a dance. 1984/ Aug. 30

15:10 Min. ue/jr Colour

ARTS ALIVE: Creating Dance

VC2

The Arts Festival committee requests that a student choreograph a dance be part of the opening ceremony. Even though only one student is to be chosen, two students offer the other dancers their interpretation of the theme. The story is interspersed with professional choreographers discussing how they get ideas, and how they translate their ideas into a finished dance. 1984/ Aug. 30, 1993

15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Music

VC2

In short dramatic segments, this program shows student musicians using rhythm, melody, and harmony. A junior high school music teacher works with the school band as they rehearse a particular piece of music. Composer/arranger Freddy Perren demonstrates how he uses rhythm, melody, and harmony. 1984/ Aug. 30, 1993

15:04 Min. ue/jr Colour

ARTS ALIVE: Creating Music

VC2

Jonathon and the members of his band practice their repertoire for Valentine's Day dance. Jonathon realizes they should include a song for the occasion, and begins to work with the melody and rhythm. Two professional composers discuss the creative process. David Shire's popular style of music can be heard on television of musicals, while Denise Ondishko's compositions are intended for the classical ear. 1984/ Aug. 30, 1993

15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Drama

VC2

Introduces two of the distinctive elements that actors use - movement and voice. Students rehearse an emotional scene from "The Diary of Anne Frank". Realizing that the characterizations need work, the actors practice controlling their voices and using body movements. Professional radio actors demonstrate how effective voice is in portraying characters, and a mime displays how to convey dramatic action with movement only. 1984/ Aug. 30, 1993

14:50 Min. ue/jr Colour

ARTS ALIVE: Creating Theatre

VC2

Emily Jenkins, a young actress with the Seattle Children's Theatre, is cast in the lead role of Girl in "Mother Hicks". As preparation for the performance gets underway, Emily realizes the importance of the designer, lighting designer, costumes, and technical crew, as well as the creative input of her fellow actors, producer, and director. 1984/ Aug. 30, 1993

14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Self-Expression

VC2

Reveals how an artist's experience and feelings may be reflected in her art work. The photography club advisor has challenged students to take two photographs - not self-portraits that will express aspects of their personalities. Nobuko Miyamoto, a singer, dancer, and choreographer, demonstrates how her Japanese-American heritage is expressed in her art. Bert Houle, a mime, demonstrates a self-expressive work. (A recommended resource for the Junior High Music curriculum). 1984/ Aug. 30, 1993

VIDEO Materials Description

- | | |
|---|---|
| <p>14:54 Min. ue/jr Colour</p> <p>ARTS ALIVE: Arts and Social Messages VC234811</p> <p>roduces the concepts that the arts may convey messages that are
ended to influence human behaviour. A social studies class listens to
usic from different eras that contain social messages. A student,
sturbed by the arrest of a friend's brother, conveys a social message
drawing cartoons for the school's newspaper. These stories are
terspersed with a montage of visual art that conveys social messages
nd a one-man play that exemplifies pride in black heritage. 1984/ Aug.
, 1993</p> <p>14:40 Min. ue/jr Colour</p> <p>ARTS ALIVE: Arts and Technology VC234812</p> <p>nphasizes that acquisition of the necessary skills and knowledge is
important to artists who choose to create with the tools of electronic
chnology. A student becomes adept at using the sophisticated graphic
capabilities of the school computer. A professional computer artist
hows the impact of computer graphics on the visual arts, a
otographer combines a computer and laser to modify his photographs,
nd a synthesizer is used to compose the various tracks of music for a
al mix. 1984/ Aug. 30, 1993</p> <p>14:40 Min. ue/jr Colour</p> <p>ARTS ALIVE: Arts and Work VC234813</p> <p>oints out that there are many occupations in which artistic knowledge
nd skills are helpful or necessary. A student spends his Saturday
ornings at a dance studio, helping a dance therapist work with people
ho have physical and developmental disabilities. Three people discuss
heir arts-related employment: a product sculptor, a textile designer, and
a lawyer specializing in the music business. 1984/ Aug. 30, 1993</p> <p>14:56 Min. ue/jr Colour</p> <p>Arts and Self-Expression</p> <p>SEE: ARTS ALIVE: Arts and Self-Expression VC234810</p> <p>Arts and Social Messages</p> <p>SEE: ARTS ALIVE: Arts and Social Messages VC234811</p> <p>Arts and Technology</p> <p>SEE: ARTS ALIVE: Arts and Technology VC234812</p> <p>Arts and Work</p> <p>SEE: ARTS ALIVE: Arts and Work VC234813</p> <p>ART'S PLACE</p> <p>Explains and demonstrates basic art techniques to children, who
undertake innovative projects. Explores the realms of colour, line, shape,
and perspective. Conveys the pleasure of artistic perspective. This is a
recommended resource for the Grades One to Three Art curriculum.
Thirteen, fifteen minute programs, BPN 708501-798513). PRODUCER:
V Ontario,</p> <p>ART'S PLACE: Colour VC708501</p> <p>Tells a story about the colour blue. Tells about primary and secondary
colours, value, cold and hot colours, and the spectrum. Features a piece
of art entitled 'Lady in Blue' by Matisse. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> | <p>ART'S PLACE: Taking Shape VC708502</p> <p>Explores shapes, visits a potter, and tells a magic tale about a sculptor.
Examines "Seated Woman" by Pablo Picasso, and works by Kevin
Lockow and Henry Moore. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: Line VC708503</p> <p>Experiments with lines in different ways: drawing to music and revealing
feelings through lines. Feature artist Joan Miro. 1988/ Feb. 28, 1993</p> <p>14:24 Min. ue Colour</p> <p>ART'S PLACE: Feeling Better VC708504</p> <p>Features a texture project, rubbings, and words that describe textures.
Talks to a collage artist. Features the work of Vincent Van Gogh. 1988/
Feb. 28, 1993</p> <p>14:24 Min. ue Colour</p> <p>ART'S PLACE: Making Space VC708505</p> <p>Shows how to recognize and draw space and distance. Studies the
paintings of Paul Klee and Tom Thomson. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: All Together VC708506</p> <p>Shows a neighbourhood mural. Uses a painting by Paul Cezanne to
explain still life. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: Made for Art VC708507</p> <p>Develops the subjects of media and art. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: Showtime VC708508</p> <p>Develops the subject of expression. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: Pattern Patrol VC708509</p> <p>Develops the subjects of designs and patterns. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: Let's See VC708510</p> <p>Develops the subject of seeing. 1988/ Feb. 28, 1993</p> <p>16:24 Min. ue Colour</p> <p>ART'S PLACE: What an Idea VC708511</p> <p>Develops the subject of style. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: Join the Club VC708512</p> <p>Develops the subject of ideas. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>ART'S PLACE: Moving On VC708513</p> <p>Develops the subject of composition. 1988/ Feb. 28, 1993</p> <p>14:26 Min. ue Colour</p> <p>The Arts</p> <p>SEE: FACES OF CULTURE: The Arts VC602721</p> |
|---|---|

VIDEO Materials Description

AS IAM

Through profiles of two children who are handicapped, this series is designed to teach normal students about the handicapped and to foster acceptance through knowledge. (Two, fifteen-minute programs, BPN 223201-223202). PRODUCER: ACCESS,

AS IAM: Bill Thompson

VC223202

Profiles Bill Thompson, a grade eleven student who is blind. Shows the limitations that his handicap imposes upon his life and how he is able to accept it and deal with the world around him. 1980/ Unlimited

14:30 Min. ue/jr/sr Colour

Asking the Right Questions

SEE: WRITER'S REALM: Asking the Right Questions VC283105

The Asmat of New Guinea - A Case Study in

Religion and Magic

SEE: FACES OF CULTURE: The Asmat of New Guinea - A Case Study in Religion and Magic VC602720

ASPECTS OF ECOLOGY

Complements the ecological aspects of the Alberta high school biology curriculum. Basic concepts are brought to life by showing scientists in action. (Five, thirty-minute programs, BPN 241801-241805. Support material is available). PRODUCER: ACCESS,

ASPECTS OF ECOLOGY: Circles & Cycles

VC241801

Examines the flow of energy through photosynthesis, food chains, and food webs, and the flow of matter through the carbon and water cycles. Scientists illustrate these concepts by discussing the greenhouse effect, the effect of pesticides..., and water diversion. 1984/ Jan. 1, 1992

28:36 Min. sr Colour

ASPECTS OF ECOLOGY: Eco-systems

VC241802

Defines "ecosystems". Illustrates flow of energy, stability of ecosystems, abiotic and biotic factors, relationships such as commensalism, and the hydrologic cycle and acid rain. 1984/ Jan. 1, 1992

28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Populations

VC241803

Explains the significance of population studies. Explores the concepts of dispersal, density, limiting factors, 'S' and 'J' shaped curves, and the roles of natality, mortality and migration. These concepts are illustrated through an examination of certain plant and animal studies presently being done by biologists in Alberta. 1984/ Jan. 1, 1992

28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Micro-organisms

VC241804

Presents a brief history of microbiology. Explores the microbiology of a freshwater stream, soil microbiology nitrogen-fixation, oil-eating bacteria, and Giardiasis, an intestinal illness caused by a microscopic parasite. 1984/ Jan. 1, 1992

28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Biomes

VC241805

Examines the global patterns of climate which result in a patchwork of local climates around the world - each with a corresponding formation of vegetation, or biome. The biomes of Alberta, Canada are discussed. The causes of these local biomes are explored. 1984/ Jan. 1, 1992

28:36 Min. sr Colour

Aspects of Intelligence

SEE: THE GROWING YEARS: Aspects of Intelligence VC60222

Aspects of Socialization

SEE: THE GROWING YEARS: Aspects of Socialization VC60222

The Aspen Parklands - The Gentle Wilderness

SEE: LANDSCAPES: The Aspen Parklands - The Gentle Wilderness VC217805

Assertiveness

SEE: FINDING MY OWN WAY: Assertiveness VC101505

Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 1) VC236413

Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2) VC236414

Assessment of the Breasts and Genitourinary System (Session 07, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 1) VC236411

Assessment of the Breasts and Genitourinary System (Session 07, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 2) VC236412

Assessment of the Cardiovascular System (Session 05, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 1) VC236408

Assessment of the Cardiovascular System (Session 05, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 2) VC236409

Assessment of the Lungs and Thorax (Session 04, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 1) VC236406

Assessment of the Lungs and Thorax (Session 04, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 2) VC236407

Assist, Assistant, Driver, et al.

SEE: READALONG 3: Assist, Assistant, Driver, et al. VC217207

At the Crossroads

SEE: RECKONING: At the Crossroads VC678305

VIDEO Materials Description

Price?	28:50 Min.	sr/ad	Colour	FR
TRADE OFFS: At What Price? VC210912				
Abasasca: A Case Study				
SENIOR HIGH SCIENCE: The Athabasca: A Case Study				
02207				
Antic Alliance	VC302501			
ains the structure and function of N.A.T.A. by offering a unique look				
aily operations. Contrasts newsreel footage of post-war Europe with				
res of today's peaceful prosperity. Explains the twin concepts of				
irrence and detente. PRODUCER: N.A.T.O., 1984/ Unlimited				
19:18 Min.	sr	Colour		
om				
THE WORLD OF CHEMISTRY: The Atom VC318702				
on Aux Autres				
SALUT SANTE: Attention Aux Autres VC291209				
on: Women at Work				
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO				
UNDRIES: Attention: Women at Work VC277806				
les & Values				
TEENS AND ALCOHOL: Attitudes & Values VC257001				
rd du Gouffre	VC299701			
a 17 ans. Il habite une petite ville de l'Alberta d'ou il voudrait s'enfuir.				
sent desespere et seul, sans motivation. Il ne croit pas en l'avenir et				
se trouver la solution dans le suicide. Ce film veut interpeller le public				
montrer l'importance de la communication dans la societe, la seute				
on de regler ses problemes efant d'en parler avec les autres et non				
s de se renformer sur soi. This is a supplementary resource for the				
ade Eleven French CALM curriculum. PRODUCER: Young Alberta				
nmakers, 1985/ Feb. 28, 1993				
28:22 Min.	sr	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE				
nord du 60: destinee incertaine raconte le Grand Nord par des				
ages puissantes et eloquentes doublees des propos - parfois				
usants, parfois tristes, mais toujours directs et honnetes - des				
tochtones qui ont guide cet important voyage d'exploration. (Treize				
rogrammes de trente minutes, BPN 261101-261113). PRODUCER:				
Ontario,				
ORD DU 60: DESTINEE INCERTAINE: Le vrai	VC261101			
du nord				
dementi des mythes et des stereotypes qu'utilisent les Canadiens du				
d pour decrirre le Grand Nord. La camera saisit l'etonnante variete de				
ysages terrestres et humains que l'on retrouve au nord du 60 parallele				
ut en explorant les caracteristiques fondamentales de la geographie et				
la demographie de cette region. 1983/ Aug. 31, 1991				
28:50 Min.	sr/ad	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE: L'histoire	VC261102			
de du Yukon				
s retombees de la ruée vers l'or de 1898 et la construction de				
utoroute de l'Alaska ont laisse leur empreinte sur l'histoire du Yukon.				
jourd'hui, les autochtones luttent pour avoir un gouvernement qui				
enne en consideration leurs besoins et leur mode de vie. 1983/ Aug.				
1991				
ORD DU 60: DESTINEE INCERTAINE: Ils sont	VC261103			
venus pour y rester				
Une analyse de quelques facteurs qui ont modele le visage du Grand				
Nord et ont eu un impact determinant sur la vie des autochtones: la				
Compagnie de la Baie d'Hudson, la traite des fourrures, la chasse a la				
baleine et le gouvernement federal. 1983/ Aug. 31, 1991				
28:50 Min.	sr/ad	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE: Une	VC261104			
adversite enchanteresse				
Panorama de l'etonnant systeme ecologique au nord du 60 parallele:				
une photographie eblouissante communique la splendeur du paysage et				
l'ingenieuse adaptation de la vegetation, des animaux et des hommes a				
un environnement ou la survie est un combat perpetuel. 1983/ Aug. 31,				
1991				
28:50 Min.	sr/ad	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE: Direction	VC261105			
sud				
La controverse sur la recherche continue de petrole et de gaz. Leur				
transport vers les consommateurs du Sud, par petrolier ou par pipeline,				
ne risque-t-il pas de porter prejudice au Grand Nord? 1983/ Aug. 31,				
1991				
28:50 Min.	sr/ad	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE: Ententes	VC261106			
et modalites				
Une vue d'ensemble des grands projets energetiques dans le Nord				
canadien. Parmi les sujets abordes: la protection de l'environnement, la				
conservation des depots de fossiles combustibles, les ressources				
energetiques de rechange ainsi que le cout social et les avantages du				
developpement de cette region. 1983/ Aug. 31, 1991				
28:48 Min.	sr/ad	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE: Le secret	VC261107			
des rochers				
L'industrie qui offre le plus de possibilites d'emploi et qui rapporte le plus				
est celle des mines. La camera nous entraine a la decouverte de la vie				
dans les mines, des villes qui abritent les mineurs et leur famille. Bref				
historique de l'industrie miniere de cette region ainsi que de ses effets				
sur l'economie et la societe du Grand Nord 1983/ Aug. 31, 1991				
28:50 Min.	sr/ad	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE: Le	VC261108			
nouvel ordre economique				
Le Nord canadien cherche a se suffire a lui-meme. Une analyse des				
options economiques - passees et futures - qui s'offrent aux autochtones.				
Deux choix s'imposent: d'une part, entre le besoin immediat d'argent et,				
a long terme, d'un travail satisfaisant, d'autre part, entre l'exploitation				
des ressources non renouvelables et celles qui le sont. 1983/ Aug. 31,				
1991				
28:48 Min.	sr/ad	Colour	FR	
ORD DU 60: DESTINEE INCERTAINE: Dis-moi	VC261109			
qui je suis				
Dans le Nord, les tentatives pour donner une education pertinente et				
utile a une population ethnique diversifiee enferment les autochtones				
dans un dilemme. L'education est-elle un outil de changement social ou				
doit-elle maintenir le sens d'une culture indigene? 1983/ Aug. 31, 1991				
28:48 Min.	sr/ad	Colour	FR	

VIDEO Materials Description

AU NORD DU 60: DESTINEE INCERTAINE: VC261110
Nouvelles formes d'apprentissage
La sagesse et les connaissances des anciennes generations autochtones peultelle coexister avec les changements amenes par les armes a feu, les motoneiges et les satellites de communication? Cette emission nous fait realiser l'etendue du choc entre la culture traditionnelle du Grand Nord et celle, technologique, du Sud. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Un VC261111
equilibre a retablir
Les changements soudains et les problemes d'acculturation ont contribue a accroitre le stress dans la vie des autochtones. A travers les propos et les visages des habitants, nous analysons les effets du stress, des habitudes alimentaires et de l'alcoolisme sur la sante mentale et physique de la population au nord du 60 parallele. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La leçon VC261112
de l'Alaska
Les experiences anterieures de l'Alaska peuvent-elles servir de leçon au Nord canadien? L'Alaska: la construction de son pipeline, les solutions apportees aux revendications territoriales des autochtones, la transition du statut de territoire a celui d'Etat sont les principaux themes abordes dans cette emission. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La VC261113
derniere colonie du Canada
Les recentes initiatives des autochtones pour obtenir un gouvernement veritablement representatif et arriver a une solution equitable des problemes territoriaux. L'emission fait aussi le point sur l'impact eventuel de la division des Territoires du Nord-Ouest en deux provinces distinctes. 1983/ Aug. 31, 1991
28:50 Min. sr/ad Colour FR

Au Pays des Glaciers
SEE: LA FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

Au Revoir, Cauchemars
SEE: LIVRE OUVERT 2: Au Revoir, Cauchemars VC310316

Auctioneer
SEE: HARRIET'S MAGIC HATS 2: Auctioneer VC207114

Au-dela de l'image
SEE: LES VOIES DU DEVELOPPEMENT: Au-dela de l'image VC276601

Audience, Courage, Discourage, et al.
SEE: READALONG 3: Audience, Courage, Discourage, et al. VC217226

Audiologist
SEE: GOOD WORK: Audiologist VC299403

Aujourd'hui j'ai vu mon reve
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Aujourd'hui j'ai vu mon reve VC304404

Australia/New Zealand: Why Is the World Shrinking?
SEE: GLOBAL GEOGRAPHY: Australia/New Zealand: Why Is the World Shrinking? VC283206

Austrian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133

Autism
SEE: LEARNING TO LIVE: Autism VC616516

Auto Mechanic
SEE: GOOD WORK: Auto Mechanic VC299453

Les Autochtones
SEE: LES VOYAGEURS: Les Autochtones VC299615

AUTOMATING THE OFFICE
Manager Roy Prinell is given the job of selecting and implementing new tools of office automation. His task takes him on an exploratory tour of every part of office-related computer technologies and exposes him to the problems an implementer of such technologies is likely to encounter. Viewers become acquainted with the concept of office automation and the underlying combination of technologies that allow it to take shape, the "people" side of the process. (Nine, thirty-minute programs, B7 270701-270709). PRODUCER: TVOntario,

AUTOMATING THE OFFICE: More Than a Machine VC270701
Given the task of investigating the pros and cons of office automation, Roy Prinell gets acquainted with a microcomputer and embarks on a journey of discovery with Mira, a mysterious consultant. Program documents and animations examine the evolution of the office, the converging technologies, digital and analog transmission, the economic reasons for office automation, and its impact on office workers. 1985/ March 24, 1993
29:04 Min. ad Colour

AUTOMATING THE OFFICE: The Report VC270702
Roy Prinell struggles to meet a tight deadline on his monthly report to the board of directors. Mira, the Spirit 2000 consultant shows him how to complete the task quickly and efficiently, using the electronic decision-support tools available on his workstation. The role and nature of managerial decision-support tools and of office productivity are examined, and available user interfaces are discussed. Professionals using the new tools comment on the changes technology has made in their jobs. 1985/ March 24, 1993
29:04 Min. ad Colour

AUTOMATING THE OFFICE: The Revolt VC270703
Focuses on word processing and the effect of office automation on support workers, particularly secretaries. Roy Prinell learns what word processors can do, but is alarmed to learn of the fears of many office workers. Support staff meet to discuss their fears - more of job change than that of using the technology. Their potential "revolt" is defused. Mira, the Spirit 2000 consultant, brings Roy and Marg, his secretary, together to discuss retraining, new job opportunities, and the computer office-automation plans. 1985/ March 24, 1993
28:04 Min. ad Colour

VIDEO Materials Description

MATING THE OFFICE: Delta File **VC270704**
 a, the personification of the Spirit 2000 workstation, introduces Roy to electronic records management. He is convinced electronic information storage and retrieval should be a priority in any company plan to automate the office. He also learns that the computer is no substitute for human memory after finding the missing file in his briefcase. 1985/ March 24, 1993
 28:04 Min. ad Colour

MATING THE OFFICE: Routes and Relationships **VC270705**
 a president of Allan Manufacturing expresses his concern that marketing manager Roy Prinell is not coordinating the project with Paul Chittian, the head of Data Processing (DP). Roy learns how to make his own personal database, and learns about external databases that can be accessed by a workstation. 1985/ March 24, 1993
 29:04 Min. ad Colour

MATING THE OFFICE: Telephone Tag **VC270706**
 Roy is working with managers from two other companies to submit a joint proposal for a project. He finds he can solve his problems by conducting business at a distance through computer-based message systems, voice mail, computer conferencing, or facsimile document transmission. Mira helps Roy set up an international teleconference. 1985/ March 24, 1993
 28:04 Min. ad Colour

MATING THE OFFICE: The Demonstration **VC270707**
 Roy tries to demonstrate to the chairman of the board the possibilities of data communications between head office and one of the company's branch offices. He is faced with several problems, which are overcome by Mira, and he learns not only of different ways to communicate data but also how to ensure compatibility. 1985/ March 24, 1993
 28:04 Min. ad Colour

MATING THE OFFICE: The Office Network **VC270708**
 Roy Prinell attempts to decide which internal communication network would best connect the company's workstations. The office manager advocates a small telephone switch to hook everything together, whereas the data processing manager is pushing for a local area network. Roy explains that the two are not mutually exclusive and brings the two managers together to debate the merits of each approach and to consider the company's needs before making a decision. 1985/ March 24, 1993
 29:04 Min. ad Colour

MATING THE OFFICE: Best-Laid Plans **VC270709**
 Marketing manager Roy Prinell completes his office-automation report to the company president. He relates office-automation technologies to the business direction of the company, considers criteria for evaluating and selecting potential vendors, and is instructed in ways to plan system implementation. 1985/ March 24, 1993
 28:04 Min. ad Colour

Autonne Parmi les Grizzlis
SEE: LA FLORE ET LA FAUNE: L'Autonne Parmi les Grizzlis VC245518

Automobile Tire Hydroplaning - What Happens
SEE: NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens VC120128

Autumn
SEE: THE LIVING WATERS EDUKIT: Autumn VC222504

Autumn Babies
SEE: LEARNING TO LIVE: Autumn Babies VC616514

Autumn With Grizzlies
SEE: LIFE SCIENCE: Autumn With Grizzlies VC240202

L'Aventures de Jeannot Lapin **VC299001**
 Voici les aventures d'un lapin espiegle qui parcourt la forêt, à la recherche d'un diner de laitue. Chemin faisant, il rencontre plusieurs animaux et nous les fait mieux les connaître. Il arrive enfin à la ferme où un festin l'attend, mais sa témérité pourrait lui causer quelques ennuis...
 PRODUCER: Tevemedial International, 1988/ Feb. 28, 1994
 10:26 Min. ps/pr Colour FR

Avionics Technician
SEE: GOOD WORK: Avionics Technician VC299447

Avogadro's Hypothesis
SEE: THE MOLE CONCEPT: Avogadro's Hypothesis VC289404

Awards, Farewell, Shoe, et al.
SEE: READALONG 3: Awards, Farewell, Shoe, et al. VC217230

Ayikis The Frog
SEE: TALES OF WESAKECHAK: Ayikis The Frog VC291005

The Aymara - A Case Study In Social Stratification
SEE: FACES OF CULTURE: The Aymara - A Case Study in Social Stratification VC602714

B

BABY'S BEST CHANCE
 Through interviews with medical experts and parents, pregnant women and their partners are offered practical information about pregnancy, birth and parenting. (Eleven, twenty-five to thirty minute programs, BPN 636001-636011. Support material is available from Alberta Community and Occupational Health, Community Health Nursing Unit.)
 PRODUCER: Biomedical Communications, University of British Columbia,

BABY'S BEST CHANCE: The Mother's Team **VC636001**
 Discusses the roles of a variety of health professionals (including doctors, dentists, prenatal class leaders, nutritionists, and public health nurses) and family members who are available to offer support to an expectant mother. 1985/ Unlimited
 28:34 Min. ad Colour

BABY'S BEST CHANCE: Growing Together **VC636002**
 Stresses the importance of proper eating habits during pregnancy and the avoidance of such harmful substances as coffee, alcohol, drugs, cigarette smoke and viruses. Illustrates fetal development and the function of the placenta. 1984/ Unlimited
 28:42 Min. ad Colour

VIDEO Materials Description

BABY'S BEST CHANCE: The Inside Story VC636003
Explores the beginnings of human life from fertilization to the development of the microscopic embryo and growth of the fetus. Ectopic pregnancies, morning sickness, amniocentesis and ultrasound are additional topics mentioned. 1985/ Unlimited
27:04 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #1 VC636004
Invites viewers in their first twenty weeks of pregnancy to participate in a fitness program. Reviews the basic format of an effective workout. 1985/ Unlimited
26:30 Min. ad Colour

BABY'S BEST CHANCE: Learning to Relax VC636005
Explains the three stages of labour and lists the benefits of relaxing and breathing during labor. Presents different techniques for relaxation and examines situations where anesthetic is required. 1984/ Unlimited
23:56 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #2 VC636006
Invites viewers in their final twenty weeks of pregnancy to participate in a fitness program. Reviews the basic format of an effective workout. 1985/ Unlimited
26:48 Min. ad Colour

BABY'S BEST CHANCE: Labour and Delivery VC636007
Presents an actual birth and gives personal accounts of labor and delivery from both male and female perspectives. Describes hospital delivery, natural childbirth and caesarian section. 1984/ Unlimited
23:08 Min. ad Colour

BABY'S BEST CHANCE: The Arrival VC636008
Demonstrates tasks performed in the delivery room immediately after the baby's birth. Two obstetricians and members of a new parent group discuss what to expect psychologically and physically after bringing the new baby home. 1984/ Unlimited
22:22 Min. ad Colour

BABY'S BEST CHANCE: The Newborn VC636009
Offers tips on caring for the newborn, including breastfeeding and bottlefeeding, and discusses common parental concerns such as diaper rash, teething, colic and chronic crying. 1984/ Unlimited
20:54 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #3 VC636010
Invites viewers who have already had their babies to participate in a fitness program. Reviews the basic format of an effective workout. 1985/ Unlimited
27:16 Min. ad Colour

BABY'S BEST CHANCE: Parents' Forum VC636011
Focuses on the emotional, physical and lifestyle changes experienced following the baby's arrival. Parents share their feelings about their changing roles and about bonding, postpartum depression, and resumption of sexual relations. 1985/ Unlimited
23:34 Min. ad Colour

Bach et Bottine VC302601
Bach et Bottine raconte l'histoire d'une orpheline de 11 ans, Fanny, une enfant étonnante et douée d'un prodigieux sens de la vie. De son passé, il ne lui reste que sa seule amie, Bottine, une mouffette apprivoisée. Un jour, elle devra aller habiter chez son oncle. Elle sème alors le désordre

dans l'existence bien ordonnée de cet oncle comptable, un vieil oncle au cœur tendre dont l'unique passion est la musique de Bach. 1985/ Dec. 31, 1985
Caption. PRODUCER: Multimedia Audiovisuel, 1985/ Dec. 31, 1985
01:45:00 Min. ue/jr/sr Colour

Back to the Sun
SEE: SENIOR HIGH SCIENCE: Back to the Sun VC302208

Back Yard Angel
SEE: BOOKS FROM COVER TO COVER: Back Yard Angel VC302209

Bad Vibes VC302210
Raises concerns about people living near high voltage power lines. Focuses on research on the hazards to human health. Features Ottawa suburb which is taking action to re-route planned power lines away from their local school. This is a supplementary resource for Grade Seven Science curriculum. PRODUCER: CTV, 1987/ Dec. 31, 1993
14:38 Min. jr Colour

Badlands and River Valleys - Echoes in Stone
SEE: LANDSCAPES: Badlands and River Valleys - Echoes in Stone VC217804

Bahai
SEE: WORLD RELIGIONS: Bahai VC314409

LA BAIE DES ESPRITS
A travers les yeux de Tafia, une jeune adolescente autochtone, découvrez le quotidien d'une communauté amérindienne vivant au Nord de l'Ontario. Par le biais d'aventures passionnantes, Tafia nous fait découvrir un tour d'horizon de cette vaste région, en compagnie de sa famille et de ses amis. Les personnages attachants reflètent les préoccupations du peuple amérindien. Ceci est une ressource de base pour le programme des études sociales 7^e année. (Sept. programmes de vingt minutes). BPN 290901-290907. PRODUCER: Spirit Bay Productions Ltd.

LA BAIE DES ESPRITS: Renard Bleu Ba A La Pêche VC290901
Apoine arrive à la baie des Esprits, Renard Bleu cherche à la quai s'embarquant clandestinement dans le bateau des pêcheurs de Cheemo. A sa grande surprise, il réussit à sauver une famille de touristes dont le bateau était fortement ballotté par une tempête. Aug. 31, 1993
24:50 Min. jr Colour

LA BAIE DES ESPRITS: Le Cycle De La Vie VC290902
En jouant sur une île hantée, Lenore et Ruth découvrent par hasard la squelette d'un guerrier indien. Les directeurs du musée emportent avec eux, au grand effroi de Lenore et de son père, qui veulent le récupérer pour les enterrer dans un lieu sacré comme le veut la coutume. 1984/ Aug. 31, 1993
24:50 Min. jr Colour

LA BAIE DES ESPRITS: La Bicyclette Bleue VC290903
Quelques jours avant la grande course de vélos, la nouvelle bicyclette d'Elton se trouve irréparablement hors d'usage. Mals Teawash a planqué dans son sac et repare la vieille bicyclette bleue sur laquelle Elton participe à la course après avoir sauvé Tonka des griffes d'un ours. 1984/ Aug. 31, 1993
24:50 Min. jr Colour

VIDEO Materials Description

IE DES ESPRITS: La Glorie De La Baie Des **VC290904**
 and les enfants de la baie Esprits decident d'imiter tante Lily et de
 dre leur travail d'artisanat, personne n'achete leurs oeuvres. Le vieux
 crier Bernard entraine alors l'afin dans une aventure pour lui faire
 couvrir la veritable source d'inspiration. 1984/ Aug. 31, 1993
 24:50 Min. jr Colour

IE DES ESPRITS: Merci Renard Bleu **VC290905**
 nard Bleu et Minnow se trouvent sur les lioux ou un qvion vient de
 craser. Pendant que Minnow va chercher de l'aide, Renard bleu
 rique une luge avec les debris. Renard Bleu et le pilote se mettent
 suite en route pour la ville, lutt i contre le froid glacial. et se lieut
 mine. 1984/ Aug. 31, 1993
 24:50 Min. jr Colour

IE DES ESPRITS: La Plume De l'Aigle **VC290906**
 fia, accompagnee de sa tante Lily et de son amic Mavis, quitte la baie
 s Esprits afin d'assister pour la premiere fois a l'assemblee des
 diens. Sur le trajet. Tafia et Mavis segarent dans la grande ville et se
 nt d'amilie avec un pu . Enfin Tafia execute la danse des clochettes.
 84/ Aug. 31, 1993
 26:06 Min. jr Colour

IE DES ESPRITS: Un Acte De Courage **VC290907**
 n malheureux accident est arrive au coeur de l'hiver dans le pays
 ntain ou habitent Tafia et son pere. Pour sauver celui-ci, Tafia devra
 armer de courage, traverser les buissons et faire arreter le train, ce
 onstre qui la terrifie . 1984/ Aug. 31, 1993
 27:52 Min. jr Colour

EE: GOOD WORK: Baker VC299450

Baker
EE: HARRIET'S MAGIC HATS 3: The Baker VC207133

nce and Stability
EE: HOW AN AEROPLANE FLIES: Balance and Stability VC244003

Balance des Pouvoirs
**EE: ORIGINES: UNE HISTOIRE DU CANADA: La Balance des
 pouvoirs VC305511**

Balance Sheet
**EE: BUSINESS CONCEPTS - ACCOUNTING: The Balance Sheet
 C721902**

strades
EE: STEP BY STEP: Balustrades VC245410

Bamboo Brush
EE: CANADIAN LITERATURE: The Bamboo Brush VC262404

Bank Manager
EE: HARRIET'S MAGIC HATS 3: The Bank Manager VC207131

thead - 1905-1922 **VC225401**
 ives a visual history of Bankhead, a coal mining town which once
 ured in the Rocky Mountains (now part of Banff National Park). The
 rimary focus is on the people who lived there until the time of World War
 (Support material is available). PRODUCER: ACCESS & Parks

Canada, 1981/ Nov. 1, 1992
 20:04 Min. jr/sr Colour

Banking - The Money Business
**SEE: MONEY AND BANKING IN CANADA: Banking - The Money
 Business VC243302**

Banquet Service
SEE: HOSPITALITY TRAINING: Banquet Service VC270812

Banzail - Japan, 1931-1942
SEE: THE WORLD AT WAR: Banzail - Japan, 1931-1942 VC240506

Bar Management: Internal Controls
**SEE: HOSPITALITY TRAINING: Bar Management: Internal Controls
 VC270810**

Barbara Fowler - Systems Analyst
SEE: YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725

Barbarossa - June-December 1941
**SEE: THE WORLD AT WAR: Barbarossa - June-December 1941
 VC240505**

**The Bard - Commas with Introductory Adverb
 Clauses**
**SEE: WRITE ON!: The Bard - Commas with Introductory Adverb
 Clauses VC217119**

The Bargain
SEE: TELETALES: The Bargain VC261206

Barrier Islands
**SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Barrier
 Islands VC269504**

Barriers
SEE: INFORMATION ON THE DISABLED: Barriers VC213701

Bartending
SEE: HOSPITALITY TRAINING: Bartending VC270808

Basement Suite
SEE: CANADA SERIES: Basement Suite VC302102

Basic Mathematics for Designing a Stair
**SEE: STEP BY STEP: Basic Mathematics for Designing a Stair
 VC245403**

BASIC TRAINING
 Designed as an individualized instructional package accompanied by
 workbooks, this series provides training for the beginner in
 microcomputer programming. The BASIC language (Beginner's All
 Purpose Symbolic Instruction Code) will allow the user to "talk" to any
 microcomputer system thus enabling an individual to perform useful and
 sometimes entertaining functions. (Four, thirty-minute programs, BPN
 232301-232304, support material is available). (Note: The series is
 intended for use with a microcomputer, if possible it is strongly
 recommended for an individual to gain access to a system in order to try
 out the exercises). PRODUCER: Electronic Data Systems Corporation,

VIDEO Materials Description

BASIC TRAINING: Syntax Errors et al. - Lesson 1 **VC232301**
A musical composition analogy helps to clarify the nature of programming in this introductory lesson on Basic programming. Includes instruction in writing and running a Basic program, connecting and testing a small computer system, the cursor, use of return/enter key, string statements, error messages and line numbering. 1980/ Aug. 31, 1991

27:30 Min. jr/sr/ad Colour

BASIC TRAINING: Let Statements et al. - Lesson 2 **VC232302**
Further develops the concepts of programming in Basic with step-by-step instruction on "Let Statements", "Input Statements", "Goto Statements", "for-next Statements", smart loops, step functions and multiple loops. 1980/ Aug. 31, 1991

22:10 Min. jr/sr/ad Colour

BASIC TRAINING: If-Then Statements et al. - Lesson 3 **VC232303**
This lesson applies the statements described in the previous programs to an actual project concerning the Balford Company where the viewer will have the chance to do some actual programming. As well, the lesson introduces "If-Then Statements", "End Statements", "Home Statements" and "Time Delay Loops". 1980/ Aug. 31, 1991

20:38 Min. jr/sr/ad Colour

BASIC TRAINING: Random Numbers et al. - Lesson 4 **VC232304**
Introduces the concepts of random numbers, integers and sub-routines which are useful when applied to create simple game programs. As well, the viewer will have the opportunity to create the decision maker program. 1980/ Aug. 31, 1991

17:54 Min. jr/sr/ad Colour

Bassoon

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Bassoon VC288101

Les Bâtisseurs d'empire

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Bâtisseurs d'empire VC305510

Battered and Beaten

SEE: ABOUT WOMEN: Battered and Beaten VC267711

Be A Perfect Person In Just Three Days

SEE: BOOKS FROM COVER TO COVER: Be A Perfect Person In Just Three Days VC282612

A Bear Called Paddington

SEE: THE BOOK BIRD: A Bear Called Paddington VC223303

Beau Jest - Affect, Effect

SEE: WRITE ON!: Beau Jest - Affect, Effect VC217154

Le Beau Role

SEE: ZIG ZAG: Le Beau Role VC282204

Beautiful Human Life

SEE: INSIDE JAPAN: Beautiful Human Life VC215713

Beautiful, Rainbow and Niagara Falls

SEE: READALONG 2: Beautiful, Rainbow and Niagara Falls VC209515

Les beaux-arts

SEE: A TOUTE VITESSE: Les beaux-arts VC248825

Because It's There: A Case Study In Retailing

SEE: THE MARKETING SERIES: Because It's There: A Case Study In Retailing VC644514

Beekeeper

SEE: HARRIET'S MAGIC HATS 1: Beekeeper VC207104

Before and After Surgery

SEE: OPEN HEART SURGERY: Before and After Surgery VC232305

Before the Mountains

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Before the Mountains VC269513

Begin, Beginning et al.

SEE: READALONG 2: Begin, Beginning et al. VC209503

BEGINNING CHORAL MUSIC

Designed to assist both music teachers and beginning choral music teachers with minimal qualifications for choral music will find tapes useful in outlining the basics of choral technique and interpretation. Students will find the tapes useful in that instruction in the fundamentals will be presented by master teachers and their choirs. The video programs feature a performance piece by each choir and illustrate techniques in achieving a powerful choral performance. Together with the print booklet, this package will illustrate how choirs can prepare minds, bodies and voices for singing. (Three, thirty minute programs BPN 301601-301603). PRODUCER: ACCESS,

BEGINNING CHORAL MUSIC: Physical Preparation

VC301601

for Singing, Breathing and Tone Production

Choral Director, Elaine Quilichini and her 70-voice Mount Royal Community Choir demonstrate a variety of physical and vocal warm-ups. Ms. Quilichini explains the breathing mechanism and leads the choir through breath control techniques. 1990/ Sept. 30, 1995

39:26 Min. ue/jr/sr/tr Colour

BEGINNING CHORAL MUSIC: Choral Warm-ups and

VC301602

Diction

Choral Director, Dave Bray and his Grande Prairie Composite Jazz Band demonstrate a variety of exercises which aid the development of effective vowel and consonant formation. 1990/ Sept. 30, 1995

28:40 Min. ue/jr/sr/tr Colour

BEGINNING CHORAL MUSIC: Choral Warm-ups and

VC301603

Diction

Choral Director, Marilyn Kerley and the St. Theresa Junior High Choir demonstrate an approach to text interpretation. Colour words, phrase dynamics are all explored. 1990/ Sept. 30, 1995

20:20 Min. ue/jr/sr/tr Colour

Beginning Language

SEE: THE GROWING YEARS: Beginning Language VC602208

Behind the Headlines

SEE: FOR ALL PRACTICAL PURPOSES: Behind the Headlines VC289807

VIDEO Materials Description

- the Image** 1988/ Feb. 28, 1994
PATHS OF DEVELOPMENT: Behind the Image VC237301 25:06 Min. jr/sr Colour
- the Scenes**
HARRIET'S MAGIC HATS 4: Behind the Scenes VC207152
- the Scenes (Accepting Feelings)**
ON THE LEVEL: Behind the Scenes (Accepting Feelings) VC23510
- Male** VC250301
 males in western societies trapped by stereotypes? Sixteen and fifteen-year old boys discuss the traditional image of maleness and how it fits into their own experience. The discussion reveals that young people are beginning to reevaluate their role in society. PRODUCER: National Film Board of Canada, 1980/ Oct. 1, 1992
 15:06 Min. jr/sr Colour
- Positive About Signed Numbers**
GED: ADULT MATH: Being Positive About Signed Numbers VC288411
- a Deer** VC285201
 attacking eagle separates a fawn from its mother and father. Mei, a young girl gathering food nearby, discovers the injured young deer and tries it home to nurse it with loving care. Her grandfather cautions her that the fawn belongs with its parents, but the special friendship between Mei and the fawn seems stronger than her grandfather's words, and she won't let go. As the fawn heals and grows, they share happy adventures. One day, one day, they hear a call that can't be ignored. A call that means their time together has ended. PRODUCER: Sandler Films Inc. & China Export-Import Corp., 1987/ Feb. 28, 1993
 15:16 Min. ue Colour
- Arabella**
BOOKS FROM COVER TO COVER: Bella Arabella VC282615
- Belle Sante**
SALUT SANTE: Une Belle Sante VC291213
- Belles Couleurs!**
SALUT! Les Belles Couleurs! VC281008
- Bellicosa - Adverbs**
WRITE ON! La Bellicosa - Adverbs VC217102
- Below the Ramparts**
PRAIRIE AND ALPINE HABITATS: Below the Ramparts VC229103
- Below the Dream** VC120305
 the problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong. PRODUCER: UNICEF, 1967/ Unlimited
 26:44 Min. ge B/W
- Below and the Rolds** VC294901
 high school student works hard to be on the football team. At practice, he finds himself overpowered by bigger and stronger teammates. He purchases anabolic steroids, and his muscles get larger, but he also develops side effects and ultimately learns that hard work and good health are the ways of a real winner.
- Beside, Strange, Cloud et al.**
SEE: READALONG 2: Beside, Strange, Cloud et al. VC209502
- Best-Laid Plans**
SEE: AUTOMATING THE OFFICE: Best-Laid Plans VC270709
- Better Safe than Sorry** VC282401
 News stories are filled with incidents of kidnapping, sexual abuse and murder that have happened to children at the hands of adults. Children must assume more responsibility for their own safety simply because they spend more time away from their parents. Stresses the use of judgement as different situations are presented and the viewers are challenged to come up with workable ways to handle each problem. PRODUCER: Vitascope, Aug. 31, 1992
 14:30 Min. ue Colour
- Better Safe Than Sorry II** VC273301
 Three simple rules which can help children prevent and/or deal with potential sexual abuse are discussed with a group of five to nine-year-old youngsters. PRODUCER: Vitascope, 1983/ Aug. 31, 1991
 15:00 Min. pr/ue Colour
- Beyond the Classroom Walls (The Community School in Alberta)** VC215601
 Outlines the community school concept. Shows a variety of community school activities taking place in urban and rural settings throughout Alberta. (Support material is available). PRODUCER: ACCESS, 1979/ March 1, 1992
 28:50 Min. ad/tr Colour
- Beyond the Open Door** VC292901
 Designed to increase the awareness of the need for fair treatment in the workplace regardless of gender, race or disability and to motivate the viewer to implement ways to insure this fairness. PRODUCER: ACCESS, 1990/ March 15, 1994
 28:50 Min. ad Colour
- Beyond the Program**
SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Beyond the Program VC232205
- Beyond the Speed of Sound**
SEE: HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903
- The Bhagavad Gita**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita VC110018
- Bianchinetta**
SEE: TELETALES: Bianchinetta VC261210
- Bicycle, Rules, Must et al.**
SEE: READALONG 2: Bicycle, Rules, Must et al. VC209512
- La Bicyclette Bleue**
SEE: LA BAIE DES ESPRITS: La Bicyclette Bleue VC290903

VIDEO Materials Description

The Biggest Blank Page of All

SEE: CARTOONING WITH YARDLEY JONES: The Biggest Blank Page of All VC656718

Bighorns of Beauty Creek

SEE: LIFE SCIENCE: Bighorns of Beauty Creek VC240201

Bill Thompson

SEE: AS I AM: Bill Thompson VC223202

Biological Control

SEE: RESOURCE REVIEW 1980-1981: Biological Control VC225605

The Biology of a Woman

SEE: MAN AND WOMAN: The Biology of a Woman VC170004

Biomedical Engineer

SEE: GOOD WORK: Biomedical Engineer VC299415

Biomes

SEE: ASPECTS OF ECOLOGY: Biomes VC241805

Biotechnology

SEE: PERSPECTIVES IN SCIENCE: Biotechnology VC321904

The Birch River Campaign (Citizenship

Participation)

SEE: CANADA SERIES: The Birch River Campaign (Citizenship Participation) VC302103

Birds, Bees and Bugs

SEE: IMAGES AND THINGS: Birds, Bees and Bugs VC151302

Birth of the Rockies

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Birth of the Rockies VC269512

Black On White

SEE: THE STORY OF ENGLISH: Black On White VC289905

Blackberries In the Dark

VC295001

A young boy visits his grandparents for the summer after his grandfather's death and develops a special relationship with his grandmother as they learn together how to fill the emotional and physical void left by Grandpa's death.

1988/ Feb. 28, 1994

26:50 Min. ue Colour

Blackwood

VC319901

Guides the viewer through a step-by-step explanation of the entire etching process. Features David Blackwood, one of Canada's greatest contemporary etchers. Presents scenes from his home town, examples of his prints, and tales of an old mariner. This is a recommended resource for the Senior High Art curriculum. PRODUCER: National Film Board, 1976/ May 15, 1993

27:48 Min. jr/sr Colour

Bloodlands

Examines the effect of the historical Treaty 7 on native Canadian Alberta. Feature interviews with prominent elders and with Hugh Demsey, noted historian at the Glenbow Museum in Calgary. PRODUCER: Freelance, Unlimited

23:36 Min. ad Colour

The Blue Planet: Circulation of the Oceans

SEE: PLANET EARTH: The Blue Planet: Circulation of the Oceans VC313404

The Blue Planet: Physical and Chemical Makeup of the Oceans

SEE: PLANET EARTH: The Blue Planet: Physical and Chemical Makeup of the Oceans VC313403

Board Development, Program 1, Segments 1-3

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development Program 1, Segments 1-3 VC269402

Board Development, Program 2, Segments 4-6

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development Program 2, Segments 4-6 VC269403

Board Development, Program 3, Segments 7-9

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development Program 3, Segments 7-9 VC269404

Board Development, Program 4, Segments 10-12

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development Program 4, Segments 10-12 VC269405

Body Language

SEE: CARTOONING WITH YARDLEY JONES: Body Language VC656703

The Body Symphony

SEE: THE INSIDE STORY: The Body Symphony VC251808

THE BODY WORKS

Designed to promote good fitness and nutrition habits. The program hosted by the "Body Works Crew", children who are interested in body works. There are two types of programs: twenty-four are exercise programs, and sixteen are fitness and nutrition programs. (Forty, ten-minute programs, BPN 210001-210040, support material is available). PRODUCER: ACCESS & TVOntario,

THE BODY WORKS: Exercise Program One

VC21

Two of the Body Works crew perform a medley of exercises to music including the walk and snap, jump, hop, double scissors jump, straddle jump, side bend, jog, bounce, heel rock and twist. 1980/ Aug. 1, 1992

09:36 Min. ue/jr Colour

THE BODY WORKS: What is Physical Fitness?

VC21

The Body Works crew explains that physical fitness is a combination of flexibility, endurance, and strength. A myth about physical fitness exploded during the Rubbish Show. In a film segment, a child who goes to school daily is featured. Exercise demonstrations, jokes and humor punctuate the show. 1980/ Aug. 1, 1992

09:36 Min. ue/jr Colour

VIDEO Materials Description

BODY WORKS: Exercise Program Two VC210003
Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, stride jump, jog, step hop, chorus kick, sailor's hop, bounce, and heel rock. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

BODY WORKS: More Than One Way VC210004
Children in a school yard play different versions of Four Square, to illustrate the Body Works crew's claim that there's more than one way to play a game. Exercise demonstrations, a wholesome cookie recipe, one-ups, and special appearances by B.W. the hippo are featured. 1980/ Aug. 1, 1992
09:32 Min. ue/jr Colour

BODY WORKS: Exercise Program Three VC210005
Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, the crossover step hop, the step hop, the straight kick, the sailor's hop and the side bend. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

BODY WORKS: Exercise Program Four VC210006
Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, step hop, chorus kick, crossover step hop, and the side bend. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

BODY WORKS: Skip for Health VC210007
The benefits of skipping are highlighted. In the Rubbish Show, the Body Works crew disclaims the notion that "skipping" is only for girls, and documentary inserts showing both girls and boys skipping support their point of view. A recipe for Crunch Lunch is presented. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

BODY WORKS: Exercise Program Five VC210008
Two of the Body Works crew perform a medley of exercises to music, including the shoulder shrug, the step hop, the sailor's hop, the crossover step hop, the straight leg jog, the straight kick and the heel rock. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

BODY WORKS: Kilojoules for Energy VC210009
In this program the Body Works crew stresses the importance of kilojoule awareness. We see a school gymnastics club in action, exercises are demonstrated, and the Body Works crew makes fruit salad. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

BODY WORKS: Exercise Program Six VC210010
Two of the Body Works crew perform a medley of exercises including the bounce, the Cossack jump, the step hop, the hesitation jump and the crossover step hop. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

BODY WORKS: Exercise Program Seven VC210011
Two of the Body Works crew perform a medley of exercises to music including: the bounce, the stride jump, the sailor's hop, the step hop, the crossover jump, the Cossack jump, the straight kick and the straight leg jog. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: What's for Breakfast? VC210012
Breakfast is the central theme of this program. The Body Works crew emphasizes its importance in adaptations of traditional nursery rhymes and in demonstrations of quick and easy breakfasts. Exercises are demonstrated, and a documentary segment on a school fitness club is featured. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eight VC210013
Two of the Body Works crew perform a medley of exercises to music, including the stride jump, the crossover stride jump, the bounce and twist, the straight kick and the Cossack jump. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Mission: Nutrition VC210014
The Body Works crew embarks on a detective style adventure to discover the secret formula for healthy eating. A game called fenceball is featured in a schoolyard setting. One of the crew members teaches an exercise that builds endurance in the leg muscles. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Nine VC210015
Two of the Body Works crew perform a medley of exercises to music, including the tower reach, the scissor's jump, the star jump, the step hop, and the waist bend. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Ten VC210016
Two of the Body Works crew perform a medley of exercises to music, including the bounce, the jog, the foot roll, the bird flap and the straight kick. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Fitness & Nutrition VC210017
Another myth is exploded on the Rubbish Show. The Body Works crew teaches viewers seven new ways to liven up peanut butter sandwiches. The Kilojoule Kid saves a Body Works crew member from Chocolate Cake Disaster. Exercises are demonstrated and a school skipping club is featured. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eleven VC210018
Two of the Body Works crew perform a medley of exercises to music, including the foot roll, the can can, the bird flap, chorus kick and the march. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: How Much Space Do You Need? VC210019
A Body Works crew member demonstrates different exercises that can be done in an area one metre square. The Kilojoule Kid makes an appearance to save the world from junk food. A filmed sequence of hopscotch is featured, and crew members make granola. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twelve VC210020
Two of the Body Works crew perform a medley of exercises to music, including the disco pump, the twist, the charleston, the star jump, and the tower reach. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

VIDEO Materials Description

THE BODY WORKS: Exercise Program Thirteen VC210021
Two of the Body Works crew members perform a medley of exercises to music, including kicking stride jump, motorcycle bounce, bounce with punch and 1,2,3, kick. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Inside Report VC210022
The Inside Report's anchorwoman and on-the-scene reporter brings us the story from the lungs, the heart, and the stomach. A bell jar experiment demonstrates lung capacity, and a pulse metre experiment shows the heart beat. Dracula makes three guest appearances, offering little-known facts about blood. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Fourteen VC210023
Two of the Body Works crew perform a medley of exercises to music, including step hop, motorcycle bounce, 1,2,3, kick, bird flap, and sailor's hop. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Build A Body VC210024
Three Body Works crew members assemble a model human body and learn about six systems in the process. A model arm experiment shows how muscles work in pairs. A documentary segment of the program features students on a three day bicycle trip. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Fifteen VC210025
Two of the Body Works crew members perform a medley of exercises to music, including Cossack jump, crossover step hop, ragdoll bounce, hesitation jump, chorus kick, stride jump, tower reach and twist. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Sixteen VC210026
Two of the Body Works crew perform a medley of exercises to music, including can can, disco pump, straight leg jog, hesitation jump, jig, twist, sailor's hop, crossover step hop and heel rock. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Sleep On It VC210027
This program has as its focus the physical and emotional benefits of sleep. In a documentary segment, students write cinquain poetry on different types of nutritious foods. Recipes for Banana Popsicles and Cinnamon Milk are demonstrated. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Seventeen VC210028
Two of the Body Works crew perform a medley of exercises to music, including stride jump, straight leg kick, crossover step hop, tower reach, foot roll, star jump, side bend, sailor's hop and sliding step jog. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Food for Fitness VC210029
The Fitness Finals are featured on this program, (a team of all-stars from the four food groups take on poor health and lack of energy). A myth about vitamins is exploded during the Rubbish Show. The filmed segments feature students playing games using the frisbee and the football in different ways. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eighteen VC210029
Two of the Body Works crew members perform a medley of exercises to music, including can can, jig, double scissors jump, bird flap, Cossack jump, disco pump, star jump and foot roll. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Nineteen VC210030
Two of the Body Works crew perform a medley of exercises to music, including side bend, footroll, bird flap, windmill, bounce, chorus kick, and jig. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Feeling Fit VC210031
The emphasis in this program is on a positive self-image. In the Rubbish Show, the myth that everyone grows and develops at the same rate is exploded, and in other skits the relationship between mental health, good nutrition, personal hygiene and a healthy expression of feelings is shown. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty VC210032
Two of the Body Works crew perform a medley of exercises to music, including motorcycle bounce, windmill, sliding step jog, crossover step hop, bounce and punch, tower reach and chorus kick. 1980/ Aug. 1, 1992
09:36 Min. ue/jr Colour

THE BODY WORKS: Get Your Body in Tune VC210033
The Body Works crew members promote an awareness of the number of kilojoules used up by different types of activities, and offer a method for determining internal body rhythms. A documentary segment features students making pizza with foods from the four food groups. Two variations of the step hop are demonstrated. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty One VC210034
Two of the Body Works crew perform a medley of exercises to music, including bounce and clap, step hop, heel click, charleston, twist, jump and double scissors jump. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty Two VC210035
Two of the Body Works crew members perform a medley of exercises to music, including slippery ice walk, snowman shuffle, ragdoll bounce, snowflake kick, bird flap, and sliding step jog. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

THE BODY WORKS: Winter Fitness VC210036
The enjoyment of winter is the theme of this program, with snowshoeing, broomball and cross country skiing featured in the documentary program. Crew members recommend reading the labels on packaged foods to determine their nutritive value. Two exercises are demonstrated, and a recipe for Cross Country Crunch is shown. 1980/ Aug. 1, 1992
09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty Three VC210037
Two of the Body Works crew perform a medley of exercises to music, including bounce and punch, snowflake kick, slippery ice walk, snowman shuffle, windmill, foot roll, and motorcycle bounce. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour

VIDEO Materials Description

- ODY WORKS: To Tell the Tooth** VC210039
Behind the scenes look at teeth shows the types of teeth and their functions. Dracula makes a surprise visit promoting dental care, and y Works crew members show how to floss. Two experiments relating to teeth are performed, and an exercise called Snowflake kick is taught. 07 Aug. 1, 1992
09:34 Min. ue/jr Colour
- ODY WORKS: Exercise Program Twenty Four** VC210040
The Body Works crew perform a medley of exercises to music, including snowflake kick, disco pump, slippery ice walk, charleston, wman shuffle and crossover stride jump. 1980/ Aug. 1, 1992
09:34 Min. ue/jr Colour
- hr Model**
E: STRUCTURE OF THE ATOM: The Bohr Model VC301104
- mb - February-September, 1945**
E: THE WORLD AT WAR: The Bomb - February-September, 1945
240524
- ur!**
E: SALUT! Bonjour! VC281001
- Review**
E: READALONG 1: Book - Review VC204003
- OOK BIRD**
In Robbins, host and talented illustrator, stimulates young readers with his unique presentations featuring a variety of children's books. The s selected range from that of fantasy to history and from tales of pence to stories of survival. (Sixteen, fifteen-minute programs, BPN 3301-223316, support material is available). PRODUCER: International Instructional Television Cooperative,
- OOK BIRD: The Cricket in Times Square** VC223301
This whimsical animal tale, all children will enjoy the fun and adventurous exploits of the trio Chester Cricket, Tucker Mouse and try Cat. Adapted from the book, "The Cricket in Times Square", by orge Selden. 1979/ July 1, 1995
14:18 Min. ue Colour
- OOK BIRD: Little House in the Big Woods** VC223302
Focuses on the famous work by Laura Ingalls Wilder, "Little House in the Woods", which is set in a Wisconsin forest about one hundred years o. The straightforward and personal style of the writer makes this book possible to children with a wide range of reading abilities. 1979/ July 1, 95
14:26 Min. ue Colour
- OOK BIRD: A Bear Called Paddington** VC223303
ites children to join the amusing adventures of Paddington, a small ruvian bear, and his adoptive family, the Browns. Appropriate for third d fourth grade readers, the book, "A Bear Called Paddington" by hael Bond is adapted for the screen. 1979/ July 1, 1995
14:26 Min. ue Colour
- OOK BIRD: The Toothpaste Millionaire** VC223304
o young entrepreneurs, Rufus and Kate, establish a million dollar thpaste enterprise. They learn how to make toothpaste and purchase tubes, but the program leaves the reader in suspense as to how the thpaste is placed in the tubes. Provides excerpts from the book "The
- Toothpaste Millionaire" by Jean Merrill. 1979/ July 1, 1995
14:40 Min. ue Colour
- THE BOOK BIRD: Frozen Fire** VC223305
In an exciting adventure and survival story set in the Canadian Arctic, the hero, Matthew, and his Inuit friend Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Provides excerpts from the book, "Frozen Fire", by James Houston. 1979/ July 1, 1995
14:44 Min. ue Colour
- THE BOOK BIRD: Along Came a Dog** VC223306
Examines an unusual friendship between a dog and a hen who has no toes. The dog, despite tremendous odds, becomes her protector and saves her from some very dangerous encounters. Relates episodes from the book, "Along Came a Dog", written by Meindert Dejong. 1979/ July 1, 1995
14:28 Min. ue Colour
- THE BOOK BIRD: The Mouse and the Motorcycle** VC223307
A humorous fantasy, geared towards intermediate readers, follows the exploits of Ralph, a reckless and adventuresome mouse, and his human friend, Keith. Adapted from the book, "The Mouse and the Motorcycle", by Beverly Cleary. 1979/ July 1, 1995
14:42 Min. ue Colour
- THE BOOK BIRD: The TV Kid** VC223308
In a compelling and humorous story, author Betsy Byars has created a very plausible character: Lenny. Lenny spends most of his time daydreaming and watching television - a loner who is a failure in school. 1979/ July 1, 1995
14:26 Min. ue Colour
- THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet** VC223309
Children will be intrigued by this lively adventure fantasy story that is told with enough authenticity to convince readers of the existence of a strange planet - Basidium X. Follows the enterprises of two ambitious boys, David and Chuck, as they build a small spaceship. Gives excerpts from the book, "The Wonderful Flight to the Mushroom Planet", by Eleanor Cameron. 1979/ July 1, 1995
14:28 Min. ue Colour
- THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees** VC223310
In the first story, "The Skates of Uncle Richard", by Carol Fenner, nine-year-old Marsha faces disappointment when she receives a tired pair of used hockey skates. Also included on the program is a review of the story, "Song of the Trees", by Mildred Taylor - a book written about a young girl's struggle to save her favourite forest. 1979/ July 1, 1995
14:18 Min. ue Colour
- THE BOOK BIRD: Striped Ice Cream** VC223311
Becky is about to celebrate her eighth birthday and is worried that no one will remember. Her family has planned a surprise birthday party and Becky is left out of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love her family has for her. Excerpts from the book "Striped Ice Cream", by Joan Lexau. 1979/ July 1, 1995
14:40 Min. ue Colour

VIDEO Materials Description

THE BOOK BIRD: Race Against Death VC223312
Based on a true story, author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send out a message. 1979/ July 1, 1995
14:30 Min. ue Colour

THE BOOK BIRD: Misty of Chincoteague VC223313
Relates the story of "Misty of Chincoteague" by Marguerite Henry which is abundant in its use of fine characters and narration. In this family-oriented animal story, two children rescue an elusive wild pony from the island of Chincoteague and allow it to swim free to its home in Assateague. 1979/ July 1, 1995
14:42 Min. ue Colour

THE BOOK BIRD: Half Magic VC223314
Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other "halfway" magic that the author missed. Adapted from the book "Half Magic", by Edward Eager. 1979/ July 1, 1995
14:28 Min. ue Colour

THE BOOK BIRD: Caddie Woodlawn VC223315
Caddie Woodlawn, the heroine in the book by the same title, is familiar with life in her frontier homeland in northern Wisconsin. The story is full of strong characterization, humour and well-paced action that makes it a joy for advanced readers. Adapted from the book, "Caddie Woodlawn", by Carol Ryrie Brink. 1979/ July 1, 1995
14:30 Min. ue Colour

THE BOOK BIRD: Lost in the Barrens VC223316
Set in the high Canadian Arctic this adventure packed story tells of the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by the wide range of background geological and anthropological information presented in the story. Adapted from the story, "Lost in the Barrens", written by Farley Mowat. 1979/ July 1, 1995
14:32 Min. ue Colour

Bookkeeping

SEE: TOURISM IS YOUR BUSINESS: Bookkeeping VC257403

Books About Animals

SEE: THE WORDSHOP: Books About Animals VC134427

Books About Fantasy

SEE: THE WORDSHOP: Books About Fantasy VC134428

Books About People

SEE: THE WORDSHOP: Books About People VC134425

Books About Places

SEE: THE WORDSHOP: Books About Places VC134426

BOOKS FROM COVER TO COVER

Presents a collection of stories that are designed for children ages nine to eleven. Each program promotes a book by showing an animated feature story based upon the book. The series will encourage children to read the books and to find pleasure in reading. (Sixteen, fifteen minute programs, BPN 282601-282616). PRODUCER: WETA-TV, Washington, D.C.,

BOOKS FROM COVER TO COVER: Rich Mitch VC223317
This humorous story by Margorie Weinman Sharmat, features a boy, Mitchell Datmouth, who loves to enter Sweepstakes. The day he drops the Dazzle-Rama Sweepstakes entry in the mail is an ordinary day. His mother reminds him to get more fresh air, his sister pokes him, and his father totals up Mitch's stamp expenses for the week. The way to school he promises half of his winnings to his best friend Roseanne to keep her from laughing at his hobby. Four months later Mitch receives a phone call informing him that he has won the \$25,000 grand prize, sending his family into a tizzy. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Four B Goes Wild VC223318
Jamie Gilson's humorous story is about the camp experiences of a fourth grade nature study trip called Outdoor Ed, at a camp ninety miles away in Wisconsin. Hobie Hanson feels uneasy about the trip, since he has never been away from home for two whole nights before. On the morning of the trip, all his attempts at feigning sickness fail. Hobie goes off to Camp Trotter where he shares a room and some adventure with classmates Nick, Eugene and Rolf. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Cabin Faced West VC223319
Features excerpts of this historical fiction book by Jean Fritz. In the book, Ann Hamilton feels discontent and lonely in the log cabin on the edge of Western Country where she now lives. She misses her former home in Gettysburg and her cousin Margaret and the good times they had together. Her two older brothers have made a rule against complaining about their new life, so Ann saves her thoughts and feelings for her mother, which is her dearest possession. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Case of the Duck on the Elevator VC223320
Eleven year old Gilbert is a part-time detective who makes it his business to ride the elevator in his building. One morning he discovers he is sharing the elevator with a duck. When the duck looks him straight in the eye and quacks, Gilbert decides to take him to his apartment until he can find the duck's owner. However, no pets are allowed in the apartment where Gilbert lives. Not only must he keep the duck hidden in his apartment but he must advertise the duck's whereabouts without getting himself reported to the Housing Inspector. Excerpts from this book by Polly Berrien Berends are featured as well as Warton and the Case by Russell E. Erickson. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Little Riders VC223321
As Johanna sits on the windowsill waiting for the little riders to make their noontime trip in and out of the doors of the church steeple, she thinks of her mother and father and her home in America. She has been in Holland with her grandparents for more than four years, having been trapped there by the outbreak of World War II and the invasion of Holland by the German army. Margaretha Shemin's book, "The Little Riders", is introduced by host and illustrator, John Robbins. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Different Dragons VC223322
Ben Tucker is not happy about staying with Aunt Rose for the week while his parents go to a conference. But soon after his father drops off, Ben begins to feel better. There is a bunk bed with a light he can turn on whenever he wants to, and his favorite food, spaghetti, for dinner.

VIDEO Materials Description

Aunt Rose seems pretty nice, too. She even promises him a rise. Author Jean Little presents some things that boys and girls of age are sometimes afraid of. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

FROM COVER TO COVER: If You Didn't VC282607

The narrator of the story is a young boy who has been sent with his little sister to stay in the country with their grandmother while their parents live in a house in town. The book is episodic, and the boy relates each part of the spring and summer beginning with a progress report on the construction of the house. Author, Ulf Nilsson, deals with some of the hardships children experience when temporarily separated from parents or other family members. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

FROM COVER TO COVER: The Kid In The VC282608

The book tells a contemporary realism/humor story about some of the experiences of moving. Howard Jeeter is unhappy about his family's move from Arizona to Massachusetts. Once they arrive at the new house, Howard is mortified to learn that the street is named Chestnut Street. Nor is he reassured to know that the house, built in 1768, has historical significance and that it is more than twice as big as his old house. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

FROM COVER TO COVER: Top Secret VC282609

A ten year old Allen Brewster is under surveillance by two men in a brown car because of his fourth grade science project...It all starts when Allen decides to do his project on human photosynthesis, convinced that he will win the silver trophy at the Science Fair. His formidable science teacher, Miss Green, thinks the idea is ridiculous and assigns Allen a project: lipstick. Allen's parents urge him to obey Miss Green but he doesn't. He encourages him to use his own idea. Allen spends an entire day in the library, reading everything he can find on photosynthesis. The next day he begins to experiment. This fantasy, by John Reynolds, will amuse young readers. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

FROM COVER TO COVER: The Trouble With VC282610

This contemporary realism story by Theodore Taylor is about a young boy, Helen Ogden, who is given a yellow Labrador puppy by her parents. The puppy grows into a handsome, strong dog who rescues Helen from a car accident in the park and near-drowning in a friend's swimming pool. One day, when he is three years old, Tuck charges through the back door to chase after some cats, leaving a large hole in the screen. After he bumps over some chairs left in his path, Helen and her parents realize there is something wrong with Tuck's vision. Dr. Tobin, the veterinarian, confirms her worst fears. Tuck is going blind, it is only a matter of time. 1988/ Aug. 31, 1993

14:30 Min. ue Colour

FROM COVER TO COVER: Back Yard Angel VC282611

In Judy Delton's book "Back Yard Angel", ten year old Angel O'Leary lives a lot, and with good reason. Her mother has a part-time job and her father left the family years ago, so Angel is responsible for taking care of her four year old brother, Rags, most of the time. Unable to leave the neighborhood block, and without other playmates in the neighborhood, Angel and Rags are often left to their own devices. And of course they get into trouble, some of which their mother finds out about, like peeling letters off the sign on an oil truck and climbing a neighbor's TV antenna and

having to be rescued. But some of their mischief is not immediately visible to their mother, such as powdering their hair with flour to look like Marie Antoinette and King Louis and using the rug cleaner on glass, despite the warning label. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Be A Perfect Person In Just Three Days VC282612

Stephen Manes writes a humorous book about Milo Crinkley, who is looking for a good monster story at the library, and is struck on the head by a falling book. The title is 'Be A Perfect Person In Just Three Days', by Dr. K. Pinkerton Silverfish. Although in his picture on the back of the book Dr. Silverfish looks bizarre and slovenly, a lot like a circus clown, in fact he sets forth very explicit steps for achieving perfection. His instructions for the first day call for wearing a stalk of broccoli on a string around the neck, which Milo does. But being perfect is not easy. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Going Home VC282613

Author Nicholas Mohr presents this contemporary realism book about a young girl learning more about her heritage. Felita Maldonado is very happy where her parents announce that the family will be taking a trip to Puerto Rico the following summer. Her parents and brother Tito and Johnny will stay for two weeks, but Felita will stay the entire summer with Tio Jorge who is moving back to the Island. Once in Puerto Rico the Maldonados have a joyous reunion with their relatives. When her parents and brother return to the United States, Felita goes to stay with Tio Jorge in his village in the mountains. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Search For VC282614

Mary Francis Shura's book "The Search for Grissi" is featured in this program. Eleven year old Peter Gregory is embarrassed about having to walk his seven year old sister, Dee Dee, home from school every day. His feelings are intensified because he is in a strange school in a new city, and he doesn't want the other kids to know about his "baby-sitting" chore. On the way home from school one day, Dee Dee and her friends are briefly separated from Peter. When he finds them again, Peter discovers that Dee Dee has been given a cat, Grissi, by someone called Captain. One winter day Grissi gets out into the yard. He jumps to the top of the fence, loses his balance, and is chased by a dog down the alley where he disappears from sight. 1988/ Aug. 31, 1993

14:30 Min. ue Colour

BOOKS FROM COVER TO COVER: Bella Arabella VC282615

This fantasy by Liza Fossburgh is about ten year old Arabella Fitzgerald who lives in a beautiful mansion overlooking the Hudson River. Besides the five previous generations of her family, the house has always had one or more cats among its occupants. The current feline inhabitant of the house is Miranda, who Arabella loves more than anyone, even her mother. Ever since Arabella's father died, her mother has had a succession of husbands and is always too busy travelling to pay much attention to Arabella. One day Arabella overhears Tom, her current stepfather, telling her mother that Arabella should be sent away to boarding school. Arabella expresses her misery to Miranda and wishes to become a cat so that she can remain at home. And without being aware of it happening, Arabella turns into a cat. 1988/ Aug. 31, 1993

14:40 Min. ue Colour

VIDEO Materials Description

BOOKS FROM COVER TO COVER: The Green Book VC282616
Describes the Science Fiction book, "The Green Book", by Jill Paton Walsh. A hand-picked group of voyagers is leaving a dying Earth for a distant planet to begin a new colony. Each voyager is allowed to bring very little, only one of two personal items, a change of clothing and one book. Father brings a technology dictionary, Joe's book is Robinson Crusoe, Sarah's choice is a horse story, but Pattie, the youngest, brings a blank book, much to everyone's amusement. After a trip of about four years, the spaceship lands on a planet that is redder and shinier than Earth, with less gravity and a shorter day. 1988/ Aug. 31, 1993
14:40 Min. ue Colour

Books That Answer Questions

SEE: THE WORDSHOP: Books That Answer Questions VC134424

Boomer VC209001
Provides a social portrait of a family from Stony Creek, Alberta, who have adopted a migrant lifestyle because of the father's occupation as an industrial boilermaker. PRODUCER: ACCESS & TVOntario, 1980/ Unlimited
27:22 Min. jr/sr Colour

Boomsville VC248001
An amusing diagnosis of big city growing pains, "Boomsville" is an ironic view of town planning, or rather, the lack of it, and what has happened to our cities as a result. Done in cartoon animation with a soundtrack consisting solely of city noises, the growth of the typical city is traced from a tiny settlement in the vast North American wilderness to the car-clogged, overcrowded metropolis of today. PRODUCER: National Film Board of Canada, 1967/ April 1, 1993
10:12 Min. ue/jr Colour

Boreal Forest - Fall and Winter

SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter VC229102

Boreal Forest - Spring and Summer

SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer VC229101

The Boreal Forest - The Strong Woods

SEE: LANDSCAPES: The Boreal Forest - The Strong Woods VC217806

Le Bouffe-Petrole VC296301
Un jour, des scientifiques a l'emploi d'une multinationale creent une nouvelle forme de vie qui devait debarrasser les mers de la pollution causee par le petrole. Cet organisme vivant, appele Bouffe-petrole, devient responsable de la pire crise energetique de toute l'histoire. Film d'animation qui regroupe differentes techniques, Le Bouffe-petrole est une reflexion sur la conservation de nos richesses naturelles et de notre environnement. PRODUCER: National Film Board, 1982/ March 1, 1992
05:18 Min. pr/ue Colour FR

Le Bout du Monde

SEE: LIVRE OUVERT 2: Le Bout du Monde VC310309

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE

The primary theme of the "Bow Summit Edukit" is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The series is designed to facilitate learning of plant

adaptation, succession and colonization through a multidisciplinary approach. (Five, ten to fifteen-minute programs, BPN 224501-22 support material is available). PRODUCER: ACCESS & Parks Canada

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage

Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake up and glacial activity (erosion by water and ice). 1981/ Unlimited
13:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth

Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains the following concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. 1981/ Unlimited
09:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patterns - A Mountain Patchwork

Students will learn of three distinct zones of vegetation on Bow Summit consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones converge. The program illustrates how the vegetation patterns are determined by landscape and climate. 1981/ Unlimited
08:32 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Adaptations - A Struggle for Survival

Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Visitors will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. 1981/ Unlimited
10:02 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: And Then Came People

As well as providing a summary of the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit project of Parks Canada which is intended to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. 1981/ Unlimited
09:24 Min. jr/sr Colour

Boy to Man - 2nd Revision

Uses animation and conceptual framework to examine the physiological changes that boys undergo during adolescence. This is a recommended resource for the Grade Six Health curriculum. PRODUCER: Church Films, 1984/ March 31, 1991
15:20 Min. ue/jr Colour

Boy, Room, Stop

SEE: READALONG 1: Boy, Room, Stop VC204002

VIDEO Materials Description

Boys and Girls

CANADIAN LITERATURE: Boys and Girls VC262401

Boys and Girls

CANADIAN LITERATURE - AUTHORS: bp Nichol VC243810

Brain

UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802

A CAR OWNER'S MAINTENANCE GUIDE: Brakes VC216111

Banking - You're Never Far From Your

MONEY AND BANKING IN CANADA: Branch Banking - You're
Far From Your Money VC243303

Branching

THE ACCESS ACADEMY FOR MICROCOMPUTERS: Branching
VC44709

Brazil

explores the social, political, and economic climate of the world's fifth
largest country. Looks at the two Brazils, the sophisticated world of few
millionaires and the impoverished Third World comprising most of the
country's population. (Two, fifty minute programs, BPN
101-319402). PRODUCER: British Broadcasting Corporation,

BRAZIL: God, Football, and Carnival VC319401

explores that religion, football, and the music of carnival play an
important role in uniting and stabilizing Brazilian society. Includes
interviews with a writer, an anthropologist, and an economist. 1985/
March 31, 1995

48:24 Min. sr Colour

BRAZIL: What Price Progress? VC319402

explores the problems, and potential of the world's fifth largest
country, Brazil. Looks at the effects of industrial development in the
Amazon region. Shows that, despite investment capital, the future looks
dark for the majority of Brazilians. 1985/ March 31, 1995

49:48 Min. sr Colour

Bread and Blue Jeans

PATHS OF DEVELOPMENT: Bread and Blue Jeans VC237306

Break with Tradition

THE CENTER FOR THE HUMANITIES - SEMINARS ON
MODERN ART: The Break with Tradition VC320101

Breaking Down a Topic

IN OTHER WORDS: Breaking Down a Topic VC254902

Breaking Down the Great Wall: A Case Study In

International Marketing

THE MARKETING SERIES: Breaking Down the Great Wall: A
Case Study in International Marketing VC644524

Breaking Space, Filling Wholes

ENCOUNTERS: Breaking Space, Filling Wholes VC269206

BREAKING THE UNSEEN BARRIER

This series is for regular classroom teachers who have little or no special
education training, but must teach students with learning disabilities, due
to mainstreaming. It features drama and interviews with top experts in
the field, classroom teachers and those with learning disabilities. (Eight,
thirty minute programs, BPN 269701-269708). PRODUCER: ACCESS,

BREAKING THE UNSEEN BARRIER: We're Not Stupid

VC269701

In a series of interviews, children and adults with learning disabilities talk
straight from the heart about their fears and frustrations and their hopes
and successes. 1987/ Unlimited

14:30 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Program Planning

VC269702

Describes how to identify and plan for the instruction of children with
learning disabilities in a regular classroom. By following Dan, a young
boy with learning disabilities, this program illustrates the stages of
identification, diagnosis and formation of an individual education plan for
students with this common disorder. Closed Caption. 1987/ July 22,
1991

28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Reading

VC269703

Instructs regular classroom teachers in teaching reading to students with
reading disabilities. By following the progress of two students, specific
techniques as well as general principles for teaching reading are
illustrated. Closed Caption. 1987/ July 22, 1991

28:52 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Disabilities in Mathematics & Arithmetic

VC269704

Strategies for teaching two students are examined. Wayne is in grade
one, and although he is bright, he has only a vague notion of counting.
Size also escapes him, he cannot tell which in a series of objects is
larger. Without help, this disability in mathematics could lead to a
frustrating life. Nick, a high school student, has grasped many of the
basic concepts of math, but has particular problems with questions
posed in word or story format. Closed Caption. 1987/ July 22, 1991

28:52 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Oral Language

VC269705

Richard, a grade four teacher has no training in teaching students with
learning disabilities. In his class is Sarah, who has a receptive language
disability. She has trouble understanding abstract words and concepts,
so often misses instructions in class. Tony has an expressive language
disorder, mispronouncing, forgetting or missequencing words. Richard
and the school resource room teacher, work out teaching techniques to
help Sarah and Tony. Closed Caption. 1988/ June 15, 1992

28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Self-Esteem and Classroom Management

VC269706

Kevin James, a Grade 8 student, has learning disabilities in reading and
auditory discrimination. To hide his difficulties, Kevin alternates between
a rebellious, aggressive stance and a clowning act. Kevin's teacher,
Barry Robinson, must work out classroom management strategies and a
relationship with Kevin that help prevent incidents and improve the
self-esteem of this problem student. Closed Caption. 1988/ June 15,
1992

28:50 Min. tr Colour

VIDEO Materials Description

BREAKING THE UNSEEN BARRIER: Self-concept and Social Skills

VC269707

Dwayne Oates is a junior secondary student who has both a reading and a social skills disability. His teacher, Miss Carmel, works in a small town school with little academic support in special education. The program shows how Miss Carmel, in conjunction with Mr. and Mrs. Oates, helps Dwayne gain both confidence and social skills. Closed Caption. 1988/ June 15, 1992

28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Using Technology

VC269708

Rahinder, Andrew and Dale are secondary school students with learning disabilities. All could be helped by using various technologies, but barriers prevent this. They have a teacher reluctant to give any student an 'unfair advantage', or the technology is too expensive. Through the working out of their situations, viewers learn the potential of various technologies, and how such students as these can best be helped in a regular classroom setting. 1989/ June 15, 1992

28:50 Min. tr Colour

Breaking Through the Clutter: A Case Study in Consumer Behaviour

SEE: THE MARKETING SERIES: Breaking Through the Clutter: A Case Study in Consumer Behaviour VC644508

Breakup

SEE: INSIDE/OUT: Breakup VC206514

The Breath of Life (Respiration)

SEE: THE INSIDE STORY: The Breath of Life (Respiration) VC251802

Brenda's Battle: An Update

VC302801

Provides an update on Brenda Thompson who took a cabinet minister to court for revealing confidential information from her welfare file...and won. (For use by elementary and secondary schools only). PRODUCER: CTV, 1988/ Dec. 31, 1993

12:50 Min. sr Colour

The Bridge to Terabithia

SEE: STORYBOUND: The Bridge to Terabithia VC227402

A Brief Historical Perspective

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brief Historical Perspective VC244701

Bright kids are like this

SEE: SERVING THE GIFTED AND TALENTED: Bright kids are like this VC276301

Broadcast Electronics Technician

SEE: GOOD WORK: Broadcast Electronics Technician VC299457

Brothers and Sisters

SEE: INSIDE/OUT: Brothers and Sisters VC206516

Brown Incident

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown Incident VC132203

Buddhism

SEE: WORLD RELIGIONS: Buddhism VC314402

Buddhism. Part 1

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism VC110020

Buddhism. Part 2

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism VC110021

Budgeting

SEE: TOURISM IS YOUR BUSINESS: Budgeting VC257407

Buffet Layout & Service

SEE: HOSPITALITY TRAINING: Buffet Layout & Service VC270

Build A Body

SEE: THE BODY WORKS: Build A Body VC210024

The Building Blocks of Electrochemistry

SEE: ELECTROCHEMISTRY: The Building Blocks of Electrochemistry VC324801

Building Commitment and Motivation

SEE: THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation VC602615

Building on Your Work

SEE: IN OTHER WORDS: Building on Your Work VC254911

Building Words

SEE: WORDSCAPE: Building Words VC323001

Buildings For Work and Play

SEE: IMAGES AND THINGS: Buildings For Work and Play VC15

Bully

SEE: INSIDE/OUT: Bully VC206520

Bumble Games, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al. VC255

The Bureaucracy

SEE: CANADIAN GOVERNMENT AND POLITICS: The Bureaucracy VC264308

Business

SEE: COMMUNITY SERIES: Business VC250602

Business as Usual

SEE: RICH WORLD, POOR WORLD: Business as Usual VC2735

BUSINESS COMPUTING...CUT DOWN TO SIZE

Provides guidelines for the viewer and suggests considerations for making a sound decision when computerizing a small business. A realistic picture is given on how to select the right system to suit the particular needs of a business. As well, viewers will become familiar with all aspects of computer applications in business. (Five, thirteen to thirty-minute programs, BPN 232201-232205, support material is

VIDEO Materials Description

able). PRODUCER: Electronic Data Systems Corporation,					
ESS COMPUTING...CUT DOWN TO SIZE:	VC232201			BUSINESS CONCEPTS - ACCOUNTING: The Accounting Equation	VC721901
ing Up				Introduces the concept of financial worth as it applies to a person and to a business. Illustrates and defines assets, liabilities, and owner's equity, three primary accounting terms. Note: Duplication rights restricted to Alberta Education use only. Jan. 8, 1993	
usses in detail the applications and types of small computer systems				05:00 Min.	sr Colour
usiness. The integration of a computer in a business is discussed					
g with parameters for a minimum business computer system in					
tion to appropriate hardware and software considerations. 1979/					
31, 1991					
13:12 Min.	sr/ad	Colour		BUSINESS CONCEPTS - ACCOUNTING: The Balance Sheet	VC721902
ESS COMPUTING...CUT DOWN TO SIZE:	VC232202			Defines the balance sheet and provides a thorough demonstration of filling out that document. Note: Restricted to Alberta Education use only. Jan. 8, 1993	
ut				05:00 Min.	sr Colour
mines how to calculate size requirements of a computer system by					
oring bits and bytes, storage size, guidelines for estimating storage					
rocessing requirements and plans for growth. Along with this					
ussion, integration of word processing, training and maintenance					
irements and a glossary of terms are covered. 1979/ Aug. 31, 1991					
14:14 Min.	sr/ad	Colour		BUSINESS CONCEPTS - ACCOUNTING: Business Transactions	VC721903
ESS COMPUTING...CUT DOWN TO SIZE:	VC232203			Defines the term 'business transaction' and illustrates with examples. Demonstrates five kinds of transactions and shows their effects on a balance sheet. Note: Restricted to Alberta Education use only. Jan. 8, 1993	
unication with your Computer				05:00 Min.	sr Colour
roduces the symbols used to communicate with a computer, covering					
binary concept as well as explaining the concept of programming - "a					
of operating instructions, procedures and programs that direct the					
puter to perform the desired task". Using a hypothetical banking					
blem as an example, various programming languages are compared,					
structure and uses are discussed. 1979/ Aug. 31, 1991					
29:00 Min.	sr/ad	Colour		BUSINESS CONCEPTS - ACCOUNTING: Ledger Accounts	VC721904
ESS COMPUTING...CUT DOWN TO SIZE:	VC232204			Stresses the importance of keeping track of all business transactions: this leads to an explanation of a general ledger. Introduces the T-account and shows standard methods of recording transactions. Note: Restricted to Alberta Education use only. Jan. 8, 1993	
standing Software				05:00 Min.	sr Colour
general discussion on types of software available, the viewer will					
ome familiar with two basic kinds of software that the computer					
zes: (1) compilers and assemblers that help the computer process					
(2) applications software, the set of instructions used to perform a					
. The viewer will become aware of the different factors involved in					
osing software, learning that all applications software must be					
patible with the individual user. 1979/ Aug. 31, 1991					
15:20 Min.	sr/ad	Colour		BUSINESS CONCEPTS - ACCOUNTING: Debit and Credit Theory	VC721905
ESS COMPUTING...CUT DOWN TO SIZE:	VC232205			Introduces the theory of debit-left and credit-right and applies it to the general accounting equation. Focuses on asset, liability, and owner's equity accounts, with demonstrations to show how all accounts from the general ledger conform to the theory. Note: Restricted to Alberta Education use only. Jan. 8, 1993	
d the Program				05:00 Min.	sr Colour
discusses several methods employed by businesses to insure that data					
safeguarded. These include a keylocking power switch, a user					
ntification code and a password for each file. Also discussed are					
ments of reliability and accuracy of data as influenced by several					
tors. 1979/ Aug. 31, 1991					
19:00 Min.	sr/ad	Colour		BUSINESS CONCEPTS - ACCOUNTING: Analysing Transactions	VC721906
ESS CONCEPTS - ACCOUNTING				Uses demonstrations to show how five questions can help with an analysis of a business transaction. Emphasizes that in a business transaction at least two accounts are affected and the balance sheet always remains in balance. Note: Restricted to Alberta Education use only. Jan. 8, 1993	
atures a colourful group of circus performers whose stunts help make				05:00 Min.	sr Colour
abstract concepts of accounting clear and accessible. Begins with					
the fundamental accounting equation and the three primary accounting					
ms, progresses through concepts such as debit and credit theory and					
osing entries, and concludes with merchandise accounts. This is a					
port resource for the Senior High Business Education: Accounting					
riculum. (Fourteen, five minute programs, BPN 721901-721914).					
te: Restricted to Alberta Education use only. PRODUCER: TVOntario,					
				BUSINESS CONCEPTS - ACCOUNTING: The Trial Balance	VC721907
				Shows how to calculate account balances and demonstrates that the total of all credit entries should equal the total of all debit entries in the general ledger. Note: Restricted to Alberta Education use only. Jan. 8, 1993	
				05:00 Min.	sr Colour
				BUSINESS CONCEPTS - ACCOUNTING: The Income Statement	VC721908
				Tells how an income statement provides a business with a true picture of its financial position for a given period of time. Explains the concepts of revenue and expense and demonstrates how an income statement is prepared. Note: Restricted to Alberta Education use only. Jan. 8, 1993	

VIDEO Materials Description

05:00 Min.	sr	Colour		
BUSINESS CONCEPTS - ACCOUNTING: Expansion of Owner's Equity			VC721909	
Shows how the owner's equity account in the general ledger is divided into capital, revenue, expenses, and drawings accounts. Note: Restricted to Alberta Education use only. Jan. 8, 1993				
05:00 Min.	sr	Colour		
BUSINESS CONCEPTS - ACCOUNTING: Introduction to Closing Entries			VC721910	
Defines permanent and temporary accounts and then relates them to the balance sheet and the income statement. Demonstrates the concept and purpose of closing entries. Note: Restricted to Alberta Education use only. Jan. 8, 1993				
05:00 Min.	sr	Colour		
BUSINESS CONCEPTS - ACCOUNTING: The Mechanics of Closing			VC721911	
Shows the four simple steps which are required to close all temporary accounts or close the books. Explains these steps in detail and introduces the income summary account. Note: Restricted to Alberta Education use only. Jan. 8, 1993				
05:00 Min.	sr	Colour		
BUSINESS CONCEPTS - ACCOUNTING: The Accounting Cycle			VC721912	
Defines the accounting cycle and illustrates its eight states: collecting source documents, journalising, posting to the ledger, preparing the trial balance, preparing a work sheet, presenting formal financial statements, closing entries, and preparing the post closing trial balance. Note: Restricted to Alberta Education use only. Jan. 8, 1993				
05:00 Min.	sr	Colour		
BUSINESS CONCEPTS - ACCOUNTING: The Merchandise			VC721913	
Compares service and merchandise businesses and examines accounting for merchandise in detail. Introduces the concept of inventory. Note: Restricted to Alberta Education use only. Jan. 8, 1993				
05:00 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW				
Introduces contracts and the five essential elements required to form a valid contract. Explores methods of discharging contracts and resolving contract disputes. This is a support resource for the Grade Eleven and Twelve Business Education: Law curriculum. (Eight, five minute programs, BPN 302901-302908). PRODUCER: TVOntario,				
BUSINESS CONCEPTS - CONTRACT LAW:			VC302901	
Contracts: What Are They Introduces contracts and defines three forms: oral, written, and implied. Explains how these forms are subdivided into specialty and simple contracts. Defines the terms "executed" and "executory". 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW:			VC302902	
Contracts: Basic Agreement Provides an overview of the five essential elements required to form a valid contract. The first essential element, basic agreement, is make up of an offer and an acceptance of the offer, and must subscribe to certain laws. Discusses forms of offer and acceptance. 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW:				
Contracts: Consideration Defines the second element of a valid contract, consideration, as products, or services. Shows various situations in which each party to a contract exchanges some form of consideration. Discusses present, future, and illegal considerations. 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW:				
Contracts: Legal Capacity Describes the concept of "legal capability" as follows: to have the capacity to enter a valid contract, a person must have reached the age of majority and be free of mental impairment or incompetence. Illustrates the rights of minors and impaired people who become involved in a contract. 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW:				
Contracts: Genuine Consent Defines genuine consent, the fourth essential element of a valid contract, which requires that parties involved in the contract enter into it without duress, undue influence, mistakes, or misrepresentations. Explains and illustrates each fact in detail. 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW:				
Contracts: Legality Defines the final element of a valid contract, legality. Describes and illustrates several illegal contracts: contracts for theft, murder, restraint of trade, charging illegal rates of interest, and operating common law houses. 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW:				
Discharging Contracts Demonstrates the three basic methods of discharging a contract: agreement, performance, and the impossibility of performance. Explains the rights and responsibilities of the parties involved. 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS - CONTRACT LAW:				
Resolving Contract Disputes Describes those instances when a party fails to fulfil contract obligations and the contract may be considered broken or breached. Explains how familiarity with local consumer protection legislation is important so that disputes may be resolved out of the courts. Explores the three basic remedies that courts may provide. 1987/ Aug. 31, 1992				
04:50 Min.	sr	Colour		
BUSINESS CONCEPTS: ECONOMICS				
Shows economic systems and how they work. Shows how a country's economic system can be ascertained by three questions. Looks at the advantages and disadvantages of the three main economic structures: command, market, and mixed. Explores the modified free enterprise economy. This is a recommended resource for the Grade Nine Social Studies curriculum. (Four, five minute programs, BPN 310001-320004). PRODUCER: TVOntario,				

VIDEO Materials Description

SS CONCEPTS: ECONOMICS: Economic VC320003
How a country's economic system can be ascertained by three questions: what does it produce, how does it produce, and who will use the product? Explores the advantages and disadvantages of three main economic systems - command, market, and mixed. 1988/ March 14, 1994
04:50 Min. jr/sr Colour

SS CONCEPTS: ECONOMICS: Partners in Business VC320002
How the success of a modified free enterprise economy is dependent on its four partners: consumers, business, government, and organized labour. Examines the roles of these four partners. 1988/ March 14, 1994
04:50 Min. jr/sr Colour

SS CONCEPTS: ECONOMICS: The Business Cycle VC320003
Describes the causes and effects of inflation, recession, and depression. Describes methods used by governments to alleviate extremes in the business cycle. 1988/ March 14, 1994
04:50 Min. jr/sr Colour

SS CONCEPTS: ECONOMICS: Determining Market Equilibrium VC320004
Defines the point of equilibrium in a free-enterprise society where prices of goods and services are set according to supply and demand and where demand equals supply. Introduces the "market clearing price". 1988/ March 14, 1994
04:50 Min. jr/sr Colour

Business Cycle
SS BUSINESS CONCEPTS: ECONOMICS: The Business Cycle VC320003
The Business Cycle

BUSINESS OF MANAGEMENT
A theoretical and the practical are well integrated in this introduction to the field of management. Explains in detail five classical managerial functions: planning, organizing, staffing, directing, and controlling. Other organizational considerations are discussed: change management, conflict management, organizational communications, quality management, and productivity. Identifies the multiple demands placed upon a manager both from within and without the organization. States how priorities can be established and a balance achieved. Includes interviews of frontline managers and top management experts. Twenty-six, thirty-minute programs, BPN 602601-602626). PRODUCER: Corporation for Community College Television,

BUSINESS OF MANAGEMENT: The Managerial VC602601
Management - getting things done through people - is a function of everyday life, applied in any situation in which resources are needed to accomplish objectives. Working managers and professors of management explore the five interdependent functions: planning, organizing, staffing, directing, and controlling. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

BUSINESS OF MANAGEMENT: Historical VC602602
Managers react to the general forces of society around them as well as the demands of their particular organization. Studying the history of management provides a framework for present-day management. The major approaches to management are described and compared, and related to modern management. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: You as a manager VC602603
Working managers share insights into the realities of the manager's world - the events that make the manager's work day both stimulating and unnerving, rewarding and frustrating. They discuss skills that are important to success and suggest ways in which prospective and working managers can improve their performance. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Communicating VC602604
Effective interpersonal communication is a vital part of quality management. This program examines the process we call communication and the barriers that impede understanding and alter the transference of meaning. Skills associated with listening, the role of nonverbal communication, and manager/employee interactions are explored. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605
All organizations, regardless of their particular circumstances, share a common need: the need to plan. In this program, planning is studied as it relates to organizations and to a manager's position in the organizational hierarchy. Program guests outline the basic steps in the planning process and stress the importance of long-range planning. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606
Thousands of large and small firms have failed because of errors in planning. The high uncertainty in today's world makes planning especially difficult. This program looks at various quantitative and qualitative approaches to planning, and at tools that are designed to increase a manager's understanding of the future environment: budgeting, forecasting, simulation, gaming theory, and scenarios. Real world examples are used to illustrate master schedules, breakeven analyses, Delphi and scientific management techniques. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607
Successful planning demands an environment in which information flows smoothly and quickly to the right people at the right time. Information useful to an organization can come from either internal or external sources. Just as methods of gathering information vary widely, so too do techniques for putting that information to work. Centralized and participatory approaches to planning are compared. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Decision Making VC602608
All managers make decisions. One of the most common measures of a manager's performance is the ability to make the right decision. This program explores the kinds of decisions managers make, the environment or conditions under which those decisions are made, and the factors that limit managerial options. The process is further defined in a case study example. 1982/ Nov. 30, 1994
28:38 Min. ad Colour

VIDEO Materials Description

THE BUSINESS OF MANAGEMENT: The Working Unit	VC602609	THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation	VC60
<p>Looks at practical steps involved in creating a working organizational structure and examines certain key organizational concepts: unit of command, unity of objectives, and span of control. Various types of organizational structures are explored in conversations with academicians, consultants, and managers from large companies. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>		<p>Managers now recognize the value of employees who come to the workplace interested and enthused. What are the kinds of things motivate, that create the desire to do a good job? This question is examined with reference to the experiences of large corporations. A situation of public sector employees is examined. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>	
THE BUSINESS OF MANAGEMENT: Influence, Power and Authority	VC602610	THE BUSINESS OF MANAGEMENT: Styles of Leadership	VC60
<p>Understanding the relationships between influence, power, and authority, and using each one correctly, are among the first skills a manager has to develop. Historic and current business examples highlight the issues involved in applying these three concepts. The process of delegation, matching authority to task, is explored in depth. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>		<p>What makes an effective leader in today's complex world? As this program illustrates, a leader will be influenced by such factors as organization and its goals, the level of technology used, and the experience, and motivation of his or her followers. The leader's own and unique personality will also have an impact. Several different styles of leadership are explored: autocratic, participative and laissez-faire. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>	
THE BUSINESS OF MANAGEMENT: The Informal Organization	VC602611	THE BUSINESS OF MANAGEMENT: Organizational Conflict	VC60
<p>As one of the featured consultants observes, 'informal organizations are an inevitable fact when human beings come together'. This network of personal associations is a powerful force that can benefit or impede the formal organization. This program examines ways in which the individual manager can increase contact and communication between managers and workers, and marshal the considerable resources that are available in the informal organization. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>		<p>Dealing with conflict is never an easy task, but today's managers are beginning to realize that there don't have to be losers in conflict situations. This program explores ways to effectively manage organizational conflict so that the results can be beneficial, both for individual or groups involved, and for the organization as a whole. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>	
THE BUSINESS OF MANAGEMENT: Organizational Communication	VC602612	THE BUSINESS OF MANAGEMENT: Controlling	VC60
<p>The ability of an organization to communicate is usually taken for granted, until some embarrassing breakdown or costly failure occurs. This program looks at the kinds of information passed through organizational channels, and barriers that can occur along the way. Leaders from several companies discuss techniques used by their organizations to promote good organizational communications. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>		<p>The function of control in management is to keep the organization on the right track by checking the performance of the organization against established standards. This introductory control program examines categories of control - preventative, feed-forward, and feedback - and looks at specific examples within large corporations. Guidelines are suggested for devising effective control systems. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>	
THE BUSINESS OF MANAGEMENT: Staffing	VC602613	THE BUSINESS OF MANAGEMENT: Financial Controls	VC60
<p>Staffing is critical to the success of the organization. The staffing function more closely defines the jobs that are identified during the organizing phase, and matches people to them. An in-depth case study reveals the anatomy of the staffing process at a major corporation. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>		<p>Surveys various aspects of financial control including income statements, capital expenditures, and production budgets. The budgetary approval/control process is examined, as well as developmental techniques such as PPBS and zero-based budgeting. Also investigated are nonbudgetary financial controls including such procedures as balance sheet analyses and ratios, breakeven analysis and capital investment evaluations. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>	
THE BUSINESS OF MANAGEMENT: Human Resource Management	VC602614	THE BUSINESS OF MANAGEMENT: Production and General Control	VC60
<p>If the organization attends to key aspects of human resource management, employee success is much more likely. These aspects include orientation of the new employee, a comprehensive employee training program, and long range employee development. Also important is 'coaching', an ongoing one-to-one teaching relationship between manager and employee. A periodic performance appraisal continues the process, providing the employee with feedback and opening lines of communication. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>		<p>Control procedures yield information which is made available to decision-makers through various management information systems. Looking at control and management information systems today, several new trends are apparent. For example, the computer's capabilities are increasingly used to control inventory. In the personnel area, Human Asset Accounting provides a new way for management to track and control its human resources. The goal of these and other systems, however, is better control of the organization's activities. 1982/ Nov. 30, 1994</p> <p>28:38 Min. ad Colour</p>	

VIDEO Materials Description

BUSINESS OF MANAGEMENT: Controls and **VC602621**
rational Behavior
 Control systems can stimulate employee performance and morale. However, they can also have unintended negative effects on human behavior in the organization. Control systems can be made more effective and less threatening in several ways. They should be kept simple. Sufficient time should be allowed between task completion and measurement of performance. Finally, the control system designed to measure employee input may work better than a system imposed from the top. 1982/ Nov. 30, 1994
 28:38 Min. ad Colour

BUSINESS OF MANAGEMENT: Managing **VC602622**
rational Change
 One of the modern manager's primary duties is to anticipate change and take steps to ease its impact. In addition to understanding the climate of the organization and planning for the inevitable changes that every organization faces, managers can actively help their employees adapt to change. The program takes up these topics and specifically describes the role and the limitations of the manager in the change process. 1982/ Nov. 30, 1994
 28:38 Min. ad Colour

BUSINESS OF MANAGEMENT: Managerial **VC602623**
Stress
 Stress has always been part of life, only recently has it become a major focus of attention in the business world. In this program, managers discuss personal sources of stress, and the steps they take to alleviate it. In addition, the program looks at the direct action large corporations have taken to reduce employee stress. 1982/ Nov. 30, 1994
 28:38 Min. ad Colour

BUSINESS OF MANAGEMENT: Survival and **VC602624**
Management in the Organization
 The issue of how to survive and advance within an organization is one that most managers face at one time or another. Using personal experience as the basis for their observations, managers discuss skills, abilities, and techniques that are helpful in these respects. Note is taken of the ethical dilemma that is sometimes associated with survival in an organization, and the ways in which a manager's values affect his or her decisions. 1982/ Nov. 30, 1994
 28:38 Min. ad Colour

BUSINESS OF MANAGEMENT: The Productivity **VC602625**
Problem
 Increasing productivity is an urgent problem in North America that is getting considerable attention. An assortment of experts establish the dimensions of productivity - for example, what it is and what it isn't, how it is measured - and discuss the numerous factors that contribute to the present productivity slowdown. Taken individually, none of the factors constitutes a major threat. But together they signify, at the very least, that multiple cures are required. 1982/ Nov. 30, 1994
 28:38 Min. ad Colour

BUSINESS OF MANAGEMENT: Managing for **VC602626**
Productivity
 Management experts analyze factors that have contributed to the high level of productivity prevalent in Japan. The discussion turns to the question of whether or not the techniques that work in Japan would have the same result in North America. Finally, the program looks at ways a manager can co-ordinate productivity efforts and avoid the pitfalls that others have experienced. Note is taken of the importance of involving workers in designing and implementing measures to increase productivity.

1982/ Nov. 30, 1994
 28:38 Min. ad Colour

Business Organization
SEE: TOURISM IS YOUR BUSINESS: Business Organization VC257411

Business Plan
SEE: TOURISM IS YOUR BUSINESS: Business Plan VC257410

The Business Plan: Blueprint for Success
SEE: STARTING A SMALL BUSINESS: The Business Plan: Blueprint for Success VC613113

Business Transactions
SEE: BUSINESS CONCEPTS - ACCOUNTING: Business Transactions VC721903

But They Might Laugh
SEE: INSIDE/OUT: But They Might Laugh VC206521

But...Names Will Never Hurt?
SEE: INSIDE/OUT: But...Names Will Never Hurt? VC206507

Buy and Buy
SEE: INSIDE/OUT: Buy and Buy VC206510

By Chance or By Choice **VC229501**
 Presents to students an overview of the steps to take in the career planning process and introduces a variety of occupational choices. PRODUCER: Alberta Advanced Education and Manpower, 1980/ Unlimited
 08:30 Min. jr/sr Colour

By Whose Rules
SEE: SELF-INCORPORATED: By Whose Rules VC153313

C

The Cabin Faced West
SEE: BOOKS FROM COVER TO COVER: The Cabin Faced West VC282603

Cabinet Maker
SEE: GOOD WORK: Cabinet Maker VC299460

La Cachette
SEE: LIVRE OUVERT: La Cachette VC275016

CAD: Computer-Aided Design
SEE: COMING TO A FACTORY NEAR YOU: CAD: Computer-Aided Design VC678501

Caddie Woodlawn
SEE: THE BOOK BIRD: Caddie Woodlawn VC223315

VIDEO Materials Description

Callph Stork
SEE: TELETALES: Callph Stork VC261213

Call It Courage
SEE: STORYBOUND: Call It Courage VC227405

Calling Dr. Kent - Concrete Nouns
SEE: WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103

Calm Your Jitters!
SEE: THINKABOUT: Calm Your Jitters! VC212734

CAM: Computer-Aided Manufacturing
SEE: COMING TO A FACTORY NEAR YOU: CAM: Computer-Aided Manufacturing VC678502

Can Do / Can't Do
SEE: INSIDE/OUT: Can Do / Can't Do VC206513

Can I Help?
SEE: INSIDE/OUT: Can I Help? VC206511

Canada In An Information Age
SEE: MASS COMMUNICATIONS IN CANADA: Canada In An Information Age VC291305

Canada in World Affairs VC300501
Analyses Canada's emergence as an important contributor of ideas and resources to resolve world problems and as a highly respected mediator in times of crisis. Shows how Canada's gradual growth has been characterised by the same spirit of conciliatory determination that has been applied by Canadians in the councils of the world. Note: For use by educational institutions only. PRODUCER: See Hear Now Media, 1982/ Unlimited
01:17:20 Min. sr/ad Colour

CANADA SERIES
The eight programs of the Canada Series complement Alberta Education's new grade 10 social studies curriculum. Four documentaries explore issues surrounding Canadian sovereignty, identity, regional diversity, and multiculturalism. Processes involved in critical thinking, creative thinking and citizen participation are conveyed through drama, and Canada's relationship with other countries is presented as a documentary. Some programs are also presented in French versions. (Four, fifteen minute programs, BPN 302101-302104. Eight future programs still under production. PRODUCER: ACCESS,

CANADA SERIES: Sovereignty VC302101
Issues surrounding Canada's status as a sovereign nation are explored through interviews with experts and representatives of relevant organizations, footage shot across Canada reveals ways a sovereign nation establishes and maintains its sovereignty. Feature: Governor-General Ray Hnatyshyn, Retired Senator Eugene Forsey, Canada's Security Intelligence Service, the Coast Guard, Supreme Court, Less Grands Ballets Canadiens and more. 1990/ Feb. 24, 1994
14:30 Min. sr Colour

CANADA SERIES: Basement Suite VC302102
Tells of a high school rock band who wants desperately to get a recording contract with the famous but elusive producer, Mr. B. But how? A 2-minute debriefing session follows, which points out the steps in creative thinking that result in a successful plan of action to achieve a

goal. 1990/ May 15, 1994
18:24 Min. sr Colour

CANADA SERIES: The Birch River Campaign VC
(Citizenship Participation)
Tells about Sonia & DJ, who are concerned about a polluted river community. Can they alone do anything to remedy the problem? That when ordinary citizens get involved, they can make a difference. 1/2-minute documentary highlights a variety of ways in which people involved in changing or helping their communities. 1990/ May 9
16:06 Min. sr Colour

CANADA SERIES: You Only Have Your Wits VC
Shows how critical thinking can be applied in everyday life. Points out that many of us take people or situations at face value, but the critical thinker looks beyond the obvious, apparent or stereotype, probing facts on which to make informed decisions. 1990/ June 15, 1994
21:16 Min. sr Colour

Canada, Its Land and Its People VC
Explores the five main areas of Canada, its terrain and industries. Introduces people living and working in each region. Note: Rest of Alberta Education use only.
1986/ Sept. 1, 1993
25:00 Min. sr/ad Colour

Canada's Capital: Behind the Scenes VC
Introduces students to Ottawa, a vibrant community that reflects Canada's cultural, economic, political, and social diversities - past and present. Features the men and women who study, conduct research projects, and work in Ottawa for the benefit of Canadians. Visits to the Parliament Hill, the Gatineau River, the Experimental Farm, Ottawa Seismology Centre, and the Rideau Canal. (Support material is available. This program is also available in French - see Dans les coulisses de la Capitale Nationale, BPN 309401). PRODUCER: National Film Board, 1989/ July 13, 1992
24:30 Min. ue Colour

CANADIAN CANCER SOCIETY
Features programs produced for the Canadian Cancer Society with the aim at heightening awareness in cancer research and education as total physical well-being. (Three, thirteen-minute programs, BPN 258101-258103). PRODUCER: See individual programs,

CANADIAN CANCER SOCIETY: The Wild Cells VC
Discusses the symptoms, causes, and types of therapy involved in cancer research. Examines carcinogens found in foods and cigarettes which contribute to the potential risk of contracting cancer. Questions relating to how carcinogens interact with our genes, and what our mechanism fails, are best answered by research that will be performed in the future. PRODUCER: International Cinemedia Center, 1983/ Unlimited
12:04 Min. sr/ad Colour

CANADIAN CANCER SOCIETY: Celly and Friends VC
An animated character portrays positive activities in developing a healthy mind and body. Celly is seen to exercise often, eat a well-balanced diet, and observe important safety rules. PRODUCER: M&M Film Productions, 1983/ Unlimited
07:04 Min. ps Colour

VIDEO Materials Description

AN CANCER SOCIETY: You Don't Smoke	VC258103	57:42 Min.	ad	Colour	
<p>up of teenagers describe their reasons for smoking cigarettes, and ss the side effects. The addictive elements of smoking are ined both physiologically and psychologically. Advertisements ating smokers as liberated women and being part of the gang are as examples of succumbing to peer pressure. PRODUCER: ational Cinemedia Center, 1983/ Unlimited 12:00 Min. jr/sr Colour</p>					
AN GOVERNMENT AND POLITICS					
<p>operation of Canada's political and governmental system is ized and compared to the textbook model of parliamentary cracy. Many noted political and academic figures relate their iences and opinions on a wide variety of associated topics. (Ten, to sixty minute programs, BPN 264301-264310) PRODUCER: ersity of Victoria. School of Public Administration,</p>					
AN GOVERNMENT AND POLITICS: The	VC264301				
<p>overnment and Politics ides a framework for studying Canadian politics and government outlines the most pressing issues involved in such an analysis. usses the recent growth of government and debates its appropriate and role. 1984/ June 30, 1993 41:50 Min. ad Colour</p>					
AN GOVERNMENT AND POLITICS: The	VC264302				
<p>Culture cribes those Canadian values and behavior patterns which most t the determination of public policy. Canadians have a collectivist ion but equally powerful regional, ethnic, religious and class erns. Canadian political culture is so complex and fragmented that it atens the existence of the country as a unified political entity. 1984/ e 30, 1993 48:32 Min. ad Colour</p>					
AN GOVERNMENT AND POLITICS: The	VC264303				
<p>itutional Setting ada's constitutional legacies from Britain and the United States are cribed. The Canada Act of 1982 is analyzed with emphasis on ending formulae, denial of special status for Quebec, division of ers between provincial and federal governments, the Charter of nts and the degree to which further reform is required. Constitutional raints on Canadian politics and government are discussed. 1984/ e 30, 1993 55:24 Min. ad Colour</p>					
AN GOVERNMENT AND POLITICS:	VC264304				
<p>ns and the Electoral System cribes the characteristics of Canadian voters and the role elections in the political process. Elections are seen as the voter's link to emment but the rationale behind voters' decisions is questioned. rates the issue of proportional representation as a remedy for the olem of parties' strangleholds on particular regions. 1984/ June 30, 3 47:52 Min. ad Colour</p>					
AN GOVERNMENT AND POLITICS: Political	VC264305				
<p>cribes the functions of a political party and compares theory with ity as found in Canadian parties. These are not seen as originators of cy or as acting in accordance with the political philosophies indicated heir names. 1984/ June 30, 1993</p>					
CANADIAN GOVERNMENT AND POLITICS:	VC264306				
<p>Pressure Groups and the Media The increasing inability and unwillingness of elected officials to cope with highly technical and disagreeable issues has led to the growth of public and trade interest groups. The two types of pressure groups are compared as to function, organization and effectiveness. The impact of the media on political decisions and the question of accuracy in reporting are examined. 1984/ June 30, 1993 58:48 Min. ad Colour</p>					
CANADIAN GOVERNMENT AND POLITICS: The	VC264307				
<p>Executive Discusses the exercise of formal authority in the Canadian government, the diminished power of the Governor-General and the increased power of the Prime Minister. As a proactive government, it has become more structured and formalized. The extension of Cabinet's role through the development of the committee system and financial methods which have led to increased bureaucracy are noted. 1984/ June 30, 1993 57:40 Min. ad Colour</p>					
CANADIAN GOVERNMENT AND POLITICS: The	VC264308				
<p>Bureaucracy Frequent turnover of ministers, their preoccupation with constituency matters and extremely crowded schedules mean that the more knowledgeable deputy ministers are the real centers of departmental power. The relationship between ministers and deputies, the need to improve bureaucratic accountability and maintain the neutrality of the public service are also discussed. 1984/ June 30, 1993 58:50 Min. ad Colour</p>					
CANADIAN GOVERNMENT AND POLITICS: The	VC264309				
<p>Wider Policy-Making Community Policy-making power is no longer centralized in the Cabinet. It has been diffused through the growth of crown corporations, the increasing demands of provincial governments and the courts, which must now rule on social policy matters raised by the new Charter of Rights. 1984/ June 30, 1993 59:24 Min. ad Colour</p>					
CANADIAN GOVERNMENT AND POLITICS:	VC264310				
<p>Parliament Investigates the role of Parliament itself in the classic model of parliamentary democracy. Demonstrates that the Commons and Senate no longer fulfill their designated functions. Various commentators suggest directions for reform of both institutions in order to strengthen them as vehicles for accountability to the electorate. 1984/ June 30, 1993 54:12 Min. ad Colour</p>					
CANADIAN INUIT SCULPTURE					
<p>The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). PRODUCER: Manitoba School Broadcast,</p>					

VIDEO Materials Description

CANADIAN INUIT SCULPTURE: Art and Environment VC138001
In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art, they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is traced, children can then realize that art forms are closely related to the artist's environment. 1977/ Unlimited
14:08 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Art and the Artist VC138002
Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain methods and styles with a particular artist. At the conclusion of the program, a quiz is presented to test the visual skills of the participants. 1977/ Unlimited
14:32 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003
Deals with the materials and techniques employed by Inuit sculptors. Special techniques are noted and the relationship between material and technique is explained. The sensory and structural properties of materials are considered and related to each artist's work. 1977/ Unlimited
14:10 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Is It Unique? VC138004
Concentrates on the qualities apparent in Inuit sculpture that make it unique to the rest of the world. Points out the fundamental truth that art is a reflection of lifestyle, environment, religious beliefs, and the availability of materials with which to work. 1977/ Unlimited
14:20 Min. ue/jr Colour

CANADIAN LITERATURE
Award-winning dramatic story programs based on the short stories, poetry, novels and original screen plays of Canadian authors. (Six, twenty-five minute programs, BPN 262401-262406, support material is available). PRODUCER: Atlantis Films Limited,

CANADIAN LITERATURE: Boys and Girls VC262401
Adapted from the short story by Alice Munro. Margaret finds frustration in her parents' expectations of her. As her younger brother, Laird, grows up she is forced into the preconceived roles expected of a daughter in a farm family. When her father buys a spirited mare, Margaret identifies with its courage and individuality, and helps it escape on the day it is to be slaughtered for fox feed. When the mare is recaptured, its spirit broken, Margaret determines that when her time comes, her escape will be permanent. 1983/ Dec. 31, 1995
24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE: An Ounce of Cure VC262402
Based on the story by Alice Munro, the program shows teenager Elizabeth dealing with her first experience with unrequited love. Elizabeth looks back with humor and irony as she recalls her first experience with love and heartbreak in the 1950's. Her steadfast friend, Joyce, sees her through an impulsive experiment with alcohol from which she emerges with a new appreciation for life's absurdities. 1982/ Dec. 31, 1995
24:42 Min. ue/jr Colour

CANADIAN LITERATURE: Cornet At Night VC262403
From a short story by Sinclair Ross, the program recalls rural life on the prairies in the 1930's. The farmer's young son, sent to town to help for the harvest, readily accepts when an itinerant trumpet player offers him a chance. This jazz musician has left the city seeking work in the country because of ill health. He is hardly the kind of man the boy's father would like, but that night his trumpet speaks from the shadows and he pauses to listen. Although the musician's and boy's experiences and lifestyles are worlds apart, they relate through their share of love and music. 1982/ Dec. 31, 1995
24:46 Min. ue/jr Colour

CANADIAN LITERATURE: The Bamboo Brush VC262404
Adapted from the book, Binky and The Bamboo Brush by Adele LaRouche. Benjamin disappoints his father by sneaking out of his Chinese language class to play video games against a classmate. Benji's grandfather helps Benji survive his punishment by teaching him the art of observation as practised by the Chinese painter. The boy becomes an adept artist and grows very close to his grandfather. 1982/ Dec. 31, 1995
24:48 Min. ue/jr Colour

CANADIAN LITERATURE: I Know A Secret VC262405
An adaption of the Lucy Maud Montgomery (Anne of Green Gables) short story set during a period in the late 1930's. Two children strike up a kind of friendship with Jane Lawrence but they taunt her with the knowledge that they know a secret about her she doesn't know about herself. When finally revealed, the secret is devastating to Jane - through a mix-up at the time of their births, she is really the daughter of the peddler, Six-Toed Jimmy. Jane decides to take matters into her own hands. In doing so, she learns something about thinking for herself and developing self-esteem and the folly of yielding to peer pressure. 1982/ Dec. 31, 1995
24:44 Min. ue/jr Colour

CANADIAN LITERATURE: David VC262406
Based on the poem by Early Birney, the program tells the story of a young man who set out to climb an imposing cliff. Bob, learns from David, a nineteen-year-old and the two struggle for the top. Along the way, they talk of life and death. Having reached the summit they both have time to enjoy it before David slips and falls to a ledge where he lies with a broken back. He pleads with Bob to push him the rest of the way. We discover that the poet is Bob, now an old man, reliving that day on the mountain. 1982/ Dec. 31, 1995
24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE - AUTHORS
Explores Canadian writers and their work through readings, dramatizations, visual representations, and interviews with the authors. Each program features the work of one writer and will present a springboard for further discussion and reading. (Twenty-five, fifteen-minute programs, BPN 243801-243825). PRODUCER: Various. See individual programs for producer.,

CANADIAN LITERATURE - AUTHORS: Perspectives VC243801
Provides an overview of Canadian literature. Features brief interviews with 16 Canadian writers who discuss Canadian literature from three broad perspectives: the literary tradition, the creative process, and impact of landscape on Canadian writing. PRODUCER: ACCESS. Aug. 31, 1993
28:50 Min. sr Colour

VIDEO Materials Description

- AN LITERATURE - AUTHORS:** George VC243802
 The program talks humorously about what the student may have to look out for when reading "A Poem for High School Anthologies". He describes a "good" day and tells of his formative years before becoming a writer. He reads "The Bush Fire", "The Flying Deam" and "Desert Elm Father". The program ends with Bowering gently giving advice to young poets. 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- AN LITERATURE - AUTHORS:** Jack Hodgins VC243803
 The program talks about character and place, and what he calls "the west experience". This leads to an explanation of how he wrote the "The Resurrection of Joseph Bourne" which contains five or six going on at the same time. He reads from the novel a segment of the Mayor, Jacob Wiens, and discusses the influence John Cheever and William Faulkner have on his writing, particularly on character construction. 1984/ Jan. 15, 1993
 14:42 Min. sr Colour
- AN LITERATURE - AUTHORS:** Anne VC243804
 The program contains excerpts from "Raven", an Indian Legend which is created by original drawings. Cameron explains how she came to collect Indian legends and stories for a book she is writing. The program features Cameron reading a part of "Sisuiit" another Indian story which is illustrated by shots of the forest, rocks and shoreline of the coast. 1984/ Jan. 15, 1993
 14:44 Min. sr Colour
- AN LITERATURE - AUTHORS:** Earle Birney VC243805
 The program shows the West Vancouver home of a friend, Earle Birney reads "My Love is a Song". After a montage of family photographs he describes his first attempt to be published in 1924 which was a failure. The poem was "Covey Lights" which he re-wrote in 1941 and which he reads. He reads "Sixth Grade Biology Quiz", "Trawna Tuh Belvul" by Knayjin and "Fall in Fury". PRODUCER: John Wright Film Associates, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- AN LITERATURE - AUTHORS:** Patrick Lane VC243806
 Patrick Lane, born in Nelson, British Columbia, became a poet and won the Governor General's Award winner in 1978. Lane talks about the small roots of his poetry and about the process of writing. He reads "The Elephant" and "Elephant". Lane concludes by stating that poetry will always be there. PRODUCER: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- AN LITERATURE - AUTHORS:** Carol Shields VC243807
 The program features Winnipeg author, Carol Shields has written poetry, short stories, and novels. The program gives the viewer an insight into Carol's writing habits, her concentration on details, her childhood, writers she respects, and advice those interested in writing. Two short scenes from "The Ceremonies", and footage of the author in her environment illustrate the writing techniques of Carol Shields. PRODUCER: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- CANADIAN LITERATURE - AUTHORS:** W. O. Mitchell VC243808
 A pensive W. O. Mitchell is shown as a teacher and philosopher. He begins with a letter from a student and replies with advice which is a summary of what his works have given readers. Includes a passage from "The Vanishing Point" and his explanation of its inspiration. PRODUCER: Media Productions. Manitoba Department of Education, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- CANADIAN LITERATURE - AUTHORS:** Irving Layton VC243809
 Poet Irving Layton discourses on some of his favourite themes: his admiration for women, the poetic process, and his horror at the World War II extermination camps. He grew up in Montreal in a strongly religious family and he began to write poetry early on. Layton reads selections from his collection - "The Gucci Bag", "The Lone Ranger", "The Carved Nakedness", "Veranda Dancing" and "Eine Kleine Nachtmusik". PRODUCER: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- CANADIAN LITERATURE - AUTHORS:** bp Nichol VC243810
 Poet bp Nichol explains his writing techniques and describes the philosophical underpinnings of his poetry and his interest in the shapes and sounds of single letters. To illustrate his methods, he reads "A Small Song That Is His" and selections from "The Book of Hours". He reviews a childhood during which many days were spent in train travel. PRODUCER: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- CANADIAN LITERATURE - AUTHORS:** Gwendolyn MacEwen VC243811
 Poet Gwendolyn MacEwen recalls an early interest in poetry and a strong desire to write that caused her to bypass university for travel experience. In the Middle East, she became fascinated by Lawrence of Arabia and wrote "The T. E. Lawrence Poems" from which she reads "The Desert", "Solar Wind", "Water" and "Boanerges". PRODUCER: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- CANADIAN LITERATURE - AUTHORS:** Anne Hebert VC243812
 Quebec poet Anne Hebert outlines some aspects of her life in a literary family, where the experiences of the high incidence of death in her large family continues to find expression in many of her poems. She tells how poems appear almost complete in her mind. When she begins to write it is simply a matter of committing a poetic entity to paper. PRODUCER: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- CANADIAN LITERATURE - AUTHORS:** Roch Carrier VC243813
 In the course of an interview, Carrier describes his early unsuccessful attempts to have his writing published, and explains the genesis of his new novel "Lady With Chains". From that work, he reads two passages and his well-known short story "The Hockey Sweater". Also, he presents his views on the creative process. PRODUCER: TVOntario, 1984/ Jan. 15, 1993
 14:40 Min. sr Colour
- CANADIAN LITERATURE - AUTHORS:** Michel Tremblay VC243814
 Quebec playwright Michel Tremblay's "Les Belles Soeurs", he explains, had its beginnings during World War II, when there were few men at home. He was able to observe the tensions and delights that flourished in a household of seven women, and combined that experience with two interests - the living language of Quebec and the methods of Greek tragedy to

VIDEO Materials Description

present a tragic comic view of life in Montreal's east end. PRODUCER: TVOntario, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Janis Rapoport VC243815

Janis Rapoport wrote poems first, then short stories, until finally she became interested in the theatre. That, combined with a concern about women who find themselves abandoned in half-way houses of various kinds, led to "Dreamgirls", a play about the plight of women who are thrown together after losing their husbands. PRODUCER: TVOntario, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Al Purdy VC243816

Poet Al Purdy dispenses his wry form of wisdom and reads several of his own poems. The interview traces Purdy's progress as a struggling writer from his student years to his decision to be a poet full-time. The poems which reflect that process of change are "On Being a Member of the Armed Forces", "Wilderness Gothic" and "One Thousand Cranes". PRODUCER: TVOntario, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Alice Munro VC243817

In an interview, Miss Munro describes her beginnings as a writer, her methods of writing and her ideas. She also discusses the story "Forgiveness In Families", sections of which are presented in dramatic form. PRODUCER: TVOntario, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Suzanne Jacob VC243818

Suzanne Jacob is interviewed and passages from the novel "Laura Laur" are dramatized. In the course of the interview Miss Jacob outlines her writing methods and describes the genesis of "Laura Laur", a controversial novel about the degradation of a young girl from rural Quebec. PRODUCER: TVOntario, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Antonine Maillet VC243819

Maillet discusses being an Acadian Writer, the Acadian sense of humour and tragedy. Voila Leger reads from "La Sagouine". Maillet tells which writers have influenced her. She explains why she wrote "Pelagie" and reads a short passage. She concludes by expounding the Acadian philosophy of life and how important it is to her to revive it through her writing. PRODUCER: Pickwauket Films, New Brunswick, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Fred Cogswell VC243820

Cogswell talks about his early attempt to write poetry and his adolescence. After reading "Circular Saw", he explains why he believes form is always subordinate to subject matter or content. He reads "The Rock Pile", "The Butterfly", and "How It Was", written after the death of his daughter, Carmen. He discusses his creative process when writing, and reads "New Brunswick" and "When Time Has Closed My Coffin Ltd". PRODUCER: Pickwauket Films, New Brunswick, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Alistair MacLeod

In Cape Breton, MacLeod talks about his upbringing and education. He feels that he has been lucky with his writing as almost everything he has written has been published. There is an excerpt of "The Boat" from his book "Lost Salt Gift of Blood". He expounds on what a short story means and what the reader may get from reading one. PRODUCER: Plant, Nova Scotia, 1984/ Sept. 1, 1992
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Milton Acorn VC243821

We hear three of Milton Acorn's best known poems "I Milton Acorn Tasted My Blood", "What I Know of God". He discusses his life as a writer, his work and explains his attitude towards poetry and its importance in Canadian literature and talks about the highlights of his career - The People's Choice Award and the Governor General's Award. PRODUCER: Points Production, Prince Edward Island, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Tom Dawe VC243822

Tom Dawe reads the poem "A Struggle Into Light" about the 19th Century poet John Clare. Dawe discourses on the effect that the Newfoundland environment has on his writings, and reads the poem "Consecration", "The Dead Boy". At intervals, a critical analysis of his work is given by Dr. Harold Paddock. Dawe also reads "A Fairy Tale". PRODUCER: Memorial University of Newfoundland, Extension Service, 1984/ Jan. 15, 1993
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Sharon Pollock VC243823

Sharon Pollock discusses why she began to write, and how her writing has developed. The plays "Komagata Maru Incident", "Generations", "Blood Relations", and "Doc" are described. Brief segments of her plays "Doc" are dramatized. PRODUCER: ACCESS, 1984/ Aug. 3, 1992
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Robert Kroetsch VC243824

During a visit to his hometown of Heisler, Alberta, Robert Kroetsch reflects upon the aspen parkland landscape and its influence on his writing. Selected poems from "Seed Catalogue" are illustrated. "The Stonehammer Poem" is dramatized. PRODUCER: ACCESS, 1992/ Jan. 31, 1992
14:40 Min. sr Colour

The Canadian Parliamentary Video - How Canada's Government Really Works VC31

Creates an awareness and understanding of participatory democracy in Canada. Introduces the Speaker, the Speech from the Throne, the major political parties, and the Prime Minister. Focuses on the Canadian Opposition, Question Period, the reading of bills, and debate. A supplementary resource for the Grade Ten Social Studies curriculum. PRODUCER: Canadian Broadcasting Corporation, March 16, 1992
33:16 Min. jr Colour

CANCER PREVENTION

Cancer prevention measures are outlined from the individual's perspective in program one and from the health care professional's perspective in program two. (Two, thirty-minute programs BPN 635301-635302. Support material is available.) PRODUCER: ACCESS,

VIDEO Materials Description

ER PREVENTION: Now For the Good News	VC635301	A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System	VC216104
Knowledgeable experts offer specific preventative measures that can be taken with respect to the five most preventable forms of cancer: skin, breast, lung, colo-rectal and cervical. 1987/ June 1, 1992		Covers the fuel system of an automobile, describing all of the components involved. Discusses common problems in the fuel system plus ways to avoid and solve them. 1979/ Sept. 1, 1992	
28:50 Min.	ad Colour	28:36 Min.	sr/ad Colour
ER PREVENTION: The Epidemiological Approach to Cancer	VC635302	A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System	VC216105
An epidemiological model is constructed to assist in analyzing the value of intervention strategies currently used with five forms of cancer. Experts are called on to make recommendations as to the earliest and most beneficial intervention points for each of the cancer sites: colo-rectum, cervix, skin, breast and lung. 1987/ June 1, 1992		Examines in detail the cooling system of a car, how it works and the major functions of all the components. Discusses how to maintain the cooling system plus common problems you can encounter. 1979/ Sept. 1, 1992	
30:30 Min.	ad Colour	28:36 Min.	sr/ad Colour
ION FORMATION		A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System	VC216106
ION: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: ION FORMATION VC224402		Traces the magic of the ignition system in the automobile. Looks at safety considerations when dealing with electricity and discusses the role of electricity in the ignition system. Includes a simple, step-by-step approach to troubleshooting common ignition problems. 1979/ Sept. 1, 1992	
		28:36 Min.	sr/ad Colour
CAPACITIVE REACTANCE		A CAR OWNER'S MAINTENANCE GUIDE: Your Battery	VC216107
ION: ELECTRICAL THEORY (SELECTED CONCEPTS): Capacitive Reactance VC241314		Gives an inside look at the internal components of the battery, showing how every component works together. Discusses safety considerations before you handle the battery, and describes how to maintain the existing battery and what to look for when replacing the dead battery. 1979/ Sept. 1, 1992	
		28:36 Min.	sr/ad Colour
CAPITALS		A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment	VC216108
ION: READALONG 3: Capital, Capitals VC217221		Describes the function of various steering components and the steps involved in carrying out a proper wheel alignment. 1979/ Sept. 1, 1992	
		28:36 Min.	sr/ad Colour
CAPITALIZATION AND PUNCTUATION		A CAR OWNER'S MAINTENANCE GUIDE: Tires	VC216109
ION: GED: WRITE RIGHT: Capitalization and Punctuation VC288302		Describes how tires are constructed along with the different types and designs available. Gives helpful tips on keeping tires in good shape as well as providing some preventive maintenance hints. 1979/ Sept. 1, 1992	
		28:36 Min.	sr/ad Colour
KENT - HYPHENS		A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension	VC216110
ION: WRITE ON!: Captain Kent - Hyphens VC217125		Explains the different types of car suspensions which provide a vehicle with safe handling and smooth riding. Also examines shock absorbers in detail. 1979/ Sept. 1, 1992	
		28:36 Min.	sr/ad Colour
CAR OWNER'S MAINTENANCE GUIDE		A CAR OWNER'S MAINTENANCE GUIDE: Brakes	VC216111
As the automobile owner a working knowledge of his or her vehicle in technical terms. Preventive maintenance through the do-it-yourself approach is stressed. (ACCESS disclaims liability for loss or damage to your vehicle while using procedures demonstrated in this series). 17teen, thirty-minute programs, BPN 216101-216113. Support material is available). PRODUCER: ACCESS,		Examines the braking system and all components. Simple maintenance tests are shown and a short discussion on the life span of brakes is provided. 1979/ Sept. 1, 1992	
		28:36 Min.	sr/ad Colour
CAR OWNER'S MAINTENANCE GUIDE: An Introduction	VC216101		
Introduces the different mechanical areas of the car which will be examined in subsequent programs. 1979/ Sept. 1, 1992			
28:36 Min.	sr/ad Colour		
CAR OWNER'S MAINTENANCE GUIDE: Your Engine	VC216102		
Examines how an automobile engine and important components work. Discusses preventative maintenance and proper repair procedures. 1979/ Sept. 1, 1992			
28:36 Min.	sr/ad Colour		
CAR OWNER'S MAINTENANCE GUIDE: Engine Lubrication	VC216103		
Describes the lubrication system of an automobile plus the role and importance of motor oil. 1979/ Sept. 1, 1992			
28:36 Min.	sr/ad Colour		

VIDEO Materials Description

A CAR OWNER'S MAINTENANCE GUIDE: The Driveline	VC216112	CAREER AND LIFE MANAGEMENT: Meeting the Challenge	VC2
Examines how engine power is delivered to the rear wheels. The Driveline, also known as the Powertrain, has many components which are explained in detail. Also discusses some of the common problems and ways to avoid costly repairs and time-consuming breakdowns. Gives helpful tips on ways to avoid unscrupulous and fraudulent repair operators. 1979/ Sept. 1, 1992 28:38 Min. sr/ad Colour		Presents the generic skills of communication, decision-making and dealing with feelings as applied in CALM. Teaching strategies are illustrated within the context of the process approach to the course. At the same time, examples are provided to demonstrate the development of classroom climate and assessment strategies. 1988/ April 19, 1992 15:10 Min. tr Colour	
A CAR OWNER'S MAINTENANCE GUIDE: A Review	VC216113	CAREER AND LIFE MANAGEMENT: Self Management	VC2
This final program on automotive maintenance reviews the maintenance checklist, all basic preventive maintenance procedures, and when and how these tasks should be performed. This review aims at keeping your car running safely and economically. 1979/ Sept. 1, 1992 28:36 Min. sr/ad Colour		Deals with the rationale of self-management, teaching strategies and some of the learning expectations for students. In particular, the focus is on such concepts as knowing oneself, taking responsibility for one's actions, generic skills, and goal setting. 1988/ April 19, 1992 15:30 Min. tr Colour	
Caractere et Humeur		CAREER AND LIFE MANAGEMENT: Well Being	VC2
SEE: SALUT SANTE: Caractere et Humeur VC291215		In presenting the rationale, sub-themes, and several student learning expectations, the program demonstrates the theme approach to the theme as a resource for everyday living. A variety of teaching strategies are modelled. Goal setting is used as a strategy to assist students in dealing with stress. In addition, health-care professionals are shown to be a resource people for this theme. 1988/ April 19, 1992 13:14 Min. tr Colour	
Carbon Bonding		CAREER AND LIFE MANAGEMENT: Relationships	VC2
SEE: ORGANIC CHEMISTRY: Carbon Bonding VC324903		The Relationships theme identifies and explores the dynamics of the interaction that occur between individuals and significant others. The program introduces the theme and its sub-themes. Teaching strategies are modelled and teachers comment on the evaluation process for the theme. The key concepts of this program are satisfying relationships, communication and decision making, sensitive issues, and conflict resolution and skills to adapt to changes within relationships. 1988/ April 19, 1992 14:26 Min. tr Colour	
Carbon the Compromiser		CAREER AND LIFE MANAGEMENT: Careers and the World of Work	VC2
SEE: ORGANIC CHEMISTRY: Carbon the Compromiser VC324901		Finding a way down the career path involves many components, at least of which is appreciating the relationship between occupational lifestyle. The program emphasizes the effectiveness of the decision-making model as a career-planning tool. It highlights teaching strategies in the "Personal Career Plan" and "Establishing and Implementing a Career Plan" sub-themes. It also discusses the significance of research skills, the ability to cope with change, and the discrepancy between perception and reality in students' minds when they are considering career plans. 1988/ April 19, 1992 13:00 Min. tr Colour	
A Carbonate Shelf		CAREER AND LIFE MANAGEMENT: Independent Living	VC2
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: A Carbonate Shelf VC269508		The program illustrates the need for acquired skills in financial management and the value of decision making as a tool for making day-to-day decisions that will determine one's future. The concepts from the previous themes are integrated into this concluding theme. 1988/ April 19, 1992 12:00 Min. tr Colour	
The Carburetor		Career As A Mother	
SEE: HOW THE MOTOR CAR WORKS: The Carburetor VC244203		SEE: FINDING MY OWN WAY: Career As A Mother VC101516	
Care and Cleaning of Kitchen Equipment			
SEE: HOSPITALITY TRAINING: Care and Cleaning of Kitchen Equipment VC270811			
CAREER AND LIFE MANAGEMENT			
The CALM course is a grade 11 course that will be compulsory for all Alberta high school students as of 1989. This series is for teacher inservice on the new Career and Life Management curriculum. The programs are designed to assist teachers in the instruction of career and other life-management skills such as: personal development, interpersonal relationships, effective learning skills, financial planning, skills and attitudes required in the workplace, preventative alcohol and drug education and other relevant societal issues. (One, thirty minute, and six fifteen minute programs, BPN 277901-277907. Support material is available). PRODUCER: ACCESS,			
CAREER AND LIFE MANAGEMENT: Overview	VC277901		
The Overview program introduces the components of the core three-credit CALM course, including the 5 core themes and the generic skills that are developed throughout the course. Interviews with people involved in the development and implementation of the curriculum, from government ministers and educational psychologists to teachers, parents and students, provides insight into why the course was developed and what it hopes to achieve. 1988/ April 19, 1992 28:50 Min. tr Colour			

VIDEO Materials Description

Opportunities: What Do You Want To Be?	28:50 Min.	jr/sr	Colour
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Opportunities: What Do You Want To Be? VC277801			
Planning Creatively			
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Career Planning Creatively VC242005			
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES			
The aim of this series is to motivate, and to provide support and guidance in career planning for senior high school students who are members of identified special needs groups. These groups include students with physical handicaps, the educable mentally handicapped, talented and gifted students, Natives (status Indians, non-status Indians, Inuit), the deaf and hearing impaired, and female students faced with gender-role stereotyping. (Seven, thirty minute programs, BPN 277807). PRODUCER: ACCESS,			
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Opportunities: What Do You Want To Be? VC277801			
This is a general introductory view of the changing nature of work in Canada as we move into the Information Age. Several examples from special needs groups show how career planning can help individuals deal with the world of work in this and the next quarter century. 1989/ May 8, 1993	28:06 Min.	jr/sr	Colour
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning: Where Are You Going? VC277802			
The emphasis is on the importance of career planning to give individuals greater control over their lives, and to increase the odds of career satisfaction and success, regardless of physical or mental limitations. 1989/ May 8, 1993	28:04 Min.	jr/sr	Colour
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Self Assessment: Who Are You? VC277803			
This series illustrates the purpose and value of self-assessment, as well as the process of self-assessment. Students are shown how to identify needs, interests, and skills relating to life/work. 1989/ May 8, 1993	28:50 Min.	jr/sr	Colour
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Occupational Research: What Can You Do? VC277804			
This is the second step in the career planning process, occupational research to increase knowledge of existing and future occupations, and to help a person to make informed, intelligent career decisions. 1989/ May 8, 1993	28:50 Min.	jr/sr	Colour
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning For The Deaf: What Are Your Options? VC277805			
This is a special program for deaf students seeking careers has open captions. Viewers are taken into the world of the deaf and hearing impaired as they search for rewarding careers and learn how to interact in the hearing world. 1989/ May 8, 1993			
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Attention: Women at Work VC277806			
Presents role models in order to encourage high school girls to open their minds to a wide range of career possibilities. The program's message, that career choices need not be limited by gender, is an important one to convey to adolescent boys and to women returning to the work force as well. Through a discussion session with a group of teenage girls, the program also explores some of the fears, concerns and misconceptions young women have about the labor force and about women's role in it. (Also available in French see Femmes au Travail, BPN 277807. Print material available). PRODUCER: National Film Board, 1983/ Nov. 1, 1993	28:20 Min.	jr/sr	Colour
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Femmes au Travail VC277807			
Presente ces modeles aux adolescentes du secondaire afin de les encourager a ne pas limiter leurs ambitions. Ce film fait ainsi la preuve que les possibilites de carriere n'ont pas de genre tant pour les adolescentes et les adolescents que pour les femmes qui reviennent sur le marche du travail. Ce film nous montre un groupe d'adolescentes qui engagent un debat et des craintes, des pre-occupations et des fausses conceptions que les jeunes femmes se font du monde du travail et du role que tient la femme. (Aussi disponible en anglais - voir Attention: Women at Work BPN 277806. Des matieres imprimees sont disponibles). PRODUCER: National Film Board of Canada, 1983/ Nov. 1, 1993	24:08 Min.	jr/sr	Colour
Career Planning For The Deaf: What Are Your Options?			
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning For The Deaf: What Are Your Options? VC277805			
Career Planning: Where Are You Going?			
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning: Where Are You Going? VC277802			
Careers and the World of Work			
SEE: CAREER AND LIFE MANAGEMENT: Careers and the World of Work VC277906			
Careers in Agriculture VC311701			
Presents career options in the agricultural industry. Covers production, agribusiness and service industries, research and development, information extension, and training. PRODUCER: Alberta Agriculture, 1985/ Dec. 31, 1992	30:00 Min.	jr	Colour
Careful, Front			
SEE: READALONG 1: Careful, Front VC204021			
Carol Shields			
SEE: CANADIAN LITERATURE - AUTHORS: Carol Shields VC243807			
Carpenter			
SEE: HARRIET'S MAGIC HATS 1: Carpenter VC207110			

VIDEO Materials Description

CARPENTRY APPRENTICESHIP

Explores concrete-forming techniques for use in the third year Carpentry Apprenticeship program in technical and community colleges. (Seven, twenty-five minute programs, BPN 242101-242107). PRODUCER: ACCESS & Southern Alberta Institute of Technology,

CARPENTRY APPRENTICESHIP: Loose Forming VC242101

Loose forming is the simplest type of formwork erected to fit special job requirements on-site. This program identifies the main techniques and applications of loose forming. 1983/ Unlimited
18:40 Min. ad Colour

CARPENTRY APPRENTICESHIP: Fly Forms VC242102

Applications of various fly-form systems are illustrated through various high-rise construction sites. A theoretical look at efficiency and "full liquid head pressure" provides a background for all types of concrete forming. 1983/ Unlimited
21:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Gang Forms VC242103

Gang-forming provides for multiple use of pre-fabricated forms in high-rise construction. "On location" footage illustrates various systems in use. 1983/ Unlimited
22:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Columns VC242104

Forming of rectangular and round columns is an important part of high-rise construction. This program outlines how various column shapes are formed. 1983/ Unlimited
20:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Shoring VC242105

Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. 1983/ Unlimited
20:40 Min. ad Colour

CARPENTRY APPRENTICESHIP: Cores VC242106

Construction of central cores to house elevator shafts, stairways, and utilities is a specialized aspect of building construction. Specialized techniques are illustrated and explained. 1983/ Unlimited
12:50 Min. ad Colour

CARPENTRY APPRENTICESHIP: Cranes VC242107

Use of mobile and stationary cranes is vital in modern construction. Major functions of both types of crane are illustrated and there is a demonstration of the major international hand signals. 1983/ Unlimited
17:20 Min. ad Colour

Carpet Care

SEE: CUSTODIAL SERVICES TRAINING: Carpet Care VC223907

Cartographie du sol

SEE: AMERIQUE DU NORD - TERRE EN VIE: Cartographie du sol VC248502

CARTOONING WITH YARDLEY JONES

Intended for the adult viewer - artistically talented or not. Requires no previous artistic experience, just a good sense of humour and a desire to communicate a humorous message. Presents techniques used in creating cartoons, starting with the basic skills and moving to the more

sophisticated. (Twenty-six, thirty minute programs, BPN 656701-656726. Support material is available). PRODUCER: Ar

CARTOONING WITH YARDLEY JONES: Get the Picture VC6

Presents the "tools of the trade", but stresses the basics: pencil and sketchpad. Introduces the topics to be covered in the remaining. Involves another well-known cartoonist, Ben Wicks, who proves cartooning is easy to do, and fun, too. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Funny Bones VC6

Starts with the stick person. Shows how to make it walk, run and Adds hands and feet to a stick person to perform a variety of actions. Demonstrates how age can be added or subtracted to a stick figure simply by changing a few basic lines. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Body Language VC6

Starts with a series of circles. Shows a "happy face" and many other emotions. Reviews the stick figure and shows how a variety of body positions can reflect moods. Employs a live model in different situations to convey feelings and presents "body language" in live and cartoon. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Animal Caricatures In My Soup VC6

Begins with basic shapes and shows how they may be transformed into a variety of simple animals. Shows how several basic shapes can be combined to create more complex creatures. Adds animal touches to human figures and vice versa. Ignores conventional anatomy, all in the name of fun. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Where the Action Is VC6

Introduces motion in cartoons, showing how to make a cartoon figure run, pose, and punch. Presents a variety of vehicles in motion, and clichés such as beads of sweat, clouds of dust, and streaming hair really get things moving. It even makes the inanimate animate! 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Exercise Your Animation VC6

Provides a basic introduction to cartoon animation and presents a sequence of drawings used to create movement. Shows how a character's face can be made to smile and form vowels and consonants. Presents a sequence of drawings that result in a visual biography and finishes with a storyboard sequence that results in a thirty-second piece of television animation. 1987/ Nov. 22, 1991
28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Everybody's Got Style VC6

Explains the three steps or stages of acquiring and developing your own unique cartooning style. Demonstrates the use of a variety of materials. Provides the finishing touches to a cartoon: style of border, layout, choice of lettering, addition of caption, thought bubble or conversational balloon and, of course, your signature! 1987/ Nov. 22, 1991

VIDEO Materials Description

28:50 Min. ad Colour

making the central focus the most outstanding element. Employs shading to reinforce angles, stress focal points, add drama and draw the viewer's eye into the action. 1987/ Nov. 22. 1991

28:50 Min. ad Colour

ONING WITH YARDLEY JONES: Typesetting **VC656708**
 lucts a cartoon audition - a search for cartoon characters.
 actors are dressed in uniforms, costumes and street clothes, with
 and props added. The result is a motley crew of individuals in
 us attires, at a cocktail party - with a surprise guest. 1987/ Nov. 22.

CARTOONING WITH YARDLEY JONES: Get the Proper Perspective **VC656715**

28:50 Min. ad Colour

Reviews the principles of perspective and shows how the size and shape of objects change depending upon their distance from the viewer. Points out the importance of locating the light source and the shadows that result. Reviews the use of shading to reinforce perspective and introduces the use of colour to add impact. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

ONING WITH YARDLEY JONES: You Can **VC656709**
m Up
ains how to add humour to a gag by dressing a cartoon character in
outfit for the wrong occasion or the wrong outfit for the right
sion! Demonstrates the wet-on-wet technique to create the texture
and the shine of satin. Moves on to the use of colour and a larger
n on heavy paper. Gives the fashion "rules" and then breaks them
razy 1987/Nov. 22, 1991

CARTOONING WITH YARDLEY JONES: Let There Be Light, Shade and Colour VC656716

Demonstrates these of India ink wash applied by brush, crosshatching, Zipatone, water colours and a method of producing colour plates. Shows how to dilute and mix colours to create flesh tones, highlights, and shadows and briefly explains how a printer uses colour plates to reproduce a cartoon. Shows one of the techniques a newspaper uses to print cartoons. 1987/ Nov. 22. 1991

28:50 Min. ad Colour

ONING WITH YARDLEY JONES: Set the **VC656710**

onstrates how to "set the scene" by blocking out the general area
sketching the characters in their proper places. Takes some typical
gs and dresses them up - and down. Shows what minimal detail is
ired to convey a scene. Warns viewers not to add every little detail
could result. 1987/ Nov. 22. 1991

CARTOONING WITH YARDLEY JONES: What's the Big Idea **VC656717**

This program tackles a cartoonist's greatest fear: facing a blank page with an equally blank mind. Shows several methods of generating cartoon ideas, demonstrates linear doodling and uses shopping lists, catch phrases, clichés and plays on words. A word list is employed and shows examples of cartoons created using this source of inspiration. The question of deadlines - personal and professional - are looked into also.

1987/ Nov. 22 1991

28:50 Min. ad Colour

ONING WITH YARDLEY JONES: What A VC656711
re
ns with a mug shot. Turns Yardley's caricature into a 'Wanted: Dead
' poster. Shows how to position facial features for a realistic
resentation of the original owner. Suggests working first from a live
el, next from a photograph and finally, from memory. Challenges
her professional cartoonist to a 'sketch-off' where facial features are
enerated. 1987/ Nov. 22. 1991

CARTOONING WITH YARDLEY JONES: The Biggest VC656718
Blank Page of All

Looks at big projects and an even bigger challenge: murals. Presents the steps involved in planning, drafting, and completing a mural, and demonstrates how initial sketches done to scale can be transferred to a large surface. 1987/Nov. 22, 1991

28:50 Min. ad Colour

ONING WITH YARDLEY JONES: Not Just **VC656712**
Funny Face
 vs how a pose can tell us much about our subject. Presents the al
 imbalance in proportions of the head and body of a caricature.
 clothing, tools, props and action lines to a caricature figure.
 duces a street caricaturist who makes his living by drawing cartoon
 aits of passersby. Uses a live model as motivation for two cartoon
 aits in two unique styles. 1987/ Nov. 22, 1991

CARTOONING WITH YARDLEY JONES: The Gag, The Editorial, and The Comic Strip VC656719

Provides definitions of the gag cartoon, the editorial and the comic strip. Two guests, an editorial cartoonist and the creator of a comic strip, describe the highs and lows of their careers. 1987/ Nov. 22. 1991

28:50 Min. ad Colour

ONING WITH YARDLEY JONES: Humans **VC656713**
er Animals
ews the basics of drawing animal figures and shows how to
anize them. Makes the observation that people grow to look like
pets - or is it the other way around? Shows the transformation of a
e from animal to human form and illustrates the fun of mixing the
ial and human kingdoms. 1987/ Nov. 22, 1991

CARTOONING WITH YARDLEY JONES: The Gag VC656720
Cartoon

Reviews information about the gag cartoon, emphasizing the need to analyze your audience, then doodle. Presents Ben Wicks, a well-known cartoonist, who touches on the many sources of inspiration for gags. Provides words of wisdom and encouragement to would-be gag cartoonists. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

WORKING WITH YARDLEY JONES: What's Your VC656714

rates the principles of perspective, composition and camera angles. They apply to cartooning. Uses the analogy of camera angles to rate perspectives and applies the principle of composition by

VIDEO Materials Description

CARTOONING WITH YARDLEY JONES: The Editorial Cartoon

VC656721

secondary schools only). PRODUCER: CTV, 1988/ Dec. 31, 1988
17:36 Min. sr Colour

Looks at the essential elements of an editorial cartoon and the criteria employed to judge one. Editorial cartoonist, Malcolm Mayes, creates two editorial cartoons: one to make 'em laugh, the other to make 'em wince, illustrating the two-fold purpose of editorial cartoons. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: The Strip Cartoon

VC656722

Examines the gag, serial and combination strip and introduces two professionals: a comic strip cartoonist and a writer. Explains techniques and realistically looks at the difficulty of remaining fresh and creative over extended periods of time. Also looks at the difficulty of breaking into the limited world of the funny papers. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Greetings

VC656723

Shows how to create the perfect greeting card for every occasion, from simple ones using lettering only, to the more complex. Some formats examined are: the two-fold or studio card, three and four-fold fans and finally, a card suitable for group presentation. Stresses the importance of conveying that personal me-to-you feeling. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: Collage

VC656724

Cartooning

Proves that anyone, talented or not, can create a collage cartoon. All that is needed is a sense of humour and a love of pranks. Presents alternatives for those with little or no drawing ability and moves on to methods for those with more drawing talent. Shows how to add a cartoon illustration to a magazine cutout to create a sight gag. 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: To Market...To Market...

VC656725

Market...To Market...

Presents the theory that there's a buyer for every crazy cartoon format! Mentions how to submit samples to potential buyers and focuses specifically on the strategies of selling the gag cartoon, as well as the editorial. Tells how much material to submit, in what formats, how to package it, where to send it and how to follow-up. The program also looks at rejection...and how to handle it! 1987/ Nov. 22, 1991

28:50 Min. ad Colour

CARTOONING WITH YARDLEY JONES: It's Never Over

VC656726

Over

Reviews content presented in the entire series. Samples of work are shown, done by students, those with no intention of pursuing a cartooning career and those who are aspiring professionals. Encourages and inspires the viewer to keep on cartooning! 1987/ Nov. 22, 1991

28:50 Min. ad Colour

Case Conferencing

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Case Conferencing VC248203

A Case of Influence

VC303001

Tells the story of convicted murderer Maisie Clark who was freed from prison under the seldom used Royal Prerogative of Mercy. Asks the question: was justice truly served, or was it simply that Clark found the right friends to speak on her behalf? (For use by elementary and

The Case of the Elevator Duck/Warton and the Castaways

SEE: BOOKS FROM COVER TO COVER: The Case of the Elevator Duck/Warton and the Castaways VC282604

The Case of the Missing Editor - Tone Suited to Topic

SEE: WRITE ON!: The Case of the Missing Editor - Tone Suited VC217148

Cash Flow - Solvency & Profitability

SEE: STARTING A SMALL BUSINESS: Cash Flow - Solvency Profitability VC613111

Casting Techniques

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Casting Techniques VC270512

The Cat Came Back

"The Cat Came Back" is a one-hundred-year-old song. It tells the story of old Mr. Johnson, who is plagued by the persistent return of a little cat he no longer wants. His increasingly manic attempts to get rid of the cat lead to an adventure of thrills, spills, suspense, and tragedy. PRODUCED BY: National Film Board, 1988/ March 1, 1992

07:38 Min. ue Colour

CATCH 31

Zeros in on some of the more difficult concepts in the Math 31 curriculum. The importance and use of mathematics in everyday life is demonstrated in the studio by three teacher/hosts and on location by a youthful presenter. Interesting people and history of the development of mathematics are included in many of the programs. (Sixteen, the minute programs BPN 310501-310516). PRODUCER: ACCESS

CATCH 31: Introduction to Calculus and Vectors

Introduces the series and, more specifically, calculus, its uses and its history. The concept of limits is discussed. 1990/ Feb. 21, 1994

28:50 Min. sr Colour

CATCH 31: The Derivative/The Power Rule

Introduces the derivative, its uses and how to find it using first principles. This leads to the Power Rule. 1990/ Feb. 21, 1994

28:50 Min. sr Colour

CATCH 31: The Sum Rule and the Chain Rule

The concept and use of the Sum Rule and the Chain Rule for derivatives. 1990/ Feb. 21, 1994

28:50 Min. sr Colour

CATCH 31: The Product Rule and the Quotient Rule

Concepts of the Product Rule and the Quotient Rule for derivatives and some uses of them. 1990/ Feb. 21, 1994

28:50 Min. sr Colour

CATCH 31: Derivatives and Graph Sketching

Descartes and his fly help to explain graph sketching. PRODUCED BY: ACCESS and Image Works, 1990/ Feb. 21, 1994

28:50 Min. sr Colour

VIDEO Materials Description

31: Problems Using Maxima and Minima VC310506 works out the problems of organizing a school dance using maxima and minima. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CBC NEWS IN REVIEW Reviews selected news events of 1990-91 and two current affairs "specials" focusing on a major news story and providing a Canadian perspective on national and international events. (Five, sixty minute programs, BPN 3325901-325905, support material is available. Future programs are still under production). PRODUCER: Canadian Broadcasting Corporation,
31: Motion: Distance, Velocity and Acceleration VC310507 Kinematics help explain motion. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CBC NEWS IN REVIEW: September, 1990 VC325901 Presents major news events of September, 1990. These events include: The Persian Gulf Crisis, Oka, Donald Marshall, and Ben Johnson. 1990/ Oct. 31, 1993 55:32 Min. jr/sr Colour
31: Derivatives for Relations or Functions VC310508 Implicit differentiation problems are examined. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CBC NEWS IN REVIEW: October, 1990 VC325902 Presents major news events of October, 1990. These events include: German Reunification, The Ontario and Manitoba Elections, After Meech Failed, Victor Davis, and Inside The National: Knowlton Nash. Oct. 31, 1993 30:00 Min. jr/sr Colour
31: Problems Involving Related Rates VC310509 Related rates are used in problem solving. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CBC NEWS IN REVIEW: Meech Lake VC325903 Covers the major issues surrounding the Meech Lake accord. 1990/ Oct. 31, 1993 53:38 Min. jr/sr Colour
31: Integration VC310510 Definite integration. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CBC NEWS IN REVIEW: November, 1990 VC325904 Presents major news events of November, 1990. These events include: The Senate and the GST, The UN Children's Summit, Talk-Back With Karen, The Persian Gulf Oil Crisis and The October Crisis Twenty Years Later. 1990/ Oct. 31, 1993 46:52 Min. jr/sr Colour
31: Applications of A Primitive to Area and Motion VC310511 Problems involving area and motion. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	Celebrating and Reflecting SEE: DIVERSITY IN COMMUNICATION: Celebrating and Reflecting VC277203
31: Vector VC310512 Introduction to vectors. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	The Cell and Energy SEE: CELLULAR RESPIRATION: The Cell and Energy VC324201
31: Geometric Vectors VC310513 Application of problems involving geometric vectors. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CELLULAR RESPIRATION Computer animation is used to illustrate some facets of cellular respiration. The series examines the essential fuels and machinery used by living forms to sustain themselves. (Six, ten minute programs BPN 324201-324206. Support material is available). PRODUCER: TVOntario,
31: Algebraic Vectors VC310514 Matrix notation is used to explain algebraic vectors. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CELLULAR RESPIRATION: The Cell and Energy VC324201 The cell's energy molecule, glucose, is examined and the process of extracting energy from glucose and transferring it to ATP in specific organelles called mitochondria is discussed. 1988/ March 19, 1994 00:00:00 Min. sr/ad Colour
31: Length of Vector, Dot Product and Projections VC310515 Properties of a vector, dot product and projection are explained. Some applications of their use in economics are given. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	CELLULAR RESPIRATION: Glycolysis 1 VC324202 Begins with the discovery of the energy role played by the cell cytosol, the starting point of cellular respiration. The sequential breakdown of glucose through the process of glycolysis that leads to the production of ATP molecules is illustrated by computer animation. 1988/ March 19, 1994 09:36 Min. sr/ad Colour
31: Resolution of Vectors and Work VC310516 Problems involving resolution of vectors and work are solved. Some applications are given using playground equipment. PRODUCER: ACCESS and Image Works, 1990/ Feb. 21, 1994 28:50 Min. sr Colour	

VIDEO Materials Description

CELLULAR RESPIRATION: Glycolysis 2 VC324203
Continuing with the second half of the glycolysis process, the energy intermediate molecule NADH is introduced. The glycolytic breakdown of glucose continues, ending with the production of the molecule pyruvate. Also, a look at how simple life forms produce alcohol. 1988/ March 19, 1994

09:36 Min. sr/ad Colour

CELLULAR RESPIRATION: The Krebs Cycle VC324204
The chemical process known as the Krebs cycle is examined in detail. The cyclical metabolism of pyruvate and the subsequent generation of NADH inside the cell mitochondrion are illustrated in three-dimensional computer animation. 1988/ March 19, 1994

09:36 Min. sr/ad Colour

CELLULAR RESPIRATION: Oxidative Phosphorylation VC324205

Occurring across the inner membrane of the mitochondrion organelle, this process is shown to depend on the creation of a hydrogen gradient that in turn drives the synthesis of ATP molecules. The program totals the ATPs produced from a single glucose molecule through the combined process of glycolysis, the Krebs cycle, and oxidative phosphorylation. 1988/ March 19, 1994

09:36 Min. sr/ad Colour

CELLULAR RESPIRATION: Metabolism and Nutrition VC324206
Examines the role of ATP in biological systems and looks in detail at one specific example of ATP use, the action of muscle fibres. The interplay of the three food groups in the processes of cellular respiration is then illustrated in the context of human nutrition. 1988/ March 19, 1994

09:36 Min. sr/ad Colour

Celly and Friends

SEE: CANADIAN CANCER SOCIETY: Celly and Friends VC258102

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART

Offers a carefully researched and lively introduction to exciting, revolutionary, and sometimes puzzling art of the modern era. This is a recommended resource for the Junior and Senior High Art curriculum. (Four, twenty minute programs, BPN 320101-320104). PRODUCER: McIntyre Media,

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Break with Tradition VC320101

Introduces the origins of modern art. Explains one of the most revolutionary aspects of impressionist painting - the use of color - as seen in the works of Monet, Picasso, and Renoir. 1974/ March 14, 1995

19:50 Min. jr/sr Colour

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Reconstruction of Space VC320102

Highlights a major category of modern art - cubism - and traces the influence of Cezanne cubistic style on Picasso and Braque. 1974/ March 14, 1995

20:44 Min. jr/sr Colour

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Exploring the Heart and Mind VC320103

Discusses the Expressionist and Surrealist artists who sought to reveal deep feelings and subconscious thoughts in their paintings. 1974/ March 14, 1995

22:58 Min. jr/sr Colour

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Contemporary Trends VC320104

Describes the American art scene in the 1940s when painters in New York developed Abstract Expressionism. 1974/ March 14, 1995

20:58 Min. jr/sr Colour

Central and South America: Why Do People Move?

SEE: GLOBAL GEOGRAPHY: Central and South America: Why Do People Move? VC283209

The Central Lowlands

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Central Lowlands VC317604

C'Est Le Premier Juillet

SEE: SALUT!: C'Est Le Premier Juillet VC281007

C'Est Un Sac D'Ecole

SEE: SALUT!: C'Est Un Sac D'Ecole VC281002

A Chacun Sa Sante

SEE: SALUT SANTE: A Chacun Sa Sante VC291207

Challenge and Promise

SEE: NASA TECHNOLOGY: Challenge and Promise VC120153

CHALLENGE OF CHANGE SYMPOSIUM

Records a symposium sponsored by ACCESS and the University of Alberta to make presentations to members of the Federal Task Force on Broadcasting Policy. The Task Force was organized to recommend changes in federal communications policy to update the 1968 Broadcasting Act, taking into account recent developments in technology. Various experts discuss aspects of technological change, Canadian geographic, legal and linguistic concerns and respond to questions from the audience. (Four, ninety to one hundred and twenty-minute programs, BPN 629301-629304). PRODUCER: ACCESS,

CHALLENGE OF CHANGE SYMPOSIUM: Session 1 VC629301

Deals with the question of the effects of new technology and its regulation on Canadian broadcasting. The speakers are Terry Keenan, Federal Department of Transport; Douglas Allan, engineer and consultant; and lawyers Grant Hammond and Peter Lown, University of Alberta Faculty of Law. (Note: Order 2 x 60 min. tapes, regardless of format). 1985/ Unlimited

1:45:58 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 2 VC629302

Examines how regulatory and incentive positions can be restructured to better meet Canadian needs. The speakers are Tom McPhail, professor of Communications Studies, University of Calgary; Colin Hoskins, University of Alberta; Wendy Wacko, independent film producer; and Babe, University of Ottawa and lawyer John Hylton. (Note: Order 2 min. and 1x30 min. tapes regardless of format). 1985/ Unlimited

1:26:14 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 3 VC629303

How can the Canadian broadcasting system be restructured to better meet the regional and local television programming needs of Canadians? This question is addressed by Rowland Lorimer, Simon Fraser University; Jean McNulty, York University; Stanley Liebowitz, University of Chicago; Eric Moncur, CBC Alberta; Don West, Can

VIDEO Materials Description

roadcasting, Winnipeg; Jacques Girard, Radio Quebec; and Andre
bois, Community Television, Quebec. (Note: Order 2x60 min. and
30 min. tapes, regardless of format). 1985/ Unlimited
2:01:24 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 4 VC629304
amines how the Canadian broadcasting system can better meet the
vision and radio programming needs of Canadians in languages
er than English and French. Speakers include Jeff Bear, C.E.O.,
itive Communications Society, British Columbia; Gail Valaskakis,
ommunications Studies, Concordia University; David Bai, University of
berta and Vice Chairman, Canadian Multiculturalism Council; and
niel A. Tannuzzi, President, Multilingual Television (Toronto) Ltd.
ote: Order 1x60 min. and 1x30 min. tapes, regardless of format). 1985/
limited
1:27:26 Min. ad Colour

CHALLENGE OF TIME: Alberta Seniors Games VC600014
resents an overview of the Alberta Seniors Games which were held in
amrose in 1984. Participants emphasize the positive effects of
ntinued activity and community spirit as the games attract wider
tention from the regions. PRODUCER: ACCESS, 1985/ Unlimited
14:34 Min. ad Colour

Challenging Directions
EE: VISIONS: ARTISTS AND THE CREATIVE PROCESS:
hallenging Directions VC607512

Chandail de Hockey
EE: LIVRE OUVERT 2: Le Chandail de Hockey VC310305

Chandail VC296501
e court metrage d'animation, avec humour et nostalgie, ressuscite
poque des annees 40 ou tous les jeunes etaient subjugués par leur
ole, Maurice Richard. L'écrivain Roch Carrier n'y echappa point et il
ous livre ici les impressions et les sentiments d'une enfance empreinte
es modeles du temps. (Aussi disponible en anglais - voir The Sweater,
PN 250801). PRODUCER: National Film Board, 1980/ March 1, 1992
10:22 Min. ps/pr/ue Colour FR

Changes
EE: SELF-INCORPORATED: Changes VC153314

Changing Family
EE: CHILD DEVELOPMENT TELECOURSE: The Changing Family
VC626403

Changing Market - Supply and Demand
EE: GIVE & TAKE: The Changing Market - Supply and Demand
VC234510

Changing Nature of Paid Work
EE: ABOUT WOMEN: The Changing Nature of Paid Work VC267705

Changing Scale on a Graph
EE: IT FIGURES: Changing Scale on a Graph VC234925

Changing Taxes - Public Goods and Services
EE: GIVE & TAKE: Changing Taxes - Public Goods and Services
VC234508

Changing Your Looks
SEE: IMAGES AND THINGS: Changing Your Looks VC151304

Le Chant de la Foret VC296601
Si les legendes sur les loups-mangeurs-d'hommes abondent, peu
d'hommes ont reellement vu un loup a l'etat sauvage. Le cineaste est
alle camper seul, au risque de sa vie, dans les endroits les plus recules
de Grand Nord et a rapporte ce document exceptionnel qui risque de
destruire a jamais quelques mythes sur le loup. PRODUCER: National
Film Board, 1974/ March 1, 1992
1:27:58 Min. jr/sr Colour FR

Un Chantier Naval
SEE: LES VOYAGEURS: Un Chantier Naval VC299602

Character I/O Devices
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Character I/O
Devices VC232405

Character Playing
SEE: THE WORDSHOP: Character Playing VC134416

Characteristics of a Capacitor
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS):
Characteristics of a Capacitor VC241311

Characteristics of Electromagnets
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS):
Characteristics of Electromagnets VC241322

Characters in Stories
SEE: THE WORDSHOP: Characters In Stories VC134402

Le Charbonnage du Cap-Breton
SEE: LES VOYAGEURS: Le Charbonnage du Cap-Breton VC299604

Charging and Discharging
SEE: ELECTRICITY: Charging and Discharging VC300902

Charging by Induction
SEE: ELECTRICITY: Charging by Induction VC300903

The Charmed Ring
SEE: TELETALES: The Charmed Ring VC261201

Chartered Accountant
SEE: GOOD WORK: Chartered Accountant VC299420

La Chasse au tresor
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Chasse au tresor
VC305505

La Chasse Galerie
SEE: LIVRE OUVERT: La Chasse Galerie VC275008

Cheap Stuff
SEE: STREET CENTS: Cheap Stuff VC745309

VIDEO Materials Description

Checking It Out

SEE: WRITER'S REALM: Checking It Out VC283115

Cheer, Cheering, Cheers et al.

SEE: READALONG 2: Cheer, Cheering, Cheers et al. VC209508

Chemical Engineer

SEE: GOOD WORK: Chemical Engineer VC299414

Chemical Engineering Technician

SEE: GOOD WORK: Chemical Engineering Technician VC299435

CHEMICAL EQUILIBRIUM

Uses analogy and computer animation to introduce students to the concepts of chemical reactions. The forward and reverse reactions of various chemical changes are illustrated, including the production of hydrogen iodide, hydrogen chloride, and ammonia. (Six, ten minute programs, BPN 324701-324706. Support material is available).
PRODUCER: TVOntario,

CHEMICAL EQUILIBRIUM: Unsteady Steadiness VC324701

Uses analogy and computer animation to introduce students to the concepts of chemical reactions. The forward and reverse reactions of various chemical changes are illustrated, including the production of hydrogen iodide, hydrogen chloride, and ammonia. 1984/ March 19, 1994

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: Dynamic Equilibrium VC324702

By focusing on the behavior of hydrogen iodide, this program describes how all chemical reactions operate in two directions. It uses a collision model, based on the kinetic molecular theory, to explain how molecules behave to produce dynamic equilibrium. 1984/ March 19, 1994

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: Reaction Kinetics VC324703

An examination of why some chemical reactions happen more quickly than others. A chain mechanism model shows how energy released by reacting molecules influences other molecules, and leads to a clearer understanding of exothermic and endothermic reactions. 1984/ March 19, 1994

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: Reaction Tendencies VC324704

Introduces Le Chatelier's principle: if a system in equilibrium is subject to stress, the system tends to react in such a way as to oppose the effect of the stress. It examines this principle by observing the effects of two types of stress: change in temperature and change in pressure/volume. 1984/ March 19, 1994

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: The Equilibrium Constant VC324705

A dance analogy is applied to the hydrogen iodide system to illustrate how shifts in equilibrium occur. The program restates that qualitative predictions are not enough, and then examines how chemists are able to ascertain the equilibrium constant by using a simple mathematical model. 1984/ March 19, 1994

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: The Haber Process

VC

A study of the development of the process invented by Fritz Haber producing ammonia from atmospheric nitrogen, with a review of concepts presented in the first five programs. The program recaps major events of Haber's life, explaining how his discoveries produced the First World War. 1984/ March 19, 1994

09:36 Min. sr/ad Colour

Chemical Process Operator

SEE: GOOD WORK: Chemical Process Operator VC299434

Chemical Products

SEE: CUSTODIAL SERVICES TRAINING: Chemical Products VC223912

Chemin Faisant

SEE: ZIG ZAG: Chemin Faisant VC282202

Chemistry and the Environment

SEE: THE WORLD OF CHEMISTRY: Chemistry and the Environment VC318703

Chemistry in Everyday Life

VC3

Shows some of the practical applications of chemistry in everyday life. Fosters an understanding of the composition, structure, and properties of substances, as well as the transformations they undergo. Helps viewers understand the astonishing science of chemistry. This is a supplementary resource for the Grade Nine Science curriculum. PRODUCER: Britannica, 1987/ Dec. 31, 1993

13:58 Min. jr Colour

Chenoo

SEE: TELETALES: Chenoo VC261207

Le Cheval du Nord

SEE: LIVRE OUVERT: Le Cheval du Nord VC275006

La Chicane

SEE: LIVRE OUVERT: La Chicane VC275015

Chicken

VC2

This animated smoking awareness program can be used as an anti-smoking promotion to promote decision-making and class discussion on a very important issue with young people. PRODUCER: Canadian Cancer Society, 1988/ Unlimited

04:30 Min. ue Colour

Chiefs and Strongmen

SEE: THE STRUGGLE FOR DEMOCRACY: Chiefs and Strongmen VC326303

Chiens Sauvages de Jasper

SEE: LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper VC275015

Child Abuse

SEE: CHILD DEVELOPMENT TELECOURSE: Child Abuse VC275015

Child Development - A Harmony of Dimensions

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions VC226401

VIDEO Materials Description

DEVELOPMENT TELECOURSE

usses the problems of child abuse and changes in family life which
t children's attitudes and gives suggestions on the observation and
rding of their behaviour. This series may be used independently but
designed to be used in conjunction with The Growing Years (BPN
201-602230) series to give an overview of the social, intellectual and
gical aspects of child development from conception to middle
hood. (Three, thirty-minute programs, BPN 626401-626403).

PRODUCER: ACCESS,

DEVELOPMENT TELECOURSE: Child Sense: VC626401

ng and Recording Children's Behavior
duces the rationale and techniques for conducting accurate
ervations and recordings of children's behavior. Using child care
ers as role models, the program examines the philosophical
tations and personal experiences which affect worker's perceptions
aking observations. Examples of different types of recording and
ervation strategies are provided. 1985/ Nov. 14, 1993

28:26 Min. ad/tr Colour

DEVELOPMENT TELECOURSE: Child Abuse VC626402

nines the frequency and outcome of child abuse cases in Alberta.
Impact of child abuse on the family and models for its prevention are
ssed along with the role of the child care worker in identifying and
ng with situations of child abuse. 1985/ Nov. 14, 1993

28:58 Min. ad/tr Colour

DEVELOPMENT TELECOURSE: The VC626403

ng Family
ides an awareness of changing family lifestyles and values due to
omic conditions, increased mobility, isolation or family breakup. The
s of children as well as the availability of support for the family within
community and how these aspects relate to the child care worker's
onsibility in meeting family needs is examined. 1985/ Nov. 14, 1993

29:06 Min. ad/tr Colour

Child Mind Part II

: THE GROWING YEARS: The Child Mind Part II VC602220

ense: Observing and Recording Children's

or

: CHILD DEVELOPMENT TELECOURSE: Child Sense: Observing
Recording Children's Behavior VC626401

od

: SCHOOLING - FACES OF YESTERDAY: Childhood VC207603

od to Adolescence

: THE GROWING YEARS: Childhood to Adolescence VC602225

REN AND THE VISUAL ARTS

igned to assist teachers and educators in Early Childhood Services
a focus on the importance of visual arts in a child's development.
programs will encourage parents to develop attitudes which will
re confidence in their children, enabling them to develop and
ess their own unique individuality. (Three, fifteen-minute programs,
233701-233703). PRODUCER: ACCESS & Alberta Culture. Visual
Branch,

CHILDREN AND THE VISUAL ARTS: Visual

VC233701

Awareness

Introduces the primary elements of visual arts - line, texture, colour, and
shape - and demonstrates how they all play an important role in our daily
lives. The importance of visual arts in a child's development is outlined
and it is stressed that children need constant encouragement and
stimulation in order to be creative. 1983/ May 1, 1991

14:42 Min. ad/tr Colour

CHILDREN AND THE VISUAL ARTS: Looking Indoors

VC233702

Encourages parents to interact with their children, stimulating their
child's visual awareness and creative expression through activities in
interior environments. The program offers several suggestions that will
prove invaluable as parents plan for playtime activities and artistic
adventures. 1983/ May 1, 1991

15:44 Min. ad/tr Colour

CHILDREN AND THE VISUAL ARTS: Looking

VC233703

Outdoors

Explores how nature provides a vast gallery of visual art as there exists
many different examples of each visual element. The program urges
parents to become involved with their children and to allow simple
everyday activities to become sensory and aesthetic adventures. 1983/
May 1, 1991

14:58 Min. ad/tr Colour

Children In Families

SEE: THE GROWING YEARS: Children in Families VC602228

Children of Alcohol

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Children of
Alcohol VC615208

Children of Hope

VC238801

Dispels the myths associated with Down's syndrome - a form of
congenital mental retardation. The program explores the characteristics,
incidence and causes of this congenital defect and provides positive
information for parents and families of a retarded child. PRODUCER:
National Broadcasting Corporation, 1979/ Aug. 31, 1992

15:04 Min. sr/ad Colour

Children of Japan : Learning the New,

VC286301

Remembering the Old

Through letters to an American pen pal, 11 year old Makato tells of life in
Japan: ancient tradition amidst advanced industrialization. A day in the
life of Makato includes school and a geography quiz. After school, he
attends "juku", a rigorous preparation course for junior high school
entrance exams. This is a basic resource for the Grade Two Social
Studies curriculum. PRODUCER: Walt Disney Educational Media Corp.,
Feb. 28, 1993

20:26 Min. pr Colour

Children of the Plains Indians

VC120208

Features the daily activities of the members of an Indian family living on
the Great Plains after the advent of the horse and before the settlement
of the white man. The program will provide insight into the thoughts and
feelings of a young Indian boy, Red Cloud, and his family. PRODUCER:
McGraw-Hill, 1962/ Dec. 30, 1991

18:00 Min. ue Colour

VIDEO Materials Description

Children of Wax: A Folktale From Zimbabwe

VC295501

An enchanting tale from Africa about five children made of wax. Because they are made of wax, they can go outside only in the cool of darkness. One child, however, determines to see the world by day.

Feb. 28, 1994

06:34 Min.

ue

Colour

Children with Special Needs

SEE: ON CUE: INSERVICE FOR TEACHERS: Children with Special Needs VC308504

A Child's Christmas in Wales

VC284801

Dylan Thomas' story of old Geraint, who nostalgically recounts his boyhood memories of Christmas past to his young grandson Thomas. As he speaks, we journey back in time to join young Geraint in his exploits and adventures in the small Welsh village, sharing enchanting moments of humour, sadness and magic. Filmed on location in Wales, with authentic period setting. PRODUCER: Atlantis Films, 1987/ Feb. 28, 1993

54:08 Min.

ue

Colour

The Child's Mind Part I

SEE: THE GROWING YEARS: The Child's Mind Part I VC602219

The Child's Personality

SEE: THE GROWING YEARS: The Child's Personality VC602222

Child's Play

SEE: THE GROWING YEARS: Child's Play VC602217

A Child's View of the World

SEE: TAKE TIME: A Child's View of the World VC102738

Chilies - A Dash of Daring

SEE: THE SPICE OF LIFE: Chilies - A Dash of Daring VC631906

Chin Chiang et la Danse du Dragon

SEE: LIVRE OUVERT 2: Chin Chiang et la Danse du Dragon VC310319

China : Sichuan Province

VC284901

Most people will never visit the People's Republic of China, yet more people, over a billion, live there than any other country in the world. This program introduces Beijing, the nation's capital, than focuses on Sichuan, by far China's most populous province. Explore the varied geography of this region, examine agriculture in Sichuan, China's storehouses, and study its rapidly developing industry. Visit the major cities of Chengdu and Chongqing, attend a Chinese school, and learn about the region's religious and ethnic heritage. PRODUCER: National Geographic Society, 1988/ Feb. 28, 1992

25:10 Min.

ue

Colour

China: A History

VC303201

Traces China's history as far back as two thousand years before the birth of Christ. Shows China's cultural contributions: martial arts, acupuncture, fine pottery and porcelain, and great philosophers like Confucius and Dao. PRODUCER: VEC, 1988/ Dec. 30, 1993

22:46 Min.

jr

Colour

Chinese Cooking

SEE: THE WORLD IN YOUR KITCHEN: Chinese Cooking VC13

Chinese Way of Life

VC2

Presents surprising insights into an ancient culture blending into modern world. Illustrates changing rural agricultural life, industry, Beijing's Great Wall, the Forbidden City, and Beijing's Opera. The supplementary resource for the Grade Six Social Studies curriculum. PRODUCER: AIMS Media, 1986/ Feb. 28, 1993

24:12 Min.

ue

Colour

Chinese Word For Horse

VC2

A delightful animated presentation of a Chinese fable about a man between horse and man. In this fable, the horse convinces man through cooperation and 'horse sense', prosperity will come. PRODUCER: Thomas Television Ltd., 1986/ Feb. 28, 1994

12:52 Min.

pr/ue

Colour

Choice

SEE: TRADE OFFS: Choice VC210901

Choices - The Role of Science and Technology for Development

VC2

Examines the role of science and technology in developing nations. Focuses on attempts to increase the production of food through technology, education, research, and automation, while at the same time improving living conditions for a healthier environment. PRODUCER: International Development Research Centre, Canada, 1977/ Unl

28:00 Min.

sr/ad

Colour

Chomu v losja obvyysla shkura (Legenda plemen krli)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVY SYLJUE TAKH: Chomu v losja obvyysla shkura (Legenda plemen) VC277102

Choosing Science

SEE: SENIOR HIGH SCIENCE: Choosing Science VC302209

Choosing Your Best Option

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Choosing Your Best Option VC242006

Choral Speech...

SEE: DRAMA REFERENCE: Choral Speech... VC268405

Choral Warm-ups and Dictation

SEE: BEGINNING CHORAL MUSIC: Choral Warm-ups and Dictation VC301602

Choral Warm-ups and Dictation

SEE: BEGINNING CHORAL MUSIC: Choral Warm-ups and Dictation VC301603

Choric Drama...

SEE: DRAMA REFERENCE: Choric Drama... VC268409

Christianity - Protestant

SEE: WORLD RELIGIONS: Christianity - Protestant VC314407

VIDEO Materials Description

ianity - Roman Catholic
EE: WORLD RELIGIONS: Christianity - Roman Catholic VC314408

ronique
EE: MOTS & IMAGES: La Chronique VC277304

hrysanthemum People
EE: INSIDE JAPAN: The Chrysanthemum People VC215701

ngtse: Humour and Poetry
EE: ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry VC110026

ute de la Nouvelle-France
EE: ORIGINES: UNE HISTOIRE DU CANADA: La Chute de la Nouvelle-France VC305512

Computer-Integrated Manufacturing
EE: COMING TO A FACTORY NEAR YOU: CIM: Computer-Integrated Manufacturing VC678504

rella Newton - Sit, Set, Lay, Lie
EE: WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie VC217126

ste Recherche VC296801
 n de promouvoir le cinema d'animation, l'ONF organise annuellement concours de scenarios. Le, la gagnant-e se voit offrir la possibilite de aliser son film avec l'aide de professionnels-les du metier. Voici les atre premieres oeuvres des laureats de ce concours: Le uffe-petrole, Le Cadre/Bounds, Sylvia et Concerto Grosso Modo.
ODUCER: Office national du film du Canada, 1982/ March 1, 1992
 29:34 Min. sr Colour FR

ema de Frederic Back
EE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Cinema de Frederic Back VC304403

imon - The Elegant Addition
EE: THE SPICE OF LIFE: Cinnamon - The Elegant Addition VC631901

Sens Uniques
EE: SALUT SANTE: Cinq Sens Uniques VC291203

es & Cycles
EE: ASPECTS OF ECOLOGY: Circles & Cycles VC241801

latory and Respiratory Systems (The Human Series) VC285301
 owered by that remarkable muscle, the heart, which you will see in chamber by chamber detail, the circulatory system also includes the ood and vessels such as arteries, veins, and capillaries. You will be ble to see white blood cells destroy invading bacteria. Closely allied th the circulatory system is the respiratory system, powered by the ngs. Here carbon dioxide is exchanged for oxygen. Travel the almonary circulation, the loop that takes blood from the heart to the ngs and back again. Also travel the systemic circulation, another loop at takes blood throughout the body and back to the heart. This is a commended resource for the Grade Ten and Eleven Science rriculum. **PRODUCER: National Geographic Society, 1988/ Feb. 28, 1992**
 17:50 Min. jr/sr Colour

Citizen Harold VC300101
 Uses animation to illustrate one man's attempt to bring about changes in his community through the participation of fellow citizens and the local government. Note: Restricted to Alberta Education use only.
PRODUCER: National Film Board, Aug. 9, 1991
 08:36 Min. sr/jr Colour

Citizen Seatbelt VC131401
 An animated presentation showing the value of regular seatbelt use. Stresses the importance of using them everytime you drive in your car and making certain all passengers are buckled up. **PRODUCER: TVOntario, 1976/ Feb. 18, 1993**
 15:10 Min. pr/ue/ge Colour

City Centre Developments - Who Decides?
SEE: URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225004

City Centre Developments - Who Decides?
SEE: URBAN CHANGE AND CONFLICT - REV. ED.: City Centre Developments - Who Decides? VC225012

Civil Engineer
SEE: GOOD WORK: Civil Engineer VC299411

Civilisations Disparues
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Civilisations Disparues VC305503

Clarinet
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Clarinet VC288102

CLASSICS DARK AND DANGEROUS
 This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Five, thirty-minute programs, BPN 223401, 223403-223406. Support material is available). **PRODUCER: TVOntario,**

CLASSICS DARK AND DANGEROUS: The Ugly Little Boy VC223401
 When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. 1977/ Nov. 30, 1992
 26:10 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner VC223403
 A young boy obsessed with his parents' quarrels about money escapes into a mystical world that he shares only with his rocking horse. He develops an uncanny ability to predict the outcome of horse races. When psychic voices demand more and more money he grows frantic in his efforts to stop them. Adapted from a short story by D.H. Lawrence. 1976/ Nov. 30, 1992
 29:20 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404
 Sherlock Holmes and the faithful Watson unravel a baffling case involving the racehorse Silver Blaze and the foul murder of his trainer. Adapted from a story by Sir Arthur Conan Doyle. 1976/ Nov. 30, 1992
 26:50 Min. sr Colour

VIDEO Materials Description

CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC223405
Francis Urcombe, a student of the occult, discovers a link between the glamorous Mrs. Amworth and a series of bizarre deaths in an English village. He tries to destroy her sinister powers and meets with chilling results. Adapted from a short story by E.F. Benson. 1976/ Nov. 30, 1992
27:42 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Island VC223406
A young English soldier visits a secluded mansion and tries to resume his affair with its beautiful owner. Her husband subsequently conspires with an obliging butler and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. 1976/ March 24, 1993
27:46 Min. sr Colour

Classifying - Classifying Information
SEE: THINKABOUT: Classifying - Classifying Information VC212721

Classifying - Classifying Objects
SEE: THINKABOUT: Classifying - Classifying Objects VC212720

Classifying - Stereotyping People
SEE: THINKABOUT: Classifying - Stereotyping People VC212722

Classifying in Science
SEE: WHATABOUT: Classifying in Science VC254806

Classroom Management
SEE: ELEMENTARY CLASSROOM MUSIC: Classroom Management VC222204

Clean Power
SEE: WELL, WELL, WELL: Clean Power VC261304

La Clef pour le Canada
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Clef pour le Canada VC305506

A Climate for Growth
SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth VC224502

The Climate Puzzle: Climates - Past, Present, and Future
SEE: PLANET EARTH: The Climate Puzzle: Climates - Past, Present, and Future VC313406

The Climate Puzzle: The Atmosphere
SEE: PLANET EARTH: The Climate Puzzle: The Atmosphere VC313405

Clin D'Oeil, Pommette et Songe
SEE: LIVRE OUVERT 2: Clin D'Oeil, Pommette et Songe VC310320

The Clique
SEE: SELF-INCORPORATED: The Clique VC153308

Clothing Words
SEE: WORDSCAPE: Clothing Words VC323009

Clouds in the Coffee Room VC6319
Program offers an examination of the social and legal implications of creating smoke free work environments. Hosted by Fanny Kiefer, production uses documentary style with dramatic segments of a office to illustrate how-to create a smoke free environment. Also includes case studies from Canadian and U.S. companies. PRODUCER: ACCESS, 1988/ Oct. 20, 1992
28:50 Min. ad Colour

Cloves - Nature's Little Nails
SEE: THE SPICE OF LIFE: Cloves - Nature's Little Nails VC6319

COACHING YOUTH SPORTS SERIES
This series is designed for parent/coach orientation programs; training certification of coaches; use in all sports programs involving athletes under 17 years of age; and physical education/coaching courses. Twenty to twenty-seven-minute programs, BPN 274201-274205. PRODUCER: Barton Cox Jr.,

COACHING YOUTH SPORTS SERIES: Conditioning the Young Athlete VC2720
The coach is introduced to the "principles of training" and how to develop a training program that will effectively take the athlete from pre-season through the competitive season. 1982/ Aug. 31, 1991
19:34 Min. tr Colour

COACHING YOUTH SPORTS SERIES: An Introduction to Coaching Kids VC2721
The complex and diverse roles involved in coaching young athletes are examined. If a training program is to be effective, those involved must take the time to develop a coaching philosophy, understand sports psychology, effectively teach skills and conduct practices, develop a conditioning program, and understand basic sports medicine. 1982/ Aug. 31, 1991
26:30 Min. tr Colour

COACHING YOUTH SPORTS SERIES: Sports Psychology for Youth Coaches VC2722
Examines the role of the coach as both a communicator and a motivator. If a coach cannot communicate and does not understand athletic motivation as it relates to youth, he or she will have great difficulty in teaching and motivating athletes. 1982/ Aug. 31, 1991
21:20 Min. tr Colour

COACHING YOUTH SPORTS SERIES: Teaching Sport Skills to Young Athletes VC2723
Coaches are provided with the basic guidelines for the planning and conducting of efficient practices and how to effectively teach sports to the young athlete. 1982/ Aug. 31, 1991
20:42 Min. tr Colour

COACHING YOUTH SPORTS SERIES: Prevention and Treatment of Sports Injuries VC2724
The key to the prevention of injuries and the proper care of athletes in any sport is the coach. This program examines the role of the coach in the prevention of injuries, and offers guidelines for proper rehabilitation of injuries. 1982/ Aug. 31, 1991
22:56 Min. tr Colour

VIDEO Materials Description

Coaldale Mennonites - Anabaptist Legacy

E: RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy VC106305

Cognitive Development

E: UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development 602821

Cartooning

E: CARTOONING WITH YARDLEY JONES: Collage Cartooning 656724

Collecting Information - What Should I Do?

E: THINKABOUT: Collecting Information - What Should I Do? 212718

Collecting Information - Where Should I Go?

E: THINKABOUT: Collecting Information - Where Should I Go? 212717

Colline du Parlement

E: LES VOYAGEURS: La Colline du Parlement VC299619

Colombie Britannique

E: MON COIN DE PAYS: La Colombie Britannique VC136701

Colonialism - A Case Study: Namibia

VC230601

Traces the history of the Namibian people starting from the time that the country was once a German colony whose population was decimated under harsh rule. Subsequent to World War I, Namibia was declared a mandated territory under the League of Nations. Thus this mineral rich country, with a ninety percent black population, remains a defacto colony of the Union of South Africa with an apartheid policy. This is a recommended resource for the Grade Eight Social Studies curriculum. **PRODUCER:** United Nations, 1975/ May 31, 1991

20:52 Min. jr/sr/ad Colour

E: THE WORLD OF CHEMISTRY: Color VC318701

Color and Contrast - Shouting and Whispering

E: ENCOUNTERS: Color and Contrast - Shouting and Whispering 2269204

E: ART'S PLACE: Colour VC708501

Color: Light Fantastic

VC297701

How we associate colours with the changing seasons and with hot and cold, and how colours play important roles in our lives in hundreds of other ways. This film explores this dimension of colour but concentrates on simple explanations and examples of what causes colour and of coloured light's many properties. **PRODUCER:** National Geographic Society, 1988/ April 1993

17:54 Min. ue Colour

Columns

E: CARPENTRY APPRENTICESHIP: Columns VC242104

Combining Gas Volumes

SEE: THE MOLE CONCEPT: Combining Gas Volumes VC289403

Comic Strips

SEE: THE WORDSHOP: Comic Strips VC134422

Coming of Age: A Case Study in New

Products/Brands

SEE: THE MARKETING SERIES: Coming of Age: A Case Study in New Products/Brands VC644511

COMING TO A FACTORY NEAR YOU

This four part series deals with the applications of computer technology in manufacturing, providing a basic overview of GAD (computer-aided drafting/design), CAM (computer-aided manufacturing) and robotic systems. (Four, thirty -minute programs, BPN 678501-678504). **PRODUCER:** TVOntario,

COMING TO A FACTORY NEAR YOU: CAD:

VC678501

Computer-Aided Design

An overview of the challenge facing North American manufacturing, the new technologies appearing, and the stages in the manufacturing cycle. A look at CAD's transformation of the fields of drafting, design, and engineering. Applications from microchips to jeans manufacturing are shown. 1986/ Jan. 31, 1992

27:00 Min. ad Colour

COMING TO A FACTORY NEAR YOU: CAM:

VC678502

Computer-Aided Manufacturing

An overview of the computer-aided technologies presently available on the shop floor, starting with a look at the origins of numerically-controlled machines and ending with their present usage among manufacturers. Training issues, quality improvements, and requirements of the global marketplace are discussed. 1986/ Jan. 31, 1992

27:00 Min. ad Colour

COMING TO A FACTORY NEAR YOU: FMS: Flexible

VC678503

Manufacturing Systems

Robots and flexible manufacturing cells are introduced as new factory tools that are helping manufacturers adapt to a changing marketplace. Job loss and worker participation in the introduction of new technologies are discussed. 1986/ Jan. 31, 1992

27:50 Min. ad Colour

COMING TO A FACTORY NEAR YOU: CIM:

VC678504

Computer-Integrated Manufacturing

A look at the new model for manufacturing - integration, rather than the division of labor. Its tools - computer-run databases and manufacturing control systems - and new management strategies that reflect the new model are explored. 1986/ Jan. 31, 1992

27:12 Min. ad Colour

The Comma Kid - Semicolons

SEE: WRITE ON!: The Comma Kid - Semicolons VC217121

Comments on Religion

SEE: JUNIOR HIGH ETHICS: Comments on Religion VC278408

VIDEO Materials Description

Le Commerce Des Fourrures

SEE: LES VOYAGEURS: Le Commerce Des Fourrures VC299612

Commercial Electrochemical Cells

SEE: ELECTROCHEMISTRY: Commercial Electrochemical Cells VC324804

Communicating

SEE: THE BUSINESS OF MANAGEMENT: Communicating VC602604

Communicating Effectively - Making a Presentation

SEE: THINKABOUT: Communicating Effectively - Making a Presentation VC212752

Communicating Effectively - Making It Come Alive

SEE: THINKABOUT: Communicating Effectively - Making It Come Alive VC212754

Communicating Effectively - Making Your Point!

SEE: THINKABOUT: Communicating Effectively - Making Your Point! VC212753

Communicating Effectively - Planning A Presentation

SEE: THINKABOUT: Communicating Effectively - Planning A Presentation VC212751

Communicating Effectively - Styles of Communication

SEE: THINKABOUT: Communicating Effectively - Styles of Communication VC212750

Communicating In Science

SEE: WHATABOUT: Communicating in Science VC254812

COMMUNICATING WITH A PURPOSE

Supports the English 30 curriculum by focusing upon various elements of communication (such as purpose, medium, style and content) which are applicable to student writing and speech. Includes forms of fiction and non-fiction as follows: Canadian Literature, non-fiction books, essays and a research paper. (Seven, thirty-minute programs, BPN 213201-213207, support material is available). PRODUCER: ACCESS,

COMMUNICATING WITH A PURPOSE: Effective Communications VC213201

Looks at the various forms of verbal and non-verbal communication and shows how they apply to a communications model. Stresses how the achievement of a communicator's purpose depends directly upon the appropriateness of the form, medium, style and content for the intended audience. 1981/ April 1, 1992

28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Style VC213202

Defines the elements of style as they apply in language and literature. Stresses how effective communication is the result of appropriate selection of style. Literary style is focused upon and different writers and their works are studied to illustrate their unique qualities of style. 1981/ April 1, 1992

28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The

Spectrum of Literature

Provides an overview of literature by examining the basic difference between prose and poetry. The program utilizes examples of Canadian literature to illustrate the contrast between prose fiction and non-fiction. 1982/ April 1, 1992

28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Non-Fiction VC2

Presents an overview of the main categories of the non-fiction essay: a detailed examination of Horwood's "The People Who Were Made For Fun", Nicol's "Circus Nerves" and Leacock's "A, B, and C: The Human Element in Mathematics". 1982/ April 1, 1992

28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The

Persuasive Essay

Examines the techniques employed when composing a persuasive essay as well as exploring techniques used when specifying either opinion, and the concept of propaganda. These elements are illustrated in Jonathan Swift's essay, "A Modest Proposal". 1982/ April 1, 1992

28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: Klee Wyck - VC2

An Autobiography as Non-Fiction

In the later years of her life, Emily Carr turned to writing as an outlet for communication. In this program, students will learn how the autobiographical accounts of Emily Carr's life are recorded in "Klee Wyck", an example of non-fiction. 1982/ April 1, 1992

28:40 Min. sr Colour

COMMUNICATING WITH A PURPOSE: The

Research Paper

Promotes the necessary and basic concepts of an in-depth research paper which include unity, coherence and proving a thesis. Through demonstration, students will follow the preliminary steps in order to write a logical paper. 1982/ April 1, 1992

28:40 Min. sr Colour

Communicating With Children

SEE: DAY CARE MATTERS: Communicating With Children VC2

Communication - Getting the Message

SEE: WE LIVE NEXT DOOR: Communication - Getting the Message VC238510

La communication entre ordinateurs

SEE: OCTO-PUCE: La communication entre ordinateurs VC261

Communication with your Computer

SEE: BUSINESS COMPUTING... CUT DOWN TO SIZE: Communication with your Computer VC232203

La Communication

SEE: SALUT SANTE: La Communication VC291218

Communications

SEE: FINDING MY OWN WAY: Communications VC101504

VIDEO Materials Description

- INISM TODAY: THE IRON CURTAIN RISES**
 is the viewer on a field trip behind the Iron Curtain to six Eastern European countries. Provides an up-to-date, first-hand view of the life of these countries. Reveals citizens' perceptions of their political and social freedoms. Makes comparisons between Eastern European and American experiences. This is a support resource for the Grade Five Social Studies curriculum. (Six, ninety minute programs, BPN X01-312006). PRODUCER: McIntyre Media Ltd.,
- INISM TODAY: THE IRON CURTAIN RISES:** VC312001
 People's Republic of Bulgaria
 presents the following aspects of Bulgaria: holidays, people, history, mining, and industry. 1989/ Dec. 31, 1994
 15:00 Min. sr Colour
- INISM TODAY: THE IRON CURTAIN RISES:** VC312002
 Czechoslovak Socialist Republic
 presents Czechoslovakia from the following perspectives: an integrated economy, lifestyles, cultural heritage, and consumer communism. 1989/ Dec. 31, 1994
 15:00 Min. sr Colour
- INISM TODAY: THE IRON CURTAIN RISES:** VC312003
 German Democratic Republic
 provides both a historical and contemporary look at Dresden, Germany. Features the art of Meissen. Explores East Berlin. 1989/ Dec. 31, 1994
 15:00 Min. sr Colour
- INISM TODAY: THE IRON CURTAIN RISES:** VC312004
 Hungarian People's Republic
 shows how Hungary provides a blend of capitalism and communism. Presents Hungary in the context of the wider world. Includes "The Hungarian Dream" and the computer revolution in that country. 1989/ Dec. 31, 1994
 15:00 Min. sr Colour
- INISM TODAY: THE IRON CURTAIN RISES:** VC312005
 Polish People's Republic
 features two Polish cities: Gdansk and Cracow. Gives two important aspects of Poland: its economy and the church. 1989/ Dec. 31, 1994
 15:00 Min. sr Colour
- INISM TODAY: THE IRON CURTAIN RISES:** VC312006
 Romanian People's Republic
 gives an overview of Romanian farming, religion, and economy. 1989/ Dec. 31, 1994
 15:00 Min. sr Colour
- UNITIES CANADA: Architecture of Newfoundland** VC137801
 The architecture in Newfoundland is characteristic of many different styles and influences throughout history. Describes the common wooden structures or salt boxes that dot many of the outposts along Newfoundland's coastline, and examines the stately homes of rich merchants in St. John's that are fine examples of Victorian or Queen Anne architecture. PRODUCER: Government of Newfoundland, 1975/ unlimited
 28:50 Min. ad/ge Colour
- The Community Health Nurse**
SEE: HARRIET'S MAGIC HATS 3: The Community Health Nurse
 VC207134
- A Community of Faith - Carbon Baptist Church**
SEE: RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist Church
 VC106310
- COMMUNITY SERIES**
 What is a community? How does it function? These questions are dealt with in this series as Phineas McGee, ghost, and students Jennifer and D.C. take viewers on an educational tour of the city of Burbank. This is a recommended resource for the Grade Three Social Studies curriculum. (Three, sixteen-minute programs, BPN 250601-250603). PRODUCER: Barr Films,
- COMMUNITY SERIES: Neighbourhood** VC250601
 Illustrates how people make up neighbourhoods and neighbourhoods form a community. Jennifer and D.C. take Phineas on a tour of their neighbourhood and observe and comment on its components. 197?/ Aug. 30, 1993
 16:06 Min. pr Colour
- COMMUNITY SERIES: Business** VC250602
 Jennifer and D.C. introduce Phineas to a shoe factory, a supermarket, and other places of business in their community of Burbank. 197?/ Aug. 30, 1993
 14:48 Min. pr Colour
- COMMUNITY SERIES: Services** VC250603
 Focuses on community services and how they aid the community and how they are funded. Jennifer, D.C., and Phineas explore a park, a library, the fire department, and city hall. 197?/ Aug. 30, 1993
 16:16 Min. pr Colour
- The Company Comes First**
SEE: INSIDE JAPAN: The Company Comes First VC215706
- Comparing - Finding a Common Unit**
SEE: MATH WISE: Comparing - Finding a Common Unit VC224305
- Comparing - Numerical Comparisons**
SEE: MATH WISE: Comparing - Numerical Comparisons VC224303
- Comparing - Percent**
SEE: MATH WISE: Comparing - Percent VC224304
- Comparing - Proportion**
SEE: MATH WISE: Comparing - Proportion VC224306
- Comparing Decimals**
SEE: IT FIGURES: Comparing Decimals VC234923
- THE COMPLETE CONSUMER: Contracts** VC210214
 Discusses the various parts of a contract and outlines a procedure that can be followed to ensure that problems are avoided in future agreements. PRODUCER: ACCESS, 1978/ Dec. 1, 1991
 14:30 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE

A selection of William Shakespeare's dramatic works, representing the histories, tragedies, and comedies, is brought to life in seven full-length productions. NOTE: When ordering programs please note amount of tape required, as listed in the program descriptions. (Seven, two hundred and ten-minute programs, BPN 253701-253707). PRODUCER: British Broadcasting Corporation,

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well

This dark comedy takes a more cynical view of human behaviour than the earlier romantic comedies. The story of Helena and Bertram is one of unrequited love, class distinction, sex, war, and the place of women in society. (NOTE: If format required is 3/4 inch or BETAMAX - order 1x30 min. and 3x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:21:04 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV

Henry IV, who ascended the throne with blood on his hands, is being plotted against by the men who had supported him. His son Hal, who prefers the company of drunkards and low-lives like Falstaff, is a sore disappointment to him as a royal heir. At the bloody battle of Shrewsbury, the triumphant king and prince unite to crush the dissidents. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:26:48 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice

This tragi-comedy is a play about revenge, hatred, and illicit love woven around two ancient tales - the pound of flesh and the story of three caskets. The villain Shylock and the graceful, intelligent, and quick-witted Portia are two of Shakespeare's most memorable characters. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:36:10 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello

The basic emotions of envy, jealousy, and revenge are unleashed in this powerful drama of Othello, the Moor of Venice, and his bride, Desdemona. Trickery and deceit drive Othello to murder his innocent wife. On discovering the truth, he kills himself, beaten by guilt and remorse. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS 2x120 min. tapes). 1980/ Sept. 22, 1993

03:22:20 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II

England is torn with internal strife as factions struggle first to depose and then to reinstate Richard II as king. Defeated in battle and then forced to abdicate in favour of Henry Bolingbroke, later Henry IV, Richard is murdered by a member of Henry's court. Although Henry repudiates the murderer, he bears a burden of guilt as king-slayer. (NOTE: If format required is 3/4 inch or BETAMAX order 3x60 min. tapes, VHS - 1x60 min. tapes and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:37:00 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest

Prospero recovers his lost dukedom from his wicked brother who of his magical powers and the spirits on his island of exile. A play of loyalty and irresponsibility, and the well-ordered society versus chaotic one, "The Tempest" powerfully interweaves the tangible intangible elements of life. (NOTE: If format required is 3/4 inch BETAMAX - order 3x30 min. and 1x60 min. tapes, VHS - 1x30 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:04:06 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night

The humorous and complex plot of this comedy is set in the romantic land of Illyria. Viola (dressed as a boy), Orsino, Olivia, and Sebastian (Viola's twin brother) lose their heads and their hearts in this row of tangled love and mistaken identity. (NOTE: If format required is 3/4 inch or BETAMAX - order 2x30 min. and 2x60 min. tapes, VHS - 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1993

02:07:38 Min. sr/ad Colour

Complexities

SEE: WATER IN ALBERTA, THE LIVING FLOW: Complexities VC272702

Composite Materials Specialist

SEE: GOOD WORK: Composite Materials Specialist VC299431

Computer Engineer

SEE: GOOD WORK: Computer Engineer VC299410

Computer Graphing Experiments, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experiments et al. VC255801

COMPUTER LITERACY

Designed primarily to serve as a general introduction to computer students in grades four to six. The programs promote an awareness of the workings of computers, how computers can be programmed and, lastly, how computers have emerged in everyday life as a reliable efficient tool. (Three, ten-minute programs, BPN 236701-236703). PRODUCER: ACCESS & Alberta Education,

COMPUTER LITERACY: Input/Output

Describes the purpose and functions of input and output, giving examples of various input and output devices. Students will also learn how a computer functions - programming instructions are stored in memory and then processed by the Central Processing Unit (CPU). 1982/ June 1, 1991

10:14 Min. ge Colour

COMPUTER LITERACY: Computers, Calculators and Electronic Games

Explains how computers, calculators and electronic video games all have a great deal in common - they utilize their input, process it and provide output. However, as it is pointed out here, the major difference lies in the program that they contain. 1982/ June 1, 1991

07:46 Min. ge Colour

VIDEO Materials Description

COMPUTER LITERACY: Computers and You Describes the impact of computers on everyday life and looks at places they have emerged as a workable alternative. Here, students will see the role that computers play in automatic banking machines, billing procedures, grocery shopping, airline travel and checking out library materials. 1982/ June 1, 1991 08:34 Min. ge Colour	VC236703	COMPUTER LITERACY FOR SMALL BUSINESS: Shopping Features recommendations about shopping for a microcomputer. It is a candid discussion by the businessmen of what they looked for in selecting a computer store and a computer, what they believe should be avoided, and what preparation should be done before shopping. 1983/ Sept. 23, 1991 10:00 Min. ad Colour	VC237106
COMPUTER LITERACY FOR SMALL BUSINESS Businessmen, restaurant operator Gerry Gobeil, dentist Larry Lind, and farmer Darrell Hein, discuss their experiences in adapting a computer system to a small business environment. The informal interviews provide explanations of basic operating systems as well as information necessary to avoid first-time buyer pitfalls. (This series of tapes represents the video portion of the kit, 'Computer Literacy for Small Business', BPN KT237191). (Eight, ten-minute programs, BPN KT237108). PRODUCER: ACCESS,		COMPUTER LITERACY FOR SMALL BUSINESS: Implementation The three businessmen describe how they decided exactly what in their operation they would computerize. Also discussed are the physical requirements for setting up a computer, the reactions of family and staff, pitfalls to avoid during the implementation, maintenance contracts, and tax consequences. 1983/ Sept. 23, 1991 10:00 Min. ad Colour	VC237107
COMPUTER LITERACY FOR SMALL BUSINESS: Users Describes the three businessmen who explain why they decided to purchase their microcomputers. Each businessman describes his business operation and discusses the benefits gained from use of the computer. 1983/ Sept. 23, 1991 10:00 Min. ad Colour	VC237101	COMPUTER LITERACY FOR SMALL BUSINESS: Future Each businessman discusses what he would do differently if he were to begin the process of computerization all over again. Other topics of consideration include obsolescence of a computer system, and changes that may occur in the future with regards to microcomputers. 1983/ Sept. 23, 1991 10:00 Min. ad Colour	VC237108
COMPUTER LITERACY FOR SMALL BUSINESS: Information Flow Describes the information that flows through each of the three businesses. Discusses the three steps involved in computerizing a business operation: inputting the data, processing it, and outputting it. Businessmen also discuss accuracy of data, and how you decide if it is useful as computer output. 1983/ Sept. 23, 1991 10:00 Min. ad Colour	VC237102	Computer Managed Learning at S.A.I.T. Describes how computer technology is used extensively to support the educational environment at SAIT and focuses on the many applications of computer managed learning. Through interviews with various instructors on campus, the many benefits of computer managed learning are revealed. PRODUCER: ACCESS, 1982/ Unlimited 18:40 Min. sr/ad Colour	VC235801
COMPUTER LITERACY FOR SMALL BUSINESS: Input/Output Hardware Discusses different types of input and output hardware. The three businessmen explain how the kind of data they deal with, speed, work habits and personal preferences all affect the choice of which input/output devices to acquire. 1983/ Sept. 23, 1991 10:00 Min. ad Colour	VC237103	Computer Programmer SEE: GOOD WORK: Computer Programmer VC299459	
COMPUTER LITERACY FOR SMALL BUSINESS: Memory Discusses why choosing the right kind of memory and the amount of memory is an important part of computerizing a business. The businessmen talk about ROM and RAM, and secondary storage, and explain how their business needs affected their choice of computer equipment. 1983/ Sept. 23, 1991 10:00 Min. ad Colour	VC237104	Computer Science: Overview SEE: FOR ALL PRACTICAL PURPOSES: Computer Science: Overview VC289821	
COMPUTER LITERACY FOR SMALL BUSINESS: The Computer Specialist SEE: HARRIET'S MAGIC HATS 3: The Computer Specialist VC207136		Computer-Aided Design Technician SEE: GOOD WORK: Computer-Aided Design Technician VC299427	
COMPUTER LITERACY FOR SMALL BUSINESS: Spreadsheets Gerry Gobeil, Restaurant Operator, runs through an electronic spreadsheet program. He presents a simple home budget and a payroll program to demonstrate the capabilities of the spreadsheet. 1983/ Sept. 1991 10:02 Min. ad Colour	VC237105	Computers and You SEE: COMPUTER LITERACY: Computers and You VC236703	
		Computers, Calculators and Electronic Games SEE: COMPUTER LITERACY: Computers, Calculators and Electronic Games VC236702	
		Comrades X and B - Apostrophes SEE: WRITE ON!: Comrades X and B - Apostrophes VC217124	

VIDEO Materials Description

Concealing, Revealing and Suggesting

SEE: ENCOUNTERS: Concealing, Revealing and Suggesting
VC269208

Concentration

SEE: THE SURVIVOR'S GUIDE TO LEARNING: Concentration
VC288804

The Concept of Energy Flow

SEE: ENERGY FLOW: The Concept of Energy Flow VC324301

CONCEPTS IN MATHEMATICS - VECTORS

Develops the definition of vectors. Shows that vectors have both magnitude and direction and can represent quantities such as force and velocity. Presents several examples of the practical applications of vector theory. (Six, ten minute programs, BPN 301401-301410).
PRODUCER: TVOntario,

CONCEPTS IN MATHEMATICS - VECTORS: Follow that Arrow VC301401

Introduces characteristics of vectors and the rules that govern their behaviour, and develops the concepts of magnitude and direction. Uses a futuristic police chase to show how vectors are used to predict the direction of an object. Note: For use by secondary and post secondary schools only. March 14, 1994
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Finding the Resultant VC301402

Explains that two vectors that have the same magnitude and direction are equal. Shows how two vectors can be joined by sliding one to the other and by this action how the resultant can be found. Note: For use by secondary and post-secondary schools only. March 14, 1994
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Ordered Pairs VC301403

Explains how when the components of a vector are found, their magnitudes can be used to describe the vector. Defines the vector by an ordered pair with the horizontal value first and the vertical value second. Uses a ship's course to demonstrate the way in which ordered pairs of the components can be added to find the ordered pairs of the resultant. Note: For use by secondary and post secondary schools only. March 14, 1994
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Resolving Without Grids VC301404

Shows how the resultant of multiple vectors can be found more easily and quickly by adding ordered pairs than by drawing all the vectors and performing calculations. Develops examples of vectors in space. Shows a vector can be resolved into its components using the sine and cosine ratios from trigonometry. Note: For use by secondary and post secondary schools only. March 14, 1994
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Force VC301405

Introduces the concept of force as a vector in the real world. Shows how force influences stationary and moving objects. Uses vectors to calculate the most energy efficient position for pushing or pulling a heavy load. Note: For use by secondary and post secondary schools only. March 14, 1994
09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS:

Applying Forces

Uses an example of two people pulling a stalled car to show how efficiency can be calculated with force vectors. Includes a look at how force vectors are considered in the construction of roofs in areas of heavy snowfalls. Provides an illustration of the vectors that influence the motion of a mass on an inclined plane. Note: For use by secondary and post secondary schools only. March 14, 1994
09:36 Min. sr/ad Colour

CONCEPTS MATHEMATIQUES - VECTEURS

A l'aide d'animation par ordinateur, cette serie de six émissions illustre les multiples caracteristiques des vecteurs ainsi que leur notation. Les programmes de dix minutes, (BPN 322801-322806). PRODUCED BY: TVOntario,

CONCEPTS MATHEMATIQUES - VECTEURS:

Suivez la fleche

Les caracteristiques des vecteurs - leur grandeur et leur orientation - sont illustrees a l'aide de l'animation par ordinateur. Deux policiers utilisent des robots a la poursuite d'un bandit constatent rapidement l'utilite de comprendre les vecteurs. 1989/ March 14, 1994
09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS:

Determiner la resultante

Le vecteur se determine par les deux elements de grandeur et de direction. Leur resultante, le troisieme cote d'un triangle rectangle, s'obtient grace a la formule decoulant du theoreme de Pythagore et des rapports trigonometriques simples. 1989/ March 14, 1994
09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS: Les

Couples

Un vecteur peut etre defini par sa composante horizontale et sa composante verticale - son couple. Deux navigateurs demonstrent comment, en additionnant les couples de deux vecteurs, on obtient le couple de la resultante. 1989/ March 14, 1994
09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS:

Resoudre Sans Tableau Quadrille

Trouver la resultante de plusieurs vecteurs s'effectue sans difficulte en additionnant leurs couples respectifs. Il est egalement possible de determiner la grandeur et l'orientation de la resultante sans l'aide d'un tableau quadrille et sans que les deux vecteurs soient perpendiculaires. 1989/ March 14, 1994
09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS: Force

Forsqu'une resultante ne se decompose pas en deux vecteurs a angle droit, la trigonometrie permet de calculer la longueur et l'orientation de cette resultante. Les composantes d'un vecteur force permettent de calculer la force a deployer pour pousser ou tirer un objet lourd. 1989/ March 14, 1994
09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS:

Forces Appliquees

L'etude des vecteurs dans des situations reelles permet d'accomplir une tache en depensant un minimum d'energie. C'est ce que demontrent l'exemple d'une automobile prise dans un banc de neige. Une masse se trouvant sur un plan incline est aussi soumise a des forces. 1989/ March 14, 1994

VIDEO Materials Description

994	09:36 Min.	sr	Colour	CONNECTIONS: Death in the Morning	VC232102
Explains the notion that a test for gold's purity, developed 2500 years ago, revolutionized the world and led to the atomic bomb. Standardizing precious metals into coins stimulated trade between Greece and Rome and in turn caused the construction of a huge commercial centre and library at Alexandria. The knowledge stored there aided navigators fourteen centuries later and the story continues on and on. 1978/ July 31, 1991					
51:24 Min.				sr/ad	Colour
CONNECTIONS: Distant Voices				VC232103	
Traces the connections that exist which led to the development of telecommunications. The fact that the Normans wore stirrups at the Battle of Hastings - such a simple advance - caused a revolution in the expensive science of warfare and ultimately led to further scientific discoveries in radar and deep space communications. 1978/ July 31, 1991					
51:34 Min.				sr/ad	Colour
CONNECTIONS: Faith in Numbers				VC232104	
Each development in the organization of systems, whether it be political, economic, mechanical, or electronic, influences the next development by logic, genius, chance or just by unforeseen events. The transition from the Middle Ages to the Renaissance was manipulated by the rise of commercialism, an abrupt change in climate, famine, and the 'Black Death'. As a result these events set the stage for the invention of the printing press. 1978/ July 31, 1991					
51:34 Min.				sr/ad	Colour
CONNECTIONS: The Wheel of Fortune				VC232105	
Explores the connections that led to the development of computers that have the power to see into the future. This responsibility originally rested with the priest astronomers who knew the proper times to plant and harvest. Once a new era of scientific inquiry was ushered in, the need for more precise measuring devices in navigation gave rise to the pendulum clock, the telescope, forged steel and interchangeable machine parts. These machine parts formed the basis of the modern industrial system. 1978/ July 31, 1991					
51:34 Min.				sr/ad	Colour
CONNECTIONS: Thunder in the Skies				VC232106	
Explores how the changes in energy usage transformed architecture, forcing the creation of new power sources. The coming of the Industrial Revolution hastened the advancement of the steam engine and later the gasoline powered engines. 1978/ July 31, 1991					
51:24 Min.				sr/ad	Colour
CONNECTIONS: The Long Chain				VC232107	
Often material discovered by accident alters the course of the world. In the 1600's, Dutch commercial freighters controlled the Atlantic trade routes. Competing British lines induced Americans to produce pitch to protect the hulls of their royal vessels. This revolution spurred subsequent experiments with coal tar which yielded gaslight lamps, waterproofed garments, and nylon, a miracle plastic. 1978/ July 31, 1991					
51:30 Min.				sr/ad	Colour
CONNECTIONS: Eat, Drink and Be Merry				VC232108	
As Napoleon marched his forces across Europe, the need became apparent for an efficient method to store food provisions. This led to subsequent experiments in canned food, refrigeration, thermos flasks and finally the storage and firing of large quantities of hydrogen and oxygen gases. 1978/ July 31, 1991					
51:40 Min.				sr/ad	Colour

994	09:36 Min.	sr	Colour		
READALONG 3: Concert VC217217					
ling Views					
THE GROWING YEARS: Concluding Views VC602230					
ision and Review					
GED: WRITE RIGHT: Conclusion and Review VC288310					
oning					
UNDERSTANDING HUMAN BEHAVIOR: Conditioning VC602815					
oning the Young Athlete					
COACHING YOUTH SPORTS SERIES: Conditioning the Young					
ate VC274201					
ction					
EUREKA: Conduction VC320304					
duction					
EUREKA: La Conduction VC320404					
ctors and Insulators					
ELECTRICITY: Conductors and Insulators VC300901					
ent Conclusions					
FOR ALL PRACTICAL PURPOSES: Confident Conclusions					
289810					
urations des climats					
AMERIQUE DU NORD - TERRE EN VIE: Configurations des					
ats VC248503					
clus					
ANCIENT ROOTS OF THE MODERN WORLD: Confucius					
110023					
Sections. Program 1					
GRAPHING MATHEMATICAL CONCEPTS: Conic Sections.					
gram 1 VC267201					
ECTIONS					
amines the causes, nature and patterns of technological innovation,					
d the social effects of these innovations. Deals with inventions,					
cious metals, telecommunications, computers, climate and motion					
tures in an approach that is partly historical and partly analytical. (Ten,					
ty-minute programs, BPN 232101-232100). PRODUCER: British					
roadcasting Corporation,					
IECTIONS: The Trigger Effect				VC232101	
th the beginning and the end of the story are featured here. The end is					
r present dependence on technology as illustrated by the New York					
y power blackouts. Support systems taken for granted had failed -					
w did we become so helpless? This program tries to explain that					
estion by examining the growth of technology, ending with a segment					
the technology of Kuwait. 1978/ July 31, 1991					
51:26 Min.				sr/ad	Colour

VIDEO Materials Description

CONNECTIONS: Countdown	VC232109	28:38 Min.	ge	Colour	
Describes the complex and sometimes incredible events which led to the development of motion pictures and subsequently a powerful force in the media - television. It all started with Thomas Edison's remarkable invention and from then on moved to George Eastman's celluloid production, the 'Magic Lantern' of an Austrian ballistics teacher, and Muybridge's bet that a horse raises all four feet when galloping. 1978/ July 31, 1991					Contact
51:24 Min.	sr/ad	Colour			Three autistic children are shown in an experimental therapy program at Toronto's York University. This therapy program is viewed as a breakthrough by both the parents of autistic children and those with them. The technique, which is based upon total acceptance of the child's 'own world', was first documented in the book 'Son-Rise' by S. Kaufman, the parents of an autistic child. PRODUCER: Grawson, Schaefer, Zipursky & TVOntario, 1979/ July 31, 1991
					52:00 Min. ad/tr Colour
CONNECTIONS: Yesterday, Tomorrow and You	VC232110				Contemporary Trends
Essential moments from the previous programs are reviewed to illustrate the common factors that make for change. A look is taken at the extent to which we have become increasingly incapable of understanding how change occurs in our complex world. Finally, there is a look ahead to the need for radical change in the availability and use of information for the future. 1978/ July 31, 1991					SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Contemporary Trends VC320104
51:22 Min.	sr/ad	Colour			Contraception
					SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Contraception VC229925
Consciousness and Sleep					Contract and Consumer Law
SEE: UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep VC602803					SEE: YOU AND THE LAW: Contract and Consumer Law VC275
Conservation and Industry					Contracting (Responsibility)
SEE: E.Q.C. - THE WAY TO GO: Conservation and Industry VC101306					SEE: THE PARENT PUZZLE: Contracting (Responsibility) VC2
Conservation in the Home					Contracts
SEE: E.Q.C. - THE WAY TO GO: Conservation in the Home VC101305					SEE: THE COMPLETE CONSUMER: Contracts VC210214
Conservation Laws and Fundamental Forces					Contracts: Basic Agreement
SEE: THE MECHANICAL UNIVERSE - EXCERPTS: Conservation Laws and Fundamental Forces VC300302					SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Basic Agreement VC302902
Conservation of Energy					Contracts: Consideration
SEE: THE MECHANICAL UNIVERSE: Conservation of Energy VC291413					SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Consideration VC302903
Conservation of Momentum					Contracts: Genuine Consent
SEE: THE MECHANICAL UNIVERSE: Conservation of Momentum VC291415					SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Genuine Consent VC302905
Consider Your Audience					Contracts: Legal Capacity
SEE: IN OTHER WORDS: Consider Your Audience VC254901					SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legal Capacity VC302904
The Constitutional Setting					Contracts: Legality
SEE: CANADIAN GOVERNMENT AND POLITICS: The Constitutional Setting VC264303					SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legality VC302906
Construction Carpenter					Contracts: What Are They
SEE: GOOD WORK: Construction Carpenter VC299446					SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: What Are They VC302901
Consumer Concerns About Meat					Contrasts of Land and People
SEE: MEATS IN CANADA: Consumer Concerns About Meat VC245204					SEE: UNITED STATES REGIONS: Contrasts of Land and People VC287401
CONSUMER LIFESTYLES: Something Borrowed, Something Blue	VC223101				Controlling
Peer pressure forces an upwardly mobile young couple to spend more than they can afford by using credit for accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strain on their relationship. (Support material is available). PRODUCER: ACCESS, 1980/ April 1, 1991					SEE: THE BUSINESS OF MANAGEMENT: Controlling VC602618

VIDEO Materials Description

- Controls and Organizational Behavior**
THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior VC602621
- Controls and their Effect**
HOW AN AEROPLANE FLIES: The Controls and their Effect 44004
- Convection**
EUREKA: Convection VC320305
- Convection**
EUREKA: La Convection VC320405
- Conversion of Muscle to Meat**
MEATS IN CANADA: Conversion of Muscle to Meat VC245202
- Converting Character Codes**
THE ACCESS ACADEMY FOR MICROCOMPUTERS: Converting Character Codes VC244712
- COOK**
GOOD WORK: Cook VC299468
- Cooking**
TAKE TIME: Cooking VC102706
- Cooling System**
A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System 216105
- CARPENTRY APPRENTICESHIP: Cores** VC242106
- Coricotte**
LIVRE OUVERT 2: La Coricotte VC310302
- Cornet At Night**
CANADIAN LITERATURE: Cornet At Night VC262403
- Corporation as University**
LEARNING TO LIVE: The Corporation as University VC616521
- Corps a Coeur**
SALUT SANTE: Corps a Coeur VC291205
- Correcting**
ENGLISH AS A SECOND LANGUAGE: Correcting VC290301
- Corrosion**
ELECTROCHEMISTRY: Corrosion VC324805
- Cosine and Tangent Functions**
TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Sine and Tangent Functions VC324004
- Cosine Law**
TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: The Sine Law VC322605
- Could, Would, Should, Who, Quick**
SEE: READALONG 1: Could, Would, Should, Who, Quick VC204017
- Une Coulee Dans la Prairie**
SEE: LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509
- Counselling**
SEE: FINDING MY OWN WAY: Counselling VC101515
- Countdown**
SEE: CONNECTIONS: Countdown VC232109
- Counting By Twos**
SEE: FOR ALL PRACTICAL PURPOSES: Counting By Twos VC289823
- Les Couples**
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Les Couples VC322803
- Courtesy Is the Answer**
SEE: HOSPITALITY TRAINING: Courtesy Is the Answer VC270823
- Courtesy... Who, me?** **VC287001**
 In this animated production by Eric Feldberg, Calvin isn't really a small monster - he's just one of those thoughtless kids. From the deafening crunching of cereal to pushing into the head of the line, from using other's materials to yelling at his schoolmates, he scatters annoyance heedlessly throughout his day. When even Rafe won't come over to play with him after school, he gets a message. At dinner he alarms his family by saying 'thank you'. PRODUCER: Churchill Films, 1987/ Feb. 28, 1993
 12:38 Min. pr/ue Colour
- Courtesy: The Inside Story**
SEE: HOSPITALITY TRAINING: Courtesy: The Inside Story VC270802
- CPU and Memory**
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: CPU and Memory VC232403
- Crac** **VC303301**
 Ne au pays des amours, en pleine foret quebecoise, une chaise bercante se retrouve, apres une vie bien remplie, dans un musee d'art moderne. La nuit venue, elle retrouve les rythmes des fetes d'antan et entraine dans la danse les abstraites peintures qui composent son nouvel environnement. Une veridique histoire des Quebecois d'hier et d'aujourd'hui, un chef-d'oeuvre d'humour et de tendresse signe Frederic Back. Film d'animation. Ceci est une ressource recommandee pour le programme des sciences sociales a 4e annee. PRODUCER: Canadian Broadcasting Corporation, 1983/ Dec. 31, 1993
 15:00 Min. jr Colour
- Cranes**
SEE: CARPENTRY APPRENTICESHIP: Cranes VC242107
- Creating a Climate**
SEE: THE PARENT PUZZLE: Creating a Climate VC215807
- Creating a Code**
SEE: FOR ALL PRACTICAL PURPOSES: Creating a Code VC289824

VIDEO Materials Description

Creating an Environment for Play

SEE: TAKE TIME: Creating an Environment for Play VC102724

Creating Dance

SEE: ARTS ALIVE: Creating Dance VC234805

Creating In Three Dimensions - Modelling Materials for the Preschool Setting

SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting VC243601

Creating Music

SEE: ARTS ALIVE: Creating Music VC234807

Creating Theatre

SEE: ARTS ALIVE: Creating Theatre VC234809

Creating Visual Arts

SEE: ARTS ALIVE: Creating Visual Arts VC234803

The Creation Of The Moon

SEE: TALES OF WESAKECHAK: The Creation Of The Moon VC291013

The Creation Of The World

SEE: TALES OF WESAKECHAK: The Creation Of The World VC291001

Creative Development - Freedom Within a Framework

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework VC226404

Creative Development - The Child's Way

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way VC226403

Creative Folk Dance

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Creative Folk Dance VC244805

Credit, Insurance Needs and Course Summary

SEE: STARTING A SMALL BUSINESS: Credit, Insurance Needs and Course Summary VC613115

Creditwise - Opportunity Cost

SEE: GIVE & TAKE: Creditwise - Opportunity Cost VC234504

The Cricket In Times Square

SEE: THE BOOK BIRD: The Cricket in Times Square VC223301

Cricket the Trobriand Way - A Case Study In Culture Change

SEE: FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change VC602724

THE CRIMINAL JUSTICE SYSTEM

Explores the criminal justice system in the Canadian context, examining how this system is administered. In the succeeding programs, topics dealt with include: the role of the police, law enforcement, the role of the crown prosecutor and finally, the role of the judge in the principles and

procedures of the Canadian courts. (Four, thirty-minute programs 216001-216004, support material is available). PRODUCER: A

THE CRIMINAL JUSTICE SYSTEM: Introduction

Viewers will discover the origins of Canadian law, learning how common law system and the civil law system are administered. Students will learn of recent developments in the criminal justice as well as focusing on the principal roles of that system. 1982/1992

22:16 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the Police

Appreciation of the delicate balance between individual liberty and community security is essential to understanding the role of the police. This program follows a typical 'break-and-enter' offence from the commitment of the crime to the actual laying of charges. 1982/1992

28:50 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the Crown Prosecutor

Examines the complex role of the crown prosecutor, who must balance society's demand for a guilty verdict while at the same time respecting rights and freedoms of the accused. Here, the viewer will follow the "break-and-enter" offence more closely, focusing in on the gathering evidence and the preliminary hearing. 1982/ July 1, 1992

28:20 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the Judge

Provides an understanding of the principal figure in the judicial process by which an individual is given a fair trial - the judge. In this program students will follow the principles and procedures that govern the Canadian courts with the climax of the 'break-and-enter' case. 1982/ July 1, 1992

28:18 Min. sr/ad Colour

Crise de Croissance

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Crise de Croissance VC305515

Critical Care Attendant

SEE: GOOD WORK: Critical Care Attendant VC299449

Critical Incident Stress

A locally-produced docudrama delivered within a live interactive format. Four dramatic vignettes approximately 5:00 in length taken from the docudrama are used as insert material in the live broadcasts. The effects of stress among emergency medical personnel is examined, with emphasis on causes, effects and solutions. The intended audience includes emergency medical technicians, paramedics, fire fighters, police and possibly hospital emergency staff. In the interactive program an on-air panel participates in studio discussion and on-air and off-air panels answer phone-in calls. (Print support is available). PRODUCED BY ACCESS and Alberta Professions & Occupations Bureau, 1988/1993

28:50 Min. ad Colour

VIDEO Materials Description

Lapse - Paragraph Development through and Effect

WRITE ON!: A Critical Lapse - Paragraph Development through and Effect VC217141

Thinking : Day to Day

VC286501

Junior high school debating team has been given the assignment of writing and demonstrating the process of critical thinking to the student. They rehearse their presentation, taking examples from politics advertising to demonstrate the framework for analyzing the situation in the decision making process. The students also learn not to read information until all the facts have been obtained from a reliable source. PRODUCER: Filmfair Communications, 1988/ Feb. 28,

14:52 Min. jr/sr Colour

Establishment

FORAGE FOR PROFIT: Crop Establishment VC284402

Notes

LIVRE OUVERT: Croque-Notes VC275025

er

VC303401

Features Niagara-on-the-Lake, one of Ontario's oldest and most picturesque towns, which has become a tourist mecca and a potential mine for developers. Shows the opposition expressed by the town's residents who claim that developers are destroying their community. For by elementary and secondary schools only. PRODUCER: CTV, 3/ Dec. 31, 1993

13:00 Min. sr Colour

and Personality

FACES OF CULTURE: Culture and Personality VC602707

Change

FACES OF CULTURE: Culture Change VC602723

Electricity

ELECTRICITY: Current Electricity VC300904

Current in R.L.C. Circuits

ELECTRICAL THEORY (SELECTED CONCEPTS): Current in R.L.C. Circuits VC241316

Curriculum Guide

ELEMENTARY CLASSROOM MUSIC: Curriculum Guide VC222201

Around the World

THE SPICE OF LIFE: Curry Around the World VC631909

Curses Foiled Again - Parallelism

WRITE ON!: Curses Foiled Again - Parallelism VC217133

Curtain Rises

THE STRUGGLE FOR DEMOCRACY: The Curtain Rises VC326311

CUSTODIAL SERVICES TRAINING

Endeavours to train government caretakers and other custodians to perform their duties more efficiently and effectively. (Twelve, six to seventeen-minute programs, BPN 223901-223912, support material is available from Alberta Government Services). PRODUCER: ACCESS & Alberta Government Services,

CUSTODIAL SERVICES TRAINING: General Office

VC223901

Cleaning

Introduces the appropriate steps to be taken and the materials used for successful office cleaning. 1980/ April 1, 1992

10:30 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Washrooms

VC223902

Describes the routine of washroom cleaning, supplies and materials, cleaning of mirrors and metals, dusting, floor mopping, appropriate and protective clothing and other pertinent information. 1980/ April 1, 1992

16:40 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Spray Buffing

VC223903

Deals with floor care and spray buffing, covering the following areas: floor type identification, selection/preparation of equipment and materials, initial and final spray buffing, dust mopping, plus cleaning of equipment. 1980/ April 1, 1992

12:32 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Maintenance of

VC223904

Custodial Tools

Deals with the maintenance of custodial equipment which includes hand tools, sweepers, vacuums, polishers and rags, shampoo machines, hot water extractors, auto scrubbers and pressure washers. 1980/ April 1, 1992

15:44 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Safety

VC223905

Deals with safety in the workplace and includes information in areas such as identification and storage of chemicals, protective clothing, first aid, safe use of powered equipment and others. 1980/ April 1, 1992

10:26 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Floor Stripping

VC223906

Examines stripping and refinishing various types of floor surfaces in relation to the selection of appropriate equipment and materials. 1980/ April 1, 1992

14:22 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Carpet Care

VC223907

Supplies information on the various carpet types, methods of general and spot cleaning, shampoo dry foam, steam, rinse and other cleaning methods. 1980/ April 1, 1992

13:24 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Identifying Floor

VC223908

Types

Introduces the major classes of floors and the types within each class, and looks at ways of identifying each class and type for the purpose of appropriate care. 1980/ April 1, 1992

06:52 Min. ad Colour

VIDEO Materials Description

CUSTODIAL SERVICES TRAINING: Metal, Glass, Chalkboards VC223909
Examines identification of the surfaces that need cleaning, selection of materials, and equipment upkeep as well as replacement of equipment.
1980/ April 1, 1992
13:42 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Furniture Cleaning VC223910
Deals with the identification of materials, selection of products, cleaning of wood, metals, upholstery and software, plus maintenance and replacement of equipment. 1980/ April 1, 1992
15:36 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Orientation VC223911
Examines the functions and structure of the Alberta Government Services and the purpose and use of the training system resources. Also describes the contact people, employment status, security and other relevant information. 1980/ April 1, 1992
06:10 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Chemical Products VC223912
Explains the various types of chemical products used by custodians and describes their safe use, storage and disposal. The program also demonstrates the correct procedures to follow in case of an emergency.
1982/ April 1, 1992
14:34 Min. ad Colour

The Customer and Conclusions of Small Business
SEE: STARTING A SMALL BUSINESS: The Customer and Conclusions of Small Business VC613116

The Cut-Out & Mitred Stringer and the Housed Stringer
SEE: STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer VC245406

Le Cycle De La Vie
SEE: LA BAIE DES ESPRITS: Le Cycle De La Vie VC290902

The Cypress Hills - Nunatak
SEE: LANDSCAPES: The Cypress Hills - Nunatak VC217803

Czechoslovak Socialist Republic
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Czechoslovak Socialist Republic VC312002

C3 and C4 Plants
SEE: PHOTOSYNTHESIS: C3 and C4 Plants VC324505

D

Daddy's Girl (Changing Family Relationships)
SEE: ON THE LEVEL: Daddy's Girl (Changing Family Relationships) VC223502

Dairy Farmer
SEE: HARRIET'S MAGIC HATS 1: Dairy Farmer VC207103

Dairy Products - More Than Milk VC
Tells the story of dairy foods from the farm to the dairy plant. Explores production of milk, cottage cheese, yogurt, and ice cream. Provides a field trip with close-up detail. PRODUCER: Magic Lantern, 1983/ 31, 1994
13:26 Min. jr Colour

Dallas Cullen - Business Professor
SEE: YOU CAN TOO: Dallas Cullen - Business Professor VC21

Dance
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983/ VC242205

Dance
SEE: SECONDARY PHYSICAL EDUCATION: Dance VC26400

Danger, Dangerous, Mountains, Powerful
SEE: READALONG 3: Danger, Dangerous, Mountains, Powerful VC217208

Danish Cooking
SEE: THE WORLD IN YOUR KITCHEN: Danish Cooking VC133

Dans Le Mouvement
SEE: SALUT SANTE: Dans Le Mouvement VC291204

Dans les Coulisses de la Capitale Nationale VC30
Present une communauté bien vivante qui reflète les diversités culturelles, économiques, politiques, et sociales du Canada. Faire un reportage sur les chercheurs, les scientifiques ainsi que tous ces hommes et ces femmes qui travaillent et contribuent à la richesse du Canada. (Des matières imprimées sont disponibles. Aussi disponibles en anglais - voir Canada's Capital: Behind the Scenes, BPN 309301) PRODUCER: National Film Board, 1989/ July 13, 1992
24:30 Min. ur Colour FR

The Dark Reaction
SEE: PHOTOSYNTHESIS: The Dark Reaction VC324504

Dark, Deep, Dirty, Marks, et al.
SEE: READALONG 3: Dark, Deep, Dirty, Marks, et al. VC217212

Darts in the Dark - An Introduction to W.O. Mitchell VC250
W.O. Mitchell, Canadian author, humorist, and storyteller, talks about his career and reveals his personal views on the meaning of life and death. Passages from "Who Has Seen the Wind" and the "Jake and the Kid" stories reflect the many facets of this self-proclaimed "folksy foothill philosopher" from the Prairies. PRODUCER: National Film Board of Canada, 1981/ Oct. 1, 1992
18:04 Min. sr Colour

Darwin, Naturally
SEE: ORGANIC EVOLUTION: Darwin, Naturally VC289502

VIDEO Materials Description

- Analysis**
ACTIVITY BASED MATHEMATICS: Data Analysis VC319803
- Communication**
LITTLE COMPUTERS, SEE HOW THEY RUN: Data
Communication VC232407
- CANADIAN LITERATURE: David** VC262406
- Vaponi - Daycare Worker**
YOU CAN TOO: David Vaponi - Daycare Worker VC211723
- FINDING MY OWN WAY: Day Care** VC101517
- CARE MATTERS**
 Designed to assist in providing essential training for university and college students enrolled in caregiver training courses and for caregivers currently working in preschool centres. Through extensive documentary footage, showing skilled caregivers performing and explaining their professional activities and use of dramatized scenarios, etc., viewers will be able to gain practical knowledge and skills in caregiving. (Six, thirty minute programs, BPN 293001-293006. Support material is available).
PRODUCER: ACCESS,
 27:34 Min. ad Colour
- CARE MATTERS: Thinking Professionally** VC293001
 Explains why caregiving is a profession and encourages caregivers to work professionally. The 6 major principles of the constructivist perspective of child development are described and the personality characteristics of top-rate caregivers are illustrated with several examples. The program concludes with a discussion of strategies for professional self-improvement. 1990/ Aug. 20, 1994
 27:34 Min. ad Colour
- CARE MATTERS: Supporting Family** VC293002
 Shows how the caregiver can support family relationships by working in partnership with parents. The key is understanding and supporting relationships that exist between children and their parents. The importance of establishing open communication with parents, maintaining a sensitive attitude, and involving parents in the activities of the centre, are discussed. 1990/ Aug. 20, 1994
 27:52 Min. ad Colour
- CARE MATTERS: Nurturing Through Physical** VC293003
 Shows the caregiver how providing for basic physical routines gives the opportunity to nurture the emotional development of young children. The routines looked at are toileting, eating and resting. Other opportunities for nurturing are also discussed. 1990/ Aug. 20, 1994
 29:16 Min. ad Colour
- CARE MATTERS: Communicating With Children** VC293004
 Shows how they can speak, and even afterwards, children use a myriad of ways to communicate. their emotional states, movements, behaviours, sounds, and language are all forms of communication. The caregiver must learn to be receptive to it all. Communication depends on the communication abilities of the caregiver and an understanding of child development. 1990/ Aug. 20, 1994
 27:26 Min. ad Colour
- DAY CARE MATTERS: Facilitating Play** VC293005
 Child development theory tells us that play-time is very important to the development of well rounded individuals. Examines what play is, and what it is not. Suggestions for how the caregiver can best provide for play and also participate in it are given. 1990/ Aug. 20, 1994
 27:06 Min. ad Colour
- DAY CARE MATTERS: Scenarios** VC293006
 Ten dramatic scenarios have been taken from each of the 5 programs in the "Day Care Matters" series, providing a basis for discussion of important issues related to caregiving. 1990/ Aug. 20, 1994
 08:06 Min. ad Colour
- A Day in the life of Canada** VC286101
 On June 8, 1984, 9 television crews travelled around the country with some of the 100 photographers assigned to capture what Canadians were doing on that day. The program pictures the immensity and diversity of the Canadian territory. It is a portrayal which relies not on world shaking events, but on people involved in everyday life. **PRODUCER: G.S.M. Productions & Canadian Broadcasting Corp., 1984/ Feb. 28, 1993**
 56:44 Min. ad Colour
- Day, Apple, Push**
SEE: READALONG 1: Day, Apple, Push VC204004
- Daycare**
SEE: PARENTS AND CHILDREN : SIX VITAL ISSUES: Daycare VC679705
- Days of Future Past**
SEE: PATHS OF DEVELOPMENT: Days of Future Past VC237302
- Days of Ice and Snow** VC706701
 Deals with three main subject areas: precautions to take while travelling in winter weather, steps to follow if the power fails and there is no heat in the house, and last, an introduction to the revised windchill factor scale. **PRODUCER: Alberta Public Safety Services, 1988/ Unlimited**
 11:10 Min. ad Colour
- De Nos Propres Mains** VC312201
 Un aperçu de la vie dans deux villages asiatiques isolés, démontrant comment l'éducation, les soins de santé et l'épuration des réserves d'eau - facteurs que les Occidentaux prennent trop souvent pour acquis - améliorent la condition sociale de la population. Dans les localités de Passu, au Pakistan, et de Bandong, en Thaïlande, des projets d'aide internationale visent à enrayer l'analphabétisme, la famine et les superstitions qui entravent le progrès d'un peuple diligent, attache à ses traditions familiales, et à lui donner l'espoir d'un lendemain meilleur dans le contexte de ses valeurs sociales. Ceci est une ressource recommandée pour le programme des sciences 4e année. Note: Limited to Alberta Education use only. **PRODUCER: TVOntario, Jan. 14, Active**
 58:50 Min. sr Colour FR
- Deaf Like Me** VC264501
 Yollie, a ten year-old girl, is severely hearing impaired with congenital deafness. When a professional mime visits the school, she is enthralled with his performance and eventually is invited to take part in his mime show. This is a recommended resource for the Grade Four Health curriculum. **PRODUCER: Barr Films, 1981/ March 30, 1994**
 23:08 Min. ad Colour

VIDEO Materials Description

Death and Dying

SEE: MEDICAL/LEGAL ISSUES: Death and Dying VC229907

Death in the Morning

SEE: CONNECTIONS: Death in the Morning VC232102

Death in the Rain Forest

VC316201

Reports on the struggle of the Brazilian people after the death of Chico Mendes. Shows their campaign against the destruction of the Amazon rain forest. Explains the 'greenhouse effect' and global warming.

PRODUCER: British Broadcasting Corporation, 1989/ March 30, 1995
42:00 Min. jr/sr Colour

Debate

SEE: RECKONING: Debate VC678306

Debit and Credit Theory

SEE: BUSINESS CONCEPTS - ACCOUNTING: Debit and Credit Theory VC721905

Debrief - Apollo 8

SEE: NASA TECHNOLOGY: Debrief - Apollo 8 VC120103

Deciding When to Use Multiplication

SEE: IT FIGURES: Deciding When to Use Multiplication VC234906

Deciding When to Use Subtraction

SEE: IT FIGURES: Deciding When to Use Subtraction VC234901

The Decimal Point

SEE: MATHWAYS: The Decimal Point VC304901

Decimals: Comparing Decimals

SEE: MATH WORKS: Decimals: Comparing Decimals VC260915

Decimals: Place Value in Decimals

SEE: MATH WORKS: Decimals: Place Value in Decimals VC260904

Decimals: Relating Decimals and Fractions

SEE: MATH WORKS: Decimals: Relating Decimals and Fractions VC260908

Decision Making

SEE: THE BUSINESS OF MANAGEMENT: Decision Making VC602608

Decision Making in Science

SEE: WHATABOUT: Decision Making in Science VC254811

Decision Making: Critical Thought in Action

VC277701

Today's world offers many options for any given decision, from buying a bike to choosing a career. However, most students have not been trained to learn how to make decisions. It is important that students learn to critically analyze what they hear, read and see, and to reach a decision based on factual information and logic as well as on an understanding of their own needs in any situation. PRODUCER: Epcot Educational Media, 1983/ March 31, 1992

26:04 Min. ad Colour

Une Decouverte Scandinave

SEE: LES VOYAGEURS: Une Decouverte Scandinave VC299

Deep Sea Sands

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Sea Sands VC269501

The Defender

SEE: FOCUS ON SOCCER: The Defender VC648103

Le Defi Mondial

SEE: LE DEFI MONDIAL: Le Defi Mondail VC312306

LE DEFI MONDIAL

Au choc energetique des annees 70 a succede la vague inform des annees 80. Aux problemes de la faim, de la course aux arm de la division entre le Nord et le Sud, se sont ajoutes ceux de de industries traditionnelles, du chomage, de la guerre economique. Saurons nous surmonter les forces de rivalite et d'affontement? nous utiliser les ressources de la connaissance et des technolog nouvelles pour engager le developpement harmonieux de notre entiere? (Six programmes de soixante minutes, BPN 312301-312306) PRODUCER: Multimedia,

LE DEFI MONDIAL: L'Heure Qui Sonne

VC312301

Les fluctuations du marche de la puissance. Dec. 31, 1994
49:14 Min. sr Colour

LE DEFI MONDIAL: Les Rendez-Vous Manques

VC312302

L'emergence du tierce-monde et l'occident reniera trois fois. Dec. 1994
49:08 Min. sr Colour

LE DEFI MONDIAL: Le Monde Lie

VC312303

Le marche et ses lois et la nourriture en echange de la faim. 1986/ Dec. 31, 1994
49:08 Min. sr Colour

LE DEFI MONDIAL: Les Miroirs Brises

VC312304

Tentatives et tentation a chacun son marche. 1986/ Dec. 31, 1994
49:08 Min. sr Colour

LE DEFI MONDIAL: L'Explosion Creatrice

VC312305

Le capital-intelligence la terre a l'aube du soleil levant. 1986/ Dec. 1994
49:14 Min. sr Colour

LE DEFI MONDIAL: Le Defi Mondail

VC312306

Le revolution mondiale et la technologie de l'equite. 1986/ Dec. 31, 1994
49:20 Min. sr Colour

Defining, Capturing, and Clarifying

SEE: ENCOUNTERS: Defining, Capturing, and Clarifying VC2692

The Definition of Death

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Definition of Death VC229922

VIDEO Materials Description

ns of Space VISIONS: ARTISTS AND THE CREATIVE PROCESS: Definitions ice VC607508		DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al. Features a demonstration and evaluation of four mathematics computer programs published by The Learning Company. These programs are as follows: "Bumble Games", "Bumble Plot", "Gertrude's Secrets", and "Gertrude's Puzzles". 1984/ Unlimited 46:52 Min. tr Colour	VC255804
rmmed Neonate MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Deformed ate VC229921		DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al. Demonstrates and evaluates the following software: McGraw Hill's "Math Skill Games", MECC's "Elementary Volume 1", Microcomputer Workshop's, "Equations", "Multiplying Fractions", and "Quadratic Equation's", and Sunburst Communications "Explorer Metros". 1984/ Unlimited 51:34 Min. tr Colour	VC255805
nce: A Case Study In Physical Distribution THE MARKETING SERIES: Deliverance: A Case Study in cal Distribution VC644516		DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al. Presents the following math computer programs: "Math Sequences" published by Milliken Publishing Company, and "CDIM Level A", "CDIM Level B", and "CDIM Level C" published by SRA. 1984/ Unlimited 46:56 Min. tr Colour	VC255806
g the Goods NORTH AMERICA - GROWTH OF A CONTINENT: Delivering the s VC249613		DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Galaxy Math Facts, et al. Demonstrates and evaluates the following math software: "Galaxy Math Facts" and "Grand Prix", published by Random House, and "Fractions/Decimals" and "Whole Numbers", published by Sterling Swift. 1984/ Unlimited 48:34 Min. tr Colour	VC255807
AUTOMATING THE OFFICE: Delta File VC270704		Demonstration of Topics Covered in Programs One to Nine SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Demonstration of Topics Covered in Programs One to Nine VC244710	
Environments SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Deltaic onments VC269503		The Demonstration SEE: AUTOMATING THE OFFICE: The Demonstration VC270707	
STRATION OF AUTHORIZED COMPUTER COURSEWARE - MATICS rned for teacher preview, this series demonstrates segments of ved microcomputer software in the area of Mathematics. Alberta ation's Clearing House evaluates and selects software for approval. oved software for grades one to twelve is demonstrated on tape to allow teachers to evaluate how the material will look on a computer screen. Narration highlights the strengths and nesses of each specific segment and purchasing information is provided. (Seven, sixty-minute programs, BPN 255801-255807). DUCER: ACCESS & Alberta Education,	VC255801		
STRATION OF AUTHORIZED COMPUTER COURSEWARE - MATICS: Alien Addition, et al. onstrates and evaluates the following mathematics software rams available from Developmental Learning Materials: "Alien ion", "Alligator Mix", "Demolition Division", "Dragon Mix", "Meteor plication", and "Minus Mission". 1984/ Unlimited 38:10 Min. tr Colour	VC255802		
STRATION OF AUTHORIZED COMPUTER COURSEWARE - MATICS: Elementary Math Drill, et al. ents the following math computer programs: ECR's "Elementary Drill", Edusoft's "Count and Add", Houghton Mifflin's "Math Activity seware 6", and Indian Head Software's "Laser Chaser". 1984/ nited 53:42 Min. tr Colour	VC255803		
		Dental Program SEE: TAKE TIME: Dental Program VC102736	
		Dentist SEE: HARRIET'S MAGIC HATS 2: Dentist VC207125	
		Dentistry SEE: YOU CAN TOO: Dentistry VC211722	
		Depression and Stress SEE: FINDING MY OWN WAY: Depression and Stress VC101511	
		Depuis le commencement SEE: AMERIQUE DU NORD - TERRE EN VIE: Depuis le commencement VC248501	

VIDEO Materials Description

The Derivative/The Power Rule

SEE: CATCH 31: The Derivative/The Power Rule VC310502

Derivatives

SEE: THE MECHANICAL UNIVERSE: Derivatives VC291403

Derivatives and Graph Sketching

SEE: CATCH 31: Derivatives and Graph Sketching VC310505

Derivatives for Relations or Functions Defined

Implicitly

SEE: CATCH 31: Derivatives for Relations or Functions Defined

Implicitly VC310508

La dernière colonie du Canada

SEE: AU NORD DU 60: DESTINEE INCERTAINE: La dernière colonie du Canada VC261113

Le déroulement d'un programme

SEE: OCTO-PUCE: Le déroulement d'un programme VC261003

Des Fleurs Pour le Pere Noel

SEE: LIVRE OUVERT 2: Des Fleurs Pour le Pere Noel VC310304

Describing Distributions: Numerical Description of

Distributions

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Describing

Distributions: Numerical Description of Distributions VC315903

The Desert - North Africa, 1940-1943

SEE: THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508

Deserts

SEE: THE EARTH EXPLORED: Deserts VC279809

Design a Language

SEE: THINKABOUT: Design a Language VC212738

Designing a Stair with Total Run Limitations

SEE: STEP BY STEP: Designing a Stair with Total Run Limitations VC245409

Designing Electrochemical Cells

SEE: ELECTROCHEMISTRY: Designing Electrochemical Cells VC324803

Destroyers of Mountains

SEE: LIFE SCIENCE: Destroyers of Mountains VC240211

Details and Data, Textures and Touches

SEE: ENCOUNTERS: Details and Data, Textures and Touches VC269203

Details, Details

SEE: WRITER'S REALM: Details, Details VC283113

Determiner la resultante

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Determiner la resultante VC322802

Determining Price

SEE: BUSINESS CONCEPTS: ECONOMICS: Determining Price VC320004

Deuxieme partie

SEE: MON CORPS, C'EST MON CORPS: Deuxieme partie VC322802

Developing Language Skill

SEE: THE GROWING YEARS: Developing Language Skill VC322802

Developing Language Skills

SEE: TAKE TIME: Developing Language Skills VC102729

The Devil and Henry Kent - Rewriting to Improve

Composition

SEE: WRITE ON!: The Devil and Henry Kent - Rewriting to Improve Composition VC217150

Devils, Monsters and Dragons

SEE: IMAGES AND THINGS: Devils, Monsters and Dragons VC322802

DIABETES CARE AT HOME

Depicts the reasons behind, and methods for, controlling diabetes. Includes use of medication, maintaining proper diet, and good health principles. Examples are presented in everyday language. (Three, ten to fifteen-minute programs, BPN 243401-243403. Also available in French, BPN 243404-243406 and Ukrainian BPN 243407-243409. When completing order forms, please specify which language you require). PRODUCED BY ACCESS & Sturgeon Health Unit,

DIABETES CARE AT HOME: Medications - To Feel

VC243401

Your Best

Explains the role of medication in controlling diabetes. Instructions on the care of insulin and procedures to follow in administering injections are presented. 1983/ March 1, 1992

08:54 Min. ad Colour

DIABETES CARE AT HOME: The Eating Plan - It's

VC243402

Your Choice

Explains how to control diabetes by following the prescribed eating plan. Examples of foods from each food group are presented and the significance of choices within each group is taught. Samples of menus from an individual eating plan are then shown. 1983/ March 1, 1992

10:48 Min. ad Colour

DIABETES CARE AT HOME: Take Care of Yourself

VC243403

Describes how to perform blood or urine tests, and describes various other aspects of general self care. Explains as to how these practices contribute to the well-being of the person with diabetes and provides. 1983/ March 1, 1992

09:52 Min. ad Colour

Dialogues

SEE: ENGLISH AS A SECOND LANGUAGE: Dialogues VC290311

VIDEO Materials Description

n/Nutritionist		an activity and when to stand back. 1982/ April 30, 1991
GOOD WORK: Dietitian/Nutritionist VC299426	28:40 Min.	ad/tr Colour
or All Reasons	VC264701	DIMENSIONS OF CHILD DEVELOPMENT: Physical VC226402
ing differently? Are you getting adequate nutrition? The different diets		Development - Provisions for Growth
uated include traditional, single food, weight reduction and		Concerned with the identification and interdependence of the physical
etarian. This is a recommended resource for the Grade Eight Health		skills of a young child. These physical skills include: gross motor skills,
culum. PRODUCER: Churchill Films, March 31, 1991		coordination, fine motor skills and complex skills, of which all are
20:02 Min. jr/sr Colour		governed by perceptual motor skills. The program points out how
		effective use of equipment, materials and activities can enhance in the
		development and refinement of these skills. 1982/ April 30, 1991
le Veau d'or	28:42 Min.	ad/tr Colour
ORIGINES: UNE HISTOIRE DU CANADA: Dieu et le Veau d'or		
05507		
ent Dragons		DIMENSIONS OF CHILD DEVELOPMENT: Creative VC226403
BOOKS FROM COVER TO COVER: Different Dragons VC282606		Development - The Child's Way
		Looks at creative development as one dimension of child development
		and examines the importance of creative expression in the total
		development of a young child. Environments which facilitate creative
		expression and the value of the creative process are stressed. 1982/
	28:42 Min.	ad/tr Colour
nt Folks		DIMENSIONS OF CHILD DEVELOPMENT: Creative VC226404
SELF-INCORPORATED: Different Folks VC153309		Development - Freedom Within a Framework
		Examines ways of facilitating the development of creative expression in
		the young child. Experiences, activities and the roles adults can play in
	28:40 Min.	ad/tr Colour
ve System (The Human Body Series)	VC284501	DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - VC226405
n indigestion through digestion to elimination, the human digestive		Try It, You Might Like It
em is responsible for processing the food we eat and extracting from		Reinforces the interrelationship of nutrition with other areas of child
e energy that makes it possible to do everything we do. In this		development and provides a variety of teaching strategies for integrating
ram you will see images of chewing and swallowing, of the inside of		nutrition into Early Childhood Programs. 1982/ April 30, 1991
esophagus, of bile squirting from the gallbladder, and of the	28:40 Min.	ad/tr Colour
et-like cilia lining the walls of the stomach. These are just a few of the		
ordinary images that make your journey through the digestive		
tem a memorable one. This is a recommended resource for the		
des Ten and Eleven Science curriculum. PRODUCER: National		
ographic Society, 1988/ Feb. 28, 1992		
17:32 Min. jr/sr Colour		
g for Dinosaurs	VC316301	DIMENSIONS OF CHILD DEVELOPMENT: VC226406
cribes a 'dig' conducted by the Science North crew in Alberta in		Self-Concept - An Image of Me
8. PRODUCER: Science North Production, 1989/ June 30, 1995		Provides a definition for self-concept and identifies the two factors,
09:26 Min. pr/ue Colour	28:40 Min.	ad/tr Colour
g Into the Past		DIMENSIONS OF CHILD DEVELOPMENT: Social VC226407
WONDERSTRUCK PRESENTS: Digging into the Past VC323506		Development - I Am Me, This is My World
		Describes the continuum of the social development process in young
		children and identifies how children learn social skills, either by imitating
		the models around them or by repeating actions which are met with
		approval. The program illustrates methods which adults can adopt to
		promote healthy social development. 1983/ April 30, 1991
	28:38 Min.	ad/tr Colour
g Into the Past		DIMENSIONS OF CHILD DEVELOPMENT: Emotional VC226408
WONDERSTRUCK PRESENTS: Digging into the Past VC323509		Development - A Right to My Feelings
		Describes the process of emotional development in young children and
		emphasizes the fact that emotions in a child are that much more intense
		since they have not learned to deal with them. Adults have difficulty
		finding out what particular emotion a child is feeling and thus the
		program provides instruction on helping a child recognize, accept and
		constructively express his/her own feelings. 1983/ April 30, 1991
tion and Reflection of Functions		
MATH SENSE: Dilatation and Reflection of Functions VC302305		
SIONS OF CHILD DEVELOPMENT		
signed to assist teachers and other educators in the field of Early		
ildhood Education - with a focus on the developmental needs of		
ng children. The programs provide suggestions for opportunities		
ich will optimally enhance a child's personal growth. (Nine,		
ty-minute programs, BPN 226401-226409, support material is		
ailable). PRODUCER: ACCESS & Early Childhood Services,		
SIONS OF CHILD DEVELOPMENT: Child VC226401		
oment - A Harmony of Dimensions		
ntifies the developmental needs of young children which fall into the		
owing categories: social, creative, physical, emotional, intellectual		
d nutritional. The program emphasizes how all areas of child		
velopment are tightly interwoven and interdependent. As well, the		
gram points out that adults need to acquire a sense of when to enter		

VIDEO Materials Description

14:18 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT:

VC226409

Intellectual Development: Learning Skills for Life

This program increases the viewer's awareness and knowledge of the intellectual development of young children and provides practical suggestions on how to contribute to their intellectual development.

PRODUCER: ACCESS, 1984/ April 30, 1991

28:40 Min. ad/tr Colour

Dimensions of Success

SEE: SECONDARY PHYSICAL EDUCATION: Dimensions of Success VC264001

Dingles

VC296901

Tells a simple story of Doris Dingle's summer afternoon adventure with her three cats: Donna, Dayoh, and Dee Dee. This story was adapted from a book for young children written by Helen Leuchuk and illustrated by John Bianchi. PRODUCER: National Film Board, 1988/ Jan. 15, 1993

07:48 Min. ps/pr Colour

Dining Room Safety

SEE: HOSPITALITY TRAINING: Dining Room Safety VC270801

Dinosaur Footprints of the Peace River Valley

VC219501

One of the world's largest concentrations of dinosaur footprints was left 120 million years ago along what is now the Peace River Canyon in North Eastern British Columbia. This program follows a 1978 expedition of palaeontologists who mapped the trackway and made moulds and rock cuttings of the footprints in order to study the environment and behaviour of dinosaurs. PRODUCER: ACCESS, 1978/ Unlimited

14:30 Min. ge Colour

Dinosaurs: The Ageless Quarry

VC656501

Uncovers the ancient world of dinosaurs on a tour through the fossil-rich Badlands of the Red Deer River Valley. Includes interviews with palaeontologists from around the world who discuss the renowned Tyrrell Museum of Palaeontology in Drumheller, Dinosaur Provincial Park - a UNESCO World Heritage Site - and the Tyrrell Field Station in Brooks. (Closed Caption). PRODUCER: ACCESS & Alberta Culture, Tyrrell Museum, 1987/ Unlimited

28:58 Min. ad Colour

Dinosaurs: The Terrible Lizards

VC285401

Presents an overview of what these animals looked like, what they ate, and how they lived and died. Vivid special effects with dimensional models moving in miniature sets bring the age of dinosaurs to life.

PRODUCER: AIMS Media, 1986/ Feb. 28, 1993

09:36 Min. ps/pr/ue Colour

Direction sud

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Direction sud VC261105

Disabilities in Mathematics & Arithmetic

SEE: BREAKING THE UNSEEN BARRIER: Disabilities in Mathematics & Arithmetic VC269704

Disc Jockey

SEE: HARRIET'S MAGIC HATS 1: Disc Jockey VC207102

Discharging Contracts

SEE: BUSINESS CONCEPTS - CONTRACT LAW: Discharging Contracts VC302907

Discipline

SEE: TAKE TIME: Discipline VC102731

Discipline

SEE: SCHOOLING - FACES OF YESTERDAY: Discipline VC2

Discipline

SEE: PARENTS AND CHILDREN : SIX VITAL ISSUES: Discipline VC679702

Discovering Jazz

Traces the history of jazz from its roots in 19th century Black America. Shows the rhythmic and melodic influences as well as the contribution of note blending and call and response. Follows developments from Dixieland and blues through swing, bop, cool, jazz, funky, and free improvisation. PRODUCER: Britannica Learning, 1983/ June 30, 1993

21:48 Min. jr/sr Colour

The Discovery of Radioactivity

SEE: NUCLEAR PHYSICS: The Discovery of Radioactivity VC30

Dis-moi qui je suis

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Dis-moi qui je suis VC261109

Distance Learning: Tomorrow's Education Today

VC29

Almost half the schools in Alberta have under 200 students. Now, as a result of the government's intentions to provide as much "choice" as possible for students in even the smallest schools in the most distant locations, the Distance Education Initiative has been introduced. It is designed to be a cost-effective method of providing more equitable education throughout the province. This will be achieved using a combination of educational resource, including redesigned correspondence courses, interactive video and audio programs, CML, fax machines, teleconferencing facilitators, tutor markers, satellite downloading, electronic mail, etc. PRODUCER: ACCESS, 1989/ Feb. 1, 1993

23:30 Min. tr Colour

Distant Voices

SEE: CONNECTIONS: Distant Voices VC232103

Distant War - September, 1939-May, 1940

SEE: THE WORLD AT WAR: Distant War - September, 1939-May, 1940 VC240502

District Home Economist

SEE: HARRIET'S MAGIC HATS 2: District Home Economist VC20

DIVERSITY IN COMMUNICATION

Designed to bring together and illustrate the many factors influencing language arts and communication. Shows how these factors can be channelled and used in a diverse manner with the results being a variety of creative communicative outcomes. (Three, thirty minute programs BPN 277201-277203. Support material is available.). PRODUCER: ACCESS,

VIDEO Materials Description

- SITY IN COMMUNICATION: Establishing the** VC277201
 It introduces the viewer to the teachers and students featured in the series. Shows "teaching contexts" which are different for each classroom and school shown - urban, rural, small, large, inner-city, suburban, in primary and upper elementary grades. Presents teachers who are also diverse in their backgrounds, experiences, interests and current teaching assignments. Because the school can be viewed as a "mediator" between a child's home experience and those of the larger world, it is essential to examine this aspect of the teaching/learning process. Looks at context from two points of view - that of the teacher and of the child. May 30, 1993
 28:50 Min. tr Colour
- SITY IN COMMUNICATION: Providing a Focus:** VC277202
 Mapping/Creating examines just a few of the many methods and approaches that can be used to motivate, challenge and direct students in their learning activities in language arts. May 30, 1993
 28:50 Min. tr Colour
- SITY IN COMMUNICATION: Celebrating and** VC277203
 Mapping displays the fascinating and innovative outcomes and celebrations of activities that were viewed in the first two programs. Includes examples of drama, art, audio-visual presentations, display projects and finished products. May 30, 1993
 28:50 Min. tr Colour
- on 1**
EE: ANI-MATHS: Division 1 VC281103
- on 1**
EE: PRI-MATHS: Division 1 VC281212
- on 2**
EE: ANI-MATHS: Division 2 VC281104
- on 2**
EE: PRI-MATHS: Division 2 VC281213
- on. Part 1**
EE: MATH PATROL 3: Division. Part 1 VC216907
- on. Part 2**
EE: MATH PATROL 3: Division. Part 2 VC216908
- ce**
EE: YOU AND THE LAW: Divorce VC275904
- ce and Grief**
EE: FINDING MY OWN WAY: Divorce and Grief VC101510
- Replication: The Repeating Formula**
EE: PROTEIN SYNTHESIS: DNA Replication: The Repeating Formula C324603
- Know Enough?**
EE: SOLUTIONS UNLIMITED: Do I Know Enough? VC255508
- Do You Need a Business Plan?**
SEE: STARTING A BUSINESS: Do You Need a Business Plan? VC258808
- A Doctor/Patient Partnership**
SEE: YOUR HEALTH: A Doctor/Patient Partnership VC276002
- Document 1**
SEE: POETES QUEBECOIS CONTEMPORAINS: Document 1 VC305601
- Document 2**
SEE: POETES QUEBECOIS CONTEMPORAINS: Document 2 VC305602
- Document 3**
SEE: POETES QUEBECOIS CONTEMPORAINS: Document 3 VC305603
- Document 4**
SEE: POETES QUEBECOIS CONTEMPORAINS: Document 4 VC305604
- Document 5**
SEE: POETES QUEBECOIS CONTEMPORAINS: Document 5 VC305605
- Does It Pay?**
SEE: TRADE OFFS: Does It Pay? VC210907
- The Dog Trainer**
SEE: HARRIET'S MAGIC HATS 4: The Dog Trainer VC207144
- Domain Theory**
SEE: ELECTROMAGNETISM: Domain Theory VC301203
- Domestic Violence**
SEE: YOU AND THE LAW: Domestic Violence VC275909
- Donna (Learning to be Yourself)**
SEE: INSIDE/OUT: Donna (Learning to be Yourself) VC206523
- Donna Harvey - Asst. Publisher**
SEE: YOU CAN TOO: Donna Harvey - Asst. Publisher VC211704
- Don't Call Me Stupid** VC259201
 Documents the struggles of a group of illiterate women who, discouraged by their lack of education, decide to take the initiative to improve their lives. By enlisting help from various levels of government, the local school system and community centre, they begin an upgrading class. The program follows them through first year as they work to earn their grade eight diplomas. PRODUCER: Playing With Time, 1983/ Aug. 31, 1994
 26:18 Min. sr/ad Colour
- Don't Wake Them Up**
SEE: INSIDE JAPAN: Don't Wake Them Up VC215712

VIDEO Materials Description

Doorway to Tomorrow

SEE: NASA TECHNOLOGY: Doorway to Tomorrow VC120120

Doppler Effect and Shock Waves

VC129901

Demonstrates the effect produced by a source of periodic waves moving at various speeds or frequencies in a liquid wave medium. The formation of the shock wave and shock core. The formula for determining the velocity of the source and the velocity of the waves are discussed.

PRODUCER: Universal Education and Visual Arts, 1961/ July 31, 1991

08:00 Min. sr B/W

The Double Life of the Whooping Crane

SEE: LIFE SCIENCE: The Double Life of the Whooping Crane VC240203

Double Trouble

SEE: SELF-INCORPORATED: Double Trouble VC153315

La Double Vie de la Grue Blanche d'Amerique

SEE: LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique VC245519

Down and Back

SEE: SELF-INCORPORATED: Down and Back VC153305

Down Down Down (Digestion)

SEE: THE INSIDE STORY: Down Down Down (Digestion) VC251803

Dr. Dita Williams - Psychiatrist

SEE: YOU CAN TOO: Dr. Dita Williams - Psychiatrist VC211705

Dr. June Rapson

SEE: YOU CAN TOO: Dr. June Rapson VC211719

Dracula's Defeat - Quotation Marks

SEE: WRITE ON!: Dracula's Defeat - Quotation Marks VC217123

DRAMA REFERENCE

Motivates teachers to implement the 1985 Elementary Drama Curriculum. Examines and illustrates the most important components of the curriculum guide. Presents the philosophy, goals, objectives, relationship of play to drama, relationship of drama to child development and the scope and sequence of dramatic activities. (Thirteen, ten to twenty minute programs, BPN 268401-268413. Support material is available). PRODUCER: Access,

DRAMA REFERENCE: Setting the Scene...

VC268401

Provides an overview of the entire series. Explains the philosophy, goals, continuum of child growth in drama, "getting started", drama as a separate subject, and drama as an integrator. Reinforces the value of drama to elementary children. 1987/ March 31, 1995

20:16 Min. tr Colour

DRAMA REFERENCE: Structured Dramatic Play...

VC268402

Illustrates how drama originates in the home or preschool setting. Captures play activities with children as they explore their relationship to others and to their environment. Shows how early drama experiences can be extended into basic drama activities in the classroom. Demonstrates structured dramatic play skill development, lesson components, key teaching techniques and classroom management strategies. 1987/ March 31, 1995

17:06 Min. tr Colour

DRAMA REFERENCE: Dramatic Movement...

VC268403

Demonstrates how dramatic movement skills can be used to express, create and communicate. Shows a grade two class exploring ways of moving individually to such stimuli as colours, words and images. A grade six class brings characters to life. Culminates with group interpretation. 1987/ March 31, 1995

13:46 Min. tr Colour

DRAMA REFERENCE: Mime...

VC268404

Shows the wide range of mime experience in three classrooms. Illustrates the following: expressive, imaginative, animal, occupational character, and clown mime. 1987/ March 31, 1995

12:30 Min. tr Colour

DRAMA REFERENCE: Choral Speech...

VC268405

Captures three classes and their endeavours to interpret and communicate poetry. Shows the youngest students speaking in unison and presents a grade four class practicing antiphonal speaking. Demonstrates how grade six students combine these choral-speaking skills with cumulative and solo speaking. 1987/ March 31, 1995

16:16 Min. tr Colour

DRAMA REFERENCE: Storytelling...

VC268406

Presents three teachers as model storytellers. Illustrates the story sequence as students share personal experiences, re-tell familiar stories and create original stories for presentation. 1987/ March 31, 1995

14:36 Min. tr Colour

DRAMA REFERENCE: Dramatization...

VC268407

Shows how characters and episodes are explored before a story is enacted. Demonstrates individual, pair, and group activities. Ends with small group presentation. 1987/ March 31, 1995

11:40 Min. tr Colour

DRAMA REFERENCE: Puppetry...

VC268408

Explores the puppetry sequence. Shows how puppetry begins with playing puppet movement. Demonstrates a range of puppets from simple to complex and how they are manipulated. Ends with older students creating original plays featuring their own puppet characters. 1987/ March 31, 1995

12:26 Min. tr Colour

DRAMA REFERENCE: Choric Drama...

VC268409

Shows how choric drama results from a combination of choral speaking and dramatization. Gives examples of such simple theatrical embellishments as sets, props and costumes. 1987/ March 31, 1995

11:26 Min. tr Colour

DRAMA REFERENCE: Readers' Theatre...

VC268410

Follows upper-elementary classrooms as they learn about readers' theatre, prepare scripts and perform. Reinforces the value of readers' theatre as a good way to interpret and enjoy literature. Emphasizes the necessity of developing prerequisite skills before implementing this dramatic form. 1987/ March 31, 1995

09:56 Min. tr Colour

DRAMA REFERENCE: Story Theatre...

VC268411

Shows how grade three and four students explore story elements, prepare their dramatization and prepare for presentation. Uses folktales and other well-known stories as material for story theatre activities. Devotes criteria for evaluating story material. 1987/ March 31, 1995

11:50 Min. tr Colour

VIDEO Materials Description

REFERENCE: Playmaking... **VC268412**
 Provides two examples of themes suitable for playmaking activities.
 Shows the considerable effort by an entire class and small groups within
 classes who are required to create a play. Demonstrates how scenarios
 developed and presented. 1987/ March 31, 1995
 15:10 Min. tr Colour

REFERENCE: Group Drama... **VC268413**
 Shows how younger students, in role and out of role, can explore mutual
 interaction in one dramatic experience. Illustrates how older students
 spent several weeks to research, write, create, problem solve and reflect
 on their enactments. Provides examples of the variety of attitudes
 which assume as they take on various roles within the drama. 1987/
 March 31, 1995
 13:50 Min. tr Colour

Dramatic Movement...
REFERENCE: Dramatic Movement... **VC268403**

Dramatization...
REFERENCE: Dramatization... **VC268407**

Drawing
TAKE TIME: Drawing **VC102708**

Drawing and Interpreting Tables and Diagrams
SOLVE IT: Drawing and Interpreting Tables and Diagrams
VC77504

Dream On - Review 4
WRITE ON!: Dream On - Review 4 **VC217160**

The Dream That Wouldn't Down
NASA TECHNOLOGY: The Dream That Wouldn't Down
VC20115

Dream Weaving - Review 3
WRITE ON!: Dream Weaving - Review 3 **VC217159**

The Dreamer - Review 1
WRITE ON!: The Dreamer - Review 1 **VC217131**

Dreams and Fantasy
IMAGES AND THINGS: Dreams and Fantasy **VC151306**

Dressing Up and Role Playing
TAKE TIME: Dressing Up and Role Playing **VC102704**

Drugs
LICENSED PRACTICAL NURSES REFRESHER SERIES:
Drugs **VC270502**

Driveline
A CAR OWNER'S MAINTENANCE GUIDE: The Driveline
VC16112

Driving Passions: A Case Study in Consumer Behaviour
THE MARKETING SERIES: Driving Passions: A Case Study in
Consumer Behaviour **VC644507**

La droite
SEE: ANI-MATHS: La droite **VC281115**

Drug Abuse: When It's a Family Affair
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Drug Abuse:
When It's a Family Affair **VC615205**

Drum **VC287101**
 Focusing on a Native American community passing its traditions to a
 new generation, this program speaks of the need for all cultures and
 ethnic groups to reaffirm the strengths and beauty of their heritages.
PRODUCER: Alaska Native Human Resource Development Program,
1985/ Feb. 28, 1993
 15:14 Min. jr Colour

The Drylanders **VC250001**
 The epic story of the opening of the Canadian West and the drought that
 brought the depression in the Thirties. Documents the lives of a family
 who left eastern Canada in 1907 to stake their future in the prairies. This
 is a supplementary resource for the Grade Four Social Studies
 curriculum. **PRODUCER: National Film Board of Canada, 1962/ Oct. 1,**
1992
 01:09:24 Min. ue B/W

Du La Creme Glacee
SEE: SALUT!: Du La Creme Glacee **VC281021**

Duchenne Muscular Dystrophy - A Team Approach **VC233001**
 Identifies the medical aspects, diagnostic procedures, and genetic
 implications of Duchenne muscular dystrophy. It also emphasizes the
 role played by the DMD team of health professionals at the Alberta
 Children's Hospital in Calgary who provide treatment for the child as well
 as support for the family. **PRODUCER: ACCESS, 1982/ June 14, 1992**
 28:50 Min. ad/ge Colour

Dungeon, Exclaim, Marks, Mystery, et al.
SEE: READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al.
VC217210

The Dying Patient
SEE: MEDICAL/LLEGAL ISSUES - OBSERVATIONS: The Dying Patient
VC229919

Dynamic Equilibrium
SEE: CHEMICAL EQUILIBRIUM: Dynamic Equilibrium **VC324702**

E

E.Q.C. - THE WAY TO GO

Environmental Quality Control is a topic of vital concern to all Canadians
 and here in Alberta, a land filled with such a variety of natural beauty, it is
 difficult to comprehend that the environment is threatened. As this series
 explains, one has only to examine some of the warning signs to realize
 that the quality of the environment is very much dependent upon our
 actions. (Ten, fifteen-minute programs, BPN 101301-101310, support
 material is available). **PRODUCER: ACCESS,**

VIDEO Materials Description

E.Q.C. - THE WAY TO GO: Environmental Quality

VC101301

Control

Serves as an introduction to the series and describes ways to practise environmental quality control. Demonstrates, by means of a variety of Alberta scenes, how the natural environment affects everyone's lives. Previews industrial processes and abuses of selected environments and habitats. 1977/ July 1, 1991

14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Air Quality

VC101302

Describes air pollution and provides examples of natural and man-made pollutants and their source. Identifies steps taken in Alberta to counter air pollution and illustrates ways in which the individual can help to reduce this type of pollution. 1977/ July 1, 1991

14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Water Quality

VC101303

Describes the term pollution in relation to water and provides examples of water pollution, both natural and man-made. Categorizes examples of man-made water pollution as chemical or thermal and discusses the damage done to water resources. Describes ways in which Alberta is practising environment quality control to minimize water pollution. 1977/ July 1, 1991

14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Introducing Conservation

VC101304

Discusses natural resources and the concept of renewable and non-renewable resources. Introduces the term 'conservation' and illustrates how our lifestyle has a cost. Examples of sensible use of electric power and gas heating are presented and careful management of our non-energy resources is stressed. 1977/ July 1, 1991

14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation in the Home

VC101305

Examines energy consumption in the home and how people can cut down on their energy demands. Discusses cleaning the heat ducts, changing the furnace filter regularly, checking the weather stripping, and properly insulating the home. 1977/ July 1, 1991

14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation and Industry

VC101306

Discusses Alberta's geological history and the resulting abundant supply of fossil fuels used to run industry and transportation systems. Examines the export of Alberta's energy resources and the necessity of practicing energy conservation by recycling waste products and changing transportation practices. 1977/ July 1, 1991

14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Energy Explained

VC101307

Discusses Alberta's heavy reliance on energy derived mainly from fossil fuels and illustrates a number of sources of our fossil fuels. Follows the route taken by coal from the strip mining operation to the power plant, and oil from the refinery to the gas station. Examines the environmental problems of fossil fuels and their by-products and talks of the development of new and better energy sources. 1977/ July 1, 1991

14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Recycling

VC101308

Identifies various items which can be recycled, including non-metallic mineral products and forest products. Automobile tires with worn-out treads, old car bodies, clothing, lumber, waste foods and plastics are all discussed in light of their conversion or reusability. 1977/ July 1, 1991

14:26 Min. ue Colour

E.Q.C. - THE WAY TO GO: Wildlife

VC101309

Describes the natural role of wildlife within the environment and discusses the drastic alteration of Alberta's original plains environment due to the cultivation of farmland. Discusses ways and means to conserve and protect wildlife through wildlife management programs and wildlife sanctuaries. 1977/ July 1, 1991

14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: The Way to Go

VC101310

Illustrates water as solids, liquids and gas, and shows the hydrologic cycle. Examines the use of water in agriculture, in hydro-electric generators, and in the home. Discusses food products and nutrient value, growing your own food, and disposal of waste foods. 1977/ July 1, 1991

14:24 Min. ue Colour

E.S.L. Literacy

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: E.S.L. Literacy VC256204

Eagle Has Landed: Flight Of Apollo 11

SEE: NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11 VC120106

Earle Birney

SEE: CANADIAN LITERATURE - AUTHORS: Earle Birney VC245204

The Earliest Models

SEE: STRUCTURE OF THE ATOM: The Earliest Models VC301204

The Early Americans

SEE: EARTH - SCIENCE - GEOGRAPHY: The Early Americans VC246302

Early Morning Care Part 1

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Morning Care Part 1 VC270504

Early Morning Care Part 2

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Morning Care Part 2 VC270505

Early Morning Care Part 3

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Morning Care Part 3 VC270506

Earning and Spending

SEE: WE LIVE NEXT DOOR: Earning and Spending VC238508

EARTH - SCIENCE - GEOGRAPHY

Encompasses a broad spectrum of time, exploring North America as it appeared 500 million years ago and tracing evolution through to the highly developed civilizations of the early Americans. "This Land" explores the physical and evolutionary development of the continent and "The Early Americans" explores man's history, based on archaeological discoveries. (Two, forty-one-minute programs, BPN 246301-246302) PRODUCER: Shell Oil,

VIDEO Materials Description

- SCIENCE - GEOGRAPHY: This Land VC246301
 describes an introduction to the study of the physical and evolutionary development of the North American continent. From the appearance of life forms to the first evidence of man, 'This Land' covers a period of millions of years. It identifies some of the major physiographic phenomena which have produced the earth's land mass configurations and topographic features. 1975/ Unlimited
 41:00 Min. jr/sr/ad Colour

- SCIENCE - GEOGRAPHY: The Early VC246302
 describes as at recent archaeological digs and discoveries through which the life of the first Americans is beginning to emerge. Examines man's rise from nomadic hunter to builder of empires and discusses the highly developed cultures that evolved in North America. Panoramic landscapes, maps, and scenes from past and present lend vitality to the story of man's history. 1975/ Unlimited
 41:00 Min. jr/sr/ad Colour

EARTH EXPLORED
 provides the opportunity for the learner/viewer to see and explore the earth through programs on such subjects as volcanoes, plate tectonics, fossils, rocks and minerals, glaciers, deserts, fossils and geothermal energy. This course calls upon the scholarship and expertise of leading geologists from North America and Great Britain and presents the opportunity to learn the work of geologists in areas such as exploration, paleontology, mapping and interpreting the earth's history. (Fourteen, 15 minute programs, BPN 279801-279814). PRODUCER: British Broadcasting Corporation & Open University,

EARTH EXPLORED: The Life and Work of James VC279801
 describes the theory of uniformitarianism, the basis of modern geology, began in Scotland with the work of this title's 18th century scientist. This program describes the places where Hutton's Theory was shaped, defines key geologic terms used in field observation and study, summarizes Hutton's theory of the earth, interprets physical processes through field evidence and mapping, and describes three locations where Hutton used field evidence to support his theory. 1983/ July 7, 1992
 27:34 Min. ad Colour

EARTH EXPLORED: Form and Function of VC279802
 describes how geologists reconstruct the life habits of a particular fossil, emphasizing the different ways in which paleontologists determine the living capabilities of extinct animals, using homology with living relatives, analogy with unrelated but similar organisms or by using experimental models and paleoecological information such as a dinosaur's tooth marks. 1986/87. 1983/ July 7, 1992
 26:32 Min. ad Colour

EARTH EXPLORED: Minerals and Rocks VC279803
 describes the science of geology is built upon an understanding of rocks and minerals: their identification in the field and under the microscope and their uses in our modern environment. This program presents basic classification techniques and prepares students for field trip/laboratory work. 1985/ July 7, 1992
 27:26 Min. ad Colour

THE EARTH EXPLORED: Inside Volcanoes VC279804
 Mount St. Helens, Surtsey, Hawaii, Heimaey and other volcanic eruptions provide an explosive backdrop to an understanding of igneous activity in and on the earth. From ancient igneous activities which sixty million years ago formed western Scotland and Northern Ireland to modern day volcanoes in action, the program shows the various kinds of lava flow and the underlying processes which cause this activity. 1983/ July 7, 1992
 26:42 Min. ad Colour

THE EARTH EXPLORED: Sandstone Secrets VC279805
 Interpretation of sediments provide geologists with many clues to the history of an area. The kind of material which is deposited and the varying depositional structures from streams and oceans are the subjects of this program. The concepts of textural and compositional maturity are defined and several types of bedforms are illustrated as theories of past environments are reconstructed. 1983/ July 7, 1992
 27:12 Min. ad Colour

THE EARTH EXPLORED: Water: A Cutting Edge with VC279806
 Time
 Water has sculptured much of the earth's surface and created dramatic landforms in a unique manner. This program examines some of the most spectacular evidence of water's work in carving out canyons as it traces a stream from its Rocky Mountain headwaters to the Plains. Also studied is the geologic and human devastation that can occur when water levels change rapidly. 1984/ July 7, 1992
 28:06 Min. ad Colour

THE EARTH EXPLORED: Geothermal Energy VC279807
 The earth's interior provides a great deal of heat which can possibly be captured for man's use. The program explains the dynamics which are involved in using geothermal resources, explores the prerequisite structure below the earth's surface which allows geothermal sources to be tapped, examines methods for translating geothermal reserves into usable energy and visits locations where the process is being used. 1983/ July 7, 1992
 27:40 Min. ad Colour

THE EARTH EXPLORED: Glaciers VC279808
 Glaciers have carved vast canyons on the earth's surface and left behind clues to previous environments which existed millions of years ago. This program explores the various conditions which are necessary for the formation of glaciers and travels the world to examine the various features they have created. 1983/ July 7, 1992
 26:50 Min. ad Colour

THE EARTH EXPLORED: Deserts VC279809
 Deserts occupy almost one-fifth of the entire earth's surface, yet the popular perception that they are merely vast tracts of land only tells part of the story. This program reviews the processes which are necessary to create a desert, showing the physical processes such as wind action and the resultant products found in modern and ancient desert environments and formations. 1983/ July 7, 1992
 27:44 Min. ad Colour

THE EARTH EXPLORED: Reefs: Past and Present VC279810
 Follows geologists as they piece together evidence concerning an area that was a barrier reef 230 million years ago, but is now an arid region. Microscopic analysis, topographic maps and cross-sectional drawings assist in understanding the origins of the reef and its importance as a source of oil and gas reserves. 1983/ July 7, 1992
 27:16 Min. ad Colour

VIDEO Materials Description

THE EARTH EXPLORED: Plate Tectonics

VC279811

The theory of plate tectonics helps to explain some of the most violent activities on the earth's surface. This program uses animation and visits to sites such as the Alps and active volcano areas to explain the theory of plate tectonics and shows how scientists measure the actual movement of the earth's surface. 1983/ July 7, 1992

26:32 Min. ad Colour

THE EARTH EXPLORED: The Alps. Part 1

VC279812

The Alps provide dramatic examples of structural geology. This program concentrates on the Helvetic Alps to show the process involved in field observations as geologists piece together the complicated structure of the region. 1983/ July 7, 1992

26:32 Min. ad Colour

THE EARTH EXPLORED: The Alps. Part 2

VC279813

Focuses on the Pennine region of the Alps, describing its origins, defining Klippen formations and explaining metamorphic textures and the way scientists are able to study deformation folds using wax models. Aerial footage and further laboratory studies, coupled with field observations, provide evidence of the mountain building process which is still occurring in the region. 1983/ July 7, 1992

26:08 Min. ad Colour

THE EARTH EXPLORED: From Swamps to Coal

VC279814

Observations about the nature of the swamp environment (in this case the Okefenokee Swamp in Georgia) provide clues for geologists searching for coal. Using core samples and observations about the life forms in the area, it becomes possible to see the processes and history which create a coal deposit. Animation and microscopic photography further demonstrate how plants begin their transformation to coal. 1983/ July 7, 1992

27:32 Min. ad Colour

Earthquake Below

SEE: NASA TECHNOLOGY: Earthquake Below VC160311

Earth's Magnetic Field

SEE: ELECTROMAGNETISM: Earth's Magnetic Field VC301201

East Asia: Why Do People Live Where They Do?

SEE: GLOBAL GEOGRAPHY: East Asia: Why Do People Live Where They Do? VC283205

The East

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The East VC317606

The Easter Story

SEE: GOD'S STORY: THE NEW TESTAMENT: The Easter Story VC316806

Eat, Drink and Be Merry

SEE: CONNECTIONS: Eat, Drink and Be Merry VC232108

The Eating Plan - It's Your Choice

SEE: DIABETES CARE AT HOME: The Eating Plan - It's Your Choice VC243402

Echoes

SEE: NATIVE IMAGERY: Echoes VC283501

Echoes of the Wind

SEE: INSIDE JAPAN: Echoes of the Wind VC215714

L'ecole

SEE: LIVRE OUVERT: L'ecole VC275014

ECOLOGY, YOU AND YOUR ENVIRONMENT

Aimed at students in grades four to seven, this series focuses on problems of pollution and will foster a concern for a deteriorating environment. Through animation, the air, soil, water and noise problems are all dealt with to provide an understanding of what is really happening to people in relation to their environment. (Seven, twenty-minute programs, BPN 132201-132207). PRODUCER: TVOntario,

ECOLOGY, YOU AND YOUR ENVIRONMENT: Look

VC13

Back For Tomorrow!

Designed as a capsule view of the environment, this program explains how man has evolved from total dependence on his environment being oblivious to it with the rise of civilization and the growth of technology. 1971/ Aug. 15, 1991

18:12 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Air -

VC13

We Err

Explains the oxygen cycle, showing that the amount of oxygen produced by plants is not sufficient to meet the amount required to support the oxygen consumers on this planet. Stresses the urgent need for air pollution control. 1971/ Aug. 15, 1991

18:08 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown

VC13

Incident

A humorous sketch involving Farmer Brown, a worm, and a report illustrating the dangers of land misuse and showing that soil is one of the most valuable substances in our environment. The worm points out mistakes farmers and food producers have made in managing the soil. 1971/ Aug. 15, 1991

18:12 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT:

VC13

Water!!!

Designed to create an awareness of the dangers imposed on living organisms whose natural habitat is water. Water constitutes sixty percent of all living animals and is the life blood for animals on the earth. This program illustrates the value of water to all life forms and shows how man has neglected and misused this essential resource. 1971/ Aug. 15, 1991

18:06 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!!

VC13

Points out some interesting aspects of sound investigation, stressing the necessity of curbing noise pollution if we are to retain our ability to hear. 1971/ Aug. 15, 1991

18:10 Min. ue/jr Colour

VIDEO Materials Description

- BY, YOU AND YOUR ENVIRONMENT: To Be** VC132206
The Editor's Turn
SEE: THE GARAGE GAZETTE: The Editor's Turn VC218204
- ments on man's misuse of his own body through overeating, lack of
 ise, misuse of drugs and chemicals, and an unbalanced diet. 1971/
 15, 1991
 18:12 Min. ue/jr Colour
- BY, YOU AND YOUR ENVIRONMENT: Veni** VC132207
Education
SEE: PARENTS AND CHILDREN : SIX VITAL ISSUES: Education
 VC679706
- s people to be concerned with the preservation of all life forms
 share our environment and illustrates the concept of the food
 s where humans are on the receiving end. 1971/ Aug. 15, 1991
 18:10 Min. ue/jr Colour
- ic Anthropology**
FACES OF CULTURE: Economic Anthropology VC602715
- ic Systems**
BUSINESS CONCEPTS: ECONOMICS: Economic Systems
 0001
- emes** VC316501
 site d'un milieu naturel equilibre - un marais permet d'etudier
 dependance de differents elements d'un ecosysteme. Les enfants
 nennent ce qu'est une chaine alimentaire et, en se servant
 ments qu'ils ont rapportes du marais, construisent un terrarium.
 ed Caption). PRODUCER: TVOntario, 1989/ Feb. 6, 1994
 14:26 Min. ue/jr Colour
- tems**
ASPECTS OF ECOLOGY: Eco-systems VC241802
- je Beyond** VC299101
 e of Canada's best disabled skiers compete in the Third Annual
 oled Winter Games held in Innsbruck, Austria, in 1985. The film
 es the skiers' determination and courage as well as providing
 ht into Canada's disabled skiing program. PRODUCER: Thomas
 e, 1985/ Feb. 28, 1994
 22:48 Min. jr/sr Colour
- Evolution** VC135502
 es a journey through time itself as the host of the show travels from
 olar ice cap at Ellesmere Island in the high Arctic to the United
 es border. The program shows how plant and animal life progresses
 e trip is made south, giving students a glance at the complexity of
 ological relationships. PRODUCER: Imperial Oil, 1974/ Unlimited
 35:00 Min. sr/ad Colour
- g, Final, Future, et al.**
READALONG 3: Edition, Final, Future, et al. VC217228
- News**
READALONG 3: Editor, News VC217206
- itorial Cartoon**
CARTOONING WITH YARDLEY JONES: The Editorial Cartoon
 56721
- EDUCATION ABOUT AIDS**
 Designed to help teachers and parents in educating young people about
 AIDS, this series demonstrates some practical, relaxed, and informative
 ways to handle this sensitive issue in the classroom. The importance of
 student involvement in discussions about AIDS is stressed at all levels.
 Teachers must be able to assess what students already know, and be
 prepared to dispel myths, as well as provide new information. The first
 two programs focus on teaching about AIDS in the classroom, and the
 third looks at the role of parents in the teaching process. Essential
 viewing for all parents and educators. (Three, thirty minute programs,
 BPN 707501-707503). PRODUCER: Provincial Government of Ontario,
- EDUCATION ABOUT AIDS: For Elementary** VC707501
 Teachers, Grade 7 and 8
 Demonstrating teaching strategies and highlighting available resources,
 this program provides a firsthand look at AIDS education in grades 7 and
 8. Teachers should understand how AIDS is perceived by students. At
 present, education is the only vaccine. PRODUCER: TVOntario, 1988/
 March 29, 1993
 30:00 Min. tr/ad Colour
- EDUCATION ABOUT AIDS: Education about AIDS for** VC707502
 Secondary Teachers
 Teaching strategies are demonstrated, and available resources are
 highlighted for secondary teachers of AIDS education. To make use of
 this information, teachers are encouraged to find out about the level of
 AIDS awareness of students and then focus on aspects that need
 attention. PRODUCER: TVOntario, 1988/ March 29, 1993
 28:40 Min. tr/ad Colour
- EDUCATION ABOUT AIDS: For Parents** VC707503
 Parents learn why AIDS education takes place in school, and how the
 information is presented. Parents should feel that they are partners with
 teachers in the education of young people about AIDS. PRODUCER:
 TVOntario, 1988/ March 29, 1993
 30:00 Min. tr/ad Colour
- Education about AIDS for Secondary Teachers**
SEE: EDUCATION ABOUT AIDS: Education about AIDS for Secondary
Teachers VC707502
- Educational Opportunities**
SEE: FINDING MY OWN WAY: Educational Opportunities VC101519
- Effective Communications**
SEE: COMMUNICATING WITH A PURPOSE: Effective
Communications VC213201
- Effective Teaching and Evaluation Strategies**
SEE: JUNIOR HIGH ETHICS: Effective Teaching and Evaluation
Strategies VC278402

VIDEO Materials Description

The Efficient Busperson: Assisting the Server

SEE: HOSPITALITY TRAINING: The Efficient Busperson: Assisting the Server VC270817

Egypt - Land of the Nile

VC122716

Presents a twentieth century composite of ancient Egypt - a land of pharaohs, tombs, pyramids and statues. These ancient monuments serve today as a key to unlocking the mysteries of ancient history.

PRODUCER: Universal Education and Visual Arts, 1962/ July 31, 1991
17:00 Min. ue/jr Colour

Egypt - Sabha Discovers the Past

VC122718

The daily experiences of a young Bedouin girl, Sabha, are portrayed as she and several other Egyptians are hard at work on an archaeological dig. At the site, Sabha makes an important discovery and soon learns of the impact such a find has on historical knowledge. PRODUCER:

Universal Education and Visual Arts, 1967/ July 31, 1991
20:00 Min. ue Colour

Elaine Roadhouse - Truck Driver

SEE: YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727

Elections and the Electoral System

SEE: CANADIAN GOVERNMENT AND POLITICS: Elections and the Electoral System VC264304

Electric Power Generation In Space

SEE: NASA TECHNOLOGY: Electric Power Generation in Space VC120123

Electric Propulsion

SEE: NASA TECHNOLOGY: Electric Propulsion VC120131

Electrical Energy From Fission

SEE: NUCLEAR PHYSICS: Electrical Energy From Fission VC301305

Electrical Engineer

SEE: GOOD WORK: Electrical Engineer VC299413

ELECTRICAL THEORY (SELECTED CONCEPTS)

Uses graphic animation to illustrate 22 concepts fundamental to the training of second year electrical apprentices. The series supports an individualized instruction package produced as part of the Alternate Training Delivery Project conducted at the Northern Alberta Institute of Technology. (Twenty-two, five to ten-minute programs, BPN 241301-241322. The complete package consists of 100 slides, 7 hours of computer assisted learning, and 70 print-based modules - please direct inquiries about NON-video materials to: Manager, Instructional Technology Services, N.A.I.T.) PRODUCER: ACCESS,

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC241301

Practical Considerations

Provides an overview of electrical circuits and the key concepts of resistance, inductance, and capacitance. Effectiveness, efficiency, and safety are emphasized. 1983/ Unlimited
07:52 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC241302

Ohm's Law

Illustrates the relationship amongst current, resistance, and voltage. 1983/ Unlimited
05:30 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Power Considerations in Resistive Circuits

Discusses the basic components of all electrical circuits and the relationship between work, energy, power, and current. 1983/ Unlimited

04:50 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Inductance

Describes inductance, the property that opposes changes in current flow. Concepts explained are DC Circuits, Resistive and Inductive Circuits, coils and the Henry. 1983/ Unlimited

05:08 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Factors Affecting Inductance

Explains how inductance varies with properties of the coil - number of turns, permeability, cross-section and length of the core all affect inductance. 1983/ Unlimited

08:04 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Induction - The Process

Discusses the magnetic properties of electrical circuits, electrical properties of magnetic fields, inductance, and mutual induction. 1983/ Unlimited

08:14 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Self-Induction

Discusses how self-inductance occurs when a change in a magnetic field induces a voltage into its own circuit. The induced voltage is known as counter E.M.F. Introduces Lenz's Law. 1983/ Unlimited

05:32 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Inductive Time Constants

Explains that current rise in a circuit is determined by a combination of inductance and resistance. DC current rises from zero to maximum in five time constants. 1983/ Unlimited

08:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Inductive Reactance

Describes and illustrates inductive reactance and how it occurs in AC circuits. Inductive reactance varies directly with inductance and frequency. 1983/ Unlimited

05:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Phase Relationships in Inductive Circuits

Discusses the phase differences between CEMF, current, and voltage. 1983/ Unlimited

04:00 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC2

Characteristics of a Capacitor

Discusses how a capacitor stores an electrical charge. Introduces capacitance, dielectric, dielectric constant, and the coulomb. 1983/ Unlimited

05:46 Min. ad Colour

VIDEO Materials Description

ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance Capacitance is a property which opposes a change in voltage, and is also a measure of a capacitor's ability to store a charge. The program also explains how capacitance is affected by the area of the plates, the distance between them, and the dielectric constant. 1983/ Unlimited 07:02 Min. ad Colour	VC241312	ELECTRICAL THEORY (SELECTED CONCEPTS): Electro-Magnetism Demonstrates how current flow creates a magnetic field around a conductor. Polarity, the Left Hand Rule, and factors affecting the strength of a magnetic coil are discussed. 1983/ Unlimited 05:24 Min. ad Colour	VC241321
ELECTRICAL THEORY (SELECTED CONCEPTS): Time Constants Explains how increased capacitance requires more charging time to reach maximum voltage. This time can be calculated by multiplying the circuit's time constant ($R \times C$) by five. 1983/ Unlimited 07:34 Min. ad Colour	VC241313	ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of Electromagnets The retentivity of electromagnets is discussed with particular attention given to the construction of the core. Hysteresis and eddy currents are introduced. 1983/ Unlimited 04:58 Min. ad Colour	VC241322
ELECTRICAL THEORY (SELECTED CONCEPTS): Capacitive Reactance Explains how increased capacitance requires more charging time to reach maximum voltage. This time can be calculated by multiplying the circuit's time constant ($R \times C$) by five. 1983/ Unlimited 05:54 Min. ad Colour	VC241314	L'électricité et l'énergie SEE: A TOUTE VITESSE: L'électricité et l'énergie VC248817	
ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Capacitive Circuits Discusses phase relationships in capacitive circuits and how current leads voltage by 90 degrees. 1983/ Unlimited 04:04 Min. ad Colour	VC241315	ELECTRICITY Covers the fundamentals of electrostatics and current electricity. Helps students formulate mental images of abstract concepts. Explores the mystery of electricity's causes and effects. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 300901-300906). PRODUCER: TVOntario,	
ELECTRICAL THEORY (SELECTED CONCEPTS): Resonance in R.L.C. Circuits Summarizes resistance, inductance, and capacitance in DC circuits, and resistance, inductive reactance and capacitive reactance in AC circuits. Impedance is introduced. 1983/ Unlimited 06:38 Min. ad Colour	VC241316	ELECTRICITY: Conductors and Insulators Establishes some of the fundamental principles of electrostatics, such as the two types of electrostatic charge: negative and positive. Illustrates electron flow in charged particles at the atomic. Note: For use by Alberta Education only. 1986/ July 31, 1992 09:36 Min. sr/ad Colour	VC300901
ELECTRICAL THEORY (SELECTED CONCEPTS): Energy in R.L. & C Circuits Explains how resistors dissipate energy, inductors store energy in electromagnetic fields, and capacitors store energy in electrostatic fields. Mutual inductance and self induction are discussed. 1983/ Unlimited 04:04 Min. ad Colour	VC241317	ELECTRICITY: Charging and Discharging Examines the following electrostatic laws: like charges repel, unlike charges attract, and a charged object attracts a neutral object. Shows what happens when an electrically charged object is grounded. Demonstrates how a metal-leaf electroscope functions. Note: For use by Alberta Education only. 1986/ July 31, 1992 09:36 Min. sr/ad Colour	VC300902
ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationship in R.L. & C Circuits In resistive AC circuits, current and voltage are inphase. In inductive AC circuits, current lags voltage by 90 degrees. Phasor diagrams are used to show the relationship between inductive and capacitive reactance. 1983/ Unlimited 05:04 Min. ad Colour	VC241318	ELECTRICITY: Charging by Induction Reviews the concepts of charging by contact and discharging by grounding. Illustrates how a charged rod affects an electroscope. Demonstrates one application of charging with a simulation of the action of lightning during a thunderstorm. Note: For use by Alberta Education only. 1986/ July 31, 1992 09:36 Min. sr/ad Colour	VC300903
ELECTRICAL THEORY (SELECTED CONCEPTS): Power Relationships Power, apparent power, and reactive power are introduced. Power triangles and power factors are discussed. 1983/ Unlimited 08:02 Min. ad Colour	VC241319	ELECTRICITY: Current Electricity Examines how a flow of electric charge is harnessed when an electrostatically charged object is grounded. Introduces a dry cell or "battery" as a source of current electricity. Illustrates the concepts of complete circuits, their energy conversions, electrical currents, and the ampere. Note: For use by Alberta Education only. 1986/ July 31, 1992 09:36 Min. sr/ad Colour	VC300904
ELECTRICAL THEORY (SELECTED CONCEPTS): Power Factor Correction Explains how capacitance can be used to increase the ratio of true power to apparent power. This Power Factor Correction increases the efficiency of an AC circuit. 1983/ Unlimited 06:06 Min. ad Colour	VC241320	ELECTRICITY: Potential Difference Introduces additional concepts needed for the complete description of an electrical current. Uses the analogy of a ski lift and skiers to demonstrate changes in gravitational potential energy and changes in electrical potential energy. Explains the volt as a unit for potential difference. Note: For use by Alberta Education only. 1986/ July 31, 1992 09:36 Min. sr/ad Colour	VC300905

VIDEO Materials Description

ELECTRICITY: Resistance

VC300906

Focuses on a simple circuit. Introduces the concept of resistance, or relative differences in conductivity, which is explained in terms of varying numbers of free electrons and pathways for electron flow. Concludes with a caution to viewers to beware of electricity's potential hazards. Note: For use by Alberta Education only. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

Electrochemical Cells

SEE: ELECTROCHEMISTRY: Electrochemical Cells VC324802

ELECTROCHEMISTRY

Commences by taking chemistry students inside the common, everyday battery, and explaining the basic principles involved. It then illustrates the terminology and processes of electrochemical reactions, how half-cell potentials can be determined, and how electrochemistry is at work in the commercial Leclanche cell, as well as the processes of corrosion and electrolysis. PRODUCER: TVOntario,

ELECTROCHEMISTRY: The Building Blocks of Electrochemistry

VC324801

Basic concepts of electrochemistry are introduced with the aid of a robot powered by an electrochemical cell. The chemical reactions that occur inside the cell demonstrate the principles of reduction and oxidation--the redox reactions--that produce the flow of electrons in the cell. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Electrochemical Cells

VC324802

The operation of an electrochemical cell is shown with a laboratory model of a zinc-copper cell. Animation at the atomic level shows that differences in activity levels determine the effectiveness of the electrochemical cell. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Designing Electrochemical Cells

VC324803

Shows how to build a super electrochemical cell, explaining the need for a standard half cell, how to predict the direction of the electron flow, and finally, how a table of reduction potentials can predict the output of a cell. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Commercial Electrochemical Cells

VC324804

Demonstrates how chemical reactions studied in previous programs apply to commercially available batteries. The development of the modern battery is traced, highlighting the discoveries of Galvani and Volta, the widely used Leclanche cell, and rechargeable cells. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Corrosion

VC324805

An investigation of the question: Why does rust develop? The oxidation-reduction reaction that produces corrosion is shown, explaining the role of the electrochemical cell. Ways to prevent and control corrosion by galvanization and cathodic protection are illustrated. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Electroplating

VC300907

The causes and results of electrolysis, a nonspontaneous reaction requiring a source of electrical energy, are shown through animation. discover that studying the reduction potentials for each possible reaction enables us to predict which reaction will occur. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

Electromagnetic Induction

SEE: ELECTROMAGNETISM: Electromagnetic Induction VC301003

The Electromagnetic Model

SEE: WAVE PARTICLE DUALITY: The Electromagnetic Model VC301003

Electro-Magnetism

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Electro-Magnetism VC241321

ELECTROMAGNETISM

Shows how the historic discovery of the magnetic properties of lodestone led to the scientific understanding of the earth's magnetic field. Examines this mysterious force as it applies to electromagnetic induction, the motor principle, generators, and transformers. Looks at fascinating modern theories about the earth's magnetic field in the extinction of species and about the ways animals use it for navigation. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301201-301206). PRODUCER: TVOntario,

ELECTROMAGNETISM: Earth's Magnetic Field

VC301004

Provides a chronology of the discoveries made about the proper use of lodestone, from the initial discovery that lodestone had a mysterious attraction to iron, to the conclusion that the earth itself is a huge magnet. Note: For use by Alberta Education only. July 31, 1992

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: Magnetism and Electron Flow

VC301005

Introduces the left-hand rule for predicting the relationship between the direction of the magnetic field and the direction of the electron flow in a conductor. Demonstrates the extended magnetic field surrounding a current-carrying helix. Note: For use by Alberta Education only. July 31, 1992

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: Domain Theory

VC301006

Examines the electromagnet and illustrates the relative conductivity of various metals at the atomic level. Reviews the left-hand rule. Shows how atoms of metals such as iron and steel arrange themselves into magnetic domains. Note: For use by Alberta Education only. July 31, 1992

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: The Motor Principle

VC301007

Introduces the motor principle by using the analogy of a futuristic magnetic rail gun. Shows current flowing through a simple loop of wire within an external magnetic field, causing the loop to rotate partially. Adds a split-ring commutator to achieve continuous rotation. Note: For use by Alberta Education only. July 31, 1992

09:36 Min. sr/ad Colour

VIDEO Materials Description

- TROMAGNETISM: Electromagnetic Induction** VC301205
 Illustrates how in 1830 British scientist Michael Faraday discovered the principle of electromagnetic induction. Demonstrates this along with Lenz's law that the induced magnetic field always opposes the changing external magnetic field. Note: For use by Alberta Education only. July 31, 1992
 09:36 Min. sr/ad Colour
- TROMAGNETISM: Life in the Field** VC301206
 Illustrates the effects of earth's magnetic field on all forms of life. Looks at the theory that many animals become extinct as a result of occasional reversals of earth's magnetic field. Examines how animals use earth's magnetic field for navigation. Note: For use by Alberta Education only. July 31, 1992
 09:36 Min. sr/ad Colour
- Electron Arrangement**
SEE: ELECTRON ARRANGEMENT AND BONDING: Electron Arrangement VC289303
- ELECTRON ARRANGEMENT AND BONDING**
 Six short programs, senior chemistry students will learn the importance of the electron to chemical compounds. Through computer animation, the series explores the development of the atomic model by scientists such as Bohr, Rutherford, and Planck, and relates their contributions to an understanding of the function of electrons. It illustrates various aspects such as energy levels, orbitals, charges, relative mass, bonding, and electron configuration, explaining clearly and concisely how the properties of an atom may be predicted by studying its electrons. (Six, ten minute programs, BPN 289301-289306. Support material is available). PRODUCER: TVOntario,
- ELECTRON ARRANGEMENT AND BONDING:** VC289301
 Using the Players
 Introduces the atom and the three main sub-atom particles: the electron, a proton, and the neutron. The location, charge and relative mass of these particles are demonstrated. Ernest Rutherford's model of the atom is reviewed in terms of its advances and shortcomings. 1984/ Feb. 28, 1992
 09:36 Min. sr Colour
- ELECTRON ARRANGEMENT AND BONDING: The Rutherford-Bohr Atom** VC289302
 With his concept of energy levels, Bohr saved Rutherford's model of the atom. This program explores Bohr's hypothesis that electrons can occupy only definite energy levels. The transfer of electrons between energy levels and the relationship between the properties of an atom and its electron arrangement are also discussed. 1984/ Feb. 28, 1992
 09:36 Min. sr Colour
- ELECTRON ARRANGEMENT AND BONDING: Electron Arrangement** VC289303
 When physicists Erwin Schrodinger and Werner Heisenberg applied wave mechanics to the atom, they theorized that Bohr's energy levels consisted of sub-levels, or orbitals. This program demonstrates the importance of the number of electrons in the outer orbitals to the properties of the atom. 1984/ Feb. 28, 1992
 09:36 Min. sr Colour
- ELECTRON ARRANGEMENT AND BONDING: How Atoms Bond** VC289304
 The forces of attraction and repulsion within atoms are examined, and the different types of bonds that form are shown. Covalent bonds, in which atoms share electrons, and ionic bonds, in which an electron is traded from one atom to another, are explained. 1984/ Feb. 28, 1992
 09:36 Min. sr Colour
- ELECTRON ARRANGEMENT AND BONDING: Molecular Substance And Covalent Crystals** VC289305
 Explains stable and unstable atomic bonds. Diatomic molecules form when atoms share pairs of electrons, held together by covalent bonds. Polar molecules, produced by a combination of covalent and ionic bonds, occur when one nucleus has a stronger charge than the other. 1984/ Feb. 28, 1992
 09:36 Min. sr Colour
- ELECTRON ARRANGEMENT AND BONDING: Metals and Ionic Solids** VC289306
 The common properties of metals, its conductivity and malleability, can be explained by the types of bonding that occur between metal atoms. The properties of metals, which are covalent solids, are contrasted with those of crystals, which are ionic solids. 1984/ Feb. 28, 1992
 09:36 Min. sr Colour
- Electronics Technician**
SEE: GOOD WORK: Electronics Technician VC299467
- Electroplating**
SEE: ELECTROCHEMISTRY: Electroplating VC324806
- ELEMENTARY CLASSROOM MUSIC**
 Designed to assist in the introduction of the 1977 Elementary Music Curriculum to elementary music teachers. The series is especially valuable for in-service training. Each program has been developed and taught by a music teacher or consultant from Alberta. (Fourteen, fifteen-minute programs, BPN 222201-222214 Support material is available). PRODUCER: ACCESS,
- ELEMENTARY CLASSROOM MUSIC: Curriculum** VC222201
 Guide
 Presents a brief look at the "Curriculum Guide for Elementary Music, 1977", including such topics as music in the total curriculum, the music room, a balanced music program, skills and concepts. Three new series of music textbooks are introduced, all authorized by the Department of Education for use in Alberta schools. 1980/ Jan. 31, 1992
 14:32 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Planning a Music Program** VC222202
 Presents ideas for long range and daily planning for an elementary music program. The six skills that form an integral part of long range as well as daily planning are as follows: listening, moving, singing, playing instruments, reading music and creating music. The program emphasizes that students will appreciate long-range activities and will feel secure in having planned attainable goals and objectives. 1980/ Unlimited
 13:22 Min. tr Colour

VIDEO Materials Description

- ELEMENTARY CLASSROOM MUSIC: Evaluation in the Elementary Music Class** VC222203
Provides constructive information on four major aspects of evaluation: why, when, what and how a teacher evaluates? As well, a demonstration class taught by Professor Lois Choksy of the University of Calgary Music Department will give viewers an opportunity to observe various methods of assessing a student's performance. 1980/ Jan. 31, 1992
14:44 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Classroom Management** VC222204
Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. Filmed is classroom teacher Karol Dabbs, a music consultant for the Calgary Board of Education, and her students. Highlights include elements of a successful music program such as organization, enthusiasm, creativeness and individual student attention. 1980/ Unlimited
15:48 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1** VC222205
Demonstrates the development of good listening skills in the classroom. Muriel Knowlton, Music Consultant with the Edmonton Public School Board, instructs her students at Meadowlark Elementary School. 1980/ Unlimited
15:22 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2** VC222206
Continues with the demonstration of developing listening skills by Muriel Knowlton, Music Consultant with the Edmonton Public School Board, and her class at Meadowlark Elementary School. The program shows how a good listening program involves children in moving, singing, playing instruments, reading and creating music. 1980/ Unlimited
13:14 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1** VC222207
Presents the philosophy of Hungarian Zoltan Kodaly in a grade one classroom. The viewer will watch Betty Cunningham, Music Consultant with the Edmonton Public School Board, as she utilizes the Kodaly system of music instruction. 1980/ Jan. 31, 1992
15:36 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2** VC222208
Continues with a demonstration of teaching elementary music in the classroom, utilizing the philosophy of Zoltan Kodaly. Once again the viewer will have the opportunity to focus on the teaching methods of Betty Cunningham, Music Consultant with the Edmonton Public School Board, in her grade four class at Ekota Elementary School. 1980/ Jan. 31, 1992
16:46 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1** VC222209
Introduces the basic concepts of the philosophy of world renowned musician Carol Orff. His doctrine - that music is the natural outcome of speech, rhythm and movement - is recognized by music educators in Europe, North America and the East. This program also features the music education class of Judy Sills, a Music Specialist at Braemar Elementary School in Edmonton. 1980/ Jan. 31, 1992
15:18 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2** VC222210
Provides a continuation of the basic concepts of the Orff Method and demonstrates more advanced techniques of instruction. Viewers have the opportunity to watch Judy Sills, Music Specialist at Braemar Elementary School in Edmonton, with her grade two and five students. 1980/ Jan. 31, 1992
15:18 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 1** VC222211
Presents an introduction of teaching elementary students how to play the ukulele. Features the grade three and four students of Dawne C. Music Specialist at Varsity Acres School in Calgary. 1980/ Jan. 31, 1992
15:16 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 2** VC222212
Continues with a demonstration of teaching elementary students to play the ukulele, a very practical instrument for young children to learn. 1980/ Jan. 31, 1992
14:04 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1** VC222213
Focuses on providing a recorder instruction program for elementary students which can assist them in developing basic musical concepts. The initial program centers on students learning the notes played on the left hand. Presented in each lesson is Enid Botchett, music teacher at Belvedere School in Edmonton, with her grade four and five students. 1980/ Unlimited
15:22 Min. tr Colour
- ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2** VC222214
The main focus of this program is introducing students to more advanced methods of playing the recorder, particularly the addition of more notes to be played by the right hand. This is demonstrated in the classroom by Enid Botchett, music teacher at Belvedere School in Edmonton. 1980/ Unlimited
15:18 Min. tr Colour
- ELEMENTARY HEALTH IN-SERVICE**
Provides teachers and administrators with a working knowledge of the philosophy of elementary health education and introduces them to the scope of the new 1982 Alberta Health Curriculum, and its strategic series will foster an appreciation for the new directions of health education and will assist teachers in preparing and teaching it more effectively. (Six, fifteen-minute programs, BPN 234301-234306, support material is available). PRODUCER: ACCESS,
- ELEMENTARY HEALTH IN-SERVICE: You Are What You Live** VC222215
Explains the goals of the 1982 Health Education Curriculum and identifies the four main dimensions of human well-being. The program discusses how these dimensions - physical, social/personal, intellectual and ethical/moral - can be implicated in the instructional process. The program demonstrates the student centered approach to health education and introduces the topics to be covered in the series. 1982/ Sept. 1, 1992
15:20 Min. ad/tr Colour

VIDEO Materials Description

- NTARY HEALTH IN-SERVICE: Teaching** VC234302
es, Materials and Curriculum Guide
ains the organization of the 1982 Elementary Health Curriculum
le and provides information on the selection of materials along with
jested activities. The program illustrates student centered activities
are supported by certain prescribed, recommended and
lementary resources. 1982/ Sept. 1, 1992
13:30 Min. ad/tr Colour
- NTARY HEALTH IN-SERVICE: Me, You and** VC234303
Others
duces two of the initial themes in the Elementary Health Curriculum,
2 - Self-awareness and Acceptance, and Relating to Others. The
ram emphasizes the importance of communication in presenting
e themes and demonstrates strategies that will encourage students
xplore their own thoughts, feelings and interpersonal relationships
others. 1982/ Sept. 1, 1992
15:58 Min. ad/tr Colour
- NTARY HEALTH IN-SERVICE: Life Careers** VC234304
ains the general philosophy behind the Life Careers theme in the
2 Alberta Health Education Curriculum. Illustrates activities and
urces to assist students to acquire knowledge, skills, and attitudes
h will enhance their immediate and future career choices. 1982/
t. 1, 1992
12:26 Min. ad/tr Colour
- NTARY HEALTH IN-SERVICE: It's Your Body** VC234305
uses on the fourth theme in the Elementary Health Curriculum, 1982
dy Knowledge and Care. Stresses that the key to positive habit
ration is to present each health message in the most practical and
esting way possible. The program discusses teaching strategies
resource possibilities which will assist educators in designing
room activities. 1982/ Sept. 1, 1992
13:30 Min. ad/tr Colour
- NTARY HEALTH IN-SERVICE: Human** VC234306
ity
uses on the fifth theme in the 1982 Alberta Health Curriculum, an
onal theme only taught in grades four to six Human Sexuality. The
gram discusses how Human Sexuality is a natural extension of the
ept of total awareness and human development, and demonstrates
ful teaching strategies for encouraging positive attitudes in the entire
ational community. 1982/ Sept. 1, 1992
15:16 Min. ad/tr Colour
- ntary Math Drill, et al.**
E: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER
URSEWARE - MATHEMATICS: Elementary Math Drill, et al.
255803
- EMENTARY SCHOOL PHYSICAL EDUCATION**
duced under the direction of Dr. Glenn Kirchner, an internationally
gnized expert in elementary school physical education, this series is
igned for use as an in-service package for elementary school
chers or as part of the teacher training program. Each of the
grams were shot during regular teaching sessions in various schools
re Coquitlam School District, B.C. This is a recommended resource
the Grade One to Six Physical Education curriculum. (Five, fifteen to
nty-minute programs, BPN 244801-244805). PRODUCER: Simon
ser University & School Dist. 43, Coquitlam, B.C.,
- ELEMENTARY SCHOOL PHYSICAL EDUCATION:** VC244801
Introducing the Elements of Movement Education
Represents stage one in introducing the movement education process, a
relatively new approach in teaching gymnastics to elementary school
children. The program demonstrates how safety skills and the
vocabulary of movement education are progressively introduced. Brief
sample lessons, problem solving techniques and numerous teaching
ideas are provided. 1977/ March 31, 1994
16:32 Min. tr Colour
- ELEMENTARY SCHOOL PHYSICAL EDUCATION:** VC244802
Physical Education Activities for the Classroom
For those teachers who do not have daily access to a gymnasium or
playing field the opportunity to adapt the regular classroom into a
physical education program is a welcome addition. This program
demonstrates how the classroom can be effectively utilized to conduct
fitness activities, yoga exercises, modified games, isometrics, rhythmic
and even creative folk dance. 1977/ March 31, 1994
16:24 Min. tr Colour
- ELEMENTARY SCHOOL PHYSICAL EDUCATION:** VC244803
Rhythmics in Movement
Describes how the basic movement skills relating to games, dance and
gymnastic activities are taught to the accompaniment of music. This
program illustrates how moving to rhythm begins with simple individual
hand clapping and foot movements and progresses to partner and group
routines. Throughout the process it is clear to see how a typical class
greet these exercises with enthusiasm. 1977/ March 31, 1994
13:30 Min. tr Colour
- ELEMENTARY SCHOOL PHYSICAL EDUCATION:** VC244804
Theme Development in Movement Education
Defines a theme in movement education as a 'concept or idea that
becomes the main focus of one or more lessons'. The program provides
instruction on planning a theme in a progressive and systematic fashion,
and focuses on an extended theme of matching shapes in a fourth grade
class. 1977/ March 31, 1994
15:14 Min. tr Colour
- ELEMENTARY SCHOOL PHYSICAL EDUCATION:** VC244805
Creative Folk Dance
Illustrates how folk dance activities can be taught using a creative
approach. Children are gradually introduced to folk dancing - initially they
are taught rhythm, before they follow through with basic steps and
pathway movements. Numerous ideas relating to lesson plans, musical
accompaniment and teaching techniques are also provided. 1977/
March 31, 1994
13:48 Min. tr Colour
- Elementary School Teacher**
SEE: GOOD WORK: Elementary School Teacher VC299401
- Elementary Social Studies**
SEE: SOCIAL STUDIES INSERVICE: Elementary Social Studies
VC278103
- Elements of Dance**
SEE: ARTS ALIVE: Elements of Dance VC234804

VIDEO Materials Description

Elements of Drama

SEE: ARTS ALIVE: Elements of Drama VC234808

Elements of Music

SEE: ARTS ALIVE: Elements of Music VC234806

Elements of Visual Arts

SEE: ARTS ALIVE: Elements of Visual Arts VC234802

Elk Island National Park

SEE: THE LIVING WATERS EDUKIT: Elk Island National Park VC222506

Emergencies

SEE: WELL, WELL, WELL: Emergencies VC261312

The Emerging Personality

SEE: THE GROWING YEARS: The Emerging Personality VC602209

Emile Nelligan

VC298801

Quebec's first true lyric poet, Emile Nelligan devoted himself to poetry from the age of 16, and wrote his entire corpus of work in three years. This film is an homage to the young poet and relates certain episodes of his life. PRODUCER: Parlimage, 1983/ Feb. 28, 1994

08:42 Min. jr/sr Colour FR

EMILY CARR

Presents a biography of Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians. Narration and dramatic enactments trace Emily Carr's lifelong pursuit of painting. This is a recommended resource for the Senior High Art curriculum. (Two, sixty-minute programs, BPN 250201-250202). PRODUCER: Canadian Broadcasting Corporation,

EMILY CARR: Growing Pains

VC250201

Documents Emily Carr's growth from a strong-willed child to a lonely, introspective young woman. Her early years begin in Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province where she discovers the totems of the West Coast Indians. 1975/ Sept. 16, 1992

56:44 Min. sr/ad Colour

EMILY CARR: Little Old Lady on the Edge of Nowhere

VC250202

Explores Emily Carr's creative journey toward a realization of artistic truth. The Group of Seven influence her to continue with her painting and she sets out to capture the spirit of Canada's West Coast. In later years, after experiencing several crippling strokes, she turns to writing. 1975/ Sept. 17, 1992

56:44 Min. sr/ad Colour

Emotional Development

SEE: UNDERSTANDING HUMAN BEHAVIOR: Emotional Development VC602820

Emotional Development - A Right to My Feelings

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Emotional Development - A Right to My Feelings VC226408

Emotionally Disturbed Children

SEE: LEARNING TO LIVE: Emotionally Disturbed Children VC

En Cerf-volant Le Quebec

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: En C Le Quebec VC304401

En Haute Montagne

SEE: LA FLORE ET LA FAUNE: En Haute Montagne VC245512

ENCOUNTERS

Explores the world of art, with each program demonstrating a different art medium, including drawing, printmaking, photography, sculpture, painting and fabric arts. Each program is divided into three sections: "Encounter", a fast-paced visual essay, "Explore", where students are encouraged to look at their world and the world of art, and "Express", which motivates the viewer to create their own artworks. (Ten, thirty-minute programs, BPN 269201-269210, support material is available). PRODUCER: ACCESS,

ENCOUNTERS: Defining, Capturing, and Clarifying

VC2

Students discover the many kinds of lines and shapes and the role of play in deception, in both the natural and the designed world. 1987/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Getting in Shape/Taking Form

VC2

There are an infinite number of shapes, but there are some particular ways of describing them. In this program, students will explore ideas about shapes, including how they are formed, the importance of shapes in the commercial world, and the symbolic use of shapes. 1987/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Details and Data, Textures and

VC2

Touches

Students are encouraged to use their senses to discover details and data, texture and touches. In the process, they discover the importance of texture and details in our everyday life and how artists use these elements to communicate their messages. 1987/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Color and Contrast - Shouting and

VC2

Whispering

Students discover that color enriches and enlivens the natural world and that color can be used to create different visual effects that can communicate feelings or moods. 1987/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Viewing points and point of view

VC2

The world can be viewed from many angles. In this program students discover that the viewing point from which objects are observed affects their own point of view or reaction to the object. 1988/ May 1, 1991

28:50 Min. ue Colour

ENCOUNTERS: Breaking Space, Filling Wholes

VC2

Both the natural and man-made environments can provide the artist with sources for design. In this program, students will discover the design elements of unity, balance, emphasis, and the ways in which these principles can be employed to create composition in art. 1987/ May 1, 1991

28:50 Min. ue Colour

VIDEO Materials Description

- UNTERS: Pulsing and Patterning, Leading and** **VC269207**
ng
 are are many different patterns and rhythms in the environment and in
 works. In this program, students will explore rhythm in the world and
 ys to create rhythm in their compositions through the use of
 vement, repetition and pattern. 1988/ May 1, 1991
 28:50 Min. ue Colour
- UNTERS: Concealing, Revealing and** **VC269208**
sting
 ture and people can be coy, using a variety of methods to conceal or
 eal facets of their character. This process of eliciting a particular
 ling or reaction from the viewer is explored. This program
 ncentrates on specific art vocabulary and concepts about color, value,
 ntrast and emphasis, and the feelings and reactions they evoke. 1988/
 y 1, 1991
 28:50 Min. ue Colour
- UNTERS: Real and Not so Real** **VC269209**
 e world is full of visual illusions and distortions. In this program,
 dents will explore the world of fun and fancy and the techniques used
 create visual illusions. 1988/ May 1, 1991
 28:50 Min. ue Colour
- UNTERS: Something of Your Own** **VC269210**
 ere is no substitute for experience. In this program students will
 scover that the most effective artistic communication begins with their
 n interests, feelings and personal experiences. May 1, 1991
 28:50 Min. ue Colour
- uraging Student Conversation**
EE: ENGLISH AS A SECOND LANGUAGE: Encouraging Student
onversation VC290309
- uraging Student Participation**
EE: ENGLISH AS A SECOND LANGUAGE: Encouraging Student
articipation VC290318
- uraging Thinking**
EE: SOCIAL STUDIES INSERVICE: Encouraging Thinking VC278102
- Endless Journey**
EE: LIFELONG LEARNING: The Endless Journey VC283902
- Endless Vista**
EE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The
ndless Vista VC607504
- ny Alien** **VC303501**
 ells of the struggle of Japanese Canadians to be accepted by their
 untrymen. Tells the long story of frustration and injustice, mistrust and
 ate, and eventual triumph. This is a support resource for the Grade Ten
 ocial Studies curriculum. Note: Restricted to Alberta Education use
 nly. PRODUCER: National Film Board, 1988/ Feb. 16, 1994
 26:30 Min. sr Colour
- nergie fossile**
EE: AMERIQUE DU NORD - TERRE EN VIE: L'energie fossile
C248510
- Energy And Eccentricity**
SEE: THE MECHANICAL UNIVERSE: Energy And Eccentricity
VC291423
- ENERGY EFFICIENT HOUSING**
 Demonstrates how to construct various critical, energy-efficient
 components in both new and existing homes and explains how each
 component serves a strategic purpose in the overall energy balance of a
 house. The first six programs deal with the construction of new
 energy-efficient buildings. The remaining six deal with retrofitting
 (remodelling) existing homes for energy conservation. (Ten,
 thirty-minute programs, BPN 235301-235308, 235311-235312 support
 material is available). PRODUCER: ACCESS & SASKMEDIA,
- ENERGY EFFICIENT HOUSING: New Homes - The** **VC235301**
Energy Efficient House
 Provides a general overview of the topic of energy efficiency, explaining
 how the home loses heat through infiltration and conductive heat loss.
 Serves as an introduction to the following programs in the series,
 emphasizing how an investment into energy efficient methods will
 greatly reduce the homeowner's energy demands and energy bill. 1983/
 April 15, 1993
 28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes -** **VC235302**
Starting Efficiently
 Deals with air infiltration and points out those areas in the home where
 air leakage occurs. Shows a number of construction sites where energy
 efficient houses are being built and examines the procedures, tools and
 materials necessary to construct an airtight structure. 1983/ April 15,
 1993
 28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes -** **VC235303**
Making it Cozy
 Discusses insulation as the solution to conductive heat loss and
 examines the 'R' or 'RSI' value of insulation as well as the advantages
 and disadvantages of different types of insulation. Demonstrates the
 methods of application of various types of insulation and briefly
 discusses different types of windows and doors in relation to the
 conduction of heat. 1983/ April 15, 1993
 28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes - The** **VC235304**
Airtight House
 Emphasizes the necessity of air tightness in a structure to prevent
 damage from condensation. Demonstrates the installation of an air
 vapour barrier and stresses the care that must be taken by drywallers
 and others not to break the poly seal. Discusses the need for a
 mechanical ventilation system and demonstrates the operation of an
 air-to-air heat exchanger. 1983/ April 15, 1993
 28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes -** **VC235305**
Heating Choices
 Explores conventional sources of energy supply, demonstrating the
 various systems used to distribute heat and the proper installation
 techniques for each. Explains systems of mechanical ventilation and
 air-to-air heat exchangers. 1983/ April 15, 1993
 28:54 Min. ad Colour

VIDEO Materials Description

ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In VC235306
Discusses the use of nature and seasonal trends in reducing the energy demand created by heating and cooling needs. Deals with such topics as the orientation of the house on the lot, placement of windows, roof overhang, solar reflective blinds, landscaping, and mass storage to absorb solar heat. 1983/ April 15, 1993
28:50 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In VC235307
Discusses those areas of the home which are highly susceptible to heat leakage - cold spots and drafts around windows, ceilings and doors are examined and ways to reduce such heat loss are illustrated. 1983/ Feb. 15, 1992
28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Plugging the Holes VC235308
Discusses air infiltration problems and where to find and seal sources of air leakage. The sealing techniques used on windows, an attic hatch, electrical openings, a plumbing stack and furnace flue are all illustrated. 1983/ Feb. 15, 1992
28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives VC235311
Explores the control of the heat supply in an energy efficient home and includes a detailed examination of the furnace, fireplace, and ventilation system for efficiency and safety. Fuel options are discussed briefly as are suggestions for keeping the house cool in summer. 1983/ Feb. 15, 1992
28:40 Min. ad Colour

ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles VC235312
Looks at the effect of lifestyles on energy efficiency and points out wasteful habits which cost energy dollars. Suggestions are given for improving energy efficiency in the home and such things as the furnace thermostat and hot water heater are discussed. Various homeowners talk about their lifestyle and energy consciousness. 1983/ Feb. 15, 1992
28:40 Min. ad Colour

Energy Efficient Lifestyles
SEE: ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles VC235312

Energy Explained
SEE: E.Q.C. - THE WAY TO GO: Energy Explained VC101307

ENERGY FLOW
Deals with the energy flow in organisms, within a cell, photosynthesis and the role of energy flow in our agricultural system. The series concludes with a look at the flow of energy in the biosphere. (Six, ten minute programs, BPN 324301-324306. Print support is available). PRODUCER: TVOntario,

ENERGY FLOW: The Concept of Energy Flow VC324301
Narrator James Moriarty utilizes the second law of thermodynamics to explore the concept of 'entropy,' using for study purposes a closed system--represented by the disabled space shuttle. 1984/ March 19, 1994
09:36 Min. sr/ad Colour

ENERGY FLOW: Photosynthesis VC324302
A demonstration of how chlorophyll in plants absorbs and transfers captured light energy to other molecules to eventually create 'energy storage molecules,' such as glucose. 1984/ March 19, 1994
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow in the Ecosystem VC324303
The concept of a closed ecosystem is used to explain how energy resources are gradually depleted--through entropy--toward the demise of all life forms. 1984/ March 19, 1994
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow at the Cellular Level VC324304
A look at energy flow at the cellular level, where a single cell is like a micro-ecosystem. The organelle, the part of the cell chiefly responsible for releasing the stored energy of photosynthesis, is the mitochondrion. 1984/ March 19, 1994
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow in Agriculture VC324305
Host James Moriarty examines the role of energy flow in first a prehistoric and then a modern agricultural society. Computer animation illustrates energy concepts in a present-day system, including extensive use of machinery and fertilizers. 1984/ March 19, 1994
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow in the Biosphere VC324306
The burning of fossil fuels has led to a global increase of carbon dioxide in the atmosphere. James Moriarty discusses the repercussions--the greenhouse effect. 1984/ March 19, 1994
09:36 Min. sr/ad Colour

Energy Flow at the Cellular Level
SEE: ENERGY FLOW: Energy Flow at the Cellular Level VC324304

Energy Flow In Agriculture
SEE: ENERGY FLOW: Energy Flow in Agriculture VC324305

Energy Flow in the Biosphere
SEE: ENERGY FLOW: Energy Flow in the Biosphere VC324306

Energy Flow in the Ecosystem
SEE: ENERGY FLOW: Energy Flow in the Ecosystem VC324303

Energy from Nature. Part 1
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 1 VC201301

Energy from Nature. Part 2
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 2 VC201302

Energy From the Nucleus
SEE: NUCLEAR PHYSICS: Energy From the Nucleus VC301304

Energy in R.L. & C Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Energy in R.L. & C Circuits VC241317

Les Enfants du Gumbo VC297
Portrait de famille des habitants de la Riviere-la-Paix, region agricole nord de l'Alberta, ce film nous parle des efforts de ce groupe de Franco-Albertains et de leurs descendants visant a maintenir le fr equilibre entre la reussite d'une exploitation agricole d'une part et,

VIDEO Materials Description

part, la preservation sinon l'essor d'un heritage culturel francais
 s en plus menace. PRODUCER: Office national du film du
 da, 1982/ March 1, 1992
 01:13:00 Min. jr/sr Colour

10:14 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Planning a Lesson VC290307

ESL instructors, Judy Stewart and Faith Frennel, demonstrate the principles of effective lesson planning. Using a team approach, a lesson plan is critiqued and re-written to reflect these principles. Finally, teachers are offered a simple acronym to assist them in evaluating their own lesson plans. 1989/ July 26, 1993

11:56 Min. tr Colour

Lubrication

A CAR OWNER'S MAINTENANCE GUIDE: Engine Lubrication
 6103

Lubrication

HOW THE MOTOR CAR WORKS: Engine Lubrication VC244202

Line

HOW THE MOTOR CAR WORKS: The Engine VC244201

ENGLISH AS A SECOND LANGUAGE

aims to demonstrate key teaching methods for ESL teachers. A teacher/presenter introduces and provides a brief commentary on the technique. Then demonstrates the application of the technique with students. (Eighteen, ten minute programs, BPN 290301-290318). PRODUCER: ACCESS,

ENGLISH AS A SECOND LANGUAGE: Teaching Vocabulary VC290308

ESL instructor, Jim Critchley, outlines the key principles of vocabulary instructions. He then demonstrates in an actual classroom situation, the process of selection of vocabulary items, of assisting students in learning new vocabulary items, and finally how a simple review of new items might be conducted. 1989/ July 26, 1993

12:48 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Encouraging Student Conversation VC290309

ESL instructor, Shel Montgomery, demonstrates seven techniques teachers can employ to encourage lively student conversations. The techniques, which range from non-verbal prompts to more complex teacher cues, will assist the teacher in encouraging active student participation in conversations. 1989/ July 26, 1993

13:00 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Correcting VC290301

Instructor, Sheila Newman, demonstrates eight methods of correcting student errors. The techniques range from facial cues to providing a written correction. 1989/ July 26, 1993

09:46 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Questioning VC290302

Instructor Thu Vu demonstrates different methods of questioning which teachers can use to promote communication in ESL classes. 1989/ July 26, 1993

09:10 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Language Experience Story VC290310

ESL instructor, Marg Armstrong, demonstrates the steps of developing and exploiting a language experience story with a low level English class. 1989/ July 26, 1993

12:34 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Information VC290303

Instructor, Joan Porter, demonstrates a number of ways that the information gap exercise can be used to develop a variety of communication skills. 1989/ July 26, 1993

07:08 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Using Volunteers in the Class VC290311

ESL instructor, Debbie Gough, outlines some principles how to use a volunteer effectively in an ESL classroom. Volunteers are employed in a variety of situations including field trips, remedial sessions and large group settings, and tips are offered as to how a teacher should monitor and direct a volunteer's activity. 1989/ July 26, 1993

13:56 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Making the VC290304

a Guest Speaker
 Instructor, Lorna Jamison illustrates the key steps in planning for, implementing a successful classroom visit by a guest speaker. 1989/ July 26, 1993

09:16 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Innovative Homework Assignments VC290312

Instructor, Joan Porter, demonstrates how to introduce follow-up on four innovative homework assignments. Further, she illustrates how homework can be individualized to suit the needs and interests of students and that homework need not require extensive marking by the teacher. 1989/ July 26, 1993

12:52 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Structured Interaction VC290305

There are language situations which are not related to a planned ESL lesson but can provide an effective stimulus for language learning. Lorna Hendrick demonstrates how a teacher can exploit these informal situations to stimulate students language learning. 1989/ July 26, 1993

07:52 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Pronunciation Problems VC290313

Instructor, Sonia Ostashefsky, demonstrates one process of diagnosing and correcting a severe pronunciation problem. The principles of identifying a problem and assisting the student to self monitor and correct through the use of a contract are shown. 1989/ July 26, 1993

08:56 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Entrenched VC290306

Language Errors
 Instructor, Maggie Stelck, demonstrates how entrenched language errors can be addressed through a step by step process. The students are taught a corrected grammatical structure and through a variety of activities learn to internalize the correct structure. 1989/ July 26, 1993

VIDEO Materials Description

ENGLISH AS A SECOND LANGUAGE: Mini Grammar Lesson **VC290314**

Instructor, Thu Vu, illustrates how a student's grammatical error can be corrected in a concise, inobtrusive manner. 1989/ July 26, 1993

03:12 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Field Trips **VC290315**

Instructor, Jerome Kendrick, outlines important steps to prepare an ESL class for a field trip activity. The program presents classroom activities and shows how these activities relate to an actual field trip. 1989/ July 26, 1993

10:46 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Dialogues **VC290316**

Instructor, Joan Porter, demonstrates how a dialogue is presented and exploited in a classroom situation. In this case dialogues are used to practise a grammatical point, as a precursor to role playing and as a starting point for a discussion of cultural issues. 1989/ July 26, 1993

07:50 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Working in Groups **VC290317**

Instructor, Lorna Jamison, identified some key principles which will facilitate more effective small group discussions. She then demonstrates the principles in a classroom setting. 1989/ July 26, 1993

08:10 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Encouraging Student Participation **VC290318**

Sheila Newman demonstrates a variety of techniques and principles which encourage student participation. The program features a warm-up activity, an introduction of new material and a review to illustrate how active participation can be encouraged. 1989/ July 26, 1993

06:22 Min. tr Colour

An English Speaking World

SEE: THE STORY OF ENGLISH: An English Speaking World
VC289901

English: A New Language **VC253001**

Demonstrates to ESL teachers some of the basic principles of ESL instruction. By showing teachers how to orient new students to the Canadian classroom and how to begin teaching these students English, the program serves as an introduction to the curriculum and as a focus for discussion in an inservice situation. (Support material is available). PRODUCER: ACCESS, 1984/ Feb. 1, 1993

39:34 Min. tr Colour

Enhancing Communication

SEE: FOCUS ON ADULT LEARNERS: Enhancing Communication
VC270606

Enhancing Motivation

SEE: FOCUS ON ADULT LEARNERS: Enhancing Motivation
VC270607

Enhancing the Learning Environment

SEE: FOCUS ON ADULT LEARNERS: Enhancing the Learning Environment
VC270605

Enseignement assiste par ordinateur

SEE: OCTO-PUCE: Enseignement assiste par ordinateur VC2

L'enseignement

SEE: A TOUTE VITESSE: L'enseignement VC248816

Ententes et modalites

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Ententes et modalites VC261106

Entre l'effort et l'oubli

SEE: FRANC-OUEST: Entre l'effort et l'oubli VC311406

Entre L'Enfance et L'Adolescence

SEE: SALUT SANTE: Entre L'Enfance et L'Adolescence VC291

Entrenched Language Errors

SEE: ENGLISH AS A SECOND LANGUAGE: Entrenched Language Errors VC290306

The Entrepreneur

An enterprising young man sets up a small business bottling steak sauce. As his sales increase, he seeks advice about a business, expands his product line, automates and hires employees. His story de-mystifies entrepreneurship and encourages young adults to consider self-employment as a career option. PRODUCER: Albert Manpower, 1985/ Feb. 28, 1992

23:50 Min. ad Colour

The Environment

SEE: STREET CENTS: The Environment VC745308

Environmental Alert

Sensitizes viewers to the following environmental concerns: oil pollution, rain forests, the greenhouse effect, exponential growth, etc. Asks, "can we do about our planet?" Features David Suzuki as host. PRODUCER: Canadian Broadcasting Corporation, March 16, 1992

30:00 Min. ue/jr Colour

Environmental Alert

SEE: WONDERSTRUCK PRESENTS: Environmental Alert VC32

Environmental Engineer

SEE: GOOD WORK: Environmental Engineer VC299407

Environmental Quality Control

SEE: E.Q.C. - THE WAY TO GO: Environmental Quality Control
VC101301

The Epidemiological Approach to Cancer

SEE: CANCER PREVENTION: The Epidemiological Approach to Cancer VC635302

Equal Opportunity to Education : for Sensory Multiple Handicapped Children

This program will inform the viewer of the multi-disciplinary assessment consultative and school services available to sensory multi-handicapped children and to promote the use of these services. PRODUCER: ACCESS, 1987/ Feb. 17, 1992

14:30 Min. tr Colour

VIDEO Materials Description

Libre a retablir
YAU NORD DU 60: DESTINEE INCERTAINE: Un equilibre a retablir
VC31111

Equilibrium Constant
CHEMICAL EQUILIBRIUM: The Equilibrium Constant VC324705

from Warsaw
STORYBOUND: Escape from Warsaw VC227416

Escaped Convict - Adjectives
WRITE ON!: The Escaped Convict - Adjectives VC217104

espace
A TOUTE VITESSE: L'espace VC248818

Establishing Rapport
FOCUS ON ADULT LEARNERS: Establishing Rapport VC270601

Establishing the Challenge
JUNIOR HIGH ETHICS: Establishing the Challenge VC278403

Establishing the Context
DIVERSITY IN COMMUNICATION: Establishing the Context
77201

Que Vous Etes Bucheron?
SALUT!: Est-Ce Que Vous Etes Bucheron? VC281025

Estimating and Approximating - Approximating
THINKABOUT: Estimating and Approximating - Approximating
12706

Estimating and Approximating - Estimating
THINKABOUT: Estimating and Approximating - Estimating
12705

Estimating and Approximating - Using Estimating
Approximating
THINKABOUT: Estimating and Approximating - Using Estimating
Approximating VC212707

Estimating When Dividing
IT FIGURES: Estimating When Dividing VC234922

Estimation
MATH WORKS: Estimation VC260906

Estimation strategies for division
SOLVE IT: Estimation strategies for division VC277514

Estimation Strategies for Multiplication
SOLVE IT: Estimation Strategies for Multiplication VC277510

Enir?
OCTO-PUCE: Et l'avenir? VC261012

The Eternal Harvest
SEE: RESOURCE REVIEW 1978-1979: The Eternal Harvest VC216504

The Eternal Other
SEE: ABOUT WOMEN: The Eternal Other VC267701

The Eternal Other
SEE: ABOUT WOMEN. - REV. ED.: The Eternal Other VC678601

Les Etudes Sociales en Immersion
SEE: SOCIAL STUDIES INSERVICE: Les Etudes Sociales en
Immersion VC278106

EUREKA
 Explains basic Physics concepts using voice over, cartoon characters, and a variety of animated objects to demonstrate the principles. (For use by Alberta Education only. Five, five minute programs, BPN 320301-320305. This series is also available in French see Eureka BPN 320401-320405). PRODUCER: TVOntario,

EUREKA: Mass **VC320301**
 Builds on the concept of inertia, adds the concept of mass, tells how it is measured, and shows how it differs from size. Explains the concept that inertia increases with mass. (For use by Alberta Education only). 1980/ March 14, 1994
 04:50 Min. jr Colour

EUREKA: Speed **VC320302**
 Introduces the concept of speed to the inertia mass relationship. Teaches the concept that force varies with mass and rate of change of speed. (For use by Alberta Education only). 1980/ March 14, 1994
 04:50 Min. jr Colour

EUREKA: Molecules in Liquids **VC320303**
 Explains that when molecules in a solid get hotter, they vibrate faster and faster, and eventually skip out of their latticework pattern. Shows that when this occurs, the substance melts, changing from solid to a liquid state. 1980/ March 14, 1994
 04:50 Min. jr Colour

EUREKA: Conduction **VC320304**
 Looks at conduction. Explains that the application of heat to an object makes the molecules or atoms vibrate faster and causes a sort of 'domino effect'. (For use by Alberta Education only). 1980/ March 14, 1994
 04:50 Min. jr Colour

EUREKA: Convection **VC320305**
 Explains how the principle of buoyancy is responsible for the process of heat transfer called convection. (For use by Alberta Education only). 1980/ March 14, 1994
 04:50 Min. jr Colour

EUREKA
 Sous forme de dessins animés, cette série, qui s'adresse principalement aux élèves du niveau intermédiaire présente les notions de base de la physique. (For use by Alberta Education. Cinq programmes de cinq minutes, BPN 320401-320405. Aussi disponible en anglais - voir Eureka BPN 320301-320305). PRODUCER: TVOntario,

VIDEO Materials Description

- EUREKA: La Masse** VC320401
 Au principe d'inertie vient s'ajouter la notion de masse, qui est mesurée en kilogrammes. (For use by Alberta Education). 1980/ March 14, 1994
 04:56 Min. jr Colour
- EUREKA: La Vitesse** VC320402
 La relation inertie-masse est complétée par le concept de vitesse: la force varie en fonction de la masse et de la vitesse. (For use by Alberta Education). 1980/ March 14, 1994
 04:56 Min. jr Colour
- EUREKA: Les Molecules dans les liquides** VC320403
 Le solide passe à l'état liquide lorsque ses molécules deviennent de plus en plus chaudes et qu'elles s'agitent de plus en plus vite, jusqu'à ce que leur force d'attraction mutuelle ne soit plus assez puissante pour les maintenir ensemble. (For use by Alberta Education). 1980/ March 14, 1994
 04:56 Min. jr Colour
- EUREKA: La Conduction** VC320404
 Les substances non métalliques comme le bois et le plastique conduisent la chaleur très lentement, par contre, les métaux sont bons conducteurs de chaleur. (For use by Alberta Education). 1980/ March 14, 1994
 04:56 Min. jr Colour
- EUREKA: La Convection** VC320405
 La forme de transmission de chaleur qui déplace les fluides chauds vers le haut et les fluides froids vers le bas s'appelle "convection". (For use by Alberta Education). 1980/ March 14, 1994
 04:56 Min. jr Colour
- Europe: How Do People Deal with Natural Hazards?**
 SEE: GLOBAL GEOGRAPHY: Europe: How Do People Deal with Natural Hazards? VC283210
- Evaluating an Existing Business: Learning from Others**
 SEE: STARTING A SMALL BUSINESS: Evaluating an Existing Business: Learning from Others VC613105
- Evaluation**
 SEE: SECONDARY PHYSICAL EDUCATION: Evaluation VC264005
- Evaluation in the Elementary Music Class**
 SEE: ELEMENTARY CLASSROOM MUSIC: Evaluation in the Elementary Music Class VC222203
- Evaluation: Keys to Improvement**
 SEE: SERVING THE GIFTED AND TALENTED: Evaluation: Keys to Improvement VC276306
- EVEREST 82: The Preparation** VC240301
 Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program briefly traces the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. PRODUCER: Air Canada, 1982/ Unlimited
 24:52 Min. ge Colour
- Every One is Something Else**
 SEE: THE HEART OF TEACHING: Every One is Something Else VC149104
- Everybody Else and You**
 SEE: ALL ABOUT YOU: Everybody Else and You VC130430
- Everybody is Afraid Sometimes**
 SEE: ALL ABOUT YOU: Everybody is Afraid Sometimes VC130429
- Everybody Needs A Friend**
 SEE: ALL ABOUT YOU: Everybody Needs A Friend VC130429
- Everybody's Friend**
 SEE: INSIDE JAPAN: Everybody's Friend VC215715
- Everybody's Got Style**
 SEE: CARTOONING WITH YARDLEY JONES: Everybody's Got Style VC656707
- Everyone Makes Things**
 SEE: IMAGES AND THINGS: Everyone Makes Things VC151304
- Everything in Its Place**
 SEE: WRITER'S REALM: Everything in its Place VC283114
- Exam Preparation**
 SEE: THE SURVIVOR'S GUIDE TO LEARNING: Exam Preparation VC288805
- Exam Preparation**
 SEE: THE SURVIVOR'S GUIDE TO LEARNING: Exam Preparation VC288806
- Excuses, Excuses** VC67
 School bus safety is the responsibility of the driver as well as the students who ride the bus. Each contributes to the safe operation of the school bus. This dramatization will help the students to be more aware of their behaviour and attitude can promote school bus safety and the consequences of their actions effects other people. (Support materials available). PRODUCER: VICOM, 1987/ Unlimited
 15:08 Min. jr Colour
- The Executive**
 SEE: CANADIAN GOVERNMENT AND POLITICS: The Executive VC264307
- Exercise Program Eight**
 SEE: THE BODY WORKS: Exercise Program Eight VC210013
- Exercise Program Eighteen**
 SEE: THE BODY WORKS: Exercise Program Eighteen VC210018
- Exercise Program Eleven**
 SEE: THE BODY WORKS: Exercise Program Eleven VC210018
- Exercise Program Fifteen**
 SEE: THE BODY WORKS: Exercise Program Fifteen VC210025

VIDEO Materials Description

Exercise Program Five

SEE: THE BODY WORKS: Exercise Program Five VC210008

Exercise Program Four

SEE: THE BODY WORKS: Exercise Program Four VC210006

Exercise Program Fourteen

SEE: THE BODY WORKS: Exercise Program Fourteen VC210023

Exercise Program Nine

SEE: THE BODY WORKS: Exercise Program Nine VC210015

Exercise Program Nineteen

SEE: THE BODY WORKS: Exercise Program Nineteen VC210031

Exercise Program One

SEE: THE BODY WORKS: Exercise Program One VC210001

Exercise Program Seven

SEE: THE BODY WORKS: Exercise Program Seven VC210011

Exercise Program Seventeen

SEE: THE BODY WORKS: Exercise Program Seventeen VC210028

Exercise Program Six

SEE: THE BODY WORKS: Exercise Program Six VC210010

Exercise Program Sixteen

SEE: THE BODY WORKS: Exercise Program Sixteen VC210026

Exercise Program Ten

SEE: THE BODY WORKS: Exercise Program Ten VC210016

Exercise Program Thirteen

SEE: THE BODY WORKS: Exercise Program Thirteen VC210021

Exercise Program Three

SEE: THE BODY WORKS: Exercise Program Three VC210005

Exercise Program Twelve

SEE: THE BODY WORKS: Exercise Program Twelve VC210020

Exercise Program Twenty

SEE: THE BODY WORKS: Exercise Program Twenty VC210033

Exercise Program Twenty Four

SEE: THE BODY WORKS: Exercise Program Twenty Four VC210040

Exercise Program Twenty One

SEE: THE BODY WORKS: Exercise Program Twenty One VC210035

Exercise Program Twenty Three

SEE: THE BODY WORKS: Exercise Program Twenty Three VC210038

Exercise Program Twenty Two

SEE: THE BODY WORKS: Exercise Program Twenty Two VC210036

Exercise Program Two

SEE: THE BODY WORKS: Exercise Program Two VC210003

Exercise to Energize

SEE: WELL, WELL, WELL: Exercise to Energize VC261305

Exercise Your Animation

SEE: CARTOONING WITH YARDLEY JONES: Exercise Your Animation VC656706

Existing Homes - Heating Alternatives

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives VC235311

Existing Homes - Keeping the Heat In

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In VC235307

Existing Homes - Plugging the Holes

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Plugging the Holes VC235308

Expansion of Owner's Equity

SEE: BUSINESS CONCEPTS - ACCOUNTING: Expansion of Owner's Equity VC721909

Expectations

SEE: FREE TO BE... YOU AND ME: Expectations VC120246

Experimentation

SEE: MEDICAL/LEGAL ISSUES: Experimentation VC229906

Experimentation on the Voiceless - The Child

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Child VC229912

Experimentation on the Voiceless - The Mentally Incompetent

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Mentally Incompetent VC229913

Experimenting in Science

SEE: WHATABOUT: Experimenting in Science VC254810

Exploitation du Roman en Classe

VC277401

Ce video illustre la demarche pedagogique proposee pour exploiter le roman en classe. Cette experience a ete realisee dans une classe de 7e annee, immersion, en Alberta. Le video presente chacune des etapes de la demarche et exploite les romans "Surreal 3000" et "Le secret de Vanille", romans approuves au programme de francais, en 7e annee. (Les matieres imprimees sont disponibles.) PRODUCER: University of Alberta, 1986/ Unlimited

1:01:00 Min. jr/sr Colour

Exploring Geometric Shapes

SEE: MATH WORKS: Exploring Geometric Shapes VC260905

VIDEO Materials Description

Exploring the Heart and Mind

SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON
MODERN ART: Exploring the Heart and Mind VC320103

Exploring the Movement of Objects In Space

SEE: MATH WORKS: Exploring the Movement of Objects in Space
VC260913

Exploring Your Options

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Exploring
Your Options VC242004

L'Explosion Creatrice

SEE: LE DEFI MONDIAL: L'Explosion Creatrice VC312305

Extensional Tectonics

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS:
Extensional Tectonics VC269511

An Eye for Change

SEE: THE HEART OF TEACHING: An Eye for Change VC149102

Eyes and Ears (Session 03, Part 1)

SEE: NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 1)
VC236404

Eyes and Ears (Session 03, Part 2)

SEE: NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 2)
VC236405

F

Face to Face (Dealing With Conflict)

SEE: ON THE LEVEL: Face to Face (Dealing With Conflict) VC223501

FACES OF CULTURE

Features all-new footage from leading anthropological film makers. It explores such diverse cultures as the Pygmies of Zaire, the Asmats of New Guinea, the Navajo of the Southwest, the Maya of Mexico, the Bororo of Kenya, and the Yanomamo of Venezuela. (Twenty-six, thirty-minute programs, BPN 602701-602726). PRODUCER: Coast Community College District,

FACES OF CULTURE: The Nature of Anthropology

VC602701

Reveals how anthropology, in many respects, is like a detective story, with clues revealed in three broad categories: archeology, ethnology, and linguistics. The program introduces some of the foremost experts in these fields and examines how their discoveries have impact on today's world. 1983/ Nov. 30, 1994

28:30 Min. ad Colour

FACES OF CULTURE: The Nature of Culture

VC602702

All cultures have similar features stemming from the same basic needs of survival: the need for food and shelter, the assignment of power and responsibility, and the necessity of keeping social order. Students witness how cultures meet these needs in different ways and how cultures change with the times to survive. 1983/ Nov. 30, 1994

28:30 Min. ad Colour

FACES OF CULTURE: How Cultures are Studied

VC602703

Students view anthropologist Napoleon Chagnon as he lives among members of the Yanomamo tribes in South America. Will his personal involvement with his human subjects affect his work? Shown are various techniques of archaeological investigation and how easily wrong conclusions can be drawn about a culture from the artifacts are found. 1983/ Nov. 30, 1994

28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists

VC602704

To feed its members, a culture will hunt and gather nourishment from wild, or raise and grow their own. From these two choices spring the further development of the culture. This program features footage of cultures at the barest levels of subsistence in some of the most primitive conditions found in the modern world. 1983/ Nov. 30, 1994

28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Food Producers

VC602705

Cultures that survive are in a constant state of change. This program highlights such changes throughout history and shows where the changes are taking place today. 1983/ Nov. 30, 1994

14:26 Min. ad Colour

FACES OF CULTURE: Language and Communication

VC602706

Cultural values are transmitted from generation to generation by communication through language, symbols, gestures, movement, and other nonverbal forms. Students will see how gorillas and chimpanzees are taught through the use of symbols, and discover how language is symbolic and complex, no matter how primitive the culture in which it is used. 1983/ Nov. 30, 1994

28:34 Min. ad Colour

FACES OF CULTURE: Culture and Personality

VC602707

More than 50 years ago, anthropologist Margaret Mead made her landmark study of Samoan parents and children, examining how cultural patterns are passed on from generation to generation. Rare film of Mead's investigations is shown in this segment. Included are ways various cultures prepare their children for adulthood. 1983/ Nov. 30, 1994

28:32 Min. ad Colour

FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality

VC602708

As cultural values are taught, individual personalities and perceptions are formed. This case study takes a fascinating look at an Aymara man suffering with a 'mental illness' and reveals how the Aymara culture determines and affects abnormal behaviour. 1983/ Nov. 30, 1994

28:34 Min. ad Colour

FACES OF CULTURE: Marriage and the Family

VC602709

One husband? Many wives? Nuclear or extended families? The variations on marriage and family life are as diverse as the cultures which they are found. These differences form the core of this presentation. 1983/ Nov. 30, 1994

28:32 Min. ad Colour

FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family

VC602710

Students will look at the family life of the Yucatec Maya Indians who are on agriculture to survive. Each family member, no matter how young or old, is assigned a specific task when planting and harvesting crops.

VIDEO Materials Description

- ided are discussions of the pressures these families face as
emization comes to thier Mexican homeland. 1983/ Nov. 30, 1994
28:32 Min. ad Colour
- FACES OF CULTURE: Kinship and Descent. Part 1** VC602711
ores the pattern of descent in different cultures, examining who is
gnized as a relative and who is included in the kinship group. In this
part presentation, students view family lives in the South Seas,
a, north of the Arctic circle, and even New York City. 1983/ Nov. 30,
4
28:32 Min. ad Colour
- FACES OF CULTURE: Kinship and Descent. Part 2** VC602712
tinues the study of kinship and descent in different cultures. Focuses
icularly on the Navajo Indians and the Yanomamo and compares the
larities and differences between kinship behavior and descent. 1983/
30, 1994
28:30 Min. ad Colour
- FACES OF CULTURE: Age, Common Interest, and** VC602713
ation
mines social groupings based on age, common interest and
ification of various segments of a culture. Students will discover how
e three elements are universal in nearly all societies. 1983/ Nov. 30,
4
28:32 Min. ad Colour
- FACES OF CULTURE: The Aymara - A Case Study in** VC602714
Stratification
htly over 20 years ago, the Bolivian Revolution came about, in part,
to class startification within the country. This program examines that
tification, with particular emphasis on the Aymara Indians of the
vian Andes and their relationship with the middle class inhabitants of
rural towns in the same area. 1983/ Nov. 30, 1994
28:30 Min. ad Colour
- FACES OF CULTURE: Economic Anthropology** VC602715
ources, labour, capital and technology exist in some form in all
ures. This program provides examples of how societies assign
es to these ingredients and how these values change as economic
irements change with the times. 1983/ Nov. 30, 1994
28:30 Min. ad Colour
- FACES OF CULTURE: The Highland Maya - A Case** VC602716
n Economic Anthropology
Maya Indians of the Mexican highlands have created a unique
nomic system that combines cargo, religious practices and social
stige. While the system is generally beneficial, it also reinforces
ain inequalities between the Maya and their neighbours. The system
its ramifications are detailed in this program. 1983/ Nov. 30, 1994
28:30 Min. ad Colour
- FACES OF CULTURE: Political Organization** VC602717
tical organization of one form or another is found throughout the
ures of the world. It may be decentralized (a single band or tribe) or
tralized (a chieftain over a number of tribes). This segment examines
North American Indian political variations: by kinship, age, common
rest or leadership figure. Hawaiian society is studied for its role of the
ftan, and the Swazi fo Africa are viewed for their example of a
tralized state society. 1983/ Nov. 30, 1994
28:40 Min. ad Colour
- FACES OF CULTURE: Social Control** VC602718
For a culture to function, some set of rules must be in place. This
program includes film of tribes in New Guinea, the unusual 'trial by
ordeal' practiced by the Kpelle tribesmen of Liberia, and examines why
crime and punishment mean different things in different cultures. 1983/
Nov. 30, 1994
28:42 Min. ad Colour
- FACES OF CULTURE: Religion and Magic** VC602719
Some form of religious practice is present in all cultures be it worship of
gods, spirits, objects or animals. In this segment the witchcraft practices
of the Navajo Indians, the rites of passage into manhood practiced by the
Aborigines of Australia, and a number of other rituals are explored. 1983/
Nov. 30, 1994
28:32 Min. ad Colour
- FACES OF CULTURE: The Asmat of New Guinea - A** VC602720
Case Study in Religion and Magic
A fascinating look at the Asmats of New Guinea whose religion centres
around the power of ancestral spirits. To appease these spirits, pole
carvings are made according to carefully prescribed rituals. A more
disquieting side of their religion is that of revenge killings to appease the
spirits of ancestors who are thought to have been wronged during their
life with the tribe. 1983/ Nov. 30, 1994
28:32 Min. ad Colour
- FACES OF CULTURE: The Arts** VC602721
Art is a reflection of people's cultural values and concerns. From
primitive cave paintings to the music and lyrics of popular songs, this
thesis holds true. Myths, legends, music, dance, sculpture, painting and
other forms of expression are examined in this segment. 1983/ Nov. 30,
1994
28:30 Min. ad Colour
- FACES OF CULTURE: New Orleans' Black Indians** VC602722
Mardi Gras has significance beyond its surface gaiety, and owes a great
deal to the American Indian, African, Creole, and black cultures of the
United States. This segment takes students to the New Orleans,
Louisiana, celebration. It shows the pomp and pageantry, and reveals
the significance of the music, neighborhood clubs and Mardi Gras
'chiefs' as well as the religious and psychological dimensions of the
ceremonies. 1983/ Nov. 30, 1994
28:30 Min. ad Colour
- FACES OF CULTURE: Culture Change** VC602723
No culture operates in a vacuum. Even the most isolated people can be
affected by conquest, colonialism, modernization and other factors. The
surviving Indian tribes of North America are examined in this segment,
showing how customs have been lost as they adapted to change. The
Pueblo Indians are viewed for their successful participation in American
society while maintaining their tribal traditions. 1983/ Nov. 30, 1994
28:30 Min. ad Colour
- FACES OF CULTURE: Cricket the Trobriand Way - A** VC602724
Case Study in Culture Change
English and Australian colonizers brought the game of cricket to the
Trobriand Islands of New Guinea. The islanders then adapted the game
in their own unique fashion, taking into account the political, social and
economic aspects of their culture. For example, the game is played only
at harvest time, the players wear 'war dress' and cast magic spells - and
the host team always wins. 1983/ Nov. 30, 1994
28:30 Min. ad Colour

VIDEO Materials Description

FACES OF CULTURE: The Future of Humanity VC602725
 Modernization will effect more and more of the world's previously isolated inhabitants but must it do so at the expense of traditional cultural values? This segment provides examples of how the future can be met without loss of the past in regard to cultural practices. 1983/ Nov. 30, 1994

28:30 Min. ad Colour

FACES OF CULTURE: Anthropology and the Future VC602726
 Preserving the rights and cultures of many third world peoples are major concerns of anthropologists. In this final segment, noted anthropologists examine some of the problems in their field and share their thoughts on the important kinds of contributions they can make to the future of human society. 1983/ Nov. 30, 1994

28:30 Min. ad Colour

Faces of Nature

SEE: IMAGES AND THINGS: Faces of Nature VC151308

Facilitating Play

SEE: DAY CARE MATTERS: Facilitating Play VC293005

Facilitators and Catalysts

SEE: HUMAN FACES OF SCIENCE AND TECHNOLOGY: Facilitators and Catalysts VC704401

Factoring in Mendel

SEE: ORGANIC EVOLUTION: Factoring in Mendel VC289503

Factors Affecting Capacitance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance VC241312

Factors Affecting Inductance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Inductance VC241305

Factory Flower, Office Lady

SEE: INSIDE JAPAN: Factory Flower, Office Lady VC215704

A Faculty Feeling

SEE: THE HEART OF TEACHING: A Faculty Feeling VC149105

Fair is Foul, and Foul is Fair

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair VC216307

Faire Son Chemin

SEE: LES VOIES DU DEVELOPPEMENT: Faire Son Chemin VC276607

Fairness and the Law

SEE: JUNIOR HIGH ETHICS: Fairness and the Law VC278405

Faith in Numbers

SEE: CONNECTIONS: Faith in Numbers VC232104

Families

Central to this animated film is the idea of interdependence of all beings everywhere. The film gives young children a grasp of the identity among the small and large families of the world.

Feb. 28, 1994

08:38 Min. pr/ue Colour

Families are Different and Alike

Tells how families are different in size, living quarters, and background. They are alike in that they all need food, shelter, belongings, rule time together. PRODUCER: Coronet, 1989/ June 30, 1995

12:16 Min. ue Colour

Family Matters

SEE: SELF-INCORPORATED: Family Matters VC153311

A Family of Words

SEE: WORDSCAPE: A Family of Words VC323016

Famous, History, Battle, et al.

SEE: READALONG 3: Famous, History, Battle, et al. VC217222

Fantasy Stories

SEE: THE WORDSHOP: Fantasy Stories VC134406

Farewell Ancient Mariner

Shows the plight of the sea turtle which is facing extinction, and the programs by groups such as Greenpeace which set out to curtail the consumption of these animals and rescue them from habitats under destruction. PRODUCER: Canadian Filmmakers, Feb. 28, 1994

26:24 Min. jr/sr/ad Colour

Farm Machinery Dealer

SEE: HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC203005

Farmers Helping Farmers

Introduces farmers from Prince Edward Island who fund more than a hundred food-growing projects in direct association with farmers in Kenya and Tanzania. Shows how ordinary people can get involved in international development. PRODUCER: National Film Board, 1988/ May 15, 1993

27:30 Min. jr Colour

Fashion

SEE: STREET CENTS: Fashion VC745305

The Fashionable Image

SEE: MASS COMMUNICATIONS IN CANADA: The Fashionable Image VC291302

Fast Food : What's in It For You?

A humorous and entertaining story, it vividly reveals the high fat, sugar and calorie levels in fast foods. It covers why they pose a serious health problem for young people and how to select better fast foods and a healthful diet overall.

1988/ Feb. 28, 1994

16:32 Min. ue/jr Colour

VIDEO Materials Description

Fastest Game in Town: A Case Study in

THE MARKETING SERIES: The Fastest Game in Town: A Case Study in Advertising VC644518

The Earth: Geochemical Cycles

PLANET EARTH: Fate of the Earth: Geochemical Cycles VC3413

The Earth: The Impact of Man

PLANET EARTH: Fate of the Earth: The Impact of Man VC313414

Read Along: Mistake, Preview, et al.

READALONG 3: Favourite, Mistake, Preview, et al. VC217225

Anger and Dependence

TAKE TIME: Fear, Anger and Dependence VC102737

Feature Story

THE GARAGE GAZETTE: The Feature Story VC218203

Johnston Creek

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Erosion of Johnston Creek VC224403

Beat

TUNE UP TIME: Feel the Beat VC100505

Better

ART'S PLACE: Feeling Better VC708504

Fit

THE BODY WORKS: Feeling Fit VC210032

Good

WELL, WELL, WELL: Feeling Good VC261307

YES, FEELING NO

A highly effective series is part of a sexual prevention program for children. One film, for adults - parents and professionals - introduces the program and the subject. The other three films are designed to be used by children and their teachers. Their purpose is to teach children the tools to protect themselves from sexual assault - from strangers, family members and other trusted persons. This is a recommended resource for the Grades Five to Six Health curriculum. See, fifteen minute programs BPN 282501-282503 and one 7-minute program BPN 282504. This series is also available in French - see Mon Corps BPN 279901-279904. PRODUCER: National Board of Canada,

YES, FEELING NO: Part 1

VC282501

Teaches children basic skills that build self-worth, self-confidence, and judgment. Together, these provide the necessary foundation for protection. Teaching tools include a catchy theme song, positive and active touching scenes presented by the actors, and lively discussion. Children are encouraged to appreciate, take pride in and take responsibility for their own bodies, as well as to recognize and express their feelings. Some touches feel good - a Yes feeling, others hurt, or bad - a No feeling. A child has the right to say no - even to adults, and should feel free to tell someone about the incident. 1984/ Nov. 1,

13:44 Min. pr Colour

FEELING YES, FEELING NO: Part 2

VC282502

Reinforces the understanding of Yes and No feelings and goes on to teach children how to recognize sexual assault by strangers. It emphasizes that not every stranger is dangerous. Memorable skits help the children to identify dangerous situations. Children learn three simple questions they can ask themselves, to ensure their own safety, before they choose to say yes or no to a request from a stranger. 1984/ Nov. 1, 1991

14:10 Min. pr Colour

FEELING YES, FEELING NO: Part 3

VC282503

Teaches a more complex level of differentiation. Building on the earlier self-affirmation and discrimination skills, it introduces the subject of sexual assault by family members or trusted persons. It asks 'What if you weren't with a stranger? What if you were with someone that you knew..?' The classroom actors role-play children's responses to several common family-member assault situations, and the children offer self-help suggestions. Shows children how to protect their integrity in the face of such an event: 'Keep asking adults you trust until you find someone who says, I will help you with your problem, and does.' 1984/ Nov. 1, 1991

15:44 Min. pr Colour

FEELING YES, FEELING NO: The Adult Film

VC282504

Serves as the introduction to the program. It is designed to be used in a workshop situation where adults, with the help of a facilitator, discuss the nature and scope of child sexual assault. Aided by the accompanying user's guide, adults familiarize themselves with the existing laws on child sexual assault and the networks offering help to young victims. Through excerpts from the three parts for children, the Adult Film gives a clear understanding of the protective skills taught in the program and provides information about what to do, once confided in by an assaulted child. 1984/ Nov. 1, 1991

27:16 Min. ad Colour

The Feminization of Poverty

SEE: ABOUT WOMEN: The Feminization of Poverty VC267706

Femmes au Travail

SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Femmes au Travail VC277807

La Fete

SEE: LIVRE OUVERT: La Fete VC275020

Les Feux Follets

SEE: LIVRE OUVERT: Les Feux Follets VC275010

Fibre Optics

VC303601

Tells of the scientific revolution brought on by a glass fibre thinner than a human hair. Shows applications in communications where its higher quality and capacity has led to its rapid use for voice and data transmission. Shows how they are made. This is a recommended resource for the Grade Eleven Physics curriculum. PRODUCER: Omega, 1988/ Dec. 30, 1993

19:50 Min. sr Colour

Fiddy Wow Wow

SEE: TELETALES: Fiddy Wow Wow VC261214

VIDEO Materials Description

Field Trips

SEE: ENGLISH AS A SECOND LANGUAGE: Field Trips VC290315

La Fievre Du Castor

VC297101

Moment de stupeur et de stupefaction a travers le pays...Ce 27 juin, le castor national canadien, symbole de la nation, est disparu. Qui a vole le C.N.C.? Toutes les forces sont deployees pour resoudre le crise.

PRODUCER: National Film Board, 1980/ March 1, 1992

27:52 Min. jr/sr Colour FR

A Film About Justice

VC243201

Combines dramatic and documentary styles to form an innovative and provocative film that asks as many questions as its answers about the juvenile justice system. Depicts two youths coming into conflict with the law and interwoven into this drama is footage from a filmed panel discussion between junior high school students and professionals from the juvenile justice system. (Support material is available). PRODUCER: Auriole Productions, 1982/ Dec. 20, 1992

38:00 Min. jr/sr Colour

Le Film Pour Adultes

SEE: MON CORPS, C'EST MON CORPS: Le Film Pour Adultes VC279904

Filmmakers - Lorna Rasmussen, Anne Wheeler

SEE: YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709

Le Fin Mot de la Chose

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Fin Mot de la Chose VC304408

Financial Controls

SEE: THE BUSINESS OF MANAGEMENT: Financial Controls VC602619

Financial Management

SEE: FINDING MY OWN WAY: Financial Management VC101513

Financial Management

SEE: TOURISM IS YOUR BUSINESS: Financial Management VC257402

Financial Statements Preparation and Use

SEE: STARTING A SMALL BUSINESS: Financial Statements Preparation and Use VC613110

Find Do

SEE: TUNE UP TIME: Find Do VC100509

Find Your Guide

SEE: THINKABOUT: Find Your Guide VC212708

Finding Alternatives - Blockbusting

SEE: THINKABOUT: Finding Alternatives - Blockbusting VC212703

Finding Alternatives - Brainstorming

SEE: THINKABOUT: Finding Alternatives - Brainstorming VC212702

Finding Alternatives - Why Bother?

SEE: THINKABOUT: Finding Alternatives - Why Bother? VC212704

Finding Area by Covering

SEE: IT FIGURES: Finding Area by Covering VC234920

Finding Equivalent Fractions

SEE: IT FIGURES: Finding Equivalent Fractions VC234919

FINDING MY OWN WAY

'Finding My Own Way' was conceived with the idea in mind that women must learn how to take control in their lives and set-up an individual pattern that they can follow. It is designed to help women develop skills, knowledge and attitudes necessary for choosing a particular lifestyle or career, whether it is in or out of the home. (Twenty-two thirty-minute programs, BPN 101501-101522, support material is available). PRODUCER: ACCESS,

FINDING MY OWN WAY: I Am Me

VC101501

Urges women to gain a better understanding of themselves by assessing personal information through self-assessment. As well, they are encouraged to gain practical information about the options that are available to them when self-help is not enough. Women need to know more about themselves before they can make realistic decisions about their future. 1977/ July 1, 1991

28:44 Min. sr/ad Colour

FINDING MY OWN WAY: Who Am I?

VC101502

Explores further the concept of self-assessment and the steps taken in that discovery. Several roles that are characterized by women must be identified in order to see how women themselves feel about such stereotypes. Discussions and exercises follow to help women deal with their complex roles in society. 1977/ July 1, 1991

29:10 Min. sr/ad Colour

FINDING MY OWN WAY: Testing

VC101503

Familiarizes women who are thinking of entering the work force after a long absence, with complex aptitude tests. Discusses the types of tests used and what information can be extracted from the answers. As well, the program describes ways of preparing for such tests after being out of a test situation for a number of years. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Communications

VC101504

Serves as an introduction to good communication skills, emphasizing the importance of not only making sure you are understood but listening to others and understanding them as well. Communication can be improved upon, not only in the working environment but with the family as well. Suggests methods for improving skills by becoming aware of outward signals from others. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Assertiveness

VC101505

Describes the assertive woman, a person who expresses what she thinks, without the influence of others. She tells everyone what she wants in the most direct manner possible. However, her action is not aggressive, nor is she passive and takes everything as it comes. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

VIDEO Materials Description

MY OWN WAY: Values and Lifestyles **VC101506**
 Discusses the values that women have today in comparison to their
 values. Through different exercises women can examine their
 values in relation to their values and perhaps through this discovery,
 natives can be found to make life more rewarding. 1977/ July 1,

28:50 Min. sr/ad Colour

MY OWN WAY: Parenting **VC101507**
 Defines the family in today's society, its extensions and modifications
 the changing role of women. Parent and child relationships are
 discussed as the needs and positions that develop from them. 1977/
 1, 1991

28:50 Min. sr/ad Colour

MY OWN WAY: Taking Stock **VC101508**
 Provides a re-assessment of the individual, taking into account what she
 has learned over the last few lessons about herself.
 Knowledge leads to reasoning and decision-making that is realistic
 the basis of aims and goals. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

MY OWN WAY: Social and Legal Problems **VC101509**
 Discusses family law in our society by examining some of the myths that
 exist in relation to marriage and divorce, wills and estates, and property
 maintenance. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

MY OWN WAY: Divorce and Grief **VC101510**
 Defines the emotional crisis that is involved with divorce. Marriage
 breakdown can be dealt with most effectively by looking carefully at each
 person involved. Once a clear pattern is set, coping becomes much
 easier and during the aftermath a new life can be reconstructed. 1977/
 1, 1991

28:50 Min. sr/ad Colour

MY OWN WAY: Depression and Stress **VC101511**
 Discusses the problem of depression with women and its close relation
 to stress. Points out ways of identifying depression and various forms of
 treatment which are usually successful. Professional help is often the
 answer but support and encouragement from friends and family is
 as important as well. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

MY OWN WAY: Alcoholism **VC101512**
 Discusses alcoholism and its problems are now affecting women more than ever.
 There is an increasing number of women alcoholics, second, many
 women cope with alcoholic husbands, and third, women have to
 recognize the dangers posed with their teenagers. Prevention, rather
 than cure, is the attitude stressed in this program. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

MY OWN WAY: Financial Management **VC101513**
 Discusses good principles of money management and how to set goals -
 include goals for savings and retirement. As well, an examination
 is made on how and when to use credit, loans, and how and where to
 invest savings. Examples of budgets are given as are other tips for good
 financial management in the home. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Welfare **VC101514**
 Helps clear up many misconceptions related to social welfare and will
 help women cope with feelings of guilt. Social allowance is a right for
 those who need it. It provides the basic necessities of living: food,
 accommodation, clothing and utilities. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Counselling **VC101515**
 Describes the various types of counselling agencies available and who
 can make use of them. Their services are specialized and include career
 development, education planning and/or personal concerns. Each
 counsellor is sympathetic towards individual needs and concerns.
 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Career As A Mother **VC101516**
 Examines the role of a mother and the expectations of that role.
 Traditional views versus the more modern interpretations of a mother's
 relationship with her family leads to confusion and frustration. Many
 women choose their career with their family, however, they forget that
 this is not a full-time option and that they must plan ahead for the future.
 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Day Care **VC101517**
 Mothers often return to the work force before their children have
 grown-up and they look to day care centers to provide the physical,
 emotional and educational needs of their children. Day care centers vary
 considerably in quality and cost and naturally one should be selected
 only after careful examination by the mother. This section of the course
 covers what to look for in a day care center without the cost of care being
 too high. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Vocational Opportunities **VC101518**
 Discusses the number of decisions a woman must make when going
 back to work especially if she has a family. There are a number of
 vocational opportunities open to her and she should select the one that
 will be the most flexible, yet rewarding. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Educational Opportunities **VC101519**
 Advises women of the various educational opportunities open to them.
 Discusses the different types of educational institutions, the level of
 instruction, entry requirements and counselling services available to help
 them make the right choice for further education. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Job Search and Interviews **VC101520**
 Presents instruction for job hunting, emphasizing that an effort should be
 taken in order to find a suitable job. Once a job is found, the next stage is
 to sell yourself successfully - how to produce a concise resume and how
 to prepare for an interview situation. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Goal Setting and Decision Making **VC101521**
 Urges individuals to plan ahead and take control over the life they lead.
 Once a decision has been made, it should be put into practice - only then
 can a woman reach her goal. Reaching a goal is what the course is all
 about and women are encouraged to continue to use the knowledge they
 have gained from 'Finding My Own Way'. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

VIDEO Materials Description

FINDING MY OWN WAY: Where Do I Go?

VC101522

Presents a final synopsis based upon the entire course and urges women to participate. The series does not make decisions, it only opens the doors and gives a woman motivation and interest. It should be recognized that decision-making is an on-going process throughout life and it can certainly enhance anyone's lifestyle if they make the right decisions. 1977/ July 1, 1991

28:50 Min. sr/ad Colour

Finding Patterns - Communication Patterns

SEE: THINKABOUT: Finding Patterns - Communication Patterns VC212725

Finding Patterns - Cultural Patterns

SEE: THINKABOUT: Finding Patterns - Cultural Patterns VC212726

Finding Patterns - Nature's Patterns

SEE: THINKABOUT: Finding Patterns - Nature's Patterns VC212727

Finding Patterns - People Patterns

SEE: THINKABOUT: Finding Patterns - People Patterns VC212724

Finding the Resultant

SEE: CONCEPTS IN MATHEMATICS - VECTORS: Finding the Resultant VC301402

Finding Their Own Way

SEE: PATHS OF DEVELOPMENT: Finding Their Own Way VC237307

Finding Your Customers: The Key to Success

SEE: STARTING A SMALL BUSINESS: Finding Your Customers: The Key to Success VC613108

Fingerpainting

SEE: TAKE TIME: Fingerpainting VC102702

Fire in Nutdale!

SEE: WE LIVE NEXT DOOR: Fire in Nutdale! VC238509

The Fire Station

SEE: YOUR TOWN: The Fire Station VC318901

The Firefighter

SEE: HARRIET'S MAGIC HATS 3: The Firefighter VC207128

The First Freedom

SEE: THE STRUGGLE FOR DEMOCRACY: The First Freedom VC326307

The First Government

SEE: FROM CITIZEN TO CITIZEN: The First Government VC217903

The First Parliament

SEE: FROM CITIZEN TO CITIZEN: The First Parliament VC217902

The First Spring Flood

SEE: TALES OF WESAKECHAK: The First Spring Flood VC291002

Fish and Wildlife Technician

SEE: GOOD WORK: Fish and Wildlife Technician VC299423

Fit for Life

SEE: ABOUT WOMEN: Fit for Life VC267709

Fit for Life

SEE: ABOUT WOMEN. - REV. ED.: Fit for Life VC678604

Fitness

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 Fitness VC242202

Fitness

SEE: SECONDARY PHYSICAL EDUCATION: Fitness VC264000

Fitness & Nutrition

SEE: THE BODY WORKS: Fitness & Nutrition VC210017

A Fitness Carol

VC2000

This animated program is an entertaining and informative promotion for regular physical activity. Fitness is defined in terms of strength, endurance, capacity, flexibility and body composition. This is a recommended resource for the Grade Five Physical Education curriculum. PRODUCER: Alberta Recreation and Parks, 1980/ Dec. 31, 1990

08:30 Min. ue/jr/sr Colour

Fitting Out

SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Fitting Out VC232202

Five Minutes to Live

SEE: NASA TECHNOLOGY: Five Minutes to Live VC120117

Five Minutes to Midnight

VC2000

Filmed on three continents, this program exposes the problems of poverty and underdevelopment. Among the issues explored are malnutrition, the drift to the cities, the disparity between the rich world and the poor world, education and population control. The message is positive, showing that there is still time to learn from past mistakes and unite in a concerted effort to multiply and redistribute our earth's resources. This is a recommended resource for the Grade Eleven Studies curriculum. PRODUCER: World Focus, 1979/ Aug. 31, 1980

01:29:04 Min. jr/sr Colour

Fixing Fuels

SEE: ORGANIC CHEMISTRY: Fixing Fuels VC324904

Flight of Apollo 7

SEE: NASA TECHNOLOGY: Flight of Apollo 7 VC120102

Flight of Faith Seven

SEE: NASA TECHNOLOGY: Flight of Faith Seven VC120118

Flight Testing

SEE: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES: Flight Testing VC319602

VIDEO Materials Description

Without Wings	14:26 Min.	ue/jr	Colour	FR
NASA TECHNOLOGY: Flight Without Wings VC120119				
Below				
NASA TECHNOLOGY: Flood Below VC120167				
Stripping				
CUSTODIAL SERVICES TRAINING: Floor Stripping VC223906				
	14:58 Min.	ue/jr	Colour	FR
FORET ET LA FAUNE				
s demontre les caracteristiques de la faune et la flore de l'Alberta en de la Saskatchewan dans leur habitat naturel. Par la methode o-visuelle les etudiants auront l'occasion d'approfondir leurs naissances de la vie sauvage qui est particuliere aux habitats ques et a la prairie. Il s'agit du suivant: la structure et fonction des naux, leur developpement, leur locomotion, leur comportement, leur tat, leur alimentation et le rapport entre chasseur et proie. (Vingt, ssions de quinze-minutes, BPN 245501-245520). NOTE: (Aussi onible en anglais - voir Prairie and Alpine Habitats, BPN 101-229117 and Life Science, BPN 240201-240204). PRODUCER: onen Films,				
FORET ET LA FAUNE: La Foret Boreale -	VC245501			
ps et Ete				
s donne un apercu de la vitalite de la foret boreale la ou les habitants enouellent au printemps. Durant l'ete les animaux accumulentergie necessaire a la preparation pour l'hiver. 1979/ Unlimited				
14:20 Min.	ue/jr	Colour	FR	
FORET ET LA FAUNE: La Foret Boreale -	VC245502			
e et Hiver				
preparations necessaires a la faune et la flore a survivre les rigueurs hiver dans la foret boreale sont accentuees. Les traits qui indiquentvee de l'automne et l'hiver sont presentes. 1979/ Unlimited				
14:34 Min.	ue/jr	Colour	FR	
FORET ET LA FAUNE: Sous les Remparts	VC245503			
adaptations particulieres et les relations mutuelles de la faune et la des Montagnes Rocheuses sont presentees et expliquees. Parmi la sauvage qui habite le milieu alpin, l'on retrouve les ours, le wapiti, leurs de montagne, le mouflon, l'original, l'orfraie et l'outarde. 1979/ mited				
14:52 Min.	ue/jr	Colour	FR	
FORET ET LA FAUNE: L'Habitat Lacustre	VC245504			
rintemps indique l'arrivee des oiseaux terrestres et les oiseaux ins aux habitats lacustres. Cet episode peint les rites nuptiaux, la struction des nids et l'etablissement de leur territoire. 1979/ Unlimited				
14:34 Min.	ue/jr	Colour	FR	
FORET ET LA FAUNE: Le Huard a Collier d'Amisk	VC245505			
habitudes et les droits territoriaux des huards de meme que les ditions requises pour la reproduction sont peintes. Plusieurs ites humaines ont empietees sur l'habitat de l'huard et par sequent mises en danger leur avenir. 1979/ Unlimited				
14:34 Min.	ue/jr	Colour	FR	
FORET ET LA FAUNE: L'Orfraie et son Habitat	VC245506			
aucon ichtyophage, l'orfraie est une des especes qui est en danger l'action de l'homme par suite de l'utilisation des pesticides et la truction de son habitat naturel. La vie de cet oiseau remarquable est mine. 1979/ Unlimited				
LA FLORE ET LA FAUNE: La Steppe. Premiere Partie	VC245507			
Les traits qui annoncent l'arrivee du printemps sur la steppe sont le retour des oiseaux migrateurs, la fin de l'hibernation et la floraison des plantes. Les rites nuptiaux et l'accouplement du coq de bruyere de meme que l'etude des habitudes des animaux hibernants seront presentes. 1980/ Unlimited				
14:58 Min.	ue/jr	Colour	FR	
LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie	VC245508			
L'ete et l'automne sont des saisons de renouvellement et ravitaillement pour les plantes et les animaux. Neanmoins vers la fin de la saison les animaux hibernants et les animaux migrateurs doivent s'approvisionner pour l'hiver. 1980/ Unlimited				
14:42 Min.	ue/jr	Colour	FR	
LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie	VC245509			
La coulee heberge un grand nombre et une grande variete de faune et flore. Les coulees servent de grandes routes, de garderies, de terrains de chasses et d'asile pour les nids d'une variete d'animaux. Le programme nous donne aussi de merveilleuses exemples d'erosion marine. 1980/ Unlimited				
14:24 Min.	ue/jr	Colour	FR	
LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignees	VC245510			
Les qualites particulieres aux serpents, aux scorpions et aux araignees sont detaillees en plus de leur influence essentielle sur l'harmonie biologique des steppes. Les habitudes de pillage et d'alimentation de meme que les coutumes maternelles et d'autre conduites sont discutees. 1980/ Unlimited				
14:24 Min.	ue/jr	Colour	FR	
LA FLORE ET LA FAUNE: Un Marais de Prairie	VC245511			
Le marais est peint comme un terrain essentiel a l'alimentation et comme un lieu de repos pour des milliers d'oiseaux aquatiques et migrateurs. En plus le marais est un habitat important pour les especes qui ne sont pas migrateurs comme les grenouilles et les insectes. 1980/ Unlimited				
14:42 Min.	ue/jr	Colour	FR	
LA FLORE ET LA FAUNE: En Haute Montagne	VC245512			
En depit de l'environnement menacent du sommet des Rocheuses Canadiennes, une variete stupefiante de plantes et d'animaux se sont bien adaptees aux adveses conditions atmospheriques. On fait allusion au fleurs et lichen alpin en plus de certains mammiferes comme le lagopede alpin, la marmotte, la chevre de montagne et le caribou. 1981/ Unlimited				
14:54 Min.	ue/jr	Colour	FR	
LA FLORE ET LA FAUNE: A la Limite de la Foret	VC245513			
La limite de la foret est le point superieur arboricole des altitudes et latitudes elevees, et par consequent est le lieu de reunion entre deux environnements opposes. Ce programme demontre l'entremellement de la faune et la flore et de meme facon l'absence d'une demarcation nette entre les deux. 1981/ Unlimited				
14:40 Min.	ue/jr	Colour	FR	

VIDEO Materials Description

LA FLORE ET LA FAUNE: Au Pays des Glaciers **VC245514**
 Presente la creation des glaciers et leur influence essentielle sur la configuration du paysage montagneux. Cette influence interesse aussi la destinee de la faune et la flore qui s'accomodent a l'environnement glacial. 1981/ Unlimited
 14:40 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Rivières des Rocheuses **VC245515**
 Les etudiants verront comment les rivières fournissent des habitats attirants pour de divers et remarquable animaux. En depit de l'erosion et la destruction cause par ces fleuves, l'eau est employe et habite par plusieurs especes d'animaux. 1981/ Unlimited
 14:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Forêts Montagneuses **VC245516**
 Les forêts montagneuses forment partie critique de l'environnement alpin. Elles fournissent un environnement dynamique et varie pour de nombreux animaux. Les adaptations particulieres a ces animaux en plus de rapport entre chasseur et proie sont discutees. 1981/ Unlimited
 14:30 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek **VC245517**
 Concentre sur les mouflons de Beauty Creek dans les Montagnes Rocheuses - un troupeau de mouflons qui ont chois comme habitat le pays glacial. Ce programme souligne le comportement aggresif des belliers qui sont remarquables pour le combat avec leur cornes. 1983/ Unlimited
 24:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis **VC245518**
 La femelle grizzly avec son ourson d'un an sont revenus a une vallee eloignee dans les Montagnes Rocheuses apres avoir parcouru tres loin en cherchant de l'alimentation. Ce programme demontre la hierarchie qui existe parmi les grizzlis et explique comment cette hierarchie est etabli afin de partager la nourriture dans un territoire particulier et d'eviter de continuel fracas. 1983/ Unlimited
 14:48 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique **VC245519**
 La grue blanche d'Amerique est une espece protegee et reconue du fait qu'elle est sur le bord de disparaitre depuis plus de vingt ans. Ce programme discute la vie double de la grue blanche et fait la comparaison entre son lieu de couvaision a l'ete dans la steppe canadienne et son habitat d'hiver dans le refuge d'Aransas qui se trouve dans le sud du Texas. 1983/ Unlimited
 24:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper **VC245520**
 Le chien sauvage de Jasper est examine par rapport a son environnement naturel, en scrutant sa facon de se nourrir, lui comme animaux qui vit en societe, lui comme chasseur et son comportement envers les autres animaux. 1983/ Unlimited
 24:48 Min. ue/jr Colour FR

Florist
SEE: HARRIET'S MAGIC HATS 1: Florist VC207106

Flowers
SEE: READALONG 1: Flowers VC204027

The Fluid Transport System
SEE: PHOTOSYNTHESIS: The Fluid Transport System VC324

Flute
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Flute VC28810

Fluvial Environments
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Fluvial Environments VC269502

Fly Forms
SEE: CARPENTRY APPRENTICESHIP: Fly Forms VC242102

Flying, Wind, Be et al.
SEE: READALONG 2: Flying, Wind, Be et al. VC209501

FMS: Flexible Manufacturing Systems
SEE: COMING TO A FACTORY NEAR YOU: FMS: Flexible Manufacturing Systems VC678503

FOCUS ON ADULT LEARNERS
 Designed specifically for those who are instructing adults, but has training in teaching adults. This series mixed dramatization of a situation, interviews with exemplary adult instructors, footage of an education classroom and voice-over narration. The series also a refresher course and topic of discussion for experienced teacher adults. (Eight, fifteen minute programs, BPN 270601-270608. Some material is available). PRODUCER: ACCESS,

FOCUS ON ADULT LEARNERS: Establishing Rapport **VC27**
 Begins by demonstrating how to put adult learners at ease through use of course introductions. Next, the program examines how a needs assessment identifies specific learner needs. Finally, learning goals are explained with regard to learner expectations. Ways in which students are involved in the design of the contract and how contracts commit the learner to learning, are also explored. 1987/ Oct. 15, 1991
 14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Responding to Learners Needs **VC27**
 Involves characteristics of adult learners and the special needs they have. Three roles of adult education are explored. The main role of instructor is identified as being that of a facilitator. Finally, learning (how learners process information and what motivates learners) is discussed and an eight stage learning process is modelled. 1987/ Oct. 15, 1991
 14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Organizing Course Content **VC27**
 Discusses enhancing the learning process by instructor organization of knowledge of what to organize. Three steps in organization are identified, 1) update knowledge of subject area, 2) do pre-class needs assessment and 3) identify course content. A structured system for organizing content is introduced. Setting lesson objectives is the final topic covered. 1987/ Oct. 15, 1991

VIDEO Materials Description

14:32 Min.	tr	Colour		
ON ADULT LEARNERS: Organizing Lesson			VC270604	
<p>vs how lesson plans should be set out according to learner needs. on plans should outline subtopics, time allotment for each topic and ing objectives. One way to accomodate different learning styles is ified: tell, show, and do each step in the learning process. The am discusses how tell, show and do should be intergrated into n plans. Finally the program introduces the ROPES model for n planning which involves, review, overview, presentation, exercise summary. 1987/ Oct. 15, 1991</p>				
14:32 Min.	tr	Colour		
ON ADULT LEARNERS: Enhancing the			VC270605	
<p>Environment usses the following three factors that an instructor can control to e a positive learning experience: 1) instructional techniques res, group discussions, guest lectures, audio-visual presentations) nditions that develop positive physical, psychological and social onments 3) evaluation is the third factor - formulating a course goal using it as a measure of learner success. 1987/ Oct. 15, 1991</p>				
14:32 Min.	tr	Colour		
ON ADULT LEARNERS: Enhancing			VC270606	
<p>nication ses on interpersonal skills, constructive criticism and discipline. The of the instructor as it relates to interpersonal skills is discussed. ructive critisim is defined and its two key components discussed. lly, a low confrontation model of discipline is covered. 1987/ Oct. 15,</p>				
14:32 Min.	tr	Colour		
ON ADULT LEARNERS: Enhancing			VC270607	
<p>on ries of motivation are discussed as well as learner feedback as an ect of motivation. The program emphasises the importance of good se closures and suggests sources of further information. 1987/ Oct. 1991</p>				
14:32 Min.	tr	Colour		
ON ADULT LEARNERS: Introduction to the			VC270608	
<p>s ntroduction to teaching adults. Through classroom footage and views with master teachers, the development, planning, teaching evaluating of courses is illustrated. 1987/ Oct. 15, 1991</p>				
28:50 Min.	tr	Colour		
ON SOCCER				
<p>series provides an in-depth look at the training routines of top er stars. In each program a star player talks about his approach to game and how his training relates to match conditions. Narrated by ld Cup commentator Hugh Johns. (Seven, thirty-minute programs, l 648101-648107). PRODUCER: Opix Films,</p>				
ON SOCCER: Soccer: A History of the Game			VC648101	
<p>es the history of soccer in England, particularly as to how the game ved in the public schools. Mick Channon of the Manchester City n demonstrates the basic skills needed by every aspiring player. 3/ Aug. 31, 1993</p>				
25:36 Min.	jr/sr	Colour		
FOCUS ON SOCCER: The Goalkeeper			VC648102	
<p>England's top goalkeeper demonstrates the techniques of safe goalkeeping, including handling, clearing and organizing defenses, and a goalkeeper's responsibilities in today's game. 1978/ Aug. 31, 1993</p>				
25:38 Min.	jr/sr	Colour		
FOCUS ON SOCCER: The Defender			VC648103	
<p>Defender Colin Todd shows that defenders need finesse more than brute force, and illustrates that positional play and marking are just as vital as tackling and clearing. 1978/ Aug. 31, 1993</p>				
25:36 Min.	jr/sr	Colour		
FOCUS ON SOCCER: The Midfield Player			VC648104	
<p>England's top midfield player, Trevor Brooking, describes the importance of the midfield role. He stresses that players must possess considerable skill in all aspects of the game. 1978/ Aug. 31, 1993</p>				
25:54 Min.	jr/sr	Colour		
FOCUS ON SOCCER: The Winger			VC648105	
<p>Winger Gordon Hill shows that alertness, speed, accurate crossing, and dribbling are vitally important to the winger's game. 1978/ Aug. 31, 1993</p>				
26:00 Min.	jr/sr	Colour		
FOCUS ON SOCCER: The Striker			VC648106	
<p>Kevin Keegan, England's superstar striker, illustrates the principles behind successful goal scoring and describes the more common scoring situations. 1978/ Aug. 31, 1993</p>				
25:48 Min.	jr/sr	Colour		
FOCUS ON SOCCER: The Team			VC648107	
<p>Sir Matt Busby, soccer's best known club manager, assisted by his Manchester United team, discusses the essentials of teamwork, shows various tactical approaches, and gives advice on building a balanced, dedicated team. 1978/ Aug. 31, 1993</p>				
25:50 Min.	jr/sr	Colour		
Folk Tales				
SEE: THE WORDSHOP: Folk Tales VC134423				
Follow that Arrow				
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Follow that Arrow VC301401				
FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES				
<p>Cette serie de six emissions de 10 minutes chacune presente les fonctions trigonometriques sous une forme claire, dynamique, en tirant le meilleur parti des technique d'animation par ordinateur. (Six, programmes de dix minutes, BPN 323101-323106. Aussi disponible en anglais - voir Trigonometric Functions 1 - Solving Triangles). PRODUCER: TVOntario,</p>				
FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Rapports Trigonometriques			VC323101	
<p>Les trois cotes d'un triangle rectangle sont nommes en rapport avec un angle donne: oppose, adjacent et hypotenuse. Les rapports trigonometriques sinus, cosinus, et tangents sont definis en termes des trois cotes nommes. 1989/ March 14, 1994</p>				
09:36 Min.	sr	Colour		

VIDEO Materials Description

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Resoudre des Triangles Rectangles

VC323102

Plusieurs exemples de triangles rectangles dans la realite quotidienne sont presentes. En appliquant des rapports trigonometriques et le theoreme de Pythagore, on obtient des expressions pour les deux angles inconnus et le troisieme cote. L'accent est mis sur la capacite de reconnaitre les expressions pour les rapports trigonometriques dans un triangle rectangle. 1989/ March 14, 1994

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Angle sur un Plan

VC323103

Le plan et la systeme de coordonnees cartesiens sont presentes avec une description de leur numerotation conventionnelle. La notion de pose d'un angle en position normale est introduite, y compris la rotation de son membre terminal dans le sens antihoraire. Les angles dans le premier quadrant sont etudies et on trouve les rapports trigonometriques correspondants. 1989/ March 14, 1994

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Sinus

VC323104

Les methodes de resolution des triangles obliques sont presentees par le biais d'un expose detaille de la regle de sinus. Outre une derivee de la regle de sinus, plusieurs exemples numeriques sont presentes dans le but d'aider l'eleve a identifier des contextes pour l'application de cette regle. 1989/ March 14, 1994

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Cosinus

VC323105

Bien que la regle de sinus permette de resoudre de nombreux exemples de triangle oblique, ce n'est pas toujours le cas: la regle de cosinus est donc introduite et exposee en detail comme methode de rechange. Plusieurs exemples de triangles qui ne peuvent etre resolus par application de la regle de sinus sont presentes. 1989/ March 14, 1994

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Applications des Lois du Sinus et du Cosinus

VC323106

Une fois familiarise avec les regles de sinus et cosinus, l'eleve a maintenant en main les moyens necessaires pour resoudre n'importe quel exemple de triangles, rectangles ou obliques. Deux applications numeriques de ces regles sont illustrees, et notamment le probleme de determiner la taille d'un trou noir dans l'espace. 1989/ March 14, 1994

09:36 Min. sr Colour

Food

SEE: STREET CENTS: Food VC745302

Food Comes to the Neighbourhood

SEE: WE LIVE NEXT DOOR: Food Comes to the Neighbourhood VC238503

Food for Fitness

SEE: THE BODY WORKS: Food for Fitness VC210029

Food For Space Travellers

SEE: NASA TECHNOLOGY: Food For Space Travellers VC12

Food or Famine

SEE: AGRICULTURE AND HEALTH: Food or Famine VC2444

Food Power

SEE: WELL, WELL, WELL: Food Power VC261303

Food Words

SEE: WORDSCAPE: Food Words VC323006

The Foolish Suitor - Figures of Speech

SEE: WRITE ON!: The Foolish Suitor - Figures of Speech VC21

Football: A Case Study

SEE: MANAGING SPINAL INJURY IN SPORT: Football: A Case VC292603

FOR ALL PRACTICAL PURPOSES

For All Practical Purposes demonstrates the pervasiveness of mathematics in today's world by introducing mathematical concepts and quantitative methods in the context of their application to contemporary issues. (Twenty-six, thirty minute programs, BPN 289801-289820) PRODUCER: Consortium of Mathematics and its Applications (COMAP) and Chedd-Angier Production Co.,

FOR ALL PRACTICAL PURPOSES: Management Science : Overview

VC28

Management science is the study of scheduling (people, workflow, order to maximize efficiency and effectiveness. Problems that deal with street networks (garbage collection, postal deliveries), scheduling (airlines), queues (waiting lines), and routing problems (traveling salesman, telephone relays) can be dealt with using algorithms to generate accurate solutions for optimum results. The overview also presents optimization and shows how resources can be used/misused to greatest advantage. The introductory program is designed to demonstrate the scope of applicability of management science concepts. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Street Smarts : Street Networks

VC28

Many routing problems involving traversing streets in a city can be solved using a graph. For the purpose of delivering mail or collecting coins from meters, it is desirable to start at a corner, traverse each stretch of sidewalk once, and return to start vertex. The problem of finding such a route in a graph is called finding a Euler circuit. 1986/ Aug. 31, 1993

28:44 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Trains, Planes and Critical Paths

VC28

Various algorithms, nearest-neighbour and greedy algorithms, are highlighted to show how they aid in solving complex routing problems. Critical path analysis is also featured in this program, as are order requirement directed graphs (digraphs). 1986/ Aug. 31, 1993

28:46 Min. ad Colour

VIDEO Materials Description

L PRACTICAL PURPOSES: Juggling s: Scheduling Problems Scheduling machines and people to provide services we depend on is a part of life. List processing algorithms are used in simplified scheduling problems constructed to obtain insight into the behaviour of scheduling problems. Bin packing problems and heuristic algorithms are also covered. 1986/ Aug. 31, 1993 28:46 Min. ad Colour	VC289804	FOR ALL PRACTICAL PURPOSES: Social Choice: Overview The dilemmas of modern living, making choices and taking chances, are highlighted. The issues surrounding individual choices are analyzed by game theory, one of the important developments of 20th century mathematics. Collective choice is analyzed using election theory, weighted voting, and apportionment. Individual decision making (to park or not to park in a restricted zone) or group decision making (management-labour contract bargaining) are made quantifiable with mathematics. 1986/ Aug. 31, 1993 28:38 Min. ad Colour	VC289811
L PRACTICAL PURPOSES: Juicy Problems Optimal use of resources to produce goods and services at maximum profit is of great concern to any economy. Linear programming is a powerful tool in management science, allowing mathematical optimization to determine best blends in manpower and resources use. Corner principle, simplex method, and potentially faster linear programming methods are also discussed. 1986/ Aug. 31, 1993 28:46 Min. ad Colour	VC289805	FOR ALL PRACTICAL PURPOSES: The Impossible Dream Five voting methods, plurality, plurality with runoff, Condorcet, Borda, and sequential runoff voting, are explained. An explanation of Nobelist Kenneth Arrow's theorem on voting theory is also featured. 1986/ Aug. 31, 1993 28:44 Min. ad Colour	VC289812
L PRACTICAL PURPOSES: Statistics: Statistics play an enormous part in how we understand and analyze our world. From baseball scores and the national unemployment figures to gambling odds and quality-control testing, the numbers tell the story. How we collect and organize data, how we figure on probable outcome, how sure we can be about our conclusions, are the subjects of statistics. 1986/ Aug. 31, 1993 28:44 Min. ad Colour	VC289806	FOR ALL PRACTICAL PURPOSES: More Equal Than Others Fair representation issues are discussed, and fair division and apportionment problems are described. Weighted voting and winning coalitions are also explained. 1986/ Aug. 31, 1993 28:46 Min. ad Colour	VC289813
L PRACTICAL PURPOSES: Behind the Scenes Data are collected for a specific purpose by sampling or by experiment. Random sampling is employed to eliminate bias, and experiments are conducted so as to discover cause-and-effect relationships. Randomized comparative experiments are explained, as is the use of Latin square designs for statistical data gathering. 1986/ Aug. 31, 1993 28:48 Min. ad Colour	VC289807	FOR ALL PRACTICAL PURPOSES: Zero Sum Games Game theory deals with strategies employed by parties with conflicting needs. Optimal strategies (pure and mixed) are described mathematically, with game matrices explained. 1986/ Aug. 31, 1993 28:48 Min. ad Colour	VC289814
L PRACTICAL PURPOSES: Picture This Laboratory data analysis is the art of looking for unanticipated patterns and trends. Uses of histograms, box plots, and scatterplots are explained, as are meanings of mean, median, quartiles, and outliers in statistical analysis. 1985/ Aug. 31, 1993 28:44 Min. ad Colour	VC289808	FOR ALL PRACTICAL PURPOSES: Prisoner's Dilemma Social situations highlighting strategies (decision making) in games of partial conflict are shown. Prisoner's dilemma and games of chicken are explained in the broader context of corporate takeovers, labour relations, etc. 1986/ Aug. 31, 1993 28:48 Min. ad Colour	VC289815
L PRACTICAL PURPOSES: Place Your Bets Common phenomena have unpredictable outcomes that nonetheless follow a predictable pattern after many repetitions. Subjects covered include how are sampling distribution, normal curves, standard deviation, expected value, and central limit theorem. 1986/ Aug. 31, 1993 28:48 Min. ad Colour	VC289809	FOR ALL PRACTICAL PURPOSES: On Size and Shape: Overview Geometry and its relationship to natural beauty and man's art are explored and analyzed. The program draws upon examples of geometric applications as varied as de Vries's window to record proper linear perspective in art to symmetry-based classification systems in archaeology. The Fibonacci sequence fractals and their importance in many disciplines, meteorology, economics, are discussed, as well as the techniques based on fractals which are used to produce spectacular computer graphics. Interviews with Benoit Mandelbrot and H.S.M. Coxeter are featured. 1986/ Aug. 31, 1993 28:48 Min. ad Colour	VC289816
L PRACTICAL PURPOSES: Confident Intervals Formal statistical inference, as opposed to exploratory data analysis, is based on calculations of probability. The show defines confidence intervals and demonstrates how to find a 95% confidence interval for a population proportion p. 1986/ Aug. 31, 1993 28:46 Min. ad Colour	VC289810	FOR ALL PRACTICAL PURPOSES: How Big Is Too Big Problems dealing with geometric similarity and scale are examined. Tensile strength of building materials and their relationship to maximum size of structure are explained, and changes in size and proportion are discussed. Tiling patterns, two-dimensional Penrose tilings, and their importance to crystallography usage are also featured. 1986/ Aug. 31, 1993	VC289817

VIDEO Materials Description

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: It Grows And Grows **VC289818**

Examples ranging from money in the bank to fish in the sea are used to explain population growth. The mathematics of determining harvesting rates to maintain sustainable yields are explained. The importance of determining population size and the rise and fall of components of the population are emphasized. The show concludes by examining demography and population pyramids. 1986/ Aug. 31, 1993

28:38 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: The Stand Up **VC289819**

Conic
The importance of understanding conic sections is explained using examples of their usage, wing design on planes, telescopic lenses, suspension bridges, and headlights. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: It Started In Greece **VC289820**

Euclidean geometry is highlighted as a mathematical tool used to measure the world. Congruence of triangles, pythagorean theorem, and similarity are discussed. Hyperbolic and elliptic non-Euclidean models are introduced. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Computer Science: Overview **VC289821**

Math's essential role in the development of and relationship to the computer is best seen from an historical perspective. Looking back to Hilbert in the late 19th century, we find mathematicians questioning the very nature of mathematics and searching for a way to prove its completeness. In the 1930's, Turing's quest for an effective means of proof resulted in the Turing machine, the forerunner of the computer. A decade later, von Heumann supplied the world with the computer prototype and the stored program. Gradually, the roles and relationship of math and the computer have become subtler. While initially it was mathematical research that led to computer development, it is now the computer that allows us to continue research in mathematics. Today, mathematicians such as Hoffman of the University of Massachusetts and Appel and Haken of the University of Illinois employ the computer as a tool to explore the discipline of mathematics as never before. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Rules of the Game **VC289822**

Algorithms, complete and unambiguous directions, are essential for solving problems with computers, from playing chess to figuring out income tax. Because the applications of math to computers is an experimental science, new algorithms continue to be discovered. Therefore, computer users need to understand the basics behind algorithms so they can analyze, choose, and apply the best one for a given problem. Sorting is a large part of what computers do, and two basic sorting algorithms are explored: inserting sort and merge sort. 1986/ Aug. 31, 1993

28:48 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Counting By Twos **VC289823**

Computers store, process, and reproduce information, be it census numbers, via codes, which represent information. Math itself is a code, representing real world thing with numbers, symbols, and equations. Encoding has been developed into a major area of mathematical study because of its vital applications to computer science. The binary system has become the basis of computer information storage and processing. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Creating a Code **VC289824**

The possible encodings of computer information are endless. Choosing the best code depends on the computations required based on the supplied information. The efficiency of a code is an important consideration, especially when the cost of computer memory is a factor. Different codes have been devised for word information, information storage and transmission, encryption, and error correcting. 1986/ Aug. 31, 1993

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Moving Picture Show **VC289825**

We've all been impressed with the lifelike images and animation created by computer graphics. An on-site visit to Symbolics, Inc., a leader in computer-generated graphics, offers concise explanations of graphics by experts, accompanied by some very exciting visuals. The show begins with the adaptation of the equation of the line to the mosaic design on a computer screen and continues to build upon the different aspects of animated graphics. The creation of a three-dimensional model on a screen is demonstrated, followed by object animation and the rendering of a realistic simulation. A final look at computer graphics touches upon automated motion. 1987/ Aug. 31, 1993

28:44 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Summing Up **VC289826**

The wrap-up show stresses the purpose as well as the importance of understanding mathematics. Time and again throughout the series we see that a working knowledge of math is crucial to life in today's world. Without the knowledge, one forfeits the power to participate in many facets of daily living. This message and the varied applications of math to the world are reemphasized and illustrated through clips from the series. 1987/ Aug. 31, 1993

28:38 Min. ad Colour

For Elementary Teachers, Grade 7 and 8

SEE: EDUCATION ABOUT AIDS: For Elementary Teachers, Grades 7 and 8 VC707501

For Parents

SEE: EDUCATION ABOUT AIDS: For Parents VC707503

For the Birds **VC289827**

Farmer Charlie Ellis in the County of Lacombe, Alberta, has devoted much of his time and creative energy to the protection of wild native birds. Largely through his efforts from the 1950's to the mid 1970's, the nearly extinct Mountain Bluebird achieved a remarkable comeback in Alberta. Creating the conditions which led to the world's most successful site for Mountain Bluebirds has been, in Charlie's words, "well worth living for." PRODUCER: ACCESS, 1976/ Oct. 1, 1993

09:04 Min. jr/sr Colour

VIDEO Materials Description

FOR PROFIT

resents information with the aim of improving efficiency and methodology of the various stages of the forage production process. The es will be useful to students registered in agricultural programs and orage producers in the midwest area of Canada and the United les. (One, sixty minute and four fifteen minute programs, BPN 401-284405). PRODUCER: ACCESS,

For Profit

E: FORAGE FOR PROFIT: Forage for Profit VC284401

FOR PROFIT: Crop Establishment VC284402
profit orientated forage management system planning begins long ore the crop goes in. This program examines the steps that cessful foragers use to establish a profitable forage crop. Such as testing, selecting seed species, fertilizing, controlling weeds, caring the seedbed, inoculating legumes and fine tuning the seeding cess to insure optimum placement in the fields. 1989/ April 11, 1993
13:48 Min. ad Colour

FOR PROFIT: Hay Production VC284403
ality hay is a profitable commodity in todays marketplace. The steps mined in this program explain what is involved in achieving and ntaining top quality hay. Topics covered are: giving your forage the atest potential during crop establishment, cutting at time of highest lity, insuring hay is at the right moisture level for bailing, careful dling to minimize loses, and storing carefully to protect nutrients and duct quality. 1989/ April 11, 1993
15:56 Min. ad Colour

FOR PROFIT: Silage Production VC284404
ieving and maintaining a quality product is a major concern in silage duction. Explains how silage can be used as an alternative nagement strategy to salvage damaged or potentially damaged os. Shows how successful producers carefully manage the ortunities they have to insure top quality silage during crop blishment and then during cutting and storage. 1989/ April 11, 1993
14:54 Min. ad Colour

FOR PROFIT: Pasture Management VC284405
odays farm economy both native and tame pastures require profitable ture management strategies. Explains how this begins with solid crop blishment of tame species, an efficient grazing system for increased ge and livestock production, and managing plant growth to keep ds high and nutrients at their peak. 1989/ April 11, 1993
15:32 Min. ad Colour

E: CONCEPTS IN MATHEMATICS - VECTORS: Force VC301405

E: CONCEPTS MATHEMATIQUES - VECTEURS: Force VC322805

Appliquees

E: CONCEPTS MATHEMATIQUES - VECTEURS: Forces liquees VC322806

ces armees

E: A TOUTE VITESSE: Les forces armees VC248823

The Foreland Basin

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: The Foreland Basin VC269514

Forest, Better, Worse et al.

SEE: READALONG 2: Forest, Better, Worse et al. VC209505

Forester

SEE: HARRIET'S MAGIC HATS 2: Forester VC207122

La Foret Boreale - Automne et Hiver

SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Automne et Hiver VC245502

La Foret Boreale - Printemps et Ete

SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Printemps et Ete VC245501

Forêts d'abondance

SEE: AMERIQUE DU NORD - TERRE EN VIE: Forêts d'abondance VC248507

Les Forêts Montagneuses

SEE: LA FLORE ET LA FAUNE: Les Forêts Montagneuses VC245516

Form and Function of Fossils

SEE: THE EARTH EXPLORED: Form and Function of Fossils VC279802

A Form of Magic

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: A Form of Magic VC607513

Formatting a Title Page

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Formatting a Title Page VC244707

Former une Nation

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Former une Nation VC305516

Forming Ratios

SEE: MATH WORKS: Forming Ratios VC260927

Fortune, Fortunate, Record, et al.

SEE: READALONG 3: Fortune, Fortunate, Record, et al. VC217219

The Fossil Storehouse

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: The Fossil Storehouse VC249610

Foster Care - Caring Enough

VC256101

Describes the variety of foster children and foster parents, lists basic requirements of foster parents, defines their roles and responsibilities, mentions some of the problems and rewards of foster parenting, and indicates where to go for further information and/or involvement.

PRODUCER: ACCESS, 1984/ Unlimited

09:56 Min. ad Colour

VIDEO Materials Description

Foster Care - Caring Enough (condensed version) VC256102
 Defines foster children and foster parents, explains the role of foster parent, and describes the rewards and frustrations of foster parenting.
 PRODUCER: ACCESS, 1984/ Unlimited
 03:36 Min. ad Colour

Foundation Stones
 SEE: INSIDE JAPAN: Foundation Stones VC215702

Four B Goes Wild
 SEE: BOOKS FROM COVER TO COVER: Four B Goes Wild VC282602

Four Days of Gemini 4
 SEE: NASA TECHNOLOGY: Four Days of Gemini 4 VC120156

Four Rooms: Earth View
 SEE: NASA TECHNOLOGY: Four Rooms: Earth View VC120152

Fractions
 SEE: MATH PATROL 2: Fractions VC216804

Fractions
 SEE: PRI-MATHS: Fractions VC281207

Fractions For The Forgetful
 SEE: GED: ADULT MATH: Fractions For The Forgetful VC288402

Les fractions
 SEE: ANI-MATHS: Les fractions VC281111

The Fractured Look
 SEE: NASA TECHNOLOGY: The Fractured Look VC120166

Fragment Fred - Complete Sentences
 SEE: WRITE ON!: Fragment Fred - Complete Sentences VC217109

Franc Parle: Quand Les Mots Nous Font Voyager VC313501
 Deux auteurs quebecois nous conduisent dans des pays francophones. Ce video utilise des effets speciaux et d'entrevues pour sensibiliser les jeunes de 10 a 16 ans au rayonnement de la langue francaise dans le monde. On visite le Vietnam, l'Haiti, le Quebec, la France, l'Afrique noire francophone, et les pays Arabe francophone. Ceci est une ressource recommandee pour le programme des sciences sociales 7e annee.
 PRODUCER: Radio Quebec, Dec. 31, 1994
 25:06 Min. ue/jr/sr Colour FR

France Falls - May-June 1940
 SEE: THE WORLD AT WAR: France Falls - May-June 1940 VC240503

The Franchise - as a Role Model for Your Small Business
 SEE: STARTING A SMALL BUSINESS: The Franchise - as a Role Model for Your Small Business VC613106

The Franchise - Capitalizing on Someone Else's Ideas
 SEE: STARTING A SMALL BUSINESS: The Franchise - Capitalizing on Someone Else's Ideas VC613107

FRANC-OUEST
 Franc-Ouest est une collection de quatre films conue avec et p jeunes francophones de l'Ouest canadien pour decrire comment vivent en francais dans un environnement majoritairement anglo et multiethnique. A travers ces films, les jeunes Francophones de l'Ouest experimentent leur tenacite, leur appartenance, leur detern et leur ouverture. (Quatre programmes de vingt minutes, BPN 311401-311406. Des matieres imprimes sont disponibles pour accompagner les videos seulement). PRODUCER: National Film

FRANC-OUEST: La Nouvelle au Village VC3
 Dominique, franco-manitobaine, accueille Alexandra, anglo-manitobaine, dans son "Club des etoiles filantes". Mais la des gars s'en mele. A quelle "gang" se joindra Alexandra? La na d'une amitie. 1989/ Unlimited
 22:46 Min. jr Colour FR

FRANC-OUEST: Paul et Moustache VC3
 Paul, jeune fransaskois de sept ans et Moustache, son cochon inseparables. Moustache doit partir, mais Paul n'a-t-il reellement ami que son seul cochonnet? Paul saura choisir. 1989/ Unlimited
 17:58 Min. jr Colour FR

FRANC-OUEST: Le Message de Cornipoli VC3
 Toujours en retard, souvent maladroite, qu'est-ce que Marcel va maintenant inventer pour indiquer a ses amis comment arriver a quelque chose qui leur tient vraiment a coeur? De l'idee a la realite les jeunes franco-albertains s'affirment. 1989/ Unlimited
 19:04 Min. jr Colour FR

FRANC-OUEST: Quant l'Accent Devient Grave VC3
 Un francais international, ca s'entend. Comment va reagir Sonia, franco-colombienne, qui ne cesse de se faire reprendre en classe une jeune francaise maintenant installee a Vancouver? Une histoire d'amitie retrouvée. 1989/ Unlimited
 18:20 Min. jr Colour FR

FRANC-OUEST: Jours de plaine VC3
 Le film d'animation base sur la chanson de Daniel Lavoie et les de de Real Berard, sert d'introduction et de de'clencheur a la collection Franc-Ouest. Fait danser la langue francaise. (Des matieres imprimees sont disponibles). 1989/ Unlimited
 06:24 Min. pr/ue/jr Colour FR

FRANC-OUEST: Entre l'effort et l'oubli VC3
 Le film donne la parole aux adolescents qui expriment avec energie vitale, leur convictions, leur courage et leur difficultes d'entre francophone en milieu anglophone. (Des matieres imprimees sont disponibles). 1989/ Unlimited
 49:16 Min. pr/ue/jr Colour FR

Freckle Juice VC28
 In 'Freckle Juice', Andrew has one request, he wants freckles to camouflage the dirt on his neck so that he does not have to wash. Viewers learn how Andrew manages to acquire at least a temporary of freckles and an appreciation for himself. PRODUCER: Barr Film 1987/ March 31, 1993
 20:26 Min. pr Colour

VIDEO Materials Description

- gswell**
CANADIAN LITERATURE - AUTHORS: Fred Cogswell VC243820
- O BE...YOU AND ME**
pendence, peer and sibling cooperation, self-fulfillment are among concepts are promoted through song, animated sequences, and live ge. Produced by Marlo Thomas, Harry Belafonte, Alan Alda and s. This is a recommended resource for the Grade One Social es curriculum. (Three, twenty-minute programs, BPN 45-120247). PRODUCER: McGraw-Hill,
- O BE...YOU AND ME: Friendship & Cooperation** VC120245
tation
rines the concepts of sharing and the relationships between friends amily members. Includes an animated story about a demanding girl, a song and discussion about brothers and sisters. A story onstrates the value of friendship, and humorous dialogue between uppets posing as babies. 1974/ April 30, 1993
16:00 Min. pr/ue Colour
- O BE...YOU AND ME: Expectations** VC120246
erns sex role stereotyping and social influences on relationships een boys and girls. Features a story about a boy who wishes to own l, and songs about various occupations and social roles. 1974/ April 1993
14:00 Min. pr/ue Colour
- O BE...YOU AND ME: Independence** VC120247
s and stories underline the need to fully express one's emotions ain self-confidence and independence. Included in the program are ital nursery scenes with puppets celebrating their existence as es, a story of a princess who challenges her suitors in a race, and ale of a boy who discovers that crying is not 'sissy'. 1974/ April 30,
17:00 Min. pr/ue Colour
- n From, Freedom To**
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Freedom n, Freedom To VC615202
- n Seven**
NASA TECHNOLOGY: Freedom Seven VC120146
- Canadian Cooking**
THE WORLD IN YOUR KITCHEN: French Canadian Cooking 33509
- Horn**
JUNIOR HIGH MUSIC: INSTRUMENTAL: French Horn VC288104
- Language Arts Inservice** VC319301
ande magnetoscopique portant sur "L'experience langagiere"
ontre les differents etapes ainsi que la participation de l'eleve lors de alisation d'activites originant de cette approche. Deux classes du ramme d'immersion francaise a l'eleme aire servent d'exemples.
DUCER: ACCESS, 1990/ Oct. 1, 1994
37:40 Min. tr Colour
- The Fresh Connection: A Case Study in Wholesaling**
SEE: THE MARKETING SERIES: The Fresh Connection: A Case Study in Wholesaling VC644513
- Friend, Because, Broken**
SEE: READALONG 1: Friend, Because, Broken VC204022
- Friendship & Cooperation**
SEE: FREE TO BE...YOU AND ME: Friendship & Cooperation VC120245
- Friendship Words**
SEE: WORDSCAPE: Friendship Words VC323013
- Frog and Toad Together** VC295901
In this animated program the practical, loyal frog and curmudgeonly toad test their courage, patience, will power, and, above all, friendship in four delightful, thought-provoking stories.
Feb. 28, 1994
17:34 Min. ps/pr Colour
- FROM CITIZEN TO CITIZEN**
Focuses on the structure and function of government at the provincial level. Federal and local governments are examined briefly. The documentary narrative is expanded down into short scenarios involving puppets or actors who explain the evolution of the structure and function of government in a lively and authentic manner. This is a recommended resource for the Grade Six Social Studies curriculum. (Six, fifteen to thirty-minute programs, BPN 217901-217905, 217907, support material is available). PRODUCER: ACCESS & Alberta School Broadcast,
- FROM CITIZEN TO CITIZEN: The Origins of Parliament** VC217901
This historical overview discusses how the basic human needs led to the development of government. The program describes the functions of government which are broken down into three categories: legislative, executive and judicial. The structure and three different levels of government in Canada are explored. 1979/ April 1, 1991
14:24 Min. ue/jr Colour
- FROM CITIZEN TO CITIZEN: The First Parliament** VC217902
Discusses the Model Parliament of King Edward I along with succeeding British parliamentary practices and their ultimate influences on the development of Canada's parliamentary system. 1979/ April 1, 1991
14:24 Min. ue/jr Colour
- FROM CITIZEN TO CITIZEN: The First Government** VC217903
Explains the nature and importance of responsible government at all levels - federal, provincial and local. The program describes how the rules of order or parliamentary procedure is a necessary component of government in order for the work of government to be carried out in an orderly fashion. 1979/ April 1, 1991
14:24 Min. ue/jr Colour
- FROM CITIZEN TO CITIZEN: The Provincial Government** VC217904
Explains the role and structure of a provincial government in Canada and describes how citizens in a democracy influence government through their electoral votes. 1979/ April 1, 1991
14:26 Min. ue/jr Colour

VIDEO Materials Description

FROM CITIZEN TO CITIZEN: Government Services VC217905
Explains how the government serves its people via an Executive Council or cabinet which is responsible for a number of portfolios. The program also points out that people require many more services from government in addition to their basic needs. These are provided by government with the money it collects from the people as taxes. 1979/ April 1, 1991
14:30 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: Parliament in Session VC217907
Typical daily activities of the Alberta legislature when in session is showcased and an overview of the legislative process is given. 1979/ Unlimited
28:50 Min. ue/jr Colour

From Kepler To Einstein
SEE: THE MECHANICAL UNIVERSE: From Kepler To Einstein
VC291425

From Morning to Night
SEE: INSIDE JAPAN: From Morning to Night VC215705

From Scribble to Schema - Three Developmental Stages In Children's Art
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art VC243602

From Swamps to Coal
SEE: THE EARTH EXPLORED: From Swamps to Coal VC279814

From the Beginning
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: From the Beginning VC249601

From the Ground Up
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: From the Ground Up VC249609

From the Mixed-up Files of Mrs. Basil E. Frankweiler VC308001
Based on the 1968 Newberry Award-winning book. Follows Claudia Kincaid, a young girl who runs away with her brother, Jamie, to live in the Metropolitan Museum of Arts where they immediately try to solve a mystery. PRODUCER: International Telefilm, 1972/ Dec. 30, 1993
31:00 Min. ue Colour

Frozen Caution: Land Claims and Aboriginal Rights VC303701
Describes the history of aboriginal rights to land in Canada, the history of the plight of the Teme-Augama Anishnabi Indians, their current court case, and their vision of self government and land control. Speaks of Native-Canadian issues generally, and concludes with observations of aboriginal-colonial issues on a global scale. This is a supplementary resource for the Grade Ten Social Studies curriculum. (For use by Alberta Education only). PRODUCER: Unknown, Unlimited
12:48 Min. sr Colour

Frozen Fire
SEE: THE BOOK BIRD: Frozen Fire VC223305

The Fuel System
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System VC216104

Une Fugue En Mineur
SEE: SALUT SANTE: Une Fugue En Mineur VC291224

Functions of the Brain
SEE: UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain VC602805

Fundamental Forces
SEE: THE MECHANICAL UNIVERSE: Fundamental Forces VC291425

Fungi VC291425
Time-lapse photography and animation illustrate how fungi grow, how they obtain their food, why some are useful in food processing, antibiotic production and why others destroy crops and cause diseases. The program shows that, since they have no chlorophyll and cannot capture the energy of sunlight, fungi depend on the other living organisms for organic matter for survival. May 14, 1993
10:28 Min. ue/fr/sr Colour

Funny Bones
SEE: CARTOONING WITH YARDLEY JONES: Funny Bones VC656702

Furniture Cleaning
SEE: CUSTODIAL SERVICES TRAINING: Furniture Cleaning VC223910

FURTHER EDUCATION
Adult education is now handled at the local level by Further Education Councils in Alberta. These two programs direct their attention to the mandate and work of the 75 operating councils in Alberta. (Two, thirty-minute programs, BPN 101701-101702). PRODUCER: ACCESS

FURTHER EDUCATION: People Make it Happen VC1
Focuses on the people that make further education a viable alternative for many adults in a rural locale. Volunteer co-ordinators, instructors, and representatives of a council make further education possible. 1993/ Unlimited
23:46 Min. ad Colour

FURTHER EDUCATION: Resources Make It Happen VC1
Concentrates on describing the types of resources available to Further Education Councils that assist them in offering programs. A co-ordinator or representative will make the initial steps of contact with the talented and skilled people that live in a given locality. 1976/ Unlimited
18:52 Min. ad Colour

Further Education in Alberta : Working Together VC2
This production tells about the variety of educational programs in Alberta which are made available through the concern and effort of individual groups of people who work through the Further Education Councils. Situations are highlighted: The Camrose Read and Write Program, Calgary Seniors' Educational Partnership, All Terrain Vehicles (ATVs) Training Program in Stony Plain, specific concerns of the Provost and Community Support Services, and, the Leduc Community Learning Centre, as a brokerage. PRODUCER: ACCESS, 1988/ Aug. 1, 1993
22:14 Min. ad Colour

VIDEO Materials Description

COMPUTER LITERACY FOR SMALL BUSINESS: Future
VC17108

STREET CENTS: Future VC745306

Directions

THE ACCESS ACADEMY FOR MICROCOMPUTERS: Future
VC244720

For Every Child

VC152101

Animated visual presentation that deals with several world population
issues. Also focuses on technological progress and man's eventual
fall. PRODUCER: UNICEF, 1974/ Unlimited

09:00 Min. jr/sr Colour

Future Is Now

RENEWABLE SOCIETY: The Future is Now VC208717

Future of Humanity

FACES OF CULTURE: The Future of Humanity VC602725

G

le Roy

PROFESSION ECRIVAIN: Gabrielle Roy VC291111

Gag Cartoon

CARTOONING WITH YARDLEY JONES: The Gag Cartoon
VC56720

Gag, The Editorial, and The Comic Strip

CARTOONING WITH YARDLEY JONES: The Gag, The Editorial,
The Comic Strip VC656719

gnants

VC323401

Une émission présente les carrières possibles dans l'industrie
papier/électronique. Les étudiants dans l'école secondaire sont
encouragés de continuer avec leurs études en sciences et
techniques pour que toutes les avenues dans l'industrie
papier/électronique leur seront disponibles. (Programme disponible
en français - voir To Play With The Best, BPN 322501). PRODUCER:
Galaxy Works, 1989/ March 14, 1995

15:30 Min. sr Colour FR

Math Facts, et al.

**DEMONSTRATION OF AUTHORIZED MICROCOMPUTER
SOFTWARE - MATHEMATICS:** Galaxy Math Facts, et al. VC255807

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
VC242203

SECONDARY PHYSICAL EDUCATION: Games VC264009

Gang Forms

SEE: CARPENTRY APPRENTICESHIP: Gang Forms VC242103

THE GARAGE GAZETTE

Each of the five entertaining programs dramatize such areas as
newspaper organization, reporting, writing and layout, and encourage
grade six students to develop language arts skills. When used in a
classroom situation, the programs will help develop pre-writing, narrative
and expository writing skills. (Five, fifteen-minute programs, BPN
218201-218205, support material is available). PRODUCER: ACCESS,

THE GARAGE GAZETTE: Our Own Newspaper

VC218201

Two students start their own newspaper when they realize the city daily
is not covering their soccer championship. With the help of two
teammates they discover the purposes of a newspaper, the role of an
editor and what types of stories are considered newsworthy. 1981/ Dec.
1, 1991

14:22 Min. ue Colour

THE GARAGE GAZETTE: Hard News

VC218202

The 'Garage Gazette' comes out with its first issue, covering the soccer
finals and an alleged act of vandalism. The students discover how a
news event is reported, the format for writing hard news stories and the
importance of accuracy and responsibility. 1981/ Dec. 1, 1991

14:14 Min. ue Colour

THE GARAGE GAZETTE: The Feature Story

VC218203

The future of the 'Garage Gazette' is jeopardized when Valleyview, the
home team, loses a game and Patti attempts a feature story on
vandalism. In the process, the students learn the difference between
'features' and 'hard news', as well as learning interviewing skills and
writing techniques. 1981/ Dec. 1, 1991

14:18 Min. ue Colour

THE GARAGE GAZETTE: The Editor's Turn

VC218204

The 'Garage Gazette' team patches up its differences but realizes that it
cannot produce a second edition without more variety in articles and
additional funding. Jay researches the editorial, discovering its functions
and how it is used. 1981/ Dec. 1, 1991

14:14 Min. ue Colour

THE GARAGE GAZETTE: Going to Press

VC218205

The 'Garage Gazette' team is pressured to produce their next edition
before the final game of the season. Sam researches sources of funding
and in the process the team becomes informed about the importance of
advertising. As well, the students learn of the influence of reader
feedback in determining the effectiveness of a newspaper. 1981/ Dec. 1,
1991

14:24 Min. ue Colour

Garbage Collector

SEE: HARRIET'S MAGIC HATS 1: Garbage Collector VC207107

Garlic's Pungent Presence

SEE: THE SPICE OF LIFE: Garlic's Pungent Presence VC631908

Gas Volumes

SEE: THE MOLE CONCEPT: Gas Volumes VC289402

VIDEO Materials Description

Gaston Miron

SEE: PROFESSION ECRIVAIN: Gaston Miron VC291110

GED

In the new GED series, we have endeavored to integrate skills as much as possible, rather than present isolated fragments of knowledge. In both Science and Social Studies, reading skills are stressed. In Math, problems are presented in the traditional way and then again in more challenging ways. The Orientation and Test Taking Tips programs are designed to stand alone, there is no workbook chapter for them. (Two, thirty minute programs, BPN 283801-283802). PRODUCER: Kentucky Network,

GED: Orientation VC283801

This program stands alone. It is the first of the 43 programs in the series and has no matching workbook chapter. Because the program explains the entire series and tells how to use the television programs and workbook chapters as integrated units, each student should view Orientation before beginning any other work in the GED Series. In some cases, students may want to view the entire Orientation program, then go back and review the section that covers a certain subject area. 1985/ Aug. 31, 1992

28:30 Min. ad Colour

GED: Test Taking Tips VC283802

Another stand-alone program, this half-hour show is the last of the 43 program series. Test Taking Tips has no matching workbook chapter. Because the program provides specific information to help make the GED test easier, as well as general hints on taking standardized tests, we recommend that every student view Test Taking Tips after completing all planned work in GED preparation and before taking the GED exam. 1985/ Aug. 31, 1992

28:32 Min. ad Colour

GED: ADULT MATH

Follows members of an adult math class as they discover math principles and learn how to use them. Covers fractions, decimals, ratio/proportions, percentages and basic algebra and geometry. Both 'traditional' and alternate methods of approaching problems are explored, with emphasis throughout on applying the concepts learned to everyday situations. (Fifteen, thirty minute programs, BPN 288401 - 288415. Support material is available). PRODUCER: Kentucky Network,

GED: ADULT MATH: Let's Be Rational About VC288401

Fractions

In this program you meet some people who are studying math. The topic they are dealing with is fractions. They discuss the idea of fractions meaning a piece of a whole, and also the less well known idea that fractions are a member of a family of equal fractions. You will see the students discover ways to solve problems that have fractions in them. By observing the students carefully in the video program, you will gain a greater understanding of fractions as they are used in everyday life. You will also gain a greater appreciation for the orderly nature of the number system. 1982/ Aug. 31, 1992

27:44 Min. ad Colour

GED: ADULT MATH: Fractions For The Forgetful VC288402

In this program you'll see Martha discover a different way of quickly getting answers to addition and subtraction of fraction problems. She begins to realize that she has more knowledge about mathematics than she thought she did. Even better, she finds that she can use information she already has to solve problems. You'll enjoy watching Martha become a better 'number detective' as she learns to see number

patterns and uses them to get answers she never thought she would. As the program progresses you will find that you, too, will become more of a 'number detective' and discover the math behind the stories. 1982/ Aug. 31, 1992

27:42 Min. ad Colour

GED: ADULT MATH: Unmixing Mixed Numbers VC288403

In this segment Todd gets drawn into David's love of number theory. They talk about infinity and the infinities within it. One important discovery Todd makes is that it is often desirable to change the name of a number, but care must be taken to be certain that in changing the name the quantity stays the same. Later Frank prepares his students to solve mixed number problems, then gives them an opportunity to use some of their experiences with mixed numbers. 1982/ Aug. 31, 1992

26:44 Min. ad Colour

GED: ADULT MATH: Show and Tell VC288404

Our friends look at most of the ideas that have been investigated in three previous scripts. They seem to be having a lot of fun doing it. Even though this is mainly review, be alert to some new things seen in it. It might be a good idea to take the advice of the students as they go good-naturedly go over the processes involved in addition and subtraction of fractions and mixed numbers 'one more time.' Part of what they are doing is preparing the way to go on to the next program. 1982/ Aug. 31, 1992

28:12 Min. ad Colour

GED: ADULT MATH: Operating Room VC288405

Now our friends move into the area of multiplication and division of fractions. In 'Operating Room' you'll get considerable 'operating room' deal with the most mystifying part of the arithmetic of fractions. The purpose of this program is to demonstrate the similarities of multiplication and division of fractions and what you already know about operating with whole numbers. Frank gives the students a set of rules to follow, the rules will be sufficient to solve any problems you are to encounter. When you have finished this program you will be able to multiply and divide fractions and mixed numbers with the best of them. 1982/ Aug. 31, 1992

28:44 Min. ad Colour

GED: ADULT MATH: Make it Easy on Yourself VC288406

Many of the things that have already been discussed in the Adult Math series fit together. First, Martha and David have a session about cancellation. Martha learns that cancellation is a process of reducing an answer before you have one. Later, Todd shares a discovery about cancellation that gets the students into a discussion that will become very important in later lessons. They talk about compound fractions and how they fit into the scheme of things. In the final scene, the students discover why the rule for division of fractions works. 1982/ Aug. 31, 1992

28:12 Min. ad Colour

GED: ADULT MATH: The Point of Decimals VC288407

This is a very fast moving program that will challenge your newly acquired detective skills. Be on the lookout for clues in everything you see and hear. An important first clue has to do with the ten-ness of the number system. The very word decimal means ten. Decimal fractions, our friends discover, are just an extension of the whole number system. They are fractions whose denominators are tens or multiples of ten. The beauty of this arrangement can be seen in the ease of computing with decimal fractions. It is far more natural than working with common fractions. The third scene deals with graphs, which are pictures of the decimal system. 1982/ Aug. 31, 1992

28:44 Min. ad Colour

VIDEO Materials Description

ADULT MATH: Keeping Things In Proportion VC288408
Martha is excited. She was actually able to help her neighbor's daughter with her math homework. You can imagine how fulfilling this was for Martha after all the trouble she's had with number ideas. Ration and proportion still bother her a little, though. She and David have a little session that clears up a few things for her, but leaves her with a perplexing question that is answered later. In the last scene, the students, left alone in Frank's absence, find that if they pool their knowledge they can figure out some pretty difficult number relationships and solve problems that none of them thought they could. 1982/ Aug. 31, 1992
28:44 Min. ad Colour

ADULT MATH: Playing The Percentages VC288409
Around us, everyone seems to be playing the percentages. Newspapers, magazines, TV, and conversation are filled with the word percent. In this program our friends find out how to compute all the possible types of percentage problems. In the first scene Frank and Todd develop all the formulas needed to solve percent problems. Later, when the rest of the class arrives, they practice all the cases. As the class starts to leave, Bill makes a strange bet with Frank and Todd that allows them to experience the percentage revolution in a unique way. 1982/ Aug. 31, 1992
28:12 Min. ad Colour

ADULT MATH: Of Interest to You VC288410
In this program, we are introduced to a whirlwind of uses for all the things we've learned. Bill is upset at the way his property tax is figured. He's unfamiliar with the terms used on his tax form. Once he understands how he finds that the way property taxes are figured is very much like percentage problems. Martha is considering borrowing some money to remodel her family room. She gets involved in the computation of interest, and learns some of the pitfalls of borrowing money. In the last scene, Todd and Martha are preparing for a sale in Todd's paint store. Martha learns several terms new to her, but she feels right at home with the mathematics because they are applications of what she has learned in her adult math class. 1982/ Aug. 31, 1992
28:34 Min. ad Colour

ADULT MATH: Being Positive About Signed VC288411
Most people suppose that signed numbers, especially numbers that are negative, are reserved for some mathematical or scientific world that is foreign to the average person. Not true. In the first scene, you will see and hear some fairly common-sounding conversation, but within that the people say, all the operations involving signed numbers are needed. In scene two, you will learn the formal rules governing calculations involving signed numbers. Scene three starts getting you in the swing of working algebraically, the real reason for studying signed numbers. 1983/ Aug. 31, 1992
28:12 Min. ad Colour

ADULT MATH: Algebra on the Run VC288412
Algebra is the workhorse of mathematics and science. It provides a system for finding solutions that would otherwise be very difficult to come by. This program deals with those understandings that are the most basic in the study of algebra. You'll hear more about balance and inverse operations, and about the process of substitution. Of major importance is the sequence of operations. In the second scene, the idea of powers and exponents is introduced. Be alert. This is Algebra On The Run. The ideas come quickly and can sneak up on you. 1983/ Aug. 31, 1992
27:24 Min. ad Colour

GED: ADULT MATH: Shape Up Your Geometry VC288413
Geometry is perhaps the most poetic of the mathematical sciences. Its long history is filled with people who were looking for 'truth'. In this program, our friends look into these ancient understandings, and rediscover some of the principles that form the basis for geometry. Geometry means to measure the earth. In the first scene, Todd and Bill do some measuring in an unlikely place, and discover that even on a tennis court, the laws of geometry still apply. In the second scene, Bill and Frank investigate geometric figures. A great deal of what you need to know about geometry can be learned simply by using a compass and a straight edge to experiment with geometric figures. Scene three gets into geometric proof. The students use simple formulas and their intuition to develop their own proofs for measure of area. 1983/ Aug. 31, 1992
28:14 Min. ad Colour

GED: ADULT MATH: How Many? How Long? How Big? How Heavy? VC288414
Many times every day we measure things. Maybe we don't actually get out the yardstick or a scale, but we are continually evaluating quantity in our minds. In this program, you will get several glimpses of people using measures of different kinds. Because measure is such a continual activity, we have come up with ways to measure practically everything. When you measure, you are always confronted with the need to convert, or interchange, one measure for another. Frank makes a very important point in the first scene. Because there are so many things to measure, it's impossible to remember all the conversion ratios. One skill everyone needs to develop is accuracy in reading conversion tables. 1983/ Aug. 31, 1992
28:44 Min. ad Colour

GED: ADULT MATH: The James VC288415
In order to solve most math problems, it is necessary to 'get inside' the workings and see what's there. That's what this program is all about. In scene one, Frank gives the students a plan for gaining access to the solution of tough problems. Scene two shows how this technique can be used to work pretty complex mathematics. This brings us to scene three. In this scene, we finally get the solution to Todd's fish problem. 1983/ Aug. 31, 1992
28:44 Min. ad Colour

GED: READING
Designed to give adult students the background necessary to cope in a world that thrives increasingly on the gathering and dissemination of information. With the emphasis on reading comprehension, the series covers a variety of subjects relevant to everyday life: literature, science and social studies. The programs help students learn skills which enable them to analyze and interpret reading passages in each of these areas, and helps them integrate the information in order to apply it to their own lives. (Sixteen, twenty-eight minute programs, BPN 288201 - 288216. Support material is available). PRODUCER: KENTUCKY NETWORK,

GED: READING: Reading 1 VC288201
Covers finding the main idea and how writers use details to help the reader understand it. Then discusses how to use context clues to assist the reader in learning the meaning of new words. Examines the writers use of figurative language and finally explains the difference between the concrete and the abstract. 1985/ Aug. 31, 1992
28:44 Min. sr/ad Colour

VIDEO Materials Description

GED: READING: Reading 2

VC288202

Looks at how to interpret or translate our own language to search for meaning among our words, sentences and paragraphs. Demonstrates finding the main idea when not directly stated and how to make an inference and draw a conclusion. Also looks at paying attention to details that can lead to the meaning of a piece of writing. Discusses the use of emphasis, what the writer treats as most important. Then explains how detail and emphasis lead once again to inference and conclusion. Finally there is some work on summarizing plot and meaning. 1985/ Aug. 31, 1992

28:44 Min. sr/ad Colour

GED: READING: Reading 3

VC288203

The writer's message and the methods used to construct it are explained in this program. Examines the way writers use words, phrases and sentences to get their message to us. Discusses the writer's motives and how they use their characters to convey their ideas. Demonstrates why and how authors use dialect and humour (satire, parody). Then some information on distinguishing between fact and opinion. Explains how writers use compare/contrast and cause/effect. 1985/ Aug. 31, 1992

28:44 Min. sr/ad Colour

GED: READING: Reading 4

VC288204

Deals with the purpose of the writer's message and the methods writers use to say it. Looks at passages from stories and poems in which writers use characterization to show the writer's attitude about certain people and ideas. Examines the approach a writer uses by the style and tone used in the passage. Reviews rhythm and rhyme and discusses the use of alliteration. Finally the reason repetition is used by writers is explained. 1985/ Aug. 31, 1992

28:44 Min. sr/ad Colour

GED: READING: Reading 5

VC288205

No matter where we're going or how we're traveling, maps help us to know where we are. Maps and globes are visual representations of the planet we live on, if we can read them we can find our way anywhere in the world. Program five discusses how to read maps and globes, and deals with other important visual matter such as graphs, charts and tables. 1985/ Aug. 31, 1992

27:44 Min. sr/ad Colour

GED: READING: Science Program 1

VC288206

Explains scientific measurement and why it is used. Introduces some of the major ideas and important vocabulary of science. This program is divided into two sections, ecology and adaptation. Looks at the diversity of life, its interrelationship and adaptation. 1985/ Aug. 31, 1992

28:28 Min. sr/ad Colour

GED: READING: Science Program 2

VC288207

Completes the section on biology. Looks at what makes up life, the cell, then at how photosynthesis occurs in cells. Examines cell reproduction, the mechanics of heredity and DNA, the key to the genetic code. Finally looks at how scientists classify living things. Challenges the viewer's concentration, as well as their ability to apply the skills learned. The big thing is the vocabulary. 1985/ Aug. 31, 1992

28:26 Min. sr/ad Colour

GED: READING: Science Program 3

VC288208

Starts with earth science, an umbrella which covers such fields as geology, seismology, oceanography, geography and meteorology. First looks at the earth's core, the earth's mantle, the floor of the ocean and the continental crust. The viewer is not expected to remember all the information presented. The purpose is to introduce some of the major

ideas and vocabulary of science to give the viewer a change to about science. 1985/ Aug. 31, 1992

28:28 Min. sr/ad Colour

GED: READING: Science Program 4

VC

Looks at the earth's atmosphere and at the earth in relationship to solar system and the universe. Encourages the viewer to look for main ideas and the supporting details. Also emphasizes the skill of comparing and contrasting. 1985/ Aug. 31, 1992

28:28 Min. sr/ad Colour

GED: READING: Science Program 5

VC

Gives a glimpse at the most basic unit of matter - the Atom. Discusses how the development of nuclear energy works and looks at chemical elements. 1985/ Aug. 31, 1992

28:28 Min. sr/ad Colour

GED: READING: Science Program 6

VC

Deals with some of the basic realities of our world, electricity, magnetism, matter and motion. A listening formula is presented in the program to help the viewer learn to listen with a purpose and to concentrate on the main points. 1985/ Aug. 31, 1992

28:38 Min. sr/ad Colour

GED: READING: Social Studies 1

VC

Begins the exploration of social studies with Christopher Columbus goes through three hundred years of United States history from discovery to the end of the Revolutionary War. It covers the events, people and the politics that lead to what we are today. From time to time a reading passage is presented to give the viewer a change to practice their reading skills, and to sample some of the Vocabulary of the social studies and to see how ideas are expressed in these fields. Uses cartoons and other visual material. 1986/ Aug. 31, 1992

28:30 Min. sr/ad Colour

GED: READING: Social Studies 2

VC

Discusses the amazing growth of the nation and the terrible difficulties that nearly destroyed it. Opens with George Washington serving as president and explores the difference political philosophies of the day. Shows the power and excitement of an expanding new nation as the people moved westward through the Cumberland Gap. Covers the post-revolutionary period when the main concern was establishing a government for a few states along the Atlantic Coast, to a country that extended to the Pacific. 1986/ Aug. 31, 1992

28:30 Min. sr/ad Colour

GED: READING: Social Studies 3

VC

Starts with the industrial revolution, covers its effects and moves through World War I, the boom that followed and the great depression. The presentation is a showcase of cause and effect, and will also show historical examples of means to an end. 1986/ Aug. 31, 1992

28:30 Min. sr/ad Colour

GED: READING: Social Studies 4

VC

Begins with the early days of World War II and passes through the global conflict into post-war domestic and international developments. This was a time of extremes. Germany experienced the exhilaration of a new promise of greatness following the humiliation of World War I. In the Far East, Japan was striving to improve almost every aspect of the lives of its people. Alliances were formed at this time that were the beginnings of the world political climate as it exists today. 1986/ Aug. 31, 1992

28:30 Min. sr/ad Colour

VIDEO Materials Description

READING: Social Studies 5 covers the middle years of the twentieth century, a time of communication changes, war and domestic upheaval. Communication technology, radio and then television, made it possible for people all over the country to know of world events as they were happening. This was a time of diverse opinion, motives and actions. The United States experienced much violence, turmoil and strife, which included the assassination of three of their most important leaders. The major skills covered are looking for the main idea when it's indirectly stated, tone, determining viewpoint and summarizing. 1986/ Aug. 31, 1992	VC288216 28:30 Min. sr/ad Colour	GED: WRITE RIGHT: Sentence Construction and Expression Talks about a three-step plan for writing well: writing, revising and rewriting. Putting things together in logical, clear sentences requires careful thought. One misplaced word can change a compliment into an insult. The viewer learns not only to be careful of individual words but also of the way words affect one another when they are combined in a sentence. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288307 28:46 Min. ad Colour
WRITE RIGHT Designed to teach adults basic writing skills. The series covers spelling, punctuation, sentence construction and expression, logic and organization, and style as well as a variety of other topics. (Ten, thirty minute programs, BPN 288301 - 288310. Support material is available).		GED: WRITE RIGHT: Logic and Organization Order is the order of the day in this program. Topic sentences and the themes of paragraphs are discussed. Explains the importance of transition words, irrelevancies in paragraphs and the danger of misleading the reader with fallacies. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288308 28:44 Min. ad Colour
WRITE RIGHT: Spelling Covers the rules for good spelling. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288301 28:44 Min. ad Colour	GED: WRITE RIGHT: Word Choice and Style Clear, uncluttered and precise expression is what this program is all about. Communicating what you mean in simple and direct language is a skill which must be practised. Suggests that omitting unnecessary words is a place to begin. Explains how to make sentences more forceful. This program is filled with important writing improvement suggestions. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288309 28:46 Min. ad Colour
WRITE RIGHT: Capitalization and Punctuation Explains the many rules for capitalization and punctuation. Explains the importance of good form in capitalizing and punctuating sentences in all kinds of writing. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288302 28:46 Min. ad Colour	GED: WRITE RIGHT: Conclusion and Review Reviews the subject matter and provides examples. Covers spelling, punctuation, capitalization, subject and verbs, modifiers and paragraphs. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288310 28:44 Min. ad Colour
WRITE RIGHT: Nouns & Verbs Covers the study of nouns and verbs it is implied that nouns are things of the world and verbs are what is done or done to things. Discusses the use of verbs and verb tense. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288303 28:46 Min. ad Colour	General Machinist SEE: GOOD WORK: General Machinist VC299465	
WRITE RIGHT: Subject Verb Agreement Covers about subject verb agreement. Explains how to find the subject of a sentence, or what it's about. Then, how to decide which verb form should be used with the subject. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288304 28:46 Min. ad Colour	General Office Cleaning SEE: CUSTODIAL SERVICES TRAINING: General Office Cleaning VC223901	
WRITE RIGHT: Pronouns Covers what pronouns are and demonstrates their proper use through examples and situations during the program. Looks at the relationship between propositions and pronouns. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288305 28:44 Min. ad Colour	Generalizing - Checking Conclusions SEE: THINKABOUT: Generalizing - Checking Conclusions VC212730	
WRITE RIGHT: Modifiers Covers how modifiers are defined and examples given of how they are used. During the program conversations are filled with descriptive words. Techniques are introduced to help the viewer learn to use these modifiers correctly. PRODUCER: Kentucky Network, 1985/ Aug. 31, 1992	VC288306 28:46 Min. ad Colour	Generalizing - Drawing Conclusions SEE: THINKABOUT: Generalizing - Drawing Conclusions VC212729	
		Genesis SEE: THE STRUGGLE FOR DEMOCRACY: Genesis VC326301	
		Genetic Fix Focuses on genetic research and its ethical ramifications. Begins with early examples of human intervention in nature. Explores the possible consequences of genetic research. Ends with 'gene surgery' which may lead to a cure for some serious genetic diseases. PRODUCER: Kinetic, 1984/ Dec. 30, 1993	VC303801 28:50 Min. sr Colour
		Genetic Psychology SEE: UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology VC602819	

VIDEO Materials Description

GENETICS

Shows how cloning and mutations affect all of us all the time. Begins with Mendel's breakthrough and ends with the unravelling of the DNA code. Tells how research in genetics continues to uncover our past and predict our future. This is a supplementary resource for the Grades Eleven and Twelve Biology curriculum. (Three, fifteen minute programs, BPN 303901-303903). PRODUCER: Kinetic,

GENETICS: The Same...But Different

VC303901

Asks how nature keeps variation in check. Recreates Mendel's famous experiments with round and wrinkled peas. Demonstrates how four possible combinations of dominant round and recessive wrinkled 'factors' in the seeds lead to a ratio of three round to one wrinkled pea in the third generation. Note: For use by secondary schools only. 1985/ Dec. 31, 1993

15:00 Min. sr Colour

GENETICS: Variation

VC303902

Compares the advanced microchip in a young woman's robot to the far more advance 'chip' that bundles the information that makes a baby what he is. Uses microphotography to show a cell dividing. Compares how random gene selection leads to individual variation and looks within the gene to the arrangement of interlocking chemical units that spell out the genetic code on the long DNA molecule. Note: For use by educational institutions only. 1985/ Dec. 31, 1993

15:00 Min. sr Colour

GENETICS: Mutation

VC303903

Uses changing styles in rock music to introduce the scientific view that life forms also have to change their acts to survive. Uses changes in the DNA to explain how the tryannosaur sprang from the trilobite that dominated prehistoric oceans. Concludes that, despite its risks, mutation is a gift that, together with variation, has shaped and continues to shape living beings. Note: For use by educational institutions only. 1985/ Dec. 31, 1993

15:00 Min. sr Colour

Genocide - 1941-1945

SEE: THE WORLD AT WAR: Genocide - 1941-1945 VC240520

The Geologist

SEE: HARRIET'S MAGIC HATS 3: The Geologist VC207130

Geometric Vectors

SEE: CATCH 31: Geometric Vectors VC310513

Geometry

SEE: ACTIVITY BASED MATHEMATICS: Geometry VC319805

George Bowering

SEE: CANADIAN LITERATURE - AUTHORS: George Bowering VC243802

Geothermal Energy

SEE: THE EARTH EXPLORED: Geothermal Energy VC279807

Gerard Bessette

SEE: PROFESSION ECRIVAIN: Gerard Bessette VC291101

Geriatric Social Worker

SEE: GOOD WORK: Geriatric Social Worker VC299418

German Democratic Republic

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Get the Democratic Republic VC312003

Get Ahead With Goals

SEE: THINKABOUT: Get Ahead With Goals VC212743

Get the Beat

SEE: TUNE UP TIME: Get the Beat VC100501

Get the Picture

SEE: CARTOONING WITH YARDLEY JONES: Get the Picture VC656701

Get the Proper Perspective

SEE: CARTOONING WITH YARDLEY JONES: Get the Proper Perspective VC656715

Get Used To Me

VC2

Kay, an overly sensitive girl, is excluded from class games and ridiculed for liking her father's work - collecting garbage. She faces a difficult dilemma: whether to assert herself as the person she is, or change her personality to fit other people's expectations. This is a recommended resource for the Grade Seven Health curriculum. PRODUCER: Productions, March 31, 1995

15:50 Min. ue/jr Colour

Get Your Body In Tune

SEE: THE BODY WORKS: Get Your Body in Tune VC210034

Getting Closer

SEE: SELF-INCORPORATED: Getting Closer VC153304

Getting Even

SEE: INSIDE/OUT: Getting Even VC206530

Getting In Shape/Taking Form

SEE: ENCOUNTERS: Getting in Shape/Taking Form VC269202

Getting Out

SEE: INFORMATION ON THE DISABLED: Getting Out VC2137

Getting Rid Of Waste

SEE: ALL ABOUT YOU: Getting Rid Of Waste VC130411

Getting the Message

SEE: ALL ABOUT YOU: Getting the Message VC130413

Getting the Message

SEE: IMAGES AND THINGS: Getting the Message VC151309

Getting To Know Yourself

SEE: JOB SKILLS: Getting To Know Yourself VC227702

VIDEO Materials Description

Together (Love) ON THE LEVEL: Getting Together (Love) VC223507	National Film Board of Canada, 1980/ Oct. 1, 1992 15:36 Min. jr/sr Colour
I Have Been STORYBOUND: Ghosts I Have Been VC227404	GIVE & TAKE Designed to help young people increase their understanding of economic concepts, improve their decision-making skills and become more knowledgeable consumers, workers and citizens. The programs dramatize problem-solving situations that show how economic concepts such as opportunity cost, supply and demand and taxation are directly related to their daily lives. Teachers will find the lessons useful in Consumer Education, Economics, Business Education, Home Economics and Social Studies. (Twelve, fifteen-minute programs, BPN 234501-234512, support material is available). PRODUCER: Agency for Instructional Television,
of the Forest LIFE SCIENCE: Giants of the Forest VC240207	
f Freedom VC304001 mines the most influential document in Canada, the Charter of Rights and Freedoms, which came into effect April 17, 1982, and which prohibits discrimination on the basis of sex, race, age, national or ethnic origins. Looks at how the Charter will affect the lives of individual Canadians. Takes an intimate look at the Supreme Court of Canada, whose members have the task of interpreting the legislation. Provides views with six Supreme Court Justices. Examines a number of cases currently before the court which will establish important legal precedents. is a supplementary resource for the Grade Ten Social Studies curriculum. (For use by elementary and secondary schools only). PRODUCER: CTV, Dec. 31, 1993 50:00 Min. sr Colour	GIVE & TAKE: You Choose - Scarcity and Personal Decision-Making VC234501 Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to deal with their specific problem with increased funds and decreased energy. 1982/ Nov. 30, 1992 14:46 Min. jr/sr Colour
from the Earth: Energy Resources PLANET EARTH: Gifts from the Earth: Energy Resources 13410	GIVE & TAKE: We Choose - Scarcity and Social Decision-Making VC234502 A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however, they are expensive. The students discover that when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. 1982/ Nov. 30, 1992 14:42 Min. jr/sr Colour
from the Earth: Mineral Resources PLANET EARTH: Gifts from the Earth: Mineral Resources 13409	GIVE & TAKE: Let's Save - Opportunity Cost VC234503 Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier commitment of \$300.00 to his mother. 1982/ Nov. 30, 1992 14:52 Min. jr/sr Colour
f Artists NATIVE ART WOODLAND CREE: Gifts of Artists VC290606	GIVE & TAKE: Creditwise - Opportunity Cost VC234504 Tina Leland, a young spendthrift and impulse buyer, has discovered the many good things that credit has to offer. However, as Tina continues to buy, and her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to carefully consider the opportunity costs of using credit. 1982/ Nov. 30, 1992 14:46 Min. jr/sr Colour
f Design NATIVE ART WOODLAND CREE: Gifts of Design VC290605	GIVE & TAKE: Where Do Jobs Come From? Derived Demand VC234505 Lindy's family is experiencing career changes. Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. 1982/ Nov. 30, 1992 14:18 Min. jr/sr Colour
f Shelter and Clothing NATIVE ART WOODLAND CREE: Gifts of Shelter and Clothing 290603	
f Spruce and Birch NATIVE ART WOODLAND CREE: Gifts of Spruce and Birch 290604	
esh ANCIENT ROOTS OF THE MODERN WORLD: Gilgamesh 10002	
Woman - 2nd Revision VC264901 lains the physical growth and development that occurs during the adolescent change from girlhood. This is a recommended resource for the Grade Six Health curriculum. PRODUCER: Churchill Films, 1984/ March 1991 16:42 Min. ue/jr Colour	
itting in VC249901 tures a discussion amongst a group of senior high school girls who discuss all the kinds of pressure they grew up with. They describe the importance of 'fitting in' during the junior years and how they view themselves as they approach graduation. This is a supplementary resource for the Grades Ten to Twelve Health curriculum. PRODUCER:	

VIDEO Materials Description

GIVE & TAKE: A Key to Productivity - Human Capital **VC234506**

While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaluating their career plans in light of their newly acquired worth. 1982/ Nov. 30, 1992

14:22 Min. jr/sr Colour

GIVE & TAKE: Private or Public? - Public Goods and Services **VC234507**

Everyone likes the new park that the sophomore class has created on a privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his fast food trolley or should the city try to find the funds to buy it as a public park? 1982/ Nov. 30, 1992

14:28 Min. jr/sr Colour

GIVE & TAKE: Changing Taxes - Public Goods and Services **VC234508**

Without money to purchase a car, Dennis wonders how he will visit his girlfriend, Sarah, who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an unusual set of wheels to visit his girlfriend. 1982/ Nov. 30, 1992

14:28 Min. jr/sr Colour

GIVE & TAKE: Market Prices - Supply and Demand **VC234509**

Students will explore, through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. 1982/ Nov. 30, 1992

14:38 Min. jr/sr Colour

GIVE & TAKE: The Changing Market - Supply and Demand **VC234510**

Three teenagers go into business for themselves and find it is not always easy to balance supply with demand. Initially, the demand for their new product 'Uni-sex Perfume' exhausts their supplies, however, a drastic drop in demand leaves them scrambling for new ways to market their product. 1982/ Nov. 30, 1992

14:52 Min. jr/sr Colour

GIVE & TAKE: Take Your Choice - Substitution **VC234511**

Illustrates how there are substitutions for almost everything - from new improved products to more economical ones. When the only delivery truck in a rural community is wrecked in a traffic accident, Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good economic sense to substitute old ways for new. 1982/ Nov. 30, 1992

14:48 Min. jr/sr Colour

GIVE & TAKE: Why Competition? Market Structure **VC234512**

There is a monopoly at the school concession stand and prices are high. A group of concerned students decide that some competition could help the entire student body. Their efforts work and the prices come down, however, the group that operates the business questions their profit margin. 1982/ Nov. 30, 1992

14:42 Min. jr/sr Colour

Give and Take

SEE: TRADE OFFS: Give and Take VC210904

Giving and Getting Meaning - But What Does it Mean?

SEE: THINKABOUT: Giving and Getting Meaning - But What Does it Mean? VC212712

Giving and Getting Meaning - Meaning Is More than Words

SEE: THINKABOUT: Giving and Getting Meaning - Meaning Is More than Words VC212710

Giving and Getting Meaning - Remember the Audience!

SEE: THINKABOUT: Giving and Getting Meaning - Remember the Audience! VC212711

Giving and Getting Meaning - The Bigger Picture

SEE: THINKABOUT: Giving and Getting Meaning - The Bigger Picture VC212713

Giving and Getting Meaning - What's the Meaning?

SEE: THINKABOUT: Giving and Getting Meaning - What's the Meaning? VC212709

Giving and Getting Meaning - Where are You Coming From?

SEE: THINKABOUT: Giving and Getting Meaning - Where are You Coming From? VC212714

Giving Up and Holding On - The Challenge to Islam in Alberta

SEE: RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta VC106303

Glacier Country

SEE: PRAIRIE AND ALPINE HABITATS: Glacier Country VC229

Glaciers

SEE: THE EARTH EXPLORED: Glaciers VC279808

GLOBAL GEOGRAPHY

Issues from ten regions of the world are examined as a way to help students understand their relation to the world. Major themes in geography, such as location, place, relationships within places, movement, and regions are explored. Locations include Australia, China, Egypt, Japan, Kenya, Nepal, the Netherlands, the Philippines, and the Soviet Union. (Ten, fifteen-minute programs, BPN 283201-283210). PRODUCER: Agency for Instructional Technology

GLOBAL GEOGRAPHY: South Asia: Why Are Forests Disappearing? **VC28**

The use of forest resources in South Asia is examined by focusing daily search for firewood in Nepal - a country where supplies are used more quickly than they are replenished. The program concludes with brief comparative examples of the situation in Nepal to that of Brazil, Kenya, and Canada. 1988/ Aug. 31, 1999

14:42 Min. ue/jr Colour

VIDEO Materials Description

BAL GEOGRAPHY: Southeast Asia: How Does Change Occur? In the Philippines, this program examines the issue of spreading new ideas about food production. An agent of change attempts to convince a farm family to adopt a new idea for improving agricultural production. 1988/ Aug. 31, 1999	VC283202	14:46 Min.	ue/jr	Colour	La Glorie De La Baie Des Esprits SEE: LA BAIE DES ESPRITS: La Glorie De La Baie Des Esprits VC290904
BAL GEOGRAPHY: Japan: Why Does Trade Matter? The building of global linkages is examined by focusing on how much Japan depends upon foreign sources to supply basic needs. Items that are imported and exported are highlighted as a family goes through its daily routine. 1988/ Aug. 31, 1999	VC283203	14:48 Min.	ue/jr	Colour	Glycolysis 1 SEE: CELLULAR RESPIRATION: Glycolysis 1 VC324202
BAL GEOGRAPHY: Soviet Union: Why Does Change Occur? Focuses on the implications of economic planning. Family members living in the Soviet Union consider how their lives are affected by the government's plan. 1988/ Aug. 31, 1999	VC283204	14:48 Min.	ue/jr	Colour	Glycolysis 2 SEE: CELLULAR RESPIRATION: Glycolysis 2 VC324203
BAL GEOGRAPHY: East Asia: Why Do People Where They Do? Studies population distribution in China. A family reflects on differences they have observed in the relation between the natural environment and population distribution. 1988/ Aug. 31, 1999	VC283205	14:50 Min.	ue/jr	Colour	Go, Grow, Glow SEE: WELL, WELL, WELL: Go, Grow, Glow VC261302
BAL GEOGRAPHY: Australia/New Zealand: Why World Shrinking? Analyzes the impact of changes in transportation and communication on the way Australia functions in the world. A family business exports fresh summer flowers daily to Chicago by using TELEX and jet aircraft. 1988/ Aug. 31, 1999	VC283206	14:46 Min.	ue/jr	Colour	Goal Setting and Decision Making SEE: FINDING MY OWN WAY: Goal Setting and Decision Making VC101521
BAL GEOGRAPHY: North Africa/Southwest Asia: What are the Consequences of Change? Set in Tunisia, this program focuses on a family who describe how their lives are affected by the introduction of a new way to manage precious water supplies. 1988/ Aug. 31, 1999	VC283207	14:46 Min.	ue/jr	Colour	The Goalkeeper SEE: FOCUS ON SOCCER: The Goalkeeper VC648102
BAL GEOGRAPHY: Africa South of the Sahara: Do People Use Their Environment? A family in Kenya reflects on how the local environment has been used in many different ways. 1988/ Aug. 31, 1999	VC283208	14:48 Min.	ue/jr	Colour	Goals SEE: PARENTS AND CHILDREN : SIX VITAL ISSUES: Goals VC679701
BAL GEOGRAPHY: Central and South America: Do People Move? With the focus on Brazil, this program explores the factors associated with rural-to-urban migration. A family that recently arrived in a large city describes why they left a rural area. 1988/ Aug. 31, 1999	VC283209	14:46 Min.	ue/jr	Colour	Goaltending SEE: RINGETTE SKILL SERIES: Goaltending VC280403
BAL GEOGRAPHY: Europe: How Do People Live with Natural Hazards? Examines efforts to control flooding in the Netherlands. A family describes what it is like to live in the Delta area. Attention is given to how life is affected by efforts to control inundation by the sea. 1988/ Aug. 31, 1999	VC283210				God, Football, and Carnival SEE: BRAZIL, BRAZIL: God, Football, and Carnival VC319401
					GOD'S STORY: THE NEW TESTAMENT Introduces children to some of the great stories of the New Testament. Tells about the life of Jesus Christ. (Ten fifteen minute programs, BPN 316801-316810). PRODUCER: Yorkshire Television Production,
					GOD'S STORY: THE NEW TESTAMENT: Jesus the Child Presents the annunciation and the journey to Bethlehem where Jesus was born, the visits of the shepherds and the wise men, Herod's plan to kill Jesus, the flight into Egypt, and young Jesus in the temple in Jerusalem. PRODUCER: date=1981, 1981/ June 30, 1995 13:00 Min. pr/ue Colour
					GOD'S STORY: THE NEW TESTAMENT: Jesus the Leader Shows how Jesus called his disciples to teach about God, how he healed the sick and met Zaccheus, Nicodemus, and the woman at the well. Deals with the appearance of Moses and Elijah and their knowledge of Jesus' role. 1981/ June 30, 1995 13:56 Min. pr/ue Colour
					GOD'S STORY: THE NEW TESTAMENT: Jesus the Storyteller Shows how Jesus used the following parables to teach about God: The Lost Sheep, The Sower and the Seed, The Pharisee and the Tax Collector, The Prodigal Son, and The Good Samaritan. 1981/ June 30, 1995 13:50 Min. pr/ue Colour

VIDEO Materials Description

GOD'S STORY: THE NEW TESTAMENT: Jesus the Friend VC316804

Covers the following events in Jesus' life: the blessing of the children, teaching, performing miracles, feeding the crowd with five loaves and two fishes, calming the storm at sea, healing lepers and the blind Bartemaus, and bringing Lazarus back to life. 1981/ June 30, 1995

13:08 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Jesus in Danger VC316805

Covers the following events in Jesus' life: His ride to Jerusalem, the crowd's reaction, the priests' tricks, the last supper, the night in the Garden of Gethsemane, and His arrest. 1981/ June 30, 1995

13:28 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: The Easter Story VC316806

Covers the following events in Jesus' life: denial by Peter, and Jesus' crucifixion and resurrection. Presents Jesus' last commandment: 'Tell everyone the Good News - even to the ends of the earth.' 1981/ June 30, 1995

13:50 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Peter VC316807

Covers the Feast of Pentecost where Peter and his friends receive the Holy Spirit. Shows Peter teaching, healing, and baptizing in the name of Jesus. Gives Peter's arrest and his miraculous escape. 1981/ June 30, 1995

13:26 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Paul Meets Jesus VC316808

Tells the story of Saul who disapproves of the teachings of Jesus and watches approvingly as Stephen is stoned. Shows how, on the road to Damascus, Saul has a vision, accepts a new name, and is baptized as a follower of Jesus. 1981/ June 30, 1995

13:16 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Paul the Traveller VC316809

Tells of Paul's preaching, his plans to travel to Athens, Corinth, and Ephesus, his life with fellow tentmakers Priscilla and Aquila, and his letters to friends. 1981/ June 30, 1995

13:06 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Paul the Prisoner VC316810

Tells of Paul's continued letter writing, his appeal to Caesar, and his departure to Rome with Luke. 1981/ June 30, 1995

13:20 Min. pr/ue Colour

Going Back - Adults Returning to Education VC254201

George, a fifty-year old warehouse supervisor whose company is bringing in computers, is the amiable star of 'Going Back'. Feeling anxious and afraid, he realizes he needs re-training and finds himself in a computer camp for kids. He overcomes the barriers of 'going back to school' which many adults face. (Support material is available). PRODUCER: Frame 30 Productions, Edmonton, 1983/ Oct. 1, 1992

23:38 Min. ad Colour

Going Home

SEE: OPEN HEART SURGERY: Going Home VC232004

Going Home

SEE: BOOKS FROM COVER TO COVER: Going Home VC282

Going to Press

SEE: THE GARAGE GAZETTE: Going to Press VC218205

Going, Race, Story, Champion

SEE: READALONG 1: Going, Race, Story, Champion VC20402

Gold in the Hills: A Case Study in Market Segmentation

SEE: THE MARKETING SERIES: Gold in the Hills: A Case Study in Market Segmentation VC644505

Gone With The Paragraph - Paragraph Development through Definition

SEE: WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition VC217142

Good Mouthkeeping

SEE: ALL ABOUT YOU: Good Mouthkeeping VC130407

Good Times, Raffle et al.

SEE: READALONG 2: Good Times, Raffle et al. VC209521

GOOD WORK

A series of short documentaries that provides useful, up-to-date information on interesting occupations for young people. (Ten, five minute programs, BPN 299401-299410). PRODUCER: TVOntario

GOOD WORK: Elementary School Teacher VC254202

Features an interview with an elementary school teacher, and describes the skills and education needed to work in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: High School Science Teacher VC254203

Presents an interview with a high school physics teacher who has completed the required education for this profession. It details the aptitude and training needed to work in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Audiologist VC254204

An audiologist is interviewed and the skills and training needed to work in this field are presented. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Speech Language Pathologist VC254205

Describes the education and aptitudes needed to work as a speech language pathologist. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Pharmacist VC254206

Features an interview with a pharmacist, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

VIDEO Materials Description

WORK: Industrial Engineer VC299406 Describes the skills and training needed to work in the field of industrial engineering, and features an interview with an industrial engineer. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Physiotherapist VC299416 Features an interview with a physiotherapist, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Environmental Engineer VC299407 Features an interview with an environmental engineer, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Occupational Therapist VC299417 Describes the education and aptitudes needed to work as an occupational therapist, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Nuclear Engineer VC299408 Examines the skills and training needed to work as a nuclear engineer, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Geriatric Social Worker VC299418 Presents an interview with a geriatric social worker, and explains the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Mechanical Engineer VC299409 Presents an interview with a mechanical engineer, and explains the skills and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Guidance Counsellor VC299419 Features an interview with a guidance counsellor, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Computer Engineer VC299410 Presents the education and aptitudes needed to work in the field of computer engineering, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Chartered Accountant VC299420 Examines the skills and training needed to work as a chartered accountant, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Civil Engineer VC299411 Features an interview with a civil engineer, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Shipmaster VC299421 Features an interview with a shipmaster, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Metallurgical Engineer VC299412 Presents the education and aptitudes needed to work in the field of metallurgical engineering, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Marine Engineer Officer VC299422 Presents an interview with a mechanical engineer, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Electrical Engineer VC299413 Examines the skills and training needed to work as an electrical engineer, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Fish and Wildlife Technician VC299423 Describes the education and aptitudes needed to work as a fish and wildlife technician. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Chemical Engineer VC299414 Presents an interview with a chemical engineer, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Natural Resources Engineering Technician VC299424 Presents the education and aptitudes needed to work in the field of natural resources engineering, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
WORK: Biomedical Engineer VC299415 Presents the education and aptitudes needed to work in the field of biomedical engineering, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	GOOD WORK: Microbiology Technician VC299425 Examines the skills and training needed to work as a microbiology technician, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour
	GOOD WORK: Dietitian/Nutritionist VC299426 Features an interview with a dietitian/nutritionist, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour

VIDEO Materials Description

GOOD WORK: Computer-Aided Design Technician VC299427

Presents an interview with a computer-aided design technician, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Microcomputer Technician VC299428

Describes the education and aptitudes needed to work as a microcomputer technician. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Waiter VC299429

Examines the skills and training needed to work as a waiter, and features an interview with a worker in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Robotics Technician VC299430

Features an interview with a robotics technician, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Composite Materials Specialist VC299431

Presents an interview with a composite materials specialist, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Pipefitter/Steamfitter VC299432

Describes the education and aptitudes needed to work as a pipefitter/steamfitter. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Stationary Engineer VC299433

Describes the skills and training needed to work in the field of stationary engineering, and features an interview with a stationary engineer. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Chemical Process Operator VC299434

Examines the skills and training needed to work as a chemical process operator, and features an interview with a professional in the field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Chemical Engineering Technician VC299435

Describes the skills and training needed to work in the field of chemical engineering, and features an interview with a chemical engineering technician. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Mechanical Engineering Technician VC299436

Presents an interview with a mechanical engineering technician, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Appliance Repairer VC299437

An appliance repairer is interviewed and the skills and training needed to work in this field are presented. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Industrial Woodworker VC299438

Examines the skills and training needed to work as an industrial woodworker, and features an interview with a professional in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Hotel Management VC299439

Describes the skills and training needed to work in the field of hotel management, and features an interview with a hotel manager. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Non-destructive Test Technician VC299440

Features an interview with a non-destructive test technician, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: N/C Machine Tool Programmer VC299441

Presents an interview with a N/C machine tool programmer, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Sheet Metal Worker VC299442

Describes the education and aptitudes needed to work as a sheet metal worker. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Heavy-Duty Equipment Mechanic VC299443

Presents the education and aptitudes needed to work in the field of heavy-duty equipment mechanics, and features an interview with a professional in the field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Heavy Equipment Operator VC299444

Examines the skills and training needed to work as a heavy equipment operator, and features an interview with a professional in the field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Mining Engineering Technician VC299445

Features an interview with a mining engineering technician, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Construction Carpenter VC299446

Presents an interview with a construction carpenter, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

GOOD WORK: Avionics Technician VC299447

Describes the education and aptitudes needed to work as an avionics technician. 1988/ Feb. 28, 1997

04:50 Min. jr/sr Colour

VIDEO Materials Description

WORK: X-Ray Technologist Describes the education and aptitudes needed to work in the field of a technologist, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299448	GOOD WORK: Polymer Test Technician Features an interview with a polymer test technician, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299458
WORK: Critical Care Attendant Describes the skills and training needed to work in the field of critical care attendant, and features an interview with a critical care attendant. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299449	GOOD WORK: Computer Programmer Describes the skills and training needed to work in the field of computer programming, and features an interview with a computer programmer. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299459
WORK: Baker Baker is interviewed and the skills and training needed to work in this field are presented. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299450	GOOD WORK: Cabinet Maker Examines the skills and training needed to work as a cabinet maker, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299460
WORK: Metal Patternmaker Describes the skills and training needed to work as a metal patternmaker, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299451	GOOD WORK: Piping Design Draftsperson Features an interview with a piping design draftsperson, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299461
WORK: Instrumentation Mechanic Describes an interview with an instrumentation mechanic, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299452	GOOD WORK: Tool-and-Die Maker Presents an interview with a tool-and-die maker, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299462
WORK: Auto Mechanic Describes an interview with an auto mechanic, and explains the training and aptitudes needed to work as a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299453	GOOD WORK: Industrial Technician An industrial technician is interviewed and the skills and training needed to work in this field are presented. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299463
WORK: Welder/Fitter Describes the education and aptitudes needed to work as a welder/fitter, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299454	GOOD WORK: Mould Maker Describes the education and aptitudes needed to work as a mould maker. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299464
WORK: Small-Engine Mechanic Describes the education and aptitudes needed to work in the field of small engine mechanics, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299455	GOOD WORK: General Machinist Presents the education and aptitudes needed to work in the field of a general machinist, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299465
WORK: Small-Engine Mechanic Describes the education and aptitudes needed to work in the field of small engine mechanics, and features an interview with a professional. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299456	GOOD WORK: Systems Analyst Examines the skills and training needed to work as a systems analyst, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299466
WORK: Broadcast Electronics Technician Examines the skills and training needed to work as a broadcast electronics technician, and features an interview with a professional in the field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299457	GOOD WORK: Electronics Technician Features an interview with an electronics technician, and describes the skills and training needed to work in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299467
		GOOD WORK: Cook Presents an interview with a cook, and explains the training and aptitudes needed to work as a professional in this field. 1988/ Feb. 28, 1997 04:50 Min. jr/sr Colour	VC299468

VIDEO Materials Description

GOOD WORK: Aircraft Technician VC299469
Describes the education and aptitudes needed to work as an aircraft technician. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

GOOD WORK: Aircraft Technician VC299470
Presents the education and aptitudes needed to work in the field of an industrial mechanic millwright, and features an interview with a professional. 1988/ Feb. 28, 1997
04:50 Min. jr/sr Colour

Goodbye, Cruel World - Commas with Parenthetical Expressions
SEE: WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expressions VC217117

Government Services
SEE: FROM CITIZEN TO CITIZEN: Government Services VC217905

Grain Elevator Operator
SEE: HARRIET'S MAGIC HATS 1: Grain Elevator Operator VC207108

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES
Designed to augment the extensive regional teaching undertaken by the Early Childhood Development Branch of Grande Prairie Regional College. Examines art and art materials, dramatic play, and visual aids used in storytelling. Illustrates these activities in a preschool setting and encourages an awareness of children's stages of development. (Four, ten-minute programs, BPN 243601-243604). PRODUCER: ACCESS & Grande Prairie Regional College,

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting VC243601
Describes three modelling materials used in the preschool setting: playdough, clay and plasticene. Identifies functions and unique properties of these materials and examines their appropriateness for use in preschool programming. 1983/ Unlimited
07:28 Min. tr Colour

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art VC243602
Outlines three progressive stages of development in children's art: the scribble stage, the preschematic stage and the schematic stage. Describes and illustrates what preschoolers are able to do in each stage of development. 1983/ Unlimited
10:54 Min. tr Colour

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Imitation and Imagination - Dramatic Play in the Preschool VC243603
Identifies and analyzes two important elements in dramatic play - the imitative and imaginative elements. Examines the values of these types of play in a preschool setting and illustrates children involved in dramatic play. 1983/ Unlimited
06:02 Min. tr Colour

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Language Comes Alive - Visual Aids for the Preschool Setting VC299471
Examines the value of visual aids in the preschool setting - puppets, flannel characters, real objects and props are used to stimulate children's language. Demonstrates how a teacher can animate and enhance storytelling by using visual aids. 1983/ Unlimited
09:40 Min. tr Colour

Grandir du Sud VC300001
Voici l'histoire d'un groupe d'enfants de Cusco, au Perou, qui ont passé une semaine avec l'équipe de la fondation Adobe. A travers leur travail, les jeunes expriment leurs déceptions, leurs espoirs, leur vision de la vie. PRODUCER: Unknown, 1989/ June 30, 1995
23:20 Min. jr Colour

La Grange aux Lutins
SEE: LIVRE OUVERT: La Grange aux Lutins VC275007

Graphing Conic Sections. Program 2
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Conic Sections. Program 2 VC267202

Graphing Logarithms and Exponents
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Logarithms and Exponents VC267207

GRAPHING MATHEMATICAL CONCEPTS
Graphing Mathematical Concepts is a series of instructional videos designed for use by correspondence and classroom students. The series illustrates the graphing and manipulation of selected mathematical concepts from Alberta Grade 12 and Grade 11 curriculum. (Eight, fifteen to twenty minute programs, BPN 267201-267208, series material is available). PRODUCER: ACCESS & Alberta Correspondence School,

GRAPHING MATHEMATICAL CONCEPTS: Conic Sections. Program 1 VC267201
Introduces the concept of conic sections and looks at the construction of the circle and the ellipse using the fixed-point and fixed-distance technique. 1987/ Nov. 1, 1994
13:22 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Conic Sections. Program 2 VC267202
Reviews the fixed-point and fixed-distance construction used in graphing conic sections, Program 1, then applies it to the construction of the parabola and the hyperbola. 1987/ Nov. 1, 1994
14:30 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 1 VC267203
Illustrates the construction of the sine, cosine and tangent curves and the angle theta in the unit circle. 1987/ Nov. 1, 1994
14:32 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 2 VC267204
Illustrates the construction of the cosecant, secant, and cotangent curves from existing sine, cosine and tangent curves, and looks at transformations on the sine curve. 1987/ Nov. 1, 1994
13:36 Min. sr Colour

VIDEO Materials Description

GRAPHING MATHEMATICAL CONCEPTS: Graphing Polynomial Functions VC267205
Investigates polynomial functions and their graphs, illustrating analysis of degree, roots and inverses. 1987/ Nov. 1, 1994
17:10 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Quadratic Functions VC267206
Examines the construction of a quadratic graph and the manipulation of quadratic equations. 1987/ Nov. 1, 1994
15:00 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Exponential Functions and Exponents VC267207
Works at the construction and manipulation of exponential curves and arithmetic graphs. 1987/ Nov. 1, 1994
14:30 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Normal Curves VC267208
Works at the manipulation of raw data into normal curves, the analysis of normal curves using range, quartiles and standard deviation, and the calculation of two scores. 1987/ Nov. 1, 1994
17:14 Min. sr Colour

Graphing Polynomial Functions
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Polynomial Functions VC267205

Graphing Quadratic Functions
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Quadratic Functions VC267206

Graphing Statistics
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Statistics VC267208

Graphing Trigonometric Functions. Program 1
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 1 VC267203

Graphing Trigonometric Functions. Program 2.
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 2. VC267204

Grasslands - 'The Great Lone Land'
SEE: LANDSCAPES: The Grasslands - 'The Great Lone Land' VC217802

Gratin Gelin
SEE: PROFESSION ECRIVAIN: Gratin Gelin VC291106

Gravity, Electricity & Magnetism
SEE: THE MECHANICAL UNIVERSE: Gravity, Electricity & Magnetism VC291411

GRC
SEE: LES VOYAGEURS: La GRC VC299616

The Great Canadian Energy Saga VC135505
An animated version of Canada's illustrious history of energy, detailing energy discoveries, energy consumption and quite recently energy conservation. Covers the period of time in Canada from the earliest explorers depending upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike of a barrel of crude oil. PRODUCER: Imperial Oil, 1976/ Unlimited
24:58 Min. ue/jr Colour

The Great Canoe Race
SEE: SOLUTIONS UNLIMITED: The Great Canoe Race VC255504

Great Expectations, Recycling In Alberta VC705101
Explores the problems that make the establishment of recycling industries difficult. The program demonstrates that recycling is an economic activity like any other, and that recycling is only one of the 'Four R's' of Waste Management. Closed caption. (Print support is available). PRODUCER: ACCESS, 1990/ Dec. 8, 1993
28:48 Min. ad Colour

Great Expectations: A Case Study in Marketing, Planning and Forecasting
SEE: THE MARKETING SERIES: Great Expectations: A Case Study in Marketing, Planning and Forecasting VC644503

Great, Grow, Grows, et al.
SEE: READALONG 1: Great, Grow, Grows, et al. VC204028

The Greedy Frog VC317001
Illustrates an Australian aboriginal folktale about a frog who drinks up all the water in a lake, leaving none for the other animals. To get the water back all the animals try to make him laugh, but only the dancing emu succeeds. PRODUCER: Churchill Film, 1988/ June 30, 1995
08:34 Min. pr/ue Colour

Greek Cooking
SEE: THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

The Green Book
SEE: BOOKS FROM COVER TO COVER: The Green Book VC282616

The Green Machine: A Case Study in Non-Profit Marketing
SEE: THE MARKETING SERIES: The Green Machine: A Case Study in Non-Profit Marketing VC644525

Greenhouse Effect VC294001
Explores the causes and inescapable consequences of the Greenhouse Effect. PRODUCER: Canadian Broadcasting Corporation, 1984/ March 1, 1994
30:26 Min. jr/sr Colour

Greetings
SEE: CARTOONING WITH YARDLEY JONES: Greetings VC656723

Grey Youth
SEE: INSIDE JAPAN: Grey Youth VC215707

VIDEO Materials Description

Grid Maps

SEE: KNOW YOUR WORLD: Grid Maps VC217506

Grizzlies of the Great Divide

SEE: LIFE SCIENCE: Grizzlies of the Great Divide VC240209

Group Drama...

SEE: DRAMA REFERENCE: Group Drama... VC268413

Les Groupes

SEE: SALUT SANTE: Les Groupes VC291220

Groups of People

SEE: IMAGES AND THINGS: Groups of People VC151310

Growing Concerns

SEE: NASA TECHNOLOGY: Growing Concerns VC120168

The Growing Infant

SEE: THE GROWING YEARS: The Growing Infant VC602206

Growing Pains

SEE: EMILY CARR: Growing Pains VC250201

Growing Together

SEE: BABY'S BEST CHANCE: Growing Together VC636002

THE GROWING YEARS

The principal theme of this series is the interplay of biological factors, human interaction, social structure, and other cultural forces in shaping the growing child. It deals with the influences on development from the earliest womb environment through early childhood into adolescence. (Thirty, thirty-minute programs, BPN 602201-602230). PRODUCER: Coast Community College District & McGraw-Hill,

THE GROWING YEARS: Introduction to the Growing Years VC602201

Introduces the subject of child development, highlighting such topics as the development of the fetus, cognitive and personality development of the infant, and the importance of stereotyping, play, and fantasy in the young child. 1977/ Nov. 30, 1994

28:38 Min. ad Colour

THE GROWING YEARS: Studying Children VC602202

Demonstrates how developmental psychologists approach the field. Experimentation and the scientific method are discussed, as well as the ethics of research with children. 1977/ Nov. 30, 1994

28:40 Min. ad Colour

THE GROWING YEARS: Heredity and Environment VC602203

Examines the principal of heredity. The range of environmental influences on development is considered. 1977/ Nov. 30, 1994

28:38 Min. ad Colour

THE GROWING YEARS: Prenatal Development VC602204

Follows the development of the child from conception to birth. The stages of prenatal development and environmental influences on the infant-to-be are also considered. 1977/ Nov. 30, 1994

28:42 Min. ad Colour

THE GROWING YEARS: The Newborn VC602205

Examines birth and the first few days of life. The process of child development is considered, as well as the reflexes and sensory capacities that are expected at this stage of development. 1977/ Nov. 30, 1994

28:38 Min. ad Colour

THE GROWING YEARS: The Growing Infant VC602206

The physical development of the child from birth to age three is examined, as well as increasing physical capabilities and changing body structure. 1977/ Nov. 30, 1994

28:36 Min. ad Colour

THE GROWING YEARS: The Learning Infant VC602207

Discusses the mental development of the child from birth to age three. The growing ability to interact with the environment is shown. The approaches to learning are also outlined. 1977/ Nov. 30, 1994

28:36 Min. ad Colour

THE GROWING YEARS: Beginning Language VC602208

Concerns language acquisition. The stages of language development are illustrated: babbling, imitation, and word and sentence production. The differing theoretical approaches to language development are discussed. 1977/ Nov. 30, 1994

28:38 Min. ad Colour

THE GROWING YEARS: The Emerging Personality VC602209

Theories of personality are discussed. Personality development is considered as well as the infant in the family. 1977/ Nov. 30, 1994

28:38 Min. ad Colour

THE GROWING YEARS: Individual Differences VC602210

Considers the sources of individual differences, and summarizes development from birth to age three. 1977/ Nov. 30, 1994

28:38 Min. ad Colour

THE GROWING YEARS: Preschool Physical Development VC602211

Demonstrates physical growth from age three to six. Gross and fine motor skills are differentiated, and physical and perceptual co-ordination are also discussed. 1977/ Nov. 30, 1994

28:40 Min. ad Colour

THE GROWING YEARS: Nutrition VC602212

Considers nutrition and its effect on development. The nutrients needed for optimal development are shown, as well as the effects of nutritional deprivation. 1977/ Nov. 30, 1994

28:36 Min. ad Colour

THE GROWING YEARS: Preschool Mental Development VC602213

The ability to see the point of view of others and to use symbols are manipulated information from ages three to six are shown. Piaget's of preoperational thought is also discussed. 1977/ Nov. 30, 1994

28:40 Min. ad Colour

THE GROWING YEARS: Developing Language Skill VC602214

Documents the developing ability to communicate. The relation of language to thought and social class and culture are considered, as are the areas of egocentric and socialized speech and bilingualism. 1977/ Nov. 30, 1994

28:40 Min. ad Colour

VIDEO Materials Description

- THE GROWING YEARS: Preschool Personality** VC602215
Looks at the development of reactions of the child to the world. Dependency and aggression are also looked at. 1977/ Nov. 30, 1994
28:34 Min. ad Colour
- THE GROWING YEARS: Childhood to Adolescence** VC602225
Physical and motor development are looked at from ages six to eight. Puberty and the relation of physical development to other factors are also considered. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- THE GROWING YEARS: Social Stereotyping** VC602216
Looks at sexual and ethnic stereotyping in its positive and negative aspects. The factors that influence prejudice are shown. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- THE GROWING YEARS: Adolescent Personality** VC602226
This program looks at the search for identity and self-concept. Adolescent egocentrism, sex-role identity, the gaining of self-identity and independence are also shown. 1977/ Nov. 30, 1994
28:36 Min. ad Colour
- THE GROWING YEARS: Child's Play** VC602217
The role of play in development is shown. The social dimensions of play in solitary to cooperative situations are demonstrated. Play is also looked at as a learning experience. 1977/ Nov. 30, 1994
28:36 Min. ad Colour
- THE GROWING YEARS: Adolescent Mental Development** VC602227
Piaget's stage of formal operations, the ability to manipulate ideas, and the development of abstract thought are demonstrated in this program. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- THE GROWING YEARS: The Preschool Experience** VC602218
Children in pre-schools and the effect of early schooling on development are discussed. Various types of pre-schools are shown and their role in contemporary society is evaluated. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- THE GROWING YEARS: Children in Families** VC602228
The importance of families and their influence on development are looked at. The different types and roles of families are considered as well as changes in the family structure and roles. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- THE GROWING YEARS: The Child's Mind Part I** VC602219
Piaget's stage of concrete operations is discussed, as well as the principles of classification, seriation, and conservation. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- THE GROWING YEARS: Adolescence to Adulthood** VC602229
The relation of adolescence to adulthood and the transition between the two stages is the focus of this program. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- THE GROWING YEARS: The Child Mind Part II** VC602220
Concerns the concepts of creativity and memory and shows the role of play in mental development. It also forecasts the results of actions and the process of learning how to read. 1977/ Nov. 30, 1994
28:40 Min. ad Colour
- THE GROWING YEARS: Concluding Views** VC602230
Presents a review of THE GROWING YEARS series. 1977/ Nov. 30, 1994
28:36 Min. ad Colour
- THE GROWING YEARS: Aspects of Intelligence** VC602221
Intelligence is considered, as well as the functions, uses and abuses of tests. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- Guard, Approach, Mistake, et al.**
SEE: READALONG 3: Guard, Approach, Mistake, et al. VC217223
- Guess-Check-Revise**
SEE: SOLVE IT: Guess-Check-Revise VC277515
- THE GROWING YEARS: The Child's Personality** VC602222
The increasing separation from parental figures is treated. Self concept, independence and the role of the peer group are also considered. 1977/ Nov. 30, 1994
28:38 Min. ad Colour
- Guid Scots Tongue**
SEE: THE STORY OF ENGLISH: Guid Scots Tongue VC289904
- THE GROWING YEARS: Moral Development** VC602223
Various theories of moral development are considered. The schema of "right" and "wrong" is looked at and the stages of moral development are illustrated. 1977/ Nov. 30, 1994
28:36 Min. ad Colour
- Guidance Counsellor**
SEE: GOOD WORK: Guidance Counsellor VC299419
- THE GROWING YEARS: Aspects of Socialization** VC602224
How social influences reflect on child development are looked at, including class cultures and ethnic groups. Also considers special aspects of the environment into which the child is born. 1977/ Nov. 30, 1994
28:34 Min. ad Colour
- Gurdeep Singh Bains** VC247801
Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, although sometimes he feels a bit different from other children because he wears a turban. PRODUCER: National Film Board of Canada, 1976/ Dec. 31, 1991
11:56 Min. pr Colour
- Gwendolyn MacEwen**
SEE: CANADIAN LITERATURE - AUTHORS: Gwendolyn MacEwen VC243811

VIDEO Materials Description

Gymnastics

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Gymnastics VC242204

Gymnastics

SEE: SECONDARY PHYSICAL EDUCATION: Gymnastics VC264008

H

The Haber Process

SEE: CHEMICAL EQUILIBRIUM: The Haber Process VC324706

L'Habitat Lacustre

SEE: LA FLORE ET LA FAUNE: L'Habitat Lacustre VC245504

Half an Eternity

SEE: INSIDE JAPAN: Half an Eternity VC215710

Half Chick / The Squire's Bride

SEE: TELETALES: Half Chick / The Squire's Bride VC261212

Half Magic

SEE: THE BOOK BIRD: Half Magic VC223314

Hamlet

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304

Handicapped Sportive: Roseanne Leflamme

VC294101

Rosanne Leflamme est amputée des deux jambes et du bras droit. Malgré ses handicaps et grâce à des prothèses, elle continue une vie active et pratique plusieurs sports dont la bicyclette et le ski. Elle apporte un témoignage d'espoir à tous ceux qui l'entourent. PRODUCER: Canadian Broadcasting Corporation, March 19, 1992
26:40 Min. ue/jr/sr Colour FR

Handling and Cooking Meat in the Home

SEE: MEATS IN CANADA: Handling and Cooking Meat in the Home VC245208

Handwashing of Kitchen Utensils and Glasses

SEE: HOSPITALITY TRAINING: Handwashing of Kitchen Utensils and Glasses VC270814

Handy Hands

SEE: ALL ABOUT YOU: Handy Hands VC130416

Hansel and Gretel

SEE: TELETALES: Hansel and Gretel VC261204

Happy Daze - Paragraph Development Through

Details

SEE: WRITE ON!: Happy Daze - Paragraph Development Through Details VC217138

Happy Endings: How to Hire a Contractor

VC673501

With gentle humour, this program dramatizes the process of hiring a contractor. An Alberta couple present a comfortable model of what to do, right through to the 'happy ending' of enjoying the home improvement. PRODUCER: Alberta Consumer and Corporate Affairs, 1986/ Unlimited

18:40 Min. ad Colour

Hard News

SEE: THE GARAGE GAZETTE: Hard News VC218202

The Hard Ones

SEE: NASA TECHNOLOGY: The Hard Ones VC160318

Harmonic Motion

SEE: THE MECHANICAL UNIVERSE: Harmonic Motion VC29

Harmony Of The Spheres

SEE: THE MECHANICAL UNIVERSE: Harmony Of The Spheres VC291426

The Harmony of the Team

SEE: INSIDE JAPAN: The Harmony of the Team VC215703

The Harmony Puzzle

VC2

The program introduces two concepts that are gaining increasing attention in the environmental debate, the link between economy and environment, and the need to match economic development with environment's ability to sustain that development over a long time frame. The program employs the theme of harmony between human beings and the environment to bring these concepts out. PRODUCER: ACCESS, 1988/ Nov. 24, 1992

14:30 Min. ue/jr Colour

HARRIET'S MAGIC HATS

Provides young children who are under the supervision of caregivers with knowledge about the community around them. The children become acquainted with the people in their community and they develop an understanding of their roles, duties, lifestyles, occupations, symbol and places of work. (Fifty-two, fifteen-minute programs. 207101-207152, support material is available). PRODUCER: ACCESS

HARRIET'S MAGIC HATS 1: The Hats are Magic

VC2

Introduces the main characters, Susan, Aunt Harriet and Ralph, a parrot, plus the magical element - the hats. While her Aunt is away, Susan has the responsibility of looking after Ralph and the magic hats. 1980/ Feb. 1, 1992

14:24 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Disc Jockey

VC2

Illustrates the duties and responsibilities of a disc jockey and how they relate to the rest of the community. The characteristics of the radio station and how sound travels from the disc jockey's microphone to radios in the community are also illustrated. The finale comes when Ralph gets to hear his favourite song. 1980/ Feb. 1, 1992

14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Dairy Farmer

VC2

Susan visits a dairy farmer and learns that dairy farmers look after cows that give milk, making sure that the cows are housed and properly fed. She learns that the milk is transported to the dairy where it is pasteurized and packaged. 1980/ Feb. 1, 1992

14:20 Min. ps/pr Colour

VIDEO Materials Description

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|---|--|
| <p>Ralph's MAGIC HATS 1: Beekeeper VC207104
 Ralph tries to find out where honey comes from, and to prove to Ralph that bees are helpful insects, Susan visits a beekeeper. The beekeeper shows Susan how the beehives are set up, how the bees make the honey, and how it is extracted from the hives. She also learns that the beekeeper is dependent on the nearby farmer's fields to provide his bees with food. 1980/ Feb. 1, 1992
 14:20 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 1: Veterinarian VC207111
 Since Ralph is not feeling well, Susan whisks him off to the veterinarian to find out what she can do to help him recuperate. At the veterinarian's office, Susan learns that this veterinarian treats small animals for various injuries and diseases plus counsels pet owners on how to care for their pets. Susan also learns that there are veterinarians who specialize in large animal care. 1980/ Feb. 1, 1992
 14:28 Min. ps/pr Colour</p> |
| <p>Ralph's MAGIC HATS 1: Park Interpreter VC207105
 Susan sends Susan out to photograph some birds in a national park. There, Susan and her friend Mandy meet some park interpreters who learn that the interpreters teach people how to enjoy and preserve nature in its wildlife state. 1980/ Feb. 1, 1992
 14:26 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 1: Welder VC207112
 It is Christmas time and Aunt Harriet leaves Susan a note under the tree suggesting she visit an industrial park to find her Christmas present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows Susan blueprints for a surprise sled and together, using the gas welding technique, they put it together. 1980/ Feb. 1, 1992
 14:18 Min. ps/pr Colour</p> |
| <p>Ralph's MAGIC HATS 1: Florist VC207106
 Mandy is sick so Susan tries to think of a way to help Mandy feel better. She suggests that Susan visit a florist to get Mandy some flowers. When Susan follows his advice, she learns how to design a bouquet, and how to care for plants. The florist also shows Susan that flowers are for different occasions. 1980/ Feb. 1, 1992
 14:22 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 1: Artist VC207113
 Susan visits an artist to find out ways of illustrating what she has learned about community people. During the visit, Susan learns about drawing, coloring, choosing the appropriate print style layout, and printing. She also learns that the artist's working space is very important and returns with a surprise for Aunt Harriet. 1980/ Feb. 1, 1992
 14:20 Min. ps/pr Colour</p> |
| <p>Ralph's MAGIC HATS 1: Garbage Collector VC207107
 When Ralph discovers that he has thrown his bathtub in the garbage, he sends Susan out to retrieve it from the garbage collector. In the process, Susan learns how garbage should be wrapped, how it is picked up, and what happens to it. The contents of transfer stations, littering, landfill and recycling are discussed. 1980/ Feb. 1, 1992
 14:30 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Auctioneer VC207114
 Introduces the three main characters for this portion of the series - Aunt Harriet, her friend, Ralph, and the inquisitive Jessie. In this program, Jessie is introduced to an auctioneer and she is taken to an auction hall where she observes all the action at an auction sale. A variety of auctions are presented. 1983/ Jan. 1, 1993
 14:16 Min. ps/pr Colour</p> |
| <p>Ralph's MAGIC HATS 1: Grain Elevator Operator VC207108
 Ralph encourages Susan to visit a giant birdseed tower to find him some quantities of birdseed. Susan dons the magic hat and discovers the grain elevator. The grain elevator operator shows her how the grain is cleaned, stored, and shipped. Different uses of grain (including its use as birdseed) are illustrated. 1980/ Feb. 1, 1992
 14:24 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC207115
 Jessie dons the magic hat that will lead her to the farm machinery dealer in her area and she learns of the responsibilities of the dealer. She listens attentively as he describes the different types of farm machinery available and how this equipment is assembled, sold and serviced. As well, Jessie hears a brief report on safety precautions while operating a farm tractor. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1993
 14:16 Min. ps/pr Colour</p> |
| <p>Ralph's MAGIC HATS 1: Telephone Installer VC207109
 Susan brings a homemade telephone over to show Ralph. Ralph, however, is unimpressed and suggests that Susan visit a telephone installer to see how a real telephone works. When she meets the telephone installer, Susan discovers that the telephone system is a huge network that transports sound as electricity. She also visits a museum of old fashioned telephones and a modern telephone exchange. 1980/ Feb. 1, 1992
 14:26 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116
 As Jessie places the blue and white cap on her head she is magically transported to the office of an irrigation specialist. He shows Jessie the relationship between a sufficient water supply and bountiful crops and illustrates a number of different irrigation systems. As well, he describes to Jessie the importance of soil testing. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1993
 14:16 Min. ps/pr Colour</p> |
| <p>Ralph's MAGIC HATS 1: Carpenter VC207110
 In a panic to accommodate Ralph's country cousin, Sherman, Susan is sent off to a carpenter to find out how to build a birdhouse. She is taken on a tour of the building site to see the various stages of building a birdhouse - laying the foundation, framing, millworking, and finishing. Afterwards, the carpenter shows Susan the materials and tools needed to build a birdhouse and Susan manages to come up with a finished birdhouse. 1980/ Feb. 1, 1992
 14:18 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: District Home Economist VC207117
 Jessie becomes involved with the activities of a district home economist in an effort to help her parrot, Ralph. The program provides a sample of the daily business affairs of a home economist and Jessie is given an opportunity to travel around with her. Features a puppet show which emphasizes good nutrition, only one of the many concerns of a home economist. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1993
 14:16 Min. ps/pr Colour</p> |

VIDEO Materials Description

HARRIET'S MAGIC HATS 2: Sheep Farmer VC207118
In the quest for an answer to a riddle, Jessie must wear the black magic hat in order to meet a mystery friend who will provide the answer. She is transported to a sheep ranch where she meets a sheep farmer who describes the typical chores of his operation. As well, Jessie has an opportunity to learn how wool is processed and formed into yarn which is then used for the manufacture of warm clothing. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1993

14:18 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Market Gardener VC207119
Ralph sends Jessie to a market garden to purchase fresh vegetables for his cousin, Binky. The market gardener shows Jessie how to care for vegetables grown in the field and greenhouse, and demonstrates how vegetables are harvested, washed, sorted and packaged for people who come to buy fresh produce. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Vegetable Processor VC207120
Jessie visits a factory which prepares canned corn, and the vegetable processor explains how corn is processed from the arrival of raw material at the factory, to testing, cleaning and canning. This process is compared to the production of pork and beans and french fries. PRODUCER: ACCESS & Alberta Agriculture, 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Pasta Maker VC207121
Jessie and Ralph's attempt at making pasta is a failure so Jessie visits a pasta maker to discover how pasta is made. The pasta maker takes Jessie on a tour of his small factory and shows how ingredients are combined and dough is mixed, shaped, cut, dried and packaged for sale to consumers. 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Forester VC207122
Ralph urges Jessie to visit a forester who, in answer to her questions, explains his responsibility in ensuring that new trees are planted to replace those which are cut down. He explains how lumber is processed, from the felling of trees through transportation to the sawmill where boards are cut and stacked for distribution to market. 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Make-up Artist VC207123
Ralph suggests Jessie wear make-up as a safe alternative to wearing a mask at Halloween. A make-up artist shows Jessie how she prepares actors to perform various roles in movies, on television, or on stage. Illustrates the application of make-up for a school Halloween party and captures the fun of wearing a disguise. 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124
Jessie is exposed to a 'typical day' in the life of an airplane pilot. The pilot explains pre-flight preparation, boarding procedures, flight operations, safety precautions, and the landing process. Shows how the pilot relies on such people as air traffic controllers, meteorologists, and air flight attendants. 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Dentist VC207125
Jessie visits the dentist and is given a standard dental examination including an x-ray. The dentist talks about her training and demonstrates drilling and filling a cavity. The importance of dental hygiene and nutrition in maintaining healthy teeth and gums is stressed. 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Puppeteer VC207126
A puppeteer shows Jessie how a variety of materials are used to create many different types of puppet characters. Jessie helps create a puppet and is given advice on how to manipulate the puppet. 1983/ Jan. 1, 1993

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Rodeo Cowboy VC207127
Young Ashley meets her Aunt Harriet's parrot, Ralph, and learns about the exciting properties of the magic hats. She uses one to visit Clive, a rodeo cowboy. Here she learns about steer riding. 1985/ June 30, 1993

14:32 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Firefighter VC207128
Too many cords in one outlet cause a small electrical explosion. Ashley visits Sam the firefighter to learn about fire-prevention methods and fire-fighting devices. She finds out how to telephone for assistance in case of emergency, and how to use a fire extinguisher. 1985/ June 30, 1993

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Mechanic VC207129
During a visit to Aunt Harriet's friend Mike, the auto mechanic, Ashley learns that he fixes or replaces parts that break down or show signs of wear. Cliff shows Ashley how students learn to become mechanics and she sees the variety of vehicles being worked on. 1985/ June 30, 1993

14:32 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Geologist VC207130
Ralph suggests that Ashley learn about a rock collection by visiting a geologist. She discovers how some rocks were formed at the bottom of an ancient sea and how geologists use fossils to learn more about the history of the earth. 1985/ June 30, 1993

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Bank Manager VC207131
Ashley visits a bank manager and learns that banks are places where people keep money and other valuables safe. She discovers that banks help people save for things that they want to buy. 1985/ June 30, 1993

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Police Officer (Community Services) VC207132
Ashley has lost her bicycle and contacts Linda, the police officer, to help in finding it. Linda takes her to the bicycle impound lot and explains to Ashley what her job entails. A community services police officer monitors school patrols, shows children how to cross the street safely and teaches them the importance of knowing their name, telephone number, and street address. 1985/ June 30, 1993

14:32 Min. ps/pr Colour

HARRIET'S MAGIC HATS 3: The Baker VC207133
During a visit with the baker, Ashley discovers the steps involved in making bread. She visits a baking school and helps Tony decorate a "bon voyage" cake for Aunt Harriet. 1985/ June 30, 1993

14:30 Min. ps/pr Colour

VIDEO Materials Description

THE MAGIC HATS 3: The Community Health	VC207134	Sheila also tells Carrie about different kinds of photographers: school, sports and fashion photographers. 1986/ June 1, 1994 14:30 Min. ps/pr Colour
Carrie visits Patti, the health nurse, and learns why young children should be immunized against disease. With Patti, she visits a mother with a newborn baby, then goes to a clinic where children are being tested for vision and hearing. 1985/ June 30, 1993 14:32 Min. ps/pr Colour		
THE MAGIC HATS 3: The Actor	VC207135	
Carrie visits Aunt Harriet's friend Paul, the actor, to get some advice on how to "create a character" for her drama class. She learns how actors use their imagination, as well as makeup, costumes, props, and dialogue to portray a character. Dressed as "Stella the Witch," Ashley returns to the attic and gives Ralph a good scare. 1985/ June 30, 1993 14:32 Min. ps/pr Colour		
THE MAGIC HATS 3: The Computer Specialist	VC207136	
Curious about a talking computer which Ralph is playing with, Carrie meets Jennifer, the computer specialist, and learns some of the uses of computers in everyday life. 1985/ June 30, 1993 14:32 Min. ps/pr Colour		
THE MAGIC HATS 3: The Water Treatment	VC207137	
Carrie goes on a visit to Aunt Harriet's friend Jerry, the water treatment engineer, and learns that people need clean water in order to stay healthy. She learns the steps involved in treating water. Upon her return to the attic, Carrie explains to Ralph why conserving water is important. 1985/ June 30, 1993 14:30 Min. ps/pr Colour		
THE MAGIC HATS 3: The Zookeeper	VC207138	
Carrie visits Aunt Harriet's friend Alice, the zookeeper, and discovers how zoo care for animals, including those that are endangered or threatened. She learns how zookeepers use computers to ensure animals receive a nutritionally balanced diet, and she feeds some of the animals. 1985/ June 30, 1993 14:30 Min. ps/pr Colour		
THE MAGIC HATS 3: The Weather Forecaster	VC207139	
Carrie visits Steve, the weather forecaster, and discovers that weather forecasters predict the weather using information about such conditions as wind direction, cloud cover, and temperature. 1985/ June 30, 1993 14:30 Min. ps/pr Colour		
THE MAGIC HATS 4: The Naturalist	VC207140	
Carrie, Aunt Harriet's niece, visits the attic. While Ralph is busy working on seeds, Carrie wonders whether birds will be nesting in the attic. Aunt Harriet suggests that Carrie visit Carolanne, a naturalist, to find out more about the outdoors. Carolanne explains to Carrie the role of naturalists, takes Carrie on a "critter crawl" and shows her how to make a pooter. Several types of animals, insects and birds are shown to the park are illustrated and the importance of not scaring or disturbing them is emphasized. 1986/ June 1, 1994 14:30 Min. ps/pr Colour		
THE MAGIC HATS 4: The Photographer	VC207141	
Carrie arrives at Aunt Harriet's attic to discover Ralph taking pictures of himself. Ralph suggests that Carrie take the completed film to Sheila, a photographer, for developing. While Ralph's film is being developed, Carrie goes on a tour of Sheila's studio. Sheila explains how a commercial photographer earns a living, and that in school she learned about the camera, lighting, taking portraits and developing pictures.		
		Sheila also tells Carrie about different kinds of photographers: school, sports and fashion photographers. 1986/ June 1, 1994 14:30 Min. ps/pr Colour
HARRIET'S MAGIC HATS 4: The Newspaper Reporter	VC207142	
Aunt Harriet leaves for China with a group of newspaper reporters. Carrie wonders whether reporting is difficult and goes off to visit Judith, a newspaper reporter. Carrie meets Judith inside the newspaper building and is invited to be a reporter for the day. Together they interview two Grade Eleven students who write their own comic books. Judith then shows Carrie the step by step process involved in writing, editing and printing a story in a newspaper. 1986/ June 1, 1994 14:30 Min. ps/pr Colour		
HARRIET'S MAGIC HATS 4: The Hat Maker	VC207143	
Carrie visits Charlie, the hat maker, at the factory. The two decide to make a hat for Ralph. Carrie chooses an appropriate colour and, using a fabric called felt, Charlie shows her the step by step process of making hats. Charlie helps Carrie identify the different parts of the hat and explains that hats are important and used for a variety of occasions. Several types of hats are illustrated. 1986/ June 1, 1994 14:30 Min. ps/pr Colour		
HARRIET'S MAGIC HATS 4: The Dog Trainer	VC207144	
Carrie arrives at the attic with an imaginary dog "Spot". She appears to be having trouble controlling Spot and Ralph suggests she visit Christine, a dog trainer, to learn more about dog obedience. Carrie meets Christine and Nickel, her star pupil. Christine shows Carrie how to use the leash and choker properly and demonstrates the importance of using lots of praise. She also explains the correct positioning and terminology used in training dogs. Explanations of why people should take responsibility for their dogs and illustrations of animals that are specially trained are given. 1986/ June 1, 1994 14:30 Min. ps/pr Colour		
HARRIET'S MAGIC HATS 4: The Paleontologist	VC207145	
Ralph digs up what looks like a dinosaur tooth. To find out for sure, Ralph suggests that Carrie visit Darrell, the paleontologist. Carrie meets Darrell in the museum and he confirms that it is a dinosaur tooth. He explains that Alberta is a part of the world that has an abundance of dinosaur fossils and then shows Carrie the steps involved in recovering, preparing, rebuilding and displaying dinosaur fossils. Carrie looks at several exhibits of dinosaurs, including the Camarasaurus, the Stegosaurus and Tyrannosaurus rex. 1986/ June 1, 1994 14:30 Min. ps/pr Colour		
HARRIET'S MAGIC HATS 4: The Potter	VC207146	
Carrie scares Ralph who drops and breaks a bowl of popcorn. Wondering if Aunt Harriet's favorite bowl can be repaired, Carrie visits Sharon, a potter. Carrie meets Sharon in her studio where she shows her how to center the clay on the potter's wheel. She then demonstrates how to "throw" or mold clay, using the spinning motion to keep the clay's round shape. Next, they visit the electric kiln and Sharon explains the use of glaze. Several examples of glazes and types of pottery are illustrated and Sharon explains that potters are always trying new combinations of shapes and colours. 1986/ June 1, 1994 14:30 Min. ps/pr Colour		

VIDEO Materials Description

HARRIET'S MAGIC HATS 4: The Ski Instructor VC207147
Ralph suggests that Carrie visit Murray, a ski instructor, to learn how to ski. On a ski hill in the mountains, Carrie meets Murray who takes her to the ski shop to get the necessary equipment. Outfitted in a ski suit to keep warm and dry, Carrie begins with some simple techniques. Murray explains the importance of posture in skiing and demonstrates the movements used when turning and stopping. He gives some hints on how to ride the chair lift safely. As they ride, they watch some expert skiers and different forms of skiing. 1986/ June 1, 1994
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Hotel Manager VC207148
Carrie, inspired by Aunt Harriet's invitation to brunch, meets Dennis, a hotel manager, and explains that she came to learn more about the hotel business. Dennis agrees to show her around starting with the hotel lobby. Carrie sees the bellman, the housekeeping staff, the laundry facilities, the hotel restaurants, and the various recreational activities in which the guests can participate. Carrie comments on how busy a hotel manager is, overseeing all aspects of the hotel. 1986/ June 1, 1994
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Toy Tester VC207149
Ralph has created a contraption but is concerned that, in its present state, it won't pass the toy tester's test. Carrie decides to meet Albert to learn more about the testing of toys. Outside a toy store, Albert explains that this job involves protecting small children from dangerous toys. He visits toy makers, talks about safety rules and examines the toys to make sure the safety features are included. Carrie then meets some toy makers and the safety features of each toy are demonstrated and discussed. 1986/ June 1, 1994
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Librarian VC207150
Ralph is looking for his favorite book. Carrie suggests that it may be easier to find his book in the library and goes to meet Ella, the librarian. Ella shows Carrie how the books in the library are organized. She explains that they are all labelled and placed on the shelf according to their call number. Ella explains that librarians help people understand how libraries are organized. She also explains to Carrie that there are different kinds of librarians. Finally, Ella tells Carrie how she can get her own library card. 1986/ June 1, 1994
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Museum Curator VC207151
Ralph is looking through a box of antiques. Wondering what a particular item is, he suggests that Carrie visit Kevin, a museum curator. Kevin demonstrates that the item is an apple peeler and then explains that a museum curator takes such items, finds out what they are, who used them and when they were used. He then shows Carrie how he discovers this information. Kevin takes Carrie to the archives, a section of the museum where old documents and photographs are kept. He also shows her the other parts of the museum and explains that museums collect and display items from the past. 1986/ June 1, 1994
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: Behind the Scenes VC207152
This program takes a different approach enabling the viewing audience to see how "Harriet's Magic Hats" is made and to meet the people behind the scenes. Carrie shows the set built inside a studio and introduces the director, camera operator, director's assistant and audio operator. Then Carrie and Ralph demonstrate how a scene is shot. Next, the people who do the special effects are introduced and Carrie illustrates how her magical disappearance is accomplished. Carrie speaks to the puppeteer

and he explains how he makes Ralph the parrot come to life. 1986/ June 1, 1994
14:30 Min. ps/pr Colour

Harry, the Dirty Dog VC207153
Based on a book for young readers by Gene Zion. Encourages youngsters to experience literature through reading and media. supplementary resource for the Grades Four to Five Language curriculum. PRODUCER: VEC, 1987/ Dec. 30, 1993
18:00 Min. ue Colour

Harvest of Enzymes
SEE: ORGANIC CHEMISTRY: Harvest of Enzymes VC324906

Harvest Systems for Pulse Crops VC324907
Shows advantages and disadvantages of various methods of harvesting lentils, dry peas, and dry beans. This is a supplementary resource for the Grade Seven Agriculture curriculum. PRODUCER: Alberta Agriculture, 1992
15:00 Min. jr Colour

Harvesting the Seas
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Harvesting the Seas VC249608

The Hat Maker
SEE: HARRIET'S MAGIC HATS 4: The Hat Maker VC207143

The Hats are Magic
SEE: HARRIET'S MAGIC HATS 1: The Hats are Magic VC207101

Hay Production
SEE: FORAGE FOR PROFIT: Hay Production VC284403

Head Start: Meeting the Computer Challenge VC65
Women in the paid work force, and young girls about to choose a career are urged to acquire skills for careers involving new technologies. Women who hold senior positions in the fields of microtechnology describe changing occupational patterns, and stress the need for training and job mobility programs. An office worker and her teenage daughter discover how the technological revolution will affect their careers and decide how to attain their goal of financial independence. PRODUCER: National Film Board of Canada, 1986/ Sept. 1, 1992
27:14 Min. sr/ad Colour

Headroom Calculations from Fixed Opening Lengths
SEE: STEP BY STEP: Headroom Calculations from Fixed Opening Lengths VC245408

Healing Helpers
SEE: WELL, WELL, WELL: Healing Helpers VC261313

Health Data Base and General Assessment (Session 01)
SEE: NURSING ASSESSMENT: Health Data Base and General Assessment (Session 01) VC236401

VIDEO Materials Description

- Birth of the Land** VC292401
 presents a brief introduction to early western Canada and the settlement of the west by eastern farmers. The farming methods used at the turn of the century are presented and the reasons and results of their use explained. The new farming methods that have replaced them are demonstrated and the research and reasons for the change are presented. PRODUCER: Canawest-Master Films Ltd., 0198/ Feb. 28, 1995
 27:20 Min. ad Colour
- ART OF TEACHING**
 -service series designed to meet a specific need identified by teachers - to understand themselves and their own emotional responses to daily experiences of their professional lives. The open-ended dramatizations focus on many relevant issues, encouraging teachers and prospective teachers to think seriously about developing skills that enhance their ability to cope. (Five, fifteen-minute programs, BPN 01-149105, support material is available). PRODUCER: Agency for Instructional Television,
- ART OF TEACHING: The Parent Crunch** VC149101
 describes, in an open-ended drama, a teacher's struggle with a parent conflicting views regarding a child's progress. This is a portrayal of one of the most common stress-producing events in a teacher's profession - the encounter with an angry parent. 1976/ Unlimited
 14:22 Min. tr Colour
- ART OF TEACHING: An Eye for Change** VC149102
 plays the mixed feelings, worries and personal risks involved in a teacher's professional growth when she is the subject of a new professional development program in her school. Here, it is shown how a teacher loses her confidence in class knowing that she is being videotaped and will later be judged by her peers. 1976/ Unlimited
 14:48 Min. tr Colour
- ART OF TEACHING: Last Hour Clash** VC149103
 is humour and exaggeration to bring out the best and the worst of a concerned but bungling teacher. Here, teacher Whit Jefferson exposes his method of releasing his frustrations toward a disruptive student. 1976/ Unlimited
 14:08 Min. tr Colour
- ART OF TEACHING: Every One is Something** VC149104
 in a docu-drama style of presentation, scenes from a teacher's classroom reveal the infinite number of individual differences that exist among a class of fifty elementary students. Their differences may be physical, mental, racial, intellectual or creative and they offer a challenge to the teacher to be helpful to all individual students. 1976/ Unlimited
 14:26 Min. tr Colour
- ART OF TEACHING: A Faculty Feeling** VC149105
 a faculty meeting to discuss the exam schedule suddenly turns into a philosophical discussion of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together. 1976/ Unlimited
 14:28 Min. tr Colour
- Equipment Operator**
 SEE: GOOD WORK: Heavy Equipment Operator VC299444
- Heavy-Duty Equipment Mechanic**
 SEE: GOOD WORK: Heavy-Duty Equipment Mechanic VC299443
- Hebrew Scriptures**
 SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hebrew Scriptures VC110003
- Helping Out**
 SEE: TRADE OFFS: Helping Out VC210915
- Henry Chan - Commas with Appositives**
 SEE: WRITE ON!: Henry Chan - Commas with Appositives VC217116
- Henry IV**
 SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV VC253702
- Henry Kent, Tycoon - Ralse and Rise, et al.**
 SEE: WRITE ON!: Henry Kent, Tycoon - Ralse and Rise, et al. VC217156
- Henry's Angels - Regardless, Disinterested, et al.**
 SEE: WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. VC217157
- Herbs - Aromatic Influences**
 SEE: THE SPICE OF LIFE: Herbs - Aromatic Influences VC631902
- Here To There**
 SEE: IMAGES AND THINGS: Here To There VC151311
- HERE WE GO**
 Introduces young children to the world of transportation. Features unusual vehicles: hovercraft, blimp, aerial tramway, hydrofoil, etc. (Two thirty minute programs, BPN317101-317102). PRODUCER: J.S.K. Enterprises,
- HERE WE GO: Volume one** VC317101
 Takes viewers on a ride in a helicopter over a Southern California harbour, on a bulldozer, on a steam locomotive, in an amphibious hovercraft, and on the world famous Goodyear Blimp. 1986/ June 30, 1995
 32:56 Min. pr/ue Colour
- HERE WE GO: Volume two** VC317102
 Takes viewers on an aerial tramway to view the California desert, on a double decker bus to tour London, on an ocean liner to Mexico, on a fire engine ride and rescue drill, on a hydrofoil, on a milk truck, and on a bicycle. 1986/ June 30, 1995
 33:02 Min. pr/ue Colour
- Here, There**
 SEE: READALONG 1: Here, There VC204009
- Heredity and Environment**
 SEE: THE GROWING YEARS: Heredity and Environment VC602203

VIDEO Materials Description

L'Heure Qui Sonne

SEE: LE DEFI MONDIAL: L'Heure Qui Sonne VC312301

Hey Wait, Think, See, So?

SEE: SOLUTIONS UNLIMITED: Hey Wait, Think, See, So? VC255502

High Arctic Close-Up

SEE: LIFE SCIENCE: High Arctic Close-Up VC240206

High Country

SEE: PRAIRIE AND ALPINE HABITATS: High Country VC229112

High School Science Teacher

SEE: GOOD WORK: High School Science Teacher VC299402

HIGH SPEED FLIGHT

Flight at the speed of sound creates unique problems. The first three programs explore these problems in detail and the final program is a general compilation presenting information in a more simplified fashion. (Four, thirty-minute programs, BPN 243901-243904). PRODUCER: Shell Oil,

HIGH SPEED FLIGHT: Approaching the Speed of Sound

VC243901

Reviews principles of sound production and travel and utilizes animation and wind-tunnel experiments to demonstrate how aircraft design affects the speed of flight. The term 'Mach number' is introduced and defined. 197?/ Unlimited

28:00 Min. ad Colour

HIGH SPEED FLIGHT: Transonic Flight

VC243902

Illustrates and discusses a variety of situations encountered in transonic flight and examines design remedies. Sound barrier and sonic bangs, the two most widely known phenomena of high speed flight, are explained. 197?/ Unlimited

20:00 Min. ad Colour

HIGH SPEED FLIGHT: Beyond the Speed of Sound

VC243903

The difference between subsonic and supersonic airflow demands design characteristics that can present serious disadvantages at low speed. These problems are examined and their solutions suggested, particularly in the area of aircraft design. 197?/ Unlimited

20:00 Min. ad Colour

HIGH SPEED FLIGHT: High Speed Flights

VC243904

Presents a compilation of the concepts discussed in the first three programs. This simplified version introduces the term 'Mach number', outlines principles of transonic flight, and examines design characters. 197?/ Unlimited

21:00 Min. ad Colour

High Speed Flights

SEE: HIGH SPEED FLIGHT: High Speed Flights VC243904

The Highland Maya - A Case Study in Economic Anthropology

SEE: FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology VC602716

High-Resolution Graphics

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: High-Resolution Graphics VC244715

Hindu Literature

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature VC110019

Hinduism

SEE: WORLD RELIGIONS: Hinduism VC314401

Histoire d'Adele Viau et de Fabien Petit

SEE: LIVRE OUVERT 2: Histoire d'Adele Viau et de Fabien Petit VC310317

L'histoire Ignoree du Yukon

SEE: AU NORD DU 60: DESTINEE INCERTAINE: L'histoire ignoree du Yukon VC261102

The Historical Legacy - Capital and Urbanisation

SEE: URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225002

The Historical Legacy - Capital and Urbanisation

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: The Historical Legacy - Capital and Urbanisation VC225010

Historical Perspectives

SEE: THE BUSINESS OF MANAGEMENT: Historical Perspectives VC602602

L'hiver ou le bonhomme sept heures

SEE: LIVRE OUVERT: L'hiver ou le bonhomme sept heures VC225010

Hockey: a Case Study

SEE: MANAGING SPINAL INJURY IN SPORT: Hockey: a Case Study VC292604

Holiday, Decide, Weather et al.

SEE: READALONG 2: Holiday, Decide, Weather et al. VC209510

Holidays

SEE: STREET CENTS: Holidays VC745311

Holy Trinity Parish - Russo-Greek Orthodox

SEE: RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox VC106309

Home Fires

SEE: ABOUT WOMEN: Home Fires VC267703

Home Fires

SEE: ABOUT WOMEN. - REV. ED.: Home Fires VC678602

Home Fires - Britain, 1940-1944

SEE: THE WORLD AT WAR: Home Fires - Britain, 1940-1944 VC240515

VIDEO Materials Description

chooling
EARNING TO LIVE: Home Schooling VC616518

reet Home
NSIDE/OUT: Home Sweet Home VC206508

ETASIS
 res the internal systems of balance and regulation in animals. With
 lp of computer animation, sequences illustrate how the body deals
 stress and copes with changing conditions such as high and low
 ratures, and how shortages (or excess) of fluids is adjusted and
 ted. (Six, ten minute programs, BPN 324401-324406. Print
 rt is available.) PRODUCER: TVOntario,

ne aux Oiseaux
LIVRE OUVERT: L'Homme aux Oiseaux VC275023

ne qui Plantait des Arbres VC285101
 remission rend hommage a un homme dont le travail et le
 ement ont donne la vie a une region desolee et aride des Alpes
 aises. Les illustrations uniques de Frederic Back offrent un
 ement visuel evocateur au recit de Jean Giono. Le heros, Elzear
 ler, est un homme modeste et peu loquace, mais tres determine,
 ise et soigne toute une foret de chenes, transformant ainsi son
 onnement aride en une oasis pleine de vie. (Aussi disponible en
 is - voi The Man Who Planted Trees, BPN 285001). PRODUCER:
 te Radio-Canada, 1987/ Feb. 28, 1993
 30:00 Min. jr/sr Colour FR

tal Translation of Functions
MATH SENSE: Horizontal Translation of Functions VC302304

Visit
TAKE TIME: Hospital Visit VC102720

spital
YOUR TOWN: The Hospital VC318902

spital
YOUR TOWN: The Hospital VC318903

ALITY TRAINING
 ides training for unskilled and semi-skilled workers in the hospitality
 try in the areas of health and sanitation, food and beverage service
 regulations, as well as human relations. Each program
 onstrates, in authentic settings, step-by-step procedures and
 niques for kitchen and dining room personnel. Learners gain an
 rstanding of their responsibilities and develop pride in their work.
 professionals are shown at work, providing examples for all workers
 llow. (Twenty-seven, ten to thirty minute programs, BPN
 301-270827. NOTE: Program 27 is forthcoming). PRODUCER:
 onal Educational Media,

ALITY TRAINING: Dining Room Safety VC270801
 sses constant awareness of dining room hazards and how to avoid
 1. Includes procedures for carrying food, stacking dishes, and lists
 s of proper and safe dress. 1969/ June 30, 1992
 08:38 Min. ad Colour

HOSPITALITY TRAINING: Courtesy: The Inside Story VC270802
 Covers basic rules of courtesy in dealing with difficult customers and
 illustrates how to deal with them in a diplomatic manner. 1969/ June 30,
 1992
 08:50 Min. ad Colour

HOSPITALITY TRAINING: Table Settings VC270803
 Demonstrates positioning of plates, silverware and glasses, for both
 formal and informal dining. Breakfast, lunch and dinner are illustrated.
 Proper handling and placement of silverware, glasses, dishes, napkins
 and other items are fully explained. Emphasizes how neat and
 meticulous table settings add to an enjoyable dining experience. 1969/
 June 30, 1992
 08:06 Min. ad Colour

HOSPITALITY TRAINING: Sanitation: Rodent and VC270804
Insect Control
 Details control of rodents and insects and their role in the spread of
 disease and the responsibility of employees for good housekeeping
 practices. Stresses the worker's responsibility to help control pests.
 Methods for combating them are described for every kitchen area,
 including receiving, storage, preparation and dishwashing. Also
 demonstrates the role of professional exterminators and gives basic
 rules for safe handling of pesticides by workers. 1972/ June 30, 1992
 09:18 Min. ad Colour

HOSPITALITY TRAINING: Selling Wine and Liquor VC270805
 Encourages wine and liquor sales by all waiters and waitresses.
 Suggestive selling is demonstrated and instruction is given in keeping
 guests happy while enlarging the size of the check and tip. Teaches
 those troubled by the complexities of wine service how easy it can be
 when basic rules are followed. Training is given in handling cocktails,
 champagne, dinner wines, dessert wines and liqueurs. 1973/ June 30,
 1992
 10:02 Min. ad Colour

HOSPITALITY TRAINING: The Microwave Oven VC270806
 Shows how a wide variety of foods can be heated quickly and efficiently
 in the microwave oven. Explains the difference between microwave
 heating and conventional oven heating. Covers all factors affecting
 microwave oven heating and translates them directly into practical
 on-the-job applications. 1968/ June 30, 1992
 10:48 Min. ad Colour

HOSPITALITY TRAINING: Sauteing and Pan Frying VC270807
 Teaches the subtleties of two classic cooking techniques for retaining
 flavour and texture in a variety of popular foods. Describes skilletts, frying
 pans and saute pans, and when the different types should be used.
 Cooking temperatures, cooking fats, as well as correct procedures with
 thin and fat foods are all examined. Suggests some of the flavorful
 sauces that can be created from drippings. 1978/ June 30, 1992
 11:50 Min. ad Colour

HOSPITALITY TRAINING: Bartending VC270808
 Examines the responsibilities of the professional bartender, covering
 every essential step, including preparation before opening the bar, key
 elements of customer relations, valuable techniques for efficient service
 and for mixing eye-appealing drinks. Demonstrates the proper
 relationship between a bartender and fellow employees. Outlines the
 formula for a successful bar. 1978/ June 30, 1992
 13:16 Min. ad Colour

VIDEO Materials Description

- HOSPITALITY TRAINING: Hosting** VC270809
Reveals important techniques for greeting and seating customers and insuring efficient service. Demonstrates correct procedures for keeping accurate reservation and waiting lists for typical food service operations. Handling customers with special needs is also illustrated. Motivates hosts and hostesses to take a deeper interest in all phases of food service, encouraging a more conscientious attitude toward customers. 1979/ June 30, 1992
10:18 Min. ad Colour
- HOSPITALITY TRAINING: Bar Management: Internal Controls** VC270810
Examines essential management for any establishment serving alcoholic beverages. 1979/ June 30, 1992
17:08 Min. ad Colour
- HOSPITALITY TRAINING: Care and Cleaning of Kitchen Equipment** VC270811
Focuses on instructing the people most able to keep kitchen machines running safely and properly - the kitchen workers who use them every day. Demonstrates their responsibilities for machine maintenance, including proper use, cleaning, inspection and routine servicing. Shows how to reduce machine downtime, cut repair bills, minimize production slowdowns and eliminate potential safety hazards. 1979/ June 30, 1992
12:08 Min. ad Colour
- HOSPITALITY TRAINING: Banquet Service** VC270812
Covers the duties and responsibilities of banquet waiters and waitresses. Demonstrates time-saving techniques for laying table settings. Shows how a wide variety of food items should be served, using both American (plate) and Russian (platter) style service. Includes a special discussion of wine service, and shows correct clearing and closing procedures. Emphasizes coordination between workers to insure uniformly prompt, efficient service. Stresses courtesy throughout. 1979/ June 30, 1992
14:42 Min. ad Colour
- HOSPITALITY TRAINING: Buffet Layout & Service** VC270813
Illustrates techniques for buffet layout, dramatic table display, and food service. Describes procedures for buffet equipment setup, and explains differences between types of buffet service. Emphasizes eye-appeal in the arrangement of food items and decorative use of garnishes, relishes, and nonfood items. Also includes information on resupplying the buffet table. 1980/ June 30, 1992
12:04 Min. ad Colour
- HOSPITALITY TRAINING: Handwashing of Kitchen Utensils and Glasses** VC270814
Explains techniques for cleaning kitchen utensils and bar glassware in the recommended three compartment sink. Shows correct procedures for washing, rinsing and sanitizing. Highlights selection and use of cleaning tools, detergents and chemical sanitizers. Stresses responsibilities with regard to preventing disease and maintaining public health. 1979/ June 30, 1992
10:30 Min. ad Colour
- HOSPITALITY TRAINING: Kitchen Knives: Safe and Efficient Use** VC270815
Shows how to handle knives to speed and simplify cutting of a wide variety of foods safely. Expert kitchen workers demonstrate the use of the chef's knife for chopping, dicing, and slicing and of the paring knife for peeling and other small cutting tasks. Closeup photography emphasizes critical hand coordination skills that every foodworker should master. Care and cleaning of knives are also covered. 1981/ June 30, 1992
10:20 Min. ad Colour
- HOSPITALITY TRAINING: Soup Preparation** VC270816
Describes how to prepare two main types of thin soups, broths and consommés, and two major varieties of thick soups, creamed soups and purees. Every important step is revealed from vegetable preparation, simmering, straining, and serving. Demonstrates techniques for protecting a soup's nutritional value while maximizing flavor, eye appeal and economy. Also emphasizes the importance of careful garnishing. 1981/ June 30, 1992
14:50 Min. ad Colour
- HOSPITALITY TRAINING: The Efficient Bussperson: Assisting the Server** VC270817
Emphasizes the bussperson's quiet efficiency and teamwork with the server to provide a high level of guest satisfaction during busy mealtime. Depicts two settings, a restaurant and a coffee shop. Demonstrates proper clearing and setting up tables, assisting servers and keeping ahead of the work. Stresses proper care of flatware, and includes valuable pointers on good grooming. 1981/ June 30, 1992
10:32 Min. ad Colour
- HOSPITALITY TRAINING: Suggestive Selling for Waiters and Waitresses** VC270818
Demonstrates the basic principles of suggestive selling and menu merchandising. Distinguishes the unimaginative order-taker from the profit-producing salesperson with special emphasis on the art of suggestive selling. Includes the importance of the serving staff's understanding of the psychology of the customer, and a thorough knowledge of menu items. Shows these principles in action, covering a whole range of items from appetizers to entrees to desserts. 1982/ June 30, 1992
07:10 Min. ad Colour
- HOSPITALITY TRAINING: Serving Food and Beverage** VC270819
Demonstrates basic rules of serving food and beverage. Shows how professional waiters and waitresses place a wide range of menu items in front of the guest, including presentation of soups, entrees, and desserts. Teaches how to add garnishes, condiments and accompaniments, stressing imaginative use of colour. Numerous examples are illustrated. This program is also valuable for instructing kitchen personnel on presentation techniques. 1982/ June 30, 1992
08:38 Min. ad Colour
- HOSPITALITY TRAINING: Alcohol Server Responsibility** VC270820
Shows the basic responsibilities of servers of alcoholic beverages to prevent customer intoxication. A three step approach is presented. Servers learn quickly how to react and prevent problems before they develop and become better equipped to maintain high standards in the difficult-to-supervise area of the alcohol service business. 1984/ June 30, 1992
18:06 Min. ad Colour
- HOSPITALITY TRAINING: The Maid: Making Up the Room** VC270821
Demonstrates housekeeping responsibilities in making up a check-out room with special emphasis given to thoroughness in cleaning. Shows the proper technique for making up a bed, as well as clean-up procedures, changing of lines, dusting and proper guest relations. 1984/ June 30, 1992
18:06 Min. ad Colour

VIDEO Materials Description

cludes disposal of wastebasket contents, replenishing necessary supplies, handling items left by guests and final inspection. June 30, 1992

10:06 Min. ad Colour

HOSPITALITY TRAINING: Room Service VC270822
 Deals with special problems of room service, including duties of a waiter, waitress and order taker. Stresses the importance of getting the order complete and having exact identification of guest and room. Teaches employees to check tray and make sure order is complete, including condiments. Gives instruction for entering room, serving guests, and serving discretion and courtesy throughout. June 30, 1992

10:50 Min. ad Colour

HOSPITALITY TRAINING: Courtesy Is the Answer VC270823
 Develops a clear understanding of the importance of courtesy as revealed through a series of examples of service to hotel guests. Hotel staff demonstrate techniques of courtesy and explain what courtesy means to them. Emphasizes the importance of a courteous attitude toward fellow-employees as well as guests. 1977/ June 30, 1992

16:44 Min. ad Colour

HOSPITALITY TRAINING: Hotel Fire Safety VC270824
 Shows an actual hotel fire successfully fought by properly trained employees. Covers fire prevention, fire reporting, evacuation, fire containment and control, as well as how to avoid panic, smoke and flames. Stresses that employees must know their roles in a fire and be prepared. Includes scenes of actual hotel fires in England, Japan, Canada and Los Vegas. Features an in-depth interview with the Fire Chief of the Los Angeles Fire Department. 1982/ June 30, 1992

29:26 Min. ad Colour

HOSPITALITY TRAINING: Hotel Security VC270825
 Discusses the security awareness of all hotel employees by illustrating fundamental precautions they can take to reduce risk to guests and to protect themselves. Teaches hotel security teamwork how to deal with robberies, violence, prostitution, burglary, injury and illness. Presents case studies of actual security problems and recommends what employees could do in each case. Includes an in-depth interview with internationally-known hotel security expert, Jay Corrinet. 1982/ June 30, 1992

23:26 Min. ad Colour

HOSPITALITY TRAINING: Personal Grooming and Hygiene VC270826
 Offers key pointers on grooming and hygiene for employees who meet the public. 1979/ June 30, 1992

11:14 Min. ad Colour

HOSPITALITY TRAINING: Salmonella VC270827
 Covers the acquiring and preparation of food for a wedding. Then later the health department phones the mother of the bride to inform her that guests have reported to their doctors with a variety of symptoms that suggest food poisoning. The steps used to investigate and track down the cause of the food poisoning are described and also some preventative measures are discussed in the conclusions. PRODUCER: Provincial Educational Media, Jan. 31, 1993

10:00 Min. sr/ad Colour

Hospitals and Helpers

SEE: WE LIVE NEXT DOOR: Hospitals and Helpers VC238507

Hosting

SEE: HOSPITALITY TRAINING: Hosting VC270809

Hot Wheels

VC237801

A fictional account of one-upmanship that starts at a roller-skating rink and ends in tragedy. The program dramatizes a situation where pride, alcohol and wheels combine with disastrous results. PRODUCER: National Film Board of Canada, 1979/ April 26, 1991

26:30 Min. jr/sr Colour

Hotel Fire Safety

SEE: HOSPITALITY TRAINING: Hotel Fire Safety VC270824

Hotel Management

SEE: GOOD WORK: Hotel Management VC299439

The Hotel Manager

SEE: HARRIET'S MAGIC HATS 4: The Hotel Manager VC207148

Hotel Security

SEE: HOSPITALITY TRAINING: Hotel Security VC270825

House, Kick, Ball

SEE: READALONG 1: House, Kick, Ball VC204005

Household Hazardous Waste Management

VC310101

Identifies four categories of hazardous household products and shows what happens when these are disposed of improperly. Discusses a number of important issues: waste management, community health, consumer responsibility, and environmental protection. This is a supplementary resource for the Grade Ten and Eleven Science curriculum. PRODUCER: Abraxas, 1988/ March 31, 1994

10:46 Min. sr Colour

Houses For Worship

SEE: IMAGES AND THINGS: Houses For Worship VC151312

Housing and the Market

SEE: URBAN CHANGE AND CONFLICT: Housing and the Market VC225005

Housing and the Market

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Housing and the Market VC225013

How About a Spoon

SEE: IMAGES AND THINGS: How About a Spoon VC151314

HOW AN AEROPLANE FLIES

Promotes an understanding of the basic principles of flight by using air-to-air photography, a smoke tunnel filmed at both normal and high speeds, animated diagrams, and other demonstrations. Explains lift, weight, thrust, and drag, as well as natural flight stability and use of the airplane's controls. (Four, twenty-minute programs, BPN 244001-244004). PRODUCER: Shell Oil,

VIDEO Materials Description

HOW AN AEROPLANE FLIES: Weight and Lift **VC244001**
 Discusses how lift is generated by the wings of an airplane in order to balance weight. Air density, pressure, and patterns of behaviour are explored and a model illustrates how air flows around different shapes. Also explains how speed and altitude relate to weight and demonstrates how wing flaps function. 1975/ Unlimited
 16:30 Min. ad Colour

HOW AN AEROPLANE FLIES: Thrust and Drag **VC244002**
 Explains the principles of drag and thrust using the smoke tunnel, wind tunnel, and shots of moving objects. Discusses the effects of thrust and drag on the airplane in flight and explains how drag, both surface friction and pressure drag, can be reduced. 1975/ Unlimited
 10:48 Min. ad Colour

HOW AN AEROPLANE FLIES: Balance and Stability **VC244003**
 Studies the balance of weight, lift, thrust, and drag which acts upon the airplane and examines how these forces change in relation to airplane movement. Explores the stability of a plane due to its design, and looks at how balance is maintained when unstable air conditions exist. 1975/ Unlimited
 11:34 Min. ad Colour

HOW AN AEROPLANE FLIES: The Controls and their Effect **VC244004**
 Demonstrates the controls of the airplane and their effects on basic maneuvers. Controlling the plane on longitudinal and latitudinal axes, creating thrust, and take-off and landing are discussed. 1975/ Unlimited
 17:00 Min. ad Colour

How Animals Get Their Food **VC297801**
 Provides a review of animal diets. Many animals rely totally on plants for their food. Others have elaborate methods of capturing their prey. Some animals eat almost anything, while others specialize in one food source. PRODUCER: National Geographic Society, 1988/ April 30, 1993
 15:58 Min. ps/pr Colour

How Animals Move **VC317201**
 Shows animal locomotion. Demonstrates how animals limbs and methods of movement suit their habitats and lifestyle. Shows the survival value of certain patterns of motion. PRODUCER: National Geographic, 1989/ July 1, 1995
 16:18 Min. pr Colour

How Atoms Bond
SEE: ELECTRON ARRANGEMENT AND BONDING: How Atoms Bond **VC289304**

How BASIC Handles Text and Numbers
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: How BASIC Handles Text and Numbers **VC244704**

How Big Is Too Big
SEE: FOR ALL PRACTICAL PURPOSES: How Big Is Too Big **VC289817**

How Big Were the Dinosaurs? **VC285801**
 Everything looks big on a movie screen which prompts Wondercat to ask, while watching a dinosaur movie, how big were the real dinosaurs? His observations lead him to an archeological dig where he learns about fossils and to a museum where he learns that dinosaurs came in all sizes. Viewers will observe how comparisons with modern animals can

provide an understanding of extinct creatures and an appreciation of what it means to be an endangered species. 0198/ Feb. 28, 1991
 11:00 Min. pr/ue Colour

How Can I Be a Constructive Critic?
SEE: IN OTHER WORDS: How Can I Be a Constructive Critic? **VC254912**

How Can I Get People to Listen?
SEE: IN OTHER WORDS: How Can I Get People to Listen? **VC254912**

How Can You Survive Business Crises?
SEE: STARTING A BUSINESS: How Can You Survive Business Crises? **VC258813**

How Could That Happen?
SEE: TRADE OFFS: How Could That Happen? **VC210913**

How Cultures are Studied
SEE: FACES OF CULTURE: How Cultures are Studied **VC6027**

How Do You Buy a Business?
SEE: STARTING A BUSINESS: How Do You Buy a Business? **VC258811**

How Do You Buy a Franchise?
SEE: STARTING A BUSINESS: How Do You Buy a Franchise? **VC258812**

How Do You Show?
SEE: INSIDE/OUT: How Do You Show? **VC206502**

How Green Plants Make Food - Photosynthesis **VC106502**
 Through animation, microphotography and live demonstrations, process of photosynthesis is explored. Emphasizes the importance of green plants as food and examines recent research in this vital field of scientific study. PRODUCER: Universal Education and Visual Arts, 1961/ July 31, 1991
 13:00 Min. ue Colour

How Many? How Long? How Big? How Heavy?
SEE: GED: ADULT MATH: How Many? How Long? How Big? How Heavy? **VC288414**

How Materials are Changed **VC106502**
 Introduces students to a study of chemical changes in various substances. In an indirect way, students will become acquainted with concepts relating to the structure of matter elements and compounds and so forth. PRODUCER: Universal Education and Visual Arts, July 31, 1991
 14:00 Min. ue Colour

How Much Capital Will You Need?
SEE: STARTING A BUSINESS: How Much Capital Will You Need? **VC258806**

How Much Space Do You Need?
SEE: THE BODY WORKS: How Much Space Do You Need? **VC258806**

VIDEO Materials Description

Parents Speak to Children

TAKE TIME: How Parents Speak to Children VC102735

Safe is the Environment?

TAKE TIME: How Safe is the Environment? VC102739

Elephant Got Its Trunk

VC309001

Based on Rudyard Kipling's classic tale. Introduces the Elephant Child, a young elephant who constantly asks questions and annoys the animals. Asks a forbidden question, 'What do crocodiles eat for lunch?', and tells how elephants changed their looks forever.

PRODUCER: Britannica Learning Materials, 1987/ March 31, 1994

12:26 Min. pr/ue Colour

The Fox Got His Name

TALES OF WESAKECHAK: How The Fox Got His Name VC1006

Elementary Motor Car Works

Designed for the elementary training of mechanics and the motoring enthusiast in general, this series deals with the automobile and its operation. Detailed study of the engine and carburetor is accomplished through cutaway models and diagrams. This is a support resource for the Grade 10 Industrial Education curriculum. (Three, eighteen-minute programs, VC244201-244203). **PRODUCER:** Shell Oil,

Elementary Motor Car Works: The Engine

VC244201

Laboratory experiments demonstrate how power is obtained by burning fuel and increased by compression. Explains how an electric spark causes combustion to be timed and its force directed. Test engines illustrate the four-stroke cycle and the use of power to turn a crankshaft smoothly. 1967/ Unlimited

17:00 Min. sr/ad Colour

Elementary Motor Car Works: Engine Lubrication

VC244202

Shows a full-scale engine with transparent sump, cylinder, block and enables viewers to see oil circulating around the motor - examples of inadequate oils illustrate resulting engine damage. Includes by looking at the research required to develop additives necessary for today's automobile requirements. 1967/ Unlimited

11:00 Min. sr/ad Colour

Elementary Motor Car Works: The Carburetor

VC244203

Explains the performance principles of a carburetor and explains such concepts as air bleed, choke control and piston movement. Several different types of carburetors serve as models for the explanation of carburetor performance and some modifications of various carburetors are discussed. 1977/ Unlimited

11:30 Min. sr/ad Colour

How to Make a Lake

THE LIVING WATERS EDUKIT: How to Make a Lake VC222501

How to Make a Presentation

VC279001

Shows individuals and groups who must effectively present their message, whether to deliver information, persuade, or solicit funds or resources. Viewers are introduced to the five essential steps: defining the message, preparation, presentation skills, using technical aids and evaluation. **PRODUCER:** ACCESS, 1988/ Aug. 1, 1992

28:50 Min. ad Colour

How to Plan Your Career

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: How to Plan Your Career VC242002

How to Prevent Nuclear War

VC304201

Looks at the kinds of activities anyone can engage in to lessen the threat of nuclear war. Features fifteen vignettes of activists of all types, including a suburban housewife who stuffs pamphlets into the pockets of fellow skiers while riding the ski lift, a group of small-town citizens who lobby government, a high school student, a flight attendant, and a founder of an inner city gospel choir. This is a supplementary resource for the Grade Twelve Social Studies curriculum. (For use by Alberta Education only).

1987/ Dec. 31, 1991

31:30 Min. sr Colour

How We Got Here

SEE: LIVING WITH GLASNOST AND PERESTROIKA: How We Got Here VC313002

How Will We Eat? Part 1

SEE: RENEWABLE SOCIETY: How Will We Eat? Part 1 VC208707

How Will We Eat? Part 2

SEE: RENEWABLE SOCIETY: How Will We Eat? Part 2 VC208708

How Will We Keep Warm? Part 1

SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 1 VC208709

How Will We Keep Warm? Part 2

SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 2 VC208710

How Will We Move?

SEE: RENEWABLE SOCIETY: How Will We Move? VC208711

How Will You Find Capital?

SEE: STARTING A BUSINESS: How Will You Find Capital? VC258807

How Will You Penetrate Your Market?

SEE: STARTING A BUSINESS: How Will You Penetrate Your Market? VC258805

How, Why, What

SEE: READALONG 1: How, Why, What VC204015

Le Huard a Collier d'Amisk

SEE: LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk VC245505

The Human Face of Japan - Lifetime Employment

VC273801

The various employers in Japan, from multinationals to family-run businesses, are explored in terms of employee benefits and lifestyle. The program contrasts the quality of benefits offered by employers, and also looks briefly at those who are unemployed or work on temporary contracts as day labourers. **PRODUCER:** Film Australia & Australia Japan Foundation, 1982/ Aug. 31, 1991

29:00 Min. sr Colour

VIDEO Materials Description

HUMAN FACES OF SCIENCE AND TECHNOLOGY: VC704401

Facilitators and Catalysts

A cooperative project of ACCESS NETWORK and Alberta Research Council, the Manitoba Research Council and the Saskatchewan Research Council, this program is a pilot program for the series Human Faces of Science and Technology. Funded in part by Science Culture Canada, the program explores research being done by the three provincial research organizations by focussing upon those people who do the research and upon those who benefit directly or indirectly from the research. The intent of the series for which this program is the pilot, is to explore the most critical part of scientific and technological research, the people who conduct the research and the people whose lives benefit from results of research. PRODUCER: ACCESS, 1989/ Sept. 1, 1993

28:50 Min. ad Colour

Human Image

SEE: IMAGES AND THINGS: Human Image VC151313

The Human Link

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Human Link VC607511

Human Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Human Psychology VC602801

Human Resource Management

SEE: THE BUSINESS OF MANAGEMENT: Human Resource Management VC602614

Human Sexuality

SEE: ELEMENTARY HEALTH IN-SERVICE: Human Sexuality VC234306

Humans and Other Animals

SEE: CARTOONING WITH YARDLEY JONES: Humans and Other Animals VC656713

Hungarian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

Hungarian People's Republic

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Hungarian People's Republic VC312004

Hunters' Gifts

SEE: NATIVE ART WOODLAND CREE: Hunters' Gifts VC290602

Hunters of the Sky

SEE: LIFE SCIENCE: Hunters of the Sky VC240208

Hurricane Below

SEE: NASA TECHNOLOGY: Hurricane Below VC160313

Hypothesizing In Science

SEE: WHATABOUT: Hypothesizing in Science VC254802

I Am Me

SEE: FINDING MY OWN WAY: I Am Me VC101501

I Dare You

SEE: INSIDE/OUT: I Dare You VC206527

I Just Want to Learn More

SEE: JOURNEYWORKERS: I Just Want to Learn More VC2712

I Know A Secret

SEE: CANADIAN LITERATURE: I Know A Secret VC262405

I Want To

SEE: INSIDE/OUT: I Want To VC206518

I, Henry - Paragraph Unity

SEE: WRITE ON!: I, Henry - Paragraph Unity VC217143

ICI LA FRANCE

Il utilise eu tant que reference de base pour apprendre la langue francaise. Ce programme a pour but de: rendre compte de la culture francaise en s'interessant particulierement a la jeunesse: developper la comprehension et la communication a travers une serie de mises en situation ou le vocabulaire est acquis selon les differents contextes. C'est une ressource recommandee pour le programme de francais 1e, 2e, 3e, 4e, 5e, 6e, 7e et 8e. (Vingt programmes de quinze minutes, BPN 304301-304320). PRODUCER: D.C. Heath,

ICI LA FRANCE: Program 01

VC30

La lecon introduit les formules de salutation et d'introduction. Note: For use by educational institutions only. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Program 02

VC30

Le cafe en tant que point de rencontre. La lecon porte sur la maniere de commander une consommation et de payer et de payer en introduction des nombres de 1 a 18. Note: For use by educational institutions only. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Program 03

VC30

La lecon introduit le vocabulaire de temps a travers une journee dans une grande ville. Note: For use by educational institutions only. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Program 04

VC30

La lecon introduit les differents reliefs et climats de la France en presentation du temps et des conditions meteorologiques. Note: For use by educational institutions only. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

ICI LA FRANCE: Program 05

VC30

La lecon introduit le systeme scolaire francais et les activites scolaires. La grammaire porte sur la forme positive, negative et interrogative. Note: For use by educational institutions only. 1988/ Dec. 30, 1993
15:00 Min. jr/sr/ad Colour FR

VIDEO Materials Description

FRANCE: Program 06 con porte sur les vacances d'ete et les loisirs ainsi que les activites eek-end. Note: For use by educational institutions only. 1988/ Dec. 1993 15:00 Min. jr/sr/ad Colour FR	VC304306	ICI LA FRANCE: Program 16 La lecon porte sur les activites du week-end en utilisant le passe compose avec le verbe 'etre'. Note: For use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304316
FRANCE: Program 07 con porte sur les magasins francais et les objets de tous les jours en ant l'accent sur les groupes de noms. Note: For use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304307	ICI LA FRANCE: Program 17 La lecon porte sur la vie professionnelle sous ses multiples formes en utilisant les complements d'objet direct et les pronoms. Note: For use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304317
FRANCE: Program 08 con presente les jeunes faisant la fete et en train de communiquer. vocabulaire porte sur les nationalites. Note: For use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304308	ICI LA FRANCE: Program 18 La lecon porte sur le systeme monetaire francais en utilisant les complements d'objet indirect et les pronoms. Note: For use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304318
FRANCE: Program 09 con porte sur une ville francaise et ses monuments en introduisant vocabulaire des places avec les verbes 'Aller', 'aller' et 'infinitif'. Note: use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304309	ICI LA FRANCE: Program 19 La lecon porte sur le cinema, le theatre et autres loisirs en utilisant le pronom 'y'. Note: For use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304319
FRANCE: Program 10 con introduit la famille francaise dans sa vie quotidienne. Le abulaire porte sur les adjectifs possessifs. Note: For use by ational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304310	ICI LA FRANCE: Program 20 La lecon porte sur les marches en plein air. Le vocabulaire introduit les divers produits alimentaires en utilisant le pronom 'en'. Note: For use by educational institutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304320
FRANCE: Program 11 con porte sur les vetements et les boutiques en introduisant le abulaire des vetements ainsi que les adjectifs demonstratifs et rogatifs. Note: For use by educational institutions only. 1988/ Dec. 1993 15:00 Min. jr/sr/ad Colour FR	VC304311	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE Cela consiste en une variete de sujets d'interet destinee a une audience Franeophone. Cela inclut des commentaries, documentaires, animation, retrospective, historique, promotions et poesie. Ceci est une resource supplementaire pour le programme des francais langue seconde division 4. (Huit programmes de soixante minutes, BPN 304401-304408). PRODUCER: Canadian Broadcasting Corporation,	VC304311
FRANCE: Program 12 con introduit le vocabulaire des magasins et des commercants en sant les verbes en -ir. Note: For use by educational institutions only. 8/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304312	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: En Cerf-volant Le Quebec Une vision impressionniste du Quebec a travers ses plus beaux paysages et la voix de neuf de ses plus grands interpretes, auteurs, et compositeurs. Note: For use by educational institutions only. 1987/ Dec. 31, 1991 59:00 Min. ue/jr/sr Colour FR	VC304401
FRANCE: Program 13 con porte sur les restaurants et les bonnes manieres a table. Le abulaire porte sur la nourriture, comment passer une commande en sant l'article partitif. Note: For use by educational institutions only. 8/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304313	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Accidents Nucleaires Un document choc qui nous montre comment une simple negligence peut provoquer un tres grave accident. Note: For use by educational institutions only. 1987/ Dec. 31, 1991 21:00 Min. ue/jr/sr Colour FR	VC304402
FRANCE: Program 14 con porte sur les sports et les activites de loisir. La grammaire oduit le verbe 'faire' suivi d'une activite. Note: For use by educational itutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304314	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Cinema de Frederic Back Trois dessins animés du realisateur Frederic Back, gagnant d'un Oscar pour son film Crac, servent de tremplin pour l'exploration de la culture, de l'histoire, de la langue, et des valeurs humaines. Note: For use by educational institutions only. 1987/ Dec. 31, 1991 56:00 Min. ue/jr/sr Colour FR	VC304403
FRANCE: Program 15 con introduit le vocabulaire de la medecine et de l'anatomie du os humain en utilisant le verbe 'Avoir'. Note: For use by educational itutions only. 1988/ Dec. 30, 1993 15:00 Min. jr/sr/ad Colour FR	VC304315		

VIDEO Materials Description

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304404
 Aujourd'hui j'ai vu mon reve
 En une visite retrospective de l'atmosphere intensement animee et coloree d'Expo '86, ce video explore le theme des moyens de transport en mettant en vedette les gens de differents pays. Note: For use by educational institutions only. 1987/ Dec. 31, 1991
 46:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304405
 Le Telejournal
 Un regroupement de plusieurs evenements historiques tires des plus populaires reportages du 'Telejournal'. Note: For use by educational institutions only. 1987/ Dec. 31, 1991
 51:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304406
 Radio Canada, ca se Voit
 Un regroupement de messages promotionnels de Radio Canada qui font connaitre la diversite de sa programmation afin de creer une prise de conscience de son reseau francais national. Note: For use by educational institutions only. 1987/ Dec. 31, 1991
 20:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304407
 Prevert, Rose ou Bleu?
 Poeme visuel, poeme musical. La presence des enfants tout au long de l'emission pose un regard saisissant sur le monde et les adultes. Note: For use by educational institutions only. 1987/ Dec. 31, 1991
 30:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304408
 Le Fin Mot de la Chose
 Ces segments francais de courte duree presentent des expressions et des mots francais d'une maniere humoristique et visuelle. Ce video attirera en particulier l'attention des jeunes eleves. Note: For use by educational institutions only. 1987/ Dec. 31, 1991
 19:00 Min. ue/jr/sr Colour FR

Identification: Stairway to Discovery
 SEE: SERVING THE GIFTED AND TALENTED: Identification: Stairway to Discovery VC276303

Identifying Differences
 SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Identifying Differences VC248202

Identifying Floor Types
 SEE: CUSTODIAL SERVICES TRAINING: Identifying Floor Types VC223908

If You Didn't Have Me
 SEE: BOOKS FROM COVER TO COVER: If You Didn't Have Me VC282607

If You Go To The Hospital
 SEE: ALL ABOUT YOU: If You Go To The Hospital VC130425

If-Then Statements et al. - Lesson 3
 SEE: BASIC TRAINING: If-Then Statements et al. - Lesson 3 VC232303

The Ignition System
 SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System VC216106

Il Fait Beau
 SEE: SALUT!: Il Fait Beau VC281006

Il Frappe La Balle
 SEE: SALUT!: Il Frappe La Balle VC281012

Il Ya A Trois Chiens
 SEE: SALUT!: Il Ya A Trois Chiens VC281004

The Iliad. Part 1
 SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. VC110004

The Iliad. Part 2
 SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. VC110005

The Iliad. Part 3
 SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. VC110006

Ils sont venus pour y rester
 SEE: AU NORD DU 60: DESTINEE INCERTAINE: Ils sont venus y rester VC261103

Image
 SEE: STREET CENTS: Image VC745310

IMAGES AND THINGS

Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. Directs attention to the aesthetic and humanistic aspects of art. It focuses on arts in a variety of themes - the land, the sea, people's emotions and nature. (Thirty, twenty-minute programs, BPN 151301-151330, some material is available). PRODUCER: National Instructional Television Centre,

IMAGES AND THINGS: All Kinds of Houses VC15
 Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left to think that the needs and desires of people will determine the design for dwellings of the future. 1971/ Unlimited
 19:24 Min. ue/jr Colour

IMAGES AND THINGS: Birds, Bees and Bugs VC15
 Shows how natural forms - their shape, colours, textures, movements have served as a source of ideas for artists and designers. In a familiar setting, two children discover images and objects that have the same shape as insects or birds. 1971/ Unlimited
 19:22 Min. ue/jr Colour

IMAGES AND THINGS: Buildings For Work and Play VC15
 Views architectural styles found in office buildings, factories, schools, stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are prompted to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? 1971/ Unlimited
 19:24 Min. ue/jr Colour

VIDEO Materials Description

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| <p>S AND THINGS: Changing Your Looks VC151304
 Shows the varieties of body decoration and adornment in different
 cultures for making oneself beautiful, for symbolizing status, and for
 projecting one's self-image. 1971/ Unlimited
 18:42 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: How About a Spoon VC151314
 Traces the evolution of a useful object such as a spoon or a shovel,
 comparing hand-craft with machine methods, and looks at product
 design as art. 1971/ Unlimited
 19:30 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Devils, Monsters and Dragons VC151305
 What is man afraid of? Shows how people from different societies have
 imaginatively depicted evil and use various art forms to hide their fears.
 Ironic art images are used to ward off harm and destruction in
 different cultures. 1971/ Unlimited
 19:20 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: Land Images VC151315
 Examines the way natural images have been and continue to be a
 source for artistic interpretation. Considers the variety of ways people
 respond to the same natural setting and express this response in
 individual media and style. 1971/ Unlimited
 19:30 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Dreams and Fantasy VC151306
 Explores the imaginative ways that art is used to reveal the inner world of
 the mind, awake or asleep. 1971/ Unlimited
 19:38 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: Make Yourself Comfortable VC151316
 Examines the relationship of these solutions to materials, purposes and
 styles. Scenes from a furniture factory show the construction of an
 upholstered chair. 1971/ Unlimited
 19:30 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Everyone Makes Things VC151307
 Shows ways of making things, dealing with the similarities and
 differences between artistic and industrial forming processes. Through
 imagination and planning, children learn how to manipulate their skills to
 do what they wish. 1971/ Unlimited
 19:30 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: Making the Unseen Visible VC151317
 Various kinds of photography and cinematography are used for scientific
 research and as a source of imagery for the artist. Reveals patterns and
 shapes unseen by the naked eye and the aesthetic effects of their
 transformation. 1971/ Unlimited
 19:18 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Faces of Nature VC151308
 Presents relationships between art images and the diversity of nature -
 nature as a subject of wonder in its simplest forms as well as in its most
 complex and majestic. 1971/ Unlimited
 19:16 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: Man, Friend and Enemy of Nature VC151318
 Shows how man has changed the natural environment through industry,
 farming, land development, and his own habits. Discusses the wonders
 of the natural world as depicted by artists and what man has done both to
 care for and harm the earth. 1971/ Unlimited
 19:30 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Getting the Message VC151309
 Shows a form of communication, transmitting messages that are
 informative, attitudinal and emotional. Children are asked to search for a
 message in a wide variety of art images presented. 1971/ Unlimited
 19:16 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: Pageants, Parades and Festivals VC151319
 Festivals and significant events of celebration are usually the product of
 an idea that one person or many people have designed. Planning
 includes the preparation of objects, costumes and rituals to be
 performed. 1971/ Unlimited
 19:18 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Groups of People VC151310
 Shows relationships between art images and groups of people who have
 hired artists to express the spirit of human interaction. 1971/ Unlimited
 19:26 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: People Working VC151320
 Examines the process of artistic creation as a form of work. Here, six
 artists discuss their work and relate the satisfaction and personal
 rewards of creating. 1971/ Unlimited
 19:22 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Here To There VC151311
 The theme is movement and includes the transportation of people and
 things, and the design of vehicles, highways, and terminals. Also
 discusses movement in thought and the mental process. 1971/ Unlimited
 19:20 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: Play's the Thing VC151321
 Shows objects that were created to express joy or designed for fantasy
 exploration. Considers the effect that toys have on children and children
 are invited to question a toy's worth as a plaything. The program
 continues with an examination of playground equipment, and the
 responses of children who use it. 1971/ Unlimited
 19:28 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Houses For Worship VC151312
 Explores the relationships between emotional qualities and architectural
 form, particularly in religious edifices. Surveys the variations in style
 and function of churches, temples and synagogues. 1971/ Unlimited
 19:20 Min. ue/jr Colour</p> | <p>IMAGES AND THINGS: Plazas, Malls and Squares VC151322
 Studies the relationship between the function and the design of the
 spaces in man-made outdoor environments. Reviews what elements
 contribute to a well-planned and attractive gathering place for people.
 1971/ Unlimited
 19:24 Min. ue/jr Colour</p> |
| <p>S AND THINGS: Human Image VC151313
 Looks at the relationship between the human image in art and the
 various ways it has been represented to reveal personal and social
 concepts, and attitudes. 1971/ Unlimited
 19:28 Min. ue/jr Colour</p> | |

VIDEO Materials Description

IMAGES AND THINGS: Remembering Happy Times VC151323
Themes include pleasant experiences from childhood that memory recreates and the images artists have created to portray happy, exciting and tender moments. Children will learn how art preserves the enjoyable moments that people will cherish for the rest of their lives. 1971/ Unlimited

19:24 Min. ue/jr Colour

IMAGES AND THINGS: Sea Images VC151324
Shows how people react to the sea in many and varied ways. The sea is a favourite natural image that fascinates artists as a source of imagery. 1971/ Unlimited

19:22 Min. ue/jr Colour

IMAGES AND THINGS: Signs of the Time VC151325
Graphics and their effect on contemporary behaviour are studied showing the development of signs and symbols in other times and cultures. 1971/ Unlimited

19:32 Min. ue/jr Colour

IMAGES AND THINGS: Spaces To Live In VC151326
Discusses the organization and characteristics of planned spaces for community living. Man-made environments and the problems of functional and aesthetic design of spaces for living are considered. 1971/ Unlimited

19:24 Min. ue/jr Colour

IMAGES AND THINGS: Stars And Heroes VC151327
Discusses persons who are admired, revered, and glorified and what accounts for this fame and adulation. Examines some of the ways in which art has been used to honour deities, legendary figures and champions. 1971/ Unlimited

19:30 Min. ue/jr Colour

IMAGES AND THINGS: Street Furniture VC151328
What really is a street? All aspects of street furniture lampposts, signs, trees, houses - are explored from a visual point of view. 1971/ Unlimited

19:28 Min. ue/jr Colour

IMAGES AND THINGS: Things To Use VC151329
Considers manufactured objects used in homes, offices and industries, emphasizing quality of form in relation to function. 1971/ Unlimited

19:30 Min. ue/jr Colour

IMAGES AND THINGS: Wrappings and Trappings VC151330
Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headdresses and bodily attire in their daily lives. 1971/ Unlimited

19:30 Min. ue/jr Colour

Images In Popular Culture
SEE: ABOUT WOMEN: Images in Popular Culture VC267710

Images of Cities
SEE: URBAN CHANGE AND CONFLICT: Images of Cities VC225001

Images of Cities
SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Images of Cities VC225009

Images of Life
SEE: NASA TECHNOLOGY: Images of Life VC160346

Imitation and Imagination - Dramatic Play in the Preschool
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILD
SERIES: Imitation and Imagination - Dramatic Play in the Preschool VC243603

Immerse-toi VC3
'Immerse-toi: le video-rock a l'ecole' est la creation de 12 etudiants anglophones qui ont couronne leur annee de graduation du programme d'immersion francaise a l'ecole Mount Douglas pres de Victoria en mettant en musique et images leurs sentiments et idees apres annees passees dans le programme d'immersion. PRODUCER: Thomas Howe, 1987/ March 14, 1995
28:00 Min. jr/sr Colour

The Impact of Microtechnology
SEE: ABOUT WOMEN: The Impact of Microtechnology VC267710

Imperial Animal. Part 1
SEE: MAN AND WOMAN: Imperial Animal. Part 1 VC170002

Imperial Animal. Part 2
SEE: MAN AND WOMAN: Imperial Animal. Part 2 VC170003

Imperial Rome
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome VC110012

Implementation
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Implementation VC237107

Implementing the Program Plan
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Implementing the Program Plan VC248205

Les Implications
SEE: A TOUTE VITESSE: Les implications VC248826

Important Teaching Areas - Part 1
SEE: SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 1 VC276304

Important Teaching Areas - Part 2
SEE: SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 2 VC276305

The Impossible Dream
SEE: FOR ALL PRACTICAL PURPOSES: The Impossible Dream VC289812

Impressions - 1670-1970 VC12
Coverage of several major episodes in history with a presentation compresses 300 years of activity of the Hudson's Bay Company. L. photography of such events as the sailing of the 'Nonsuch', a replica to celebrate The Bay's birthday, and historical photographs make film's content. PRODUCER: Hudson's Bay Co., 1970/ Unlimited
33:00 Min. sr/ge Colour

VIDEO Materials Description

Impressions, an Overview of Manitoba Geography

RE: RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography VC224204

With an Elephant

RE: RECKONING: In Bed with an Elephant VC678304

Dom's Name: The Internment of Japanese Canadians During WWII

VC280701

During the World War II Japanese attack on Pearl Harbour in 1941, Canada's 22,000 Japanese Canadians were the victims of a back-lash of fear and racism. This is an historical account of the ordeal suffered by Japanese Canadians throughout this period. 1984/ Aug. 31, 1991
55:44 Min. ad

Memory

RE: INSIDE/OUT: In My Memory VC206526

OTHER WORDS

Designed to increase the ability of students to communicate effectively, this series shows students how communication skills relate to their own lives. This blend of language arts and problem solving techniques has been developed with teenagers in mind and aids in practical skills necessary either in school, or for everyday situations. (Twelve, ten-minute programs, BPN 254901-254912, support material is available). PRODUCER: Agency for Instructional Television,

OTHER WORDS: Consider Your Audience

VC254901

Darlene has tried to convince her principal to reinstate school dances, however, she has not considered her audience in terms of his interests, knowledge, or expectations. A newspaper man follows with his explanation of the importance of writing to one's audience. Scott writes a letter to accompany the watch he is returning to the manufacturer, but studies sample business letters to determine his audience's expectations. 1983/ Jan. 31, 1993

14:12 Min. jr Colour

OTHER WORDS: Breaking Down a Topic

VC254902

Two separate pairs of students tackle their school reports. Joyce and Scott collect too much reference material, while Jeff and Sally Ann choose to organize their report into subtopics. This approach gives the topic a focus and provides guidelines for collecting information. 1983/ Jan. 31, 1993

14:08 Min. jr Colour

OTHER WORDS: Using People Sources

VC254903

Sally Ann wishes to gain some personal insight into the problems faced by working mothers. Her interview with Mrs. Dockstedder is not successful because Sally Ann is not prepared. Joyce conducts an interview and then checks that her information is accurate and that quotes are in the proper context. Finally, Sally Ann prepares her interview in a considerate and accurate manner. 1983/ Jan. 31, 1993

14:14 Min. jr Colour

OTHER WORDS: Organizing Your Message

VC254904

Scott reveals that a message should be organized depending on its purpose, and that three common ways to organize information are: chronological order, in order of importance, and by comparing and contrasting things and events. The staff of the Weekly Bull cannot decide on the best way to organize their newspaper, and a doctor discusses the importance of organizing clearly organized thoughts when communicating with a staff member or patient. 1983/ Jan. 31, 1993

13:52 Min. jr Colour

IN OTHER WORDS: Would an Example Help?

VC254905

Stresses that looking at examples helps communicators find out how a message should look, what kind of language is appropriate, and how it should be organized. Ricky has written his first play, but because he did not look at examples of other plays, the cast found the format and language inappropriate. Darlene decides to study the form, language, and organization of letters to the editor before composing her own letter. 1983/ Jan. 31, 1993

13:58 Min. jr Colour

IN OTHER WORDS: Using the Words of Others

VC254906

Emphasizes that a quotation, if used correctly, can stimulate interest, support a point of view, and give a message believability. Jeff overuses quotations in his report on San Francisco to the point where he has not used one original thought. Scott quotes authoritative sources when supporting his position of spending student council money for a sound system. 1983/ Jan. 31, 1993

13:46 Min. jr Colour

IN OTHER WORDS: What's the Best Word?

VC254907

Deals with choosing the most appropriate word by considering each word's connotation as well as its denotation. Rita has chosen the emotion-packed word 'bankrupt' to describe the student body fund. This provokes an explanation of the distinction between the connotation and denotation of a word. Jeff is at a loss for words when he tries to describe his feelings for Sally Ann. 1983/ Jan. 31, 1993

14:26 Min. jr Colour

IN OTHER WORDS: How Can I Get People to Listen?

VC254908

Discusses how communicators can keep listeners interested in a message by planning carefully, involving listeners, and practicing the presentation ahead of time. Darlene is ineffective in her oral science report as she has not prepared a way to involve her classmates. Kerry Cummings, a TV producer, demonstrates the process involved in recording an eye catching promotional spot. 1983/ Jan. 31, 1993

13:46 Min. jr Colour

IN OTHER WORDS: Active Listening

VC254909

Stresses that active listening skills include paying attention, asking questions, and restating the message to make sure it has been understood. In one of the program's scenarios, Mrs. Dockstedder asks Joyce to relay an important message to Mr. Harrison, the school principal. The message is passed on without the use of active listening skills and the end result is an unintelligible message. 1983/ Jan. 31, 1993

13:54 Min. jr Colour

IN OTHER WORDS: Am I Getting Through?

VC254910

Discusses how communicators should monitor a listener's reaction to a message and revise it if necessary. Rita is unsuccessful in giving Mrs. Dockstedder directions because she has not monitored her listener's reactions. In a non-dramatic sequence, Marah Oseland, a teacher for the deaf, displays her concern in monitoring her students' reactions by watching their facial expression and body language. 1983/ Jan. 31, 1993

13:44 Min. jr Colour

IN OTHER WORDS: Building on Your Work

VC254911

Deals with preparing further drafts of a piece of writing to improve the substance and style of the work. Scott suggests to Sally Ann that a second draft be written to improve her newspaper articles on a boa constrictor. In a non-dramatic segment, Thom Eberhardt, a television scriptwriter, demonstrates how a final script is the result of successive drafts. 1983/ Jan. 31, 1993

14:28 Min. jr Colour

VIDEO Materials Description

IN OTHER WORDS: How Can I Be a Constructive Critic?

VC254912

Focuses on criticism and how it is most helpful when the critic begins with a positive comment, is tactful, and makes specific comments or suggestions. Sally Ann is neither positive nor tactful in critiquing a piece of Rita's work. Tom Bethencourt, writer of young adult fiction, explains that writers often turn to one another for constructive criticism. 1983/ Jan. 31, 1993

14:10 Min. jr Colour

In Quest of a Novel

SEE: WESTERN PROFILES: In Quest of a Novel VC137606

In the Beginning

SEE: ALL ABOUT YOU: In the Beginning VC130419

In the Beginning

SEE: ORGANIC EVOLUTION: In the Beginning VC289501

In the Neighbourhood

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: In the Neighbourhood VC256201

The Income Statement

SEE: BUSINESS CONCEPTS - ACCOUNTING: The Income Statement VC721908

Independence

SEE: FREE TO BE...YOU AND ME: Independence VC120247

Independent Living

SEE: CAREER AND LIFE MANAGEMENT: Independent Living VC277907

India - Subcontinent of Asia

VC122702

Explores the people and geography of India with a tour of the major cities such as Calcutta, New Dehli and Bombay. This provides an in-depth study of a nation trying to solve its problems through industrialization. PRODUCER: Universal Education and Visual Arts, 1962/ July 31, 1991

17:00 Min. ue/jr Colour

Indian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

Individual Defensive Skills

SEE: POWER VOLLEYBALL: Individual Defensive Skills VC274102

Individual Differences

SEE: THE PARENT PUZZLE: Individual Differences VC215808

Individual Differences

SEE: THE GROWING YEARS: Individual Differences VC602210

Individual Offensive Skills

SEE: POWER VOLLEYBALL: Individual Offensive Skills VC274101

Individualizing the Program Plan

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Individualizing the Program Plan VC248204

Indonesian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Indonesian Cooking V

Inductance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductance VC241304

Induction - The Process

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Induction - The Process VC241306

Inductive Reactance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Reactance VC241309

Inductive Time Constants

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Time Constants VC241308

Industrial Dereliction

SEE: URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225007

Industrial Dereliction

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Industrial Dereliction VC225015

Industrial Engineer

SEE: GOOD WORK: Industrial Engineer VC299406

Industrial Technician

SEE: GOOD WORK: Industrial Technician VC299463

Industrial Woodworker

SEE: GOOD WORK: Industrial Woodworker VC299438

Inertia

SEE: THE MECHANICAL UNIVERSE: Inertia VC291404

Infection Control

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Infection Control VC270501

Inferring in Science

SEE: WHATABOUT: Inferring in Science VC254807

Influence, Power and Authority

SEE: THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610

The Informal Organization

SEE: THE BUSINESS OF MANAGEMENT: The Informal Organization VC602611

Information et renseignement

SEE: A TOUTE VITESSE: Information et renseignement VC248205

VIDEO Materials Description

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| <p>INSIDE JAPAN: Grey Youth VC215707
 Japan's economic success has been attributed to its high standard of education. This program focuses on Japan's educational system, where students start as early as age three and the majority continue until age eighteen before entrance into university. Academic pressures to succeed are very high, thus many Japanese refer to their school years as their 'Grey Youth'. 1980/ Unlimited
 29:38 Min. sr/ad Colour</p> | <p>29:38 Min. sr/ad Colour</p> | <p>INSIDE JAPAN: Everybody's Friend VC215708
 Describes Japan's omnidirectional foreign policy. The program shows the relationships and the friction which has developed between Japan and the highly advanced industrialized nations. 1980/ Unlimited
 29:52 Min. sr/ad Colour</p> |
| <p>INSIDE JAPAN: Love the Criminal Hate the Crime VC215708
 Japan boasts the record low crime rate of any advanced industrialized nation. The program presents an overview of Japan's penal system, focusing on Japan's efficient police force, Japan's prisons and Japanese attitudes towards crime and punishment. 1980/ Unlimited
 29:22 Min. sr/ad Colour</p> | <p>Inside Report
 SEE: THE BODY WORKS: Inside Report VC210022</p> | <p>THE INSIDE STORY
 Through the use of song, dance, animation and live footage, Slim Goodbody provides a guided tour through the major systems of the body. The major parts and functions of each system are introduced in an entertaining way. (Eight, fifteen-minute programs, BPN 251801-251808). PRODUCER: University of Wisconsin,
 14:40 Min. ue/jr Colour</p> |
| <p>INSIDE JAPAN: White Elephants VC215709
 With Japan's high life expectancy rate coupled with the breakdown of the traditional pattern of extended families, this program addresses an important social issue facing the Japanese - the care of the aged. In Japan the retirement age of many of the men employed by the larger firms is very early and as this program points out many do not have sufficient funds from their company pension to cover them for twenty years. 1980/ Unlimited
 29:22 Min. sr/ad Colour</p> | <p>THE INSIDE STORY: Lubba Dubba (Your heart and blood) VC215710
 Stresses the importance of the heart and identifies its various parts and functions. This is followed by an explanation of the flow of the blood through the arteries and veins. 1979/ June 31, 1993
 14:40 Min. ue/jr Colour</p> | |
| <p>INSIDE JAPAN: Half an Eternity VC215710
 Looks at the political conflict between groups inside the Liberal Democratic Party, the leading party of Japan for over twenty-five years. The significance of these factions in various elections for party leadership is examined. 1980/ Unlimited
 30:10 Min. sr/ad Colour</p> | <p>THE INSIDE STORY: The Breath of Life (Respiration) VC215711
 Introduces the respiratory system (including nose, trachea, bronchi, tubes, lungs, and alveoli). Topics discussed include the role of the diaphragm and chest muscles, the essential role of oxygen, how the larynx works, and oxygen-carbon dioxide exchange in the blood. 1980/ June 31, 1993
 14:34 Min. ue/jr Colour</p> | |
| <p>INSIDE JAPAN: Thinking Ahead VC215711
 Provides an indepth report on many of the activities which account for the success of Japan's larger companies. This program takes a special look at the Mitsubishi Company, a large corporation that has been active in Japan since 1870. It illustrates the need for the larger companies to diversify and to take a flexible approach to expansion. 1980/ Unlimited
 29:16 Min. sr/ad Colour</p> | <p>THE INSIDE STORY: Down Down Down (Digestion) VC215712
 Discusses the physical and chemical changes that food must undergo in order to provide nutrients. This leads to an exploration of the major parts and functions of the digestive system, and the nutrients provided by different foods which ensure a balanced diet. 1980/ June 31, 1993
 14:38 Min. ue/jr Colour</p> | |
| <p>INSIDE JAPAN: Don't Wake Them Up VC215712
 Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility - to the Japanese it indicates group loyalty. This program examines the effect of a radical few upon the majority. 1980/ Unlimited
 29:36 Min. sr/ad Colour</p> | <p>THE INSIDE STORY: The Team that Hustles (Your bones and muscles) VC215713
 This is the story of bones and muscles, as separate entities and as a partnership. Topics discussed include the role of the skeletal frame, the composition of bone, the types of joints, voluntary and involuntary muscles, and the functions of tendons and ligaments. 1980/ June 31, 1993
 14:30 Min. ue/jr Colour</p> | |
| <p>INSIDE JAPAN: Beautiful Human Life VC215713
 Ninety percent of the Japanese people are considered middle class - they are a very homogenous group of people and those ranging in age from 20 to 25 are considered by advertisers the target group. This program investigates marketing strategies employed in Japan and a Japanese wedding is used to illustrate consumer expenditure. 1980/ Unlimited
 30:00 Min. sr/ad Colour</p> | <p>THE INSIDE STORY: The Smart Parts (Your brain and nervous system) VC215714
 Introduces the communication networks or nervous system which consists of the brain, spinal cord, and nerves. The major centres of the brain and their functions are discussed and a look is taken at the neurons, reflexes, and the autonomic nervous system. 1980/ June 31, 1993
 14:38 Min. ue/jr Colour</p> | |
| <p>INSIDE JAPAN: Echoes of the Wind VC215714
 The arts in Japan are known to appear pure and uncomplicated - the Japanese believe in natural perfection in order to achieve beauty. This program examines the importance of space and silence in many aspects of Japanese art, in garden design, painting, music and the theatre. 1980/ Unlimited</p> | <p>THE INSIDE STORY: The Sensational Five (Your senses) VC215715
 Illustrates sight, hearing, touch, smell, and taste and examines the functions of the sense organs. The various components and the way they function in each organ is discussed. 1980/ June 31, 1993</p> | |

VIDEO Materials Description

14:38 Min.	ue/jr	Colour		
SIDE STORY: The Little Giants (Your glands)	VC251807		INSIDE/OUT: Travelin' Shoes	VC206505
resents the endocrine system and examines how it functions in			Helps children deal with the difficult consequences of moving and the	
nership with the nervous system. The pituitary, hypothalamus,			feelings of loss and separation by emphasizing the possible gain and	
roid, adrenals, and gonads, and the respective hormones each gland			improvement that a change may bring. 1972/ June 30, 1991	
ufactures are discussed. 1980/ June 31, 1993			14:50 Min.	pr/ue Colour
14:24 Min.	ue/jr	Colour		
SIDE STORY: The Body Symphony	VC251808		INSIDE/OUT: Just Joking	VC206506
body is seen as a functioning cooperation of systems. Cells (their			Takes a look at David, who likes to play jokes on several of his	
osition and functions), tissues, organs, and organ systems are			classmates. Although his jokes are not intended to hurt, sometimes he is	
ies as a 'symphonic whole'. 1980/ June 31, 1993			not sensitive to others and their feelings and he often hurts his friends.	
14:28 Min.	ue/jr	Colour	1972/ June 30, 1991	
			14:24 Min.	pr/ue Colour
SIDE STORY: Protection Against Infection:	VC251809		INSIDE/OUT: But...Names Will Never Hurt?	VC206507
Story of Immune System & AIDS			Deals with personal prejudice and how these feelings are aroused in	
Goodbody explains to elementary school students how the immune			children. Helps children identify discrimination in their own experience	
tern protects the body, what AIDS is, and how it's transmitted. He			and show them how to express their feelings towards it. 1972/ June 30,	
els myths and gives factual information about the disease. 1980/			1991	
31, 1995			14:38 Min.	pr/ue Colour
14:44 Min.	ue/jr	Colour		
side Story			INSIDE/OUT: Home Sweet Home	VC206508
E: BABY'S BEST CHANCE: The Inside Story	VC636003		Steve and Eddie are two children who have encountered similar	
			problems with their parents and they decide to run away from home. This	
			program helps children identify feelings of mistreatment and shows ways	
			of coping with their problems. 1972/ June 30, 1991	
			14:38 Min.	pr/ue Colour
the Computer			INSIDE/OUT: Jeff's Company	VC206509
E: LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the			Students can discover the need to be alone and the pleasure of solitude	
mputer VC232402			as Jeff learns from an older man who lives alone in his cabin. This is a	
			recommended resource for the Grade Five Health curriculum. 1972/	
the Reich - Germany, 1940-1944			June 30, 1991	
E: THE WORLD AT WAR: Inside the Reich - Germany, 1940-1944			14:24 Min.	pr/ue Colour
240516				
the Word Shop			INSIDE/OUT: Buy and Buy	VC206510
E: THE WORDSHOP: Inside the Word Shop	VC134431		Children learn that they need to make wise decisions. In this particular	
			program they see that this applies to buying special gimmicks even when	
			they are faced with group pressures. 1972/ June 30, 1991	
Volcanoes			14:10 Min.	pr/ue Colour
E: THE EARTH EXPLORED: Inside Volcanoes	VC279804			
			INSIDE/OUT: Can I Help?	VC206511
E/OUT			Follows the story of Lisa, who tries desperately to help her classmate,	
signed to help eight to ten-year-olds achieve and maintain well-being.			Jamie. However, everything she does to help him is misunderstood - this	
9 programs involve children emotionally with their day-to-day			program they see that this applies to buying special gimmicks even when	
blems and provides adults with insight into the emotional growth and			what is involved once a child takes on the responsibility. 1972/ June 30,	
/sical development of children. The series emphasizes			1991	
mmunication skills, involvement of the learner and interacting with			14:24 Min.	pr/ue Colour
ers. (Twenty-eight, fifteen-minute programs, BPN 206502,				
3504-206530, support material is available). PRODUCER: National			INSIDE/OUT: Living with Love	VC206512
tructional Television Centre,			Shows children the benefits that love produces and the different ways of	
E/OUT: How Do You Show?	VC206502		expressing affection. In the program, love appears as sharing, physical	
ows children how they can become aware of how they feel and how			contact, discipline, concern and provision, although some children are	
y can express their feelings to others. 1972/ June 30, 1991			shown who have experienced a lack of love in their lives. 1972/ June 30,	
14:42 Min.	pr/ue	Colour	1991	
			15:02 Min.	pr/ue Colour
E/OUT: Must I / May I?	VC206504		INSIDE/OUT: Can Do / Can't Do	VC206513
cuses on Debby and Bobby, two children that are learning to gain their			Discusses how children should become aware of their own development	
ependence. These interwoven stories on the two children will help			through their growing years. Stresses the changes that occur in	
er children recognize that freedom and responsibility are part of			emotional maturity over the physical development in pre-teens. This is a	
wing up. 1972/ June 30, 1991			recommended resource for the Grade Five Health curriculum. 1972/	
14:40 Min.	pr/ue	Colour	June 30, 1991	
			14:44 Min.	pr/ue Colour

VIDEO Materials Description

- INSIDE/OUT: Breakup** **VC206514**
 The difficult problem of separation and divorce is dealt with here by examining the problems faced by a young girl whose parents have been separated for quite some time. Helps children recognize and understand their emotions when confronted with divorce, either real or imagined in their minds. 1972/ June 30, 1991
 14:42 Min. pr/ue Colour
- INSIDE/OUT: Love, Susan** **VC206515**
 Shows how Susan and her father come to a reconciliation once they both understand each other's personal trials of the day. Susan's experience will help children recognize and cope with parental misunderstanding and mistreatment. 1972/ June 30, 1991
 14:40 Min. pr/ue Colour
- INSIDE/OUT: Brothers and Sisters** **VC206516**
 Focuses on sibling relationships and the problems that develop between brothers and sisters. Helps children realize that compatibility must be worked on in order to keep all members of the family happy. This is a recommended resource for the Grade Five Health curriculum. 1972/ June 30, 1991
 14:12 Min. pr/ue Colour
- INSIDE/OUT: Someone Special** **VC206517**
 Many young children experience crushes and usually young boys and girls have crushes on adults who are very much a part of their lives. Often teachers are the objects of a child's love fantasy and this program helps children understand that crushes are normal in their development. 1972/ June 30, 1991
 14:42 Min. pr/ue Colour
- INSIDE/OUT: I Want To** **VC206518**
 Set in an imaginary courtroom scene, Patricia demands her rights and wants to be treated as an adult. However, she soon finds out she is wrong and realizes there is a difference in the responsibilities a child can take on as opposed to an adult. 1972/ June 30, 1991
 14:36 Min. pr/ue Colour
- INSIDE/OUT: When Is Help?** **VC206519**
 Encourages children to consider their own feelings in relation to helping others and when receiving assistance. 1972/ June 30, 1991
 14:16 Min. pr/ue Colour
- INSIDE/OUT: Bully** **VC206520**
 Deals with 'bullying' and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it. This is a recommended resource for the Grade Five Health curriculum. 1972/ June 30, 1991
 14:12 Min. pr/ue Colour
- INSIDE/OUT: But They Might Laugh** **VC206521**
 Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure. 1972/ June 30, 1991
 14:10 Min. pr/ue Colour
- INSIDE/OUT: Lost is a Feeling** **VC206522**
 Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others. 1972/ June 30, 1991
 14:34 Min. pr/ue Colour
- INSIDE/OUT: Donna (Learning to be Yourself)** **VC206523**
 Points out the importance of being an individual by studying Donna, a blind girl who is learning to accept herself much the same way children do. Donna has learned to cope with her disability and live on her own terms, enlarging her world little by little. 1972/ June 30, 1991
 14:28 Min. pr/ue Colour
- INSIDE/OUT: You Belong** **VC206524**
 Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment. 1972/ June 30, 1991
 14:26 Min. pr/ue Colour
- INSIDE/OUT: Just One Place** **VC206525**
 The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city and finds a place in his own environment where he can transform it into something beautiful. This will help children develop their own concept of maintaining an environment that is humane and enjoyable. 1972/ June 30, 1991
 14:32 Min. pr/ue Colour
- INSIDE/OUT: In My Memory** **VC206526**
 Explores the meaning of death and the way it affects children by following young girl, Linda, deal with the death of her grandmother. 1972/ June 30, 1991
 15:04 Min. pr/ue Colour
- INSIDE/OUT: I Dare You** **VC206527**
 Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as looking at all the factors: risk and safety, personal belief and group pressure. 1972/ June 30, 1991
 14:30 Min. pr/ue Colour
- INSIDE/OUT: Yes, I Can** **VC206528**
 Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with a boy who insists he is ready to go out overnight on his own. 1972/ June 30, 1991
 14:42 Min. pr/ue Colour
- INSIDE/OUT: A Sense of Joy** **VC206529**
 Encourages children to enjoy their own company by using their relationship to familiar surroundings and everyday events. This will help children find out more about themselves. 1972/ June 30, 1991
 14:38 Min. pr/ue Colour
- INSIDE/OUT: Getting Even** **VC206530**
 Discusses groups and what membership in a group can mean to a child. Revenge and rejection are dealt with in detail. 1972/ June 30, 1991
 13:56 Min. pr/ue Colour
- Instrumentation Mechanic**
SEE: GOOD WORK: Instrumentation Mechanic VC299452
- Insurance**
SEE: YOU AND THE LAW: Insurance VC275905

VIDEO Materials Description

Integrated Occupational Program SEE: ON CUE: INSERVICE FOR TEACHERS: Integrated Occupational Program VC308502	Introduction SEE: ANCIENT ROOTS OF THE MODERN WORLD: Introduction VC110001
Integrated Occupational Program : Opening New VC278301 provides an overview of the Integrated Occupational Program. Discusses the purpose of the I.O.P. and highlights some of its features including: community partnership element, range of courses, entry and exit points. Parents, and students presently registered in the Integrated Occupational Program, describe some of the learning experiences which characterize the I.O.P. (Support material is available). PRODUCER: CEISS, 1988/ May 1, 1992 27:50 Min. jr/sr/ad Colour	Introduction SEE: THE CRIMINAL JUSTICE SYSTEM: Introduction VC216001 Introduction SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Introduction VC242201 Introduction SEE: TOURISM IS YOUR BUSINESS: Introduction VC257401
Integration SEE: THE MECHANICAL UNIVERSE: Integration VC291407	Introduction to Calculus and Vectors SEE: CATCH 31: Introduction to Calculus and Vectors VC310501
Integration SEE: CATCH 31: Integration VC310510	Introduction to Closing Entries SEE: BUSINESS CONCEPTS - ACCOUNTING: Introduction to Closing Entries VC721910
Integumentary, Head and Neck (Session 02, Part 1) SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 1) VC236402	An Introduction to Coaching Kids SEE: COACHING YOUTH SPORTS SERIES: An Introduction to Coaching Kids VC274202
Integumentary, Head and Neck (Session 02, Part 2) SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 2) VC236403	Introduction to Functions SEE: MATH SENSE: Introduction to Functions VC302302
Intellectual Development: Learning Skills for Life SEE: DIMENSIONS OF CHILD DEVELOPMENT: Intellectual Development: Learning Skills for Life VC226409	Introduction to Relations SEE: MATH SENSE: Introduction to Relations VC302301
Interconnections SEE: WATER IN ALBERTA, THE LIVING FLOW: Interconnections VC272701	Introduction to Small Business: Present and Future Trends SEE: STARTING A SMALL BUSINESS: Introduction to Small Business: Present and Future Trends VC613101
Intercultural Communications SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Intercultural Communications VC256202	Introduction to Stair Building SEE: STEP BY STEP: Introduction to Stair Building VC245401
Interpersonal Attraction SEE: UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction VC602827	Introduction to the Growing Years SEE: THE GROWING YEARS: Introduction to the Growing Years VC602201
Intensive Therapy SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Intensive Therapy VC270509	Introduction to the Mechanical Universe SEE: THE MECHANICAL UNIVERSE: Introduction to the Mechanical Universe VC291401
Introducing Conservation SEE: E.Q.C. - THE WAY TO GO: Introducing Conservation VC101304	Introduction to the Microcomputer SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Introduction to the Microcomputer VC244702
Introducing the Elements of Movement Education SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing the Elements of Movement Education VC244801	Introduction to the Process SEE: FOCUS ON ADULT LEARNERS: Introduction to the Process VC270608
Introducing the Players SEE: ELECTRON ARRANGEMENT AND BONDING: Introducing the Players VC289301	An Introduction SEE: A CAR OWNER'S MAINTENANCE GUIDE: An Introduction VC216101

VIDEO Materials Description

An Introduction

SEE: NURSING PRECEPTORSHIP: An Introduction VC237701

An Introduction

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: An Introduction VC607501

Une Invention Canadienne

SEE: LES VOYAGEURS: Une Invention Canadienne VC299610

Investigating School Mathematics

VC212201

Grade one students learn mathematics with the color factor blocks.

PRODUCER: ACCESS, 1990/ May 29, 1994

30:56 Min. pr Colour

The Investigators

VC731001

Half-hour program introducing senior high students to the wide range of career possibilities open to them in the sciences in Alberta.

PRODUCER: ACCESS, 1990/ May 29, 1994

28:50 Min. sr Colour

Involving Students with Movement Challenges

SEE: SECONDARY PHYSICAL EDUCATION: Involving Students with Movement Challenges VC264010

Irma Faust - Quotation Marks

SEE: WRITE ON!: Irma Faust - Quotation Marks VC217122

Irrigation Specialist

SEE: HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116

Irving Layton

SEE: CANADIAN LITERATURE - AUTHORS: Irving Layton VC243809

Is It Unique?

SEE: CANADIAN INUIT SCULPTURE: Is It Unique? VC138004

Is It Worth It?

VC300801

Describes the experiences of two young girls as they are caught shoplifting and as they face the consequences of being charged with the offence. Serves as a recommended resource for Grade 8 Ethics for the module "Fairness and the Law". PRODUCER: Imageworks, Unlimited

10:46 Min. jr Colour

Islam

SEE: WORLD RELIGIONS: Islam VC314406

An Island Below the Sea: Westham Island

VC320701

Shows how an Island home was formed and how important dykes and drainage ditches are to the people who live in a water-filled community. Shows farming and fishing. This is a recommended resource for the Grade Two Social Studies curriculum. PRODUCER: PEMC Production, 1984/ March 14, 1995

12:30 Min. pr Colour

Island of the Blue Dolphins

SEE: STORYBOUND: Island of the Blue Dolphins VC227413

The Island

SEE: CLASSICS DARK AND DANGEROUS: The Island VC2234

IT FIGURES

Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division two. In addition to the core computational skills this series recognizes that other skills need to be included, for example: problem solving, estimation and approximation, and measurement. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234928, support material is available). PRODUCER: Agri-Instructional Television,

IT FIGURES: Deciding When to Use Subtraction

VC23

Nine-year-old Houston is determined to win the school 'Cans for UNICEF' contest. Houston learns the basic concept of subtraction by comparing the size of one group of things to another that requires subtraction. In the animated sequence a greedy Prince may have animals, but the pauper has more knowledge of mathematical facts. 1982/ Aug. 31, 1992

14:40 Min. ue Colour

IT FIGURES: Measurement - Deciding How Close is Close Enough

VC23

The Treetops Club is building a treehouse, but they encounter a number of difficulties when sawing the boards. They learn how to measure with the suitable measuring tools and their project soon takes shape. 1982/ Aug. 31, 1992

14:30 Min. ue Colour

IT FIGURES: Problem Solving - Acting it Out

VC23

Illustrates how acting it out is a useful tool in problem solving strategies, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animated sequence Sherlock Holmes re-creates a crime by using several objects on hand to represent the real scene. 1982/ Aug. 31, 1992

14:36 Min. ue Colour

IT FIGURES: Using Estimation

VC23

Having spent all of his fair money earlier on in the week, the enterprising Houston and his brother Tom estimate their time and money for the day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pie man since he estimated how much money he would need to make the purchase. 1982/ Aug. 31, 1992

14:30 Min. ue Colour

IT FIGURES: Understanding Place Value

VC23

Kaylin, in an effort to make a few more cookies, is baffled with her math when she makes an unforeseen 360, cookies, instead of thirty-six. This program also illustrates the importance of place value in an animated sequence featuring peaceful Numberville and Zero. 1982/ Aug. 31, 1992

14:28 Min. ue Colour

IT FIGURES: Deciding When to Use Multiplication

VC23

Houston learns to apply the skill of multiplying when he tries to find out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White manages to win an addition contest against the Wicked Queen, since Snow White knows how to multiply equal groups. 1982/ Aug. 31, 1992

14:26 Min. ue Colour

VIDEO Materials Description

RES: Using Fractions	VC234907	14:00 Min.	ue	Colour	
rates several situations where fractions are used, showing that ions consist of equal-sized parts. In this program, four boys have to e their cabin into four equal sections, while in the accompanying y sequence, Humpty Dumpty has fallen off the wall and has en into a hundred different, unequal pieces. 1982/ Aug. 31, 1992					
14:30 Min.	ue	Colour			
RES: Problem Solving - Drawing a Picture	VC234908				
ha and Ingrid, members of the community basketball team, are ped by a passing motorist who needs directions. Ingrid quickly ches a map for him - giving him only the essential information. This od of problem solving is illustrated again in the basketball game, in a fantasy sequence featuring Princess Penelope. 1982/ Aug. 31, 1992					
14:18 Min.	ue	Colour			
RES: Looking at Objects From Different	VC234909				
is in witnesses the police arresting a man wanted for burglary and sees hief throw an envelope out of a speeding car. She and her friend, netta, report this evidence to the police and help solve the case. The ated portion of the program features the antics of Tom Thumb. 2/ Aug. 31, 1992					
13:24 Min.	ue	Colour			
RES: Using Mental Computation	VC234910				
Vulcan Club is busy selling boxes of candy to raise money for their ool trip to the Space Centre. The program illustrates two different hods for adding mentally - the 'left-right' method and the 'plus-minus' hod. 1982/ Aug. 31, 1992					
12:56 Min.	ue	Colour			
RES: Using Division	VC234911				
er and Cliff have an opportunity to learn division while setting up a table. They wish to separate their valuable glasses into light bulb ons and must use division in order to find out how many cartons are ded. In the animated sequence the old woman who lives in a shoe to divide her twelve children into three different shoes. 1982/ Aug. 1992					
14:26 Min.	ue	Colour			
RES: Problem Solving - Making a Table	VC234912				
d and Jessica are practicing to be on the swim team like their older ther George. George shows them how to make a table to record their gress. In the animated sequence, Cinderella makes a table to pare her for an upcoming dance marathon. 1982/ Aug. 31, 1992					
14:20 Min.	ue	Colour			
RES: Using Multiplication and Addition	VC234913				
e Fourth Street Regulars are having a sale and a picnic in an effort to e money for ping-pong tables. One of the boys, Ronnie, is trying to y up the sales of cookies and potholders, and with the help of his nd, Zeke, he learns to combine the numbers into equal groups to ed up the process of addition. 1982/ Aug. 31, 1992					
14:20 Min.	ue	Colour			
RES: Relating Fractions and Decimals	VC234914				
his initiation, David must unravel some decimal clues in order to pass test. It takes the help of David's grandmother to explain the ationship between decimals and fractions. The animated portion of the gram includes Romeo Fraction and Juliet Decimal who are deeply in e. 1982/ Aug. 31, 1992					
IT FIGURES: Predicting Your Change	VC234915				
Members of the Vulcan club, George, Ingrid and Naima, learn how important it is to calculate mentally how much money to expect in change. The animated sequence illustrates the concept - Pinocchio learns how to compute change and is transformed from a puppet into a real boy. 1982/ Aug. 31, 1992					
12:50 Min.	ue	Colour			
IT FIGURES: Using Bar Graphs	VC234916				
Linda is in the hospital recovering from a bicycle accident that occurred at an unmarked crosswalk. Her classmates band together to prove to the traffic commission that a crosswalk is needed. Their efforts are centered around a bar graph that proves their point at a glance. In the animated sequence, the King and Queen of Hearts solve a crime by using a bar graph. 1982/ Aug. 31, 1992					
14:06 Min.	ue	Colour			
IT FIGURES: Understanding Remainders	VC234917				
Mary is confused about remainders in her division homework and with the help of her father she soon discovers what a remainder represents. Later, Mary concludes that what happens to remainders depends largely upon the situation. In the animated sequence, Little Boy Blue sounds his horn too often in situations with easily handled remainders. 1982/ Aug. 31, 1992					
13:36 Min.	ue	Colour			
IT FIGURES: Problem Solving - Recognizing	VC234918				
Necessary Information Zeke, Fran, Lisa and Ronnie, all students in a mathematics class, are trying to track down a prize in a special treasure hunt. Their teacher, Mrs. Murphy, advises them to read each clue carefully, picking out only the necessary information. In the animated segment, St. Georgina rescues a man trapped by a fierce dragon after she has organized her information. 1982/ Aug. 31, 1992					
14:54 Min.	ue	Colour			
IT FIGURES: Finding Equivalent Fractions	VC234919				
Cliff's practice with playing fractions on the school's microcomputer helps him divide pizzas and also helps him outsmart his friend Roger on an arcade game. In the animated sequence, Robin Hood is successful at taking from the rich and giving to the poor, simply because he understands equivalent fractions. 1982/ Aug. 31, 1992					
14:24 Min.	ue	Colour			
IT FIGURES: Finding Area by Covering	VC234920				
Members of the Vulcan Club wish to replace the loose carpet tiles on their clubhouse floor. They decide to cover it with carpet from Mr. Opel's thrift shop and soon learn that they must know how much carpet they will need. In the animated segment, Goldilocks needs a new bedspread and discovers how to determine the surface area of the bed. 1982/ Aug. 31, 1992					
12:02 Min.	ue	Colour			
IT FIGURES: Making Sense of a Large Number	VC234921				
Zeke plans to collect 100,000 bottle caps but has trouble visualizing how many it is. However, when Zeke imagines ten groups of ten thousand people, he finally understands the size of his task. In the animated sequence, the Duke orders 10,000 muffins for each of his marching men. 1982/ Aug. 31, 1992					
14:14 Min.	ue	Colour			

VIDEO Materials Description

- IT FIGURES: Estimating When Dividing** **VC234922**
Houston demonstrates to his brother Tom how to estimate before calculating a division problem. Likewise in the animated sequence, a Chinese Emperor wishes to divide his wealth equally among his three sons but has no idea how to divide. 1982/ Aug. 31, 1992
14:54 Min. ue Colour
- IT FIGURES: Comparing Decimals** **VC234923**
Ned thinks he has lost his bid for the swim team until Jessica and George help him compare decimal numbers. At the final race, Ned and Reggie finish very close and one of them wins by a few hundredths of a second. In the animated sequence, Gulliver helps the inhabitants of Weaking discover their true strengths. 1982/ Aug. 31, 1992
14:26 Min. ue Colour
- IT FIGURES: Using Probability** **VC234924**
Andy and his friends discover the concept of probability when they explore their chances of winning a prize at the 'Pizza Paradise'. The program demonstrates that it is useful understanding how likely it is that an event will happen before making a decision. King Arthur and his knights are tricking Sir Lancelot into fighting every challenge, however, soon Sir Lancelot realizes that the probability that he would always fight is impossible. 1982/ Aug. 31, 1992
13:14 Min. ue Colour
- IT FIGURES: Changing Scale on a Graph** **VC234925**
Kaylin and Chenetta utilize graphs to determine their progress in gymnastics class. During the first week, both girls appear to make the same progress, however, Chenetta's graph shows a more dramatic improvement simply because it was drawn on a smaller scale. In the animated sequence, a tricky salesman tries to fool the townspeople into purchasing a giant repellent. 1982/ Aug. 31, 1992
14:48 Min. ue Colour
- IT FIGURES: Keep on Trying** **VC234926**
Mary is trying persistently to teach her cat, Ambrose, to roll over and meanwhile Robert is trying to clear away more space in his bedroom that he shares with his brother, Norman. In the animated portion, the Fox tries incessantly to steal a piece of cheese from the Crow. 1982/ Aug. 31, 1992
14:02 Min. ue Colour
- IT FIGURES: Problem Solving - Many Ways to Go** **VC234927**
Kaylin and Chenetta discover different paths to solving a problem in their dog-walking businesses. They agree that friendship is more important than rivalry but disagree on different problem solving techniques, although they both arrive at the same solution. In the animation sequence, the old problem solving Master has three wise students, all of whom solve a problem in different ways. 1982/ Aug. 31, 1992
14:32 Min. ue Colour
- IT FIGURES: Problem Solving - Using a Guide** **VC234928**
Presents a general guide that encourages a systematic approach to problem-solving, involving four steps. These four steps are illustrated by Eva's recollection of Burt's climbing accident and the way she handled the problem. As well, there is an animated sequence that involves Jack and Jill as Jack tries several methods before he discovers a way to repair his leaky bucket. 1982/ Aug. 31, 1992
13:58 Min. ue Colour
- It Grows And Grows**
SEE: FOR ALL PRACTICAL PURPOSES: It Grows And Grows VC289818
- It Started In Greece**
SEE: FOR ALL PRACTICAL PURPOSES: It Started In Greece VC289820
- It Works Both Ways**
SEE: ADULT LITERACY PROJECT 3: It Works Both Ways VC289820
- Italian Cooking**
SEE: THE WORLD IN YOUR KITCHEN: Italian Cooking VC133
- It's a Lovely Day Tomorrow - Burma, 1942-1944**
SEE: THE WORLD AT WAR: It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514
- Its All In Your Head**
SEE: WORKERS AT RISK: Its All in Your Head VC226102
- It's Like This**
SEE: WRITER'S REALM: It's Like This VC283109
- It's Never Over**
SEE: CARTOONING WITH YARDLEY JONES: It's Never Over VC656726
- It's Not the End of the World**
SEE: STORYBOUND: It's Not the End of the World VC227406
- It's What You Eat**
SEE: ALL ABOUT YOU: It's What You Eat VC130406
- It's Your Body**
SEE: ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC289818
- J
- Jack Hodgins**
SEE: CANADIAN LITERATURE - AUTHORS: Jack Hodgins VC289818
- Jackie Rollins - Exec. Producer**
SEE: YOU CAN TOO: Jackie Rollins - Exec. Producer VC211712
- Jacques Ferron**
SEE: PROFESSION ECRIVAIN: Jacques Ferron VC291105
- Jacques Godbout**
SEE: PROFESSION ECRIVAIN: Jacques Godbout VC291107
- J'AI Hate!**
SEE: SALUT!: J'AI Hate! VC281015

VIDEO Materials Description

- Light Robes**
SEE: SALUT!: J'Ai Vingt Robes VC281014
- La Campagne!**
SEE: SALUT!: J'Aime La Campagne! VC281018
- Man Cooking**
SEE: THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505
- James**
SEE: GED: ADULT MATH: The James VC288415
- Little Fort Story** VC295201
A young girl finds her world shattered after a severe burn accident. This story shows that we can succeed against great odds with hard work, determination, and a positive attitude, and it heightens sensitivity towards the disabled. PRODUCER: Disney Educational Productions, 8/ Feb. 28, 1994
28:58 Min. ue/jr Colour
- Rapoport**
SEE: CANADIAN LITERATURE - AUTHORS: Janis Rapoport VC243815
- Sheenya of the City** VC122717
Students will have an opportunity to meet an eleven-year-old boy named Sheenya, a native of Tokyo. By following Sheenya on his daily rounds, students will be able to identify several parts of his life that are similar to theirs. However, with Tokyo as the setting, the view will be quite different from ancient oriental traditions are largely apparent. PRODUCER: Universal Education and Visual Arts, 1966/ July 31, 1991
18:00 Min. ue Colour
- Japan - 1941-1945**
SEE: THE WORLD AT WAR: Japan - 1941-1945 VC240522
- Families of the world** VC284601
A fishing village on the Japanese island of Honshu is the home of 12-year-old Yushiko Matsuda. Visit her home and school and meet her mother, a high school English teacher, and her mother, a trained photographer. PRODUCER: National Geographic Society, 1987/ Feb. 28, 1992
16:54 Min. pr Colour
- Nations of the World** VC297901
Visit Japan's villages and sprawling cities, clustered on the coastal plains of this mountainous island nation. In recent years, Japan has manufactured and exported its way to prominence in the modern world. PRODUCER: National Geographic Society, 1987/ April 30, 1993
26:18 Min. jr/sr Colour
- Japan: The Crowded Islands** VC312801
Features Tokyo, a city at the core of one of Japan's most densely populated plains. This is a recommended resource for the Grade Seven Social Studies curriculum. PRODUCER: British Broadcasting Corporation, 1979/ Dec. 31, 1992
20:00 Min. jr Colour
- Japan: Why Does Trade Occur?**
SEE: GLOBAL GEOGRAPHY: Japan: Why Does Trade Occur? VC283203
- The Japanese (Across Cultures)** VC311501
Introduces Japanese society and culture through the Nakayama and Yuasa families. Shows Japan as a highly industrialized nation, dependent on world trade, and exporting and importing goods. Tells how Japanese families meet their needs by buying necessary goods and services. Presents Japanese culture as rich in diversity - a blend of tradition and technology, east and west, stability and change. This is a recommended resource for the Grade Seven Social Studies curriculum. PRODUCER: Kinetic, 1983/ Dec. 29, 1994
14:50 Min. ue/jr Colour
- Je Chante Pour** VC296701
Attachante figure du monde du spectacle contemporain, Gilles Vigneault, devant un public qui le connait et qui l'aime, d'aujourd'hui. Ce film cependant ne se borne pas a presenter l'artiste chantant sur une scene quebecoise. Il montre aussi aux spectateurs les gens et les paysages qui ont inspire ses chansons. De la sorte, tout Vigneault, l'homme, l'oeuvre et les sources d'ou elle puise, est revele au public. PRODUCER: National Film Board, 1973/ March 1, 1992
55:38 Min. jr/sr Colour FR
- Je Fais Mes Devoirs**
SEE: SALUT!: Je Fais Mes Devoirs VC281016
- Je Me Leve A Sept Heures**
SEE: SALUT!: Je Me Leve A Sept Heures VC281005
- Je Parle, Tu Ecoutes**
SEE: SALUT!: Je Parle, Tu Ecoutes VC281011
- Je Peux Vous Aider?**
SEE: SALUT!: Je Peux Vous Aider? VC281023
- Je t'attends a Peggy's Cove** VC295301
An adaptation of the book by Brian Doyle, this is the story about a young boy who allows himself to be led into trouble as a kind of revolt against his father who has temporarily deserted the family.
1982/ Feb. 28, 1994
24:50 Min. ue/jr Colour
- Je Vais En Auto**
SEE: SALUT!: Je Vais En Auto VC281017
- Jean McBean - Barristor & Solicitor**
SEE: YOU CAN TOO: Jean McBean - Barristor & Solicitor VC211726
- Jeff's Company**
SEE: INSIDE/OUT: Jeff's Company VC206509
- Jehovah's Witnesses: Waiting For The Kingdom**
SEE: RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom VC106304
- Jenny's Arctic Diary** VC286801
Fully approved by the Inuit Tapieisat of Canada. The program is about the Inuit of Grise Fjord on Ellesmere Island in Canada's high Arctic, where Jenny Gilbertson, at 75 years of age, spend a full year with an Inuit family. Depicts a full cycle of seasonal experiences in Grise Fjord.

VIDEO Materials Description

PRODUCER: Jenny Gilbertson, 0198/ Feb. 28, 1993
55:22 Min. ue Colour

Jesus In Danger

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus in Danger
VC316805

Jesus the Child

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Child
VC316801

Jesus the Friend

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Friend
VC316804

Jesus the Leader

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Leader
VC316802

Jesus the Storyteller

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Storyteller
VC316803

Jeux et simulations

SEE: OCTO-PUCE: Jeux et simulations VC261008

Les Jeux

SEE: A TOUTE VITESSE: Les jeux VC248815

Jewels, Jeans and Jogging Shoes: A Case Study in Retailing

SEE: THE MARKETING SERIES: Jewels, Jeans and Jogging Shoes: A Case Study in Retailing VC644515

Jewish Cooking

SEE: THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

The Job Interview

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: The Job Interview VC242009

Job Interviews

SEE: JOB SKILLS: Job Interviews VC227704

Job Search and Interviews

SEE: FINDING MY OWN WAY: Job Search and Interviews VC101520

JOB SKILLS

Members of the Catalyst Theatre Group employ techniques of audience participation and reaction as they involve a studio audience in their dramatic performances featuring two characters: Glenda Petrack and Victor Smith. The programs are intended to demystify the processes involved in gaining and then coping with employment. (Eight, fifteen-minute programs, BPN 227701-227708, support material is available). PRODUCER: ACCESS,

JOB SKILLS: Working It Out

VC227701

Victor Smith is unemployed and non-skilled, and has an irregular work history. In this program Victor examines his reasons for working and with the help of the studio audience Victor learns how work fulfills peoples' physical and emotional needs. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

JOB SKILLS: Getting To Know Yourself

VC227702

In the portrayal of Glenda Petrack, the studio audience learns how Glenda has few feelings of self-worth. The students in the audience help Glenda to complete a self-assessment, which is the major initial finding satisfactory employment. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

JOB SKILLS: Looking for a Job

VC227703

Through a question and answer period the many agencies and organizations that provide employment information are explored. The viewer will learn how to fill out an application form and compose a resume, focusing on the importance of details included in each. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

JOB SKILLS: Job Interviews

VC227704

Follows Glenda's pursuit of a job as a receptionist in a large insurance firm. The studio audience points out the many errors in Glenda's performance in the interview, including faults in her attire, posture and speech. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

JOB SKILLS: Starting to Work

VC227705

Illustrates in a dramatic sequence Victor's first day on the job. The studio audience becomes involved in the problems Victor experiences on his first day and they offer suggestions and advice, placing an emphasis on the need for Victor to adjust to his new situation. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

JOB SKILLS: Working With People

VC227706

Glenda Petrack is having difficulty coping with a co-worker who is overbearing. The program deals with the fears and concerns that sometimes block effective communication. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

JOB SKILLS: Living With Work

VC227707

Dramatizes a complex situation in Victor's personal life that he must resolve. The program emphasizes how Victor must successfully maintain employment and strike a healthy balance between work and leisure. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

JOB SKILLS: Moving On

VC227708

Glenda helps her co-worker understand her paycheque and with the help from the studio audience Glenda points out what each deduction on the program also provides information on following an appropriate budget and viewers will see how Victor successfully terminates his job to return back to school. 1982/ Sept. 1, 1991

14:30 Min. ad Colour

Jobs

SEE: STREET CENTS: Jobs VC745303

The John Glenn Story

SEE: NASA TECHNOLOGY: The John Glenn Story VC160320

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE

The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point of the Rockies from which to tell this geological story, however, here stu

VIDEO Materials Description

discover the mechanics of erosion, glaciation and ecology where it is clearly evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). PRODUCER: ACCESS & Parks Canada,

JOHNSTON CREEK EDUKIT - EROSION BY WATER VC224401

E: The Power of Running Water
Provides an introduction to the series by initially establishing the founding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation, compression and thrust. 1981/ Unlimited
09:04 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER VC224402

E: Canyon Formation
Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover kinds of erosion, mechanical and chemical, and see how shale and stone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition as an example of an alluvial fan. 1981/ Unlimited
10:48 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER VC224403

E: Features of Johnston Creek
Describes the physical features of Johnston Creek, including: water falls, large pools, travertine drapes, and depressions formed by undercut banks and scallops. The program describes the formation of these features and explains how dramatically spring meltwater affects the creek. 1981/ Unlimited
09:54 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER VC224404

E: Johnston Creek Within the Setting of Banff National Park
Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amount of rock in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as well as trees that grow there. 1981/ Unlimited
10:04 Min. ue/jr/sr Colour

Johnston Creek Within the Setting of Banff National

E: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Johnston Creek Within the Setting of Banff National Park VC224404

Ice Club

E: ART'S PLACE: Join the Club VC708512

Journey Through Stress (Coping With Stress)

E: ON THE LEVEL: Journey Through Stress (Coping With Stress)
223504

Journey to Tomorrow - Destination: Excellence VC277601

Combining animation and live action, "Destination: Excellence" helps teachers to motivate students to extend their talents and abilities to their best potential. Students will discover the value of setting well-defined goals for themselves and of striving to give their best in whatever they choose to do. PRODUCER: Walt Disney Productions, 1983/ March 31, 1992
16:54 Min. sr/ad Colour

Journey Toward Peace - Le Chemin de la Paix VC120338

After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With the help of organizations such as UNICEF, and the native people's enthusiasm, work started quickly. PRODUCER: UNICEF, 1977/ Unlimited
14:38 Min. jr/sr/ge Colour

JOURNEYWORKERS

Journeyworkers is a multi-media resource for Adult Literacy Tutor Education. In the video modules, tutor and adult learners demonstrate approaches for developing reading and writing strategies. These strategies are described in detail in the tutor handbook which also includes an orientation to reading/writing theory. The workshop leader's guide suggests tutor learning activities based on the video modules and includes duplicating masters for workshop handout and overhead transparencies. (Five, sixty-minute programs, BPN 271201-271205. Support material is available). PRODUCER: Access & Manitoba Department of Education,

JOURNEYWORKERS: Learning and Teaching VC271201

Made up of five parts, A through E. Part A: Four adults tell why they want to improve their literacy, why they didn't learn to read and write, and how they manage in spite of underdeveloped literacy. Part B: Three stages of learning to read and write are described. Part C: General approaches which support and encourage learning are demonstrated. Part D: A group of experienced tutors discuss concerns they had when they started tutoring and explain how they addressed them. Part E: An adult learner is followed through the process of joining a literacy program. 1987/ Sept. 1, 1991
34:00 Min. tr Colour

JOURNEYWORKERS: Learning from Experience VC271202

Made up of eight parts, A through H. Part A: The concept of "narrow" and "broad" questions is introduced and the use of each is demonstrated in relation to discussion, reading comprehension, and writing. Part B: An adult learns to ask comprehension questions by modelling the tutors' questions in this demonstration of The Reciprocal Questioning (ReQuest) procedure. Part C: A tutor reads and a learner reads along. This process fosters the learner's feeling of being a reader and develops sight vocabulary. Part D: A learner tells and dictates a story which the tutor writes down. Through this activity, the learner participates in the writing process, and creates a source of reading material. Part E: The Directed Reading Thinking Activity, in which readers predict or ask questions about content before they read it, is demonstrated in a one-on-one and group situation, and with fiction and non-fiction material. Part F: Learners and tutors in one-to-one and group situations demonstrate various activities which help student-writers generate and organize their ideas. Part G: The writing processes generating ideas, drafting, revising and editing - is demonstrated. As well, approaches to teaching written language concepts are illustrated in relation to each process. Part H: A tutor demonstrates steps in preparing a lesson plan. Selection of teaching activities and resources to meet an individual's needs is emphasized. 1987/ Sept. 1, 1991
1:25:38 Min. tr Colour

JOURNEYWORKERS: Making Sense of Words VC271203

Made up of six parts, A through F. Part A: Various strategies for predicting and identifying words are described in this overview. Part B: Approaches to teaching word prediction with adults at the first and second stages of literacy development are demonstrated. Part C: Approaches to assessing whether an adult can recognize words out of context is shown. Part D: Various strategies for spelling are described and general approaches which foster visual spelling memory are

VIDEO Materials Description

demonstrated. Part E: Methods for teaching the strategy of associating letters and sounds to identify and spell words are demonstrated with adults at different learning stages. Part F: The process of analyzing meaning units in words to assist with word identification and spelling is shown with adults at different learning stages. 1987/ Sept. 1, 1991
47:56 Min. tr Colour

JOURNEYWORKERS: Making Sense of Content VC271204

Made up of seven parts, A through G. Part A: Various strategies for comprehending text content are described in this overview. Part B: Tutors working with adults in one-to-one and group situations demonstrate ways to encourage learners to draw inferences when reading. An activity for helping learners provide appropriate amounts of detail in their writing is also shown. Part C: Ways to introduce the concept of main idea, and strategies for locating a main idea in a passage are shown. The application of main-idea concepts to writing is also demonstrated. Part D: An approach to understanding the key ideas in complex sentences is shown. Part E: Ways to teach three patterns for organizing ideas are demonstrated. Part F: Recognizing/recalling explicit information Activities such as '5-W' are demonstrated. Part G: Ways to encourage learners to respond to content, based on their knowledge and values are shown. Activities include distinguishing between fact and opinion. 1987/ Sept. 1, 1991
1:37:30 Min. tr Colour

JOURNEYWORKERS: I Just Want to Learn More VC271205

Two adults describe their reasons for wanting to improve their literacy. This is followed by a group of learners who present arguments for increasing the availability of literacy instruction. 1987/ Sept. 1, 1991
18:14 Min. tr Colour

Jours de plaine

SEE: FRANC-QUEST: Jours de plaine VC311405

Judaism

SEE: WORLD RELIGIONS: Judaism VC314405

Judaism: Tradition in Transition

SEE: RELIGIOUS DIVERSITY: Judaism: Tradition in Transition VC106302

Judging Information - Persuasive Techniques

SEE: THINKABOUT: Judging Information - Persuasive Techniques VC212748

Judging Information - Point of View

SEE: THINKABOUT: Judging Information - Point of View VC212747

Judging Information - Should I Believe It?

SEE: THINKABOUT: Judging Information - Should I Believe It? VC212744

Judging Information - What's Enough?

SEE: THINKABOUT: Judging Information - What's Enough? VC212746

Judging Information - What's Important?

SEE: THINKABOUT: Judging Information - What's Important? VC212745

Judy Neubert - Engineer

SEE: YOU CAN TOO: Judy Neubert - Engineer VC211703

Juggling Machines : Scheduling Problems

SEE: FOR ALL PRACTICAL PURPOSES: Juggling Machines Scheduling Problems VC289804

Juicy Problems

SEE: FOR ALL PRACTICAL PURPOSES: Juicy Problems VC2

Jump Rope for Heart, Skill Builders 1

Skill Builders Series 1 is a lively teaching and learning tool of the short rope tricks as described in the 'Skill Builder Series 1' hand. The narration of each trick stresses useful teaching hints and/or individual common errors in a clear, concise presentation. (Not Restricted to schools registered in the 'Jump Rope For Heart' program. Contact the Alberta Heart and Stroke Foundation for registration. PRODUCER: Alberta Heart & Stroke Foundation, 1989/ March
23:22 Min. ue/jr/sr Colour

Jump, Boot, Girl

SEE: READALONG 1: Jump, Boot, Girl VC204001

Jungle Madness - Amount, Number, et al.

SEE: WRITE ON!: Jungle Madness - Amount, Number, et al. VC

JUNIOR HIGH ETHICS

This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 9 Ethics Course. This is a recommended resource for the Grade 9 Ethics curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408). PRODUCER: ACCESS,

JUNIOR HIGH ETHICS: Overview

Presents an overview of the new junior high ethics curriculum. It focusses on the background and the importance of ethical education. Individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988/ June 1, 1992
28:50 Min. tr Colour

JUNIOR HIGH ETHICS: Effective Teaching and Evaluation Strategies

This program is unscripted and includes footage taken in the actual Ethics classrooms of Dirk Huysman and Marilyn Russell. The purpose of this video is to focus on the role of the teacher in the use of effective teaching and evaluation strategies. 1989/ Unlimited
31:12 Min. tr Colour

JUNIOR HIGH ETHICS: Establishing the Challenge

Examines ethical decision making through the discussions of two characters, Lance and Wendy, as they view three situations. Shows that there is not always agreement when it comes to making decisions on ethics. Introduces the themes to be explored: 'Winning and Losing', 'Fairness and the Law', 'Messages In Media' and 'Religion and Values'. 1989/ Feb. 11, 1993

VIDEO Materials Description

14:30 Min. jr Colour

HIGH ETHICS: Winning and Losing VC278404
Lance's failed efforts to prove himself to be a sports hero, while the Student Awards Committee decides on the ethics of Lance receiving the achievement award when personal feelings are involved. Offers excellent opportunities for the viewer(s) to begin discussing winning and losing and how this affects their lives every day. 1989/ Feb. 11, 1993
14:30 Min. jr Colour

HIGH ETHICS: Fairness and the Law VC278405
Shows students thinking and talking about why people treat each other differently, why there are different attitudes and opinions about the ethics of success, and what kinds of consequences result from unfair actions. 1989/ Feb. 11, 1993
14:30 Min. jr Colour

HIGH ETHICS: Messages In Media VC278406
Provides examples of taking advantage of people's need to be liked and flattered, succumbing to criticism and misunderstanding overheard conversations. Considers and comments on the ethics of media, its power and the techniques used to influence audiences. 1989/ Feb. 11, 1993
14:30 Min. jr Colour

HIGH ETHICS: Religion and Values VC278407
Features Krupad, an alien from the planet Garf, who creates quite a stir when he arrives on Earth to learn about religion and the part it plays in the lives of humans. Motivates viewers to explore religious ethics. 1989/ Feb. 11, 1993
14:30 Min. jr Colour

HIGH ETHICS: Comments on Religion VC278408
Features a group of students from a number of different backgrounds who discuss, from a personal perspective, aspects of their religious beliefs and values. Encourages further reflection and discussion on the issues of religion. 1989/ Unlimited
14:30 Min. jr Colour

High Ethics
ON CUE: INSERVICE FOR TEACHERS: Junior High Ethics
08501

JUNIOR HIGH HEALTH AND PERSONAL LIFE
INSERVICE
The inservice package has been prepared to orientate teachers to the Junior High Health and Personal Life Skills Curriculum. (Six plus length programs, BPN 271801-271806. Support material is available). PRODUCER: ACCESS,

JUNIOR HIGH HEALTH AND PERSONAL LIFE VC271801
INSERVICE: Program Overview
Provides an overview of the 1986 curriculum, identifying its five themes and outlining the contents of each. The decision-making model and its emphasis throughout the curriculum are explained. 1986/ Oct. 1, 1994
28:20 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE VC271802
INSERVICE: Theme I: Self-Awareness and Theme II: Relating to Others
The overview of Themes I and II begins with a dramatic sequence portraying some typically adolescent peer-group interactions. Through a series of narrations and classroom scenes, the curriculum orientation

toward self-awareness and acceptance and interpersonal relationships is explored. The major concepts of both themes are presented, together with relevant classroom activities. 1986/ Oct. 1, 1994

15:28 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE VC271803
SKILLS INSERVICE: Theme III: Life Careers

Opens with a visual comparison of the career decisions faced by students in the early part of this century with those faced by today's adolescents. The necessity of developing skills and attitudes that deal with a rapidly changing environment is explained. A dramatic sequence is then used to present the concept of a life career, and a series of classroom scenes illustrates various concepts of the Life Careers theme. Components of the career-education process, such as career counselling, are also demonstrated. The importance of community involvement is stressed. 1986/ Oct. 1, 1994

12:10 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE VC271804
SKILLS INSERVICE: Theme IV: Body Knowledge and Care

Viewers are introduced to the sub-themes and concepts of Theme IV by means of an extensive series of dramatic sequences illustrating the rationale for providing health and life skills education to adolescents. The program emphasizes that adolescents must assume responsibility for making positive, healthy lifestyle choices. Various classroom activities are presented in relation to each of the sub-themes. In addition, the role of the community health nurse is outlined in an interview. 1986/ Oct. 1, 1994

12:26 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE VC271805
SKILLS INSERVICE: (Optional) Theme V: Human Sexuality

The goals of Theme V are presented and then a model classroom for teaching human sexuality, employing a team teaching approach, is depicted. The content of the theme is portrayed in graphic format. The local decision aspect and optional nature of the theme are stressed. In an interview with a parent, the reality of teaching human sexuality at home is discussed. The importance of the parent meeting in allaying parental concerns about school-based instruction in sexuality is presented. The program concludes with a parent testimonial for teaching human sexuality in junior high school. 1986/ Oct. 1, 1994

16:22 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE VC271806
SKILLS INSERVICE: Student Evaluation

Provides an overview of various student-evaluation strategies that have been found to be effective in teaching the Health and Personal Life Skills Curriculum. This is done by means of a panel discussion involving three experienced teachers and a moderator. They consider some of the difficulties of evaluation in the affective domain and ways to overcome these. 1986/ Oct. 1, 1994

10:20 Min. tr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL

Introduces the fundamental performance techniques for entry level instrumental music students. Each program is introduced by Tommy Banks, who presents a brief history of the instrument. A master teacher then demonstrates essential techniques such as embouchure, articulation and breathing. (Eleven, fifteen minute programs, BPN 288101-288111). PRODUCER: ACCESS,

VIDEO Materials Description

JUNIOR HIGH MUSIC: INSTRUMENTAL: Bassoon **VC288101**
University of Alberta Instructor Dianne Perrson demonstrates bassoon performance. She also shows how to identify an acceptable pitch with reed only and discusses the beginning intonation problems unique to the bassoon. Aug. 31, 1992
25:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Clarinet **VC288102**
Dennis Prime, clarinetist with the Edmonton Symphony Orchestra and Director of the Alberta College Conservatory, is assisted by student Ryan McGregor as he demonstrates sound production, breathing, articulation and pitch control. The various kinds of clarinets and the versatility of the instrument are explained as well. Aug. 31, 1992
27:20 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Flute **VC288103**
Shelley Younge, Flutist with the Edmonton Symphony and an instructor at the University of Alberta, explains the unique way sound is generated in a flute. She shows the essentials of good playing position and tone production. Aug. 31, 1992
21:50 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: French Horn **VC288104**
David Hoyt of the Edmonton Symphony explains how to play the French horn. He demonstrates how to use your body to create the mellow sound unique to this instrument. The importance of embouchure and correct body position is emphasized, including proper left and right hand position. Use of the tongue is also explained, as well as pitch control. Aug. 31, 1992
14:16 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Oboe **VC288105**
The oboe is the soprano voice of the family of double reed woodwinds. Successful playing of the oboe means special attention to breathing and breath control, especially the problems of producing too much air and accumulation of water under the keys. Jean Landa, principal oboist with the Calgary Philharmonic, explains how to deal with these problems. Aug. 31, 1992
28:06 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Saxophones **VC288106**
Jack Wilson, saxophone instructor at Alberta College, demonstrates the youngest of the woodwind family. The importance of body position is explained, as well as the need for a good quality mouthpiece, hand and finger positions and proper placement of the mouthpiece and tongue to avoid the tendency to slur notes. Aug. 31, 1992
19:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Trombone **VC288107**
Ken Read of Calgary's Triceratops Brass Trio explains the importance of the mouth piece and slidelock, which are especially prone to damage if not properly handled. He demonstrates correct body position, breath control tonguing, hand position and embouchure tension. He also explains the necessity of determining pitch before playing. Aug. 31, 1992
18:50 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Trumpet **VC288108**
Bill Dimmer, assistant principal trumpet with the Edmonton Symphony and an instructor with the University of Alberta and Grant MacEwan Community College, demonstrates how to play the instrument that is the soprano voice of the brass family. He is assisted in the demonstration by

a student, Lina Allemanno. Correct embouchure, breath control articulation techniques are demonstrated. Aug. 31, 1992
20:00 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Tuba **VC288109**
Michael Eastep of the Calgary Philharmonic, who also performs with the Bow Valley Brass Ensemble and the Beaver Fever Tuba Ensemble, describes how to properly play this instrument. He demonstrates posture and hand position and the necessity of accurate lip placement and articulation. Aug. 31, 1992
24:46 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part One) **VC288110**
Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include snare drum, bass drum, Glockenspiel and xylophone. The special techniques involved in playing these various instruments are demonstrated and explained. Aug. 31, 1992
49:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part Two) **VC288111**
Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include small percussion instruments (cymbals, triangles, maracas, claves, woodblock and tambourine) which are also part of this videotape segment. The special techniques involved in playing these various instruments are demonstrated and explained. Aug. 31, 1992
14:44 Min. jr Colour

JUNIOR HIGH SCIENCE
This inservice series is designed to introduce teachers to the revised junior high science curriculum. (Four, thirty minute programs, B9290001-290004. Support material is available.) PRODUCER: A

JUNIOR HIGH SCIENCE: Overview **VC288112**
A general look at the revised junior high science curriculum. The program describes the changes that have been made and where the impetus for change comes from. 1989/ May 8, 1993
22:08 Min. tr Colour

JUNIOR HIGH SCIENCE: Nature of Science: Characteristics of Living Things **VC288113**
Highlights teaching strategies and activities used in the nature of science emphasis. The classroom examples presented are from the Grade 7 topic 'Characteristics of Living Things'. The topics focus on understanding the nature of science and acquiring science inquiry skills. 1989/ May 8, 1993
17:30 Min. tr Colour

JUNIOR HIGH SCIENCE: Science/Technology: Structures and Design **VC288114**
Deals with structures and design, one of six topics studied at the grade 7 level. The main emphasis of this topic is on technology. Within this topic there are opportunities to see how the science inquiry process provides a foundation for beginning the study of technology. 1989/ May 8, 1993
23:06 Min. tr Colour

VIDEO Materials Description

<p>HIGH SCIENCE: Technology/Society: Micro-organisms and apply ants micro-organisms and food supply, one of the six topics studied ade seven. Looks at how the topic is studied in the context of the ce/technology/society emphasis. This emphasis is aimed at loping the skills , attitudes and understandings that lead to onsible application of scientific and technological knowledge. 1989/ B, 1993 24:06 Min. tr Colour</p>	<p>VC290004</p>	<p>Juvenal and Marcus Aurelius <i>SEE:</i> ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius VC110014</p>
<p>High Science ON CUE: INSERVICE FOR TEACHERS: Junior High Science 08507</p> <p>High Social Studies SOCIAL STUDIES INSERVICE: Junior High Social Studies 78104</p>		<p>Karen Campbell - Jockey <i>SEE:</i> YOU CAN TOO: Karen Campbell - Jockey VC211720</p> <p>Karen Wilkin - Curator <i>SEE:</i> YOU CAN TOO: Karen Wilkin - Curator VC211724</p>
<p>Odyssey NASA TECHNOLOGY: Jupiter Odyssey VC120154</p> <p>Diary st a Diary, the life story of Anne Frank is told from the perspective of year-old Dutch girl. In 25 minutes, the whole life of Anne Frank is and its background: the age of Hitler, the persecution of the Jews, ccupation of The Netherlands, and what happened in the centration camps. 984/ Feb. 28, 1994 25:16 Min. sr Colour</p>	<p>VC294801</p>	<p>Kazky pro duraky (Of Wits and Dimwits) <i>SEE:</i> UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro duraky (Of Wits and Dimwits) VC239903</p> <p>Kazky pro Lysychku (Stories of the Fox) <i>SEE:</i> UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro Lysychku (Stories of the Fox) VC239901</p>
<p>Another Oil Company? A Case Study In Public ns THE MARKETING SERIES: Just Another Oil Company? A Case y in Public Relations VC644520</p> <p>Joking INSIDE/OUT: Just Joking VC206506</p>		<p>Keep on Trying <i>SEE:</i> IT FIGURES: Keep on Trying VC234926</p> <p>Keeping the Neighbourhood Clean <i>SEE:</i> WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean VC238505</p>
<p>One Place INSIDE/OUT: Just One Place VC206525</p> <p>Regular Klds onstrates that positive attitudes and high academic expectations of hers and administrators made it possible for three severely dicapped students to succeed in regular neighbourhood schools with support of appropriate technology. This is a support resource for the cial Education curriculum. PRODUCER: Northern Okanagan dicapped Society, 1988/ March 14, 1995 09:48 Min. tr Colour</p>	<p>VC325701</p>	<p>Keeping Things In Proportion <i>SEE:</i> GED: ADULT MATH: Keeping Things In Proportion VC288408</p> <p>Kenyatta <i>SEE:</i> LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Kenyatta VC266001</p>
<p>The Right Tone WRITER'S REALM: Just the Right Tone VC283110</p> <p>For All PATHS OF DEVELOPMENT: Justice For All VC237303</p>		<p>The Kepler Problem <i>SEE:</i> THE MECHANICAL UNIVERSE: The Kepler Problem VC291422</p> <p>Kepler's Three Laws <i>SEE:</i> THE MECHANICAL UNIVERSE: Kepler's Three Laws VC291421</p>
<p>Pour tous LES VOIES DU DEVELOPPEMENT: Justice pour tous VC276603</p>		<p>A Key to Productivity - Human Capital <i>SEE:</i> GIVE & TAKE: A Key to Productivity - Human Capital VC234506</p> <p>Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) <i>SEE:</i> UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902</p>
<p>The Kid In The Red Jacket <i>SEE:</i> BOOKS FROM COVER TO COVER: The Kid In The Red Jacket VC282608</p>		<p>The Kid In The Red Jacket <i>SEE:</i> BOOKS FROM COVER TO COVER: The Kid In The Red Jacket VC282608</p>
<p>Kilojoules for Energy <i>SEE:</i> THE BODY WORKS: Kilojoules for Energy VC210009</p>		<p>Kilojoules for Energy <i>SEE:</i> THE BODY WORKS: Kilojoules for Energy VC210009</p>

VIDEO Materials Description

Kinematics and Scientific Methods

SEE: THE MECHANICAL UNIVERSE - EXCERPTS: Kinematics and Scientific Methods VC300303

Kinetic Energy

VC312901

Uses animated billiard balls to demonstrate kinetic energy - the energy of motion. (For use by Alberta Education only). PRODUCER: TVOntario, Jan. 14, Active

05:00 Min. sr Colour

King Coal - The Restoration

SEE: RENEWABLE SOCIETY: King Coal - The Restoration VC208703

King Kane - Misplaced Modifiers

SEE: WRITE ON!: King Kane - Misplaced Modifiers VC217111

Kinship and Descent. Part 1

SEE: FACES OF CULTURE: Kinship and Descent. Part 1 VC602711

Kinship and Descent. Part 2

SEE: FACES OF CULTURE: Kinship and Descent. Part 2 VC602712

Kitchen Knives: Safe and Efficient Use

SEE: HOSPITALITY TRAINING: Kitchen Knives: Safe and Efficient Use VC270815

Klee Wyck - An Autobiography as Non-Fiction

SEE: COMMUNICATING WITH A PURPOSE: Klee Wyck - An Autobiography as Non-Fiction VC213205

KNOW YOUR WORLD: Grid Maps

VC217506

Children learn modern archaeological methods of investigation and apply their knowledge of grid maps in their own schoolyard. With the assistance of their school teacher, they learn how the grid map is used to properly record and count objects. PRODUCER: ACCESS, 1981/ July 31, 1992

14:16 Min. ue Colour

Kodaly Method. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1 VC222207

Kodaly Method. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2 VC222208

Konrad

SEE: STORYBOUND: Konrad VC227403

The Krebs Cycle

SEE: CELLULAR RESPIRATION: The Krebs Cycle VC324204

L

A la Limite de la Foret

SEE: LA FLORE ET LA FAUNE: A la Limite de la Foret VC245513

A La Recherche Du Passe

SEE: LES VOYAGEURS: A La Recherche Du Passe VC29961

A La Ville

SEE: SALUT!: A La Ville VC281020

Labour and Delivery

SEE: BABY'S BEST CHANCE: Labour and Delivery VC636007

Labour Law

SEE: YOU AND THE LAW: Labour Law VC275908

Le Lac aux Chiffres

SEE: LIVRE OUVERT: Le Lac aux Chiffres VC275022

Lakeside Habitat

SEE: PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC2

Lancez!

SEE: SALUT!: Lancez! VC281019

Land

VC2

Looks at how plants and animals emerge from the sea to thrive and develop on dry land. This program focuses on how they adapt to new environments, and the new dangers they faced. Feb. 28, 1981
27:00 Min. ue/fr Colour

Land Images

SEE: IMAGES AND THINGS: Land Images VC151315

The Land Must Provide

SEE: AGRICULTURE AND HEALTH: The Land Must Provide VC244402

Landlord and Tenant Law

SEE: YOU AND THE LAW: Landlord and Tenant Law VC275908

Landsat - Satellite For All Seasons, Pollution Solution

SEE: NASA TECHNOLOGY: Landsat - Satellite For All Seasons Pollution Solution VC160327

LANDSCAPES

Explores the seven landscapes of Alberta, representing not only diversity of the landscapes, but the beauty as well. Presents an overview of the natural forces and interdependencies of the various biomes and reveals how landscape is the prime factor which determines what flora, fauna, and human activities develop. The individuality of the land is captured in a careful balance of outstanding visual material, narration, and information content. (Seven, thirty-minute programs, BPN 217801-217807). PRODUCER: ACCESS,

LANDSCAPES: The Mountains - Headwaters

VC21

The splendor of the mountains is reflected in every facet of the three levels of life explored: the subalpine, the timberline, and the alpine. Explains the mountain-building process and also discusses the glacial action as an element in final formation. 1983/ April 1, 1992
28:38 Min. ge Colour

VIDEO Materials Description

- CAPES: The Grasslands - 'The Great Lone'** **VC217802**
 ate close-ups and broad horizons reveal 'the great lone land' or
 slands. Two versions of the origin of the grasslands - that of the
 is Indian and that of modern man are given and the past labors of ice
 water are vividly illustrated. Also examines the wet, dry, and mixed
 slands and the wealth of plant and animal species - land and
 ate, plant and animal are seen as interlinking cycles of life. 1983/
 1, 1992
 28:38 Min. ge Colour
- CAPES: The Cypress Hills - Nunatak** **VC217803**
 h plateau, the Cypress Hills escaped glaciation and remained an
 d in the ice - a 'Nunatak'. An exploration of the origin of this small
 of land leads to a discovery of the separate and unique habitats -
 plains, slopes, coulees, slumping stream valleys, and wetlands - that
 mine the character of the Cypress Hills. 1983/ April 1, 1992
 28:36 Min. ge Colour
- CAPES: Badlands and River Valleys - Echoes** **VC217804**
 lands - areas of rugged bedrock terrain - have eroded into diverse
 ations by the action of water. Developed along major meltwater
 nels following glaciation, badlands and river valleys illustrate
 onal processes that are still active today. 1984/ April 1, 1992
 28:34 Min. ge Colour
- CAPES: The Aspen Parklands - The Gentle** **VC217805**
 erness
 th of the prairies and south of the boreal forest are found the aspen
 lands. The effects of glaciation - formations such as the hummocky
 aines or knob and kettle - are explained. Also illustrates how in every
 land area the mosaic of life differs according to local climate and the
 tory it borders. 1983/ April 1, 1992
 28:36 Min. ge Colour
- CAPES: The Boreal Forest - The Strong** **VC217806**
 nprised of broad lowland plains divided by large river systems and
 ontinuous but often extensive hill systems, the boreal forest is
 arkably diverse. A vast wilderness, the boreal forest is described
 n the point of view of both early and modern explorations in the area.
 4/ April 1, 1992
 28:36 Min. ge Colour
- CAPES: Precambrian Shield - The Bones of** **VC217807**
 th
 g two miles below the surface of Western Alberta, the precambrian
 ement gradually slopes upward to emerge as a pocket of rock in the
 ume northeast corner of Alberta, Canada. The rocky cliffs, the barren
 y knolls of the uplands, the wooded lowlands, and the clear blue
 s illustrated in this program are typical features of the Canadian
 ld which occupies nearly half the entire land area of Canada. 1984/
 il 1, 1992
 28:36 Min. ge Colour
- age and Communication**
E: FACES OF CULTURE: Language and Communication **VC602706**
- Language Comes Alive - Visual Aids for the**
Preschool Setting
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD
SERIES: Language Comes Alive - Visual Aids for the Preschool Setting
VC243604
- Language Development**
SEE: TAKE TIME: Language Development **VC102728**
- Language Experience Story**
SEE: ENGLISH AS A SECOND LANGUAGE: Language Experience
Story **VC290310**
- Les langages informatiques**
SEE: OCTO-PUCE: Les langages informatiques **VC261006**
- Laotse and Taoism**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Laotse and
Taoism **VC110025**
- Le Lapin de Velours** **VC280101**
 A touching story told with puppets about the concept of friendship,
 portrayed with truth and sensitivity. PRODUCER: Billy Budd Films, 1982/
 Aug. 31, 1992
 14:00 Min. pr Colour FR
- Les lasers**
SEE: A TOUTE VITESSE: Les lasers **VC248814**
- The Last Citizens**
SEE: THE STRUGGLE FOR DEMOCRACY: The Last Citizens
VC326306
- Last Hour Clash**
SEE: THE HEART OF TEACHING: Last Hour Clash **VC149103**
- The Law of Falling Bodies**
SEE: THE MECHANICAL UNIVERSE: The Law of Falling Bodies
VC291402
- Law of Torts**
SEE: OUR RIGHTS / THEIR RIGHTS: Law of Torts **VC104504**
- Layout and Construction of a Straight-Run Stair**
SEE: STEP BY STEP: Layout and Construction of a Straight-Run Stair
VC245404
- Leader of the Pack: A Case Study in Pricing**
SEE: THE MARKETING SERIES: Leader of the Pack: A Case Study in
Pricing **VC644522**
- Learning** **VC266301**
 This program is composed of three sections: part one describes
 environmental, sociological, psychological, physiological, and emotional
 choices that influence learning; part two demonstrates an approach that
 teachers can take in the classroom to accommodate learning styles, and
 part three illustrates how parents, teachers and children can work
 together to provide a positive educational environment. (Support
 material is available). PRODUCER: ACCESS, 1986/ Oct. 14, 1994
 39:06 Min. tr Colour

VIDEO Materials Description

Learning and Earning

SEE: TRADE OFFS: Learning and Earning VC210908

Learning and Teaching

SEE: JOURNEYWORKERS: Learning and Teaching VC271201

Learning for Life - Athabasca University

VC207502

The unique strategies of the operation of the Athabasca University are revealed in this program as students relate the advantages it has provided to them. It shows that through a non-traditional approach, Athabasca University is able to offer university courses to students that others would not serve. PRODUCER: ACCESS, 1978/ Unlimited
19:46 Min. sr/ad Colour

Learning from Experience

SEE: JOURNEYWORKERS: Learning from Experience VC271202

The Learning Infant

SEE: THE GROWING YEARS: The Learning Infant VC602207

Learning to be a Good Sport

VC294501

This animated program conveys through its animal characters the different feelings that playing games often generates. Young viewers will learn why good sportsmanship is important and how anyone can learn to be a good sport. PRODUCER: Coronet, 1987/ March 31, 1994
09:36 Min. pr/ue Colour

LEARNING TO LIVE: Autumn Babies

VC616514

There is evidence suggesting that some children who are born early in the year are not mature enough to begin formal education at the age of five. In extreme cases, children can be traumatized for life if they do not succeed in school during the first few months. Two representatives of the Alberta Education Early Childhood Services discuss the department's policy regarding immature children and how they endeavor to help schools and parents decide if a child is mature enough to start school. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: Physical Contact in Schools

VC616515

Young children need hugs and similar expressions of love that teachers can often provide. When, however, does the touching go too far? Recently the Ontario Teachers' Federation, alarmed at the rising number of assault charges directed against its teachers, asked training colleges to instruct student teachers on what is considered to be appropriate physical contact with students. Close personal contact with students is encouraged at Edmonton's Caraway School. A representative of the school discusses the importance and limits of touching. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: Autism

VC616516

Autistic children are considered to be absorbed in self-centered, subjective mentality (daydreams, fantasies, delusions, hallucinations) and withdrawn from reality. Yet these children are bright. They are victims of their own minds' inability to process or pattern information as most people do. The results of an ongoing research program that has a practical therapy aspect for autistic children are discussed by the program's founders. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: Nutrition

VC61

How can hungry children perform well in school? There is a prov link between nutrition and a child's cognitive ability. A report from University of Alberta on a study of children with learning problem that a disproportionate number come from low income families w not able to afford proper nutrition. Some temporary and long-term solutions have been put into action. The principal of Alex Taylor's one of Edmonton's inner city institutions, has developed a program help hungry students. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: Home Schooling

VC61

The law states that parents have the right to choose from three fo education -- private, public, and home tutoring. A growing number parents are opting out of formal schooling and instructing their ch home for various cultural, religious or health reasons. An administr consultant with Alberta Education discusses a new document that clarifies the present status of home schooling in light of current oc rulings. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: The Profession of Teaching

VC61

Questions about the teaching profession are raised. Why do peo choose to become teachers? Is substitute teaching inferior to reg classroom instruction? Why are effective teachers leaving the classroom? What will replace the teacher intern program as a me apprenticeship for new teachers? PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: Social Studies / Global Understanding

VC61

A class of grade nine students learn about global economic interdependence in an innovative way. The students gain an understanding of the real problems of third world countries and h positive global change can be achieved. The question of whether schools should teach values and morals is posed. The old curricu used the inquiry method which did not clarify right and wrong but exposed students to different value systems. Experts question the effectiveness of using this approach with young children and com with the proposed new curriculum. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: The Corporation as University

VC61

Some employees are now gaining accreditation in the office, not classrooms. Takes a look at this innovative pilot project that allow corporations to issue recognized university degrees to employees based on knowledge and experience. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

LEARNING TO LIVE: Emotionally Disturbed Children

VC61

Extremely disturbed students from both the public and separate s systems require special consideration to gain an education. The V Roper Hull Home in Calgary, and Edmonton's Westfield Centre an Alberta institutions that try to meet the needs of these children. Representatives from both institutions talk about the unique worki their schools, the pressures educators face, and the rewards and of working in this highly stressed educational environment. PROD ACCESS, 1987/ Unlimited
28:50 Min. ad Colour

VIDEO Materials Description

- LEARNING TO LIVE: The Role of Computers** VC616524
Increasing number of Alberta schools have acquired computers for student use. But is it important to teach computer familiarity to today's young people? Does it increase their potential marketability as future employees? Are these computers being used to full potential by students and teachers? These questions are discussed by some experts who feel there is a lack of relevant software. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour
- LEARNING TO LIVE: Adult Education** VC616525
Focuses on continuing education programs, the concept of lifelong learning, the growing human potential movement. It is 'buyer beware' in the rapidly expanding market of weekend self-improvement classes. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour
- LEARNING TO LIVE: Young Suicide** VC616526
Alberta's suicide rate is the highest in the country. Equally alarming is the number of young people taking their own lives. What can be done to assist the despondent child who is on the brink of committing a desperate act of self-destruction? Representatives of the Canadian Mental Health Association, the provincial suicideologist, and a suicide consultant offer their insights. PRODUCER: ACCESS, 1987/ Unlimited
28:50 Min. ad Colour
- Learning to Relax**
SEE: BABY'S BEST CHANCE: Learning to Relax VC636005
- Least You Can Do is...The Best You Can!**
SEE: YOU CAN TOO: The Least You Can Do Is...The Best You Can! VC211728
- Leçon de l'Alaska**
SEE: AU NORD DU 60: DESTINEE INCERTAINE: La leçon de l'Alaska VC261112
- Ledger Accounts**
SEE: BUSINESS CONCEPTS - ACCOUNTING: Ledger Accounts VC721904
- Legacy of Gemini**
SEE: NASA TECHNOLOGY: Legacy of Gemini VC120142
- Legend of the Raven** VC135501
Totem carvings become the central figures in an Eskimo legend that has been handed down from generation to generation. Like their art, the legends of the Eskimo are simple interpretations of the spirit world and elements of nature which surround them. Here, children will see why the Raven is outcast by the rest of the birds. PRODUCER: Imperial Oil, 1987/ Unlimited
14:00 Min. pr/ue Colour
- Length of Vector, Dot Product and Projections**
SEE: CATCH 31: Length of Vector, Dot Product and Projections VC310515
- Leo Claws - Business Letters**
SEE: WRITE ON!: Leo Claws - Business Letters VC217158
- Less and More**
SEE: TRADE OFFS: Less and More VC210905
- Let Statements et al. - Lesson 2**
SEE: BASIC TRAINING: Let Statements et al. - Lesson 2 VC232302
- Let There Be Light, Shade and Colour**
SEE: CARTOONING WITH YARDLEY JONES: Let There Be Light, Shade and Colour VC656716
- Let Your Fingers Do the Talking: deaf awareness. - rev. ed.** VC272201
This laserdisc teaches the basics of American sign language, including the alphabet, fingerspelling, numbers, word signs and simple phrases. After each section, a short test is given. Plays on Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. In Alberta the cost is 106.00 plus 6.00 handling. (Support material is available). PRODUCER: ACCESS & Alberta Vocational Centre - Calgary, 1987/ Unlimited
00:00:00 Min. ad Colour
- Let's Be Rational About Fractions**
SEE: GED: ADULT MATH: Let's Be Rational About Fractions VC288401
- Let's Get Organized**
SEE: WRITER'S REALM: Let's Get Organized VC283107
- Let's Save - Opportunity Cost**
SEE: GIVE & TAKE: Let's Save - Opportunity Cost VC234503
- Let's See**
SEE: ART'S PLACE: Let's See VC708510
- Letters From the Past**
SEE: SOLUTIONS UNLIMITED: Letters From the Past VC255505
- Le Leve-tot**
SEE: ZIG ZAG: Le Leve-tot VC282205
- The Librarian**
SEE: HARRIET'S MAGIC HATS 4: The Librarian VC207150
- Libraries, Your Window To The World** VC279301
This program shows how libraries play a key role in helping to meet personal, professional and educational needs. By highlighting the range of resources and services available through general, academic and special libraries this program provides a comprehensive look at the scope of libraries. PRODUCER: ACCESS, 1988/ April 1, 1992
28:50 Min. ad Colour
- Library Report** VC265501
A girl learns how to use a library and various library tools, such as indices, to do research. She picks a topic, finds material and organizes her information with the help of a friendly computer. PRODUCER: Barr Films, 1984/ Aug. 30, 1995
25:00 Min. ue/jr Colour

VIDEO Materials Description

LICENSED PRACTICAL NURSES REFRESHER SERIES

27, 1993

10:50 Min. ad Colour

Targeted to Licensed Practical Nursing Assistants who must upgrade their skills through refresher courses. Particularly suitable to health care students and health care personnel returning to the work force after a prolonged absence. PRODUCER: ACCESS,

LICENSED PRACTICAL NURSES REFRESHER

VC2

SERIES: Intravenous Therapy

Addresses proper techniques in the following areas: Basic I.V. set, Monitoring and adjusting the I.V., Changing an unmedicated solution bag, Discontinuing the I.V., and Operational introduction to infusion pumps. 1989/ April 27, 1994

25:30 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270501

SERIES: Infection Control

Infection control teaches health care workers (patient care staff, support services personnel, and specialty care staff) how to protect themselves and the patient from infectious diseases which are transmitted via body fluids. 1989/ April 27, 1993

28:50 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC2

SERIES: Traction

Covers the principles and procedures of the following topics: Buckle traction, Bryant's traction, Pelvic traction, Basic orthopedic frame, Patient care, and Principles of traction. 1989/ April 27, 1994

29:30 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270502

SERIES: Dressings

Teaches health care workers the proper techniques of cleaning and dressing incisions. Points covered include: dressing procedures, equipment, safety measures. 1989/ April 27, 1993

18:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC2

SERIES: Special Equipment

Covers the correct procedures for using the following pieces of equipment: Basic orthopedic frame, Mechanical patient lifter, Cervical collar, Oxygen therapy equipment, and Croupette. 1989/ April 27, 1994

26:14 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270503

SERIES: Pre-operative Admissions

Instructs health care workers in the techniques of preparing a patient for surgery. Points covered include communication skills, information gathering, and pre-operative procedures. 1989/ July 1, 1992

11:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC2

SERIES: Casting Techniques

Demonstrates procedural guidelines in the following areas: Care of a fresh cast, Skin care, Patient care, and Windowing, bi-valving, trimming and removal of the cast. 1989/ April 27, 1994

19:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270504

SERIES: Early Morning Care Part 1

Demonstrates the techniques of integrated care, which is the practice of caring for two or more patients simultaneously. Points covered include: toileting, skin care, mouth care, hair care, feeding, safety, and basic integrated care policy. 1989/ July 1, 1992

32:16 Min. ad Colour

Life

SEE: NASA TECHNOLOGY: Life VC120169

LICENSED PRACTICAL NURSES REFRESHER

VC270505

SERIES: Early Morning Care Part 2

Demonstrates the principles and techniques of baths, exercise and linen changes for bed ridden patients. 1989/ April 27, 1993

40:46 Min. ad Colour

The Life and Work of James Hutton

SEE: THE EARTH EXPLORED: The Life and Work of James Hutton VC279801

Life Beyond Earth - the Mind of Man

SEE: NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man VC120126

LICENSED PRACTICAL NURSES REFRESHER

VC270506

SERIES: Early Morning Care Part 3

Teaches health care workers the techniques and principles of mouth care, nail care, peri care, dressing, positioning and transferring. 1989/ April 27, 1993

16:16 Min. ad Colour

Life Careers

SEE: ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234

Life in the Field

SEE: ELECTROMAGNETISM: Life in the Field VC301206

LICENSED PRACTICAL NURSES REFRESHER

VC270507

SERIES: Post Operative Care

Details the procedures used to tend to a surgery patient. In a step-by-step format, the video covers points such as: Transferring, scheduled vital readings, pain assessment, mouth care and bed bath and exercises. 1989/ April 27, 1993

15:06 Min. ad Colour

Life Is Precious - Buckle Them In

VC24

Dr. Robin Williams, a pediatrician and a parent, explains the vital importance of seatbelts and child safety restraints in an automobile program illustrates the serious consequences of injury upon impact provides pointers on purchasing a government approved car seat for children of varying ages. PRODUCER: Ontario Ministry of Transportation, 1982/ Unlimited

13:14 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER

VC270508

SERIES: Routine Admissions

Designed as a general guide to the admitting of new patients. The video concentrates on two main objectives: Getting all pertinent information, and making the patient feel comfortable in new surroundings. 1989/ April

VIDEO Materials Description

North Sealing	VC675401	LIFE SCIENCE: High Arctic Close-Up	VC240206
Notes general eye safety and care. Describes various treatments of eye and compares and contrasts the various professions which specialize in eye care. PRODUCER: British Columbia Optometric Association, 1987/ Unlimited		Describes and illustrates a variety of plants and animals found on Devon Island in Canada's High Arctic. The program explains how the various species of life have adapted to their environment. 1983/ Jan. 5, 1994	
27:46 Min. sr/ad Colour		24:52 Min. ue/fr Colour	
Life of a Teacher		LIFE SCIENCE: Giants of the Forest	VC240207
SCHOOLING - FACES OF YESTERDAY: The Life of a Teacher		With a backdrop of autumn in the rugged mountains of Northwest America, we follow the lives of moose and wapiti from wobbly-legged infancy to the climactic battles of their maturity when the males have become full-antlered giants of the forest. 1983/ Jan. 31, 1994	
07601		27:42 Min. ue/fr Colour	
Life Science		LIFE SCIENCE: Hunters of the Sky	VC240208
Designed to integrate and expand the existing 'Prairie and Alpine' series which provides general coverage of the flora and fauna of the boreal forest, prairies, and alpine habitat. The 'Life Science' series focuses on particular animals of Western Canada, as well as specialized topics such as Devon Island in the Arctic. (Twelve, fifteen to thirty-minute programs, BPN 240201-240212, support material is available). PRODUCER: Karvonen Films,		Explains the life cycles of owls and hawks and studies their specialized adaptations. A look is taken at their habitat requirements and the specialized foods necessary to these hunters of the sky. 1984/ March 15, 1994	
		26:20 Min. ue/fr Colour	
Life Science: Bighorns of Beauty Creek	VC240201	LIFE SCIENCE: Grizzlies of the Great Divide	VC240209
Focuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a band of sheep that have made their home in glacier country. The program highlights the aggressive behaviour of the rams who are noted for horn fighting. 1982/ Aug. 31, 1992		An intimate look at the great grizzlies living in the Rocky Mountains. Describes the work and techniques used by the film maker to produce this documentary on the world's most awesome animal. 1983/ June 1, 1991	
24:50 Min. ue/fr Colour		24:56 Min. ue/fr Colour	
Life Science: Autumn With Grizzlies	VC240202	LIFE SCIENCE: Lure of the Rockies	VC240210
Follows a grizzly and her yearling cub have returned to a remote valley of the Canadian Rockies after a summer of ranging far for food. Illustrates the hierarchy that exists among grizzlies and explains how their hierarchy is established for food sharing in a specified territory in order to avoid endless clashes and fights. 1982/ Aug. 31, 1992		Shows and describes the many different animals and birds found in the valleys and high country of the Rocky Mountains. 1983/ June 1, 1991	
14:52 Min. ue/fr Colour		24:50 Min. ue/fr Colour	
Life Science: The Double Life of the Whooping	VC240203	LIFE SCIENCE: Destroyers of Mountains	VC240211
The whooping crane is a protected species and has been on the brink of extinction for over twenty years. Discusses the curious double life of the whooping crane and contrasts its summer breeding home on the Canadian prairies, with its winter home in Southern Texas at the Aransas Wildlife Refuge. 1982/ Aug. 31, 1992		In the Rockies, several natural forces - glaciers, water, frost and plants - are constantly wearing down the mountains. In the process of destroying the mountains, nature creates a habitat that supports many different forms of wildlife. 1983/ June 1, 1991	
24:30 Min. ue/fr Colour		24:50 Min. ue/fr Colour	
Life Science: Wild Dogs of Jasper	VC240204	LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed.	VC240212
Examines the timber wolf in the context of its natural environment with special reference to Jasper National Park. Explores the feeding habits, social and hunting patterns, and interaction styles of the timber wolf with other creatures such as coyotes and ravens. 1983/ Aug. 31, 1992		Presents a revised edition of program five, 'Animals in Action'. The following vignettes are featured (the last two vignettes are not included on 240205): 'Songs of the Forest' (mating calls of birds of the northwest forests), 'In Rut' (rutting behaviour of deer, elk, moose, and sheep), 'Master of Camouflage' (white-tailed ptarmigan), 'Strutters and Dancers' (mating ritual of the sage grouse), 'Marmots at Play', 'Curious Grizzlies', and the new vignettes 'Rocky Mountain Goats', and 'Rocky Mountain Bouquet' (alpine flowers). 1983/ June 1, 1991	
24:50 Min. ue/fr Colour		38:10 Min. ue/fr Colour	
Life Science: Animals in Action	VC240205	Life: How We Define It?	VC304601
Vignettes emphasize animal behaviour as it relates primarily to establishing and defending territories, and courtship during the breeding season. Vignettes include: 'Songs of the Forest' (mating calls of birds), 'In Rut', 'Master of Camouflage' (White-tailed ptarmigan), 'Marmots at Play', 'Strutters and Dancers' (grouse), and 'Curious Grizzlies.' 1983/ Jan. 1, 1993		Review life's diverse characteristics - growth and development, metabolism, reproduction, RNA, and DNA. Illustrates that no one characteristic is sufficient for defining life. Tells how some creatures, such as viruses, defy categorization. This is a supplementary resource for the Junior High Science curriculum. PRODUCER: Britannica, 1987/ Dec. 31, 1993	
29:52 Min. ue/fr Colour		16:00 Min. jr Colour	

VIDEO Materials Description

LIFELONG LEARNING: AACE Fall Workshop 1987 VC283901
A program featuring Dr. Geraldine Schwartz as key speaker during the Alberta Association for Continuing Education 1987 Fall Workshop. Dr. Schwartz discusses the concept of 'Lifelong Learning', and presents three different learning and planning strategies aimed at enhancing an individual's creative thinking, learning, and planning skills. PRODUCER: ACCESS, 1988/ Unlimited
29:06 Min. tr Colour

LIFELONG LEARNING: The Endless Journey VC283902
Explores the process of 'lifelong learning' and the growing significance of the process to the basic and post-secondary education systems, to employers, to individuals, and to government policy makers. It also looks at the existing infrastructure in Alberta that can support an effective lifelong learning system. PRODUCER: ACCESS, 1988/ May 1, 1992
28:50 Min. ad Colour

Lifestyle Choices: Your Health, Baby's Health VC656301
Discards the infant mortality rate as a measure of newborn health. Focuses on birth weight as the emerging new standard for gauging parental care from pre-conception to birth. Counsels that adequate newborn birth weight can be ensured if the mother eats quality foods, does not smoke, exercises moderately, and abstains from alcohol and drugs. PRODUCER: Access & Calgary Health Services, 1987/ Sept. 1, 1991
28:50 Min. ad Colour

Lifetime: Growing Plants for Space VC304701
Takes a look at the work done at the Epcot Center in Florida's Disneyworld, to grow plants for food and oxygen generation in future space stations. (For use by elementary and secondary schools only). PRODUCER: CTV, 1988/ Dec. 31, 1993
06:00 Min. jr Colour

The Light Reaction
SEE: PHOTOSYNTHESIS: The Light Reaction VC324503

Linda Hyrnk - Herd Management Advisor
SEE: YOU CAN TOO: Linda Hyrnk - Herd Management Advisor VC211702

Line
SEE: ART'S PLACE: Line VC708503

A Link In The Chain VC301901
Shows how Canada solved drought and soil erosion problems that became alarming in the Prairies in the 1930s. Dry-land farming methods and water conservation techniques are illustrated. PRODUCER: Agriculture Canada and Insight Film Group, April 30, 1994
27:30 Min. ad Colour

The Lion and the Mouse VC309101
Uses animation to illustrate a popular fable to stimulate creativity and critical thinking. Tells the story of a lion who spares the life of a trespassing mouse, then mocks the little creature's vow to some day repay his magnanimous act. Later, when the lion is snared by a hunter's trap, the mouse scampers to his rescue. PRODUCER: Britannica, 1988/ March 31, 1994
12:10 Min. pr/ue Colour

Listen, Look and Learn
SEE: ALL ABOUT YOU: Listen, Look and Learn VC130415

Listen, Mistaken, Resist, et al.
SEE: READALONG 3: Listen, Mistaken, Resist, et al. VC21722

Listening Skills. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. P VC222205

Listening Skills. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. P VC222206

Little and a Rhyming Exercise
SEE: READALONG 2: Little and a Rhyming Exercise VC20950

LITTLE COMPUTERS, SEE HOW THEY RUN
Provides a thorough ground level and up understanding of the computer in general and the small computer in particular. Businessmen, engineers, management, salesmen and students can all benefit from this series since it achieves a new kind of computer literacy understanding. As a whole, the course unlocks the mysteries of how a computer receives, processes, stores and transmits information. (Eight, twenty-minute programs, BPN 232401-232408, support materials available). PRODUCER: Electronic Data Systems Corporation,

LITTLE COMPUTERS, SEE HOW THEY RUN: Meet the Computer VC2
Introduces several 'little computers', explaining briefly a few functions of the computer: CPU and input/output devices. Students are introduced to the basic ways in which a computer functions - including a comparison of the processes of the human brain. As well, a close look is taken at the interaction of software and hardware. Presented. 1979/ Aug. 31, 1991
16:18 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the Computer VC2
In this lesson, students learn the fundamentals of data encoding and translating the information into machine readable form. Assemblers, compilers, and interpreters are introduced - they enable communication between the programmer and the computer itself. As well, a broad overview of programming languages are covered along with a discussion of the relative merits to perform specific tasks. 1979/ Aug. 31, 1991
19:44 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: CPU and Memory VC2
In this lesson, the viewer learns how a computer reads an instruction from its memory, performs it and then advances to its next instruction. As well, students learn about the crucial bus structure and the bidirectional communication between the CPU and the computer's memory. 1979/ Aug. 31, 1991
16:32 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Storage VC2
Takes a very practical look at problems and solutions in the area of information storage and retrieval. The program covers the relative costs per bit of data and various options available when computers need means of remembering large quantities of data. Students are introduced

VIDEO Materials Description

the advantages and disadvantages of a number of storage methods, including cassettes, reel-to-reel tapes, floppy disks, hard disks and ROMs. 1979/ Aug. 31, 1991

23:22 Min. jr/sr/ad Colour

COMPUTERS, SEE HOW THEY RUN: VC232405
er I/O Devices

How all computer data exists in one numerical form or another, this video is devoted to a means of communicating that data with the operator. Students learn about parity - a capability of the computer whereby one bit of the coded instruction performs specialized additional functions. As well, students learn of a broad range of options in monitors, data display and printers for paper copies. 1979/ Aug. 31, 1991

22:00 Min. jr/sr/ad Colour

COMPUTERS, SEE HOW THEY RUN: Making VC232406
happen

Students have the opportunity through step by step instructions to develop a program that will put a toy mouse through his paces. The toy mouse is operated by a small computer that will actually run and turn as commanded. Students then become aware of many applications of micro systems designed to control mechanisms, such as sensors that keep track of time, count or sense temperature and pressure. 1979/ Aug. 31, 1991

15:58 Min. jr/sr/ad Colour

COMPUTERS, SEE HOW THEY RUN: Data VC232407
communication

How the characteristics and capacities of various kinds of channels through which computers can communicate with each other. Covers analog and frequency multiplexing as well as many kinds of networking. Students also learn how electronic mail works and the many facets of computer communications. 1979/ Aug. 31, 1991

16:42 Min. jr/sr/ad Colour

COMPUTERS, SEE HOW THEY RUN: VC232408

Music and Graphics

How a number of human oriented functions that the computer can perform. Students learn of new developments in the field of computer communications, they can get a glimpse of the new field of speech communication between the human and computer and get an idea of computerized synthesizer music and sound effects. 1979/ Aug. 31, 1991

20:52 Min. jr/sr/ad Colour

Little Giants (Your glands)

THE INSIDE STORY: The Little Giants (Your glands) VC251807

Help From My Friends (Friendship)

ON THE LEVEL: A Little Help From My Friends (Friendship) VC23506

Help from Your Friends

WRITER'S REALM: A Little Help from Your Friends VC283112

House in the Big Woods

THE BOOK BIRD: Little House in the Big Woods VC223302

Known Farm Hazards

VC321301
uses attention on a variety of seldom considered farm hazards. This supplementary resource for the Grade Seven Agriculture curriculum. PRODUCER: Alberta Agriculture, 1984/ March 14, 1995

25:50 Min. jr Colour

Little Old Lady on the Edge of Nowhere

SEE: EMILY CARR: Little Old Lady on the Edge of Nowhere VC250202

The Little Riders

SEE: BOOKS FROM COVER TO COVER: The Little Riders VC282605

Living in Space. Part 1 - The Case for Regeneration

SEE: NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration VC120138

Living in Space. Part 2 - Regenerative Processes

SEE: NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124

**Living in Space. Part 3 - A Technology for
Spacecraft Design**

SEE: NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design VC120133

Living Is Learning

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Living is Learning VC615203

**The Living Machine: Continental Tectonics and the
Earth's Interior**

SEE: PLANET EARTH: The Living Machine: Continental Tectonics and the Earth's Interior. VC313402

The Living Machine: Plate Tectonics

SEE: PLANET EARTH: The Living Machine: Plate Tectonics VC313401

The Living Ocean

VC298001

Most of the earth is covered with water, and most of earth's water is in the oceans. This film explores the ocean's role in the biosphere. PRODUCER: National Geographic Society, 1988/ April 30, 1993

25:34 Min. jr/sr Colour

The Living Ocean

SEE: WONDERSTRUCK PRESENTS: The Living Ocean VC323508

**The Living Soil - A Study of Soil Pests and their
Control**

SEE: AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control VC244403

THE LIVING WATERS EDUKIT

The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park. (Six, fifteen-minute programs, BPN 222501-222506, support material is available). PRODUCER: ACCESS & Parks Canada,

THE LIVING WATERS EDUKIT: How to Make a Lake

VC222501

Describes the glacial processes that created the lakes and ponds of Elk Island National Park. Students will discover how water filled depressions called kettles, filled with eutrophic (nutrient rich) water. As well, students will learn how succession will take place in the lakes and ponds of Elk Island National Park over the next thousand years. 1982/ Jan. 1, 1993

11:42 Min. jr Colour

VIDEO Materials Description

THE LIVING WATERS EDUKIT: Spring **VC222502**
 With the advent of spring, this program describes how life in the ponds and lakes of Elk Island National Park comes alive. Focuses on the importance of the spring runoff, the increase in pond temperatures, the provision of food for all creatures and the breeding requirement of different species. 1982/ Jan. 1, 1993
 13:46 Min. ue Colour

THE LIVING WATERS EDUKIT: Summer **VC222503**
 It is summer and life is at its peak in the ponds and lakes of Elk Island National Park. Students will discover the definition of an ecosystem and will learn how the non-living and living elements are interrelated. Important concepts include: herbivores, carnivores, the food chain, parasites and photosynthesis. 1982/ Jan. 1, 1993
 12:20 Min. ue Colour

THE LIVING WATERS EDUKIT: Autumn **VC222504**
 Fall is a period of intense activity at the ponds and lakes of Elk Island National Park. This program explains the importance of fall overturn as many plants and animals prepare for the onslaught of winter. 1982/ Jan. 1, 1993
 10:06 Min. ue Colour

THE LIVING WATERS EDUKIT: Winter **VC222505**
 Describes the effect of the non-living environment (temperature, oxygen and light) on pond organisms during winter. Students will learn of the organisms that die over winter, those that hibernate or migrate, those that simply slow down, and others that remain active. 1982/ Jan. 1, 1993
 09:12 Min. ue Colour

THE LIVING WATERS EDUKIT: Elk Island National Park **VC222506**
 Provides a general overview on the history of Elk Island National Park and the efforts, both past and present, to preserve the wetlands of the prairies. 1982/ Jan. 1, 1993
 07:14 Min. ue Colour

Living with Cerebral Palsy **VC237401**
 Provides information on the medical facts of cerebral palsy, discusses the impact of the disorder on the entire family, and provides an insight into the importance of available support services. This program is valuable to parents of recently diagnosed CP children and also serves as a useful resource for public awareness. PRODUCER: ACCESS, 1984/ Unlimited
 28:54 Min. ad Colour

LIVING WITH GLASNOST AND PERESTROIKA
 Uses interviews with Soviet exchange students, emigres, and professionals to explain the concepts of glasnost and perestroika. Focuses on the economic and domestic history that led to 'openness' and 'restructuring'. Examines the effects these philosophical changes will have on Soviet life and on U.S. relations. This is a recommended resource for the Grade Twelve Social Studies curriculum. (Two, sixty minute programs, BPN 313001-313002). PRODUCER: McIntyre Media,

LIVING WITH GLASNOST AND PERESTROIKA: **VC313001**
 What is Glasnost? What is Perestroika?
 Explains the concepts of 'glasnost' and 'perestroika' and puts them into perspective relating to the Soviet Union and the U.S. Shows how these philosophical changes came about. PRODUCER: Guidance Association, 1989/ Dec. 31, 1994
 33:46 Min. sr Colour

LIVING WITH GLASNOST AND PERESTROIKA: How We Got Here **VC313002**
 Explores the history of U.S./Soviet Union relations and how glasnost and perestroika will affect them. The opening of exchange programs between Americans and Russians are examined. PRODUCER: Guidance Association, 1989/ Dec. 31, 1994
 35:20 Min. sr Colour

Living With Huntington's Disease **VC222507**
 Provides information on the medical facts of Huntington's disease, discussing the impact of the disease on the patient's family and insight into present research for future treatment. This chronic, fatal disease is at present incurable but, through research, there is hope for the future and through various support services there is help for patients and their families. PRODUCER: ACCESS, 1981/ Unlimited
 28:50 Min. ad Colour

Living with Love
SEE: INSIDE/OUT: Living with Love VC206512

Living With Work
SEE: JOB SKILLS: Living With Work VC227707

LIVRE OUVERT
 Concue pour promouvoir le plaisir de la lecture chez enfant, cette collection de titres qui rallient tous les gouts et tous les interets. La collection est composee de chansons et comptines, contes, legends, aventures de l'origine canadienne. Ceci est une supplementaire programme de francais langue seconde 2e - 6e annee. (Vingt-six programmes de cinq a huit minutes, BPN 275001-2750026). PRODUCER: Prisma,

LIVRE OUVERT: Le Noel de Savarin **VC222508**
 Un soir de Noel, Savarin, le vieil avare du village, recoit la visite d'un pauvre mendiant. Il lui refuse la charite. Le queteux le menace de dévoiler sa fortune. Craignant les pouvoirs malefiques de cet homme mysterieux, Savarin decide de partager sa fortune avec tous les habitants du village. Cette legende de Beauce est ecrive par Suzanne Piette et illustree par Josee Dombrowski. 1984/ Oct. 31, 1991
 08:14 Min. ps/pr/ue Colour

LIVRE OUVERT: Plaisirs de Chats **VC222509**
 Deux sympathiques minous, si gentiment amoureux, savourent complice le plaisir de vivre ensemble les quatre saisons. Chant, danse, glissement, se promener: delieux plaisirs de chats. Pour ne pas perdre les plaisirs de l'oeil: des images a savourer. Texte et illustrations par Jean-Pierre Pare. 1984/ Oct. 31, 1991
 04:16 Min. ps/pr/ue Colour

LIVRE OUVERT: Par la Bave de Mon Crapaud **VC222510**
 La sorciere Mi, munie de la fleur-de-puissance-du-diable, d'une robe noire et d'un miroir, eclaire le mystere de Flo, a la Croisee-des-grands-chemins, ce soir, a minuit. Cette legende de la region de Montreal est ecrive par Danielle Marcotte et illustre par Philippe Beha. 1984/ Oct. 31, 1991
 09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: La Sirene de Perce **VC222511**
 Rene, un jeune pacheur de la Gaspesie, trouve dans ses filets une sirenne merveilleuse. Elle offre a Rene de realiser trois de ses voeux: l'echange de sa liberte. Il refuse, aveugle par l'idee de son arrivee triomphale a Perce. Mais soudain, une enorme tempete s'abat sur le bateau. Pour que la mer se calme, il devra liberer sa prise magique.

VIDEO Materials Description

La légende de Gaspésie est écrite par Robert Piette et illustrée par
S. Le Talbot. 1984/ Oct. 31, 1991
08:14 Min. ps/pr/ue Colour

OUVERT: La Perdriole VC275005
Monte-chanson pour que les tout-petits apprivoisent les chiffres de
divertissante. Dix jours, chacun combine à un animal différent.
e et illustrations par Josette Michaud. 1984/ Oct. 31, 1991
06:16 Min. ps/pr/ue Colour

OUVERT: Le Cheval du Nord VC275006
exploits légendaires d'Alexis Lapointe dit "le trotteur". Alexis aimait
ir. Il s'amusait, déjà tout jeune, à faire la course avec les chevaux de
qu'il fabriquait. Plus tard, il se mesure aux chiens, aux chevaux, aux
et aux bateaux. "Alexis le trotteur" devient le plus rapide de tous.
e légende de Charlevoix est écrite par Robert Piette et illustrée par
tan Larocque. 1984/ Oct. 31, 1991
08:16 Min. ps/pr/ue Colour

OUVERT: La Grange aux Lutins VC275007
x espies lutins ont adopté Zéphyre, la jument du grand-père
ias. Tous les dimanches à minuit, ils s'offrent une étourdissante
/auchée nocturne. Mais Zéphyre est trop vieille pour se prêter à leurs
avagances. Avec le queteux de l'Étang-du-Nord et ses deux
s-enfants, le grandpère tend un piège à nos deux lutins. Cette
nde des Îles-de-la-Madeleine est écrite par Robert Piette et illustrée
Josee Dombrowski. 1984/ Oct. 31, 1991
08:16 Min. ps/pr/ue Colour

OUVERT: La Chasse Galerie VC275008
oir de Noël, dans un camp de bucherons, les hommes décident de
en canot magique pour retrouver leur famille. Un pacte avec le
le s'impose pour pouvoir partir en "chasse galerie". Il faut être de
ur avant six heures et ne pas toucher de croix. Les bucherons
seront-ils la Noël avec leur famille? Seront-ils de retour sains et
s? Cette légende de la Mauricie est écrite par Madeleine Chenard
ustre par France Lebon. 1984/ Oct. 31, 1991
08:18 Min. ps/pr/ue Colour

OUVERT: Nuits Magiques VC275009
reves de Marie-Luce sont peuplés de métamorphoses. Elle devenue
lapin et son copain Guillaume devenue un crocodillon. Tous ses
sont de la fête. Le matin, elle se lève mais ses rêves ne la quittent
tout à fait. Texte par Jean-Marie Poupart, illustrations par Suzanne
nceau. 1984/ Oct. 31, 1991
07:46 Min. ps/pr/ue Colour

OUVERT: Les Feux Follets VC275010
jumelles Rose et Lea et leur ami Julien vont passer la journée aux
nps, à la cueillette des fraises. Malgré les avertissements de leur
p, ils s'aventurent dans la forêt à la fin du jour. Des flammes
icolestes les attirent malgré eux et ils avancent plus profondément
les bois. Cette légende de l'île d'Orléans est écrite par Johanne
sieres et illustrée par Josee Dombrowski. 1984/ Oct. 31, 1991
07:46 Min. ps/pr/ue Colour

OUVERT: Tony et Vladimir VC275011
ève devenu réalité. Tony le chat, vendeur de caramel mou est
enu Vladimir, vedette de la chanson. Il est transformé: lunettes
s, cheveux blonds, chemise mauve. Toujours occupé, constamment
eille, Vladimir ne se possède plus. Il partira à la recherche de Tony.
e par Robert Soulières, illustrations par Philippe Beha. 1984/ Oct.
3, 1991

09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: Les Vacances de Noël VC275012
C'est l'histoire imaginaire d'Amélie, qui s'ennuie le lendemain de Noël.
Tout est endormi. La veille, c'était la fête. Sans hâte, elle s'habille. Elle
ira patiner...en compagnie de Madame Eleonore, la dame qui habite au
dessous...mais cet appartement n'était-il pas vide depuis un mois? Cette
monde imaginaire de l'enfant est écrite par Christine l'Heureux et
illustre par Suzanne Langlois. 1984/ Oct. 31, 1991
05:42 Min. ps/pr/ue Colour

LIVRE OUVERT: Mon Ami Pichou VC275013
Jiji a adopté comme jouet Pichou, un petit tamanoir en peluche. Elle
nous le présente comme son véritable ami qu'elle aime et qu'elle
comprend. Pichou a l'air maussade; il est un mangeur de fourmis et ne
peut être heureux que l'été. Pour le faire patienter, Jiji lui raconte le
passage des saisons. Texte et illustrations par Ginette Anfousse. 1984/
Oct. 31, 1991
04:46 Min. ps/pr/ue Colour

LIVRE OUVERT: L'école VC275014
Aujourd'hui, Jiji commence l'école. Avant de partir, elle raconte à Pichou
comment elle imagine sa première journée. Mais quand elle reviendra à
la maison...c'est une toute autre histoire qu'elle racontera à son bébé
tamanoir. Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31,
1991
05:22 Min. ps/pr/ue Colour

LIVRE OUVERT: La Chicane VC275015
Jiji a un œil au beurre noir. Elle s'est chicanée avec Clo-Clo, le batailleur
du coin. Elle l'a traité d'ignorant parce qu'il ne savait pas les jours de la
semaine. Clo-Clo s'est fâché. Maintenant, Clo-Clo est de nouveau son
ami et il connaît les jours de la semaine. La chicane, dit Jiji, "c'est pas
beau, parce que ça fait fuir les oiseaux". Texte et illustrations par Ginette
Anfousse. 1984/ Oct. 31, 1991
04:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Cachette VC275016
Jiji s'adresse directement aux jeunes lecteurs-spectateurs et les invite à
jouer à la cachette. Un jusqu'à dix...et la voilà disparue. On part à sa
recherche, à travers toutes les pièces de la maison pour, finalement, la
découvrir avec Pichou dans sa garde-robe. Texte et illustrations par
Ginette Anfousse. 1984/ Oct. 31, 1991
03:36 Min. ps/pr/ue Colour

LIVRE OUVERT: L'hiver ou le bonhomme sept heures VC275017
Un soir d'hiver, Jiji s'amuse à croire au Bonhomme sept heures. Elle
imagine sa venue à la tombée de la nuit, et sent son regard malicieux qui
la surveille. Elle se fait peur en comptant les minutes. À sept heures un
minute, dans la tiédeur de son lit, Jiji ouvre les yeux: elle y a presque cru.
Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
05:10 Min. ps/pr/ue Colour

LIVRE OUVERT: La Varicelle VC275018
Jiji attrape la varicelle. Elle nous fait voir sa peau picotée de boutons
rouges, nous explique sa quarantaine, nous raconte sa fièvre, ses
cauchemars et le bon tour qu'elle jouera à Pichou. Texte et illustrations
par Ginette Anfousse. 1984/ Oct. 31, 1991
03:42 Min. ps/pr/ue Colour

VIDEO Materials Description

LIVRE OUVERT: Le Savon **VC275019**
 "Et frotte par-ci, le savon par-la... je pense qu'elle exagere un peu ma
 maman a moi!" Jiji debite ses commentaires sur les meres qui obligent
 leurs enfants a toujours se laver. Elle invoque le plaisir de se salir au jeu
 et s'interroge sur la necessite d'etre toujours propre "comme une image
 dans un cadre". Texte et illustrations par Ginette Anfousse. 1984/ Oct.
 31, 1991

03:22 Min. ps/pr/ue Colour

LIVRE OUVERT: La Fete **VC275020**
 Jiji a cinq ans aujourd'hui. C'est sa plus belle fete de cinq ans de toute sa
 vie! Tous ses amis sont la. Elle recoit en cadeau le plus merveilleux chat
 rose en peluche qu'elle ait jamais vu. Plus merveilleux que son ami
 Pichou? Le soir dans son lit, elle n'arrive pas a dormir. Jusqu'a ce qu'elle
 realise que l'amitie de Pichou est plus importante qu'un nouveau jouet.
 Texte et illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991

04:36 Min. ps/pr/ue Colour

LIVRE OUVERT: Musimaux **VC275021**
 Ce petit livre-jeu fort amusant et intrigant permet aux enfants de
 melanger la tete et les pattes animaux. Le rhinoceros et son accordeon
 devient ainsi un rhinoloque avec les pattes freles de l'antilope. Texte et
 illustrations par Philippe Beha. 1984/ Oct. 31, 1991

04:32 Min. ps/pr/ue Colour

LIVRE OUVERT: Le Lac aux Chiffres **VC275022**
 Ce programme presente dix gentils poemes pour apprendre aux enfants
 a compter. Les chiffres sont associes aux animaux, aux fleurs, et aux
 arbres que l'on peut retrouver autour des lacs. La simplicité et la
 precision du contenu en font un charmant "conte scientifique" pour les
 tout-petits. Texte par Marianne Kugler, illustrations par Christine Hone.
 1984/ Oct. 31, 1991

05:02 Min. ps/pr/ue Colour

LIVRE OUVERT: L'Homme aux Oiseaux **VC275023**
 Dalgo, le musicien, charme les oiseaux au son de sa flute. Et il en attire
 tant et tant, qu'il ne reste plus d'oiseaux aux alentours. Les villageois en
 sont bien tristies. On cherche le coupable. Le pauvre musicien est arrete
 par les policiers et passe devant le juge qui le condamne a n'attirer pas
 plus de trois oiseaux a la fois. Texte par Robert Soulieres et illustrations
 par Micheline Pelletier. 1984/ Oct. 31, 1991

08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Nuit du Grand Coucou **VC275024**
 Quand tout le monde dort, les animaux du cirque, de la ville et des
 champs se rassemblent pour la fete du grand coucou. Mais peut-on se
 fier aux apparences? Le chien, a-t-il miaule? Un mysterieux rendez-vous
 nocturne illustre de fantastiques images. Texte et illustrations par Tibo.
 1984/ Oct. 31, 1991

04:32 Min. ps/pr/ue Colour

LIVRE OUVERT: Croque-Notes **VC275025**
 Neuf instruments sont presentes aux enfants sur une note poetique
 comme premiere initiation a la musique. Des images lyriques convient
 les petits et les grands a un concert de reve. Texte par Georges-Herbert
 Germain. 1984/ Oct. 31, 1991

06:58 Min. ps/pr/ue Colour

LIVRE OUVERT: Sophie, Pierrot et un Crapaud **VC275026**
 Tout en s'amusant, Sophie et Pierrots s'interrogent sur la facon dont les
 grandes personnes conçoivent ce qu'est un vrai gars et ce qu'est une
 vraie fille. Au milieu de leurs jeux, ils trouvent un petit crapaud. Ils lui
 construisent une ville et elaborent pour lui bien des projets d'avenir.

Mais, au fait, c'est un crapaud-fille ou un crapaud-garçon? Texte
 illustrations par Ginette Anfousse. 1984/ Oct. 31, 1991
 06:56 Min. ps/pr/ue Colour

LIVRE OUVERT 2

"Livres Ouverts" est une collection de videocassettes constituee a
 des meilleurs livres pour enfants edites dans le monde. Cette collection
 est appelee a s'enrichir au cours des annees par de nouveaux titres
 provenant du repertoire international de l'edition pour enfants.
 (Twenty-four programs of various length, BPN 310301-310324)
 PRODUCER: Multimedia,

LIVRE OUVERT 2: Les Lutins de Noel

Deux lutins cultivateurs, Bing et Bong, possèdent une magnifique
 plantation de boules et de lumieres de Noel. Au temps des Fetes
 sont eux qui decorent les villes et les villages de leur region. Cette
 annee, comme le mauvais temps menace leur recolte, ils decide-
 vers des cieux plus elements chercher d'autres ornements de Noel.
 Ils partent pour Ailleurs, un lointain pays du Sud. Mais ils ne sont pas
 tout a fait satisfaits. Reviendront-ils a temps pour offrir a leurs
 compatriotes des boules et des lumieres de Noel aux couleurs de
 1985/ Dec. 31, 1993

09:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: La Coricotte

Tous les matins, la Coricotte apporte son oeuf au fermier dans un
 nouveau panier. Un jour, elle demande qu'on agrandisse son panier.
 Elle ne peut pas contenir tous ses paniers. Le fermier n'ecoute jamais
 quand la Coricotte parle et il croit la satisfaire en envoyant chez
 dindons, lapins, et cochons. La Coricotte n'a meme plus assez de
 paniers pour pondre. Elle menace de faire la greve. 1985/ Dec. 31, 1993

07:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Melanie

Melanie adore se deguiser, pour le plus grand malheur de sa mere.
 Elle invente sans cesse de nouveaux jeux qui mettent sa chambre
 un grand desordre. Tour a tour, elle se change en pirate, monstre,
 sorciere, oiseau, fee, poulet, arbre. Et sa chambre devient navire,
 caverne, poulailler. Sa pauvre mere est desesperée. 1985/ Dec.
 1993

06:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Des Fleurs Pour le Pere Noel

Chers enfants, saviez-vous que le Pere Noel n'a pas toujours eu
 un traineau pour transporter ses cadeaux? Saviez-vous qu'autrefois
 son costume etait tout blanc? Non? Dans ce beau conte, un lutin et
 le renne vous feront redécouvrir la legende mysterieuse du vrai
 Noel. 1985/ Dec. 31, 1993

09:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Le Chandail de Hockey

Supposons que votre club de hockey prefere soit les Canadiens
 tous les enfants de votre village ou votre ville portent fierement le
 chandail bleu, blanc, rouge de cette equipe et que votre idole soit
 le fameux Maurice Richard. Supposons qu'a la suite d'une erreur,
 recevez un chandail des Maple Leafs de Toronto...et que vous
 ne puissiez pas le porter....Qu'arrivera-t-il? Des choses terribles et tres droles. 1985/
 31, 1993

09:00 Min. ps/pr/ue Colour FR

VIDEO Materials Description

OUVERT 2: Le Loup Loulou **VC310306**
 L'histoire du loup, Loulou, qui adore la viande fraîche, et de sa ne, Lotte, qui adore les légumes. Incapable d'avaler les bouillies aérées par sa douce moitié, Loulou va à la chasse. Mais, comme il pas très fute, les animaux se moquent de lui et lui échappent ment. Loulou n'en peut plus. Desespère, il mord dans une barrière rd toutes ses dents. Finie la chasse et vive les bouillies de sa Lotte e 1985/ Dec. 31, 1993

06:00 Min. ps/pr/ue Colour FR

OUVERT 2: L'Arbre aux Ballons **VC310307**
 Un immense château, vivaient le Roi et la princesse Heloise. ise aimait jouer, mais plus que tout, elle aimait les ballons. Un jour, i devant s'absenter, il confie Heloise à la garde de son frère iduc. Prise de panique, Heloise demande au Roi comment le ndre en cas d'urgence. "Tu n'as qu'à prendre une grappe de ballons es laisser s'envoler du haut de la tour." Mais l'archiduc fait détruire es ballons du royaume et s'empare de la couronne. Comment ise réussira-t-elle à alerter le Roi? Le Magicien pourra-t-il l'aider? v Dec. 31, 1993

11:00 Min. ps/pr/ue Colour FR

OUVERT 2: Le Serpent Vert **VC310308**
 ne, un serpent vert au cœur tendre aperçoit un gros œuf et décide en regaler. Mais il ne sait pas ce qui l'attend car dans cette coquille il y a une armée de petits animaux prêts à s'abattre sur lui. Une ire qui commence mal, mais qui finit bien. 1985/ Dec. 31, 1993

03:00 Min. ps/pr/ue Colour FR

OUVERT 2: Le Bout du Monde **VC310309**
 jeune cane part à la recherche du bout du monde. "Il doit bien se er quelque part?" se dit-elle. Son voyage dure des années, car onne ne peut vraiment lui indiquer la route. Un jour, un sage Hibou nifie un secret: le bout du monde, il est en soi, on y parvient par le i. Croyez-vous qu'elle a compris? 1985/ Dec. 31, 1993

09:00 Min. ps/pr/ue Colour FR

OUVERT 2: Le Loup, l'Oiseau, et le Violoncelle **VC310310**
 up de cette histoire est rose, ne mange que des pamplemousses et mphobie. Un bon matin, comme il s'ennuie, il décide de partir a nturer. Ses pas le conduisent sur une le où il rencontre un bel oiseau ient de se faire voler on violoncelle. N'écoutant que son courage, il suit les voleurs et retrouve l'instrument. Pour le loup et l'oiseau, le debut d'une longue amitié. Une amitié bercée par la musique. 1985/ Dec. 31, 1993

05:00 Min. ps/pr/ue Colour FR

OUVERT 2: Martha et Edouard **VC310311**
 ard travaille comme chien de garde dans un garage. Avec sa ne Martha, il mène une vie douillette et agréable. Mais un jour, ard part au boulot à la hâte, oubliant son dîner à la maison. Martha nce à sa poursuite, s'égare dans la ville et se fait renverser par une a mobile. A son retour, Edouard la cherche partout. Où est-elle partie? etrouveront-ils un jour? 1985/ Dec. 31, 1993

09:00 Min. ps/pr/ue Colour FR

OUVERT 2: Zunik **VC310312**
 k vit avec son père, joue avec son père, regarde la télévision avec père, fait la cuisine avec son père. Zunik se chicane aussi quefois avec son père et il rit aux éclats quand son père lui fait des es. Zunik, c'est le thème de la famille monoparentale aborde avec licite et réalisme. 1985/ Dec. 31, 1993

06:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Quel est ce Bruit? **VC310313**
 Un jeune ours brun se réveille de sa longue hibernation et entend un drole de bruit: tom-pom, tom-pom. Quel est ce bruit? se dit-il. La belle saison passe sans qu'il ne trouve d'explication. Mais avant de s'endormir pour un nouvel hiver, il se rend compte que le bruit venait de son cœur...tom-pom, tom-pom...dans sa poitrine. La prochaine fois qu'il l'entendra à nouveau, le jeune ours saura que le printemps est arrivé. 1985/ Dec. 31, 1993

08:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Poulou et Sébastien **VC310314**
 Poulou vit dans une roulotte et Sébastien dans un appartement. Ils aimeraient bien être amis, mais il est mal vu que les enfants des roulettes fréquentent ceux des appartements. Un jour, les deux enfants disparaissent. Les mamans s'inquiètent. Ou sont-ils? Que sont-ils devenus? On retrouvera Poulou et Sébastien endormis ensemble et, à compter de ce jour, les deux mamans ne verront plus les jeux de leurs enfants de la même manière. 1985/ Dec. 31, 1993

07:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: L'Alphabet **VC310315**
 Grâce à ses 26 histoires courtes, simples et droles, ce vidéo illustre aide les enfants à découvrir les 26 lettres de l'alphabet. Un alphabet pour tous les enfants qui aiment apprendre en s'amusant. Un Boa fait des Bulles dans son Bain. Un Nudiste mange des Nouilles à Naples. Tarzan s'amuse à Taquiner un Tigre. 1985/ Dec. 31, 1993

12:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Au Revoir, Cauchemars **VC310316**
 As-tu déjà rêvé que tu étais pourchassé par des fantômes ou par d'affreux monstres? Que le vent allait t'emporter? Ne crains rien...en suivent les instructions indiquées dans ce vidéo, tu découvriras toutes sortes de solutions farfelues qui feront disparaître tes cauchemars. Fais de bons rêves 1985/ Dec. 31, 1993

06:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Histoire d'Adele Viau et de Fabien Petit **VC310317**

La jeune Adele aurait aimé être grande et vivre très haut dans le ciel. Helas, elle était toute petite. Un jour, par chance, on l'engage pour laver les vitres des gratte-ciel. Quelle joie de passer ses journées la tête pres des nuages. C'est alors qu'elle rencontre Fabien Petit, un laveur de vitres qui, comme elle, n'avait jamais grandi. Depuis, tous les soirs, ils dînent en tête-à-tête entre ciel et terre, heureux d'être si petits et si hauts. 1985/ Dec. 31, 1993

09:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: L'Œuf de la Jument **VC310318**
 A l'époque de la colonisation, les jeunes gens qui venaient en Amérique étaient parfois tellement naïfs qu'on pouvait facilement les bernier. Le héros de notre histoire ne fait pas exception et lorsqu'il voulut un cheval, que croyez-vous qu'il achetât? Un œuf. Un œuf de jument. Devinez qui couve l'œuf de jument? 1985/ Dec. 31, 1993

12:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Chin Chiang et la Danse du Dragon **VC310319**
 Chin Chiang a toujours rêvé de danser à la Fête du Dragon avec son grand-père. Maintenant que le jour de la Fête est arrivé, Chin Chiang a peur de décevoir par sa maladresse les membres de sa famille. C'est pourquoi il s'enfuit et se cache pour qu'on ne le retrouve pas. Et c'est alors qu'il rencontre une nouvelle amie qui l'aidera à vaincre sa peur. 1985/ Dec. 31, 1993

10:00 Min. ps/pr/ue Colour FR

VIDEO Materials Description

LIVRE OUVERT 2: Clin D'Oeil, Pommette et Songe **VC310320**
 Un papa raconte une histoire a sa fillette pour l'endormir. 'Par une belle nuit etoilee, Clin D'Oeil, Pommette et Songe voguaient a bord d'un sabot de bois sur une mer aux flots de cristal...' L'enfant ferme ses jolis yeux...son petit lit se transforme en voilier qui navigue dans le ciel. Accompagnée de Clin D'Oeil, Pommette et Songe, elle peche des etoiles avec de grands filets d'or et d'argent. 1985/ Dec. 31, 1993
 04:00 Min. ps/pr/ue Colour FR

Locating and Interpreting - Maps, Charts and Tables

SEE: MATH WISE: Locating and Interpreting - Maps, Charts and Tables VC224309

Locating and Interpreting - Organizing Information

SEE: MATH WISE: Locating and Interpreting - Organizing Information VC224307

LIVRE OUVERT 2: Qui va au Parc? **VC310321**
 Qui va au parc? est un merveilleux poeme visuel qui celebre la beaute et la grandeur d'un parc urbain. Saison apres saison, nous decouvrons non seulement le caractere magique de ses paysages mais aussi le caractere leger ou parfois plus grave de ses visiteurs. 1985/ Dec. 31, 1993
 09:00 Min. ps/pr/ue Colour FR

Log House Finnish Style

VC310321
 The early Finns coming to North America brought their skills of building. The construction of a log house is depicted from the felling the timber to the chinking methods, cornering methods, doors and windows. Shows a number of examples of Finnish log dwellings in Alberta. PRODUCER: Karvonen Films, 1985/ Sept. 30, 1991
 19:50 Min. ue/jr Colour

LIVRE OUVERT 2: M. Hibou et Mlle. La Chatte **VC310322**
 Ce petit poeme raconte les aventures tendres et amoureuses de Monsieur Hibou et de Mademoiselle La Chatte qui, selon la legende, se fiancerent sur la mer, se marierent sur une ile et danserent jusqu'a l'aube, baignes par les rayons de la lune 1985/ Dec. 31, 1993
 05:00 Min. ps/pr/ue Colour FR

Logging the Land

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Logging the Land VC249607

Logic and Organization

SEE: GED: WRITE RIGHT: Logic and Organization VC288308

LIVRE OUVERT 2: Arthur, l'Enfant Cheri **VC310323**
 Les souris Rodolphe et Anna s'aiment tendrement. Mais il manque une chose a leur bonheur: un enfant cheri. Par une journee splendide, elles partent en pique-nique. Un rhinoceros les attaque. Tremblantes de peur, les souris lui offrent gentiment leur diner. Le rhinoceros affame mange tant qu'il en a mal au ventre. Anna le soigne. Ce pauvre rhinoceros est en fait un orphelin et il raconte son immense besoin d'amour. Rodolphe et Anna l'adoptent sur-le-champ et l'appellent Arthur, leur enfant cheri. 1985/ Dec. 31, 1993
 06:00 Min. ps/pr/ue Colour FR

La Loi du Cosinus

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Cosinus VC323105

La Loi du Sinus

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Sinus VC323104

The Long Chain

SEE: CONNECTIONS: The Long Chain VC232107

LIVRE OUVERT 2: Les Trois Fils du Fermier **VC310324**
 Quand Gaspard, Gaston, et Gaetan arrivent a l'age de choisir un metier, leur pere les envoie parcourir le monde. Chacun, se dit-il, au retour de ce long periple, aura peut-etre decouvert son vrai talent. 1985/ Dec. 31, 1993
 08:00 Min. ps/pr/ue Colour FR

Long Nose

SEE: TELETALES: Long Nose VC261209

Longueur

SEE: PRI-MATHS: Longueur VC281204

Lizard Music

SEE: STORYBOUND: Lizard Music VC227407

Ljulka z krajiny pomeylykh (Legenda chornostoptisv)

SEE: MITY J LEGENDY STEPPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Ljulka z krajiny pomeylykh (Legenda chornostoptisv) VC277106

The Loaded Weapon

SEE: THE STORY OF ENGLISH: The Loaded Weapon VC289908

Loads: Dead or Alive

SEE: SCIENCE OF ARCHITECTURE: Loads: Dead or Alive VC306301

Locating and Interpreting - Graphs

SEE: MATH WISE: Locating and Interpreting - Graphs VC224308

La longueur

SEE: ANI-MATHS: La longueur VC281119

Look At You Now

SEE: ALL ABOUT YOU: Look At You Now VC130421

Look Back For Tomorrow!

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Look Back For Tomorrow! VC132201

Looking at Objects From Different Positions

SEE: IT FIGURES: Looking at Objects From Different Positions VC234909

Looking for a Job

SEE: JOB SKILLS: Looking for a Job VC227703

VIDEO Materials Description

- g for a Job**
E: OPENING DOORS - KEYS TO CAREER PLANNING: Looking for
Job VC242008
- g Indoors**
E: CHILDREN AND THE VISUAL ARTS: Looking Indoors VC233702
- g Outdoors**
E: CHILDREN AND THE VISUAL ARTS: Looking Outdoors
233703
- oon's Necklace** VC135503
counts the Indian legend of how the loon came to have a white band
and its neck. The story is presented through the use of puppets and
d-carved wooden masks from the National Museum. PRODUCER:
erial Oil, 1967/ Unlimited
11:00 Min. pr/ue Colour
- of Amisk**
E: PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC229105
- Forming**
E: CARPENTRY APPRENTICESHIP: Loose Forming VC242101
- n the Barrens**
E: THE BOOK BIRD: Lost in the Barrens VC223316
- s a Feeling**
E: INSIDE/OUT: Lost is a Feeling VC206522
- Talk**
E: WORDSCAPE: Loud Talk VC323008
- up Loulou**
E: LIVRE OUVERT 2: Le Loup Loulou VC310306
- up, l'Oiseau, et le Violoncelle**
E: LIVRE OUVERT 2: Le Loup, l'Oiseau, et le Violoncelle VC310310
- he Criminal Hate the Crime**
E: INSIDE JAPAN: Love the Criminal Hate the Crime VC215708
- Susan**
E: INSIDE/OUT: Love, Susan VC206515
- Resolution Graphics**
E: THE ACCESS ACADEMY FOR MICROCOMPUTERS:
n-Resolution Graphics VC244714
- Dubba (Your heart and blood)**
E: THE INSIDE STORY: Lubba Dubba (Your heart and blood)
251801
- tia - Like, As**
E: WRITE ON!: Lucretia - Like, As VC217130
- tius and Epicureanism**
E: ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and
icureanism VC110013
- Lunar Bridgehead**
SEE: NASA TECHNOLOGY: Lunar Bridgehead VC160332
- Lure of the Rockies**
SEE: LIFE SCIENCE: Lure of the Rockies VC240210
- Les Lutins de Noel**
SEE: LIVRE OUVERT 2: Les Lutins de Noel VC310301
- Lutte Pour La Survie**
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Lutte Pour La Survie
VC305514
- Lyndal Osborne - Artist/Professor of Art**
SEE: YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art
VC211701
- Lysistrata**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata
VC110011

M

- M. Hibou et Mlle. La Chatte**
SEE: LIVRE OUVERT 2: M. Hibou et Mlle. La Chatte VC310322
- Ma Carriere Financiere** VC231401
Les banquiers vous font-ils peur? Les problemes d'argent vous
rendent-ils malades? Dans l'affirmative, vous vous amusez follement
en voyant "Ma Carriere Financiers", un texte de Stephen Leacock. Ceci
est une resource recommandee pour le programme de CALM 11e
annee. PRODUCER: National Film Board, 1962/ May 15, 1993
06:40 Min. sr Colour
- Macbeth**
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Macbeth VC216306
- MacHenry - Use, Terrible and Awful**
SEE: WRITE ON!: MacHenry - Use, Terrible and Awful VC217155
- Le Machine Gobe-Tout**
SEE: SALUT SANTE: Le Machine Gobe-Tout VC291211
- La machine monstre**
SEE: LES VOIES DU DEVELOPPEMENT: La machine monstre
VC276605
- The Mad Bomber - Is Where, Is When**
SEE: WRITE ON!: The Mad Bomber - Is Where, Is When VC217128
- Madagascar - Moving Ahead** VC120302
Describes how the economic, educational, health and transportation
goals of Madagascar are being met with the aid of UNICEF and
government programs. The changes for the people of Madagascar offer
them hope in the face of disparity and a promise that their country will
become self-sufficient. PRODUCER: UNICEF, 1967/ Unlimited
14:04 Min. sr B/W

VIDEO Materials Description

Made for Art

SEE: ART'S PLACE: Made for Art VC708507

The Magic Moth

VC273601

Adapted from the novel by Virginia Lee, this is the story of how a family copes with the death of a child. In a realistic and sensitive manner, the program presents the experience and questions of death from the viewpoint of a young boy whose sister dies after a long illness. This is a recommended resource for the Grade Eight Health curriculum.

PRODUCER: Centron Educational Films, Aug. 31, 1991

22:14 Min. pr/ue Colour

The Magic of Water

VC313101

Shows agricultural land in southern Alberta, where rain does not arrive when needed. Demonstrates how irrigation can provide life-giving moisture. Illustrates the need for controlled application of water. Outlines common systems in use. PRODUCER: Century II Motion Pictures, 1975/ Dec. 31, 1992

27:00 Min. jr Colour

Magnetism and Electron Flow

SEE: ELECTROMAGNETISM: Magnetism and Electron Flow

VC301202

Magnetism In Space

SEE: NASA TECHNOLOGY: Magnetism In Space VC160328

Magnetism of Place

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Magnetism of Place VC607506

Magnets - Beyond the Mechanical Universe

VC300401

Shows how to calculate the magnetic force on a current element and on a moving charge in a given magnetic field. Provides a definition of torque and explains potential energy for a magnetic dipole. Explains the concept of domains in ferromagnetic materials. Discusses the magnetism of earth. Note: Restricted to Alberta Education use only.

1985/ Aug. 31, 1993

30:00 Min. sr/ad Colour

The Maid: Making Up the Room

SEE: HOSPITALITY TRAINING: The Maid: Making Up the Room VC270821

Maintenance of Custodial Tools

SEE: CUSTODIAL SERVICES TRAINING: Maintenance of Custodial Tools VC223904

Make A Deal With Yourself

SEE: THINKABOUT: Make A Deal With Yourself VC212749

Make a Present for the Future

SEE: THINKABOUT: Make a Present for the Future VC212715

Make It Easy on Yourself

SEE: GED: ADULT MATH: Make it Easy on Yourself VC288406

Make Something New

SEE: THINKABOUT: Make Something New VC212755

Make Yourself Comfortable

SEE: IMAGES AND THINGS: Make Yourself Comfortable VC15

Make-up Artist

SEE: HARRIET'S MAGIC HATS 2: Make-up Artist VC207123

Making A Book

SEE: THE WORDSHOP: Making A Book VC134430

Making A Difference: Alberta Teens Tackle Impaired Driving

VC3

Aims at teens, parents, and community groups. Looks at issues drinking and driving, with special attention to the content and issues critical to adolescent development and decision making. PRODUCED BY: AADAC, Dec. 31, 1992

18:00 Min. sr Colour

Making Contact

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Making Contact VC256205

Making It Work

VC6

A humorous and fast-paced look at how attitudes can be responsible for making your job, your relationships and life in general a "drag" or a pleasure. In an upbeat manner, the program examines employer-employee expectations, mentoring, recognizing your strengths and the importance of maintaining a positive attitude. PRODUCER: Alberta Manpower, 1986/ Dec. 31, 1991

14:52 Min. ad Colour

Making Music

SEE: WONDERSTRUCK PRESENTS: Making Music VC32350

The Making of Flaws - Active and Passive Voice

SEE: WRITE ON!: The Making of Flaws - Active and Passive Voice VC217113

Making Sense of a Large Number

SEE: IT FIGURES: Making Sense of a Large Number VC23492

Making Sense of Content

SEE: JOURNEYWORKERS: Making Sense of Content VC2712

Making Sense of Words

SEE: JOURNEYWORKERS: Making Sense of Words VC27120

Making Space

SEE: ART'S PLACE: Making Space VC708505

Making the Most of a Guest Speaker

SEE: ENGLISH AS A SECOND LANGUAGE: Making the Most of a Guest Speaker VC290304

Making the Unseen Visible

SEE: IMAGES AND THINGS: Making the Unseen Visible VC15

Making Things Happen

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Making Things Happen VC232406

VIDEO Materials Description

- Malcolm Decides**
SEE: TRADE OFFS: Malcolm Decides VC210902
- Nurse**
SEE: YOU CAN TOO: Male Nurse VC211714
- Malpractice, Part 1**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 1 VC229927
- Malpractice, Part 2 - Standard of Care**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 2 Standard of Care VC229928
- Malpractice, Part 3 - Canadian Medical Protective Association**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 3 Canadian Medical Protective Association VC229929
- Malpractice, Part 4 - The American Influence**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 4 The American Influence VC229930
- Malpractice, Part 5 - Compensation**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 5 Compensation VC229931
- Malpractice, Part 6 - Hospital Responsibilities**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 6 Hospital Responsibilities VC229932
- Mammals and Their Young** **VC298101**
 This is a look at a great variety of mammals and the diverse environment they inhabit. Nurtured by their mothers and taught to varying degrees, mammals survive and develop in different ways. PRODUCER: National Geographic Society, 1988/ April 30, 1993
 15:32 Min. ps/pr Colour
- MAN AND WOMAN**
 'Man and Woman' is a series which deals with relationships between men and women as structured in society and more specifically, with the ways structures in society affect these relationships. (Four, thirty-minute programs, BPN 170001-170004). PRODUCER: ACCESS,
- MAN AND WOMAN: Men In Groups** **VC170001**
 Lionel Tiger, a noteworthy anthropologist, discusses why man organizes himself into groups. He also discusses the development of the male and female species with their differing roles in society, and he focuses on the evolution of the aggressive male mind. 1977/ Unlimited
 28:52 Min. sr/ad Colour
- MAN AND WOMAN: Imperial Animal. Part 1** **VC170002**
 Lionel Tiger discusses his book which describes the human animal as having the capability of going beyond the intimate, beyond the obvious circumstances of his immediate life and creating new structures. Within this discussion he talks about the behavioural differences between men and women. 1977/ Unlimited
 29:04 Min. sr/ad Colour
- MAN AND WOMAN: Imperial Animal. Part 2** **VC170003**
 Lionel Tiger thinks the discussion beyond the male-female relationship is most important for the continuation of the species. There is also discussion of the dynamics of men's groups. 1977/ Unlimited
 28:52 Min. sr/ad Colour
- MAN AND WOMAN: The Biology of a Woman** **VC170004**
 Well-known feminist Evelyn Reed lectures on the biological myth that women as the second sex are handicapped by their maternal organs. She also discusses the psychological manipulation of society that leads women to believe they have no significance historically. 1977/ Unlimited
 28:52 Min. sr/ad Colour
- The Man Who Planted Trees** **VC285001**
 Fredric Back's distinctive illustrations offer an evocative visual complement to Jean Giono's flowing narrative as the true story of shepherd Elzéard Bouffier unfolds. A man of few words but great determination, Bouffier singlehandedly planted and nurtured a forest of thousands of oak trees and brought life to a barren, desolate region high in the French Alps. The narrator's fascination with the man and his mission draws him time and again to the mountains, where he sees the windswept, forsaken landscape transformed into thriving villages and farmland, surrounded by Bouffier's incredible forest. (This series is also available in French - see L'Homme que plantait des arbres, BPN 285101). PRODUCER: Canadian Broadcasting Corporation, 1987/ Feb. 28, 1993
 30:00 Min. jr/sr Colour
- Man, Friend and Enemy of Nature**
SEE: IMAGES AND THINGS: Man, Friend and Enemy of Nature VC151318
- Man: The Incredible Machine** **VC313201**
 Takes a photographic journey inside the human body. Tours the interior of the heart, shows the movements of its valves and travels through the network of blood vessels. Examines the intricate construction of the skeleton and joints. Demonstrates the transfer of sound to the brain via complex structures. PRODUCER: National Geographic, 1975/ Jan. 30, 1995
 28:10 Min. sr Colour
- Management and Organization**
SEE: SECONDARY PHYSICAL EDUCATION: Management and Organization VC264004
- Management Science : Overview**
SEE: FOR ALL PRACTICAL PURPOSES: Management Science : Overview VC289801
- Managerial Stress**
SEE: THE BUSINESS OF MANAGEMENT: Managerial Stress VC602623
- The Managerial World**
SEE: THE BUSINESS OF MANAGEMENT: The Managerial World VC602601
- Managing for Productivity**
SEE: THE BUSINESS OF MANAGEMENT: Managing for Productivity VC602626

VIDEO Materials Description

MARKETING SERIES: The Road to Success: A Study in Marketing Decisions	VC644502	28:38 Min.	ad	Colour
Examines how Mitsubishi Motor Sales of America deals with uncontrollable variables when operating in a 'foreign' market - the United States. The program considers how Mitsubishi chose to compete, how it overcame legal obstacles in adapting its product to the U.S. market, how the company adjusted to economic conditions that both hindered and helped it, how it built a network of dealerships, and how it dealt with societal and cultural differences in the American acceptance of a new line of Japanese cars. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
MARKETING SERIES: Great Expectations: A Study in Marketing, Planning and Forecasting	VC644503	28:38 Min.	ad	Colour
Examines the planning and forecasting challenges facing several businesses. In each case the program demonstrates the purpose of planning and forecasting: to formulate the marketing mix. Various strategies for planning are examined and the importance of an accurate forecast is stressed. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
MARKETING SERIES: Prophecy: A Case Study in Marketing Research	VC644504	28:38 Min.	ad	Colour
A professional, problem-oriented market researchers follow a well-designed marketing research plan to help firms gather data that will be used to formulate a marketing mix. Students learn how different research results directly affect the marketing mix, and trace the steps of the marketing research process. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
MARKETING SERIES: Gold in the Hills: A Case Study in Market Segmentation	VC644505	28:38 Min.	ad	Colour
Examines a marketing segmentation success story - the Irvine Company. This California-based land development company was one of the first in the country to build a community founded on the market segmentation theory. The program shows how the management of the company identified different market segments and how the company built homes and communities to meet the wants and needs of these segments. The dynamic nature of a market segment and the force of the economic environment (an uncontrollable variable) can keep life interesting for the marketing/management team. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
MARKETING SERIES: Sky Fox: A Case Study in Social Marketing	VC644506	28:38 Min.	ad	Colour
Focuses on Skyfox Corporation, a unique industrial supplier that manufactures aircraft from existing parts and sells them to large markets such as government. The program shows how many of the drawbacks of going to the government, such as excessive paper work, bureaucracy, and regulations, are minimized through Skyfox's marketing strategy. Skyfox shaped its marketing mix to take advantage of legal, economic, and competitive environments. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
MARKETING SERIES: Driving Passions: A Case Study in Consumer Behaviour	VC644507	28:38 Min.	ad	Colour
Explores the forces that influence consumer behaviour. To illustrate why people will and will not buy, the program focuses on the American automobile. Students learn how the self-concept theory is used to explain some buying behaviour while Maslow's hierarchy of needs is used to explain others. The program also explores the application of concepts regarding consumer perception, attitudes and learning. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
THE MARKETING SERIES: Breaking Through the Clutter: A Case Study in Consumer Behaviour	VC644508	28:38 Min.	ad	Colour
Emphasizes the environmental factors that influence consumer behaviour. The program examines how television commercials are used to appeal to the forces that affect the consumer purchase decision. The impact of various groups, such as reference groups, social groups, and social class, on a consumer's decision-making process are examined. The program also presents an overview of the six-stage consumer-buying process. Important factors that affect the purchase decision, including evaluation after purchase, are demonstrated. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
THE MARKETING SERIES: All the Right Moves: A Case Study in Product Strategy	VC644509	28:38 Min.	ad	Colour
Shows how a manufacturer of dance and exercise wear manages product adoption and product life cycle. The concept of product is defined by showing how a dance outfit is much more than the material from which it is made. The marketing manager attempts to extend product life cycle by increasing product use, increasing customers, finding new uses for existing products, and changing basic products to broaden their appeal. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
THE MARKETING SERIES: Testing the Waters: A Case Study in Service Strategy	VC644510	28:38 Min.	ad	Colour
The S.S. Azure Seas, a service company that provides cruise vacations to a wide range of consumer segments, is the subject of this program. Students see how the service marketing manager must develop a marketing mix for selected target consumers. A decision must be made as to what services to offer, what prices to charge, how to promote each service, and where to offer it. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
THE MARKETING SERIES: Coming of Age: A Case Study in New Products/Brands	VC644511	28:38 Min.	ad	Colour
Demonstrates how to bring a new product to market and what decisions to make along the way. The Robert Mondavi Wine Company analyzes market opportunity before deciding to create a product. Following the new product development process, major decisions that affect what wines will be produced and marketed are made. Each element of the marketing mix - product, price, place, and promotion - is fully considered by the Mondavi staff. Product name (branding) and packaging and labeling decisions help to shape marketing of the product. Federal and state regulations also play an important role in the new product decision-making process. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		
THE MARKETING SERIES: What Makes Amos Famous? A Case Study in Channel Strategy	VC644512	28:38 Min.	ad	Colour
Explores how Famous Amos Chocolate Chip Cookies selects, develops and manages its channels of distribution. The firm is shown dealing with three major variables that determine the marketing channel strategy: consumer, product and producer characteristics. It is the responsibility of the marketing manager to ensure that the channel strategy selected must adequately create the utilities of time, place and ownership. The important roles of facilitating agencies such as insurance and transportation companies, and the roles of middlemen such as retailers and wholesalers are examined. 1985/ July 7, 1992				
28:38 Min.	ad	Colour		

VIDEO Materials Description

THE MARKETING SERIES: The Fresh Connection: A Case Study in Wholesaling **VC644513**
 A major food wholesaler, Northern Produce, performs a wide variety of functions to facilitate the flow of goods from the producer to the ultimate consumer. A brief visit with a farmer and a major food user (cruise ship) indicates that without the wholesaler, the farmer and ship line would be unable to operate their respective businesses in an efficient cost-effective way. Also explored are functions that major wholesalers perform, such as buying and selling, storing, transporting, and financing. 1985/ July 7, 1992
 28:40 Min. ad Colour

THE MARKETING SERIES: Because It's There: A Case Study in Retailing **VC644514**
 Examines the kinds of marketing problems with which a retailer must cope. The retailer must 'build a marketing bridge' between himself and the ultimate consumer. Components consist of 1) selecting the right products and a good store location, 2) setting a price that potential consumers are willing to pay, 3) developing advertising and sales promotion that create a favourable image of the product line, and 4) developing a sales force that makes immediate sales and wins repeat customers. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: Jewels, Jeans and Jogging Shoes: A Case Study in Retailing **VC644515**
 Discusses the many types of retailers and the ways in which they can be classified. The concept of retailing is defined and illustrated through a wide variety of retailers from a regional shopping center. Individual retailers demand various levels of customer shopping effort, provide different levels of services, assume different product line strategies and operate under different forms of ownership. The program also touches upon the differences between planned shopping centers and traditional downtown retail districts, and explains how and why some market managers use strategies such as scrambled merchandising. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: Deliverance: A Case Study in Physical Distribution **VC644516**
 Certain decisions must be made to ensure that a product is satisfactorily distributed from manufacturing to the ultimate consumer. Students learn that even the most simple distribution system is filled with marketing choices that affect the smooth, profitable operation of the company and the ultimate satisfaction of the consumer. By comparing a company's direct-to-home distribution system and its retail grocery store distribution, this program illustrates the choices a marketing manager must make to facilitate the handling of products and delivery of goods to the ultimate consumers. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: Polishing the Apple: A Case Study in Promotion **VC644517**
 Describes key promotional mix decisions that the marketing manager must make. At Apple Computer Inc. students learn that the promotional mix consists of personal selling, advertising and sales promotions, and publicity and public relations. The major objective of promotion is to increase sales revenue by informing consumers, stimulating demand, differentiating among the products, and increasing product worth. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: The Fastest Game in Town: A Case Study in Advertising **VC644518**
 Through Chiat-Day Inc., a successful advertising firm with many prestigious clients, the program illustrates how and why different companies develop advertising. The program identifies the objectives of advertising and how copy strategy and media selection directly affect the achievement of that objective. Advertising can be classified into an infinite variety of types, but this program emphasizes the types most widely used and seen: introductory advertising, competitive advertising and retentive advertising. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: Off and Running: A Case Study in Sales **VC644519**
 The Santa Anita Race Track, a major sales promotion user, develops a sales promotion strategy, then implements it and measures its effectiveness. Students learn that sales promotion can include a potpourri of approaches including shows and exhibitions, demonstrations, contests, coupons, premiums, samples, and sweepstakes advertising. The sales promotion effort is carefully coordinated with copy strategy and media selection of the advertising effort. Finally, the program explains how the marketing manager can attempt to measure the effectiveness of the sales promotion element of the overall promotional mix. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: Just Another Oil Company? A Case Study in Public Relations **VC644520**
 Through the Atlantic Richfield Company, students learn that public relations is concerned with corporate image. Marketing must identify and attempt to satisfy the needs and desires of various groups including company stockholders, the board of directors, employees, dealers, customers, federal state, county and city governments, suppliers, organizations, and competitors. Students see how one firm develops, implements, and evaluates a specific public relations plan for each of these groups. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: Tis the Seasoning: A Case Study in Selling **VC644521**
 Explores two key issues of selling: what the professional salesperson does, and how the professional sales force is managed. The program illustrates the process followed by many salespeople - prospecting/qualifying, approach, presentation, overcoming objections, closing the sale, and following-up. The sales manager must manage specific functions of recruitment and selection, training, organization, motivation, compensation, evaluation, and control of the sales force. 1985/ July 7, 1992
 28:38 Min. ad Colour

THE MARKETING SERIES: Leader of the Pack: A Case Study in Pricing **VC644522**
 How a company sets prices for its goods and services is the subject of this program, and Yamaha Motorcycles is used to illustrate many different pricing variables that affect pricing decisions. Price is traditionally determined by adding costs, expenses, and desired profit. However, students learn that real-world problems and needs temper the formula and that price is not necessarily tied to cost. 1985/ July 7, 1992
 28:38 Min. ad Colour

VIDEO Materials Description

MARKETING SERIES: What the Market Will Great Moments in Pricing ing price is typically based on totalling product cost, expenses, and ired profit, as well as consumer attitude. By looking at a variety of panies and products, students are taught how various companies prices and on what basis they adjust them. Some pricing policies trated are psychological unit, new product, flexible relative, duct/service lines, and promotional selling. The program also touches n how prices can be quoted (list, with or without discounts and wances, or negotiated). 1985/ July 7, 1992 28:38 Min. ad Colour	VC644523	MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 02 Discusses uncontrollable elements in maketing: legal/political system, technological changes, the economic system, society's feelings as a whole and the reactions of competition to marketing efforts. This program examines their singular and interdependent nature and how they may affect the marketing controllables. 1988/ Unlimited 58:50 Min. ad Colour	VC279102
MARKETING SERIES: Breaking Down the Great Case Study in International Marketing hlights the marketing manager's principal problems in dealing with ign markets and describes the strategies developed and lemented to overcome these problems. The program focuses on how why a mareketing manager adjusts the entire marketing mix to suit targeted segments of the foreign market, and how and why the keting mix is shaped by the influence of uncontrollable variables. se variables include restrictions which are legal, economic, etal/cultural, and competitive. 1985/ July 7, 1992 28:38 Min. ad Colour	VC644524	MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 03 Discusses the tasks involved in managing marketing procedure. How to: decide which opportunities are right for your company, identify potential buyers and target appropriate markets, manage and organize staff, find and make available resources, and, ensure that the business plan is being followed. 1988/ Unlimited 58:50 Min. ad Colour	VC279103
MARKETING SERIES: The Green Machine: A Study in Non-Profit Marketing strates how the nonprofit organization adapts the marketing mix cepts of product, price, place and promotion to meet the anization's objectives. The nonprofit marketing manager must use erent measurements to evaluate the effectiveness of nonprofit keting (since traditional measurements such as profits and units sold unavailable to the nonprofit organization). Measurement strategies strated include total market response , market share, cost per dollar of ket response, efficiency measures, and market attitudes. 1985/ July 992 28:40 Min. ad Colour	VC644525	MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 04 Deals with marketing research and information systems, including tasks involved in confirming that the correct data is gathered, tabulated and used to make appropriate decisions on specific marketing issues. 1988/ Unlimited 58:50 Min. ad Colour	VC279104
MARKETING SERIES: Movers and Shakers: The Science of Marketing ough a wide variety of case illustrations, marketing is shown as an oing effort essential to the success of every organization. The gram explores the three most important marketing concept areas: the keting mix, the uncontrollable variables (the marketing environment), the targeted consumer. 1985/ July 7, 1992 28:38 Min. ad Colour	VC644526	MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 05 Discusses how to develop techniques for segmenting markets: who the customers are, where they are, what they will buy and how one can sell it to them. 1988/ Unlimited 58:50 Min. ad Colour	VC279105
MARKETING TELECOURSE: A BETTER MOUSETRAP vides a thorough introduction to marketing and its relationship to emporary living and society's changing needs. Viewers will come to erstand the marketing process well enough to identify the elements relationships of marketing decisions, market research, and keting targets. (Sixteen, sixty minute programs, BPN 101-279116). PRODUCER: ACCESS and NAIT,	VC279101	MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 06 Is an in-depth look at the consumer purchasing process, including how environment and culture affect the selection and buying of goods, and how hearedity influences purchase. 1988/ Unlimited 58:50 Min. ad Colour	VC279106
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 07 Discusses in detail product packaging and choosing of brand names. This program discusses the importance of carefully planning, what to introduce to the market, when and how to introduce it, establishing a selling price, and who should promote it. 1988/ Unlimited 58:50 Min. ad Colour		MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 08 Discusses the life cycle of a product: introduction, sales growth, a mature or settling down phase and finally, a decline phase. The program also discusses product mix. 1988/ Unlimited 58:50 Min. ad Colour	VC279107
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 01 lines the series course material, defines the marketing process, the keting concept, the concept of utility, and four controllable marketing nents: product, price, distribution and promotion of products. 1988/ imited 58:50 Min. ad Colour		MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 09 Discusses the life cycle of a product: introduction, sales growth, a mature or settling down phase and finally, a decline phase. The program also discusses product mix. 1988/ Unlimited 58:50 Min. ad Colour	VC279108
			VC279109

VIDEO Materials Description

MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 10 **VC279110**
 Features management of pricing function: pricing policies and specific pricing decisions. Discusses in detail the benefits and pitfalls of each strategy. 1988/ Unlimited
 58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 11 **VC279111**
 Introduces distribution: channels, wholesaling, and other intermediaries in distribution. The retailing process, distribution management and warehousing are also examined. 1988/ Unlimited
 58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 12 **VC279112**
 Examines various elements of promotion, including advertising, sales promotion, public relations, publicity and personal sales. Each of these areas is discussed in detail with specific examples of both good and bad promotion. 1988/ Unlimited
 58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 13 **VC279113**
 Features the elements of sales promotion, public relations and personal sales. Each area is discussed in detail with specific examples of both good and bad promotion. Continues the topics begun in program 12. 1988/ Unlimited
 58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 14 **VC279114**
 Examines industrial sales: marketing to companies, services and marketing of services. Included are characteristics of industrial markets and the applications and classifications used in this area. 1988/ Unlimited
 58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 15 **VC279115**
 Discusses the non-profit and international sector: how to differentiate between profit and non-profit marketing, the importance of international marketing and why many firms are now entering this area of operation. 1988/ Unlimited
 58:50 Min. ad Colour

MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 16 **VC279116**
 Summarization of the telecourse content and conclusions drawn regarding future marketing directions. 1988/ Unlimited
 58:50 Min. ad Colour

Marriage and Common Law
SEE: YOU AND THE LAW: Marriage and Common Law VC275901

Marriage and the Family
SEE: FACES OF CULTURE: Marriage and the Family VC602709

Mars - Is There Life?
SEE: NASA TECHNOLOGY: Mars - Is There Life? VC160330

Mars - The Search Begins
SEE: NASA TECHNOLOGY: Mars - The Search Begins VC120

Mars and Beyond
SEE: NASA TECHNOLOGY: Mars and Beyond VC160302

Martha et Edouard
SEE: LIVRE OUVERT 2: Martha et Edouard VC310311

Mary Thomas - United Church Minister
SEE: YOU CAN TOO: Mary Thomas - United Church Minister VC211718

Marylou Marino - Planning Consultant
SEE: YOU CAN TOO: Marylou Marino - Planning Consultant VC

Mass
SEE: EUREKA: Mass VC320301

MASS COMMUNICATIONS IN CANADA
 Produced and hosted by Dr. Rowland Lorimer, Director of Canadian Studies and a professor in Communications at Simon Fraser University in British Columbia. The role of mass media and other electronic communication technologies in Canada are explored in this series. Lorimer examines: the creation of media content through fashion photography, the interaction between content and audiences in television, the role and issues of media ownership in both the public and private sectors, and the prospects and strategies for Canada in the information age. (Five, thirty minute programs, BPN 291301-291305)
PRODUCER: Simon Fraser University,

MASS COMMUNICATIONS IN CANADA: Media Information Canada **VC2**

An exploration of the role of communications in society, some of the patterns of content in the various media in Canada, and some of the general issues facing Canadians with regard to communications culture. 1985/ Aug. 31, 1993
 28:34 Min. ad Colour

MASS COMMUNICATIONS IN CANADA: The Fashionable Image **VC2**

A Simon Fraser University documentary of Vancouver fashion photographer Howard Fry. Contains footage of high fashion and of the road fashion shoots along with interview and commentary. Also comments on his portfolio and the elements he feels make it successful. 1985/ Aug. 31, 1993
 28:48 Min. ad Colour

MASS COMMUNICATIONS IN CANADA: Video, Vinyl and Culture **VC2**

A Simon Fraser University documentary of rock videos, their role and their reception by their target audience. Contains classic footage as interviews with contemporary artists and industry personnel. Aug. 31, 1993
 28:30 Min. ad Colour

VIDEO Materials Description

COMMUNICATIONS IN CANADA: Ownership VC291304
 Panel discussion on public and private ownership of the media in Canada. The central question of the program is: Are the various institutions which own and control the Canadian broadcasting system living up to our desires and to their legal obligations? Panelists include Liora Salter and Bill Melody, Simon Fraser University, Phil Lind, Rogers Cablesystems, and Donald Ferguson, CBC Regional Director. 1985/ Aug. 31, 1993
 28:48 Min. ad Colour

COMMUNICATIONS IN CANADA: Canada Information Age VC291305
 Panelist - Liora Salter, Bill Melody, and Elaine Bernard from Simon Fraser University, Phil Lind, Rogers Cablesystems and Donald Ferguson, CBC Regional Director - discuss the notion of an information age and the strategies Canada should undertake to ensure the greatest benefit from increments in our ability to communicate. 1985/ Aug. 31, 1993
 28:44 Min. ad Colour

Storage
EE: LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Storage VC32404

asse
EE: ANI-MATHS: La masse VC281121

asse
EE: EUREKA: La Masse VC320401

MATH PATROL 2
 Presents ideas to grade two children, enabling them to develop a comprehension of the basic mathematical concepts and to stimulate a fresh interest in math. Through animation, music and black box theatre, children learn new concepts while reinforcing the knowledge they already possess. (Ten, fifteen-minute programs, BPN 216801-216810, support material is available). PRODUCER: TVOntario,

MATH PATROL 2: Addition. Part 1 VC216801
 Mr. Big, the leader of the Math Patrol, introduces Sidney, his newest agent. The program reviews the many mathematical skills and concepts important to children in the middle primary grades. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Addition. Part 2 VC216802
 Sidney is given an assignment made doubly mysterious when he fails to understand Mr. Big's instructions. He is told to go to the restaurant and order the 'blurb'. In this program, children will explore place value and two-digit addition, without regrouping. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Length VC216803
 Mr. Big promises Sidney a new disguise and Sidney, in happy anticipation, measures himself for his new outfit. Concepts of comparison, types of measurement units, non-standardized and standardized measurements are explored. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Fractions VC216804
 Sidney tests a secret formula, a potion designed for making people invisible. However, one of the ingredients listed involves a fraction - 1/10 of a bar of bumblebee's breath. This program deals with fractions in their regular notations and in decimal notation. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Subtraction. Part 1 VC216805
 Sidney's assignment is to track down a thief named His Highness Lord Minus. His Highness is able to make things disappear at will. This program covers basic subtraction and addition. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Subtraction. Part 2 VC216806
 The thief, His Highness Lord Minus, is on a rampage. The program deals entirely with subtraction and addition facts that do not involve regrouping. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Solids VC216807
 Mr. Big's favourite Solid Mobile suddenly flies into pieces and Sidney is faced with the task of rebuilding the car before Mr. Big returns. This episode investigates the way in which objects move, and develops definitions for geometric formations based on movement. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Shapes VC216808
 Mr. Big is concerned because someone in town is posting signs that show that circles are squares, squares are triangles and all shapes are confused with others. This program serves as an introduction to two-dimensional geometry. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Transformation VC216809
 Sidney accidentally locks himself in the Math Patrol safe with a burglar who has just stolen the Math Patrol payroll. This episode serves as a very early guide to motion geometry. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 2: Math, Who Needs It? VC216810
 Sidney tells Mr. Big that he is planning to leave the Math Patrol. Mr. Big invites him up to his office and they recall all the adventures Sidney has had over the past year. This program reviews the concepts previously introduced. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

MATH PATROL 3
 This sequential series to "Math Patrol 2" examines, through different imaginative adventures, various kinds of mathematical operations which include division, multiplication, area, symmetry and regrouping. The format combines animation, songs, quizzes and humour to enable children to learn some basic concepts about math. (Eight, fifteen-minute programs, BPN 216901-216902, 216905-216910, support material is available). PRODUCER: TVOntario,

MATH PATROL 3: Addition. Part 3 VC216901
 Sidney hopes that he can have a bigger and brighter brain and then perhaps Mr. Big will give him a new job. In this program, addition with numerals from 0 to 100 are shown and mental calculations, regroupings, and the use of the hundred board as an attack method for addition are all emphasized. 1978/ Dec. 31, 1991
 14:26 Min. pr Colour

VIDEO Materials Description

MATH PATROL 3: Addition. Part 4 **VC216902**
In the humorous portion of this program, Sidney must ingest an antidote of soapy water and sliced pickles in order to get his regular-sized ears back. This program explores two and three-digit numbers and develops two-digit addition with carrying. 1978/ Dec. 31, 1991
14:26 Min. pr Colour

MATH PATROL 3: Multiplication. Part 1 **VC216905**
Sidney is extremely tired and tries an assortment of techniques before he can drop off to sleep. This program deals exclusively with attack methods for multiplication. 1978/ Dec. 31, 1991
14:26 Min. pr Colour

MATH PATROL 3: Multiplication. Part 2 **VC216906**
Sidney looks after Mr. Big's pet, a Tasmanian swamp beast. The care and feeding of Spot is more complicated than Sidney anticipated since all of Mr. Big's directions involve multiplicative arrays. 1978/ Dec. 31, 1991
14:26 Min. pr Colour

MATH PATROL 3: Division. Part 1 **VC216907**
While Sidney and Spot clean up the Math shop, they share some cookies and this leads to ideas and concepts surrounding division. 1978/ Dec. 31, 1991
14:26 Min. pr Colour

MATH PATROL 3: Division. Part 2 **VC216908**
Sidney stars in a western drama and he is about to have a 'showdown' at high noon with Mean Marty, who confesses that he cannot do long division. The program uses methods discussed in the earlier episodes but endorses more direct methods as timesavers. 1978/ Dec. 31, 1991
14:26 Min. pr Colour

MATH PATROL 3: Area **VC216909**
Sidney and Spot attempt to decorate Mr. Big's library. The fundamental aspects of area measurement and standard units are introduced. 1978/ Dec. 31, 1991
14:26 Min. pr Colour

MATH PATROL 3: Symmetry **VC216910**
Sidney and Spot are given an exciting new assignment - they are to catch Flipper, the world-famous math maniac who turns the world topsy-turvy wherever he goes. This sets the scene for instruction on lines of symmetry and how lines of symmetry are generated. 1978/ Dec. 31, 1991
14:26 Min. pr Colour

MATH SENSE
Supports the Math 31 curriculum. Targets difficult concepts in mathematics. Serves the needs of distance leaning students who may or may not have access to a mathematics teacher. Covers functions and relations. (Six, thirty minute programs, BPN 302301-302306).
PRODUCER: ACCESS,

MATH SENSE: Introduction to Relations **VC302301**
Introduces the concept of mathematical relations. These can be expressed as a set of ordered pairs, a table of values or a graph. The program also touches on the concept of a function as a special type of relation. 1990/ April 17, 1994
27:32 Min. sr/ad Colour

MATH SENSE: Introduction to Functions **VC302302**
Takes an in-depth look at functions. It explores what special characteristics make certain relations functions by looking at direct and inverse variations. $f(x)$ notation is introduced as a special way of denoting a function. 1990/ April 17, 1994
26:20 Min. sr/ad Colour

MATH SENSE: Vertical Translation of Functions **VC302303**
Functions of the form $y = f(x) + b$ are discussed by observing the effect of the constant b on a linear function, on an absolute function and a quadratic function. 1990/ April 17, 1994
17:32 Min. sr/ad Colour

MATH SENSE: Horizontal Translation of Functions **VC302304**
Functions of the form $y = f(x - a)$ are discussed by observing the effect of the constant 'a' on a group of points, on an exponential function and on a quadratic function. 1990/ April 17, 1994
19:00 Min. sr/ad Colour

MATH SENSE: Dilatation and Reflection of Functions **VC302305**
In this program, the effects of the constant c in the function $y = cf(x)$ are discussed for the conditions $c > 1$, stretching, $0 < c < 1$, compression, $c < 0$, reflection. The resultant graphs are sketched and analyzed. 1990/ April 17, 1994
22:56 Min. sr/ad Colour

MATH SENSE: Transformation of Functions: Changing All Parameters **VC302306**
In this final program on functions, all three of the constants a , b and c in the general function form $y = cf(x - a) + b$ are discussed and their effects observed on an absolute value function, a quadratic function and a hyperbolic function. All the graphs are translated horizontally, vertically and either stretched, compressed or reflected. 1990/ April 17, 1994
21:06 Min. sr/ad Colour

Math Sequences, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER SOFTWARE - MATHEMATICS: Math Sequences, et al. VC216911

Math Skill Games, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER SOFTWARE - MATHEMATICS: Math Skill Games, et al. VC216912

MATH WISE
In this part-documentary and part-drama series, students are motivated to use their existing math skills to make better decisions, solve problems more easily and function more effectively in everyday situations. The programs are organized into four modules of study - measuring, comparing, locating and interpreting plus predicting. This is a recommended resource for the Grade Ten Mathematics curriculum. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is available). PRODUCER: Agency for Instructional Technology

MATH WISE: Measuring - Measuring Instruments **VC224301**
In their attempt to measure out a new road, the Noble family discover that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. 1981/ Aug. 31, 1992
14:52 Min. jr/sr Colour

VIDEO Materials Description

WISE: Measuring - Formulas Cynthia Noble settles a property dispute by using a formula to determine correct land measurements of their farm. 1981/ Aug. 31, 1992 14:56 Min. jr/sr Colour	VC224302	MATH WISE: Predicting - Choosing a Sample Learning the skills of random sampling helps Cynthia and her friend, Bert, formulate a plan which allows them to continue their commercial activities in the marina. 1981/ Aug. 31, 1992 14:04 Min. jr/sr Colour	VC224311
WISE: Comparing - Numerical Comparisons Cynthia learns to make comparisons in her father's restaurant. Using this she also helps her boyfriend, Armondo, to determine that he is overpaid in his present job. 1981/ Aug. 31, 1992 14:26 Min. jr/sr Colour	VC224303	MATH WISE: Predicting - Averages Tony's experience with a used car and Blanca's disagreement with Armondo show how different types of averages determine information in various ways. 1981/ Aug. 31, 1992 14:36 Min. jr/sr Colour	VC224312
WISE: Comparing - Percent Comparing prices in terms of percentage helps the entire Noble family come to a decision to rent goods, rather than purchase them. 1981/ Aug. 1992 14:48 Min. jr/sr Colour	VC224304	MATH WORKS Teaches skills such as estimation, mental computation and problem-solving. Other topics include decimals, fractions, geometry, measurement, place value, probability, ratio and statistics. Dramatic vignettes show fifth graders solving mathematical problems. Animation highlights selected ideas. Real people show how they use math in real situations, strengthening the concept that mathematical skills are useful outside the classroom. A host reinforces important points. (Twenty-eight, fifteen-minute programs, BPN 260901-260928, support material is available). PRODUCER: Agency for Instructional Technology,	
WISE: Comparing - Finding a Common Unit Cynthia uses several 'real-life' examples to illustrate the important concept of finding a common unit in order to make a valid judgement by comparison. Here, students will meet Cynthia, a 16 year-old student, who finds that changing different units of measure to a common unit not only helps her to buy another sailboat but keeps her sailing business intact as well. 1981/ Aug. 31, 1992 14:58 Min. jr/sr Colour	VC224305	MATH WORKS: Measurement: Finding Areas of Rectangles Explains the nature of a formula and demonstrates how it simplifies measurement. The area of a rectangle is measured with a given formula, and then two children make concrete use of their discovery of formulas. 1985/ Jan. 1, 1997 14:54 Min. ue Colour	VC260901
WISE: Comparing - Proportion Cynthia hard creates a scale model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. 1981/ Aug. 1992 14:50 Min. jr/sr Colour	VC224306	MATH WORKS: Problem Solving: Identifying the Problem Students are shown how to look for essential information when establishing the nature of a problem. Shows that the key questions are 'What do I know?' and 'What do I want to know?'. Suggests that restatement and changing the setting may facilitate solution. 1985/ Jan. 1, 1997 13:22 Min. ue Colour	VC260902
WISE: Locating and Interpreting - Organizing Information A cause of an outbreak of hepatitis is found and Mikki and the Marveltones solve their auditing problems by organizing information. 1981/ Aug. 31, 1992 14:58 Min. jr/sr Colour	VC224307	MATH WORKS: Mental Computations: Using Mental Computation for Addition Two ways of facilitating mental addition - the 'left-right' and 'plus-minus' methods - are demonstrated. Emphasizes that practice is required to make rapid use of these tricks. 1985/ Jan. 1, 1997 14:32 Min. ue Colour	VC260903
WISE: Locating and Interpreting - Graphs Cynthia uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quickly and forcefully. 1981/ Aug. 31, 1992 14:10 Min. jr/sr Colour	VC224308	MATH WORKS: Decimals: Place Value in Decimals Two friends demonstrate the disastrous consequences that can result from misplacement of the decimal point. The effect that place has on the value of a number is described graphically. The importance to competitive athletes of as little as a hundredth of a second is presented as a concrete example of the practical application of place value. 1985/ Jan. 1, 1997 14:26 Min. ue Colour	VC260904
WISE: Locating and Interpreting - Maps, Charts and Tables Cynthia shows Cynthia how accurate information from maps, charts and tables can help in all types of situations, from delivering flowers across the city to winning a challenging sailing race. 1981/ Aug. 31, 1992 14:24 Min. jr/sr Colour	VC224309	MATH WORKS: Exploring Geometric Shapes Emphasizes the fact that three-dimensional objects are composed of two-dimensional parts. Students are shown the value of familiarity with shapes when assembling or disassembling objects. This concept is reinforced by an animated segment and a landscape architect's illustration of her use of flat plans as an aid to construction of three-dimensional spaces. 1985/ Jan. 1, 1997	VC260905
WISE: Predicting - Probability Cynthia, a quarter horse owner and a rock group, Mikki and the Marveltones, use probability to help them make predictions at the race track. 1981/ Aug. 1992 14:42 Min. jr/sr Colour	VC224310		

VIDEO Materials Description

14:04 Min. ue Colour

MATH WORKS: Estimation **VC260906**
 Outlines conditions under which estimation is a valuable tool. A television scriptwriter and a producer tell how they use estimation in their jobs. The need for care and planning in deciding when to round up or down to the nearest tenth is illustrated. Emphasizes that practice improves estimating skills. 1985/ Jan. 1, 1997

14:20 Min. ue Colour

MATH WORKS: Problem Solving **VC260907**
 Demonstrates how problems can be simplified either by dividing them into steps or using smaller numbers to identify a pattern which can then be transposed to larger numbers. 1985/ Jan. 1, 1997

14:28 Min. ue Colour

MATH WORKS: Decimals: Relating Decimals and Fractions **VC260908**
 Simple steps are provided for converting fractions into decimals which, in certain circumstances, are easier to manipulate than fractions. The difference between terminating and non-terminating decimals is illustrated. 1985/ Jan. 1, 1997

14:32 Min. ue Colour

MATH WORKS: Measurement: The Difference Between Perimeter and Area **VC260909**

The necessity of differentiating between area and perimeter is emphasized. The shape of a perimeter can change the area of the enclosed space, despite the fact that the perimeter itself remains the same. 1985/ Jan. 1, 1997

14:54 Min. ue Colour

MATH WORKS: Using Tables **VC260910**
 Tables organize information, keep track of data and show patterns. This program explains the characteristics of tables and a police detective uses computer-generated tables to see patterns in criminal activity. 1985/ Jan. 1, 1997

14:46 Min. ue Colour

MATH WORKS: Adding and Subtracting Fractions and Mixed Numbers with Like Denominators **VC260911**
 Two students begin working on a contest which involves solving problems using fractions. The fractions have common denominators and must be manipulated through addition and subtraction. 1985/ Jan. 1, 1997

14:38 Min. ue Colour

MATH WORKS: Statistics: Sampling **VC260912**
 A group of students are in charge of food at a festival and must determine what people like best. They begin by surveying students in the school, but then discover that this is not a true representation of who will be in attendance at the festival. Their teacher explains the concept of sampling and emphasizes three basic questions: 1) who is the big group 2) is the sample like the big group, and 3) how to reach people. 1985/ Jan. 1, 1997

14:36 Min. ue Colour

MATH WORKS: Exploring the Movement of Objects in Space **VC260913**
 The efforts of a boy to pack a variety of differently shaped objects into a bag leads to an exploration of spatial relationships and the difference in shapes when viewed from different angles. An artist briefly explains a hologram and then a song celebrates shapes. 1985/ Jan. 1, 1997

14:38 Min. ue Colour

MATH WORKS: Problem Solving - Looking For a Pattern **VC260914**
 Two children eagerly attempt to solve a series of patterns which eventually lead to a treasure. The Fibonacci sequence, tables, and diagrams are explained during the children's efforts to understand patterns. 1985/ Jan. 1, 1997

14:46 Min. ue Colour

MATH WORKS: Decimals: Comparing Decimals **VC260915**
 Decimals are compared column by column until a difference appears. A gemologist demonstrates the importance of accurate comparison numbers following the decimal point. 1985/ Jan. 1, 1997

14:30 Min. ue Colour

MATH WORKS: Using Diagrams and Models **VC260916**
 Two boys attempt to assemble a swing set without the use of the diagram provided. This scene is followed by an explanation of the importance of diagrams and models as "working tools". Illustration of this concept include planning a schedule at a fair, the U.S. space program, and planning a carnival to make full use of the space provided. 1985/ Jan. 1, 1997

14:26 Min. ue Colour

MATH WORKS: Mental Computation: Using Mental Computation for Subtraction **VC260917**
 Marvin the Magician and his assistant Tess demonstrate the use of 'left-right' and 'attention' methods of doing subtraction mentally. Discusses the circumstances under which each method is most appropriate. A player explains the role of mental subtraction in his game. 1985/ Jan. 1, 1997

14:38 Min. ue Colour

MATH WORKS: Place Value of Large Numbers **VC260918**
 Two students attempt to study the solar system, but are overwhelmed by the large numbers involved. The program's host then explains that large numbers can be made more manageable if separated into the millions and thousands period or group. This concept is exemplified by the students who navigate their way through space, an emperor who orders new clothes for his troops, and a paleontologist who discusses dinosaur research. 1985/ Jan. 1, 1997

14:48 Min. ue Colour

MATH WORKS: Other Estimation Strategies **VC260919**
 A boy is embarrassed at the check-out counter when he discovers because of incorrect estimation, he does not have enough money to pay for the items he wishes to buy. The program then explains the concept of estimation and the different ways to estimate depending on the situation. The use of estimation in everyday life, primarily shopping, is illustrated. 1985/ Jan. 1, 1997

14:18 Min. ue Colour

MATH WORKS: Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators **VC260920**
 Two classmates challenge each other at the school's first annual math fair. To win tokens they must solve puzzles using fractions with unlike denominators. The host of the show explains how the concept of common denominators can be used to add and subtract fractions and mixed numbers. 1985/ Jan. 1, 1997

14:50 Min. ue Colour

VIDEO Materials Description

WORKS: Statistics: Collecting Data A group of children discover that their softball field is the site of a closed parking lot. In protest, they confront the mayor, but discover they need statistics to prove the worth of their softball field. The children learn the basics of sampling and find that their well-prepared report is successful. 1985/ Jan. 1, 1997 14:52 Min. ue Colour	VC260921	MATH WORKS: Using Maps Four children are involved in a treasure hunt and must use their map-reading skills. The children demonstrate how to use a compass and a map's index and scale as they proceed from one clue to the next. In a brief interlude from the hunt, a man who creates maps explains the process involved in designing different maps. 1985/ Jan. 1, 1997 14:48 Min. ue Colour	VC260928
WORKS: Using Graphs An attempt to convey information in a concrete way, two girls use graphs to prove that their need for team uniforms is justified. The narrator of the program explains when to use the line, circle, and bar graph. An artist who creates all graphs for a newspaper explains the process involved. 1985/ Jan. 1, 1997 14:38 Min. ue Colour	VC260922	Math, Who Needs It? <i>SEE: MATH PATROL 2: Math, Who Needs It? VC216810</i>	
WORKS: Probability: Possible Outcomes A fight over the last piece of pie results in the decision to draw straws for the narrator explains the chances of each person winning the pie. Another situation illustrates the likelihood of possible outcomes versus predicted outcomes. 1985/ Jan. 1, 1997 14:54 Min. ue Colour	VC260923	MATHWAYS Serves as an introduction or review of math for students in Grades 7 to 12. cover the decimal point, the percent, areas, and volumes. This is a recommended resource for the Grade Ten Mathematics curriculum. (Four, fifteen minute programs, BPN 304901-304904). PRODUCER: Kinetic,	
WORKS: Understanding the Placement of the Decimal Point The students organize a charity ski-a-thon and discover that they must multiply and divide by ten to move the decimal point in the correct place. The importance of the decimal point in the exchange of money is explained, and an animated story emphasizes how everyone can understand decimal point placement. 1985/ Jan. 1, 1997 14:24 Min. ue Colour	VC260924	MATHWAYS: The Decimal Point Introduces or reviews fundamental decimal point concepts. Explains the meanings of various positions of the decimal point within a numeral. Dec. 30, 1993 14:50 Min. jr/sr Colour	VC304901
WORKS: Measurement: Dividing Regions into Equal Parts for Finding Area Two children run a business that requires measuring different areas. They are faced with some odd shapes to measure and realize that they must divide the area into smaller rectangles to attain a correct measurement. An animated story about irregular shapes reveals how the shapes finally figure out how to calculate their areas. 1985/ Jan. 1, 1997 14:16 Min. ue Colour	VC260925	MATHWAYS: The Percent Introduces the percent symbol. Uses a 'sale pitch' to convince the viewer that the percent symbol is the hardest symbol ever devised. Dec. 30, 1993 14:50 Min. jr/sr Colour	VC304902
WORKS: Statistics: Analyzing Data A smooth-talking salesman attempts to convince two children about the merits of his product by using statistics. This program explains that when someone tries to prove something, three questions must be asked: Who is the source, are the facts good, and is something being twisted? 1985/ Jan. 1, 1997 14:50 Min. ue Colour	VC260926	MATHWAYS: Areas Assumes that prior to viewing this program students understand the general concept of area and how to find areas of triangles and quadrilaterals. Introduces TT and its use in computing areas. Dec. 30, 1993 14:56 Min. jr/sr Colour	VC304903
WORKS: Forming Ratios Two children follow the recipe for "glup" and are faced with specific problems for the addition of ingredients. One of the children runs to the store for a missing ingredient and discovers yet another ratio, the cost per item. The program also illustrates the importance of order in ratios, how ratios are written, and the use of ratios in everyday objects such as the recipe. 1985/ Jan. 1, 1997 14:40 Min. ue Colour	VC260927	MATHWAYS: Volumes Uses layers of cubes to fill a rectangular prism to illustrate volume. Covers the computation of the volume of prisms, cylinders, and cone. Dec. 30, 1993 14:56 Min. jr/sr Colour	VC304904
		A MATTER OF TIME This is a pre-retirement education program designed for use by organizations wishing to promote retirement planning. The overall purpose is to provide individuals, forty to fifty years of age, with the necessary information to: a) prepare for a satisfying retirement lifestyle, b) promote a positive attitude towards retirement and c) develop personal pre-retirement planning goals. (Eight, seven to thirteen-minute programs, BPN 219401-219408, support material is available). PRODUCER: ACCESS,	
		Matter Waves <i>SEE: WAVE PARTICLE DUALITY: Matter Waves VC301006</i>	
		Maureen Wozny - Mailperson <i>SEE: YOU CAN TOO: Maureen Wozny - Mailperson VC211713</i>	

VIDEO Materials Description

Me, My Friends and Our Booze

VC290701

When a film producer arrives to make a commercial featuring a high school rock group that gathers regularly to rehearse in a neighbour's garage, the group is surprised to find that what looks real in commercials is contrived artificially. A humorous sub-plot describes physical effects of alcohol by personalizing the body parts. PRODUCER: Addiction Research Foundation, 1983/ Sept. 1, 1991

28:42 Min. jr/sr Colour

Me, You and All the Others

SEE: ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others VC234303

The Meaning of Percent

SEE: SOLVE IT: The Meaning of Percent VC277503

Measure, Measuring, Measurement et al.

SEE: READALONG 2: Measure, Measuring, Measurement et al. VC209511

Measurement

SEE: ACTIVITY BASED MATHEMATICS: Measurement VC319801

Measurement - Deciding How Close is Close Enough

SEE: IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902

Measurement: Dividing Regions into Subregions for Finding Area

SEE: MATH WORKS: Measurement: Dividing Regions into Subregions for Finding Area VC260925

Measurement: Finding Areas of Rectangles

SEE: MATH WORKS: Measurement: Finding Areas of Rectangles VC260901

Measurement: The Difference Between Perimeter and Area

SEE: MATH WORKS: Measurement: The Difference Between Perimeter and Area VC260909

Measuring - Formulas

SEE: MATH WISE: Measuring - Formulas VC224302

Measuring - Measuring Instruments

SEE: MATH WISE: Measuring - Measuring Instruments VC224301

Measuring Angles

SEE: SOLVE IT: Measuring Angles VC277516

Measuring in Science

SEE: WHATABOUT: Measuring in Science VC254804

Measuring Up

SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Measuring Up VC232201

Measuring Volume

SEE: SOLVE IT: Measuring Volume VC277509

Meat Inspection and Grading

SEE: MEATS IN CANADA: Meat Inspection and Grading VC245207

Meat Retailing

SEE: MEATS IN CANADA: Meat Retailing VC245207

MEATS IN CANADA

Follows the meat industry in Canada, mainly beef, pork and poultry from the pasture to the table. Provides information to students as well as the consumer of meat products. (Eight, fifteen-minute programs, BP 245201-245208). PRODUCER: ACCESS & University of Alberta

MEATS IN CANADA: Animals for Food

VC245201

Studies the development of our present meat animals under the influence of specialization and consumer preference. The importance of minimum input and maximum output of the major meat producers. The positive aspects of the differing animals and breeds are examined. 1985/ Unlimited

14:50 Min. ad Colour

MEATS IN CANADA: Conversion of Muscle to Meat

VC245202

A brief explanation of basic muscle anatomy leads into a discussion of the chemical breakdown of meat after slaughter. The aging process is studied in detail, as are its effects on the colour and texture of the meat. 1985/ Unlimited

13:24 Min. ad Colour

MEATS IN CANADA: Meat Inspection and Grading

VC245203

An explanation of the differences between inspection and grading. Canadian standards are given. The differences between the United States' and Canada's standards are demonstrated and discussed. 1985/ Unlimited

15:26 Min. ad Colour

MEATS IN CANADA: Consumer Concerns About Meat

VC245204

Since meat constitutes such a large percentage of our diet any concerns about its effects make the headlines. Discusses the concerns about retail meat: fat content, bacteria, colour and other factors. Many myths are dispelled. 1985/ Unlimited

14:34 Min. ad Colour

MEATS IN CANADA: Processed Meats

VC245205

This segment examines the varied curing processes in the preparation of processed meats and its packaging. The uses and actual ingredients are revealed, as well as their benefits. 1985/ Unlimited

14:44 Min. ad Colour

MEATS IN CANADA: Safety of Meats

VC245206

The most obvious food poisoning danger in meat is bacteria and there are many ways to ensure against it. The length of proper shelf life, reasons and methods behind retail packaging, and outward signs of contamination are examined. Methods of preparation to guarantee safety are also discussed. 1985/ Unlimited

14:58 Min. ad Colour

VIDEO Materials Description

IN CANADA: Meat Retailing **VC245207**
 A corner butcher is being replaced more and more by the supermarket at counter. Cutting methods and determination of the best cuts of meat give a better understanding of the reason for their prices and marketability. The role of the packing plant and bulk wholesaler are explained in regard to the consumer's outlook. Includes some advice on best buys. 1985/ Unlimited
 14:32 Min. ad Colour

IN CANADA: Handling and Cooking Meat in **VC245208**
 The role of meat is given on how the consumer's methods of cooking, storing and handling the meat affect its safety and palatability. Consumer acceptance of its influence in the meat production business is debated. 1985/ Unlimited
 14:34 Min. ad Colour

Mechanic
E: HARRIET'S MAGIC HATS 3: The Mechanic **VC207129**

Mechanical Energy (Physical Science) **VC310201**
 Describes how mechanical energy exerts a force in solid, liquid, and gases. Shows how we put these forces to work. Explains potential and kinetic energy and how machines provide mechanical advantage. This is a supplementary resource for the Grade Eight Science curriculum. PRODUCER: McIntyre Media, 1984/ Dec. 31, 1993
 15:14 Min. jr Colour

Mechanical Engineer
E: GOOD WORK: Mechanical Engineer **VC299409**

Mechanical Engineering Technician
E: GOOD WORK: Mechanical Engineering Technician **VC299436**

MECHANICAL UNIVERSE - EXCERPTS
 Provides a synthesis of mechanics and astronomy. Traces the scientific revolution from the beginning in 1543 with Copernicus to the culmination a century and a half later with the discoveries of Newton. Shows how the philosophical and social attitudes in history shaped scientific discoveries. This is a supplementary resource for the Grades Ten and Eleven physics curriculum. (Three, sixty minute programs, BPN 0301-300303).

MECHANICAL UNIVERSE - EXCERPTS: **VC300301**
 Focuses on Earth and in the Heavens
 Contains four elements: Newton's Laws, the Apple and the Moon, Harmonic Motion, and Navigating in Space. Explores four questions: What are the causes of motion? How is the motion of the moon around the earth like that of a falling apple? Why do some motions repeat themselves regularly? How do you get from Earth to Venus? Note: For use by secondary and post secondary schools only.
 1985/ Aug. 31, 1993
 59:00 Min. sr/ad Colour

MECHANICAL UNIVERSE - EXCERPTS: **VC300302**
 Conservation Laws and Fundamental Forces
 Contains four elements: conservation of energy, conservation of momentum, angular momentum, and fundamental forces. Explores the following questions: What does conservation of energy mean? If the universe follows purely mechanical laws, what keeps it ticking until the end of time? What do the motions of a spinning ice skater and of an

orbiting planet have in common? What are the fundamental forces of nature? Note: For use by secondary and post secondary schools only.
 1985/ Aug. 31, 1993
 59:00 Min. sr/ad Colour

THE MECHANICAL UNIVERSE - EXCERPTS: **VC300303**
 Kinematics and Scientific Methods
 Contains four elements: the law of falling bodies, inertia, moving in circles, and the Millikan experiment. Explores the following questions: Do heavier bodies fall faster than lighter ones? How can the motion of a falling object appear the same on a moving earth as on a stationary earth? How do we describe the circular motion of heavenly bodies? How does science progress? Note: For use by secondary and post secondary schools only.
 1985/ Aug. 31, 1993
 59:00 Min. sr/ad Colour

THE MECHANICAL UNIVERSE
 Explores the concepts, processes and philosophical thought surrounding the study of Physics. Close-ups of complicated and expensive experiments, animation sequences that make abstract concepts and mathematical processes understandable, and historical reenactments, all serve to present an intellectual and philosophical basis for the ideas of Physics. (Twenty-six, thirty minute programs, BPN 291401-291426). PRODUCER: California Institute of Technology and Corporation for Community College Television,

THE MECHANICAL UNIVERSE: Introduction to the **VC291401**
 Mechanical Universe
 Provocative questions to begin the quest of The Mechanical Universe. This introductory preview enters an Aristotelian world in conflict, introduces the revolutionary ideas and heroes from Copernicus through Newton, and, like a space shuttle from past to present, links the physics of the heavens to the physics of the earth. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Law of Falling **VC291402**
 Bodies
 The rise of Galileo on an inclined plane. With the conventional wisdom of the Aristotelian world view, almost everyone could see that heavy bodies fell faster than lighter ones. Then along came Galileo. His genius deduced that the distance a body has fallen at any instant is proportional to the square of the time spent falling. And his imaginative experiments proved that all bodies fall with the same constant acceleration. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Derivatives **VC291403**
 The function of mathematics in physical science. From a theoretical concept to a practical tool, the derivative rose to determine the instantaneous speed and acceleration of a falling body. Differentiation developed further to calculate how any quantity changes in relation to another. The power rule, the product rule, the chain rule, the rules of differentiation are essential vocabulary in the mathematical language of physics. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Inertia **VC291404**
 The rise of Galileo and his fall from grace. Copernicus conjectured that the earth spins on its axis and orbits around the sun. Considering its implications, a rather dangerous assumption that prompted rather risky questions: why do objects fall to earth rather than hurtle off into space? And in this heretical scheme of things in which the earth wasn't at the

VIDEO Materials Description

center, where was God? Risking more than his favored status in Rome, Galileo helped to answer such questions with the law of inertia. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Vectors VC291405

Physics must explain not only why and how much, but also where and which way. Physicists and mathematicians invented a way of describing quantities that have direction as well as magnitude. Laws that deal with such phenomena as distance and speed are universal. And vectors, which describe quantities such as displacement and velocity, universally express the laws of physics in a way that is the same for all coordinate systems. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Newton's Laws VC291406

For all the phenomena of The Mechanical Universe, Isaac Newton laid down the laws. A refinement on Galileo's law of inertia, Newton's first law states that every body remains at rest or continues in uniform motion unless an unbalanced force acts on it. His second law, the most profound statement in classical mechanics, relates the causes to the changes of motion in every object in the cosmos. Newton's third law explains the seemingly extraordinary phenomenon of interactions, for every action, there is an equal and opposite reaction. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Integration VC291407

Newton and Leibniz sprint for the calculus. Winning the longest race in scientific history, more than 2000 years, from the Golden Age of Greece to the end of the seventeenth century in Europe, Newton and Leibniz arrived at the conclusion that differentiation and integration are inverse processes. Their exciting intellectual discovery, dramatically rerun to reflect the times, ended in an extremely controversial dead heat. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Apple and The Moon VC291408

The first authentic steps toward outer space. Seeking an explanation for Kepler's theories, Newton discovered that gravity describes the force between any two particles in the universe. From an English orchard to Cape Canaveral and beyond, Newton's universal law of gravity reveals why an apple but not the moon falls to the earth. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Moving In Circles VC291409

The original Platonic ideal, with derivatives of vector functions. According to Plato, stars are heavenly beings that orbit the earth with uniform perfection, uniform speed and perfect circles. Even in this imperfect world, uniform circular motion makes perfect mathematical sense. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Fundamental Forces VC291410

All physical phenomena of nature are explained by four forces. Two nuclear forces, strong and weak, dwell within the atoms. The fundamental force of gravity ranges across the universe at large. So does electricity, the fourth fundamental force, which binds the atoms of all matter. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Gravity, Electricity & Magnetism VC291411

Forces at play in the Physics Theatre. The gravitational force between two masses, the electric force between two charges, and the magnetic force between two magnetic poles, all these forces take essentially the same mathematical form. Newton's script suggested connections between electricity and magnetism. Acting on scientific hunches, Maxwell saw the matter in an entirely new light. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Millikan Experiment VC291412

How does science progress? Through painstaking trial and error, illustrated with a dramatic re-creation of Robert Millikan's classic oil drop experiment. Understanding the electric force on a charged droplet of viscosity, he measured the charge of a single electron. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Conservation of Energy VC291413

- The myth of the energy crisis. According to one of the major laws of physics, energy is neither created nor destroyed. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Potential Energy VC291414

The nature of stability. Potential energy provides a clue, and a powerful model, for understanding why the world has worked the same way since the beginning of time. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Conservation of Momentum VC291415

If the mechanical universe is a perpetual clock, what keeps it ticking away till the end of time? Taking a cue from Descartes, momentum, the product of mass and velocity, is always conserved. Newton's laws embody the concept of conservation of momentum. This law provides a powerful principle for analyzing collisions, even at the local pool hall. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Harmonic Motion VC291416

The music and mathematics of nature. The restoring force and inertia of any stable mechanical system cause objects to execute simple harmonic motion, a phenomenon that repeats itself in perfect time. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Resonance VC291417

The music and mathematics of nature, Part II. As Galileo noted, the swings of a pendulum increasingly grow with repeated, timed applications of a small force. When the frequency of an applied force matches the natural frequency of a system, large-amplitude oscillations result in the phenomenon of resonance. Resonance explains why a swaying bridge collapses with a high wind, and how a wineglass shatters with a higher octave. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Waves VC291418

The medium disturbances of nature. With an analysis of simple harmonic motion and a stroke of genius, Newton extended mechanics to the propagation of sound. 1985/ Aug. 31, 1993

28:38 Min. ad Colour

VIDEO Materials Description

MECHANICAL UNIVERSE: Angular Momentum VC291419
 old momentum with a new twist. Kepler's second law of planetary
 ion, which is rooted here in a much deeper principle, imagined a line
 in the sun to a planet that sweeps out equal areas in equal times.
 Angular momentum is a twist on momentum, the cross product of the
 us vector and momentum. A force with twist is torque. When no
 ue acts on a system, the angular momentum of the system is
 served. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

MECHANICAL UNIVERSE: Torques and VC291420
 opes
 y a spinning top doesn't topple. When a torque acts on a spinning
 ect, the angular momentum changes, but the object only precesses.
 o object may be a child's toy, or a part of a navigation system, or Earth
 lf. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

MECHANICAL UNIVERSE: Kepler's Three Laws VC291421
 The wandering mathematician. Kepler's three laws described the motion
 heavenly bodies with unprecedented accuracy. However, the planets
 moved in paths traced by the ancient Greek mathematicians, the
 ic section called an ellipse. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

MECHANICAL UNIVERSE: The Kepler Problem VC291422
 The combination of Newton's law of gravity and $F = ma$. The task of
 ducing all three of Kepler's laws from Newton's universal law of
 vitation is known as the Kepler problem. Its solution is one of the
 wning achievements of Western thought. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

MECHANICAL UNIVERSE: Energy And VC291423
 ctricity
 icking the path of a comet. The precise orbit of a heavenly body, a
 net, asteroid, or comet, is fixed by the laws of conservation of energy
 d angular momentum. The eccentricity, which determines the shape
 an orbit, is intimately linked to the energy and angular momentum of
 heavenly body. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

MECHANICAL UNIVERSE: Navigating In Space VC291424
 tting from here to there. Voyages to other planets require enormous
 penditures of energy. However, the amount of energy expended can
 minimized by using the same force that drives the planets around the
 ar system. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

MECHANICAL UNIVERSE: From Kepler To VC291425
 in
 e orbiting planets, the ebbing and flowing tides, the falling body as it
 celerates, these phenomena are consequences of the law of gravity.
 ny that's so leads to Einstein's general theory of relativity, into the
 ck hole, and beyond. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

MECHANICAL UNIVERSE: Harmony Of The VC291426
 es
 e music of the spheres. 1985/ Aug. 31, 1993
 28:38 Min. ad Colour

The Mechanics of Closing
 SEE: BUSINESS CONCEPTS - ACCOUNTING: The Mechanics of
 Closing VC721911

La medecine
 SEE: A TOUTE VITESSE: La medecine VC248822

Media Information Canada
 SEE: MASS COMMUNICATIONS IN CANADA: Media Information
 Canada VC291301

Medical Experimentation - Informed Consent. Part 1
 SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical
 Experimentation - Informed Consent. Part 1 VC229909

Medical Experimentation - Informed Consent. Part 2
 SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical
 Experimentation - Informed Consent. Part 2 VC229910

Medical Experimentation - Informed Consent. Part 3
 SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical
 Experimentation - Informed Consent. Part 3 VC229911

Medical Research - Means and Criteria
 SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research
 - Means and Criteria VC229914

Medical Research - Regulation
 SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research
 - Regulation VC229915

MEDICAL/LEGAL ISSUES
 Examines pertinent medical/legal issues which are becoming
 increasingly important in today's highly complex world of medicine. It is a
 series which will affect each and every viewer, not by resolving their own
 personal problems but by conveying cogent factual information which
 will provide a basis for informed opinion and improved individual
 decision-making. (Eight, thirty-minute programs, BPN 229901-229908,
 and twenty-four, ten to fifteen-minute programs, BPN 229909-229932,
 entitled 'Medical/Legal Issues Observations'.) PRODUCER: ACCESS &
 Alberta Law Foundation,

MEDICAL/LEGAL ISSUES: Rights and VC229901
 Responsibilities
 Documents how medicine's evolution into a specialized scientific field
 runs counter to the private citizen's desire for greater autonomy. This
 situation has prompted patients to press for recognition of their rights,
 and has caused the health professionals to reevaluate their legal and
 ethical responsibilities to the individuals they treat. 1983/ April 21, 1991
 28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Informed Consent VC229902
 Recent decisions of the Supreme Court of Canada have made the right
 of consent to medical treatment law. A patient has both the legal right to
 consent and the right to be fully informed, before making a consent
 decision. The program lists the four criteria whereby consent is
 considered valid and examines the issues involved with the ruling. 1983/
 April 21, 1991
 28:36 Min. ad Colour

VIDEO Materials Description

- | | |
|--|--|
| <p>MEDICAL/LEGAL ISSUES: The Voiceless VC229903
 Points out the fact that not all of us are capable of exercising our right to choose or refuse medical treatment. In some cases where the patient cannot consent, the law has granted the physician or a third party the right to treat. 1983/ April 21, 1991
 28:36 Min. ad Colour</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229903
 Medical Experimentation - Informed Consent. Part 2
 The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of the requirements, there are situations where consent forms are just not enough. 1984/ Unlimited
 09:58 Min. ad Colour</p> |
| <p>MEDICAL/LEGAL ISSUES: Negligence and Error VC229904
 Health professionals practise at increasingly sophisticated levels which enhance the probability of error and dissatisfaction for the patients. Patients with valid claims can pursue their complaints through the legal system via a civil lawsuit or through the health care's regulatory system. Both options are explored within the context of this program, emphasizing the fact that it greatly depends upon the nature of the complaint and the goals that an individual is seeking. 1983/ April 21, 1991
 28:38 Min. ad Colour</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229904
 Medical Experimentation - Informed Consent. Part 3
 In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of the considerations are highlighted. 1984/ Unlimited
 09:14 Min. ad Colour</p> |
| <p>MEDICAL/LEGAL ISSUES: Reproduction VC229905
 Technology is changing the basic facts of life, creating legal and ethical questions about reproduction that have never been asked before. This program addresses a number of major ethical-legal questions including issues involving the prevention of birth, the control of genetic quality, abortion, infertility, and prenatal care and childbirth. 1983/ April 21, 1991
 28:38 Min. ad Colour</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229905
 Experimentation on the Voiceless - The Child
 A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified. 1984/ Unlimited
 12:48 Min. ad Colour</p> |
| <p>MEDICAL/LEGAL ISSUES: Experimentation VC229906
 The Nuremberg Code has become the basis of modern medical research. Although research is vital to our society, there are still concerns about experimentation involving human subjects. Ethical and legal issues associated with modern-day research and human experimentation are discussed by medical and legal professionals. 1983/ April 21, 1991
 28:38 Min. ad Colour</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229906
 Experimentation on the Voiceless - The Mentally Incompetent
 Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles of the legal administrator and the ethics committee? 1984/ Unlimited
 10:42 Min. ad Colour</p> |
| <p>MEDICAL/LEGAL ISSUES: Death and Dying VC229907
 Advances in medical technology have increased capabilities in sustaining lives of patients, many through artificial means. Signs of death applicable in earlier eras are no longer satisfactory. This program addresses such issues as death with dignity, euthanasia, cessation of treatment, problems of defining and determining death, and the role of the medical examiner. 1983/ April 21, 1991
 28:38 Min. ad Colour</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229907
 Medical Research - Means and Criteria
 Approval criteria for medical research involves an Ethics Committee. A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. 1984/ Unlimited
 14:32 Min. ad Colour</p> |
| <p>MEDICAL/LEGAL ISSUES: Resource Allocation VC229908
 The health care system in Canada is unique, but undeniably expensive. At all levels of this system, allocation of resources decisions are made responding to legal, ethical, and medical concerns. This program investigates how these decisions are made, at what level, and by whom. 1983/ April 21, 1991
 28:38 Min. ad Colour</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229908
 Medical Research - Regulation
 Medical research is very tightly regulated. The impact of some of the regulations is discussed. 1984/ Unlimited
 14:44 Min. ad Colour</p> |
| <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229909
 Informed Consent - The Full Disclosure of Risks
 Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. 1984/ Unlimited
 10:04 Min. ad Colour</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229909
 Informed Consent - The Physician's Point of View
 Controversy often surrounds how much information a physician should provide to the patient and how it should be disclosed. The Cause of Death Issue is introduced and explained. 1984/ Unlimited
 09:40 Min. ad Colour</p> |
| <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229910
 Right to Refuse Treatment
 In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to treat and the patient's right to refusal. 1984/ Unlimited</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229910
 Right to Refuse Treatment
 In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to treat and the patient's right to refusal. 1984/ Unlimited</p> |

VIDEO Materials Description

13:58 Min.	ad	Colour	MEDICAL/LEGAL ISSUES - OBSERVATIONS:	VC229927
AL/LEGAL ISSUES - OBSERVATIONS: The			Malpractice. Part 1	
patient			Introduces the subject of malpractice. In particular, experts talk about why malpractice suits happen and why they seem to be on the increase.	
ifies issues pertaining to continuation of medical treatment in the			1985/ Unlimited	
g patient. Critical points in the decision-making process are			07:56 Min.	ad Colour
ssed. 1984/ Unlimited				
13:28 Min.	ad	Colour	MEDICAL/LEGAL ISSUES - OBSERVATIONS:	VC229928
AL/LEGAL ISSUES - OBSERVATIONS: The			Malpractice. Part 2 - Standard of Care	
a			Experts talk about how a standard of care for medical professionals is set and about the difference between medical error and negligence.	
n should a 'no-code' be called? What are the legal implications of			1985/ Unlimited	
ifying that a patient should not receive resuscitation? What are the			11:10 Min.	ad Colour
erns of the legal profession? 1984/ Unlimited				
09:50 Min.	ad	Colour	MEDICAL/LEGAL ISSUES - OBSERVATIONS:	VC229929
AL/LEGAL ISSUES - OBSERVATIONS: The			Malpractice. Part 3 - Canadian Medical Protective Association	
d Neonate			Looks at how the Canadian Medical Protective Association helps doctors who are involved in a malpractice action. It also deals briefly with how the contingency agreement works in such cases. 1985/ Unlimited	
ical technology has provided extraordinary treatment for neonates.			11:22 Min.	
has caused much concern with regard to their ultimate quality of life.			ad	Colour
uggestions for the establishment of bioethics committees to assist				
nts and physicians in making these difficult decisions are				
ghed. 1984/ Unlimited				
09:00 Min.	ad	Colour	MEDICAL/LEGAL ISSUES - OBSERVATIONS:	VC229930
AL/LEGAL ISSUES - OBSERVATIONS: The			Malpractice. Part 4 - The American Influence	
in of Death			Addresses the question of how malpractice cases in the United States have influenced medical jurisprudence in Canada. 1985/ Unlimited	
ria used to define death is a contentious issue, due primarily to new			07:24 Min.	
ances in medical technology. This often causes medical personnel to			ad	Colour
d specifically defining death. The legal profession, however,				
gnizes current medical practice as the standard for legislation. 1984/				
mited				
08:44 Min.	ad	Colour	MEDICAL/LEGAL ISSUES - OBSERVATIONS:	VC229931
AL/LEGAL ISSUES - OBSERVATIONS:			Malpractice. Part 5 - Compensation	
ation			Experts talk about the current level of compensation in Canadian malpractice cases and the effect of contributory negligence. 1985/ Unlimited	
es identified include spousal consent, wrongful birth and wrongful			10:24 Min.	
1984/ Unlimited			ad	Colour
09:46 Min.	ad	Colour		
AL/LEGAL ISSUES - OBSERVATIONS:			MEDICAL/LEGAL ISSUES - OBSERVATIONS:	VC229932
ation: The Mentally Handicapped			Malpractice. Part 6 - Hospital Responsibilities	
Sexual Sterilization Act of the 1920's and the Dependent Adults Act			Professor Ellen Picard talks about the liability of the hospital in Canadian malpractice actions. 1985/ Unlimited	
978 are discussed. Both pieces of legislation, though radically			06:52 Min.	
erent, sought health care in the best interest of the individual. 1984/			ad	Colour
mited				
09:02 Min.	ad	Colour	Medications - To Feel Your Best	
AL/LEGAL ISSUES - OBSERVATIONS:			SEE: DIABETES CARE AT HOME: Medications - To Feel Your Best	
ception			VC243401	
law requires a full explanation of risks to the individual. Controversy			Meech Lake	
ts with regard to the age at which a minor may consent to medical			SEE: CBC NEWS IN REVIEW: Meech Lake VC325903	
tment and accept responsibility for his/her actions. 1984/ Unlimited				
06:12 Min.	ad	Colour	Meet John Doe. Part 1	VC148201
AL/LEGAL ISSUES - OBSERVATIONS:			Examines the attitudes, social values and film styles prevalent over forty years ago. A sentimental tale of a journalist who invented a social protest to create news and thereby saves her job. The first of three parts.	
n			PRODUCER: Warner Brothers, 1937/ Unlimited	
ntifies the three major reasons to procure an abortion and their			39:42 Min.	
ective lawfulness. In addition, ethical considerations are highlighted			jr/sr	B/W
n regard to the health of the mother and the interest of society as a				
ble. 1984/ Unlimited			Meet John Doe. Part 2	VC148202
09:42 Min.	ad	Colour	A continuation of the drama. The second of three parts. PRODUCER: Warner Brothers, 1937/ Unlimited	
			39:46 Min.	
			jr/sr	B/W

VIDEO Materials Description

Meet John Doe. Part 3

VC148203

The finale of the drama illustrating the pros and cons of the journalist's column and the social reaction to the column. The third of three parts.

PRODUCER: Warner Brothers, 1937/ Unlimited

43:00 Min. jr/sr B/W

Meet the Computer

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Meet the Computer VC232401

Meet the Neighbourhood

SEE: WE LIVE NEXT DOOR: Meet the Neighbourhood VC238501

Meet the Users

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Meet the Users VC237101

Meet Tisani

VC120314

A story featuring the work of a public health nurse, Tisani in Thailand, a vital figure in the UNICEF campaign to fight malnutrition and tuberculosis. PRODUCER: UNICEF, 1977/ Unlimited

26:50 Min. ge B/W

Meeting the Challenge

SEE: CAREER AND LIFE MANAGEMENT: Meeting the Challenge VC277902

Meeting the Challenge - Serving the Behaviourally Disordered

VC275501

Designed for classroom teachers who are confronted with students with mild behaviour disorders. Features case studies to demonstrate: family conferences, tangible reinforcers, voluntary time out, and written contracts. Includes interviews with psychologists and administrators. Presents viewer questions and panel responses. PRODUCER: ACCESS, 1989/ Sept. 11, 1993

58:50 Min. tr Colour

The Meiotic Mix

SEE: ORGANIC EVOLUTION: The Meiotic Mix VC289504

Melanie

SEE: LIVRE OUVERT 2: Melanie VC310303

Memory

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Memory VC237104

Memory

SEE: UNDERSTANDING HUMAN BEHAVIOR: Memory VC602817

Men Encounter Mars

SEE: NASA TECHNOLOGY: Men Encounter Mars VC160334

Men In Groups

SEE: MAN AND WOMAN: Men In Groups VC170001

Mencius

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Mencius VC110024

Mental Computation: Using Mental Computation for Subtraction

SEE: MATH WORKS: Mental Computation: Using Mental Computation for Subtraction VC260917

Mental Computations: Using Mental Computation for Addition

SEE: MATH WORKS: Mental Computations: Using Mental Computation for Addition VC260903

The Merchandise

SEE: BUSINESS CONCEPTS - ACCOUNTING: The Merchandise VC721913

The Merchant of Venice

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice VC253703

Merci Renard Bleu

SEE: LA BAIE DES ESPRITS: Merci Renard Bleu VC290905

Mercury - Exploration of a Planet

SEE: NASA TECHNOLOGY: Mercury - Exploration of a Planet VC160345

Le Message de Cornipoli

SEE: FRANC-OUEST: Le Message de Cornipoli VC311403

Le Message Publicitaire

SEE: MOTS & IMAGES: Le Message Publicitaire VC277305

Messages

SEE: NATIVE IMAGERY: Messages VC283502

Messages In Media

SEE: JUNIOR HIGH ETHICS: Messages In Media VC278406

Metabolism and Nutrition

SEE: CELLULAR RESPIRATION: Metabolism and Nutrition VC320000

Metal Patternmaker

SEE: GOOD WORK: Metal Patternmaker VC299451

Metal, Glass, Chalkboards

SEE: CUSTODIAL SERVICES TRAINING: Metal, Glass, Chalkboards VC223909

Metallurgical Engineer

SEE: GOOD WORK: Metallurgical Engineer VC299412

Metals and Ionic Solids

SEE: ELECTRON ARRANGEMENT AND BONDING: Metals and Ionic Solids VC289306

Mexico (Nations of the world)

VC2869

Mexico is a country of immense geographical and cultural variety. Observe life in Mexico today, in its factories and cities, on its farms, along its border with the United States. PRODUCER: National Geographic Society, 1987/ Feb. 28, 1992

26:10 Min. pr Colour

VIDEO Materials Description

- Tremblay**
E: CANADIAN LITERATURE - AUTHORS: Michel Tremblay
VC243814
- Tremblay**
E: PROFESSION ECRIVAIN: Michel Tremblay VC291113
- Measles and Disease** VC305001
This is the story of the smallpox vaccination and then explores how some microscopic organisms make us ill. Shows that some micro organisms are beneficial. Stresses the importance of cleanliness in fighting infection.
1986/ Dec. 30, 1993
20:00 Min. jr Colour
- Microbiology Technician**
E: GOOD WORK: Microbiology Technician VC299425
- Microcomputer - A Tool for Learning**
E: THE ACCESS ACADEMY FOR MICROCOMPUTERS: The Microcomputer - A Tool for Learning VC244718
- Microcomputer Technician**
E: GOOD WORK: Microcomputer Technician VC299428
- Microcomputers - More about the Inside Story**
E: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers - More about the Inside Story VC244711
- MICROCOMPUTERS FOR LEARNERS**
Investigates the role computers play in Alberta's classrooms, and educators' thoughts on the potential of the technology. In each program, practical ideas for school applications are presented, the Handyman deals with hardware-related topics, an expert discusses basic computer concepts, and a software package is reviewed. This is a support resource for the Junior High Computer Literacy curriculum. (Thirteen, thirty minute programs, BPN 269901-269913. Print support is available).
PRODUCER: ACCESS,
- MICROCOMPUTERS FOR LEARNERS: Program 01** VC269901
This introduction to the new computer literacy shows how to assemble a computer system. A keyboarding demonstration and a review of a software package designed for junior high school labs are presented.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 02** VC269902
Teachers discuss how to organize a classroom for using the computer as an instructional tool. The Handyman looks at the disk drive and how it works. Dr. Gene Romaniuk explains computer memory, and an interactive text-adventure game recommended for language arts is reviewed.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 03** VC269903
Visit to Apple Centres for Innovation, where teachers explore the potential of educational computing, is featured. The Handyman shows how to use and care for a mouse peripheral. Word processing is introduced, and Superkey, a keyboarding package, is reviewed.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 04** VC269904
The program examines a planning model for integrating the computer into the classroom. Different types of monitors are highlighted. A discussion of computer-assisted instruction is followed by a review of Word Perfect, a word processing package.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 05** VC269905
The program begins with a discussion of how computers can help relieve teachers of mundane classroom tasks. A look at the IBM Personal System 2 is featured, followed by a demonstration of databases. A telecommunications program for elementary school children is reviewed.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 06** VC269906
The innovative IBM Othello Project is featured and a variety of printers are demonstrated. Dr. Gene Romaniuk explains how computers can translate ideas into tangible classroom applications. Mathematics Activities Courseware is reviewed by a classroom teacher.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 07** VC269907
Educators discuss the topic of educational software evaluation, and John Chalmers demonstrates laser printers. Disk operating systems are explored and Bank Street Writer 3, an elementary word processor, is evaluated.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 08** VC269908
The problem of software piracy is examined. The Handyman demonstrates how one printer can be shared by several computers and spreadsheets are introduced. The Factory, a problem-solving software package, is reviewed.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 09** VC269909
The Canadian Centre for Learning Systems in Calgary is toured. A demonstration of the modem and a discussion of the types of telecommunications software available for it, is given. The software reviewer discusses the Early Learning Series published by the Minnesota Educational Computing Corporation.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 11** VC269910
This program surveys how computers are being integrated into the classroom. The Handyman explains local area networks, and computer graphics are demonstrated by the guest expert. Kidtalk, a talking word processor for elementary school students, is reviewed.
1988/ Aug. 1, 1992
28:50 Min. tr Colour
- MICROCOMPUTERS FOR LEARNERS: Program 11** VC269911
This program explores the use of computers in special education settings. The discussion of local area networks continues, and the concept of integrated software is introduced. The Other Side, educational software for use in senior high school social studies, is reviewed.
1988/ Aug. 1, 1992
28:50 Min. tr Colour

VIDEO Materials Description

MICROCOMPUTERS FOR LEARNERS: Program 12 **VC269912**
The Saanich Project, a joint venture between private industry and the education sector in British Columbia, is highlighted. The LCD projection system for computers is demonstrated. Desktop publishing is introduced, and a review of Appleworks a popular integrated software program, is included. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 13 **VC269913**
The use of computers to promote learning in early childhood classrooms is featured. Digital scanners are demonstrated. Dr. Gene Romaniuk looks at LOGO. PageMaker, a desktop publishing package, is reviewed. 1988/ Aug. 1, 1992
28:50 Min. tr Colour

Microcomputers in an Administrative Role
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Microcomputers in an Administrative Role VC244719

Le micro-ordinateur et le monde du travail
SEE: OCTO-PUCE: Le micro-ordinateur et le monde du travail VC261011

Le micro-ordinateur et le musique
SEE: OCTO-PUCE: Le micro-ordinateur et le musique VC261010

Le micro-ordinateur et les graphiques
SEE: OCTO-PUCE: Le micro-ordinateur et les graphiques VC261009

Micro-organisms
SEE: ASPECTS OF ECOLOGY: Micro-organisms VC241804

The Microscope and Its Incredible World **VC305101**
Shows proper techniques for using and maintaining a microscope and specimen slides. Presents demonstrations on how to bring a specimen into focus and gives a brief description of the microscope's history. PRODUCER: VEC, 1987/ Dec. 30, 1993
20:48 Min. jr Colour

The Microwave Oven
SEE: HOSPITALITY TRAINING: The Microwave Oven VC270806

The Midfield Player
SEE: FOCUS ON SOCCER: The Midfield Player VC648104

Milk and Milk Products **VC313301**
Deals with milk and milk products as good nutritional choices. PRODUCER: Atlantis Films and Miracle Food Mart, 1981/ Dec. 31, 1994
18:00 Min. jr Colour

The Millikan Experiment
SEE: THE MECHANICAL UNIVERSE: The Millikan Experiment VC291412

Millionaire
SEE: STREET CENTS: Millionaire VC745307

Milton Acorn
SEE: CANADIAN LITERATURE - AUTHORS: Milton Acorn VC243822

Mime...
SEE: DRAMA REFERENCE: Mime... VC268404

Minerals and Rocks
SEE: THE EARTH EXPLORED: Minerals and Rocks VC279803

Mini Grammar Lesson
SEE: ENGLISH AS A SECOND LANGUAGE: Mini Grammar Lesson VC290314

A Mining Community: Kimberley **VC32**
Introduces Kimberley, where one of the world's largest lead zinc mines has been operating since the beginning of the century. Shows how the community is developing its tourist industry as another way to make a living. This is a recommended resource for the Grade Two Social Studies curriculum. PRODUCER: PEMC Production, 1984/ March 1995
13:24 Min. pr Colour

Mining Engineering Technician
SEE: GOOD WORK: Mining Engineering Technician VC299445

Les Miroirs Brises
SEE: LE DEFIL MONDIAL: Les Miroirs Brises VC312304

La mise en memoire de l'information
SEE: OCTO-PUCE: La mise en memoire de l'information VC2610

Miss Grouse - Avoiding Cliches
SEE: WRITE ON!: Miss Grouse - Avoiding Cliches VC217105

Miss Newton's Trail - Commas on a Series
SEE: WRITE ON!: Miss Newton's Trail - Commas on a Series VC2

Une Mission Dans le Bois
SEE: LES VOYAGEURS: Une Mission Dans le Bois VC299601

Mission of Apollo/Soyuz
SEE: NASA TECHNOLOGY: Mission of Apollo/Soyuz VC120150

Mission: Nutrition
SEE: THE BODY WORKS: Mission: Nutrition VC210014

Misty of Chincoteague
SEE: THE BOOK BIRD: Misty of Chincoteague VC223313

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH
This Ukrainian language version of the SHADOW PUPPETS series features the myths and legends of the Cree and Blackfoot people of Alberta to encourage an awareness of the cultural richness found in oral tradition of the North American native people. The programs are a unique blend of storytelling, silhouette puppets, original music and original art work commissioned from native artists. (Seven, fifteen to twenty minute programs, BPN 277101-277107, support material is available. Also available in English--see SHADOW PUPPETS--INDIAN MYTHS AND LEGENDS, BPN 207001-207007). PRODUCER: ACCORD

VIDEO Materials Description

LEGENDY STEPOVYKH INDIJANIV U **VC277101**
OVYKH SYLJUETAKH: Visakketsak i potop
 meny kri)
 Wesakecha is a Cree culture hero with complex and sometimes
 conflicting character traits. 'With his ways' is the most common epithet
 applied to him and in this story Wesakecha is given the job of supervising
 earth. He becomes lazy, and chaos reigns. The Great Spirit sends a
 flood to wash the world clean. In the aftermath, Wesakecha tries to
 rebuild the world with the help of the only other survivors, Otter, Beaver
 Muskrat. 1987/ Sept. 1, 1991
 15:10 Min. ge Colour UKR

LEGENDY STEPOVYKH INDIJANIV U **VC277102**
OVYKH SYLJUETAKH: Chomu v losja obvysla
 (Legenda plemeny kri)
 Explains how the moose got his coat. The animals ask Wesakecha to
 ask Kechi Manitoo's permission for warmer coats. They all put in their
 effort, except the Moose who ends up with a coat made from leftovers.
 Moose is teased so much he goes to live in isolated places, where
 he can still be found today. 1987/ Sept. 1, 1991
 15:36 Min. ge Colour UKR

LEGENDY STEPOVYKH INDIJANIV U **VC277103**
OVYKH SYLJUETAKH: Poshramovane
 chja: rozpovid pro Sonjashny Tanets (Mit
 stopstiv)
 'Scarface' represents a universal myth of a hero who must undergo
 severe trials on earth before he triumphs. 'Scarface' journeys to the sun
 to have a scar removed from his face so that he can marry the beautiful
 maiden. 'Scarface' returns a handsome young man and marries the
 maiden. Together they set up the rituals of the Sundance. 1987/ Sept. 1,
 1991
 14:00 Min. ge Colour UKR

LEGENDY STEPOVYKH INDIJANIV U **VC277104**
OVYKH SYLJUETAKH: Visakketsak i
 visakketsak i synysja (Legenda plemeny Kri)
 These legends are part of the Wesakecha trickster story cycle.
 Wesakecha plays a rather sly and deceiving character who is always up
 to something. In these stories, Wesakecha convinces a flock of geese to
 give him a pair of wings so that he can fly and later he plays a game with
 his brother, Chickadee, to try and get revenge. 1987/ Sept. 1, 1991
 15:50 Min. ge Colour UKR

LEGENDY STEPOVYKH INDIJANIV U **VC277105**
OVYKH SYLJUETAKH: Nape i myshi/Nape i
 (Legenda chornostoptiv)
 These legends are common segments of the Nape cycle. Nape or Old
 Man is the Blackfoot culture hero and trickster figure. In the first legend,
 Nape loses his hair after joining a group of mice partying in an elk's skull.
 The second story explains how a kit fox got a black coat, how a buffalo
 got his hump and how the large rock formation near Okotoks, Alberta,
 came into being. 1987/ Sept. 1, 1991
 13:20 Min. ge Colour UKR

LEGENDY STEPOVYKH INDIJANIV U **VC277106**
OVYKH SYLJUETAKH: Ljuka z krajiny
 lykh (Legenda chornostoptiv)
 This legend tells how a brave young warrior chooses a frail crippled girl
 as his wife. When she dies, he chooses to go to the Sand Hills - the
 land of the dead - to seek her return. The Ghost Chief gives them a
 special medicine pipe and allows them to return to their village. The
 Lost Pipe is symbolic in Blackfoot culture and gives particular comfort

to the Blackfoot people when a loved one dies. 1987/ Sept. 1, 1991
 18:14 Min. ge Colour UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U **VC277107**
LJALKOVYKH SYLJUETAKH: Vedmid, shcho vkra
 shynuka (Legenda chornostoptiv)
 This legend provides an excellent illustration of the 'how' and 'why' of
 Indian stories. It explains why owls have big eyes, how prairie chickens
 got speckled feathers and why bears sleep all winter. As well, children
 can learn about a chinook wind as they watch a young orphan boy and
 his animal friends discover that the chinook has been stolen by a fierce
 bear. 1987/ Sept. 1, 1991
 12:40 Min. ge Colour UKR

Modeling In Science

SEE: WHATABOUT: Modeling in Science VC254809

Modern Carbonates

**SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Modern
 Carbonates VC269507**

Modifiers

SEE: GED: WRITE RIGHT: Modifiers VC288306

Les moissons de la mer

**SEE: AMERIQUE DU NORD - TERRE EN VIE: Les moissons de la mer
 VC248508**

Mojo and the Russians

SEE: STORYBOUND: Mojo and the Russians VC227415

THE MOLE CONCEPT

Clarifies the reasoning behind the historical development of the mole
 concept. The mole is the ultimate 'standard container' for directly
 comparing large numbers of atoms. Opens the way to understanding
 chemical reactions at the molecular level. Each program uses animation
 of scientific concepts and analogies from daily life to simplify the
 material. Exercises in reasoning, using such theories as Gay-Lussac's
 law of combining gas volumes and Avogadro's hypothesis, encourage
 class discussion. Through a process of postulation and refutation,
 students will discover a practical working tool for comparing atoms in
 chemical reactions. (Six, ten minute programs, BPN 289401-289406.
 Support material is available). PRODUCER: TVOntario,

THE MOLE CONCEPT: Relative Mass

VC289401

Looks at how to compare the masses of atoms in order to understand
 how they differ from one another. The example of two truckloads of pigs
 and turkeys shows how relative mass can be determined and how the
 same principle can apply to calculating the relative mass of atoms. 1983/
 Feb. 28, 1992

09:36 Min. sr Colour

THE MOLE CONCEPT: Gas Volumes

VC289402

After looking at the unsuitability of ordinary containers, this program puts
 forth gas volume as a possible container for measuring the mass of
 atoms. A concert hall serves as a model for this container, as it has a
 fixed number of seats, which always hold the same number of people,
 no matter what size they are. 1983/ March 19, 1994

09:36 Min. sr/ad Colour

VIDEO Materials Description

THE MOLE CONCEPT: Combining Gas Volumes VC289403
 Explores what happens when we theorize about how a single-atom particle should behave, using the gas volume hypothesis. It then makes a prediction about the behavior of atoms in gases and compares it to Gay-Lussac's observations for his law of combining gas volumes. 1983/ March 19, 1994
 09:36 Min. sr/ad Colour

THE MOLE CONCEPT: Avogadro's Hypothesis VC289404
 Advances Avogadro's hypothesis that equal volumes of gas at the same temperature and pressure can contain equal numbers of particles. It also examines Avogadro's assertion that each particle of gas can contain no fewer than two atoms and that each particle could be called a 'molecule'. 1983/ March 19, 1994
 09:36 Min. sr/ad Colour

THE MOLE CONCEPT: Relative Atomic Mass VC289405
 Introduces the mass spectrometer, the modern method of measuring atomic mass. It uses the analogy of cars of various masses travelling at a fixed speed to illustrate this instrument's acting principles. 1983/ March 19, 1994
 09:36 Min. sr/ad Colour

THE MOLE CONCEPT: The Mole VC289406
 Introduces the mole as the ultimate "standard container" for directly comparing large numbers of atoms. It also extends the use of the mole to standardize gas volume comparisons, and introduces Avogadro's number. 1983/ Feb. 28, 1992
 09:36 Min. sr Colour

The Mole

SEE: THE MOLE CONCEPT: The Mole VC289406

Molecular Substance And Covalent Crystals

SEE: ELECTRON ARRANGEMENT AND BONDING: Molecular Substance And Covalent Crystals VC289305

The Molecule of Heredity

SEE: PROTEIN SYNTHESIS: The Molecule of Heredity VC324602

Les Molecules dans les liquides

SEE: EUREKA: Les Molecules dans les liquides VC320403

Molecules in Liquids

SEE: EUREKA: Molecules in Liquids VC320303

Molly O'Mally

SEE: TELETALES: Molly O'Mally VC261208

Mon Ami Pichou

SEE: LIVRE OUVERT: Mon Ami Pichou VC275013

Mon Bras, Ton Nez

SEE: SALUT!: Mon Bras, Ton Nez VC281009

MON COIN DE PAYS

Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). PRODUCER: Conseil des Ministres de l'Education (Canada),

MON COIN DE PAYS: La Colombie Britannique VC13
 Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commercial activities come from the sea. 1977/ Unlimited
 28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de les Prairies VC13
 Describes the three prairie provinces, Alberta, Saskatchewan and Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. 1977/ Unlimited
 28:50 Min. ue Colour FR

MON COIN DE PAYS: L'Ontario VC13
 Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. 1977/ Unlimited
 28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Quebec VC13
 Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. 1977/ Unlimited
 28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de L'Atlantique VC13
 Shows the children of the Atlantic Provinces, through a camouflage sea, fishing boats anchored in ice, and a wide expanse of snow and ice. 1977/ Unlimited
 28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Ouest VC13
 Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. 1977/ Unlimited
 28:48 Min. ue Colour FR

MON CORPS, C'EST MON CORPS

Mon corps, c'est mon corps est un programme comportant deux films visant a premunir l'enfant contre les abus sexuels. Le premier documentaire presente le programme aux adultes, le deuxieme, divise en trois parties, s'adresse directement a l'enfant. Il a pour but de lui fournir les elements de connaissance essentiels pour lui permettre de se proteger aussi contre les avances d'un inconnu que contre celles d'un proche parent. L'apprentissage se fait a l'aide d'une chanson-theme entrainante, de scenes de contacts physiques agreables et desagregables jouees par des comediens et d'une discussion vivante. On incite l'enfant a aimer son corps a en etre fier et responsable, de meme qu'a reconnaitre et exprimer ce qu'il ressent. 1985/ Aug. 31, 1991
 13:44 Min. pr/ue Colour FR

MON CORPS, C'EST MON CORPS: Premiere partie VC279
 La premiere partie enseigne a l'enfant les fondements de l'estime de soi, du discernement et de la reconnaissance de sa valeur personnelle. Les notions assimilees, ces notions lui donnent la base necessaire pour se proteger. L'apprentissage se fait a l'aide d'une chanson-theme entrainante, de scenes de contacts physiques agreables et desagregables jouees par des comediens et d'une discussion vivante. On incite l'enfant a aimer son corps a en etre fier et responsable, de meme qu'a reconnaitre et exprimer ce qu'il ressent. 1985/ Aug. 31, 1991
 13:44 Min. pr/ue Colour FR

VIDEO Materials Description

CORPS, C'EST MON CORPS: Deuxieme partie VC279902
 Deuxieme partie renforce la comprehension des reactions agreables
 agreables et enseigne a l'enfant, lorsqu'il rencontre des inconnus,
 cerner ce qui est abus sexuel de ce qui ne l'est pas. On insiste sur le
 fait que tous les inconnus ne sont pas dangereux. Des mises en situation
 aident l'enfant a identifier les situations risquées. On lui apprend a
 demander sa protection en se posant trois questions simples, avant de
 vouloir répondre oui ou non a l'invitation d'une personne qu'il ne
 connaît pas. 1985/ Aug. 31, 1991
 14:06 Min. pr Colour FR

CORPS, C'EST MON CORPS: Troisieme partie VC279903
 Troisieme partie aborde un niveau de differenciation plus complexe.
 Appuyant sur les notions acquises d'affirmation de soi et de
 consentement, il aborde le theme de l'abus sexuel commis par un parent
 ou un ami de la famille. On apprend a l'enfant a s'interroger. Que
 se passe-t-il si je n'étais pas avec un inconnu? Que ferais-je si j'étais avec
 quelqu'un que je connais bien? Les comedians jouent des scenes où ils
 illustrent les reactions des enfants face a des situations frequentes
 d'abus sexuels commis par des proches tandis que la classe y va de ses
 questions. 1985/ Aug. 31, 1991
 15:40 Min. pr/ue Colour FR

CORPS, C'EST MON CORPS: Le Film Pour VC279904
 Film d'introduction a été conçu pour être utilisé par des adultes réunis
 autour d'un animateur afin de discuter de la nature et de la
 signification de l'abus sexuel de l'enfant. Il les informe de la marche à suivre
 lorsqu'un enfant agresse se confie à eux, tandis que des extraits du film
 illustrent aux enfants clairement les moyens de protection
 offertes par le programme. Le guide fait état des lois en vigueur en ce
 domaine et donne des renseignements utiles sur les réseaux d'aide aux
 victimes. 1985/ Aug. 31, 1991
 27:18 Min. pr Colour FR

Le Monde En Fumees
SALUT SANTE: Le Monde En Fumees VC291212

Le Monde Lie
LE DEFI MONDIAL: Le Monde Lie VC312303

Un monde sur mesure
AMERIQUE DU NORD - TERRE EN VIE: Un monde sur mesure
 148512

- As Basic as Language
MONEY AND BANKING IN CANADA: Money - As Basic as
Language VC243301

MONEY AND BANKING IN CANADA
 Host and narrator Keith Morrison provides an overview of basic banking
 and commerce concepts as they relate to our monetary system.
 Emphasis is placed on money as a measurement of goods and services
 produced, the role of government in maintaining a value of money, the
 availability of services in branch banking and a dramatized view of the
 principles of sound financial management. (Four, fifteen-minute
 segments, BPN 243301- 243304, support material available from the
 Bank of Montreal). PRODUCER: Bank of Montreal,

MONEY AND BANKING IN CANADA: Money - As VC243301
Basic as Language
 Discusses the influence money has on people's lives in terms of the
 measurement of goods and services produced. The program illustrates
 how barter and trade were precursors to the present money system and
 describes why banks were created as money movement and credit
 became a complex problem. The role of government in stabilizing the
 economy and in avoiding inflation is also discussed. 1982/ Unlimited
 14:14 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Banking - The VC243302
Money Business
 Examines the basic concept of commerce, which proves that money
 must be in a constant dynamic of borrowing and lending for an economy
 to be healthy. Comparisons between American and Canadian banking
 experiences shed light on the governments' involvement in protecting
 personal investments through legislation. Illustrates the usefulness of
 technology in foreign money markets and in general banking processes.
 1982/ Unlimited
 17:10 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Branch Banking VC243303
- You're Never Far From Your Money
 With today's competition in the banking system, Keith Morrison provides
 an overview on the wide range of banking services offered by the
 industry. The program also focuses on the extensive use of computers
 and takes a brief look at future automation plans. As well, the program
 summarizes many personal banking services designed to help the
 individual consumer. 1982/ Unlimited
 14:30 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Money and VC243304
Work - Living It Your Way
 Dramatizes the thoughts and values of a young woman in the working
 world and living on her own. Stresses working values and financial
 maturity as they relate to labour investment and desire for goods and
 services. 1982/ Unlimited
 17:20 Min. jr/sr/ad Colour

Money and Work - Living It Your Way
SEE: MONEY AND BANKING IN CANADA: Money and Work - Living It
Your Way VC243304

La Monnaie
SEE: LES VOYAGEURS: La Monnaie VC299611

The Monster Machine
SEE: PATHS OF DEVELOPMENT: The Monster Machine VC237305

Mood Altering Drugs: No Need To Get M.A.D.
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Mood
Altering Drugs: No Need To Get M.A.D. VC615204

The Moon - An Emerging Planet
SEE: NASA TECHNOLOGY: The Moon - An Emerging Planet
VC120137

Moon Flights and Medicine
SEE: NASA TECHNOLOGY: Moon Flights and Medicine VC160304

VIDEO Materials Description

Moral Development

SEE: THE GROWING YEARS: Moral Development VC602223

1986/ Unlimited

14:00 Min.

jr/sr

Colour

More Equal Than Others

SEE: FOR ALL PRACTICAL PURPOSES: More Equal Than Others VC289813

More Than a Machine

SEE: AUTOMATING THE OFFICE: More Than a Machine VC270701

More Than One Way

SEE: THE BODY WORKS: More Than One Way VC210004

The Mormons - Zion Builders of Alberta

SEE: RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta VC106301

Morning - June-August, 1944

SEE: THE WORLD AT WAR: Morning - June-August, 1944 VC240517

The Mother Tongue

SEE: THE STORY OF ENGLISH: The Mother Tongue VC289902

The Mother's Team

SEE: BABY'S BEST CHANCE: The Mother's Team VC636001

Motion: Distance, Velocity and Acceleration

SEE: CATCH 31: Motion: Distance, Velocity and Acceleration VC310507

Motivation and Hunger

SEE: UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger VC602812

The Motor Principle

SEE: ELECTROMAGNETISM: The Motor Principle VC301204

MOTS & IMAGES

La communication est le fondement de notre société et bien communiquer, cela s'apprend. Composée de six courts documents audio-visuels d'appoint à l'enseignement du français, cette série s'adresse aux élèves de la 9^e à la 12^e année. Chaque document est accompagné d'un guide pédagogique et d'une transcription du contenu du vidéo. (Six programmes de dix à quinze minutes, BPN 277301-277306, des matières imprimées sont disponibles.) PRODUCER: Bell Canada,

MOTS & IMAGES: La Poesie

VC277301

La poésie, mode d'expression, sous ses multiples formes y est abordée. À partir du mot, en se servant de poèmes écrits par de jeunes étudiants, l'animatrice exprime l'importance de vouloir dire les choses, tente de démystifier le poème et essaie de convaincre les jeunes auditeurs que la poésie, cela s'approprie. 1986/ Unlimited
13:00 Min. jr/sr Colour

MOTS & IMAGES: Le Theatre

VC277302

Reprenant un extrait de la pièce "Sortie de secours", Claude Poisson, auteur, metteur en scène et comédien, fait évoluer une pièce de théâtre sous son éclairage personnel: d'abord sous l'angle de l'écriture, puis de la mise en scène et enfin du jeu. Tout y passe. Les styles d'écriture et les didascalies, l'organisation du système théâtral et l'adaptation des textes, les caractéristiques du comédien et la compréhension du personnage.

MOTS & IMAGES: La Nouvelle Littéraire

VC277303

Ce document, conçu comme un atelier de création, présente d'abord une petite histoire de Simone qui, après avoir été présentée aux téléspectateurs, découvre dans son journal du matin une nouvelle d'Auger, comédien et écrivain, explique les caractéristiques et les étapes de la nouvelle. Puis il invite les jeunes à regarder à nouveau l'histoire de Simone et à écrire une nouvelle - et une fin à notre nouvelle. 1986/ Unlimited

12:00 Min.

jr/sr

Colour

MOTS & IMAGES: La Chronique

VC277304

Plusieurs aspects relatifs à la rédaction d'une chronique sont abordés. Le choix du sujet ou des idées, la recherche et l'analyse, ce qui caractérise un bon chroniqueur et les diverses étapes qui précèdent l'impression, ne sont que quelques-uns des points traités. Le contenu visuel du document marque aussi la recherche en bibliothèque, l'entrevue, le cheminement de la chronique. 1986/ Unlimited
10:00 Min. jr/sr Colour

MOTS & IMAGES: Le Message Publicitaire

VC277305

Ce document aborde les diverses nuances de la publicité commerciale et de la publicité sociétale, le rôle des sens et des valeurs dans l'appréciation d'un message publicitaire et la force de conviction de la publicité. Les jeunes sont invités à se percevoir comme un public déjà affecté, et il leur sera suggéré quelques questions de nature à développer leur sens critique face à la publicité. 1986/ Unlimited
14:00 Min. jr/sr Colour

MOTS & IMAGES: Le Reportage

VC277306

Un jeune reporter de talent tente d'expliquer les coulisses du reportage et surtout le traitement de l'information, en se servant de l'escouade canine de la Sureté du Québec à titre d'exemple. Réalisant trois reportages à partir sensiblement des mêmes images, il aborde tout d'abord l'aspect didactique, l'aspect humain et l'aspect nouvelle, tout en analysant les caractéristiques de ces reportages. 1986/ Unlimited
12:00 Min. jr/sr Colour

Les Mouflons de Beauty Creek

SEE: LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek VC245517

Mould Maker

SEE: GOOD WORK: Mould Maker VC299464

Mountain Forests

SEE: PRAIRIE AND ALPINE HABITATS: Mountain Forests VC227307

The Mountains - Headwaters

SEE: LANDSCAPES: The Mountains - Headwaters VC217801

The Mouse and the Motorcycle

SEE: THE BOOK BIRD: The Mouse and the Motorcycle VC223302

The Mouse and the Motorcycle

VC289813

A young boy and a mouse learn about friendship and responsibility in this adventure that blends live action with dimensional animation. It features a number of familiar faces. Based on the novel by Beverly Cleary. PRODUCER: Churchill Films, 1986/ Feb. 28, 1993
40:52 Min. pr/ue Colour

VIDEO Materials Description

- Mouse that Roared - A Marketing Overview**
SEE: THE MARKETING SERIES: The Mouse that Roared - A Marketing Overview VC644501
- Move Those Muscles**
SEE: ALL ABOUT YOU: Move Those Muscles VC130404
- Movers and Shakers: The Art and Science of Moving**
SEE: THE MARKETING SERIES: Movers and Shakers: The Art and Science of Marketing VC644526
- Movie Words**
SEE: WORDSCAPE: Movie Words VC323002
- Moving In Circles**
SEE: THE MECHANICAL UNIVERSE: Moving In Circles VC291409
- Moving Mountains**
SEE: SENIOR HIGH SCIENCE: Moving Mountains VC302206
- Moving On**
SEE: JOB SKILLS: Moving On VC227708
- Moving On**
SEE: ART'S PLACE: Moving On VC708513
- Moving Picture Show**
SEE: FOR ALL PRACTICAL PURPOSES: Moving Picture Show VC89825
- Mrs. Amworth**
SEE: CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC223405
- Mrs. Amworth** VC320901
 Cette émission est une table ronde sur l'éducation sexuelle et les modes de prévention utilisées face au fléau des maladies transmises sexuellement (MTS). Ceci est une ressource recommandée pour le programme de CALM 11e année. PRODUCER: Radio Canada, April 3, 1993
 51:46 Min. sr Colour
- One Man** VC321601
 Presents a many-faced view of global humanity in all forms and contexts. Provides an impressive, inspiring, and challenging portrait. PRODUCER: National Film Board, 1969/ May 15, 1993
 15:40 Min. sr Colour
- Multiplication with Fractions and Mixed Numbers**
SEE: SOLVE IT: Multiplication with Fractions and Mixed Numbers VC277507
- Multiplication 1**
SEE: ANI-MATHS: Multiplication 1 VC281101
- Multiplication 1**
SEE: PRI-MATHS: Multiplication 1 VC281210
- Multiplication 2**
SEE: ANI-MATHS: Multiplication 2 VC281102
- Multiplication 2**
SEE: PRI-MATHS: Multiplication 2 VC281211
- Multiplication. Part 1**
SEE: MATH PATROL 3: Multiplication. Part 1 VC216905
- Multiplication. Part 2**
SEE: MATH PATROL 3: Multiplication. Part 2 VC216906
- Mum, How Do You Spell Gorbato?** VC299201
 In this deeply moving film, an 11 year old boy campaigns to rid the world of nuclear weapons. The boy is a voice for the future of our planet and the strength of our children. PRODUCER: Film Australia, 1986/ Feb. 28, 1994
 45:52 Min. sr Colour
- Mummies and Maya**
SEE: WONDERSTRUCK PRESENTS: Mummies and Maya VC323505
- Muscular and Skeletal Systems** VC298201
 Explore the architecture of the human body as you learn about the skeleton and the voluntary muscles attached to this framework that enables us to move. This is a recommended resource for the Grades Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988/ April 30, 1993
 19:24 Min. jr/sr Colour
- A Muse of Fire**
SEE: THE STORY OF ENGLISH: A Muse of Fire VC289903
- The Museum Curator**
SEE: HARRIET'S MAGIC HATS 4: The Museum Curator VC207151
- Music**
SEE: STREET CENTS: Music VC745304
- Musimaux**
SEE: LIVRE OUVERT: Musimaux VC275021
- Muskwachees Community: Jason Visits the Reserve** VC252601
 When his mother returns to school, Jason stays with relatives on a Cree reserve. He learns to appreciate some of the traditions and customs that play an important part in modern-day life in an Indian community. The drama is designed as a resource for Social Studies, grade three, topic C, where students learn about "Lifestyles in Culturally Distinctive Communities." (Print support is available). PRODUCER: ACCESS, 1984/ Feb. 1, 1993
 28:50 Min. pr Colour
- Must I / May I?**
SEE: INSIDE/OUT: Must I / May I? VC206504
- Mustard - The Spice of Nations**
SEE: THE SPICE OF LIFE: Mustard - The Spice of Nations VC631903

VIDEO Materials Description

Mutation

SEE: GENETICS: Mutation VC303903

Mutation and All That

SEE: ORGANIC EVOLUTION: Mutation and All That VC289506

The Muvver Tongue

SEE: THE STORY OF ENGLISH: The Muvver Tongue VC289907

My Friend?

SEE: SELF-INCORPORATED: My Friend? VC153312

The Mysterious Message

SEE: READALONG 3: The Mysterious Message VC217215

Mystery Books

SEE: THE WORDSHOP: Mystery Books VC134429

Mystery Poems

SEE: READALONG 3: Mystery Poems VC217214

Mystery Stories

SEE: THE WORDSHOP: Mystery Stories VC134408

Mystery Words

SEE: WORDSCAPE: Mystery Words VC323007

N

N/C Machine Tool Programmer

SEE: GOOD WORK: N/C Machine Tool Programmer VC299441

Nape i myshi/Nape i kamin (Legendary

chornostoptiv)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH
SYLJUETAKH: Nape i myshi/Nape i kamin (Legendary chornostoptiv)
VC277105

NASA EDUCATION SATELLITE

VC319601

VIDEOCONFERENCE SERIES: Planetary Exploration

Documents the most ambitious planetary mission ever launched from earth, the Voyager II spacecraft. Highlights major findings at Neptune as well as details of the Magellan mission to Venus and the Galileo mission to Jupiter. Demonstrates exciting planetary and astronomy activities for the classroom. PRODUCER: NASA, 1989/ Unlimited

01:30:00 Min. tr Colour

NASA EDUCATION SATELLITE

VC319602

VIDEOCONFERENCE SERIES: Flight Testing

Features the Dryden Flight Research Centre, NASA's premier aircraft testing facility and the leading site for many space shuttle missions. Provides a walking tour of the flight line and shows leading-edge research aircraft. Shows innovative activities for aviation education. PRODUCER: NASA, 1989/ Unlimited

01:30:00 Min. tr Colour

NASA EDUCATION SATELLITE

VC31

VIDEOCONFERENCE SERIES: Space Science in the Classroom

Documents NASA's plans to retrieve the Long Duration Exposure Facility satellite that has been in orbit above Earth for more than 5 years. Tells about the SEEDS project which involves retrieving 12 million tomato seeds from the satellite and distributing them to schools across the country for experimentation. Demonstrates space science activities for the classroom. PRODUCER: NASA, 1989/ Unlimited

01:30:00 Min. tr Colour

NASA EDUCATION SATELLITE

VC31

VIDEOCONFERENCE SERIES: Robotics in Space

Tells about Space Station Freedom and many other NASA space missions which will make use of sophisticated space robots to do tasks that are impractical, too dangerous or too difficult for humans to do in space themselves. Highlights state-of-the-art space robotics. Demonstrates creative classroom activities for robotics and computer science. PRODUCER: NASA, 1989/ Unlimited

01:30:00 Min. tr Colour

NASA TECHNOLOGY

'NASA Technology Series' is a collection of programs designed to educate junior and senior high school students, as well as a general audience, about the space sciences. Particular emphasis is placed upon recent space programs authorized by NASA's research projects, from automobile tire hydroplaning to emergency medical treatment in space. (Sixty-six, six to thirty-minute programs, BPN 120101-120115, 120117-120129, 120131-120148, 120150-120169). PRODUCER: NASA,

NASA TECHNOLOGY: The Apollo 4 Mission

VC12

Outlines the assembly and launching of the first manned Apollo/Saturn V space vehicle, and examines details of stage separations, acceleration to an altitude of 11,232 miles above the Earth and the effects of reentry. 1968/ Unlimited

16:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight of Apollo 7

VC12

A report on the first manned mission in the Apollo series: the launch, rendezvous, docking maneuvers, television transmissions, reentry, and recovery are described for this eleven day Earth orbital flight. 1968/ Unlimited

14:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Debrief - Apollo 8

VC12

Outlines the first journey man made in orbit around the Moon. Includes photographs of the moon and the Earth and shows the activities of the astronauts. 1968/ Unlimited

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 09 - Space Duet of

VC12

Gumdrop and Spider

Examines the launching, rendezvous and docking of the command module (Gumdrop) and the lunar module (Spider). Shows the astronauts, McDivitt, Scott and Schweickart before, during and after the earth orbital mission. 1969/ Unlimited

29:00 Min. jr/sr/ge Colour

VIDEO Materials Description

TECHNOLOGY: Apollo 10 - Green Light For A Landing	VC120105	NASA TECHNOLOGY: The Time of Apollo	VC120113
One highlights of the second lunar orbital mission by astronauts, Conrad, Cernan, and Young, including the docking procedures, and descent of the lunar module within ten miles of the lunar surface. Photographs of the moon and the earth are included. 1969/ Unlimited	29:00 Min. jr/sr/ge Colour	A review of numerous Apollo missions, moon walk, and a look at the space facilities available. 1975/ Unlimited	28:30 Min. jr/sr/ge Colour
TECHNOLOGY: Eagle Has Landed: Flight Of 1	VC120106	NASA TECHNOLOGY: Adventures in Research	VC120114
Documentary of the successful space mission to the moon when man walked on the moon's surface. Beginning with the assembly of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the film takes viewers through the launching, journey to the moon, the landing and exploration, and the return to earth. 1969/ Unlimited	28:50 Min. jr/sr/ge Colour	Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. 1976/ Unlimited	16:00 Min. jr/sr/ge Colour
TECHNOLOGY: Apollo 12 - Pinpoint For	VC120107	NASA TECHNOLOGY: The Dream That Wouldn't Down	VC120115
Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an unmanned Surveyor spacecraft on the moon and collection of soil and rock samples. 1969/ Unlimited	28:00 Min. jr/sr/ge Colour	The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scenes of early experiments performed by Dr. Goddard. 1965/ Unlimited	28:00 Min. jr/sr/ge Colour
TECHNOLOGY: Apollo 13 - Houston... We've Problem	VC120108	NASA TECHNOLOGY: Five Minutes to Live	VC120117
Traces the dramatic flight of the Apollo 13 back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing the crew members back to earth, as well as the worldwide reaction to the crisis. 1970/ Unlimited	28:00 Min. jr/sr/ge Colour	Depicts the Chief Ambulance Division, Houston Fire Department, administering advanced cardiac emergency treatment to a victim of a coronary. Documents the development of telecare - a highly advanced system for emergency medical care. 1976/ Unlimited	17:00 Min. jr/sr/ge Colour
TECHNOLOGY: Apollo 14 - Mission To Fra	VC120109	NASA TECHNOLOGY: Flight of Faith Seven	VC120118
Actual documentary of the Apollo 14 mission, including some of the problems the crew overcame while on their way to the moon. Examines some of the activities during the scientific and geological traverses on the moon and on the return to Earth. 1971/ Unlimited	28:24 Min. jr/sr/ge Colour	Describes the last flight in succession of the Project Mercury series. We follow astronaut Gordon Cooper from the preflight through to the actual orbital flight and recovery. 1963/ Unlimited	28:00 Min. jr/sr/ge Colour
TECHNOLOGY: Apollo 16 - Nothing So Hidden	VC120110	NASA TECHNOLOGY: Flight Without Wings	VC120119
Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Mattingly and Scott, review some of the problems encountered on the flight. 1971/ Unlimited	26:00 Min. jr/sr/ge Colour	Discusses the development of the wingless lifting body of the Aero-Spacecraft and relates it to future space shuttles which will return man from the Earth orbiting space station to landings on conventional runways. 1969/ Unlimited	14:00 Min. jr/sr/ge Colour
TECHNOLOGY: Apollo 17 - On The Shoulders	VC120111	NASA TECHNOLOGY: Doorway to Tomorrow	VC120120
Examines the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission, and also looks at the preparation for Skylab, the U.S./U.S.S.R. co-operation in space programs and Space Shuttle programs. 1972/ Unlimited	28:00 Min. jr/sr/ge Colour	A documentary portraying the John F. Kennedy Space Centre in Florida with emphasis on the Complex 30 'moonport' from which the Apollo astronauts were launched to the Moon. Shows details of the Vehicle Assembly Building, the mission launch control centre and the movement of a launch vehicle by crawler up to the launch pad. 1967/ Unlimited	28:00 Min. jr/sr/ge Colour
TECHNOLOGY: Apollo-Soyez	VC120112	NASA TECHNOLOGY: America In Space - First Five Years	VC120121
The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo/Soyuz. The purposes of the mission and the flight are discussed. 1973/ Unlimited	27:00 Min. jr/sr/ge Colour	Overview of NASA's first five years, 1959-1963, outlining the growth of America's space program from Explorer 1 to the early phases of the Apollo program complete with a command module that flew at a speed of approximately 25,000 mph. 1963/ Unlimited	14:00 Min. jr/sr/ge Colour
		NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise	VC120122
		Illustrates proposed solar and planetary studies, as well as reviewing some of the principal results of unmanned exploration of the Moon, nearby planets and the stars in the 1960's. 1969/ Unlimited	16:30 Min. jr/sr/ge Colour

VIDEO Materials Description

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| <p>NASA TECHNOLOGY: Electric Power Generation in Space VC120123
Shows the power requirements of space exploration and examines the actual means of providing power-battery, solar and fuel cells. The various methods of applying atomic energy are shown, including two methods for generating heat and four methods of converting heat into electricity. 1967/ Unlimited
27:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124
Examines the principles of physics, chemistry, and mechanics employed in a regenerative life support system. Discussion of oxygen recovery, water purifications, food and waste management, humidity and temperature control are included. 1967/ Unlimited
20:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: The Vital Link VC120125
A look at NASA's worldwide tracking and communicating systems for manned and unmanned missions. Examines how stations control unmanned spacecraft and communicate with Apollo astronauts during lunar missions. 1967/ Unlimited
29:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man VC120126
A jointly held panel consisting of members from NASA and Boston University discuss the search for another possible civilization within this galaxy of stars. They also speak on their desire to build a Cyclops in California. 1975/ Unlimited
26:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: New Look at an Old Planet VC120127
Outlines the benefits of satellites in agricultural, oceanographic and natural resources research through the experiences of a Texas coastal family. 1969/ Unlimited
25:14 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens VC120128
Explains the concept of hydroplaning by showing how automobile tires can lose contact with the pavement when they are wet and the relationship between speed, tire wear and water depth. Emphasizes the dangers of hydroplaning and the responsibility of the driver to all aspects of safety. 1967/ Unlimited
12:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Space Navigation VC120129
Outlines in nontechnical terms the mathematical principles of charting a course in space, explaining navigational techniques of the future for both manned and unmanned spacecraft. Emphasis leans toward the Apollo program. 1967/ Unlimited
21:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Electric Propulsion VC120131
Explains what electric propulsion is, how it works and why it is needed. Also discusses its present status and a program for its development for use on manned and unmanned missions. 1965/ Unlimited
24:00 Min. jr/sr/ge Colour</p> | <p>NASA TECHNOLOGY: Universe On a Scratch Pad VC120132
Dr. Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard Institute for Space Studies are interviewed. The discussion centers on the problems posed and solved by the modern day astrophysicists. 1967/ Unlimited
29:00 Min. jr/sr/ge B/W</p> <p>NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design VC120133
Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involved in solving the numerous problems that are encountered. 1967/ Unlimited
12:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Trial Balance VC120134
Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. 1965/ Unlimited
27:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Who's Out There? VC120135
Examines the contemporary scientific conclusion that there exists intelligent civilization in the universe, other than humans on planet Earth. 1976/ Unlimited
30:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: A View of the Sky VC120136
Examines various historical theories of our solar system, from Copernicus through to Einstein, with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. 1967/ Unlimited
27:44 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: The Moon - An Emerging Planet VC120137
Many theories have cropped up as to the origin of the moon. The program has given a new insight into the history of the moon and similarities in the earth's geological make-up are compared with the moon. 1972/ Unlimited
12:42 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration VC120138
Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useful products for space flights of long duration. 1967/ Unlimited
12:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Radio Astronomy Explorer VC120139
Describes the design and function of a spacecraft entitled Radio Astronomy Explorer which is equipped with a 1500 foot antenna to detect and relay various types of radio waves emitted by the Sun, and Jupiter. 1968/ Unlimited
30:00 Min. jr/sr/ge Colour</p> <p>NASA TECHNOLOGY: Seas Of Infinity VC120140
Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes are being used to study our solar system and the stars beyond. 1967/ Unlimited
14:20 Min. jr/sr/ge Colour</p> |
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VIDEO Materials Description

TECHNOLOGY: A New View of Space VC120141 Shows the value of cameras and photography to the space program - images show us more than man can perceive at once and they provide a vital visual record of space flight. 1977/ Unlimited 28:00 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Orbiting Solar Observatory VC120151 Outlines the orbiting solar observatory spacecraft whose design transmits information regarding the Sun's effect on the planet Earth. 1962/ Unlimited 25:00 Min. jr/sr/ge Colour
TECHNOLOGY: Legacy of Gemini VC120142 Discusses the major accomplishments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. 1971/ Unlimited 27:40 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Four Rooms: Earth View VC120152 Skylab was the first manned space program ever developed in the United States to specifically involve activities and equipment aimed at improving man's life on Earth. 1975/ Unlimited 28:00 Min. jr/sr/ge Colour
TECHNOLOGY: Seeds of Discovery VC120143 Discusses the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. 1971/ Unlimited 28:00 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Challenge and Promise VC120153 Examines the Apollo program and its numerous technological developments, and looks at future space explorations of the solar system. 1973/ Unlimited 26:00 Min. jr/sr/ge Colour
TECHNOLOGY: Space in the Seventies - VC120144 Discusses the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. 1971/ Unlimited 28:00 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Jupiter Odyssey VC120154 Examines the planet Jupiter and the Pioneer 10 spacecraft which was equipped with scientific instruments to study Jupiter in detail. As well the program addresses the problem of severe radiation which lies in belts surrounding the planet. 1974/ Unlimited 29:00 Min. jr/sr/ge Colour
TECHNOLOGY: Mariner Mars '69 VC120145 Discusses the information collected from the two Mariner spacecrafts in contrast with the principal features of Mars that were known prior to 1969. 1971/ Unlimited 21:00 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon VC120155 Outlines the story of one of the most ambitious and successful lunar landings on the moon's surface, Apollo 15. Includes details of the three lunar surface scientific expeditions, the experiments in lunar orbit and the return journey to earth. 1971/ Unlimited 28:00 Min. jr/sr/ge Colour
TECHNOLOGY: Freedom Seven VC120146 Discusses the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the orbital flight. 1961/ Unlimited 28:30 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Four Days of Gemini 4 VC120156 Documents the events of the first extravehicular activity of 'A Walk in Space' attempted by an American astronaut during the Gemini 4 mission. 1965/ Unlimited 28:00 Min. jr/sr/ge Colour
TECHNOLOGY: Space In The Seventies: Man - The Second Decade VC120147 Reviews the achievements of manned space flight from its first decade through the 1970's as well as examining programs that are feasible far beyond the 1980's. 1971/ Unlimited 28:00 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Space Down to Earth VC120157 A presentation of the role satellites play in research, the prediction of weather forecasts, providing accurate earth measurements, improving navigational and communication skills, and tracing pollutants and locating mineral deposits. 1970/ Unlimited 28:00 Min. jr/sr/ge Colour
TECHNOLOGY: Research Project X-15 VC120148 Discusses the development of the X-15 research airplane through experiments and results from the flights of the X-15. 1966/ Unlimited 27:00 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank VC120158 Looks into the physics and astronomy research performed in the laboratory of space where scientists examine particles, fields, streams, flares, quasars and pulsars. 1971/ Unlimited 25:00 Min. jr/sr/ge Colour
TECHNOLOGY: Mission of Apollo/Soyuz VC120150 Discusses and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation between the Soviet Union and the United States and shows experiments done by Apollo and Soyuz in an attempt to further the knowledge of the upper atmosphere - a precedent setting event in the sphere of international manned space flight. 1975/ Unlimited 28:00 Min. jr/sr/ge Colour	NASA TECHNOLOGY: Small Steps, Giant Strides VC120159 Outlines the past two decades of space exploration that have resulted in research leading to technical advancements in computers, aviation, communication, weather forecasting, along with many more. 1973/ Unlimited 28:00 Min. jr/sr/ge Colour

VIDEO Materials Description

NASA TECHNOLOGY: Mars - The Search Begins VC120160
Examines a great deal of the knowledge and pictures that the Mariner 9 has produced and focuses on the possibility of life on Mars. Through photographs, the program outlines how life could possibly exist there. 1974/ Unlimited
29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Spaceship Skylab VC120161
Outlines information regarding the Skylab mission along with the discoveries that have enabled us to combat the earth's many problems. 1977/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162
Examines the preparations and launch of the weather satellite, Tiros 1, and looks at other satellites launched for weather prediction. 1960/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163
Illustrates the launch of Tiros 2 and summarizes the results of Tiros 1, outlining in detail the photographs of the earth's cloud cover. 1961/ Unlimited
06:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Viking VC120164
Discusses the Viking mission which involves one year's travel to Mars to determine if there is, or was, life on that planet. Emphasizes the importance of instruments used for photographing the planet's craters, canyons, volcanoes and hills. 1977/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Food For Space Travellers VC120165
An expert in space food planning is interviewed. Topics include: the development, preparation and packaging of food for astronauts. 1966/ Unlimited
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Fractured Look VC120166
Geologists can now examine the fractures of the earth's surface with greater accuracy and knowledge, through the technological developments of long-range camera shots from outer space. This enables them to determine how to correct the faults in the earth's surface and to search for valuable ores. 1976/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flood Below VC120167
Relates how satellites are aiding meteorologists in the prediction and prevention of floods. 1966/ Unlimited
13:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Growing Concerns VC120168
From the Landsat, information pertaining to agriculture has been useful in choosing the proper type of crops and to help in increasing crop yields. Now Landsat is being examined to see if it can be used for worldwide agricultural research. 1976/ Unlimited
10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Life VC120169
Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example decreasing temperatures to -100F, receiving direct ultra-violet radiation from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge of life. 1977/ Unlimited
20:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY
'NASA Technology Series' is a collection of programs designed for junior and senior high school students, as well as a general audience. Particular emphasis is placed upon space programs undertaken by NASA: Mercury, Mariner, and Viking (Forty-five, seven to thirty-minute programs, BPN 160301-160308, 160308-160337, 160339-160347). PRODUCER: NASA,

NASA TECHNOLOGY: Reading the Moon's Secrets VC120170
Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon including the lunar rocks, lack of water in the lunar seas, and a comparison between the moon and the earth. 1976/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mars and Beyond VC120171
The possibility of life on Mars was not totally overruled and hence the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet that there was potential. Explains the use of various instruments equipped the Viking Lander, particularly the organic analyst instrument. 1976/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Pollution Below VC120172
Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. 1975/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Moon Flights and Medicine VC120173
The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. 1975/ Unlimited
24:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Unmanned Spacecraft VC120174
Examines in detail the many and varied types of unmanned spacecraft designed with the purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. 1967/ Unlimited
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Steps to Saturn VC120175
Describes the developmental process of the Saturn program and the first flight of the Saturn vehicle. 1962/ Unlimited
22:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Woman's Touch VC120176
Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer, is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with

VIDEO Materials Description

of compact micro-electric circuitry that she and her co-workers developed. 1977/ Unlimited
27:00 Min. jr/sr/ge B/W

TECHNOLOGY: Voyage To The Moon VC160309
Describes a trip to the moon through the use of simulators that show conditions of the flight. 1977/ Unlimited
29:30 Min. jr/sr/ge Colour

TECHNOLOGY: The Wet Look VC160310
Describes water and its sources, and examines a satellite that has been developed to measure levels in all bodies of water. 1977/ Unlimited
17:00 Min. jr/sr/ge Colour

TECHNOLOGY: Earthquake Below VC160311
Describes the causes of earthquakes plus the research that is being conducted through the use of satellites. Scientists are expecting to be able to predict when and where earthquakes will occur. 1973/ Unlimited
14:50 Min. jr/sr/ge Colour

TECHNOLOGY: A Voice for Mercury VC160312
Describes the construction and equipment of NASA's worldwide tracking network. 1961/ Unlimited
15:00 Min. jr/sr/ge Colour

TECHNOLOGY: Hurricane Below VC160313
Describes hurricanes, their destructive force, and the satellites that enable us to predict and warn people of the path of an approaching hurricane. 1960/ Unlimited
15:00 Min. jr/sr/ge Colour

TECHNOLOGY: Tornado Below VC160314
Describes the causes and the destructiveness of a tornado with particular emphasis on how satellites can aid in preventing their final outcome. 1973/ Unlimited
14:00 Min. jr/sr/ge Colour

TECHNOLOGY: Remote Possibilities VC160315
Describes a satellite for all seasons begins a new era of resource management. This program looks at the function and operation of the satellites. 1977/ Unlimited
17:00 Min. jr/sr/ge Colour

TECHNOLOGY: Survival VC160316
Describes disaster technology is still a developing field, however, it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potential for man-made and natural disasters. 1977/ Unlimited
19:00 Min. jr/sr/ge Colour

TECHNOLOGY: Ariel - The First International VC160317
Describes the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of international research with the sole purpose of studying the ionosphere. 1963/ Unlimited
13:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Hard Ones VC160318
Examines the difficulties encountered while designing, building, and operating an unmanned satellite. Features the Orbiting Geophysical Observatory designed to gather knowledge about interrelationships between the earth and the sun. 1965/ Unlimited
15:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Age of Space Transportation VC160319
Jason Roberts narrates this documentary program which questions the role space science plays in the life of man and discusses this in terms of the Space Shuttle. The Space Shuttle is unique since it is worldwide in scope with the involvement of ten countries. As well, space technology has profound meanings for the development of modern medicine. 1976/ Unlimited
21:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The John Glenn Story VC160320
A biography of John Glenn which portrays his youth, service as a combat pilot, and his adventure as the first American to orbit the earth. 1963/ Unlimited
30:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Shape of Things to Come VC160321
Examines the need for advancement in space research and provides examples of research programs. 1965/ Unlimited
21:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Returns From Space VC160322
Describes the effects of the aerospace industry on our daily lives, showing how space research has given meteorology a new perspective, and has exhibited advanced technology in dehydrated foods, aircraft, metallurgy, hydroplaning, medicine, refrigeration and other related areas. 1966/ Unlimited
27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Project Echo VC160323
Describes the Echo spacecraft and the launch vehicles which placed this one hundred foot sphere in orbit as a communications satellite. 1960/ Unlimited
27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Questions Of Time VC160324
Through a kaleidoscope of information, biological clocks are examined with reference to the theories of time. Discusses how time can be slowed down as travellers in space approach the speed of light and how this process can be reversed. 1968/ Unlimited
27:50 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon VC160325
Examines the photographs taken on July 31, 1964, as the spacecraft Ranger Seven approached the Moon. 1964/ Unlimited
07:00 Min. jr/sr/ge B/W

NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon VC160326
Shows photographs taken of the moon from the spacecraft, Ranger Eight. 1965/ Unlimited
08:00 Min. jr/sr/ge B/W

VIDEO Materials Description

NASA TECHNOLOGY: Landsat - Satellite For All Seasons, Pollution Solution	VC160327	NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon	VC160328
<p>Examines how a satellite can help solve the earth's environmental difficulties by pinpointing where there are sources of pollution that may not be detected anywhere on the earth. It can record surface area for the purpose of environmental study and the clean-up of land damaged by strip-mining. 1975/ Unlimited</p> <p>15:00 Min. jr/sr/ge Colour</p>		<p>Discusses the major steps in the Apollo program, featuring the G spacecraft, the Titan booster and operations carried out in the G program. The sequence of events for the manned lunar landing from earth launch to return are covered. 1970/ Unlimited</p> <p>13:00 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: Magnetism In Space	VC160328	NASA TECHNOLOGY: Partnership into Space - Mission Helios	VC160329
<p>Charged particles in space are trapped and guided by the magnetic fields of Earth and the interstellar. A review of familiar aspects of magnetism are presented, and the history and behaviour of magnetism are explored. 1977/ Unlimited</p> <p>19:00 Min. jr/sr/ge Colour</p>		<p>Outlines the cooperation between Germany and the United States in planning and building of Helios, a spacecraft designed to travel as close to the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. 1963/ Unlimited</p> <p>22:00 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: Alouette - Canada's First Satellite	VC160329	NASA TECHNOLOGY: The Question of Life	VC160330
<p>Examines the design and operation of the satellite, Alouette, with the mission to investigate the ionosphere. 1963/ Unlimited</p> <p>14:00 Min. jr/sr/ge B/W</p>		<p>Discussions center on a question of life, dealing primarily with small living organisms. 1971/ Unlimited</p> <p>29:30 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: Mars - Is There Life?	VC160330	NASA TECHNOLOGY: Research in the Atmosphere	VC160331
<p>Mars is a planet of extinct volcanoes, canyons, dried-up river beds, dust and high winds (200-300 mph). The Viking's most important mission is to obtain soil samples from Mars and return via the Viking lander. These soil samples could indicate if there is life on the planet Mars. 1973/ Unlimited</p> <p>14:00 Min. jr/sr/ge Colour</p>		<p>Discusses how attempts were made in 1961 at Goddard Centre, Washington, D.C., to establish a new theory about the materials surrounding the earth, particularly the presence of helium. 1969/ Unlimited</p> <p>24:44 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: Performance of Long-Range Hypervelocity Vehicles	VC160331	NASA TECHNOLOGY: The Weather Watchers.	VC160332
<p>The concept and design of rocket engine vehicles for use at high speeds and long ranges is discussed by A.J. Eggersohn from the Ames Aeronautical Laboratory. 1958/ Unlimited</p> <p>30:00 Min. jr/sr/ge Colour</p>		<p>With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. 1977/ Unlimited</p> <p>17:00 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: Lunar Bridgehead	VC160332	NASA TECHNOLOGY: Space Shuttle	VC160333
<p>The Ranger spacecraft, whose prime mission was to transmit television pictures of the lunar surface back to the United States, provided scientists with valuable information for future manned flights. 1964/ Unlimited</p> <p>29:00 Min. jr/sr/ge B/W</p>		<p>Describes the capabilities of a space shuttle, which will enable space flight to become a regular occurrence. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and proposed use. 1976/ Unlimited</p> <p>14:30 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: The People on Pad 37	VC160333	NASA TECHNOLOGY: New Universe	VC160334
<p>Electronic engineer Jose Gonzales conducts a tour of Cape Canaveral, featuring the service structure and launch control 37 for the Saturn rocket. 1977/ Unlimited</p> <p>27:00 Min. jr/sr/ge B/W</p>		<p>Examines the high energy sources found in stars, quasars, pulsars, black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. 1977/ Unlimited</p> <p>24:00 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: Men Encounter Mars	VC160334	NASA TECHNOLOGY: Nineteen Minutes to Earth	VC160335
<p>Documents the behind the scenes action of the engineers and scientists who planned the complex job of photographing the Martian surface. 1969/ Unlimited</p> <p>29:00 Min. jr/sr/ge B/W</p>		<p>The Viking mission to Mars produced some exciting results of its findings on the planet. It took only nineteen minutes to transmit the information back to Earth via the satellite, recording temperature readings, soil samples, atmosphere samples and surface photographs. The mission answered many questions and naturally raised several others. 1976/ Unlimited</p> <p>14:24 Min. jr/sr/ge Colour</p>	
NASA TECHNOLOGY: Spaceport U.S.A.	VC160335		
<p>Examines the principal facilities at the John F. Kennedy Space Center in Florida. 1971/ Unlimited</p> <p>13:00 Min. jr/sr/ge B/W</p>			

VIDEO Materials Description

- TECHNOLOGY: Mercury - Exploration of a** **VC160345**
 In 1975, five nations gathered together to discuss the evidence
 from the spacecraft Mariner 10 during its mission to the planet
 Mercury. Here we examine the information released from the mission.
 / Unlimited
 23:24 Min. jr/sr/ge Colour
- TECHNOLOGY: Images of Life** **VC160346**
 Describes the use of the Landsat satellite as a tool to assess
 sequences and to inventory resources to plan for the future. Landsat
 is able to chart the development of countries effectively by providing
 30-minute data on a variety of subjects, specifically locating potential
 resources. 1977/ Unlimited
 25:00 Min. jr/sr/ge Colour
- TECHNOLOGY: Universe** **VC160347**
 Study of the universe from its beginnings when it was contained in a
 primordial atom, through its development and to the belief that our
 universe must be finally consumed by fire. Describes fully the sun - its
 activities, its interior and its effect on the planets and the belt of
 asteroids. Discusses the evolution of a star. 1977/ Unlimited
 25:00 Min. jr/sr/ge Colour
- TECHNOLOGY: ART WOODLAND CREE**
 Illustrates the traditional art forms of the Woodland Cree and shows how
 traditional beliefs are reflected in the art works. (Six, ten minute programs,
 290601-290606). PRODUCER: Image Works,
- TECHNOLOGY: ART WOODLAND CREE: Woodland Gifts** **VC290601**
 Illustrates the spiritual importance of land for Native people, as well as
 showing the making of a birch bark moose call. 1988/ Aug. 31, 1993
 07:06 Min. jr Colour
- TECHNOLOGY: ART WOODLAND CREE: Hunters' Gifts** **VC290602**
 Illustrates traditional moose hide preparation, as well as showing
 traditional clothing. 1988/ Aug. 31, 1993
 08:34 Min. jr Colour
- TECHNOLOGY: ART WOODLAND CREE: Gifts of Shelter and** **VC290603**
 Demonstrates sewing with sinew on hide, traditional clothing, as well as
 raising and the meaning behind it. 1988/ Aug. 31, 1993
 07:10 Min. jr Colour
- TECHNOLOGY: ART WOODLAND CREE: Gifts of Spruce and** **VC290604**
 Illustrates spruce root collection and its use on birch bark. 1988/ Aug.
 1993
 08:52 Min. jr Colour
- TECHNOLOGY: ART WOODLAND CREE: Gifts of Design** **VC290605**
 Demonstrates quill work, beading and colour design. 1988/ Aug. 31,
 1993
 06:58 Min. jr Colour
- TECHNOLOGY: ART WOODLAND CREE: Gifts of Artists** **VC290606**
 This is a summary of the other programs and mentions specifically three
 Native artists. 1988/ Aug. 31, 1993
 08:36 Min. jr Colour
- Native Awareness: Behind The Mask** **VC278501**
 Educators require an increased knowledge and awareness of Native
 Culture and life styles in order to meet the needs of the Native student in
 the classroom. Through interviews and narration the themes of
 stereotyping, diversity and aspects of Native culture are discussed. The
 program concludes with educators sharing ideas and suggestions for
 meeting the needs of the aboriginal learner. PRODUCER: ACCESS,
 1989/ April 15, 1993
 28:50 Min. tr Colour
- NATIVE IMAGERY**
 Looks at the way contemporary visual artists (painters and sculptors)
 draw upon their native heritage in creating their artworks. The series,
 aimed at students from grades 4-6 correlates well with the elementary art
 curriculum. (Three, fifteen minute programs, BPN 283501-283503).
 PRODUCER: ACCESS,
- NATIVE IMAGERY: Echoes** **VC283501**
 Looks at the ways artists capture the essence of people, places and
 things that are important to them in their artworks. Alberta artists Jane,
 Ash Poitras, Joane Cardinal-Schubert, Date Auger, Irving Scalplock and
 William Big Bull are featured. 1989/ April 17, 1993
 14:30 Min. ue Colour
- NATIVE IMAGERY: Messages** **VC283502**
 Focuses on the way artists express feelings, create moods and convey
 issues or ideas. Alberta artists Alex Janvier, Joane Cardinal-Schubert,
 George Littlechild, Kim McLain and Brian Clark are featured. 1989/ April
 17, 1993
 14:30 Min. ue Colour
- NATIVE IMAGERY: Paint Me a Story** **VC283503**
 Looks at different aspects of telling a story with visual art. Alberta artists
 William Big Bull, Sam Warrior, George Littlechild and Joane
 Cardinal-Schubert are featured. 1989/ April 17, 1993
 14:30 Min. ue Colour
- NATIVE RELIGIOUS TRADITIONS**
 Documents traditional and contemporary religious beliefs of the Plains
 Indians through natural and historical photographs. These beliefs are
 examined through their spiritual origins. (Two, thirty-minute programs,
 BPN 220901-220902). PRODUCER: ACCESS & University of Alberta,
- NATIVE RELIGIOUS TRADITIONS: The Sacred Circle** **VC220901**
 The circle is an important concept in Plains Indians religious tradition.
 Here it is shown that a sense of cycles underlies the attitudes regarding
 creation of the earth and the role of mankind in creation, and that this is
 the spiritual basis for their religious practices. This is a recommended
 resource for the Grade Eight Ethics curriculum. 1980/ March 31, 1995
 28:50 Min. jr Colour
- NATIVE RELIGIOUS TRADITIONS: The Sacred Circle** **VC220902**
 - Recovery
 Describes how native religious practice and thought was suppressed
 with the movement of Christian society into the West. However, native
 people have continued to make a variety of efforts to recover and
 preserve their religious traditions, as shown in this program. 1980/ March
 31, 1995
 28:40 Min. ad Colour

VIDEO Materials Description

Natives and Alcohol

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Natives and Alcohol VC615209

Natural Resources Engineering Technician

SEE: GOOD WORK: Natural Resources Engineering Technician VC299424

Natural Transmutations

SEE: NUCLEAR PHYSICS: Natural Transmutations VC301303

The Naturalist

SEE: HARRIET'S MAGIC HATS 4: The Naturalist VC207140

The Nature of Anthropology

SEE: FACES OF CULTURE: The Nature of Anthropology VC602701

The Nature of Culture

SEE: FACES OF CULTURE: The Nature of Culture VC602702

Nature of Science: Characteristics of Living Things

SEE: JUNIOR HIGH SCIENCE: Nature of Science: Characteristics of Living Things VC290002

Navigating In Space

SEE: THE MECHANICAL UNIVERSE: Navigating In Space VC291424

The Need to Explore

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Need to Explore VC607509

Negligence and Error

SEE: MEDICAL/LEGAL ISSUES: Negligence and Error VC229904

Neighbourhood

SEE: COMMUNITY SERIES: Neighbourhood VC250601

The Neighbourhood Works Together

SEE: WE LIVE NEXT DOOR: The Neighbourhood Works Together VC238502

Neighbourhoods are Different

VC286601

Narrators from a variety of ethnic and socio-economic backgrounds give us a special tour of their different neighbourhoods. Maria leads us through the crowded streets, stores, and playgrounds of her inner-city neighbourhood. We also meet Keith, a child from the suburbs, and Steve and Tanya, who live on a farm in the country. PRODUCER: Britannica Films, 1987/ May 14, 1993

11:38 Min. pr Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS

Designed to help volunteers and coordinators involved in community English as a Second Language (ESL) programs. It is also relevant to those who are working in other cross-cultural situations. (Five, fifteen to twenty-minute programs, BPN 256201-256205, support material is available). PRODUCER: ACCESS & Alberta Advanced Education,

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: In the Neighbourhood

VC2

An artist, an office worker, a student and an unemployed man talk about their experiences as immigrants in Canada. The camera follows into their homes and neighbourhoods where they talk about their lives and their dreams for the future. 1985/ Feb. 28, 1994

12:00 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Intercultural Communications

VC2

A psychologist, a life underwriter, a student and an unemployed person talk about the cultural differences that they have encountered in their lives. 1985/ Feb. 28, 1994

14:20 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Portraits

VC2

Four ESL learners talk about their language abilities, needs and personal interests. 1985/ Feb. 28, 1994

21:30 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: E.S.L. Literacy

VC2

Two ESL teachers demonstrate ways of working with Language Experience Approach (LEA); one teacher works with an individual and the other works with a small group. A third ESL teacher does a Total Physical Response exercise (TPR) with a class. 1985/ Feb. 28, 1994

12:00 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Making Contact

VC2

Introduces the tutor to the process of getting ready for the first meeting with the student. The program teaches the tutor that the primary goal of the first meeting should be to get to know the student and his or her particular language needs. 1984/ Feb. 28, 1994

19:54 Min. ad Colour

Nemesis - Germany, February-May, 1945

SEE: THE WORLD AT WAR: Nemesis - Germany, February-May 1945 VC240521

Nervous System

VC29

Provides a look inside the human body at the nervous system which moderates the activities of the body's complex processes and links the body to its external environment. This is a recommended resource for the Grades Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988/ April 30, 1993

17:40 Min. jr/sr Colour

Neurological Assessment (Session 09, Part 1)

SEE: NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 1) VC236415

Neurological Assessment (Session 09, Part 2)

SEE: NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 2) VC236416

VIDEO Materials Description

New Curriculum

SEE: SOCIAL STUDIES INSERVICE: The New Curriculum VC278101

A Deal?

SEE: RICH WORLD, POOR WORLD: A New Deal? VC273502

Germany - 1933-1939

SEE: THE WORLD AT WAR: A New Germany - 1933-1939 VC240501

Homes - Heating Choices

SEE: ENERGY EFFICIENT HOUSING: New Homes - Heating Choices VC35305

Homes - Letting the Sun In

SEE: ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In VC35306

Homes - Making it Cozy

SEE: ENERGY EFFICIENT HOUSING: New Homes - Making it Cozy VC35303

Homes - Starting Efficiently

SEE: ENERGY EFFICIENT HOUSING: New Homes - Starting Efficiently VC35302

Homes - The Airtight House

SEE: ENERGY EFFICIENT HOUSING: New Homes - The Airtight House VC235304

Homes - The Energy Efficient House

SEE: ENERGY EFFICIENT HOUSING: New Homes - The Energy Efficient House VC235301

Look at an Old Planet

SEE: NASA TECHNOLOGY: New Look at an Old Planet VC120127

Orleans' Black Indians

SEE: FACES OF CULTURE: New Orleans' Black Indians VC602722

New Testament

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The New Testament VC110015

Universe

SEE: NASA TECHNOLOGY: New Universe VC160343

A View of Space

SEE: NASA TECHNOLOGY: A New View of Space VC120141

Newborn

SEE: THE GROWING YEARS: The Newborn VC602205

Newborn

SEE: BABY'S BEST CHANCE: The Newborn VC636009

Stories

SEE: THE WORDSHOP: News Stories VC134420

News, Report, Reporter, et al.

SEE: READALONG 3: News, Report, Reporter, et al. VC217205

The Newspaper Reporter

SEE: HARRIET'S MAGIC HATS 4: The Newspaper Reporter VC207142

Newton's First Law

VC305201

Acts as an in-service training resource for teachers learning how to teach physics conceptually. Supplements Addison-Wesley's Conceptual Physics - A High School Course. Demonstrates the law of inertia. This is a supplementary resource for the Grade Ten Physics curriculum. (For use by Alberta Education only). PRODUCER: Addison-Wesley, 1987/ Unlimited

26:36 Min. sr/tr Colour

Newton's Laws

SEE: THE MECHANICAL UNIVERSE: Newton's Laws VC291406

Newton's Third Law

VC305301

Explains the law of action and reaction. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. (For use by Alberta Education only). PRODUCER: Addison-Wesley, 1987/ Unlimited

26:30 Min. sr/tr Colour

Next Year's Words

SEE: THE STORY OF ENGLISH: Next Year's Words VC289909

Nice, Rain, Fish

SEE: READALONG 1: Nice, Rain, Fish VC204008

The Night Before - Independent Clauses

SEE: WRITE ON!: The Night Before - Independent Clauses VC217134

Nim Mehra, Research Director

SEE: YOU CAN TOO: Nim Mehra, Research Director VC211707

Nineteen Minutes to Earth

SEE: NASA TECHNOLOGY: Nineteen Minutes to Earth VC160344

Nineteen seventeen - 1917: Revolution in Russia

VC298401

In February, 1917, Tsar Nicholas II was overthrown, and in October a group of revolutionary Marxists took control of the new Russian state. This film sets out to answer questions like: What was prerevolutionary Russia like? Why did the revolution happen? Who were the revolutionaries, and how did they take power? PRODUCER: National Geographic Society, 1988/ April 30, 1993

28:42 Min. jr Colour

The No Show

VC236901

This film stimulates a child's interest on the question of smoking. Designed for children in grades four to six, a group of their peers show the negative side of smoking in a series of skits and musical numbers. PRODUCER: Canadian Cancer Society, 1980/ Unlimited

11:04 Min. ue Colour

No Strings on You

SEE: ALL ABOUT YOU: No Strings on You VC130403

VIDEO Materials Description

No Trespassing

SEE: SELF-INCORPORATED: No Trespassing VC153303

No Two Alike

SEE: ALL ABOUT YOU: No Two Alike VC130422

The No-Code

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The No-Code VC229920

Le Noel de Savarin

SEE: LIVRE OUVERT: Le Noel de Savarin VC275001

Noise, Elephants, Forget, Forgot, Never

SEE: READALONG 1: Noise, Elephants, Forget, Forgot, Never VC204023

Nombres

SEE: PRI-MATHS: Nombres VC281201

Les nombres

SEE: ANI-MATHS: Les nombres VC281110

Non-destructive Test Technician

SEE: GOOD WORK: Non-destructive Test Technician VC299440

Non-Fiction

SEE: COMMUNICATING WITH A PURPOSE: Non-Fiction VC213204

Nonsense and Made Up Words

SEE: THE WORDSHOP: Nonsense and Made Up Words VC134412

Non-Structured Interaction

SEE: ENGLISH AS A SECOND LANGUAGE: Non-Structured Interaction VC290305

Normal Calculations

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Normal Calculations VC315905

Normal Distributions

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Normal Distributions VC315904

North Africa/Southwest Asia: What are the

Consequences of Change?

SEE: GLOBAL GEOGRAPHY: North Africa/Southwest Asia: What are the Consequences of Change? VC283207

NORTH AMERICA - GROWTH OF A CONTINENT

Examines the physical evolution and human development of the North American continent. Narrated by actor Gordon Pinsent with songs by Noel Harrison. Explores the patterns of immigration, climate, vegetation, soil, industry, energy and transportation. (Thirteen, fifteen-minute programs, BPN 249601-249613, support material is available) (Note: For French version see AMERIQUE DU NORD - TERRE DE VIE, BPN 248501-248513). PRODUCER: TVOntario,

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

From the Beginning

Describes how the earth was formed and how the North American continent took shape over a period of four and one-half billion years. Examines drift, upheaval and erosion and looks at the geological North America today, exploring the main mountain ranges and river systems. 1980/ Aug. 15, 1991

14:26 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

Mapping the Land

Introduces the concepts involved in mapping the land discusses strengths and weaknesses of the Mercator, elliptical and conic projections, and examines latitude, longitude, and time zones. Concludes with a brief look at the different geological regions of North America. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

Patterns of Climate

Explains how latitude, earth rotation, water currents, altitude, and currents affect the climate. Discusses the climate of the various landforms of North America. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

Vegetation and Soil

Explores the close relationships between climate, soil, vegetation and humans. North America's natural vegetation regions are described. viewers see how glaciation, weathering, and erosion contribute to the formation of topsoil. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

Then Came Man

The pattern of immigration into North America from the late fifteenth century to the present is examined. Also illustrates how industrialization and mechanization have caused massive migration from rural to urban centres, thus creating supercities. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

Tilling the Land

Contrasts pioneer farming with the highly developed agricultural operations of today. Highlights the various growing regions of North America and the specific climatic and soil conditions needed to produce different crops. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

Logging the Land

Discusses the various forests found throughout North America and explores the history of North America lumbering. Dwells on some problems of conservation and reinforces the theme that healthy forests are vital to the economic and ecological health of the continent. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC2

Harvesting the Seas

Examines North America's oldest industry - fishing. Looks at the varieties of fish that inhabit the waters surrounding the continent, animation sequences illustrate the various methods used by individual

VIDEO Materials Description

ermen and enormous factory ships to catch fish. Emphasizes that
c finishing catches are a result of mismanagement of the seas and that
t situation must be rectified if man is to continue harvesting fish. 1980/
t. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249609

ne Ground Up
explores the major mining regions of the continent and the minerals they
d. Three major regions that are rich in natural resources are
ussed: the Canadian Shield, the Appalachian Mountain range, and
Western Cordillera range. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249610

ossil Storehouse
explores the origin, history, and future of fossil fuels, underlining the
easing importance of coal as a source of energy and discussing the
ent discoveries of petroleum and gas in North America. 1980/ Aug.
1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249611

earch for Power
The high cost of non-renewable fossil fuels has led to the quest for new
ns of power. Existing sources of power (hydro, thermal, and nuclear)
examined, as are the new and imaginative methods to harness solar
ver, wind, geysers, and hydrogen fusion. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249612

an-Made World
explores the manufacturing process in North America, focusing on the
omobile industry as an example of that process. The
dependence of primary, secondary, and tertiary industries is
lained by examining the materials and labour that are involved in the
duction of an automobile. 1980/ Aug. 15, 1991

14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249613

ring the Goods
focuses on the development of transportation, beginning with the
vement of early settlers via land and water and showing how the
way became the backbone of the industrial age. With the twentieth
ntury came the automobile and transport truck and the less visible and
re complex network of electronic communications. 1980/ Aug. 15,
91

14:24 Min. jr/sr Colour

Sea 1: The Tectonic Framework

EE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North
a 1: The Tectonic Framework VC269515

Sea 2: The Origin and Migration of Hydrocarbons

EE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North
a 2: The Origin and Migration of Hydrocarbons VC269516

Sea 3: Reservoirs

EE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North
a 3: Reservoirs VC269517

The Northeast

SEE: UNITED STATES REGIONS: The Northeast VC287402

The Northlands

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Northlands
VC317605

Nos Meilleurs Amis

VC321701

Le coeur et les poudrons, meilleurs amis de notre sante, sont victimes de
la cigarette et de ses gaz nefastes. Ce film d'animation incite les fumeurs
a faire preuve de volonte et a s'affranchir de l'esclavage ou les lient leur
habitude de fumer. Exce llent document pour tous. Ceci est une
ressource recommandee pour le programme de CALM 11e annee.
PRODUCER: National Film Board, 1970/ May 15, 1993

05:42 Min. sr Colour

Not Just Another Funny Face

SEE: CARTOONING WITH YARDLEY JONES: Not Just Another Funny
Face VC656712

Not-For-Profit, Not For Nothing: The Voluntary

Sector in Canada

SEE: VOLUNTARY SECTOR LEADERSHIP: Not-For-Profit, Not For
Nothing: The Voluntary Sector in Canada VC269401

A Notre Sante

SEE: SALUT SANTE: A Notre Sante VC291208

Nouns & Verbs

SEE: GED: WRITE RIGHT: Nouns & Verbs VC288303

Nous Jouons

SEE: SALUT!: Nous Jouons VC281013

Un Nouveau Monde

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Un Nouveau Monde
VC305501

Le nouvel ordre economique

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Le nouvel ordre
economie VC261108

La Nouvelle au Village

SEE: FRANC-OUEST: La Nouvelle au Village VC311401

La Nouvelle Litteraire

SEE: MOTS & IMAGES: La Nouvelle Litteraire VC277303

Nouvelles formes d'apprentissage

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Nouvelles formes
d'apprentissage VC261110

November, 1990

SEE: CBC NEWS IN REVIEW: November, 1990 VC325904

Now For the Good News

SEE: CANCER PREVENTION: Now For the Good News VC635301

VIDEO Materials Description

Now I Can Tell You My Secret

VC280001

In a gentle, reassuring style, youngsters are given the important message that they have the right to protect themselves against sexual advances by any adult. This is the story of a young boy who is keeping a secret from everyone - the secret that he was molested by a neighbour. By helping children distinguish between 'good touch' and 'bad touch', the film teaches children to say 'no' to situations that are uncomfortable to them. Children are urged to get to a safe place, then to tell an adult who will believe and help them. PRODUCER: Walt Disney Productions, 1984/ July 7, 1992

14:58 Min. pr Colour

Nuclear Byproducts

SEE: NUCLEAR PHYSICS: Nuclear Byproducts VC301306

Nuclear Energy. Part 2

SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 2 VC208705

Nuclear Energy. Part 1

SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 1 VC208704

Nuclear Engineer

SEE: GOOD WORK: Nuclear Engineer VC299408

NUCLEAR PHYSICS

Shows how an interest in cathode rays led scientists to discover X-rays, then alpha, beta, and gamma radiation, and finally to explore the conversion of matter into energy. Clarifies such concepts as nuclear fission and nuclear fusion. Explains how a nuclear reactor works and examines the difficulties created by nuclear waste products. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301301-301306). PRODUCER: TVOntario,

NUCLEAR PHYSICS: The Discovery of Radioactivity

VC301301

Explores the nature of radioactivity and presents a historical overview of the scientific developments that led to its discovery. Examines the research of Faraday, Rontgen, and the Curies. Highlights Becquerel's discovery of radioactivity. Note: For use by secondary and post secondary schools only. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Properties of Becquerel Rays

VC301302

Recreates the discovery of Becquerel rays and their properties and the Curies' experiments with radioactive sources. Shows how Rutherford's experiments illustrate the properties of the three types of radiation - alpha, beta, and gamma. Note: For use by secondary and post secondary schools only. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Natural Transmutations

VC301303

Demonstrates how elements at the atomic level are transformed into isotopes through the process of decay. Explains three types of radioactive decay and discusses the concept of half life. Note: For use by secondary and post secondary schools only. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Energy From the Nucleus

VC301304

Examines the process of radioactive decay and how Einstein's special theory of relativity applies. Uses simulations to recreate the conversion of mass to energy in nuclear fission and nuclear fusion. Note: For use by secondary and post secondary schools only. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Electrical Energy From Fission

VC301305

Reviews how nuclear fission can lead to chain reactions, controlled harnessed in nuclear reactors. Outlines the functioning of a nuclear reactor. Shows how energy is produced and transmitted as electricity. Note: For use by secondary and post secondary schools only. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Nuclear Byproducts

VC301306

Illustrates the fission process in the core of a reactor, with emphasis on the dual nature of the byproducts. Discusses the long life of nuclear waste products, the difficulty of their disposal, and the drawbacks of nuclear reactors as sources of energy. Note: For use by secondary and post secondary schools only. 1986/ July 31, 1992

09:36 Min. sr/ad Colour

La Nuit du Grand Coucou

SEE: LIVRE OUVERT: La Nuit du Grand Coucou VC275024

Nuits Magiques

SEE: LIVRE OUVERT: Nuits Magiques VC275009

Numbers and Number Operations

SEE: ACTIVITY BASED MATHEMATICS: Numbers and Number Operations VC319802

Nurse

SEE: READALONG 1: Nurse VC204012

NURSING ASSESSMENT

Instructor Noreen Campbell hosts this professional development program for registered or graduate nurses who wish to acquire or improve assessment skills. The course includes instruction on the following: utilizing a systematic form of data collection, establishing communication techniques between nurse and patient, identifying and describing abnormal findings, establishing a baseline of the patient's functional abilities and creating individualized nursing care. (Seventeen, sixty-minute programs, BPN 236401-236417, support material is available). PRODUCER: University of Victoria,

NURSING ASSESSMENT: Health Data Base and

VC23

General Assessment (Session 01)

Illustrates the eleven components used to describe a symptom and discusses the rationale for selection of an approach to be used in assessing a client. As well, the program demonstrates Problem C Medical Recording (POMR), a method of recording health data. Limited availability. 1981/ Dec. 31, 1993

58:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and

VC23

Neck (Session 02, Part 1)

Instructor Noreen Campbell describes a skin lesion using colour, elevation and consistency as descriptors. The program also includes segment on examination of the structure of the fingernails as normal or abnormal or clubbing. Limited availability. 1981/ Dec. 31, 1993

50:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and

VC23

Neck (Session 02, Part 2)

Provides an introduction to the examination of the head, neck and plus demonstrates how the assessment can be recorded in a medical fashion. Limited availability. 1981/ Dec. 31, 1993

VIDEO Materials Description

49:44 Min.	ad	Colour		NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 1)	VC236411
NURSING ASSESSMENT: Eyes and Ears (Session 04, Part 1)			VC236404	Provides an introduction and overview of the female reproductive system and discusses how a nurse must obtain a complete health history relevant to the reproductive system. The program also illustrates the proper procedure for a breast examination and stresses the importance of breast self-examinations. Limited availability. 1981/ Dec. 31, 1993	
Demonstrates an auditory examination, an external ear examination and tympanic membrane visualization - all of which will provide evaluative information on the auditory ability of the client. The program shows how the findings can be discriminated between normal and abnormal. Limited availability. 1981/ Dec. 31, 1993				58:00 Min.	ad Colour
52:00 Min.	ad	Colour		NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 2)	VC236412
NURSING ASSESSMENT: Eyes and Ears (Session 04, Part 2)			VC236405	Provides a conclusion on the discussion of the female reproductive system, followed by information relating to the male genito-urinary system. As well, a short segment of the program focuses on the incidence and diagnosis of venereal disease. Limited availability. 1981/ Dec. 31, 1993	
Demonstrates an eye examination, the utilization of the Snellen chart and a sight examination - all of which will provide a nurse with sufficient information to evaluate the visual ability of the client. Limited availability. 1981/ Dec. 31, 1993				58:30 Min.	ad Colour
54:00 Min.	ad	Colour		NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 1)	VC236413
NURSING ASSESSMENT: Assessment of the Lungs (Session 04, Part 1)			VC236406	Provides a complete systematic assessment of the abdomen and shows how an evaluation of the range of motion (R.O.M.) for the body can be measured. Limited availability. 1981/ Dec. 31, 1993	
This demonstration, the landmarks of the chest are located and identified, and respiratory status is evaluated using rate, volume and inspiration characteristics. Limited availability. 1981/ Dec. 31, 1993				57:00 Min.	ad Colour
52:00 Min.	ad	Colour		NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2)	VC236414
NURSING ASSESSMENT: Assessment of the Lungs (Session 04, Part 2)			VC236407	This lecture focuses on the musculoskeletal system assessment and discussion also features a substantive lecture on bone fracture and trauma. Limited availability. 1981/ Dec. 31, 1993	
Students will learn how to perform a systematic assessment of the trachea and lungs, focusing on normal expectations and the detection of abnormalities. The development of auscultation skills and percussion skills shown, as they will aid in identifying abnormalities. Limited availability. 1981/ Dec. 31, 1993				58:00 Min.	ad Colour
57:00 Min.	ad	Colour		NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 1)	VC236415
NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 1)			VC236408	In this introductory lecture on the neurological system, the twelve cranial nerves are identified and tests are shown which determine the function of each nerve. Limited availability. 1981/ Dec. 31, 1993	
Describes the proper method of obtaining a B/P or blood pressure, selecting the appropriate cuff sizes on the upper limb and leg. Also shows how to palpate peripheral pulses, obtain apical/radial/dorsalis pedis data and evaluate the jugular venous distention for volume and evidence of congestion or overload. Limited availability. 1981/ Dec. 31, 1993				59:00 Min.	ad Colour
54:30 Min.	ad	Colour		NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 2)	VC236416
NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 2)			VC236409	A continuation of the examination of the neurological system and assessment of common neurological disorders. Students will learn how to assess sensory and, cerebellum functions, evaluate the knee reflexes, Babinski and corneal reflexes, and summarize their findings in written form. Limited availability. 1981/ Dec. 31, 1993	
Features a lecture on heart sounds, examining the precordium for apical pulses, thrills and/or heaves. Students will learn how to auscultate heart sounds S1 through to S4, murmurs, rhythms and irregularities. As well, the program emphasizes how to summarize the findings in a written report. Limited availability. 1981/ Dec. 31, 1993				58:30 Min.	ad Colour
41:00 Min.	ad	Colour		NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10)	VC236417
NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 06)			VC236410	The case study of a twenty-nine year-old male with renal failure on hemodialysis needs to be assessed. The objective of this program is for students to perform the assessment on the current status and lifestyle of this patient. Limited availability. 1981/ Dec. 31, 1993	
This review session, nurses are invited to investigate the case studies presented and apply their knowledge of assessment. In their assessment, they are to plan an approach to evaluation and implementation of appropriate nursing intervention. Limited availability. 1981/ Dec. 31, 1993				45:04 Min.	ad Colour
58:30 Min.	ad	Colour		NURSING PRECEPTORSHIP	
				An educational nursing institution and a hospital join forces to provide a practicum prior to graduation, thus preparing nursing students for realities of the workplace. Nursing preceptorship is introduced, and reality shock and the problems a recent graduate nurse might face are	

VIDEO Materials Description

discussed. (Three, twenty-minute programs, BPN 237701-237703).
PRODUCER: ACCESS,

NURSING PRECEPTORSHIP: An Introduction **VC237701**

Introduces the concept and purpose of a nursing preceptorship. Also identifies the roles and responsibilities of the participants and describes the resulting benefits. 1983/ Nov. 30, 1991
09:50 Min. ad Colour

NURSING PRECEPTORSHIP: Reality Shock **VC237702**

Defines reality shock and the three phases that graduate nurses may experience: honeymoon, shock, and resolution. Nurses recall the impact that reality shock has had on themselves and their profession. 1983/ Unlimited
20:42 Min. ad Colour

NURSING PRECEPTORSHIP: Scenarios for **VC237703**

Discussion

Through a series of six short dramatic vignettes, the audience is introduced to problems a recent graduate nurse might face. They are presented so as to stimulate discussion and allow the viewers to express their views, identify concerns, and seek alternate solutions. 1983/ Nov. 30, 1991
15:40 Min. ad Colour

Nurturing Through Physical Routines

SEE: DAY CARE MATTERS: Nurturing Through Physical Routines
VC293003

Nutmeg - Nature's Perfect Package

SEE: THE SPICE OF LIFE: Nutmeg - Nature's Perfect Package
VC631907

Nutrition

SEE: THE GROWING YEARS: Nutrition VC602212

Nutriton

SEE: LEARNING TO LIVE: Nutrition VC616517

Nutriton - Try It, You Might Like It

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Nutriton - Try It, You Might Like It VC226405

NUTRITION...IT'S NOT MAGIC!

Intended to serve as an awareness series, these programs will foster an understanding that food plays many roles in society. Stresses how food is often used for purposes other than that of nutrition, and that food associates, whether they be negative or positive, form food values in every child. (Four, fifteen-minute programs, BPN 242601-242604, support material is available). PRODUCER: B.C. Tree Fruits & Sun-Rype Products,

NUTRITION...IT'S NOT MAGIC!: Why Did You Eat **VC242601**

That?

'Randi the Magician' and his assistant, Barbara, introduce and define food nutrients, the four food groups and address the question 'what does food mean to us?'. Barbara discusses how food, in addition to its importance in providing energy and contributing to growth and good health, is also seen as a social experience. This is a recommended resource for the Grade Four and Six Health curriculum. 1982/ Unlimited
13:10 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Buy **VC242602**

That?

Randi and Barbara examine food advertisements and gimmicks to manipulate the consumer. Positive ads for nutritious foods are also shown. Emphasis is placed on the need to be a wise consumer, not that the consumer has total control over any purchase. This is a recommended resource for the Grade Six Health curriculum. 1982/ Unlimited
12:40 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Do **VC242603**

That?

The social role that food plays is examined. The program explains what we eat is often determined by where we are at mealtime, the amount of time available, with who we share our meals and the amount of money available. The economical foods that are high in nutrition introduced and the importance of a balanced diet is stressed. This recommended resource for the Grade Six Health curriculum. 1982/ Unlimited
14:42 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Have **VC242604**

Dahl for Dinner?

Barbara proudly introduces several unique cuisines from a variety of different cultures. These include: Ukrainian, Chinese, Mediterranean and East Indian cookery. Stressed is the fact that these foods have become a part of Canadian eating practices. This is a recommended resource for the Grade Three and Six Health curriculum. 1982/ Unlimited
15:52 Min. ue Colour



Objective - Energy **VC13**

Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phases of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. PRODUCER: Imperial Oil, 1978/ Unlimited
25:52 Min. ue/jr Colour

Oboe

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Oboe VC288102

Observing In Science

SEE: WHATABOUT: Observing in Science VC254803

Occupation - Holland, 1940-1944

SEE: THE WORLD AT WAR: Occupation - Holland, 1940-1944
VC240518

Occupational Research: What Can You Do?

SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, BOUNDRIES: Occupational Research: What Can You Do? VC27

Occupational Therapist

SEE: GOOD WORK: Occupational Therapist VC299417

VIDEO Materials Description

er, 1990

: CBC NEWS IN REVIEW: October, 1990 VC325902

PUCE

nee par Claudia Theriault et Yvon Dufour, c'est une initiation a
omatique. Cette initiation a deux niveaux pratique et theorique - se
par l'intermediaire d'entrevues, de brefs documentaires, de dessins
nes et aussi, de discussions, explications et demonstrations
rees. Le telespectateur est amene non seulement a decouvrir la
cture, l'exploitation et le fonctionnement des micro-ordinateurs, mais
lement a comprendre leurs applications dans le domaine scolaire,
s le milieu du travail ou encore dans la vie quotidienne. (Douze
grammes de trente minutes, BPN 261001-261012. Aussi disponible
nglais - voir Bits and Bytes, BPN 258201-258212). PRODUCER:
istere de l'Education du Quebec & TVOntario,

PUCE: Premier coup d'oeil **VC261001**
rcu de l'ensemble de la serie pour familiariser le telespectateur a
omatique, mise en marche d'un ordinateur, chargement et execution
e sur le code binaire, de cette machine logique qu'est un ordinateur.
3/ Aug. 31, 1991
28:58 Min. jr/sr/ad Colour

PUCE: Les programmes tout faits **VC261002**
initiation des termes materiel et logiciel, presentation de divers
mples de logiciels, analyse des etapes de leur conception et de leurs
lications a l'ecole, a la maison ou au bureau, explication de la
erence entre la memoire morte (RAM) et la memoire vive (ROM) d'un
or-ordinateur et du role de l' unite centrale de traitement, (UCT). 1983/
j. 31, 1991
28:56 Min. jr/sr/ad Colour

PUCE: Le deroulement d'un programme **VC261003**
edaction d'un programme, le role de l' unite centrale de traitement
ee a la memoire vive et a la memoire morte, les principales
ructions indispensables pour ecrire un programme en BASIC:
TO, IF... THEN et INPUT. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

PUCE: La mise en memoire de l'information **VC261004**
nservation d'un programme sur une cassette et sur une disquette
natee, les richesses d'une base de donnees comme celle de
gence de presse canadienne, la difference entre un programme de
ssement et une base de donnees. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

PUCE: La communication entre ordinateurs **VC261005**
s ordinateurs organises en reseaux peuvent communiquer entre eux,
ils soient dans un meme batiment et partagent une meme unite de
ques, qu'ils echangent, a distance, des messages (babillard
tronique) grace a leur modem, ou encore qu'ils appellent un
nateur central a plusieurs unites de disques pour recueillir des
ormations d'une banque de donnees comme 'The Source'. 1983/ Aug.
1991
28:56 Min. jr/sr/ad Colour

PUCE: Les langages informatiques **VC261006**
stinction entre les langages de programmation, comme le BASIC,
PL ou le COBOL, et les langages machine, bases sur le code binaire
seuls langages compris par les ordinateurs, le role des programmes
traduction - interpreteurs ou compilateurs, les applications
dagogiques du langage Logo. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Enseignement assiste par ordinateur **VC261007**
L'evolution de l'enseignement programme qui s'est informatise dans la
derniere decennie, les differents types de programmes de
l'enseignement assiste par ordinateur (EAO), le langage PILOT, utilise
par les enseignants pour ecrire des programmes destines a l'AEO,
l'intelligence artificielle, avec le programme ELIZA comme exemple.
1983/ Aug. 31, 1991
28:52 Min. jr/sr/ad Colour

OCTO-PUCE: Jeux et simulations **VC261008**
Un programme de simulateur de vol permet au telespectateur de saisir la
difference entre un dispositif analogique et un dispositif numerique,
presentation des trois types de simulations - utilisation d'une machine,
prise de decision et utilisation d'un processus, une visite chez Atari et
une explication du fonctionnement du DOS ou, en francais, systeme
d'exploitation de disquettes (DES). 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et les graphiques **VC261009**
Mode graphique, graphique a haute et a basse resolution, capacites
graphiques, pixels, instructions graphiques en BASIC, tablette
graphique, autant d'expressions et de termes expliques dans cette
emission et qui denotent l'importance, la variete et l'originalite des
graphiques faits sur ordinateur, a condition que ce dernier soit relie a un
moniteur plutot qu' a un televiseur. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et le musique **VC261010**
De nombreux micro-ordinateurs peuvent produire, et meme creer d'une
certaine maniere, de la musique grace a un synthetiseur et a un logiciel
approprie, comme le prouvent les nombreux exemples de cette emission
qui comprend egalement des entrevues, entre autres avec Yannis
Xenakis, ou sont dévoiles les mysteres de certains systemes concus
pour l'enseignement de la musique ainsi que des explications sur le
fonctionnement du synthetiseur. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Le micro-ordinateur et le monde du travail **VC261011**
La machine de traitement de texte et les programmes de chiffriers
electroniques du genre VisiCalc transforment le monde du travail, la
machine de traitement de texte reliee a une imprimante prend le pas
sur la machine a ecrire traditionnelle puisqu'elle permet de composer,
corriger et imprimer une texte de facon tres rapide, le chiffrier
electronique permet de manipuler chiffres et tableaux avec la
memeapidite. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

OCTO-PUCE: Et l'avenir? **VC261012**
Cette emission conclut la serie en revenant sur certains sujets abordes
precedemment et en les metant a la lumiere du futur: le videodisque, le
systeme Telidon, les nouveaux langages de programmation, la
robotique et la place de l'ordinateur a l'ecole. 1983/ Aug. 31, 1991
28:56 Min. jr/sr/ad Colour

Oedipus, The King
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The
King VC110010

VIDEO Materials Description

L'Oeuf de la Jument

SEE: LIVRE OUVERT 2: L'Oeuf de la Jument VC310318

Of Dice and Men

VC305401

Explains how a seventeenth century mathematician solved a problem for a gambler, Chevalier de la Mare, and in so doing developed a theory of probability, predictability, and the law of large numbers. This is a recommended resource for the Grade Eleven Mathematics curriculum. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board, 1988/ Feb. 16, 1994

11:00 Min. sr Colour

Of Human Bondage. Part 1

VC140201

Recreates Somerset Maugham's story of the debilitating love affair of a young medical student. PRODUCER: RKO Radio Pictures, 1934/ Unlimited

59:00 Min. sr/ad B/W

Of Human Bondage. Part 2

VC140202

A continuation of Somerset Maugham's love story. PRODUCER: RKO Radio Pictures, 1934/ Unlimited

43:00 Min. sr/ad B/W

Of Interest to You

SEE: GED: ADULT MATH: Of Interest to You VC288410

Of Wits and Dimwits

SEE: UKRAINIAN FOLKTALES: Of Wits and Dimwits VC253203

Off and Running: A Case Study in Sales

SEE: THE MARKETING SERIES: Off and Running: A Case Study in Sales VC644519

The Office Network

SEE: AUTOMATING THE OFFICE: The Office Network VC270708

Ohm's Law

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Ohm's Law VC241302

Oil and Gas: End of an Era?

SEE: RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208702

The Old Man and the Paragraph - Paragraph

Development Through Comparison

SEE: WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139

Oliver Jones

VC317301

A non-threatening, animated film that uses a humorous, but insightful, dilemma to remind viewers who believe skin colour defines them that there is more to a person's identity than the colour of their skin.

PRODUCER: Coronet & MTI Film & Video, June 30, 1995

10:08 Min. pr/ue Colour

ON CUE: INSERVICE FOR TEACHERS

Provides teachers with an update on latest developments in curricula and methodology. Features excerpts from recently produced video inservices, with panel discussion, phone calls, and a news feature called 'Visual Infocus'. Closed caption. PRODUCER: ACCESS,

ON CUE: INSERVICE FOR TEACHERS: Junior High

VC3

Ethics

Includes an opening address from the Minister of Education Jim Involves studio guests: Joan Engel and Dirk Huysman. Covers philosophy and development of Junior High Ethics curriculum, a description of the course, an example of one student resource project, effective teaching and evaluation techniques, and student interview. Closed caption. 1989/ April 19, 1992

58:50 Min. tr Colour

ON CUE: INSERVICE FOR TEACHERS: Integrated

VC3

Occupational Program

Provides an overview of and background to the Integrated Occupational Program. Features students, parents, teachers, administrators, and community partners - all essential to the success of I.O.P. Includes news segment, called "Visual Infocus", with information on upcoming inservice and teacher resource manuals. Closed caption. 1989/ April 19, 1992

58:50 Min. tr Colour

ON CUE: INSERVICE FOR TEACHERS: Social

VC3

Studies

Provides an introduction to the new Social Studies curriculum. Shows how planning and evaluation go hand in hand for effective teaching. Demonstrates two inquiry strategies to develop students' ability to think creatively and critically: decision making and problem solving. Gives a variety of teaching strategies: group work, cooperative learning and brainstorming, research, concept development, and learning centres. Closed caption. 1989/ April 19, 1992

58:50 Min. tr Colour

ON CUE: INSERVICE FOR TEACHERS: Children with

VC3

Special Needs

Provides an introduction to the new Social Studies curriculum. Shows how planning and evaluation go hand in hand for effective teaching. Demonstrates two inquiry strategies to develop students' ability to think creatively and critically: decision making and problem solving. Gives a variety of teaching strategies: group work, cooperative learning and brainstorming, research, concept development, and learning centres. Closed caption. 1989/ Dec. 25, 1991

58:50 Min. tr Colour

ON CUE: INSERVICE FOR TEACHERS: Student

VC3

Evaluation

Program five looks at the administration of provincial examinations focusing on Grade 12 exams. Follows the processes of development, field testing, marking and the use of test results. Also features a program from the Alberta Correspondence School in Barrhead. Closed caption. Sept. 20, 1993

58:50 Min. tr Colour

ON CUE: INSERVICE FOR TEACHERS: Senior High

VC3

Mathematics

Alberta Education is taking a new approach to teaching the Senior Math curriculum. Program 6 looks at some useful teaching techniques and support materials being introduced in math classrooms, as well as changes in evaluation techniques. Studio guests: Florence Glanville, Jim Neilsen, Bev Barrett, Hank Reinbold and Phill Campbell. The 'Infocus' news item looks at 'Trends in Education'. Closed caption. Sept. 20, 1993

58:54 Min. tr Colour

VIDEO Materials Description

- JE: INSERVICE FOR TEACHERS: Junior High** VC308507 14:26 Min. jr/sr Colour
 Looks at origins and philosophy of the new Junior High Science curriculum, and how new content and approach might better prepare students for a highly technological world. The "Infocus" segment features Jim Dinning, Minister of Education, speaking about the new Senior High Science curriculum. 1990/ Sept. 20, 1993
 58:50 Min. tr Colour
- JE: INSERVICE FOR TEACHERS: Senior High** VC308508
 Looks at background and reasons for change in the new Senior High Science curriculum. Details for course content, philosophy and implementations. Also, implications for post-secondary education and career planning. Guests: Dr. Rick Mrazek, Bev Romanyszyn, Raja Anwar and Oliver Lantz. Closed caption. 1990/ Sept. 20, 1993
 58:50 Min. tr Colour
- At Au Coton** VC297301
 L'ensemblement controversé, ce film aux dimensions colossales a été réalisé en 1970 par Denys Arcand et un groupe de cinéastes, dans le lieu de l'industrie textile québécoise. Il tente de mettre en lumière trois thèmes principaux: le phénomène de la fermeture de ces usines, la vie quotidienne des ouvriers, en incluant les maladies qui les frappent (l'asthme industriel, le pneumoconiose), et enfin les grèves et les luttes menées par les ouvriers pour se sortir d'une situation aussi pénible. PRODUCER: National Film Board, 1970/ March 1, 1992
 2:39:50 Min. sr B/W FR
- Our Way - U.S.A., 1939-1942**
EE: THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507
- Size and Shape: Overview**
EE: FOR ALL PRACTICAL PURPOSES: On Size and Shape: Overview VC289816
- THE LEVEL**
 This twelve part series (12 video tapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make up of an individual and how they all interact. Twelve, fifteen-minute programs, BPN 223501-223512). PRODUCER: Agency for Instructional Television,
- THE LEVEL: Face to Face (Dealing With Conflict)** VC223501
 Sets up a conflict between Alice, a yearbook photographer, and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively complicated and emotional when steps are not taken toward resolving the basic conflict. 1980/ June 30, 1991
 14:18 Min. jr/sr Colour
- THE LEVEL: Daddy's Girl (Changing Family Relationships)** VC223502
 Shows Jeannie and her father, Mac, working through a new phase in their father-daughter relationship - the acceptance of Jeannie as a young woman. It explores her first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jeannie's father. It also shows Jeannie's reactions with the 'unfair' actions of her father and her attempts to deal with the emotional conflict. 1980/ June 30, 1991
- ON THE LEVEL: Who Am I? (Developing Self-Concept)** VC223503
 The character Tyrone Barnes is shown as he struggles to find himself in terms of his parents' expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image. 1980/ June 30, 1991
 14:20 Min. jr/sr Colour
- ON THE LEVEL: Journey Through Stress (Coping With Stress)** VC223504
 Examines and shares student peers comments on the effect of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, shortness of breath and suggests constructive ways to handle the pressure. 1980/ June 30, 1991
 14:24 Min. jr/sr Colour
- ON THE LEVEL: Surrounded (Peer Group Membership)** VC223505
 Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition. 1980/ June 30, 1991
 14:28 Min. jr/sr Colour
- ON THE LEVEL: A Little Help From My Friends (Friendship)** VC223506
 Explores a friendship between Hector and Beto, and shows an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties. 1980/ June 30, 1991
 14:28 Min. jr/sr Colour
- ON THE LEVEL: Getting Together (Love)** VC223507
 Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Bob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring. 1980/ June 30, 1991
 14:30 Min. jr/sr Colour
- ON THE LEVEL: Side by Side (Prejudice)** VC223508
 Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice. 1980/ June 30, 1991
 14:34 Min. jr/sr Colour
- ON THE LEVEL: Solo (Alone vs Lonely)** VC223509
 Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone. 1980/ June 30, 1991
 14:48 Min. jr/sr Colour

VIDEO Materials Description

ON THE LEVEL: Behind the Scenes (Accepting Feelings)

VC223510

Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director, however, his girlfriend shows him the importance of expressing his feelings. 1980/ June 30, 1991

14:40 Min. jr/sr Colour

ON THE LEVEL: What's Next? (Career Aspirations)

VC223511

A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career. 1980/ June 30, 1991

14:40 Min. jr/sr Colour

ON THE LEVEL: Alternate Route (Thinking)

VC223512

Illustrates the importance of thinking in the processes of learning, problem-solving, and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives, and making decisions are important facts even in solving everyday problems. 1980/ June 30, 1991

14:50 Min. jr/sr Colour

One Onion at a Time

VC308301

Serves as a tool to assist junior high school teachers in bringing students to an awareness of future educational needs and possibilities. This is a recommended resource for the Grade Eight and Nine Career and Life Management curriculum. PRODUCER: Gastown Productions, 1987/ Unlimited

18:12 Min. jr/sr Colour

L'Ontario

SEE: MON COIN DE PAYS: L'Ontario VC136703

OPEN HEART SURGERY

Recommended for Medical Personnel use only. Patients having open-heart surgery are naturally anxious about what is going to happen to them. This series explains to them and their families the special pre-operative and post-operative care they will receive, including an introduction to the surgical team, the equipment, treatment and procedures that will be carried out, and lifestyle expectations upon discharge. (Five, five to ten-minute programs, BPN 232001-232005). PRODUCER: ACCESS,

OPEN HEART SURGERY: Welcome to the Ward

VC232001

Provides a general orientation to the University Hospital and the cardio-vascular unit. The health care team is introduced, as are the procedures which are carried out during the first 48 hours of hospital stay. 1983/ Unlimited

05:10 Min. ad Colour

OPEN HEART SURGERY: Before and After Surgery

VC232002

Provides a comprehensive explanation of the pre-preparatory procedures that take place the day before and the day of surgery. The equipment that the patient will find in place upon waking in the Cardiac Recovery Room is introduced and its functions explained. 1983/ Unlimited

09:06 Min. ad Colour

OPEN HEART SURGERY: Returning to the Ward

VC232003

Provides an orientation to what to expect upon transfer to the ward including emotional feelings, respiratory physio, dietary procedures, dressings, and physical activity. 1983/ Unlimited

04:48 Min. ad Colour

OPEN HEART SURGERY: Going Home

VC232004

Offers advice designed to assist the patient's recovery upon discharge from the hospital. Information on physical activity and related precautions, lifestyle changes, and any complications that may be included. 1983/ Unlimited

03:52 Min. ad Colour

OPEN HEART SURGERY: Physiotherapy

VC232005

Reviews the normal function of the respiratory system and explains the impact of cardiac surgery on it. Also describes the physiotherapy program used to help the patient regain full use of his respiratory system. 1983/ Unlimited

07:24 Min. ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING

Dramatizes key career planning concepts as each member of the Grainger family tries to resolve their personal career decisions. The programs deal specifically with the motivational and emotional aspects of career planning and occupational choice. The series is intended for use in career planning and job search workshops, seminars or classes. (Nine, fifteen-minute programs, BPN 242001-242009, support material is available from Alberta Manpower, Career Information Services). PRODUCER: Alberta Advanced Education and Manpower,

OPENING DOORS - KEYS TO CAREER PLANNING:

VC242001

Why Plan Your Career?

Illustrates how career planning can be an effective way of dealing with change, both expected and unexpected, and how it can give the individual a greater sense of control over his/her career. Here, granddaughter Linda Munson must pinpoint her interests, needs, values and ask herself some important questions in order to make a decision about her career. 1982/ Unlimited

14:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING:

VC242002

How to Plan Your Career

J.P. and Guy, brothers-in-law, define the difference between the following terms: job, occupation, and career. During the course of conversation they identify three different types of career decisions and provide an overview of the career planning process. 1982/ Unlimited

13:54 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING:

VC242003

What Do You Want?

Linda, with the guidance of her husband Bob and her sister Anne, addresses the initial step of the career planning process gathering self-knowledge. Linda learns that she must group all of the alternatives together that repeat themselves and then rate the items according to their importance. 1982/ Unlimited

09:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING:

VC242004

Exploring Your Options

Deals with the second step in the career planning process discovering many career options (alternatives) as possible and relating that information to the career decision being made. In this program, the characters are forced into the kitchen and although none of them are very adept at cooking,

VIDEO Materials Description

oking, their effort succeeds because they planned carefully and did
t eliminate any options or ideas. 1982/ Unlimited
12:46 Min. jr/sr/ad Colour

ING DOORS - KEYS TO CAREER PLANNING: VC242005
r Planning Creatively
e entire Grainger family sets out on a scavenger hunt to win the prized
nily clock. In their efforts, they illustrate creativity in career planning.
ey all realize that they must let their imaginations run freely and in the
urse of the events, they should take advantage of the unexpected.
82/ Unlimited
10:16 Min. jr/sr/ad Colour

ING DOORS - KEYS TO CAREER PLANNING: VC242006
ing Your Best Option
erri Grainger and her boyfriend Ted discuss Sherri's initial career
cision. The program shows how emotions play an important part in
eer planning and deals with the problems people commonly
counter when choosing the best career option. 1982/ Unlimited
11:04 Min. jr/sr/ad Colour

ING DOORS - KEYS TO CAREER PLANNING: VC242007
Planning
da and Guy are planning a camping trip and they learn how to
nslate their plans into action. The program introduces the steps
olved in an action plan: first, decide what has to be done, second,
icipate problems, third, make back-up plans and fourth, make a
ster plan. 1982/ Unlimited
11:04 Min. jr/sr/ad Colour

ING DOORS - KEYS TO CAREER PLANNING: VC242008
ng for a Job
da is feeling uneasy about her prospects of finding a job. Her husband
d sister both offer her excellent advice on dealing with several
otional factors involved with the job search. As well, they give her tips
locating potential positions and resume writing. 1982/ Unlimited
11:56 Min. jr/sr/ad Colour

ING DOORS - KEYS TO CAREER PLANNING: VC242009
ob Interview
da Munson is offered her first interview in her job search and with the
lp of her husband they cover the important steps necessary in
paring for the interview. The program emphasizes thorough
eparation and the appropriate behaviour for the interview. 1982/
limited
15:00 Min. jr/sr/ad Colour

ant Conditioning
EE: UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning
602816

ating Room
EE: GED: ADULT MATH: Operating Room VC288405

ational and Break Even Analysis
EE: TOURISM IS YOUR BUSINESS: Operational and Break Even
alysis VC257405

rtunities for Growth
EE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:
opportunities for Growth VC248201

Oral Language
SEE: BREAKING THE UNSEEN BARRIER: Oral Language VC269705

Orbiting Solar Observatory
SEE: NASA TECHNOLOGY: Orbiting Solar Observatory VC120151

Order, Growth and Change
SEE: THE PARENT PUZZLE: Order, Growth and Change VC215803

Ordered Pairs
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Ordered Pairs
VC301403

Ordering Decimals
SEE: SOLVE IT: Ordering Decimals VC277508

L'ordinateur en tete VC282001
Half fiction, half documentary, this program seeks to make female
workers and students aware of the challenges they face in light of the
development of new technologies. In an effort to encourage women and
girls to redefine their career goals towards the new technologies, the film
examines a number of topics, from computerization to the economic
status of women. PRODUCER: National Film Board, 1984/ Aug. 31,
1993
27:30 Min. sr Colour FR

Les ordinateurs
SEE: A TOUTE VITESSE: Les ordinateurs VC248824

Orff Method. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1
VC222209

Orff Method. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2
VC222210

L'Orfraie et son Habitat
SEE: LA FLORE ET LA FAUNE: L'Orfraie et son Habitat VC245506

ORGANIC CHEMISTRY
Starts with a look at the structure of carbon, the atom common to all
living matter. This series investigates the properties of carbon and some
of its fascinating uses, in fuels, plastics, and industry. Computer
animation illustrates bonding and reactions at the molecular level, and
simplifies complex concepts for greater understanding. (Six, ten minute
programs, BPN 324901-324906). PRODUCER: TVOntario,

ORGANIC CHEMISTRY: Carbon the Compromiser VC324901
A chronicle of early breakthroughs in chemistry includes the discovery of
a method to produce organic compounds and the discovery of covalent
bonds, which are the cornerstone of organic chemistry. Covalent bonds
are defined, and two-dimensional computer animation shows how they
are formed. 1987/ Feb. 28, 1997
09:36 Min. sr/ad Colour

ORGANIC CHEMISTRY: The Shape of Carbon VC324902
Computer animation is used to compare the planetary and quantum
models of the atom. Also, an examination of bonding orbitals, the ability
of carbon to hybridize its orbitals, and the stability of some carbon
compounds. 1987/ Feb. 28, 1997
09:36 Min. jr/sr Colour

VIDEO Materials Description

ORGANIC CHEMISTRY: Carbon Bonding **VC324903**
A further examination of the nature of carbon bonds. Sigma bonds, which are relatively stable, and pi bonds, which are slightly weaker. The underlying architecture of carbon explains double bonding at those sites where large molecules are chemically reactive. Also, the various types of scientific modelling employed to explain chemical reactions are studied. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: Fixing Fuels **VC324904**
A look at common fossil fuels and the possible non-biological origin of methane. Through an examination of butane, the concept of isomers is developed, and methods of removing impurities from natural gas and of fractional distilling of petroleum are studied. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: Polyethylene **VC324905**
The history and development of polyethylene, beginning with a daring experiment conducted in Britain in the 1930's. This program looks at how polyethylene is processed and manufactured to create light, durable, and chemically inert products 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC CHEMISTRY: Harvest of Enzymes **VC324906**
Beginning with human enzymes, this program looks at what makes the enzyme so attractive to industry. Several industrial classifications of enzymes are discussed, and the preparation of *Bacillus subtilis* to produce alpha-amylase is shown. 1987/ Feb. 28, 1997

09:36 Min. jr/sr Colour

ORGANIC EVOLUTION

Traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. The series ties together the microscopic and macroscopic, genetics and heredity, cell reproduction and breeding populations, hypothesis and observation. (Two, ten minute programs BPN 289503-289504. Support material is available).
PRODUCER: TVOntario,

ORGANIC EVOLUTION: In the Beginning **VC289501**
Although the Biblical account of creation was widely accepted, several eighteenth-century scientists unwittingly challenged the creation model and laid the groundwork for the theory of organic evolution. This program examines the contributions of pioneers Carl Linnaeus, le Comte de Buffon, and Jean Lamarck to the modern theory. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ORGANIC EVOLUTION: Darwin, Naturally **VC289502**
The stage is set for Charles Darwin, who theorized that nature imitates the selective hand of humans in controlling variation within a species. Darwin coined the phrase 'natural selection' to explain how variations within species are preserved or rejected. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ORGANIC EVOLUTION: Factoring in Mendel **VC289503**
Darwin was unable to explain how characteristics are transferred from generation to generation. The solution is found in Gregor Mendel's experiments with the common pea plant. Finally we examine dominant and recessive traits and what the Hardy-Weinberg law proves. 1986/ Feb. 28, 1992

09:36 Min. sr Colour

ORGANIC EVOLUTION: The Meiotic Mix **VC289504**
Illustrates the difference between mitosis, an asexual mode of reproduction, and the "chromosomal dance" that occurs during meiosis, with their significance to organic evolution. The reshuffling of chromosomes during meiosis is shown to generate variation. 1986/ March 19, 1992

09:36 Min. sr Colour

ORGANIC EVOLUTION: The Population Picture **VC289505**
Returning to the larger themes of organic evolution, we again use the Hardy-Weinberg model, focusing on how the equilibrium of a population may be disturbed. Stabilizing, directional, and disruptive evolution phenomena are examined, and we touch on the theory of random genetic drift. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

ORGANIC EVOLUTION: Mutation and All That **VC289506**
Although the mechanism of meiosis constantly reshuffles the genes of a population, only mutation can account for the upward progress of a species. Examining the structure of DNA and the alteration of the genetic code, we learn why the relation of mutation to the rate of evolution remains a subject of debate today. 1986/ March 19, 1994

09:36 Min. sr/ad Colour

Organizational Communication

SEE: THE BUSINESS OF MANAGEMENT: Organizational Communication VC602612

Organizational Conflict

SEE: THE BUSINESS OF MANAGEMENT: Organizational Conflict VC602617

Organizing Course Content

SEE: FOCUS ON ADULT LEARNERS: Organizing Course Content VC270603

Organizing for Change

SEE: ABOUT WOMEN: Organizing for Change VC267713

Organizing for Change

SEE: ABOUT WOMEN. - REV. ED.: Organizing for Change VC677713

Organizing Lesson Content

SEE: FOCUS ON ADULT LEARNERS: Organizing Lesson Content VC270604

Organizing Your Message

SEE: IN OTHER WORDS: Organizing Your Message VC254904

Orientation

SEE: CUSTODIAL SERVICES TRAINING: Orientation VC223911

Orientation

SEE: GED: Orientation VC283801

ORIGINES: UNE HISTOIRE DU CANADA

La série 'Origines' retrace les multiples courants qui ont contribué à la formation de la société canadienne, décrivant les déplacements de ceux qui ont peuplé les Amériques dès leur préhistoire, le rayonnement de toute une gamme de civilisations indigènes et l'arrivée des premiers Européens. (Sei programmes de trent minutes, BPN 305501-305516. Closed Captioning available).
PRODUCER: TVOntario,

VIDEO Materials Description

ORIGINES: UNE HISTOIRE DU CANADA: Un eau Monde Cette émission fait marche arrière pour suivre l'histoire des premiers migrants - les tribus asiatiques qui ont traversé le détroit de Bering et colonisé les deux Amériques. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305501	ORIGINES: UNE HISTOIRE DU CANADA: Les Partenaires Commerciaux Cette émission étudie les débuts du commerce des fourrures en Amérique, l'alliance qui s'est développée entre certaines tribus indiennes et les nations européennes ainsi que l'adoption des armes européennes par les Indiens. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305508
ORIGINES: UNE HISTOIRE DU CANADA: Les Premières Nations Les premiers habitants de l'Amérique du Nord ont dû s'adapter au climat et à leur environnement géographique. Cette adaptation graduelle a façonné les cultures et les systèmes politiques des premières nations. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305502	ORIGINES: UNE HISTOIRE DU CANADA: Personnes Déplacées Au cours de la première partie du XVII ^e siècle, des milliers de colons anglais sont venus s'établir en Amérique. L'évangélisation des Amérindiens par les missionnaires français s'est avérée désastreuse pour les autochtones, qui se voyaient ainsi coupés de leurs racines. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305509
ORIGINES: UNE HISTOIRE DU CANADA: Nations Disparues Les différentes configurations politiques entre les tribus autochtones ont changé lors de la transformation de leur mode de vie avec l'apparition de l'agriculture. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305503	ORIGINES: UNE HISTOIRE DU CANADA: Les Bâtisseurs d'empires Au XVII ^e siècle, les Iroquois, en quête de fourrures, ont lancé de violentes attaques contre les Hurons et les colonisateurs de la Nouvelle-France. Ces assauts ont sérieusement menacé l'avenir de la population française jusqu'à l'arrivée au pouvoir de Louis XIV, qui a envoyé des troupes en Amérique. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305510
ORIGINES: UNE HISTOIRE DU CANADA: Les Premiers Européens Cette émission relate l'arrivée des premiers Européens au Canada: au XVI ^e siècle, les Vikings et, au XV ^e siècle, les explorateurs en quête de l'Orient, entre autres, Christophe Colomb et Jean Cabot. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305504	ORIGINES: UNE HISTOIRE DU CANADA: La Balance des Pouvoirs Cette émission examine les causes du conflit entre l'Angleterre et la France vers 1680 et étudie l'impact de la guerre de la ligue d'Augsbourg sur l'Amérique du Nord. Également présentée: l'influence de la guerre de la Succession d'Espagne sur les frontières de la Nouvelle-France. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305511
ORIGINES: UNE HISTOIRE DU CANADA: La Chasse à l'or Les exploits de Christophe Colomb aux Caraïbes ont inspiré toute une série d'explorateurs espagnols et portugais. Cette émission retrace leurs premières découvertes et examine le rôle qu'a joué le pape dans la répartition des terres ainsi que les difficultés affrontées par les indigènes du Nouveau Monde. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305505	ORIGINES: UNE HISTOIRE DU CANADA: La Chute de la Nouvelle-France Une étude de la Grande Guerre de l'Empire, qui a eu lieu en Europe au début du XVIII ^e siècle, et son impact sur les relations anglo-françaises en Amérique du Nord. Également: l'expulsion des Acadiens en 1755 et le déplacement dramatique du pouvoir en Amérique du Nord après 1758. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305512
ORIGINES: UNE HISTOIRE DU CANADA: La Clef du Canada En 1534, Cartier atteignit Terre-Neuve, ce qui le menait finalement à la découverte du Saint-Laurent, clef du continent entier. Cette chronique détaillée retrace les aventures de l'explorateur surnommé 'le découvreur du Canada'. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305506	ORIGINES: UNE HISTOIRE DU CANADA: La Rupture Définitive Cette émission examine les différences entre le style de vie des Canadiens et des Britanniques, et l'influence de la révolution américaine sur le Canada. Elle retrace aussi l'arrivée des Loyalistes et la séparation entre le Québec et le reste du Canada en deux régions appelées le Haut et le Bas-Canada. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305513
ORIGINES: UNE HISTOIRE DU CANADA: Dieu et le d'or Pendant la Réforme, au XVI ^e siècle, les efforts de colonisation étaient minimes. La fascination pour l'Orient a resurgi vers la fin du siècle et a déclenché une série de voyages historiques par des explorateurs comme Walter Raleigh, Humphrey Gilbert, et Francis Drake. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991 30:00 Min. ue Colour FR	VC305507		

VIDEO Materials Description

- ORIGINES: UNE HISTOIRE DU CANADA: Lutte Pour La Survie** **VC305514** 26:16 Min. jr/sr Colour
Un aperçu de la situation politique en Europe et en Amérique du Nord en 1812 et les effets de la défaite napoléonienne sur le plan américain de s'emparer du Canada. Également: les circonstances qui ont conduit à la chute de la Compagnie du Nord-Ouest et la compétition européenne pour le contrôle du littoral nord-ouest du Canada. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991
30:00 Min. ue Colour FR
- ORIGINES: UNE HISTOIRE DU CANADA: Crise de Croissance** **VC305515** 28:50 Min. sr/ad Colour
L'afflux de 5 millions d'immigrants en Amérique du Nord entre 1815 et 1850 a eu de profonds effets sur le continent. Cette chronique examine quelques développements importants de l'époque: l'élite dirigeante du Haut et du Bas-Canada, les rébellions, le rapport Durham et la création de la Colombie-Britannique. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991
30:00 Min. ue Colour FR
- ORIGINES: UNE HISTOIRE DU CANADA: Former une Nation** **VC305516** 30:00 Min. ue Colour FR
Cette émission étudie les causes de la guerre civile américaine et les événements qui ont mené à la Confédération canadienne en 1867. Elle relate l'histoire des rébellions de la rivière Rouge et du Nord-Ouest et présente une reconstitution dramatique de l'achèvement de la voie ferrée transcontinentale. Closed Caption. Note: For use by educational institutions only. 1988/ Oct. 1, 1991
30:00 Min. ue Colour FR
- The Origins of Parliament**
SEE: FROM CITIZEN TO CITIZEN: The Origins of Parliament VC217901
- Osprey's Domain**
SEE: PRAIRIE AND ALPINE HABITATS: Osprey's Domain VC229106
- Othello**
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello VC253704
- Other Estimation Strategies**
SEE: MATH WORKS: Other Estimation Strategies VC260919
- An Ounce of Cure**
SEE: CANADIAN LITERATURE: An Ounce of Cure VC262402
- Our Alberta Mosaic** **VC243101**
A series of slides illustrates the contributions of many different groups of people to the rich and varied ethnocultural fabric of life in Alberta. Areas such as architecture, food, clothing, recreation, work, and art can be seen in the contexts of province, community, and home. PRODUCER: Precious Films, 1983/ June 30, 1995
24:54 Min. ge Colour
- Our Immune System** **VC298501**
Each of us has millions of invisible enemies - viruses, bacteria, parasites, but the body's defences are complex and powerful. This film examines challenges to the immune system and how science is helping. This is a recommended resource for the Grades Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988/ April 30, 1993
- Our Own Newspaper**
SEE: THE GARAGE GAZETTE: Our Own Newspaper VC218201
- OUR RIGHTS / THEIR RIGHTS: Law of Torts** **VC10**
Discusses some of the major areas within the law of torts and presents dramatizations of these: intentional wrongs, unintentional wrongs negligence and motor vehicle negligence. PRODUCER: ACCESS 1975/ Nov. 30, 1991
28:50 Min. sr/ad Colour
- Our Throwaway Society** **VC32**
Reviews the problem of hazardous waste generation by our throwaway society. Looks at Alberta's Special Waste Management System in Swan Hills. PRODUCER: Alberta Special Waste Management Corporation, 1988/ March 14, 1995
26:38 Min. jr/sr Colour
- OUT OF THE CROWD: Teenagers, Alcohol, Choices** **VC23**
Through personal profiles of four Alberta teenagers ranging in age from fourteen to eighteen, other adolescents will discover how these young people have managed to reach some difficult decisions which affect their lives. The program acts as a catalyst, encouraging adolescents to examine themselves in the face of outside influences and come up with meaningful decisions. PRODUCER: ACCESS, 1983/ 1, 1991
28:16 Min. jr/sr Colour
- Outdoor Pursuits**
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits VC242206
- Over-the-Counter Drugs: Smooth Talk & Small Print** **VC27**
In this documentary drama, a pharmacist stresses consumer awareness of over-the-counter drugs. He discusses aspirin and acetaminophen, the various combinations of ingredients found in pain relievers, cold remedies, laxatives, and sleep-aid medicines. He warns people to be aware of advertising, to read the fine print on the product's container and to talk to a pharmacist. This is a recommended resource for the Grade Nine Health curriculum. PRODUCER: Vision Films, Aug. 3, 1993
22:16 Min. jr/sr Colour
- Overview**
SEE: CAREER AND LIFE MANAGEMENT: Overview VC277901
- Overview**
SEE: JUNIOR HIGH ETHICS: Overview VC278401
- Overview**
SEE: JUNIOR HIGH SCIENCE: Overview VC290001
- Overview of World War I** **VC31**
Uses historical footage and computer animation to cover the period immediately preceding, including, and following World War I. Uses animation to illustrate historical change. PRODUCER: Unknown, 1930, 1995
30:00 Min. sr Colour

VIDEO Materials Description

Overview

SEE: MANAGING SPINAL INJURY IN SPORT: An Overview VC292601

Overview: About Principles of Technology

SEE: PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology VC263315

Ownership and the Public Interest

SEE: MASS COMMUNICATIONS IN CANADA: Ownership and the Public Interest VC291304

Oxidative Phosphorylation

SEE: CELLULAR RESPIRATION: Oxidative Phosphorylation VC324205

P

Pacific - February, 1942-July, 1945

SEE: THE WORLD AT WAR: Pacific - February, 1942-July, 1945 VC40523

Pacific Edge

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Pacific Edge VC317601

Pacific Estuaries...Where Rivers Join the Sea

VC311301

Presents the range of wildlife that live near deltas where salt and fresh water mix. Shows salmon, bear, whales, eagles, and water fowl. Includes year-round residents as well as migratory species. Documents the importance of the Pacific estuaries and their diversity of wildlife. Features the noted Canadian wildlife cinematographer Robert Long. PRODUCER: Waterhen Film Productions, 1989/ Unlimited
27:58 Min. sr Colour

Pageants, Parades and Festivals

SEE: IMAGES AND THINGS: Pageants, Parades and Festivals VC151319

Pain and Hypnosis

SEE: UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis VC302818

Pain et Blue Jeans

SEE: LES VOIES DU DEVELOPPEMENT: Pain et Blue Jeans VC276606

SEE: SCIENCE AND TECHNOLOGY: Paint VC244301

Paint Me a Story

SEE: NATIVE IMAGERY: Paint Me a Story VC283503

Paleontologist

SEE: HARRIET'S MAGIC HATS 4: The Paleontologist VC207145

Pam Miles - Business Manager

SEE: YOU CAN TOO: Pam Miles - Business Manager VC211721

Paola Carbonara - Subject-Verb Agreement

SEE: WRITE ON!: Paola Carbonara - Subject-Verb Agreement VC217112

Par la Bave de Mon Crapaud

SEE: LIVRE OUVERT: Par la Bave de Mon Crapaud VC275003

Paradis

VC297401

Film d'animation faisant appel à des techniques variées. Poème visuel déployant une féerie de couleurs et de formes idéales, conte enchanté à saveur d'Orient, fable symbolique sous-tendue de morale. Nous sommes au Royaume de la Perfection. Un pauvre oiseau très ordinaire fait tache noire en ce clair paradis. Tente de rivaliser avec l'Oiseau magique, il conçoit l'ambitieux projet de se faire plus beau que nature, et de lui ravir le regard du Maître. Ridicule par le Destin, il sera ramené à s'accepter et à vivre enfin selon sa vraie nature. PRODUCER: National Film Board, 1984/ March 1, 1992

15:20 Min. ps/pr Colour FR

The Parent Crunch

SEE: THE HEART OF TEACHING: The Parent Crunch VC149101

THE PARENT PUZZLE

In a drama documentary style of presentation, this series focuses on issues and problems of concern facing all parents today. The fictional life of the Hall family dramatizes incidents and situations faced by parents who come from a variety of ethnic, economic and social backgrounds, along with pertinent advice from experts. (Ten, thirty-minute programs, BPN 215801-215810, support material is available). PRODUCER: ACCESS & Alberta Social Services and Community Health,

THE PARENT PUZZLE: The Pre-Natal Crisis

VC215801

Introduces the star performers of the series, Jan and Michael Hall, who are not exactly elated with the news of Jan's pregnancy. The program shows how the Halls make the adjustment in preparation for their first born and face the pressures of well meaning grandparents and friends. Finally, the program offers advice and gives the responses shared by parents to the issues of work, conflicting advice, preparations, new roles and pressures to be perfect. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

THE PARENT PUZZLE: The Six Months Blues

VC215802

Along with the arrival of Jan and Michael's first born, Adam, came the most difficult six months that the couple ever had to face. There is no doubt that the baby's waking, sleeping, eating and changing schedules can be a trial for everyone's patience. Michael and Jan are no exception as is demonstrated by the responses and comments shared by those parents interviewed. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

THE PARENT PUZZLE: Order, Growth and Change

VC215803

Portrays the difficulties faced by the Halls when Adam is a toddler. Jan's experiences with Adam are totally different from her husband's, as he is away at work all day. The program explains how Adam's exploratory behaviour has been misinterpreted as deliberate misbehaviour and that both parents must take responsible action to restore order. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

VIDEO Materials Description

THE PARENT PUZZLE: What is Discipline?

VC215804

Dramatizes how parents often face conflicting and confusing advice on how best to discipline their children. Experts on child development, parents and friends all have their point of view to offer. Here, the Halls are experiencing difficulties with their son, Adam, and this issue as well as the arrival of their second son, Mark, and the return to full-time employment are dealt with. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

THE PARENT PUZZLE: Self-Discipline

VC215805

As children grow they take responsibility for their actions and a system of shared behaviour and consequences within the family develops.

Meeting decisions in appropriate ways resolves conflicts and builds positive relationships. This program deals with the issues and concerns of pre-adolescent children within the family and suggests some ways for parents to approach self-discipline and moral education. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

THE PARENT PUZZLE: Contracting (Responsibility)

VC215806

The Hall family must come to terms with the sharing of family responsibilities, however, their sharing has limited success. The program demonstrates how any form of contracting or 'making a deal' can be a successful approach when the entire family is able to communicate and mutually accept role performances. The advice and experiences of other parents will aid the viewer in working out his/her own approach. 1982/ Aug. 31, 1992

28:38 Min. ad Colour

THE PARENT PUZZLE: Creating a Climate

VC215807

Stresses the need to 'create a climate' for a child, one that is stimulating and provides a mutual feeling of belonging. The home and community both contribute to a healthy environment where learning and growing can mean fun. Here, the Halls realize that they are losing contact with their children and must afford them something that is a very precious commodity - their time. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

THE PARENT PUZZLE: Individual Differences

VC215808

Explains how every child reacts to his/her environment in a unique way and that parents must be aware of their ability to respond to this sensitivity in a child. In the program, Jan and Michael discover that their children are uniquely different, each with their own abilities and interests. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

THE PARENT PUZZLE: Taking Time for Ourselves

VC215809

Identifies that parents require time that they can call their own. Often parents feel pressured when trying to sort out who comes first - their children, their spouses or themselves. Here, the Halls must tackle the difficult question of time and find a balance where quality time is spent with the children, each other and with themselves. 1982/ Aug. 31, 1992

28:34 Min. ad Colour

THE PARENT PUZZLE: Parenting as a Process

VC215810

Focuses on parenting as a lifelong process and in that continuous development, parents are asked to change, adapt, respond and reflect to each stage of their child's development. In this program, the viewer will see how the Halls react to the announcement that their son, Adam, will be a father. The Halls will become grandparents, another step in the continuum of parenting. 1982/ Aug. 31, 1992

28:36 Min. ad Colour

Parenting

SEE: FINDING MY OWN WAY: Parenting VC101507

Parenting as a Process

SEE: THE PARENT PUZZLE: Parenting as a Process VC215810

PARENTS AND CHILDREN : SIX VITAL ISSUES

Projects a vision of parenting as not only difficult and challenging but also as a deeply gratifying life experience, one for which every mother and father is naturally equipped. The programs present no capsule solutions to complex problems. In general, the aim is less to provide answers than to suggest questions and to offer, along with those questions, the information, challenge, guidance, and reassurance will help parents decide what's best for their particular child. (Six, 10 minute programs, BPN 679701-679706. Support material is available. PRODUCER: TVOntario,

PARENTS AND CHILDREN : SIX VITAL ISSUES:

VC679

Goals

Host Fredelle Maynard stresses the importance of setting long-term goals for children, a theme which is underlined in subsequent interviews with parents and child-care experts. After a brief drama showing a family in conflict over goals, Maynard and studio guests discuss how to handle similar situations. Experts interviewed in the program include Dr. Dorothy Gross, educator and specialist in child therapy and parent counselling, and Dr. Sophie Freud Loquenstein, educator and social psychologist, granddaughter of Sigmund Freud. Jan. 31, 1992

28:52 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES:

VC679

Discipline

Fredelle Maynard and studio guests discuss constructive aspects of discipline as well as different ways parents can handle discipline problems. A dramatization shows one mother's way of dealing with children's misbehavior, and three groups of parents explain their methods of disciplining their young children. Expert opinion comes from Dr. Sophie Freud Lowenstein, educator and social psychologist in Boston, and Dr. Estelle Altman, adult educator working with families in schools, and community groups in Toronto. Jan. 31, 1992

28:52 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES:

VC679

Values

Examines the teaching of values to children, and the importance of a strong family support system. Discussion follows a drama portraying parents forced to speak up for their values when their son is found in a less-than-honest situation, and an interview showing a mother and adolescent daughter trying to understand and respect each other's systems. The guest expert, Dr. Dorothy Gross, is a specialist in child therapy and parent counselling in Portland, Maine. Jan. 31, 1992

28:56 Min. ad Colour

PARENTS AND CHILDREN : SIX VITAL ISSUES: Sex

VC679

The subject of sex education is tackled by host Fredelle Maynard and her studio guests. The adolescents interviewed talk about the difficulties of discussing sex with their parents, and Maynard emphasizes that parents should be open to questions about sex. A drama showing parents' reactions to sex play by young children leads to a discussion of studio parents of similar experiences of their own. Pertinent comments are made by Dr. Sol Gordon, professor of child and family studies at Syracuse University and author of several books on sex education. Jan. 31, 1992

28:52 Min. ad Colour

VIDEO Materials Description

ENTS AND CHILDREN : SIX VITAL ISSUES:	VC679705	PARLEZ-MOI: Sol on the Telephone VC217602
<p>aying opinions about day-care are explored by Fredelle Maynard and ents in the studio. After a look at the range of day-care services ilable, Maynard and her guests discuss how to choose the best rogate care for the individual child. The drama shows one family in flict over a day-care arrangement because the provider has goals l values that are different from those of the parents. Experts rviewed include Rene Edwards, Executive Director of Victoria Day re Services in Toronto, and Dr. Allan Pence, professor at the versity of Victoria in B.C. and specialist in day-care questions. Jan. 1992</p>	<p>Telephone difficulties send Sol to the operator for assistance. As Sol blunders on, the viewer learns how to ask for help when requiring a telephone number. 1978/ Dec. 31, 1991</p>	<p>09:36 Min. ue/jr Colour FR</p>
<p>25:14 Min. ad Colour</p>	PARLEZ-MOI: Sol and the Burglar VC217603	<p>Sol is so involved in a tense hockey game that he neglects to realize a thief is questioning him as to the location of his valuables. Before the police nab the thief, twelve important directional phrases have been taught. 1978/ Dec. 31, 1991</p>
<p>09:36 Min. ue/jr Colour FR</p>	PARLEZ-MOI: Sol the Babysitter VC217604	<p>Sol and his charge have difficulty communicating. He attempts to soothe the baby's crying by offering dry philosophy and scorched milk. 1978/ Dec. 31, 1991</p>
ENTS AND CHILDREN : SIX VITAL ISSUES: VC679706	<p>09:36 Min. ue/jr Colour FR</p>	PARLEZ-MOI: Sol Goes Through Customs VC217605
<p>major concerns that parents have about their children's education discussed by host Fredelle Maynard and her studio guests. Two conflicting opinions on early-learning programs are presented, after which Maynard suggests informal ways to prepare children for school. A dramatized segment raises the question of when and how parents should intervene in their child's schooling. Interviews feature Sidney Jenson, founder of an early learning school in Toronto, and Dr. David Lind, author, child counsellor, and professor of child studies at Tufts University in Boston. Jan. 31, 1992</p>	<p>Sol is reluctant to open his suitcase for a customs officer and she becomes suspicious. During the search she is unable to find anything but an old pair of underwear and a very embarrassed Sol. 1978/ Dec. 31, 1991</p>	<p>09:36 Min. ue/jr Colour FR</p>
<p>29:00 Min. ad Colour</p>	PARLEZ-MOI: Sol and the Fortune Teller VC217606	<p>A gypsy's crystal ball continually tells Sol that his fortunes are improving. He decides to improve himself and runs off with the crystal ball. 1978/ Dec. 31, 1991</p>
ts Are Special Too	<p>09:36 Min. ue/jr Colour FR</p>	PARLEZ-MOI: Sol's Weather Report VC217607
E: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:	<p>Sol's televised weather report examines the weather conditions in Canada, but in the process the weather map is destroyed. 1978/ Dec. 31, 1991</p>	<p>09:36 Min. ue/jr Colour FR</p>
rents Are Special Too VC248206	PARLEZ-MOI: Sol's Physical Training VC217608	<p>Sol is enthusiastic about becoming stronger and fitter but gets into trouble first with his trainer, the equipment and even with breathing. 1978/ Dec. 31, 1991</p>
ts' Forum	<p>09:36 Min. ue/jr Colour FR</p>	PARLEZ-MOI: Sol at the Doctor's VC217609
E: BABY'S BEST CHANCE: Parents' Forum VC636011	<p>Sol becomes ill and visits the doctor. His mysterious ailment is transmitted to the doctor who ends up with the checkup instead of Sol. 1978/ Dec. 31, 1991</p>	<p>09:36 Min. ue/jr Colour FR</p>
nterpreter	PARLEZ-MOI: Sol and the Washing Machine VC217610	<p>When a salesman attempts to sell Sol a washing machine, Sol requests a demonstration - and manages to get his dirty clothes cleaned for nothing. 1978/ Dec. 31, 1991</p>
E: HARRIET'S MAGIC HATS 1: Park Interpreter VC207105	<p>09:36 Min. ue/jr Colour FR</p>	PARLEZ-MOI: Sol and the Garage Mechanic VC217611
lement Canadien en Images VC317501	<p>Sol's car will not work and is in need of repair. A mechanic teaches Sol a little automotive know-how. 1978/ Dec. 31, 1991</p>	<p>09:36 Min. ue/jr Colour FR</p>
<p>parlement canadien en images, document prepare par le diffuseur te a Ottawa sur le fonctionnement du gouvernement canadien en tes ses composantes. PRODUCER: Canadian Broadcasting rporation, March 16, 1993</p>	<p>09:36 Min. ue/jr Colour FR</p>	
<p>35:50 Min. jr Colour</p>		
lement Canadien		
E: LES VOYAGEURS: Le Parlement Canadien VC299620		
EZ-MOI		
<p>atures a clown, Sol, who is a fluent French speaker. Vocabulary and ammar are presented cumulatively, gradually increasing in difficulty. ough Sol's antics and blunders the viewer learns functional basic ench. (Sixty, ten-minute programs, BPN 217601-217660, support aterial is available). PRODUCER: TVOntario,</p>		
EZ-MOI: Sol in the Restaurant VC217601		
<p>ol the clown goes to a restaurant for the first time and due to lack of perience, he orders everything on the menu. He quickly learns that od is not free. 1978/ Dec. 31, 1991</p>		
<p>09:36 Min. ue/jr Colour FR</p>		

VIDEO Materials Description

PARLEZ-MOI: Sol and the Policeman	VC217612	PARLEZ-MOI: Sol at the Hairdresser's	VC217613
When a policeman overhears that Sol has lost his 'constant companion' he is misled into filing a missing persons report. 1978/ Dec. 31, 1991		Sol decides it is time for a shave, shampoo and hair cut, but it is the barber who receives the beauty treatment. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Cinema Ticket	VC217613	PARLEZ-MOI: Sol's Job Interview	VC217614
Sol wants to go to the movies but has problem with how, where, and when to buy tickets for the cinema. 1978/ Dec. 31, 1991		Sol is mistaken for a job applicant and is interviewed by a foreman ends up knowing less and less. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Scout Tent	VC217614	PARLEZ-MOI: Sol Goes to the Beach	VC217615
On a camping trip Sol has a lot to learn about tents, sleeping bags, and 'roughing it'. A scoutmaster attempts to teach Sol the basic fundamentals of camping. 1978/ Dec. 31, 1991		When Sol goes swimming, he brings along his own sand, puts sun lotion on his beach umbrella, and lets only his bathing suit go into the water. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Christmas Tree	VC217615	PARLEZ-MOI: Sol's Birthday Cake	VC217616
Sol nearly demolishes a store, a salesman and himself when he attempts to buy a Christmas tree and decorations. A lesson on fire prevention is featured. 1978/ Dec. 31, 1991		A television chef invites Sol to help him make a birthday cake in the studio, but with Sol's overenthusiastic help the results are far from appetizing. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Flea Market	VC217616	PARLEZ-MOI: Sol the Painter	VC217617
When Sol decides to act as salesman, the flea market ends up in a confusion of crockery, money, books, and garbage. 1978/ Dec. 31, 1991		An art teacher tells Sol that he does not belong in her art class because he can not paint a maple leaf. Sol's desire to paint has a for more practical inspiration. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Photographer	VC217617	PARLEZ-MOI: Sol at the Grocer's	VC217618
When a photographer flatters fidgety Sol into posing for a portrait, it isn't the picture that develops - just a case of nerves for the photographer. 1978/ Dec. 31, 1991		It takes Sol a long time to explain to the cashier the groceries she has charged him for really belong to another customer. In the meantime viewer learns french vocabulary dealing with buying groceries. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Fisherman	VC217618	PARLEZ-MOI: Sol at the Hardware Store	VC217619
Sol brings some fishy friends to the river, when he meets a champion angler full of tall fish stories. 1978/ Dec. 31, 1991		Sol seeks the advice of a hardware store owner on how to repair a leak in the roof of his house. He learns the names of various tools, but none are appropriate for fixing his 'piggy' bank which is in the shape of a house. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Gambler	VC217619	PARLEZ-MOI: Sol and the Clockmaker	VC217620
A slick sleight-of-hand artist tries to win money from Sol by playing the old shell game with him. Sol's silent partner, with four very lucky rabbit's feet, ends up with all the money. 1978/ Dec. 31, 1991		Sol visits a clockmaker and learns about timepieces and their different functions. His main concern, however, is that the little bird in his brood cuckoo clock should be made to sing out again. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Tomatoes	VC217620	PARLEZ-MOI: Sol and the Mailman	VC217621
Sol learns about all the ingredients for a successful windowbox, and discovers that he must start with seeds to get results. 1978/ Dec. 31, 1991		Sol involves a mailman in searching for a certain letter that he has misplaced but neglects to tell him what kind of letter it is. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol at the Hotel	VC217621	PARLEZ-MOI: Sol Goes to the Dentist	VC217622
Sol suddenly finds himself checked in overnight at a hotel when his intentions of coming to the hotel were totally different. How to arrange for hotel accommodations is examined. 1978/ Dec. 31, 1991		Sol visits the dentist complaining of a broken tooth, and the dentist learns that a broken tooth doesn't always cause a toothache. Sol meanwhile learns good brushing habits. 1978/ Dec. 31, 1991	
09:36 Min. ue/jr Colour FR		09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol at the Airport	VC217622		
Sol is merely trying to retrieve his paper airplane from behind the ticket desk, but a confused ticket clerk desperately tries to get Sol on a flight to Winnipeg. 1978/ Dec. 31, 1991			
09:36 Min. ue/jr Colour FR			

VIDEO Materials Description

RIZ-MOI: Sol Joins the Army Sol initially manages to escape from an army recruiting office by obeying the bossy captain's orders all too well. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217633	PARLEZ-MOI: Sol and the Pizza A pizza chef shows Sol the secrets of his craft, but Sol seems only to have the talent to be an expert pizza eater. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217644
RIZ-MOI: Sol's Singing Lesson Taken for a music student by an overeager teacher, Sol proves his seriousness by climbing on top of her piano when she asks him to sing. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217634	PARLEZ-MOI: Sol and the Sailboat A yacht salesman tries to teach Sol the finer points of boating but Sol is interested only in what the well-dressed yachtsman should wear. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217645
RIZ-MOI: Sol Goes to the Bank Sol visits the bank and the poor tellers end up in hysterics as they believe Sol is a bank robber. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217635	PARLEZ-MOI: Sol at the Record Store Sol learns all about phonographs, tapes, and records from a patient saleswoman, but his heart is not touched by the charms of music but by the charms of an attractive singer. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217646
RIZ-MOI: Sol at the Candy Store Sol visits Monsieur Bonbon's shop to buy some sweets and manages to turn the occasion into a bitter one for the poor salesman. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217636	PARLEZ-MOI: Sol Buys A House At the real estate office, Sol's search for a house large enough for his 'huge' family ends in success for him, but is a total loss for the exhausted salesman. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217647
RIZ-MOI: Sol at the Shoe Store Sol walks into a shoe store and an overeager salesman is left speechless by Sol's real reason for coming into the store. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217637	PARLEZ-MOI: Sol at the Tailors After Sol is shown almost every item in the tailor's shop, the tailor hears that Sol wants a new raincoat for his umbrella. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217648
RIZ-MOI: Sol in the Library In the library, Sol's fanatic interest in butterflies upsets the books, the shelves and most of all, the librarian. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217638	PARLEZ-MOI: Sol the Dishwasher When Sol obeys a bossy waitress who has mistaken him for the new dishwasher, he manages to reduce more than the dishes to smithereens. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217649
RIZ-MOI: Sol Plays Golf Sol would like to be a superb golfer but cannot bring himself to smack a little golf ball - a fact that ruins the day for a player trying to help. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217639	PARLEZ-MOI: Sol Goes to Jail Naive as ever, Sol wanders into a police station to take a nap in an empty cell. When he tries to leave he finds out that innocence often does not pay. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217650
RIZ-MOI: Sol and the Game Show Sol wins the grand prize on a television quiz show, but what he walks off with is not what the host envisioned. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217640	PARLEZ-MOI: Sol and the Lumberjack A lumberjack teaches Sol a great deal about his work but Sol's only interest in lumber is a tiny twig with which to save his melting popsicle. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217651
RIZ-MOI: Sol at the Drugstore When Sol goes to the drug store to buy medicine for his cold, it is the pharmacist who ends up feeling rotten. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217641	PARLEZ-MOI: Sol in the Haunted House Sol meets spooks and spirits in the haunted house but they do not scare him at all. With his unfailing elegance of manners he drives the ghostly residents into hysterics. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217652
RIZ-MOI: Sol and the Vacuum Cleaner After teaching Sol about electric plugs, sockets, and switches, the lucky salesman cannot demonstrate his vacuum cleaner because Sol wants to protect his precious collection of dust. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217642	PARLEZ-MOI: Sol Minds the Fruit Store Teaches the French names of fruit and vegetables while Sol, the assistant, nearly demolishes the store in his eagerness to help a customer. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217653
RIZ-MOI: Sol at the Travel Agency Sol and his coworkers learn the French words dealing with vacation travel and resort actions as the travel agent quizzes Sol on where he wants to vacation. 1978/ Dec. 31, 1991 09:36 Min. ue/jr Colour FR	VC217643		

VIDEO Materials Description

- PARLEZ-MOI: Sol in the Jewelry Store** VC217654
A jewelry salesman mistakes Sol for an eccentric millionaire looking for just the right precious stone. Sol does want a stone but only to use it in his sling shot. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol's Dancing Lesson** VC217655
When Sol takes dancing lessons guaranteed to make him a ballroom dancer, it is the teacher who loses all desire to dance. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol in the Garden** VC217656
Sol tries his hand at gardening when he is hired as a gardener's helper. He trims the hedge with the lawn-mower, waters the laundry and not the flowers, and irons the clothes with the lawnmower. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the TV Commercial** VC217657
When Sol stars in a taste-test commercial on television, it is the director's sanity that is put to the real test. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol Goes to Court** VC217658
Sol is hauled into traffic court for crossing the street against a red light. He is confused not only by the court proceedings, but by the traffic laws. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol and the Artist** VC217659
A pretentious artist tries to impress Sol, but his ego is deflated when Sol reveals his own artistic sensitivities. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI: Sol in the Hospital** VC217660
Sol's job as hospital floor cleaner has nothing to do with healing the sick, but he still manages to make one patient extremely eager to leave the place. 1978/ Dec. 31, 1991
09:36 Min. ue/jr Colour FR
- PARLEZ-MOI 2**
Presents a practical, humorous way to introduce specialized vocabulary and idiomatic phrases within the context of everyday life. The adventures and misadventures of an engaging clown named Sol are described through fast-paced dialogues which include more specialized vocabulary and more intricate syntax than 'Parlez-Moi'. (Thirty, fifteen-minute programs, BPN 230901-230930, support material is available). PRODUCER: TVOntario,
- PARLEZ-MOI 2: Sol and the Journalist** VC230901
Sol goes up to a journalist and asks him for an old newspaper to start a fire. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol and the Optician** VC230902
Sol asks a shortsighted optician for help with his telescope which turns out to be a kaleidoscope. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol Goes West** VC230903
Sol bustles into a western bar and after an unfriendly game of cards 'Big Nose', he comes up the bewildered winner of a fist fight with 'Nose' and the barman. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol in the Elevator** VC230904
Sol discovers how to operate a department store elevator, much to the disgust of an irate shopper. 1980/ March 31, 1993
14:26 Min. sr Colour FR
- PARLEZ-MOI 2: Sol and the Assembly Line** VC230905
Sol is the new apprentice in a factory. He discovers how to do assembly line work and much to his surprise he is very proficient. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol On the Bus** VC230906
Sol has never ridden the bus before and makes his first trip downtown with an elderly, deaf lady. Sol manages to make the bus driver very angry when Sol takes the driver's seat. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol Sets the Table** VC230907
Sol, hired as a household servant in a mansion, finds that the snooty butler is very demanding. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol on the Stage** VC230908
Sol intervenes during the rehearsal of a melodrama on stage. He realizes that the characters are only acting but it is too late, for the director cannot take anymore of Sol and his antics. 1980/ March 31, 1993
14:26 Min. sr Colour FR
- PARLEZ-MOI 2: Sol in the Post Office** VC230909
Sol, how has something to send to his grandfather in Switzerland, but he doesn't know the correct procedure for mailing parcels. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol at the Train Station** VC230910
Absentmindedly, Sol forgets to purchase a ticket and when he is about to board the train, the ticket collector stops him. Consequently, Sol misses his train. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol Rents a Room** VC230911
Sol wants to rent a room in a boarding-house but all the furniture is broken at the breaking point. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol Plays Hockey** VC230912
Sol wanders into the team dressing room, looking for players' autographs, and finds himself dressed for hockey practice. 1980/ March 31, 1993
14:24 Min. sr Colour FR
- PARLEZ-MOI 2: Sol and the Used Car** VC230913
Sol meets up with salesman who tries to sell Sol a very dilapidated sports car that is literally falling apart. 1980/ March 31, 1993
14:24 Min. sr Colour FR

VIDEO Materials Description

Z-MOI 2: Sol and the Disc Jockey Sol enters a radio station and the disc jockey asks him what his favourite is. Sol comes up with a battered old '78 which produces a scratchy sound of 'Frere Jacques'. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230914	PARLEZ-MOI 2: Sol and the Spies Sol follows a lady to give her back the cigarette lighter she lost and much to his surprise he meets two spies. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230925
Z-MOI 2: Sol the Office Boy The new office boy wraps some paper files in a wet towel instead of putting them into the director's briefcase. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230915	PARLEZ-MOI 2: Sol at the Baker's Sol observes a gourmet who is debating over the selection of pastries after having rudely pushed himself to the front of the line. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230926
Z-MOI 2: Sol and the Great Detective A great detective is called to investigate a crime committed in an old house and Sol confesses, much to the embarrassment of the detective. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230916	PARLEZ-MOI 2: Sol in the Park Sol discovers there are a lot of things he cannot do in the park and that he must abide by the rules. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230927
Z-MOI 2: Sol Learns Good Manners Sol is practising etiquette with the guidance of a very elegant lady. The lady patiently tries to demonstrate various things, however, Sol fails miserably at them. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230917	PARLEZ-MOI 2: Sol Rides a Horse A riding instructor tries to persuade Sol to take riding lessons, but all that Sol comes up with is a tail to pin on the donkey. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230928
Z-MOI 2: Sol and the Lovers A young lady refuses to talk to her lover and Sol acts as the go-between. 1980/ March 31, 1993 14:26 Min. sr Colour FR	VC230918	PARLEZ-MOI 2: Sol in the Laundry Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. 1980/ March 31, 1993 14:26 Min. sr Colour FR	VC230929
Z-MOI 2: Sol at the Butcher's The butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust, Sol pockets a bare lamb chop, a rabbit's foot and some chicken feathers. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230919	PARLEZ-MOI 2: Sol and the Balloon Race Sol is hired to assist a famous balloonist who is embarking on a round-the-world race. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230930
Z-MOI 2: Sol in the Fashion Boutique The window-dresser, creates a fashionable new dress much to the dismay of the shop owner or courturiere. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230920	Parliament SEE: CANADIAN GOVERNMENT AND POLITICS: Parliament VC264310	
Z-MOI 2: Sol and the Pirates Sol is in the company of three pirates who are looking for a treasure, but he has already found the treasure chest. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230921	Parliament in Session SEE: FROM CITIZEN TO CITIZEN: Parliament in Session VC217907	
Z-MOI 2: Sol in the Sports Shop Sol is fascinated with the variety of goods available in a sports shop and he buys out several of the products. Sol uses a tennis racquet as a fly swatter, tries to eat a ping-pong ball and throws boxes of darts at a nearby dart board. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230922	Part 1 SEE: FEELING YES, FEELING NO: Part 1 VC282501	
Z-MOI 2: Sol's First-aid Lesson A young man gets angry with Sol because of Sol's behaviour during a first-aid lesson. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230923	Part 1 SEE: USSR: CHANGING THE GUARD: Part 1 VC293901	
Z-MOI 2: Sol and the Carpenter Sol misunderstands some instructions and ends up glueing the hands of the carpenter to the table. 1980/ March 31, 1993 14:24 Min. sr Colour FR	VC230924	Part 2 SEE: FEELING YES, FEELING NO: Part 2 VC282502	
		Part 2 SEE: USSR: CHANGING THE GUARD: Part 2 VC293902	
		Part 3 SEE: FEELING YES, FEELING NO: Part 3 VC282503	
		Les Partenaires Commerciaux SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Partenaires Commerciaux VC305508	

VIDEO Materials Description

The Particle Model

SEE: WAVE PARTICLE DUALITY: The Particle Model VC301001

Partners in Economics

SEE: BUSINESS CONCEPTS: ECONOMICS: Partners in Economics VC320002

Partners in Education

VC275701

This program is designed to reinforce the importance of a team approach in the educational process. It introduces the partnership philosophy to motivate teachers to implement it and to provide actual classroom examples and role models. PRODUCER: ACCESS, 1988/ April 1, 1992

28:52 Min. tr Colour

Partnership into Space - Mission Helios

SEE: NASA TECHNOLOGY: Partnership into Space - Mission Helios VC160337

Party, Dress, Games

SEE: READALONG 1: Party, Dress, Games VC204020

Pas De Moutarde

SEE: SALUT!: Pas De Moutarde VC281022

A Passionate Harmony

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: A Passionate Harmony VC607502

Pasta Maker

SEE: HARRIET'S MAGIC HATS 2: Pasta Maker VC207121

Pasture Management

SEE: FORAGE FOR PROFIT: Pasture Management VC284405

Patal Ganga - River of the Gods

VC120309

A UNICEF well-drilling team comes to the village of Maneela in southern India and provides a deep water well. This transforms the lifestyles of all the people in the village, as well as increasing the children's chances for survival. Interspersed in the background is Indian music and folklore.

PRODUCER: UNICEF, 1967/ Unlimited

23:40 Min. jr/sr/ge B/W

PATHS OF DEVELOPMENT

Increases awareness of development problems experienced by Third-World countries, presents alternatives facing these countries and gives students the opportunity to make development decisions. This is a recommended resource for the Grade Eleven Social Studies curriculum. (Seven, thirty-minute programs, BPN 237301-237307. Tapes can either be supplied by client or purchased from ACCESS NETWORK. A teacher's manual and a book of student readings are both available.

NOTE: A microcomputer simulation kit for "Paths of Development" is available - see the Kits Section, KT237392. A kit is also available which contains all the video tapes and print material as well as the microcomputer simulation items - see Kits section, KT237391.

Videotapes are also available in French. See "Les voies du developpement", BPN276601-276607.) PRODUCER: ACCESS and TVOntario,

PATHS OF DEVELOPMENT: Behind the Image

VC23

Focuses on the major issues of global development as exemplified by Peru, Malaysia and Niger. Illustrates the great diversity that exists among Third-World countries and also the similarity of problems: the degree of western consumerism which can be tolerated, urbanization and industrialization, racial and ethnic diversity and growing economic injustice. 1985/ Oct. 1, 1993

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Days of Future Past

VC23

Although Malaysia, Peru and Niger were subject to different colonial powers, the impact was often the same. The colonizers disrupted traditional economies and values by their emphasis on exportable products. The colonial heritage also included ethnic divisions to facilitate foreign rule. Economic and social problems remain even after the achievement of political independence. 1985/ Oct. 1, 1993

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Justice For All

VC23

A major dilemma confronts many Third-World countries: how to achieve justice with economic growth. Looks at attempts to develop alternative sets of values in Malaysia, new forms of economic ownership in Peru and ways in which peasants are involved in political decision making in Niger. 1985/ Oct. 1, 1993

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Striking a Balance

VC23

The focus is on the development choices open to Peru, Niger, and Malaysia in their attempts to meet better the needs of more of their people. Central to these choices are the costs, benefits, and trade-offs that must be considered - reaching a balance between regions and economic sectors, and between different groups of people. 1985/ Oct. 1, 1993

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: The Monster Machine

VC23

Many Third-World nations lack the technology, training, and resources to develop certain sectors of their economy by themselves. The effect of external help on Malaysia, Peru, and Niger and the ways in which they are attempting to gain control of their development destiny are examined. 1985/ Oct. 1, 1993

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Bread and Blue Jeans

VC23

Canada's relationship with developing countries is largely in terms of trade. Although this is welcome, the peoples of the South, in the long term, want to make it on their own. Ultimately, they want countries like Canada to buy their products but with what effects on Canadian and industries? 1985/ Oct. 1, 1993

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Finding Their Own Way

VC23

This program looks at the cultural and economic changes that have taken place in three diverse countries: Malaysia, Peru and Niger. The video introduces students at the grade 7-8 level to the challenges facing these countries, and, by implication, other Third World nations. (The program is also available in French - see Faire son Chemin, BPN 237308). 1988/ Aug. 1, 1992

28:48 Min. jr Colour

VIDEO Materials Description

Patrick Lane SEE: CANADIAN LITERATURE - AUTHORS: Patrick Lane VC243806	La Peche Atlantique SEE: LES VOYAGEURS: La Peche Atlantique VC299607
Pattern Patrol SEE: ART'S PLACE: Pattern Patrol VC708509	People Into Politics SEE: URBAN CHANGE AND CONFLICT: People Into Politics VC225006
Patterns - A Mountain Patchwork SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patterns - A Mountain Patchwork VC224503	People Into Politics SEE: URBAN CHANGE AND CONFLICT - REV. ED.: People Into Politics VC225014
Patterns in Music SEE: TUNE UP TIME: Patterns in Music VC100508	People Make It Happen SEE: FURTHER EDUCATION: People Make it Happen VC101701
Patterns in Review SEE: TUNE UP TIME: Patterns in Review VC100510	People of Amida - Buddhism SEE: RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306
Patterns of Climate SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Patterns of Climate VC249603	People of the Cities SEE: THE RUSSIANS: People of the Cities VC273201
Patterns of Development in Art SEE: TAKE TIME: Patterns of Development in Art VC102744	People of the Country SEE: THE RUSSIANS: People of the Country VC273202
Patterns of Subsistence - The Food Producers SEE: FACES OF CULTURE: Patterns of Subsistence - The Food Producers VC602705	The People on Pad 37 SEE: NASA TECHNOLOGY: The People on Pad 37 VC160333
Patterns of Subsistence - The Hunter-Gatherers and Pastoralists SEE: FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704	People Working SEE: IMAGES AND THINGS: People Working VC151320
Paul Moustache SEE: FRANC-OUEST: Paul et Moustache VC311402	The People's Republic of Bulgaria SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: The People's Republic of Bulgaria VC312001
Paul Meets Jesus SEE: GOD'S STORY: THE NEW TESTAMENT: Paul Meets Jesus VC316808	Pepper - The Master Spice SEE: THE SPICE OF LIFE: Pepper - The Master Spice VC631910
Paul the Prisoner SEE: GOD'S STORY: THE NEW TESTAMENT: Paul the Prisoner VC316810	Peppercorns - Fresh Ground Flavor SEE: THE SPICE OF LIFE: Peppercorns - Fresh Ground Flavor VC631912
Paul the Traveller SEE: GOD'S STORY: THE NEW TESTAMENT: Paul the Traveller VC316809	The Percent SEE: MATHWAYS: The Percent VC304902
Paul - School Bus Safety VC276401 A dramatic story underlines the dangers of misconduct while riding on a school bus. This is a recommended resource for the Grade Eight health curriculum. PRODUCER: Crescendo Productions, 1983/ Nov. 30, 1991 18:48 Min. jr Colour	Perchance to Dream - Review 2 SEE: WRITE ON!: Perchance to Dream - Review 2 VC217132
Pauls pour l'Homme Blanc SEE: LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Un Pays pour l'Homme Blanc VC266002	Percussion (Part One) SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part One) VC288110
	Percussion (Part Two) SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part Two) VC288111
	La Perdriole SEE: LIVRE OUVERT: La Perdriole VC275005

THE PERFECT SETTING

Demonstrates techniques for producing many different types of food and making better use of gas appliances. Recipes are not included.

(Eighty-two, fifteen to thirty-minute programs, BPN

626801-626836626843-626878, 626881-626882, 626899-6268107).

01 Garnishes 1 *14:30 Min.

02 Garnishes 2 *14:30 Min.

03 Crepes *14:30 Min.

04 Irish Cream Soufle *14:30 Min.

05 Salads *14:32 Min.

06 Freezer Jams/Jellies *14:32 Min.

07 Exotic Fruits *14:32 Min.

08 Home-made Pasta *14:32 Min.

09 Mexican Food *14:34 Min.

10 Pumpkin Cheesecake *14:32 Min.

11 Halloween Centrepiece Ideas *14:38 Min.

12 Black Forest Cake *14:36 Min.

13 Natural Gas Museum *14:30 Min.

14 Pork Linguine *14:34 Min.

15 Cheese Fondue *14:30 Min.

16 Oven Meal *14:32 Min.

17 Natural Gas Vehicle 1 (Fuel) *14:30 Min.

18 Natural Gas Vehicle 2 (Fuel) *14:32 Min.

19 Natural Gas Appliances 1 (Furnace Service) *14:30 Min.

20 Natural Gas Appliances 2 (Water heaters, stoves, dryers) *14:30 Min.

21 Brunch *14:32 Min.

22 Birthday Cakes *14:30 Min.

23 Strawberries *14:30 Min.

24 Zucchini *14:30 Min.

25 Meat Carving *14:32 Min.

26 Supper Sandwiches *14:28 Min.

27 Bag Lunches *14:30 Min.

28 Home Ec. Interview *14:30 Min.

29 Marketing Centre *14:30 Min.

30 BBQ Chinese Wok *14:32 Min.

31 BBQ Cheesed Potatoes / Corn / Vegetable Kabobs *14:30 Min.

32 Processor Pizza *14:30 Min.

33 BBQ 1 (Chicken) *14:32 Min.

34 BBQ 2 (Ribs) *14:32 Min.

35 BBQ 3 (Steak & Lobster) *14:30 Min.

36 BBQ 4 (Burgers) *14:30 Min.

43 Cornish Game Hens *11:28 Min.

44 Turkey Burgers *10:56 Min.

45 Indirect Heating *10:56 Min.

46 Brandied Chicken *10:58 Min.

47 Lamb Chops / Vegetable Dish *10:16 Min.

48 Sesame Steak / Bananas *09:50 Min.

49 Spare Ribs/Beans *11:10 Min.

50 Crab Legs / Shrimp / Fish Fillets *11:16 Min.

51 Pork Loin *11:02 Min.

52 Vegetables *11:10 Min.

53 Camping Barbecues / Sauage and Vegetable Kabobs *11:20 Min.

54 Beginnings and Endings for a Summer Meal I (BBQ) *09:26 Min.

55 Beginnings and Endings for a Summer Meal II (BBQ) *13:28 Min.

56 BBQ Care *11:00 Min.

57 Steak *11:20 Min.

58 Leg of Lamb *11:14 Min.

59 Almond Trout *11:20 Min.

60 Pork Kabob (Sate Bali) *11:12 Min.

61 Bread Show 1 (Bread Basics/Kneading/Using a Processor) *24:07 Min.

62 Bread Show 2 (Breads and Common Mistakes/Best Baking Containers) *24:10 Min.

63 Bread Show 3 (Refrigerator Sweet Roll Dough/Bubble Bread *24:12

Min.

64 Bread Show 4 (Swedish Tea Ring/Sticky Cinnamon Knots) *24:10 Min.

65 Bread Show 5 (Fruit Braid/Savoury Herb and Cheese Bread) *24:10 Min.

66 Bread Show 6 (Hot Cross Buns/Plain and Chocolate Kugelhopf) *24:10 Min.

67 Low Calories *23:40 Min.

68 Brunch *23:40 Min.

69 Hors D'oeuvres *23:38 Min.

70 Fruit Cakes *23:52 Min.

71 Pastries *23:38 Min.

72 CFAC (Christmas Cookies) *23:34 Min.

73 Fruit Carving *23:44 Min.

74 Easter Lamb *23:42 Min.

75 Potatoes *23:58 Min.

76 Lasagna *23:46 Min.

77 Cheesecake *23:56 Min.

78 Squash *23:56 Min.

81 Mexican Chicken *24:12 Min.

82 Stampede B.B.Q. *23:54 Min.

99 Stuffed Potatoes *12:40 Min.

100 Eggrolls & Pate *12:40 Min.

101 Frosted Meringue Kiwi *12:16 Min.

102 Angel Lemon Delight *12:35 Min.

103 BBQ Stuffed Lamb *12:52 Min.

104 Pinhead Potatoes *12:30 Min.

105 Sweet Dough Buns *12:20 Min.

106 Taco Tartlettes Meatballs *12:20 Min.

107 Cheesy Shrimp Balls *12:10 Min. PRODUCER: Canadian W Natural Gas,

Performance of Long-Range Hypervelocity Vehicles

SEE: NASA TECHNOLOGY: Performance of Long-Range Hypervelocity Vehicles VC160331

Performance Recordings Using Arrays and Matrices

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Performance Recordings Using Arrays and Matrices VC244713

Le perimetre

SEE: ANI-MATHS: Le perimetre VC281118

Period, Sentence, Characters, et al.

SEE: READALONG 3: Period, Sentence, Characters, et al. VC2

Personal Grooming and Hygiene

SEE: HOSPITALITY TRAINING: Personal Grooming and Hygiene VC270826

Personality Tests

SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Tests VC602823

Personality Theory

SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Theory VC602822

VIDEO Materials Description

Personnes Déplacées

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Personnes Déplacées
VC3105509

Actives

SEE: CANADIAN LITERATURE - AUTHORS: Perspectives VC243801

PERSPECTIVES IN SCIENCE: Toxic Waste

VC0

ons with a drama about a toxic waste site. Teaches about organic
mistry, biomagnification of the food chain, chemicals, the invention of
om-tailored plastics, and the scientific community's responsibility
ard educating the public. Describes roles of government, industry,
the public in controlling hazardous waste. PRODUCER: National
Board, May 15, 1993

59:58 Min. jr/sr Colour

PERSPECTIVES IN SCIENCE

es a major step toward the Science, Technology, and Society
nction. Develops critical thinking about science and technology,
mines basic applications, and points out unforeseen problems or
lications that often emerge as a consequence. (Four, thirty minute
grams, BPN 321901-321904). Sold as a package only. PRODUCER:
onal Film Board,

PERSPECTIVES IN SCIENCE: The Program in Action

VC321901

roduces the "Perspectives in Science" series and provides technique
eachers on how to use the series effectively. 1989/ May 15, 1993

21:22 Min. jr/sr Colour

PERSPECTIVES IN SCIENCE: Toxic Waste

VC321902

ons with a drama about a toxic waste site. Teaches about organic
mistry, biomagnification of the food chain, chemicals, the invention of
om-tailored plastics, and the scientific community's responsibility
ard educating the public. Describes roles of government, industry,
the public in controlling hazardous waste. 1989/ May 15, 1993

59:58 Min. jr/sr Colour

PERSPECTIVES IN SCIENCE: Water

VC321903

ons with a drama on a water diversion project. Includes an
mination of fresh water ecosystems, the effects of damming and
rsion, and scientific responsibilities for maintaining healthy
systems. Presents the history of the Old Man River and a case study
amilton Harbour. 1989/ May 15, 1993

58:32 Min. jr/sr Colour

PERSPECTIVES IN SCIENCE: Biotechnology

VC321904

ons with a drama on genetic research. Explores the subject of genetic
neering, the emergence of a new industrial revolution, and genetic
ration. Presents issues related to biotechnology, including
ernment regulation, respons ibilities of scientific and industrial
munities, and the need for public awareness and questioning. 1989/
15, 1993

59:54 Min. jr/sr Colour

ision

SEE: UNDERSTANDING HUMAN BEHAVIOR: Persuasion VC602829

Persuasive Essay

SEE: COMMUNICATING WITH A PURPOSE: The Persuasive Essay
VC213205

Peter

SEE: GOD'S STORY: THE NEW TESTAMENT: Peter VC316807

Peter Berton - Commas with Dates and Addresses

SEE: WRITE ON!: Peter Berton - Commas with Dates and Addresses
VC217120

Le Pétrole: un fleuve d'énergie

VC319201

Cette émission donne un aperçu complet de l'industrie pétrolière,
notamment la perspective historique, l'exploration, le forage, la
production et ses produits, et nous fait part des défis que doit relever
cette industrie. PRODUCER: ACCESS, 1990/ Unlimited

57:26 Min. ad Colour FR

Petroleum: River of Energy

VC284301

Provides a comprehensive overview of the petroleum industry, including
a historical perspective, exploration drilling, production and product.
Future challenges facing the industry are also examined. PRODUCER:
ACCESS, 1989/ March 1, 1993

57:02 Min. ad Colour

Peuple Des Totems

SEE: LES VOYAGEURS: Peuple Des Totems VC299613

Le Peuple Du Bison

SEE: LES VOYAGEURS: Le Peuple Du Bison VC299617

Les Peurs bleues

SEE: ZIG ZAG: Les Peurs bleues VC282203

The Pharaoh's Daughter - Outlines

SEE: WRITE ON!: The Pharaoh's Daughter - Outlines VC217136

Pharmacist

SEE: GOOD WORK: Pharmacist VC299405

Phase Relationship in R.L. & C Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase
Relationship in R.L. & C Circuits VC241318

Phase Relationships

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase
Relationships VC241319

Phase Relationships in Capacitive Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase
Relationships in Capacitive Circuits VC241315

Phase Relationships in Inductive Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase
Relationships in Inductive Circuits VC241310

Phil Saunders on Trade Offs

SEE: TRADE OFFS: Phil Saunders on Trade Offs VC210917

The Photographer

SEE: HARRIET'S MAGIC HATS 4: The Photographer VC207141

VIDEO Materials Description

Photons

SEE: WAVE PARTICLE DUALITY: Photons VC301005

Photosynthesis

SEE: ENERGY FLOW: Photosynthesis VC324302

PHOTOSYNTHESIS

Exiting 3-D animation shows the dynamic process of photosynthesis at the molecular level. (Six, ten minute programs, BPN 324501-324506. Support material is available.) PRODUCER: TVOntario,

PHOTOSYNTHESIS: Seeing the Light

VC324501

An introduction to the process of photosynthesis, through the historical discoveries of Joseph Priestley, Jan Ingenhousz, and Jean Senebier. The classic equation is developed step by step, with reference to the role played by each of the ingredients, from the raw materials to the finished product. 1987/ March 19, 1994

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: Absorbing the Light

VC324502

With the aid of dynamic computer animation, this program explores the stages of photosynthesis at the cellular level. Two photosystems, P680 and P700, are introduced. 1987/ March 19, 1994

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: The Light Reaction

VC324503

The light reaction is explored in depth with computer animation. The program follows the path of the electrons through the P680 and P700 photosystems, and eventually, out into the stroma, where they are used in the dark reaction. 1987/ March 19, 1994

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: The Dark Reaction

VC324504

The step-by-step developments in the dark reaction, including the processes in the Calvin cycle and the production of glucose and starch. 1987/ March 19, 1994

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: C3 and C4 Plants

VC324505

An exploration of the ability of plants to utilize atmospheric carbon dioxide. The concept of carbon 3 versus carbon 4 plants is extensively developed at the molecular level with computer animation. 1987/ March 19, 1994

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: The Fluid Transport System

VC324506

Looks at the carbon cycle, and illustrates the role that plants play in ensuring the survival of all animal life. Using the California redwood as a model, the intricate dual system of fluid transport is examined. 1987/ March 19, 1994

09:36 Min. sr/ad Colour

Physical Contact In Schools

SEE: LEARNING TO LIVE: Physical Contact in Schools VC616515

Physical Development - Provisions for Growth

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Physical Development - Provisions for Growth VC226402

Physical Development - The Five Year Old

SEE: TAKE TIME: Physical Development - The Five Year Old VC102717

Physical Development - The Four Year Old

SEE: TAKE TIME: Physical Development - The Four Year Old VC102716

Physical Development - The One Year Old

SEE: TAKE TIME: Physical Development - The One Year Old VC102713

Physical Development - The Three Year Old

SEE: TAKE TIME: Physical Development - The Three Year Old VC102715

Physical Development - The Two Year Old

SEE: TAKE TIME: Physical Development - The Two Year Old VC102714

Physical Development, 0-3 months

SEE: TAKE TIME: Physical Development, 0-3 months VC102709

Physical Development, 3-6 months

SEE: TAKE TIME: Physical Development, 3-6 months VC102711

Physical Development, 6-9 months

SEE: TAKE TIME: Physical Development, 6-9 months VC102710

Physical Development, 9-12 months

SEE: TAKE TIME: Physical Development, 9-12 months VC102708

Physical Education Activities for the Classroom

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities for the Classroom VC244802

PHYSICAL GEOGRAPHY OF NORTH AMERICA

Provides a comprehensive, stimulating look at the physical geography of our continent. Reaches from the Atlantic to the Pacific, from Mexico to Canada's Arctic. Shows how geography relates to all human development. (Six, twenty minute programs, BPN 317601-317606) PRODUCER: National Geographic,

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC3

The Pacific Edge

Shows how the Pacific coast is geologically the most active region in North America, marked by volcanoes and fault lines. Examines the gradual climate change from the Baja Peninsula to Alaska. Gives a range of wildlife indigenous to this region from whales to bull elk. A support resource for the Grade Eight Social Studies curriculum July 1, 1995

20:40 Min. jr Colour

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC3

The Western Drylands

Shows how the rugged intermontane west spreads through much of the western United States and Mexico. Explores the high plateaus, canyons, gorges, and deserts that characterize the region. Shows the wild horses and coyotes to sidewinders. This is a support resource for the Grade Eight Social Studies curriculum. 1989/ July 1, 1995

19:58 Min. jr Colour

VIDEO Materials Description

A Place For Wildlife

VC308701

An examination of the current state of wildlife and habitat in Canada. Human activity is so pervasive that wildlife and habitat are stressed wherever they are found. The program examines myths concerning wildlife that have prevailed for generations, and emphasizes today's choices as determining the fate of wildlife and wilderness in the future. The efforts of people actively involved in carrying out government and private conservation initiatives are profiled. An original song provides thematic reinforcement throughout. PRODUCER: ACCESS and Canadian Wildlife Service, 1990/ Sept. 12, 1994
15:00 Min. ad Colour

Place Value of Large Numbers

SEE: MATH WORKS: Place Value of Large Numbers VC260918

Place Your Bets

SEE: FOR ALL PRACTICAL PURPOSES: Place Your Bets VC289809

Plaisirs de Chats

SEE: LIVRE OUVERT: Plaisirs de Chats VC275002

Plan a City of the Future

SEE: THINKABOUT: Plan a City of the Future VC212760

Plan Ahead

SEE: SOLUTIONS UNLIMITED: Plan Ahead VC255503

PLANET EARTH

Provides scientific insights and discoveries. Introduces internationally known scientists who share theories about the formation of the earth, its oceans and climate, and the universe beyond. Related to all disciplines concerned with earth and planetary sciences and focuses on geological time, oceanography, climatology, mineral and energy resources. (Fourteen, thirty minute programs, BPN 313401-313414). PRODUCER: WQED Pittsburgh,

PLANET EARTH: The Living Machine: Plate Tectonics

VC313401

Studies the mobility of the earth's surface, the ephemeral nature of the ocean floors, and the cause and effect relationship between this mobility and the principal surface activity on the earth such as earthquakes, volcanoes and mountain building. 1986/ Dec. 31, 1994
28:08 Min. jr/sr Colour

PLANET EARTH: The Living Machine: Continental Tectonics and the Earth's Interior

VC313402

Tells how it is possible to discern the remarkably detailed internal structure of the earth from indirect evidence obtained at the earth's surface. Shows how a few basic concepts of the principle of geophysical techniques are used for this purpose. 1986/ Dec. 31, 1994
28:08 Min. jr/sr Colour

PLANET EARTH: The Blue Planet: Physical and Chemical Makeup of the Oceans

VC313403

Demonstrates various observational techniques used to describe the geophysics of the ocean floor, and the chemistry and physics of sea water. 1986/ Dec. 31, 1994
28:06 Min. jr/sr Colour

PLANET EARTH: The Blue Planet: Circulation of the Oceans

VC313404

Studies the dynamic properties of the oceans. Reviews some highlights of the oceans. Looks at oceanography from space. 1986/ Dec. 31, 1994
28:04 Min. jr/sr Colour

PLANET EARTH: The Climate Puzzle: The Atmosphere

VC313405

Shows the inherent complexity of atmosphere dynamics. Provides recent progress in weather. 1986/ Dec. 31, 1994
27:52 Min. jr/sr Colour

PLANET EARTH: The Climate Puzzle: Climates - Past, Present, and Future

VC313406

Shows that present world climate is not typical of that which prevails during most of geologic time. Explores the changing factors that have led to this about. 1986/ Dec. 31, 1994
28:04 Min. jr/sr Colour

PLANET EARTH: Tales From Other Worlds: The Solar Family

VC313407

Studies the diversity of the planets and satellites of the solar system begins to view earth as one of many planets, but distinguished by the presence of life. 1986/ Dec. 31, 1994
27:58 Min. jr/sr Colour

PLANET EARTH: Tales From Other Worlds: Origins

VC313408

Studies the origin and evolution of the earth in the context of other members of the solar system. Explains the origin of the solar system. 1986/ Dec. 31, 1994
28:12 Min. jr/sr Colour

PLANET EARTH: Gifts from the Earth: Mineral Resources

VC313409

Studies how minerals can be concentrated from diffuse low-level sources into economic ore deposits. Shows how to recognize the distribution depends on the local history of plate tectonic activity. 1986/ Dec. 31, 1994
28:02 Min. jr/sr Colour

PLANET EARTH: Gifts from the Earth: Energy Resources

VC313410

Discusses the inherently limited nature of fossil fuels, investigates origin and distribution, and explores alternatives for future use. Examines coal, oil, gas, and uranium along with alternative energy sources. 1986/ Dec. 31, 1994
27:48 Min. jr/sr Colour

PLANET EARTH: The Solar Sea: The Sun

VC313411

Explores the fundamental energy source for the solar system in terms of its stability, its manifestations on the sun's surface, and its means of transporting energy from the sun's interior to the surface of the earth. 1986/ Dec. 31, 1994
27:56 Min. jr/sr Colour

PLANET EARTH: The Solar Sea: Interactions Between the Earth and the Sun

VC313412

Studies the significance of the interactions between the sun and the earth, especially as they are controlled by the earth's magnetic field. Encourages an appreciation of how it is that both earth and sun have magnetic fields at all. 1986/ Dec. 31, 1994
28:00 Min. jr/sr Colour

VIDEO Materials Description

- ET EARTH: Fate of the Earth: Geochemical** VC313413
 dies the dynamic nature of ecological and other balances in nature. recognizes the importance of extreme care where possibilities exist that activities of humankind might upset these balances. 1986/ Dec. 31, 1984
 28:12 Min. jr/sr Colour
- ET EARTH: Fate of the Earth: The Impact of Man** VC313414
 dies the impact that humans have had on earth and forms hypotheses on the effect humans may have on the future of this planet. 1986/ Dec. 31, 1994
 27:48 Min. jr/sr Colour
- etary Exploration**
E: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES: Planetary Exploration VC319601
- ing - The Secret to Success**
E: STARTING A SMALL BUSINESS: Planning - The Secret to Success VC613104
- ing a Lesson**
E: ENGLISH AS A SECOND LANGUAGE: Planning a Lesson VC290307
- ing a Music Program**
E: ELEMENTARY CLASSROOM MUSIC: Planning a Music Program VC222202
- ing and the Management Process**
E: THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605
- Planning Environment**
E: THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607
- ing for Profit**
E: TOURISM IS YOUR BUSINESS: Planning for Profit VC257409
- ing for Profits**
E: STARTING A SMALL BUSINESS: Planning for Profits VC613112
- ing Techniques**
E: THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606
- es for Food - Food for Plants** VC734901
 provides an interesting look into the importance of plant nutrition. This video will take the student through the process of the development of food from its source - plants - to the end product - in this case, "hamburgers and fries". PRODUCER: Fertilizer Institute of Ontario, June 30, 1995
 15:00 Min. ad Colour
- Tectonics**
E: THE EARTH EXPLORED: Plate Tectonics VC279811
- Plato's Republic**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic VC110008
- Play It Safe**
SEE: WELL, WELL, WELL: Play It Safe VC261311
- Playing for Keeps** VC678701
 A dramatization of a 14-year-olds involvement with the criminal justice system and his attempt to right a wrong. PRODUCER: Edmonton John Howard Society, 0198/ Nov. 30, 1992
 23:22 Min. jr Colour
- Playing The Percentages**
SEE: GED: ADULT MATH: Playing The Percentages VC288409
- Playmaking...**
SEE: DRAMA REFERENCE: Playmaking... VC268412
- Play's the Thing**
SEE: IMAGES AND THINGS: Play's the Thing VC151321
- Playwrights**
SEE: THE WORDSHOP: Playwrights VC134419
- Plazas, Malls and Squares**
SEE: IMAGES AND THINGS: Plazas, Malls and Squares VC151322
- Please, Play, Bone**
SEE: READALONG 1: Please, Play, Bone VC204007
- La Plume De l'Aigle**
SEE: LA BAIE DES ESPRITS: La Plume De l'Aigle VC290906
- Poems and Description**
SEE: THE WORDSHOP: Poems and Description VC134413
- Poems as Rhythm**
SEE: THE WORDSHOP: Poems as Rhythm VC134410
- Poems as Sound**
SEE: THE WORDSHOP: Poems as Sound VC134411
- Poems as Stories**
SEE: THE WORDSHOP: Poems as Stories VC134414
- La Poesie**
SEE: MOTS & IMAGES: La Poesie VC277301
- POETES QUEBECOIS CONTEMPORAINS**
 Ce document a saisi des poetes Quebecois contemporains en pleine lecture de leurs oeuvres. (Cinq programmes de trent minutes, BPN 305601-305605). PRODUCER: Multimedia,
- POETES QUEBECOIS CONTEMPORAINS:** VC305601
 Document 1
 Le programme met en vedette les oeuvres de Genevieve Amyot, Claude Beausoleil, Yves Boisvert, Nicole Brossard, Paul Chamberland, et Francois Charron. 1987/ Dec. 30, 1993
 29:46 Min. sr Colour FR

VIDEO Materials Description

POETES QUEBECOIS CONTEMPORAINS:

VC305602

Document 2

Le programme met en vedette les oeuvres de Guy Cloutier, Francine Dery, Denise Desautels, Pierre Des Ruisseaux, Helene Dorion, et Jocelyne Felix. 1987/ Dec. 30, 1993

28:46 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS:

VC305603

Document 3

Le programme met en vedette les oeuvres de Celyne Fortin, Madeleine Gagnon, Michel Gay, Alexis Lefrancois, et Serge Legagneur. 1987/ Dec. 30, 1993

26:12 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS:

VC305604

Document 4

Le programme met en vedette les oeuvres de Suzanne Paradis, Alphonse Piche, Jean-Noel Pontbriand, Bernard Pozier, et Yves Prefontaine. 1987/ Dec. 30, 1993

28:44 Min. sr Colour FR

POETES QUEBECOIS CONTEMPORAINS:

VC305605

Document 5

Le programme met en vedette les oeuvres de Jean Royer, Michel Savard, France Theoret, Denis Vanier, et Josee Yvon. 1987/ Dec. 30, 1993

27:26 Min. sr Colour FR

Poets

SEE: THE WORDSHOP: Poets VC134415

The Point of Decimals

SEE: GED: ADULT MATH: The Point of Decimals VC288407

Polarized Light and 3-D Viewing

VC305701

Illustrates light polarization and how polarized glasses work. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grade Ten Physics curriculum. (For use by Alberta Education only). PRODUCER: Addison-Wesley, 1987/ Unlimited

29:46 Min. sr/tr Colour

The Police Officer (Community Services)

SEE: HARRIET'S MAGIC HATS 3: The Police Officer (Community Services) VC207132

Polish People's Republic

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Polish People's Republic VC312005

Polishing the Apple: A Case Study in Promotion

SEE: THE MARKETING SERIES: Polishing the Apple: A Case Study in Promotion VC644517

The Political Culture

SEE: CANADIAN GOVERNMENT AND POLITICS: The Political Culture VC264302

Political Organization

SEE: FACES OF CULTURE: Political Organization VC602717

Political Parties

SEE: CANADIAN GOVERNMENT AND POLITICS: Political Parties VC264305

The Politics of Aging

SEE: ABOUT WOMEN: The Politics of Aging VC267707

Politics of Food: Part Three

VC267707

While up to 20% of the 40 million residents of Brazil enjoy the lav of rapid industrial growth and multinational agriculture businesses are areas where one in eight children die of starvation before they year old. This program examines how plans laid in the 1960s to b prosperity to Brazil backfired. PRODUCER: Canadian Broadcast Corporation, 1987/ March 1, 1994

54:00 Min. jr Colour

Pollution Below

SEE: NASA TECHNOLOGY: Pollution Below VC160303

La Pollution

SEE: SALUT SANTE: La Pollution VC291223

Pollution: World at Risk

VC305701

Examines the many ways in which we have contaminated our environment. Shows the harm done to air quality by cars, to trees rain, and to the ozone layer by petrocabons. Looks at the illegal of toxic wastes. Offers problem-solving solutions. PRODUCER: Geographic, 1989/ July 1, 1995

28:00 Min. sr Colour

Polyethylene

SEE: ORGANIC CHEMISTRY: Polyethylene VC324905

Les polygones

SEE: ANI-MATHS: Les polygones VC281112

Polymer Test Technician

SEE: GOOD WORK: Polymer Test Technician VC299458

The Population Picture

SEE: ORGANIC EVOLUTION: The Population Picture VC289509

Populations

SEE: ASPECTS OF ECOLOGY: Populations VC241803

A Port for the Prairies

VC612005

With the opening of the Prince Rupert Grain Terminal, the grain producers of Western Canada have a new port for shipping their barley, and canola to the markets of the Pacific Rim Countries. Th documentary illustrates the major advantages of the terminal, in time and cost saving, and in state-of-the-art operations. PRODUCER: ACCESS, 1985/ Unlimited

28:50 Min. ad Colour

Portraits

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Portraits VC256203

VIDEO Materials Description

Portuguese Cooking

E: THE WORLD IN YOUR KITCHEN: Portuguese Cooking
VC13512

Poshramovane Oblychchja: rozpovid pro

Shny Tanets (Mit chornostopsiv)
E: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH
JUETAKH: Poshramovane Oblychchja: rozpovid pro Sonjashny
Tanets (Mit chornostopsiv) VC277103

Operative Care

E: LICENSED PRACTICAL NURSES REFRESHER SERIES: Post
Operative Care VC270507

Potential Difference

E: ELECTRICITY: Potential Difference VC300905

Potential Energy

E: THE MECHANICAL UNIVERSE: Potential Energy VC291414

Potter

E: HARRIET'S MAGIC HATS 4: The Potter VC207146

Poulou et Sebastien

E: LIVRE OUVERT 2: Poulou et Sebastien VC310314

Considerations In Resistive Circuits

E: ELECTRICAL THEORY (SELECTED CONCEPTS): Power
Considerations in Resistive Circuits VC241303

Engineering at S.A.I.T.

VC234401
Provides a complete visual overview of the Power Engineering training
course offered at the Southern Alberta Institute of Technology. High
school graduates and adults will become familiar with the pre-requisite
requirements to enter the course, and they will gain an insight into a
career as a power engineer. **PRODUCER: ACCESS, 1982/ Unlimited**
17:22 Min. sr/ad Colour

Factor Correction

E: ELECTRICAL THEORY (SELECTED CONCEPTS): Power Factor
Correction VC241320

Power of Purpose

VC276701
Using authentic footage of the Terry Fox Marathon of Hope, this program
aimed at Grade Seven students and deals with new ways of looking at
oneself. It is not just another film about goal-setting, but rather goes to
the heart of some of the most critical issues today: How do we bring
meaning to our lives? How can we burst through our limitations and
realize our potential? This is a recommended resource for the Grade
Seven Health curriculum. **PRODUCER: Wilson Learning Corporation,**
Media Ventures & Trans-form Corporation, 1983/ Unlimited
26:04 Min. jr Colour

Power of Running Water

E: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Power of Running Water VC224401

POWER VOLLEYBALL

Power volleyball is a fast-paced, demanding team sport. This series
describes the key individual skills by observing players on a women's
university volleyball team. (Two, eleven-minute programs, BPN
4101-02). **PRODUCER: Athletic Institute,**

POWER VOLLEYBALL: Individual Offensive Skills

VC274101

The individual skills of offense are demonstrated in order to reveal to
viewers how to improve technique on the serve, serve reception, the set
and the attack. 1982/ Aug. 31, 1991
11:00 Min. jr/sr Colour

POWER VOLLEYBALL: Individual Defensive Skills

VC274102

The goal on defense is to put your team back on the attack. The ability to
do this hinges on how well the team has polished individual defensive
skills. This program takes a close look at the technique top players use
when executing the block, dig, dive, role, and sprawl. 1982/ Aug. 31,
1991
11:00 Min. jr/sr Colour

POWERS AND BECOMING

Personal powers, including initiative, learning skills, and the ability to
change personal experiences into more positive ones, are explored in
each of the programs. The series highlights the development of these
personal powers through an awareness of the concepts of universal
activities (including the use of drugs and alcohol), freedom, and learning.
(Three, twenty-five to thirty-minute programs, BPN 636904-636907.
Support material is available - Community Resource Package and
School Resource Package.)

Pow-Wow Fever

VC271701

The Kainai Rodeo and Pow-Wow are integral parts of the annual Indian
Days on the Blood Reserve. This documentary celebrates the ceremony
and camp spirit of the traditional pow-wow which has survived into the
modern era. **PRODUCER: Bull Horn Productions, Unlimited**
15:10 Min. jr Colour

Practical Considerations

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Practical
Considerations VC241301

Practice for Success

SEE: THINKABOUT: Practice for Success VC212731

PRAIRIE AND ALPINE HABITATS

Features the flora and fauna of Alberta and Saskatchewan in their
natural habitat or environment. Students will have an opportunity to
experience visually the wildlife that is prevalent in both the prairie and
alpine habitats. They will become informed about a creature's structure
and function, food gathering and eating, locomotion, life cycle and
development, behaviour, protective features, habitat and predator/prey
relationships. This is a recommended resource to support the Science
curriculum at the upper elementary and junior levels. (Sixteen,
fifteen-minute programs, BPN 229101-229116, support material is
available). **PRODUCER: Karvonen Films,**

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer

VC229101

Provides insight into the dynamics of the boreal forest habitat where its
inhabitants rebuild and renew their life in the spring. In the summer
months the animals try to build up energy reserves to prepare for the
winter months. 1979/ Dec. 31, 1992
14:22 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter

VC229102

Emphasizes the preparations necessary for plant and animal life in the
boreal forest to survive the rigors of winter is. Seasonal signals of fall and
winter are explained. 1979/ Dec. 31, 1992

VIDEO Materials Description

14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Below the VC229103 Ramparts

The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and the Canada goose. 1979/ Dec. 31, 1992

14:54 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC229104

Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. 1979/ Dec. 31, 1992

14:34 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC229105

Describes the breeding requirements, the territorial rights and the habits of the loon. Many of man's activities have encroached on the loon's habitat and this has greatly endangered the chances of this bird's survival. 1979/ Dec. 31, 1992

14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Osprey's Domain VC229106

A specialized fish-eating hawk, the osprey has been placed on the endangered species list due to the use of pesticides and destruction of its natural habitat. The life cycle of this fascinating bird is studied. 1979/ Dec. 31, 1991

14:30 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass VC229107

Prairie. Part 1

Describes the signs in nature that signal the arrival of spring on the prairie - the return of migratory birds, the awakening of hibernating animals and the wealth of flowers that bloom. Students will learn the courtship and mating behaviour of the sage grouse, and will study the habits of hibernating creatures. 1980/ Dec. 31, 1991

15:00 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass VC229108

Prairie. Part 2

Indicates how summer and fall are used as a time of renewal and replenishment for plants and animals alike. However, as the season draws to a close, resident and non-resident animals must prepare for the winter months ahead. 1980/ Dec. 31, 1991

14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Coulee VC229109

Shows how the coulee harbours a great abundance and diversity of plant and animal life. Coulees serve as highways, nurseries, hunting grounds, and nesting sites for a variety of animals. Also portrayed in the program are examples of spectacular water erosion. 1980/ Dec. 31, 1991

14:28 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Snakes, VC229110

Scorpions and Spiders

Describes in detail the special attributes of snakes, scorpions and spiders. Eating, predatory and maternal habits, as well as other behaviours are discussed of these creatures and the vital role in the balance of nature for the shortgrass prairie is stressed. 1980/ Dec. 31, 1991

14:24 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Slough VC2

The slough is portrayed as a vital feeding and resting area for the migratory waterfowl, as well as an important habitat for non-m life forms such as frogs and insects. 1980/ Dec. 31, 1991

14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: High Country VC2

Despite the forbidding environment of the Rockies' summits, an variety of plants and animals are able to survive the adverse weather conditions through adaptation. References are made to alpine flora and lichen as well as various mammals, such as the white-tailed ptarmigan, the hoary marmot, the Rocky Mountain goat and caribou. 1981/ Dec. 31, 1991

14:58 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Timberline VC2

Timberline is the upper limit of aboreal growth in high altitudes of the Rockies and is, therefore, the meeting place of two contrasting environments. This program displays the intermixing of life forms and shows how there is no clear demarcation between the two. 1981/ Dec. 31, 1991

14:46 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Glacier Country VC2

Explains how glaciers are formed and describes their important role in shaping the mountain landscape as well as governing the distribution of plants and animals which thrive in glacier country. 1981/ Dec. 31, 1991

14:46 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Rivers of the VC2 Rockies

Students will learn how rivers provide attractive habitats for a great number of living creatures. Despite being a chief agent of mountain erosion and destruction, the water is used and occupies many different animal species. 1981/ Dec. 31, 1991

14:50 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Mountain Forests VC2

Mountain forests are a crucial part of the alpine environment. They provide a dynamic and varied environment to a wide assortment of animals. The special adaptations of these animals, as well as predator/prey relationships, are discussed. 1982/ Dec. 31, 1991

14:34 Min. ue/jr Colour

Prairie Coulee

SEE: PRAIRIE AND ALPINE HABITATS: Prairie Coulee VC229

Prairie Gold

SEE: RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

Prairie Slough

SEE: PRAIRIE AND ALPINE HABITATS: Prairie Slough VC229

Precambrian Shield - The Bones of the Earth

SEE: LANDSCAPES: Precambrian Shield - The Bones of the Earth VC217807

Precision and Estimation

SEE: SOLVE IT: Precision and Estimation VC277505

VIDEO Materials Description

ling - Averages

E: MATH WISE: Predicting - Averages VC224312

ling - Choosing a Sample

E: MATH WISE: Predicting - Choosing a Sample VC224311

ling - Probability

E: MATH WISE: Predicting - Probability VC224310

ling In Science

E: WHATABOUT: Predicting in Science VC254808

ling Your Change

E: IT FIGURES: Predicting Your Change VC234915

ncy Workout #1

E: BABY'S BEST CHANCE: Pregnancy Workout #1 VC636004

ncy Workout #2

E: BABY'S BEST CHANCE: Pregnancy Workout #2 VC636006

ncy Workout #3

E: BABY'S BEST CHANCE: Pregnancy Workout #3 VC636010

r coup d'oeil

E: OCTO-PUCE: Premier coup d'oeil VC261001

re partie

E: MON CORPS, C'EST MON CORPS: Premiere partie VC279901

emieres Nations

E: ORIGINES: UNE HISTOIRE DU CANADA: Les Premieres Nations
305502

emiers Europeens

E: ORIGINES: UNE HISTOIRE DU CANADA: Les Premiers
Europeens VC305504

e-Natal Crisis

E: THE PARENT PUZZLE: The Pre-Natal Crisis VC215801

al Development

E: THE GROWING YEARS: Prenatal Development VC602204

re l'Ecole En Mains

E: SALUT SANTE: Prendre l'Ecole En Mains VC291221

erative Admissions

E: LICENSED PRACTICAL NURSES REFRESHER SERIES:
-operative Admissions VC270503

eparation

E: EVEREST 82: The Preparation VC240301

eschool Experience

E: THE GROWING YEARS: The Preschool Experience VC602218

Preschool Mental Development

SEE: THE GROWING YEARS: Preschool Mental Development
VC602213

Preschool Personality

SEE: THE GROWING YEARS: Preschool Personality VC602215

Preschool Physical Development

SEE: THE GROWING YEARS: Preschool Physical Development
VC602211

Presents, Beautiful et al.

SEE: READALONG 2: Presents, Beautiful et al. VC209519

Pressure

VC305801

Shows a spectacular demonstration of pressure and force. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grade Ten Physics curriculum. (For use by Alberta Education only). PRODUCER: Addison-Wesley, 0987/ Unlimited

15:40 Min.

sr/tr

Colour

Pressure Groups and the Media

SEE: CANADIAN GOVERNMENT AND POLITICS: Pressure Groups and the Media VC264306

Pressure Makes Perfect

SEE: SELF-INCORPORATED: Pressure Makes Perfect VC153306

Pretend, Pretended, Slippery et al.

SEE: READALONG 2: Pretend, Pretended, Slippery et al. VC209510

Pretty, Swim, Away

SEE: READALONG 1: Pretty, Swim, Away VC204010

Prevention and Treatment of Sports Injuries

SEE: COACHING YOUTH SPORTS SERIES: Prevention and Treatment of Sports Injuries VC274205

Prevert, Rose ou Bleu?

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Prevert, Rose ou Bleu? VC304407

The Price of Democracy

SEE: THE STRUGGLE FOR DEMOCRACY: The Price of Democracy
VC326308

Pricing

SEE: TOURISM IS YOUR BUSINESS: Pricing VC257406

PRI-MATHS

Les concepts de base des mathématiques prennent vie et signification dans cette série adressée aux élèves du cycle primaire. Faisant appel à la dramatisation, à l'animation et aux graphiques, elle communique les complexités de cette science dans un langage simple et par des situations de la vie quotidienne. Julie (9 ans), son frère Nicolas (8 ans) et Archimède, petit écureuil curieux et gourmand, découvrent par le biais de leurs jeux qu'ils peuvent poser et résoudre les problèmes de mathématiques. (Quinze programmes de dix minutes, BPN 281201-281215). PRODUCER: TVOntario,

VIDEO Materials Description

PRI-MATHS: Nombres	VC281201	PRI-MATHS: Multiplication 2	VC2
Nicolas et Julie rangent leurs jouets tout en comptant le nombre d'objets identiques qu'ils ont dans leur boîte de rangement. 1985/ Aug. 31, 1991		Le grand-mère de Julie et de Nicolas leur apprend à multiplier rapidement avec un jeu de cartes à jouer et des blocs de construction. Archimède demande à Julie de faire des colliers pour ses amis écureuils. 1985/ Aug. 31, 1991	
09:50 Min. pr Colour FR		09:50 Min. pr Colour FR	
PRI-MATHS: Addition 1	VC281202	PRI-MATHS: Division 1	VC2
Julie, Nicolas et Pascale s'amuse à faire des additions à l'aide de bâtons chinois et de cartes à jouer. 1985/ Aug. 31, 1991		En construisant des lave-autos et en partageant des petites voitures, Julie et Nicolas découvrent le principe de la division. Ils peuvent aider leur père à partager également des raisins pour des desserts. 1985/ Aug. 31, 1991	
09:50 Min. pr Colour FR		09:50 Min. pr Colour FR	
PRI-MATHS: Addition 2	VC281203	PRI-MATHS: Division 2	VC2
Julie, Nicolas et leur grand-père découvrent, après avoir compté leurs billes, qu'il n'en ont pas assez pour jouer aux échecs chinois. Ils décident d'acheter celles qui leur manquent avec les cents de leur tirelire. 1985/ Aug. 31, 1991		Julie, Nicolas et André décident, histoire de s'amuser un peu, d'ouvrir un magasin général. Ils doivent répartir les marchandises de façon à toutes les étagères du magasin. 1985/ Aug. 31, 1991	
09:50 Min. pr Colour FR		09:50 Min. pr Colour FR	
PRI-MATHS: Longueur	VC281204	PRI-MATHS: Aire	VC2
Julie se prépare à aller à un bal costume organisé par son école. Comme sa grand-mère confectionnera son costume et celui de son oursin, Nicolas aide Julie à prendre les mesures de l'oursin. 1985/ Aug. 31, 1991		Julie et Nicolas essaient de construire une petite ferme. Comme ils doivent prendre les mesures du plancher de l'étable, Archimède grand-père leur apprend tout à tour comment déterminer des aires. 1985/ Aug. 31, 1991	
09:50 Min. pr Colour FR		09:50 Min. pr Colour FR	
PRI-MATHS: Soustraction 1	VC281205	PRI-MATHS: Transformations	VC2
Julie et son amie Nathalie s'amuse à faire des soustractions avec des feuilles d'arbre, des chatons et des boutons. 1985/ Aug. 31, 1991		Julie et Nicolas terminent la construction d'un château avec leurs amis. Ils décident de placer quelques ponts et Archimède leur prodigue ses conseils. 1985/ Aug. 31, 1991	
09:50 Min. pr Colour FR		09:50 Min. pr Colour FR	
PRI-MATHS: Soustraction 2	VC281206	Princess, Large, Small	
Julie et Nicolas révisent avec leur grand-mère les notions de soustraction. 1985/ Aug. 31, 1991		SEE: READALONG 1: Princess, Large, Small VC204025	
09:50 Min. pr Colour FR			
PRI-MATHS: Fractions	VC281207	PRINCIPLES OF TECHNOLOGY	
Julie, Nicolas et leur cousine Marie-Eve préparent des décorations pour une fête de la jeunesse et découvrent par la même occasion ce qu'est une fraction. 1985/ Aug. 31, 1991		Presents basic concepts and principles of mechanical, fluid, electrical and thermal energy systems that are the foundation of high technology. Demonstrates procedures employed in technical problem-solving applications in modern technical systems and devices. Designed for two year course, the series is being field tested to support Industrial Physics 12, 22, 32 and Alberta Education approval is pending. The package consists of video programs, lab exercises, teacher and student manuals. (Fifteen, various length programs, BPN 263301-263311) components available from Alberta Education-Curriculum Branch. PRODUCER: Agency for Instructional Technology,	
09:50 Min. pr Colour FR			
PRI-MATHS: Addition 3	VC281208	PRINCIPLES OF TECHNOLOGY: Unit #1: Force	VC2
Nicolas et Jacques jouent aux cow-boys. En compagnie d'Archimède d'abord et de la mère de Nicolas ensuite, ils essaient d'additionner des centaines d'animaux qui vivent dans un ranch imaginaire ressemblant fort à celui d'un oncle d'Alberta. 1985/ Aug. 31, 1991		Features the following topics: 'Force-Overview' (8:12) which describes the prime movers - pressure, voltage, mechanical force, temperature and their functions, 'Force in Mechanical Systems' (5:35) which deals with net force, 'Pressure in Fluid Systems' (6:16) which demonstrates the movement of fluids to create pressure, as in a jack, 'Voltage in Electrical Systems' (5:23) which demonstrates how voltage controls the flow of electricity and 'Temperature in Thermal Systems' (4:30) which shows temperature as the force removing or adding heat to facilitate a mechanical procedure. 1985/ Sept. 1, 1995	
09:50 Min. pr Colour FR		29:26 Min. sr Colour	
PRI-MATHS: Soustraction 3	VC281209		
Tout en s'amusant à reconstituer l'histoire de 'Pierre et le Loup', Julie et Nicolas apprennent à faire des soustractions avec l'aide de leur grand-père. 1985/ Aug. 31, 1991			
09:50 Min. pr Colour FR			
PRI-MATHS: Multiplication 1	VC281210		
Archimède aide Julie à calculer les quantités de fournitures qu'il faut pour faire un peu d'artisanat. Nicolas demande à son père s'il peut avoir une gerboise, au grand plaisir du petit écureuil. 1985/ Aug. 31, 1991			
09:50 Min. pr Colour FR			

VIDEO Materials Description

PRINCIPLES OF TECHNOLOGY: Unit #2: Work VC263302
 Features the following topics: 'Work Overview' (5:59) which defines work as force causing change in a system requiring measurement for assessment of efficiency, 'Mechanical Systems and Work' (8:19) which demonstrates that an object or system must be changed by force in order for work to have been done, 'Fluid Systems and Work' (8:20) which shows the human circulatory system as an example of work in a fluid system, 'Electrical systems and Work' (8:20) which explains the terms work in an electrical system and 'Work: Summary' (6:55) which reviews the terms applied to work, as it is understood technically, and states that work must be measured in order to match properly machine work. 1985/ Sept. 1, 1995
 36:34 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #3: Rate VC263303
 Presents the following topics: 'Overview: Rate' (10:24) which demonstrates the use of rate and how rates interact within a system, 'Rates in Mechanical Systems' (7:20), 'Rate in Fluid Systems' (5:14), 'Rate in Electrical Systems' (7:08) all of which present and explain examples the formulae used to determine outputs in each type of system, 'Rate in Thermal Systems' (7:49) which gives the formula for determining rate and outlines conditions affecting heat movement, rate size, conductivity, thickness and temperature differences, and 'Summary: Rate' (10:52) which reviews formulae and practical applications of such measurement in different systems. 1985/ Sept. 1, 1995
 48:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance VC263304
 Deals with the following topics: 'Resistance Overview' (7:06) which describes influences that control motion, shows how resistance is measured and utilized in different systems and states that resistance affects the rate at which objects move, 'Resistance in Mechanical Systems' (7:53) which illustrates the function of drag force and friction, giving formulae for measurement, 'Resistance in Fluid Systems' (6:43) which demonstrate control of flow and viscosity and gives formulae for measurement 'Resistance in Electrical Systems' (7:10) which gives examples of the use of electrical resistance and the formula for measurement, 'Resistance in Thermal Systems' (7:51) which uses the thermal suit as an example and gives the formula for measurement and 'Resistance: Summary' (5:14) which reviews applications and measurement. 1985/ Sept. 1, 1995
 41:18 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305
 Features the following topics: 'Energy Overview' (8:38) which specifies energy is the ability to do work and describes gravitational potential, kinetic and stored energy, 'Energy in Mechanical and Fluid Systems I' (8:51) which demonstrates how mass and height of fall determine the amount of released energy, 'Energy in Mechanical and Fluid Systems II' (8:59) which demonstrates rotational kinetic energy, as exemplified by flywheel, and the moment of inertia, 'Energy in Electrical Systems' (9:01) which shows the functions of inductors and capacitors, 'Energy in Thermal Systems' (8:43) which demonstrates the creation, movement and conversion of heat energy and 'Energy: Summary' (8:42) which emphasizes the technician's role in minimizing loss of energy's ability to work. 1985/ Sept. 1, 1995
 53:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306
 Features the following topics: 'Power: Overview' (7:42) which explains that power is the rate of doing work, that increased power allows work to be done faster, 'Power in Mechanical Systems' (9:00), 'Power in Fluid Systems' (8:51), 'Power in Electrical Systems' (6:32) all of which give the formulae for measurement of power in each system and examples of the application of power, 'Power in Thermal Systems' (3:06) which states that, except in application, rate and power are the same in a thermal system, and 'Power: Summary' (4:36) which reviews formulae for measuring power (e.g. horsepower) and states that rate is integral to determination of power and efficiency in all systems. 1985/ Sept. 1, 1995
 39:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307
 Features the following topics: 'Force Transformers: Overview' (7:34) which demonstrates various methods of transforming one form of work into a more useful form (e.g. levers, block and tackle, wheel and axle, winches) and states that the work out can not exceed work in, 'Force Transformers in Linear Mechanical Systems' (8:24), 'Force Transformers in Rotational Mechanical Systems' (8:30), 'Force Transformers in Fluid Systems' (5:17), 'Force Transformers in Electrical Systems' (7:42) all of which describe types of transformers specific to each system and give the formulae for measurement of ideal and actual mechanical advantage in each and 'Force Transformers: Summary' (5:43) which reviews the concept and emphasizes that the difference between actual and ideal advantage is the measure of efficiency of a transformation. 1985/ Sept. 1, 1995
 42:30 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #8: Momentum VC263308
 Momentum is explored in four sections. "Momentum: Overview" (8:13) introduces the theory of momentum and impulse with focus on man and objects in outer space; "Momentum in Mechanical and Fluid Systems I" (9:56) explains how momentum can be calculated by mass x velocity, and studies momentum in shock absorption technology and fluid systems; "Momentum in Mechanical and Fluid Systems II" (5:30) examines the two factors, speed of rotation and moment of inertia, that determine angular momentum; and "Momentum Summary" reviews the concepts and formulae of momentum and impulse. 1986/ Sept. 1, 1995
 31:06 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #9: Waves and Vibrations VC263309
 This unit basically looks at three things: how to describe the characteristics of waves, how to describe the motion of waves, and the effect waves have on the environment. There are four sections dealing with these topics: "Waves and Vibrations: Overview" (8:53), "Characteristics of Waves and Vibrations" (11:17), "Application of Waves and Vibrations" (9:35), and "Summary: Waves and Vibrations" (5:43). 1986/ Sept. 1, 1995
 35:28 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #10: Energy Convertors VC263310
 The four types of energy convertors, mechanical, fluid, electrical, and thermal, are described and illustrated. The unit stresses efficiency of an energy convertor and shows how to measure input energy and output energy and then use conversion to calculate energy loss. There are six sections comprising this unit: "Overview: Energy Convertors" (8:53), "Energy Convertors in Mechanical Systems" (5:20), "Energy Convertors in Fluid Systems" (8:29), "Energy Convertors in Electrical Systems" (8:17), "Energy Convertors in Thermal Systems" (9:55), and "Summary:

VIDEO Materials Description

Energy Convertors" (6:19). 1986/ Sept. 1, 1995
46:34 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #11:

VC263311

Transducers

Transducers are defined as "an extra set of senses"; they convert energy from one form to another to measure energy levels. This program illustrates how transducers are important in mechanical, fluid, electrical and thermal systems because they measure mechanical forces, fluid pressures and flow rates, electric currents and voltages, and changes in temperature. This unit is divided into six sections as follows: "Overview: Transducers" (8:18), "Transducers in Mechanical Systems" (9:36), "Transducers in Fluid Systems" (6:17), "Transducers in Electrical Systems" (7:47), "Transducers in Thermal Systems" (5:16), and "Summary: Transducers" (5:26). 1986/ Sept. 1, 1995

42:02 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #12: Radiation

VC263312

Presents the facts about radiation and illustrates its use in such areas as diagnostics in medicine or communicating around the world. The two forms of radiation, electromagnetic and nuclear, are described. The program also stresses knowledge of the type of radiation and its intensity so that the correct safety precautions and handling methods can be observed. This unit consists of four parts: "Overview: Radiation" (8:08), "Subunit One: Electromagnetic Radiation" (10:15), "Subunit Two: Nuclear Radiation" (10:22), and "Summary: Radiation" (6:45). 1986/ Sept. 1, 1995

35:30 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #13: Light and Optical Systems

VC263313

Light is described in two ways: as a ray, and as a train of waves. Laser light is described as monochromatic, coherent, and collimated. The program illustrates the use of light as a measuring device, cutting tool, and image processor, and emphasizes that the versatility and usefulness of light are only limited by the optical systems that guide and shape it. This unit is divided into six sections: "Overview: Light and Optical Systems" (10:04), "Subunit I: Ray Optics - Reflection and Refraction" (8:44), "Subunit II: Wave Optics - Interference and Diffraction" (6:36), "Subunit III: Laser Light" (10:01), "Subunit IV: Optical Systems" (7:51), and "Summary: Light and Optical Systems" (7:30). 1986/ Sept. 1, 1995

50:06 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #14: Time Constants

VC263314

Understanding time constants and their use means understanding various forms of change. This program explores how non-uniform change in mechanical, fluid, electrical and thermal systems is measured by time constants. The time constants are calculated using exponential curves on graphs. This unit is composed of four sections: "Overview: Time Constants" (11:30), "Time Constants in Mechanical & Fluid Systems" (9:03), "Time Constants in Electrical and Thermal Systems" (7:42), and "Summary: Time Constants" (6:07). 1986/ Sept. 1, 1995

34:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology

VC263315

Gives an overview of the technological principles covered by the series, describes the organization of the course and shows how the video programs fit into the plan. 1985/ Sept. 1, 1995

13:36 Min. sr Colour

Prisoner's Dilemma

SEE: GIVE & TAKE: Prisoner's Dilemma
VC289815

Private or Public? - Public Goods and Services

SEE: GIVE & TAKE: Private or Public? - Public Goods and Services
VC234507

Probability: Possible Outcomes

SEE: MATH WORKS: Probability: Possible Outcomes VC26092

Problem Solving

SEE: MATH WORKS: Problem Solving VC260907

Problem Solving - Acting It Out

SEE: IT FIGURES: Problem Solving - Acting it Out VC234903

Problem Solving - Drawing a Picture

SEE: IT FIGURES: Problem Solving - Drawing a Picture VC2349

Problem Solving - Looking For a Pattern

SEE: MATH WORKS: Problem Solving - Looking For a Pattern
VC260914

Problem Solving - Making a Table

SEE: IT FIGURES: Problem Solving - Making a Table VC234912

Problem Solving - Many Ways to Go

SEE: IT FIGURES: Problem Solving - Many Ways to Go VC2349

Problem Solving - Recognizing Necessary Information

SEE: IT FIGURES: Problem Solving - Recognizing Necessary Information VC234918

Problem Solving - Using a Guide

SEE: IT FIGURES: Problem Solving - Using a Guide VC234928

Problem Solving: Identifying the Problem

SEE: MATH WORKS: Problem Solving: Identifying the Problem
VC260902

Problems Involving Related Rates

SEE: CATCH 31: Problems Involving Related Rates VC310509

Problems Using Maxima and Minima

SEE: CATCH 31: Problems Using Maxima and Minima VC31050

The Problem-Solving Film

VC310509
Demonstrates how critical thinking skills are vital to solving problems almost every discipline. Uses a humorous analogy of how detectives solve a case and the necessary steps they take to point out good procedures for solving problems. (For use by Alberta Education)
PRODUCER: Omega, 1988/ March 31, 1994
17:52 Min. jr Colour

Processed Meats

SEE: MEATS IN CANADA: Processed Meats VC245205

VIDEO Materials Description

Product Rule and the Quotient Rule

E: CATCH 31: The Product Rule and the Quotient Rule VC310504

Production and General Control

E: THE BUSINESS OF MANAGEMENT: Production and General Control VC602620

Productivity Dilemma

E: THE BUSINESS OF MANAGEMENT: The Productivity Dilemma 602625

Culture de son histoire

E: LES VOIES DU DEVELOPPEMENT: Le produit de son histoire 276602

PROFESSION ECRIVAIN

Une série de 13 films portant sur la vie et l'oeuvre d'écrivains québécois: Gerard Bessette, Marie-Claire Blais, Marcel Dube, Rejean Ducharme, Jacques Ferron, Gratien Gélinas, Jacques Godbout, Anne Hébert, Antonine Maillet, Gaston Miron, Gabrielle Roy, Yves Thériault, Michel Tremblay. (Treize programmes de trent minutes, BPN 291101-191113). PRODUCTER: Les Productions Prisma,

PROFESSION ECRIVAIN: Gerard Bessette

VC291101

fait de vivre en dehors du Québec depuis trente ans a donné a Gerard Bessette une sorte de détachement qui a permis de jeter un regard critique sur notre société. Cette société, il l'a d'abord diséqué a la manière d'un naturaliste, puis par le biais de la psychanalyse. Gerard Bessette est passé de la critique sociale faite sur un ton satirique a une analyse en profondeur de la conscience individuelle. Ses dons d'observateur et d'analyste, Gerard Bessette les a aussi exercés a travers une carrière de professeur et de critique littéraire. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Marie-Claire Blais

VC291102

Depuis l'âge de vingt ans, Marie-Claire Blais s'est uniquement adonnée a son métier d'écrivain. Elle a publié une quinzaine de romans, deux recueils de poésie et de nombreuses oeuvres dramatiques pour la radio, la télévision et la scène. Passionnée d'écriture, timide, solitaire, d'une sensibilité a fleur de peau, Marie-Claire Blais poursuit une oeuvre originale détachée d'un contexte social précis, inspirée plutôt par une marche intérieure, une évolution très personnelle. Sa vision du monde est une vision pessimiste, emprunte de violence, du mal de vivre, de la conscience obsédante de la mort. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Marcel Dube

VC291103

A travers son oeuvre, Marcel Dube a suivi durant plus de vingt ans, l'évolution de sa société. Il a aussi décrit les drames intimes que vivent les gens de sa génération dont la recherche de l'amour et de la liberté. Marcel Dube a créé de toutes pièces une dramaturgie québécoise qui reflète nos drames, nos aspirations, nos difficultés d'être. Par la télévision, il a rejoint toute une collectivité et lui a donné pour la première fois une dramaturgie a son image et sans doute le goût du théâtre. Marcel Dube: miroir de sa société. Marcel Dube est un idéaliste pessimiste, qui ne peut avoir qu'une vision tragique de l'existence. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Rejean Ducharme

VC291104

Rejean Ducharme provoque par son oeuvre une réflexion sur la civilisation adulte qui a perdu son pouvoir d'émerveillement et de renouvellement, une méditation sur la fidélité et la dignité de la personne humaine. Le langage de Ducharme a produit un grand remous. Son oeuvre crie son refus de monde des adultes et sa méfiance envers tout et contre tout. Elle manifeste sa crainte de s'intégrer a la société, d'être possédé. 1982/ July 1, 1991

26:16 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Jacques Ferron

VC291105

L'oeuvre de Jacques Ferron reflète un profond amour pour la vie. Ferron, médecin, aime la vie humaine, Ferron l'homme politique, se consacre a la vie d'un peuple et de sa culture, et Ferron l'écrivain, s'appliquera tant qu'il vivra a garder en vie la mémoire du pays qu'il aime. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gratien Gélinas

VC291106

Gratien Gélinas a osé faire ce qui n'avait jamais été fait, c'est-à-dire jeter les bases d'une véritable dramaturgie canadienne. Gratien Gélinas a créé une dramaturgie a l'image de son temps en racontant avec humour et perspicacité 'la petite histoire d'un peuple'. Une des grandes qualités de Gratien, c'est d'avoir su saisir sur le vif l'image intérieure et extérieure de sa société. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Jacques Godbout

VC291107

Pour exprimer tout ce qu'il veut dire, Jacques Godbout s'est servi de plusieurs outils de communication que la société lui offre: littérature, cinéma, journalisme, peinture, Observateur de sa société, esprit frondeur, réformiste, Jacques Godbout est un homme de son temps, toujours intéressé par les idées nouvelles, l'évolution sociale et politique de son pays. Son oeuvre littéraire et cinématographique s'est toujours inspirée de la situation du moment. Écrivain optimiste, Jacques Godbout est tourné vers la vie, vers l'espace, vers les autres. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Anne Hébert

VC291108

Femme douce, discrète, timide, la personnalité d'Anne Hébert contraste avec la nature de son oeuvre qui elle, est passionnée, cruelle, violente jusqu'à la mort. Exilée a Paris depuis 1954, Anne Hébert a recréé dans son oeuvre un climat qu'elle a perçu durant son enfance et son adolescence: celui d'un univers clos, d'une société repliée sur elle-même, dépossédée. Venue au roman par les chemins de la poésie, l'acte d'écriture est pour Anne Hébert un geste de révolte et de libération. Les personnages d'Anne Hébert vivent dans l'impossibilité d'exprimer leur amour. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Antonine Maillet

VC291109

Antonine Maillet a entrepris depuis plus de 20 ans de recréer l'histoire de son pays, l'Acadie. Histoire transmise jusque la par la tradition orale. L'écrivain a ainsi fait naître tout un peuple a travers des personnages vivants, courageux, gais, pleins d'humour. Éloignée de son pays pour mieux le saisir et pour en ressentir la nostalgie, Antonine Maillet continue de peindre une grande fresque de l'Acadie, sorte de 'comédie humaine' d'un peuple qui s'acharne a survivre. Elle a apporté une richesse nouvelle a la langue française en y introduisant la langue de peuple d'Acadie. Langage coloré, image, aux mots évocateurs qui traduisent toute la poésie des gens vivant au bord de la mer. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

VIDEO Materials Description

PROFESSION ECRIVAIN: Gaston Miron

VC291110

Poete, Gaston Miron est aussi un homme politiquement engage Il a milité au sein de plusieurs partis et associations du Quebec. Gaston Miron joue un role tres important dans le renouveau poetique de Quebec, dans le monde de l'edition et dans l'veil de la conscience nationale. Sa poesie tente a'affirmer l'universalite de la culture de ses ancetres. A la mesure de son desespoir mais aussi avec le profond sentiment de vaincre et de renaitre, il edifie laborieusement son univers sans souci de l' bellir: il se contente d'en dresser la charpente et d'entourer des paysages bien ajustes a ses souvenirs champetres et a la realite urbaine. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gabrielle Roy

VC291111

Le desir de depart, d'evasion a toujours ete present dans l'oeuvre de Gabrielle Roy, comme il l'a ete dans sa propre vie. Ses personnages sont un peuple de migrants en quete d'un monde meilleur. Cette quete, cette recherche sont liees a une grande soif de connaissance. Sa vision du monde: un monde sans frontieres. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Yves Theriault

VC291112

Yves Theriault est un ecrivain tant dans son oeuvre que dans sa vie et ayant mele parfois sa vie a celle de ses personnages, il a invente sa propre legende. 1982/ July 1, 1991

26:08 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Michel Tremblay

VC291113

Michel Tremblay a decrit la vie d'un quartier et les malaises de toute une societe a travers des marginaux femmes et homosexuels. Sa vision theatrale est tragique puisqu'on sent que ses personnages n'ont aucune chance de s'en sortir Michel Tremblay s'est servi d'une longue abatarde pour decrire l'impossibilite de s'exprimer de toute une classe de la societe. Tremblay s'est montre feroce dans son theatre qui est un theatre de denonciation et tendre dans ses romans ou il raconte une histoire. Dans son theatre, Tremblay a denonce la pauvrete physique et morale d'un certain milieu. 1982/ July 1, 1991

25:58 Min. sr/ad Colour FR

The Profession of Teaching

SEE: LEARNING TO LIVE: The Profession of Teaching VC616519

The Program In Action

SEE: PERSPECTIVES IN SCIENCE: The Program in Action VC321901

Program Overview

SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
INSERVICE: Program Overview VC271801

Program Planning

SEE: BREAKING THE UNSEEN BARRIER: Program Planning
VC269702

Program 01

SEE: MICROCOMPUTERS FOR LEARNERS: Program 01 VC269901

Program 01

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program
01 VC279101

Program 01

SEE: ICI LA FRANCE: Program 01 VC304301

Program 01

SEE: TELEFRANCAIS: Program 01 VC307101

Program 01

SEE: THE ACME SCHOOL OF STUFF: Program 01 VC721801

Program 02

SEE: MICROCOMPUTERS FOR LEARNERS: Program 02 VC269902

Program 02

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program
02 VC279102

Program 02

SEE: ICI LA FRANCE: Program 02 VC304302

Program 02

SEE: TELEFRANCAIS: Program 02 VC307102

Program 02

SEE: THE ACME SCHOOL OF STUFF: Program 02 VC721802

Program 03

SEE: MICROCOMPUTERS FOR LEARNERS: Program 03 VC269903

Program 03

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program
03 VC279103

Program 03

SEE: ICI LA FRANCE: Program 03 VC304303

Program 03

SEE: TELEFRANCAIS: Program 03 VC307103

Program 03

SEE: THE ACME SCHOOL OF STUFF: Program 03 VC721803

Program 04

SEE: MICROCOMPUTERS FOR LEARNERS: Program 04 VC269904

Program 04

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program
04 VC279104

Program 04

SEE: ICI LA FRANCE: Program 04 VC304304

Program 04

SEE: TELEFRANCAIS: Program 04 VC307104

Program 04

SEE: THE ACME SCHOOL OF STUFF: Program 04 VC721804

VIDEO Materials Description

Program 05 E: MICROCOMPUTERS FOR LEARNERS: Program 05 VC269905	Program 08 SEE: TELEFRANCAIS: Program 08 VC307108
Program 05 E: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program VC279105	Program 08 SEE: THE ACME SCHOOL OF STUFF: Program 08 VC721808
Program 05 E: ICI LA FRANCE: Program 05 VC304305	Program 09 SEE: MICROCOMPUTERS FOR LEARNERS: Program 09 VC269909
Program 05 E: TELEFRANCAIS: Program 05 VC307105	Program 09 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 09 VC279109
Program 05 E: THE ACME SCHOOL OF STUFF: Program 05 VC721805	Program 09 SEE: ICI LA FRANCE: Program 09 VC304309
Program 06 E: MICROCOMPUTERS FOR LEARNERS: Program 06 VC269906	Program 09 SEE: TELEFRANCAIS: Program 09 VC307109
Program 06 E: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program VC279106	Program 09 SEE: THE ACME SCHOOL OF STUFF: Program 09 VC721809
Program 06 E: ICI LA FRANCE: Program 06 VC304306	Program 10 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 10 VC279110
Program 06 E: TELEFRANCAIS: Program 06 VC307106	Program 10 SEE: ICI LA FRANCE: Program 10 VC304310
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Program 07 E: MICROCOMPUTERS FOR LEARNERS: Program 07 VC269907	Program 10 SEE: THE ACME SCHOOL OF STUFF: Program 10 VC721810
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Program 07 E: ICI LA FRANCE: Program 07 VC304307	Program 11 SEE: MICROCOMPUTERS FOR LEARNERS: Program 11 VC269911
Program 07 E: TELEFRANCAIS: Program 07 VC307107	Program 11 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 11 VC279111
Program 07 E: THE ACME SCHOOL OF STUFF: Program 07 VC721807	Program 11 SEE: ICI LA FRANCE: Program 11 VC304311
Program 08 E: MICROCOMPUTERS FOR LEARNERS: Program 08 VC269908	Program 11 SEE: TELEFRANCAIS: Program 11 VC307111
Program 08 E: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program VC279108	Program 11 SEE: THE ACME SCHOOL OF STUFF: Program 11 VC721811
Program 08 E: ICI LA FRANCE: Program 08 VC304308	Program 12 SEE: MICROCOMPUTERS FOR LEARNERS: Program 12 VC269912

VIDEO Materials Description

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SEE: ICI LA FRANCE: Program 17 VC304317</p> |
| <p>Program 12
SEE: ICI LA FRANCE: Program 12 VC304312</p> | <p>Program 17
SEE: TELEFRANCAIS: Program 17 VC307117</p> |
| <p>Program 12
SEE: TELEFRANCAIS: Program 12 VC307112</p> | <p>Program 18
SEE: ICI LA FRANCE: Program 18 VC304318</p> |
| <p>Program 12
SEE: THE ACME SCHOOL OF STUFF: Program 12 VC721812</p> | <p>Program 18
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SEE: OCTO-PUCE: Les programmes tout faits VC261002</p> |

VIDEO Materials Description

- Project Apollo - Manned Flight To The Moon**
SEE: NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon VC160336
- Project Echo**
SEE: NASA TECHNOLOGY: Project Echo VC160323
- Braveheart: The Red Badge of Courage** VC122727
 A young boy nearing military age ponders the value of heroism. In a poetic dissertation on courage, the boy takes a serious look at Stephen Crane's classic for answers. Narrative from the book is coupled with scenes from the Vietnam War in an effort to induce thoughts of the boy's own actions to danger. PRODUCER: Universal Education and Visual Arts, 1984/ July 31, 1991
 09:36 Min. sr Colour
- Pronouns**
SEE: GED: WRITE RIGHT: Pronouns VC288305
- Pronunciation Problems**
SEE: ENGLISH AS A SECOND LANGUAGE: Pronunciation Problems VC290313
- Properties of Becquerel Rays**
SEE: NUCLEAR PHYSICS: Properties of Becquerel Rays VC301302
- Prophecy: A Case Study in Marketing Research**
SEE: THE MARKETING SERIES: Prophecy: A Case Study in Marketing Research VC644504
- Protection Against Infection: Inside Story of the Immune System & AIDS**
SEE: THE INSIDE STORY: Protection Against Infection: Inside Story of the Immune System & AIDS VC251809
- Protection for our Renewable Resources. Part 1**
SEE: RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 VC208714
- Protection for Our Renewable Resources. Part 2**
SEE: RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 VC208715
- PROTEIN SYNTHESIS**
 This program explores one aspect of the protein synthesis process, from the manufacture of DNA to the roles of the messenger and transfer RNA. Computer animation provides clear demonstrations that make this complex subject easily understood. (Six, ten minute programs, BPN 4601-324606. Print support is available.). PRODUCER: TVOntario, 1984/ March 19, 1994
- PROTEIN SYNTHESIS: The Molecule of Heredity** VC324602
 The synthesis of protein begins with the DNA molecule. Found in the nucleus of all cells, DNA molecules are grouped in complex structures called chromosomes. The two outer rails of a DNA molecule are coiled in a double helix, between two rails, two kinds of molecules link to form endless possible sequences. The order of these sequences constitutes the genetic code for the construction of protein. 1984/ March 19, 1994
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: DNA Replication: The Repeating Formula** VC324603
 The synthesis of a DNA molecule is represented step by step as the fertilization of the egg starts the process of cell division that grows into the living organism. The ability of DNA to replicate itself during the process of cell division enables the blueprints for creating proteins to be passed on. 1984/ March 19, 1994
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: RNA Synthesis: The Genetic Messenger** VC324604
 Every living species relies on the accuracy of DNA replication, and RNA, or ribonucleic acid, plays an essential role in this process. The information of the DNA strand is carried by the messenger RNA to the ribosome, the site of protein manufacture. 1984/ March 19, 1994
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: Transfer RNA: The Genetic Messenger** VC324605
 The functions of the three different types of RNA--messenger, transfer, and ribosomal--are explained. The transfer RNA acts as a vehicle for the amino acids, ferrying them to the ribosome, where they link up with the messenger RNA molecules forming a chain that becomes a protein. 1984/ March 19, 1994
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: Ribosomal RNA: The Protein Maker** VC324606
 Ribosomal RNA and protein make up the ribosome, a complicated two-part machine that monitors the interaction between messenger RNA and transfer RNA. As explained in this program, the mutations that result from the faulty replication of a DNA code are usually harmful, but they are also believed to be the basis of evolution. 1984/ March 19, 1994
 09:36 Min. sr/ad Colour
- Providing a Focus: Developing/Creating**
SEE: DIVERSITY IN COMMUNICATION: Providing a Focus: Developing/Creating VC277202
- Les Provinces de L'Atlantique**
SEE: MON COIN DE PAYS: Les Provinces de L'Atlantique VC136705
- Les Provinces de les Prairies**
SEE: MON COIN DE PAYS: Les Provinces de les Prairies VC136702
- The Provincial Government**
SEE: FROM CITIZEN TO CITIZEN: The Provincial Government VC217904
- PROTEIN SYNTHESIS: The Stuff of Life** VC324601
 Proteins are found everywhere in all living organisms and are fundamental to life itself. This program examines the marvellously varied protein compounds, their biological functions, the way they bind, and how organisms synthesize the complex chains of amino acids that make up proteins. 1984/ March 19, 1994
 09:36 Min. sr/ad Colour

VIDEO Materials Description

Psychotherapy, Part 1

SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy, Part 1 VC602825

Psychotherapy, Part 2

SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy, Part 2 VC602826

Pulsing and Patterning, Leading and Directing

SEE: ENCOUNTERS: Pulsing and Patterning, Leading and Directing VC269207

Puppeteer

SEE: HARRIET'S MAGIC HATS 2: Puppeteer VC207126

Puppetry...

SEE: DRAMA REFERENCE: Puppetry... VC268408

Push and Pull

SEE: SCIENCE OF ARCHITECTURE: Push and Pull VC306302

Put It in Writing

SEE: WRITER'S REALM: Put It in Writing VC283101

Putting It All Together

SEE: SERVING THE GIFTED AND TALENTED: Putting It All Together VC276302

Q

Quant l'Accent Devient Grave

SEE: FRANC-OUEST: Quant l'Accent Devient Grave VC311404

The Quantum Idea

SEE: WAVE PARTICLE DUALITY: The Quantum Idea VC301004

The Quantum Mechanical Universe

VC322001

Looks at where we have been and takes a timid glance into the future.

Serves as the conclusion of the series 'Beyond the Mechanical Universe'.

PRODUCER: California Institute of Technology and the

Corporation for Community College Television, 1987/ March 14, 1995

28:38 Min. sr Colour

Que Fais-Tu Aujourd' Hui?

SEE: SALUT!: Que Fais-Tu Aujourd' Hui? VC281024

Le Quebec

SEE: MON COIN DE PAYS: Le Quebec VC136704

Quel est ce Bruit?

SEE: LIVRE OUVERT 2: Quel est ce Bruit? VC310313

Quest Into Matter

VC313601

Examines how our interest in shape and form relates to the study of molecules, the building blocks of nature. Discusses the significance of symmetry and shape at the molecular level. Shows the relationship between molecular structure of materials and the general properties. (For use by Alberta Education). PRODUCER: TVOntario, Jan. 14, 1994

28:50 Min. sr Colour

Question

SEE: READALONG 1: Question VC204030

Une question de compromis

SEE: LES VOIES DU DEVELOPPEMENT: Une question de comp VC276604

The Question of Life

SEE: NASA TECHNOLOGY: The Question of Life VC160339

Questioning

SEE: THE SURVIVOR'S GUIDE TO LEARNING: Questioning VC288801

Questioning

SEE: ENGLISH AS A SECOND LANGUAGE: Questioning VC2903

Questioning in Science

SEE: WHATABOUT: Questioning in Science VC254801

Questions Of Time

SEE: NASA TECHNOLOGY: Questions Of Time VC160324

Qui va au Parc?

SEE: LIVRE OUVERT 2: Qui va au Parc? VC310321

Quiet, Castle, Short et al.

SEE: READALONG 2: Quiet, Castle, Short et al. VC209507

R

R C Time Constants

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): R C Time Constants VC241313

Race Against Death

SEE: THE BOOK BIRD: Race Against Death VC223312

Radar: Vision from Space

VC306

Explains how radar has heightened scientists' knowledge of climate patterns, geology, and the environment. Discusses new technologies such as stereomapping, which produces three dimensional radar images giving experts spectacular views of the entire globe. (For use by Alberta Education only). PRODUCER: Canadian Broadcasting Corporation 1987/ Dec. 31, 1993

47:22 Min. sr Colour

Radian Measure

SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Radian Measure VC324001

Radio Astronomy Explorer

SEE: NASA TECHNOLOGY: Radio Astronomy Explorer VC12013

Radio Canada, ca se Voit

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Radio Canada, ca se Voit VC304406

VIDEO Materials Description

Raffinage Du Sucre <i>SEE: LES VOYAGEURS: Le Raffinage Du Sucre VC299609</i>	READALONG 1: House, Kick, Ball Here we continue to learn new words: house, kick and ball. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204005
Raising Money for the Small Business <i>SEE: STARTING A SMALL BUSINESS: Raising Money for the Small Business VC613114</i>	READALONG 1: Read Reviews what you have learnt already and adds the new word, add. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204006
Random Numbers et al. - Lesson 4 <i>SEE: BASIC TRAINING: Random Numbers et al. - Lesson 4 VC232304</i>	READALONG 1: Please, Play, Bone Here we continue to enlarge a child's vocabulary by adding three new words: please, play and bone. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204007
Ranger Eight - Television Pictures of the Moon <i>SEE: NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon VC160326</i>	READALONG 1: Nice, Rain, Fish Words taught are nice, rain and fish. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204008
Ranger Seven - Photographs of the Moon <i>SEE: NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon VC160325</i>	READALONG 1: Here, There Words taught are here and there. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204009
Supports Trigonometriques <i>SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Rapports Trigonometriques VC323101</i>	READALONG 1: Pretty, Swim, Away Words taught are pretty, swim and away. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204010
Reaction Kinetics <i>SEE: CHEMICAL EQUILIBRIUM: Reaction Kinetics VC324703</i>	READALONG 1: Sleep, Hole, Up, Down Continues to examine new words: sleep, hole, up and down. 1976/ Feb. 25, 1993 09:36 Min. pr Colour	VC204011
Reaction Tendencies <i>SEE: CHEMICAL EQUILIBRIUM: Reaction Tendencies VC324704</i>	READALONG 1: Nurse The word is nurse, previous words learnt are reviewed. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204012
Read <i>SEE: READALONG 1: Read VC204006</i>	READALONG 1: Touch, Your, What, Going Words taught are touch, your, what, and going. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204013
ADALONG 1 The initial 'Readalong' is designed to make learning to read fun, with the zany puppet stars of the show: Granny, Boot, Explorer and the spooky Mr. Bones. Children are encouraged to sound out the words, read the phrases, solve puzzles and problems, make rhymes and sing songs, all in a lively effort to learn how to read. The series is accompanied with nine separate review programs that may be utilized after programs twelve, eighteen and twenty-four. (Thirty-nine, ten-minute programs, BPN 204001-204039, support material is available). PRODUCER: TVOntario,	READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad Words taught are: shy, something, nothing, feeling sad, glad and mad. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204014
ADALONG 1: Jump, Boot, Girl Words taught are jump, boot and girl. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	READALONG 1: How, Why, What Words taught are: how, why and what 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204015
ADALONG 1: Boy, Room, Stop Here we continue to learn three new words: boy, room and stop. 1976/ Feb. 25, 1993 09:32 Min. pr Colour	READALONG 1: Where, Turn Words taught are: where and turn 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204016
ADALONG 1: Book - Review The students learn more words to enhance their vocabulary. Reviews previous words taught. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	READALONG 1: Could, Would, Should, Who, Quick Words examined are: could, would, should, who and quick. 1976/ Feb. 25, 1993 09:34 Min. pr Colour	VC204017
ADALONG 1: Day, Apple, Push Students continue to widen their vocabulary by adding three new words: day, apple and push. 1976/ Feb. 25, 1993 09:34 Min. pr Colour		

VIDEO Materials Description

READALONG 1: When, Around, Ground, Sound **VC204018**
Words taught are when, around, ground and sound. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Safety, Safe, Look, Looking, Rocks **VC204019**
Words taught are safety, safe, look, looking, and rocks. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Party, Dress, Games **VC204020**
Words taught are party, dress, and games. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Careful, Front **VC204021**
Words taught are careful and front. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Friend, Because, Broken **VC204022**
Words taught are friend, because and broken. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Noise, Elephants, Forget, Forgot, Never **VC204023**
Words examined are: noise, elephant, forget, forgot and never. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: True, False **VC204024**
Words taught are true and false. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Princess, Large, Small **VC204025**
Words taught are princess, large and small. 1976/ Feb. 25, 1993
09:36 Min. pr Colour

READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken **VC204026**
Words explored are: teacher, shake, shaker, shaking, shakes and shaken. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Flowers **VC204027**
A new word flowers is learnt to enhance the vocabulary. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Great, Grow, Grows, et al. **VC204028**
Words taught are: great, grow, grows, grower and growing. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Going, Race, Story, Champion **VC204029**
Words discussed are: going, race, story and champion. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Question **VC204030**
The word taught in this lesson is question. 1976/ Feb. 25, 1993
09:34 Min. pr Colour

READALONG 1: Review 1 **VC204**
Designed to be inserted after "Readalong", program 12, this program serves as a review for slow learners and those children in special education classes. Reviews the words: pretty, fish, still, raining, girl, apple, word, calendar, boy, push, here, there, stop, bone and nice. Sept. 14, 1992
09:34 Min. pr Colour

READALONG 1: Review 2 **VC204**
Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special educational classes. Reviews the words: books, read(ing), sleep(in), please, day, kicked, ball, house, room, very, up, down, jump, push, others. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

READALONG 1: Review 3 **VC204**
Designed for insertion after 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: there, nurse, house, book, sleepy, fish(ing), we, push, stop and don't. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

READALONG 1: Review 4 **VC204**
Designed for insertion immediately following 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: ground, around, round, feel, sad, glad, could, would, should, who, where, what and why. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

READALONG 1: Review 5 **VC204**
Designed for insertion immediately following 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: quick, turn, stop, could, we, should, touch, push, house, jump, going, and something. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

READALONG 1: Review 6 **VC204**
Designed for insertion immediately following 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: where, go, why, how, when, could, would, should, quick, ball, sad, kick, playing, turn, jump, and. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

READALONG 1: Review 7 **VC204**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: dress, nice, up, because, elephant, please, down, should, something, boy, friendly, day, true, false, rocks, party and game. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

READALONG 1: Review 8 **VC204**
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: because, dress, wash, wear, forget, back, front, safe, safety, stop, careful, look, make, friend and broke. 1976/ Sept. 14, 1992
09:34 Min. pr Colour

VIDEO Materials Description

ADALONG 1: Review 9 Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed still, forget, forgot, party, there, rope, careful, safe, noise, rock and look. 1976/ Sept. 14, 1992	VC204039	READALONG 2: Said, Asked et al. Children will learn about descriptive words as well as the words 'said' and 'asked'. 1976/ Sept. 14, 1992	VC209509
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2 Serves as an extension to the original 'Readalong', following much the same format with the same characters involving themselves in new storybook settings. 'Readalong 2' is more advanced and will likely complement grade two curriculum, however, this is not a rigid guideline to follow. (Twenty-one, ten-minute programs, BPN 209501-209521, support material is available). PRODUCER: TVOntario,		READALONG 2: Pretend, Pretended, Slippery et al. Children will have the opportunity to add to their vocabulary with these words: pretend, pretended, slippery, slipped and picture. 1976/ Sept. 14, 1992	VC209510
		09:34 Min.	pr Colour
ADALONG 2: Flying, Wind, Be et al. Children will learn the following words: flying, wind (both pronunciations), be, below and before. 1976/ Sept. 14, 1992	VC209501	READALONG 2: Measure, Measuring, Measurement et al. Granny teaches the children the meaning of the words 'measure', 'measuring', and 'measurement' through an exercise. Children will add to their vocabulary with these words: take, pepper and treasure. 1976/ Sept. 14, 1992	VC209511
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2: Beside, Strange, Cloud et al. Children have the opportunity to learn these new words: beside, behind, strange, stranger, strangest, cloud and cloudy. 1976/ Sept. 14, 1992	VC209502	READALONG 2: Bicycle, Rules, Must et al. Children will learn the word 'bicycle' as well, as learning the rules that apply to safe bicycling. 1976/ Sept. 14, 1992	VC209512
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2: Begin, Beginning et al. Children are encouraged to add 'be' words to their list and they review words that are used to describe the weather. 1976/ Sept. 14, 1992	VC209503	READALONG 2: Holiday, Decide, Weather et al. In this program children will discover what holidays there are in a given year and they will also learn the meanings to these two words - decide and weather. 1976/ Sept. 14, 1992	VC209513
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2: Riding, Scare, Grandmother et al. Children have the opportunity to learn these new words: ride, riding, scare, scared, scary, grandmother and grandfather. 1976/ Sept. 14, 1992	VC209504	READALONG 2: Afraid, Collector, Collection et al. During a discussion, children identify the different things that frighten them and learn the word afraid. As well, the children go on a train ride and learn a new set of vocabulary from the ride. 1976/ Sept. 14, 1992	VC209514
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2: Forest, Better, Worse et al. After a discussion about forest fires, children learn the word forest and with the help of Granny they learn the difference between the words 'better' and 'worst'. 1976/ Sept. 14, 1992	VC209505	READALONG 2: Beautiful, Rainbow and Niagara Falls After a trip to the Niagara Falls children will learn the meanings of these two words: beautiful and rainbow. 1976/ Sept. 14, 1992	VC209515
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2: Little and a Rhyming Exercise Granny introduces the word 'little' to the children and also teaches the children the principles of a good rhyme. 1976/ Sept. 14, 1992	VC209506	READALONG 2: Adventure, Interest, Interested et al. Children review their trip to the Niagara Falls with a reading of each of their individual stories and they learn these words: adventure, interest, interested and interesting. 1976/ Sept. 14, 1992	VC209516
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2: Quiet, Castle, Short et al. Children learn the following new words: quiet, quietly, castle, short, shout and shouting. 1976/ Sept. 14, 1992	VC209507	READALONG 2: Answer, Know, Good Luck et al. After a discussion about tests children are invited to learn the word 'answer'. As well, children will add to their vocabulary with these words: know, good luck, lucky, saw and was. 1976/ Sept. 14, 1992	VC209517
09:34 Min.	pr Colour	09:34 Min.	pr Colour
ADALONG 2: Cheer, Cheering, Cheers et al. After this program children will be able to add to their vocabulary with these words: cheers, cheering, cheers, cheerful, cheerfully and whisper. 1976/ Sept. 14, 1992	VC209508	READALONG 2: Review - Adventure, Interest, Interested et al. Children will add to their vocabulary with words that depict adventure with a review of these terms: adventure, interest, interested and interesting. 1976/ Sept. 14, 1992	VC209518
09:34 Min.	pr Colour	09:34 Min.	pr Colour

VIDEO Materials Description

- READALONG 2: Presents, Beautiful et al.** VC209519
Children will learn about the presents that they can receive while 'staying home'. As well, the word beautiful is discussed in relation to the seasons. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Amaze, Amazing, Idea et al.** VC209520
Children will add to their vocabulary with these terms: amaze, amazing, idea, story and stand. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 2: Good Times, Raffle et al.** VC209521
In this final program, children will extend their vocabulary with the introduction of good times such as attending a festival, fair, or carnival. Children will also learn about a raffle - what it is and the purpose of one. 1976/ Sept. 14, 1992
09:34 Min. pr Colour
- READALONG 3**
Plant and Dynamite Dinah join the whole gang on the 'Readalong' set as they continue to entertain the children with their fresh approach to reading. Intended for grade three students. 'Readalong 3' makes the transition from reading for the sheer enjoyment of it to reading to gain information. (Thirty, ten-minute programs, BPN 217201-217230, support material is available). PRODUCER: TVOntario,
- READALONG 3: Remember, Plant, Describe, et al.** VC217201
Kate, a new girl, asks Boot for help when she has trouble remembering her new address after moving to Readalong Road from Rainy River. House meets B.F. Plant, a talking Jamaican plant who moved to Readalong Road with Kate. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Straight, Dinosaur, Enormous, et al.** VC217202
Granny attempts to solve the puzzle of drawing a straight line to meet with the dots. The Readalong gang are asked to paint a description of a dinosaur. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Unusual** VC217203
When Private Boot is requested to look for unusual happenings, he is oblivious to the strange things taking place around him. The Word Vendor has an Unusual Sale, where he attempts to sell the value of 'un'. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Advertise, Advertisement, Advertising, et al.** VC217204
Descriptive writing is discussed and the following new words, are introduced: advertise, advertisement, advertising, photo, photograph, photographer, root and route. 1978/ Dec. 31, 1991
09:36 Min. pr Colour
- READALONG 3: News, Report, Reporter, et al.** VC217205
Kate and Pretty learn what responsibilities the job of a reporter has. Granny attempts to figure out a smudged word 'deliver' in a note. Even though she has many hints and clues from signs, she needs the help of the viewing audience. 1978/ Dec. 31, 1991
09:38 Min. pr Colour
- READALONG 3: Editor, News** VC217206
The job of a copy editor is discussed and an initial examination of newspapers is undertaken. Words taught are editor and news. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Assist, Assistant, Driver, et al.** VC217207
Sports reporter Boot interviews Dynamite Dinah, the first woman driver in the Readalong 5,000 Race, and Granny is Honorary Starter of the race. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Danger, Dangerous, Mountains, Powerful** VC217208
The 'Readalong News' reports that Dynamite Dinah is in the lead, and Boot and Dinah check their route on a map. Enroute they meet up with the Explorer who attempts to help decipher the map. Consequently find themselves driving through the mountains. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Repairs, Standings** VC217209
The 'Readalong News' continues to give the latest standings in the race, and Granny continues to draw the map of the Readalong 5,000 route. Dinah has car trouble so Boot and Explorer follow instruction the 'Racing Repairs Book' to try and fix the car. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al.** VC217210
Consideration is given to using exclamation marks in conveying messages. Words taught include the following: dungeon, exclaim, exclaimed, exclamation, marks, mysterious, mystery, telegram, telephone and television. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Period, Sentence, Characters, et al.** VC217211
Discussion arises between Granny and Explorer about periods and sentences. Kate and Sheldon think of some characters for their mystery story. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Dark, Deep, Dirty, Marks, et al.** VC217212
Use of quotation marks is taught and the subject of mystery stories continues. Words taught include the following: dark, deep, dirty, mad program and quotation. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Suspect, Suspicious, Suspicious, et al.** VC217213
Kate and Sheldon begin to read the mystery story they have written entitled 'The Mysterious Message'. Two of the fictitious characters, and Edgar, receive a mysterious message in a telegram telling them to go to Hill House. 1978/ Dec. 31, 1991
09:34 Min. pr Colour
- READALONG 3: Mystery Poems** VC217214
The Word Vendor is selling mystery poems that are guaranteed to make the reader shiver, shudder and shake. Kate and Sheldon continue to read from their story, 'The Mysterious Message'. 1978/ Dec. 31, 1991
09:34 Min. pr Colour

VIDEO Materials Description

DALONG 3: The Mysterious Message ate and Sheldon continue with their story reading, and Jane and Edgar nd the way out of the dungeon by deciphering the passageway signs nd discovering a secret door. When Jane, Edgar and Secret Agent Boot merge in the forest, they spy a telephone and try to call for help. 1978/ ec. 31, 1991	VC217215	READALONG 3: Favourite, Mistake, Preview, et al. Granny tells her favourite story, 'The Granny Who Guarded the Dike' and Plant and Boot are reading the television guide to see what previews are on. 1978/ Dec. 31, 1991	VC217225
09:34 Min.	pr Colour	09:34 Min.	pr Colour
DALONG 3: Accept, Admit, Celebrate, et al. ate and Sheldon are talking to the hag, who has mystery books. The hildren decide to go to the library since the hag will not lend them any ooks. Plant decided to have a celebration because he has his first ower of the year. 1978/ Dec. 31, 1991	VC217216	READALONG 3: Audience, Courage, Discourage, et al. Examines the feelings of people who may be involved in exploring them. New words taught are: audience, courage, discourage, encourage, encouragement, encouraging, introduce, introducing, plus introduction. 1978/ Dec. 31, 1991	VC217226
09:34 Min.	pr Colour	09:34 Min.	pr Colour
DALONG 3: Concert ranny, Dinah, Angela and the Explorer design a sign that says there ill be a concert in the park. Boot writes to the 'Readalong News' to xpress his feelings and uses the words 'depression', 'droopy' and loomy'. 1978/ Dec. 31, 1991	VC217217	READALONG 3: Terrific, Terrifically While Pretty and Mr. Bones are getting ready for the show, they receive telegrams from the Readalong characters. 1978/ Dec. 31, 1991	VC217227
09:34 Min.	pr Colour	09:34 Min.	pr Colour
DALONG 3: Apology, Apologize, Apologized am is seen in his restaurant writing an apology to the Readalong gang, nd he hopes his first apology will be accepted. The Explorer shows us e 'Feelings Quiz'. 1978/ Dec. 31, 1991	VC217218	READALONG 3: Edition, Final, Future, et al. Readalong characters are reintroduced and the concept of future is introduced. Words taught are: edition, final, future and graduation. 1978/ Dec. 31, 1991	VC217228
09:34 Min.	pr Colour	09:34 Min.	pr Colour
DALONG 3: Fortune, Fortunate, Record, et al. ne subject of feeling is continued and the topic of wishing is introduced. ords taught are fortunate, fortune, record, unfortunately, wish and ord. 1978/ Dec. 31, 1991	VC217219	READALONG 3: West A 'Readalong Review' is given in this program with everyone participating. The new word for the day is west. 1978/ Dec. 31, 1991	VC217229
09:34 Min.	pr Colour	09:34 Min.	pr Colour
DALONG 3: Wish, Wishing, Directions, et al. ranny is at the wishing well and makes a wish. Words taught are: rection, guide, wish, wishes and wishing. 1978/ Dec. 31, 1991	VC217220	READALONG 3: Awards, Farewell, Shoe, et al. The concept of farewell is examined, and there are discussions on the new words, awards and shoe. 1978/ Dec. 31, 1991	VC217230
09:34 Min.	pr Colour	09:36 Min.	pr Colour
DALONG 3: Capital, Capitals he Explorer is on the telephone doing the 'Capital Quiz'. Mr. Bones shes that he could make a hit record. 1978/ Dec. 31, 1991	VC217221	Readers' Theatre... SEE: DRAMA REFERENCE: Readers' Theatre... VC268410	
09:34 Min.	pr Colour	Reading SEE: BREAKING THE UNSEEN BARRIER: Reading VC269703	
DALONG 3: Famous, History, Battle, et al. ant is trying to guess who has written a puzzle and Boot is attempting figure out exactly what history is. Everyone is excited about the opening of Fort Readalong. 1978/ Dec. 31, 1991	VC217222	Reading the Moon's Secrets SEE: NASA TECHNOLOGY: Reading the Moon's Secrets VC160301	
09:34 Min.	pr Colour	Reading 1 - SEE: GED: READING: Reading 1 VC288201	
DALONG 3: Guard, Approach, Mistake, et al. Sheldon is writing his history report about Fort Readalong. The general chooses people to guard the approaches and Granny goes for a walk nd sees the enemy soldiers. 1978/ Dec. 31, 1991	VC217223	Reading 2 SEE: GED: READING: Reading 2 VC288202	
09:34 Min.	pr Colour	Reading 3 SEE: GED: READING: Reading 3 VC288203	
DALONG 3: Listen, Mistaken, Resist, et al. Sheldon the history sequence, and teaches the following new words ten, listening, mistaken, resist and retreat. 1978/ Dec. 31, 1991	VC217224	Reading 4 SEE: GED: READING: Reading 4 VC288204	
09:34 Min.	pr Colour	Reading 5 SEE: GED: READING: Reading 5 VC288205	

VIDEO Materials Description

Reading, Note Taking and Recall

SEE: THE SURVIVOR'S GUIDE TO LEARNING: Reading, Note Taking and Recall VC288803

Real and Not so Real

SEE: ENCOUNTERS: Real and Not so Real VC269209

Reality Shock

SEE: NURSING PRECEPTORSHIP: Reality Shock VC237702

Reason to Live

VC298901

This teen suicide program talks to kids who tried suicide and were unsuccessful as well as to families of teens who did commit suicide. The program discusses warning signals and separates facts from myths. PRODUCER: Telemedia Publishing, 1987/ Feb. 28, 1994

27:16 Min. sr Colour

The Reason Why

VC313701

Examines the reasons why countries that have a strong agricultural base usually have a high standard of living. Shows how countries with a low percentage of workers employed in primary food production make a significant contribution to the value of goods and services produced. Shows the resulting economic relationships. PRODUCER: Century II Motion Pictures, 1983/ Dec. 31, 1992

27:04 Min. jr Colour

Reasonableness of Answers

SEE: SOLVE IT: Reasonableness of Answers VC277501

Reborn In America

SEE: THE STRUGGLE FOR DEMOCRACY: Reborn in America VC326302

RECKONING

Can Canada stand alone and hold its own in the economically turbulent late twentieth century? Should it even try? This series aims at making clear both Canada's economic position vis-a-vis its closest neighbour, and the United States' economic standing in the world. Host/narrator is James Laxer, associate professor of Political Science at Atkinson College, York University. He has written and edited eight books and many articles on Canadian politics and economics, including 'Leap of Faith: Free Trade and the Future of Canada.' (Six, sixty minute programs, BPN 678301-678306). PRODUCER: TVOntario & National Film Board of Canada,

RECKONING: The Rise and Fall of American Business Culture

VC678301

On the evidence presented here, one enormous problem facing our neighbour is a serious malaise in its manufacturing sector. No longer competitive in the world market, forced to buy more than it can sell, it nevertheless continues to bask in the glow of past glories instead of facing its current problems head-on. It leans on economic theories that, some say, may never have had much validity to begin with, and borrows for its inflated needs. Meanwhile, Japan and other Pacific Rim countries are gaining economic ground that may never be reclaimed.

PRODUCER: National Film Board of Canada, Oct. 19, 1992

57:18 Min. ad

RECKONING: Shift Change

VC678

The microchip, invented by an American, exploited by the Japanese, seen here to have caused a second industrial revolution. Its devastating effect on millions of human lives is shown in microcosm through interviews with some of the newly jobless in Hamilton, Ontario. Face bitter, voices hopeless, they speak of a vibrant, secure past having suddenly given way to a bleak present and an uncertain future. The for their children's prospects. Using the example of Japan as contrast, Laxer demonstrates that the cost of technological advances need not be so high if their effects are foreseen and planned for. PRODUCER: National Film Board of Canada, Oct. 19, 1992

56:28 Min. ad

RECKONING: Riding the Tornado

VC678

Boom and bust economic cycles are inevitable in any country that is primarily dependent on resource exports. Canada has had its share of boom and bust cycles. Perhaps the most spectacular boom and bust cycle and certainly the most recent experienced in Canada, was the Alberta boom in the seventies and early eighties. When the bust hit, with a crash in world oil prices, those business men who knew how to 'ride a storm' (as one Albertan described the experience) simply cut their losses and moved out and on. Other people were devastated, left with nowhere to go. PRODUCER: National Film Board of Canada, Oct. 19, 1992

57:24 Min. ad

RECKONING: In Bed with an Elephant

VC678

Using archival film footage, this hour provides a gripping retrospective of United States-Canada relationships as personified by successive presidents and prime ministers. It becomes quite clear that our prime ministers have started their tenures by making overtures to their American counterparts. Attitudes and outcomes have varied widely. This is what intrigues when seen in close-up. The almost comic anti-contrast between Kennedy and Diefenbaker, for instance, is as palpable here as the folksy camaraderie of today's heads of state. PRODUCER: National Film Board of Canada, Oct. 19, 1992

59:46 Min. ad

RECKONING: At the Crossroads

VC678

Presents, for the viewer's discretion, a summary of the facts at hand and some possible alternatives to marriage with the United States. Some of the facts are discomfiting. For instance, at roughly 30% we are already more foreign-owned than any other country in the world. The good news in this hour is that a great, stubborn, national pride in our cultural and social differences is alive and well. It may just give us the confidence to look elsewhere than the United States for economic alliances and models. PRODUCER: National Film Board of Canada, Oct. 19, 1992

58:28 Min. ad

RECKONING: Debate

VC678

Hosted by Elizabeth Grey, this program presents a discussion on the issues of free trade raised in the previous five programs. Panelists include: Thomas Shoyama of British Columbia, Mel Hurtig of Alberta, Marjorie Cohen of Ontario and Rodrigue Tremblay of Quebec. 1987/ Oct. 19, 1992

58:50 Min. ad Colour

Reckoning - 1945...and After

SEE: THE WORLD AT WAR: Reckoning - 1945...and After VC2405

VIDEO Materials Description

Reconstruction Historique

SEE: LES VOYAGEURS: Une Reconstruction Historique VC299605

Reconstruction of Space

SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Reconstruction of Space VC320102

Recorder. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1 VC22213

Recorder. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2 VC22214

Recording Data in Science

SEE: WHATABOUT: Recording Data in Science VC254805

Recycling

SEE: E.Q.C. - THE WAY TO GO: Recycling VC101308

Recycling

SEE: RENEWABLE SOCIETY: Recycling VC208706

Red Star - The Soviet Union, 1941-1943

SEE: THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511

Reefs: Past and Present

SEE: THE EARTH EXPLORED: Reefs: Past and Present VC279810

Reflection, Refraction and Dispersion

VC122724

In this demonstration, circular and straight pulses are reflected from various shaped barriers through a glass bottomed tank containing water. Later wave patterns are observed on a translucent screen and provide the definitions for reflection, refraction and dispersion. As well, students will learn of Snell's Law and its relationship to spherical aberrations.

PRODUCER: Universal Education and Visual Arts, 1961/ July 31, 1991
17:00 Min. sr Colour

Reginald Parse - Differ with, Differ from, et al.

SEE: WRITE ON!: Reginald Parse - Differ with, Differ from, et al. VC217127

Regional Perspectives in Canada

VC300601

Employs regional perspectives in the study of Canadian geography, current affairs, and Canadian studies. Shows how and why people in various parts of Canada view and react differently to regional and national issues. Shows the impact of regionalism on Canadian life. Uses Canadian transportation policy as a basis of comparison. Note: For use in educational institutions only. PRODUCER: See Hear Now Media, 1979/ Unlimited

46:46 Min. sr/ad Colour

Rejean Ducharme

SEE: PROFESSION ECRIVAIN: Rejean Ducharme VC291104

Relapse: An Ounce of Prevention

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Relapse: An Ounce of Prevention VC615207

Relating Fractions and Decimals

SEE: IT FIGURES: Relating Fractions and Decimals VC234914

Relationships

SEE: CAREER AND LIFE MANAGEMENT: Relationships VC277905

Relative Atomic Mass

SEE: THE MOLE CONCEPT: Relative Atomic Mass VC289405

Relative Mass

SEE: THE MOLE CONCEPT: Relative Mass VC289401

Relax

SEE: WELL, WELL, WELL: Relax VC261306

Religion and Magic

SEE: FACES OF CULTURE: Religion and Magic VC602719

Religion and Values

SEE: JUNIOR HIGH ETHICS: Religion and Values VC278407

RELIGIOUS DIVERSITY

Designed for high school students, this series facilitates an understanding of various religions diverse in their approach of worship. They all have a common ground in Alberta, a province largely dominated by Christianity, and this series will evoke an appreciation for people of a different religion or lifestyle. (Nine, thirty-minute programs, BPN 106301-106306, 106308-106310). PRODUCER: ACCESS,

RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta

VC106301

Traces the development of the Mormon church in Southern Alberta from its small beginnings in the 1890's to a stronghold of Mormonism in Canada. Emphasis is placed on the family, as seen through interviews with different family members. 1978/ March 1, 1992

25:14 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Judaism: Tradition in Transition

VC106302

Deals with the immigration of the Jews to Canada. It traces their heritage of 4000 years. Also tells of their adjustment to life in Canada and how they are trying to preserve the Jewish culture. 1978/ March 1, 1992

28:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta

VC106303

Portrays the Terrabain family's experience of practising the Islamic faith in a Christian dominated society. In Lac La Biche, Alberta, they are part of an active Muslim community where the entire family mixes with other people and each member holds steadfastly to the religion. 1978/ March 1, 1992

29:02 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom

VC106304

Contains a brief outline of the Jehovah's doctrines, including abstinence from blood transfusions, neutrality during wartime, and their own interpretation of Bible prophecy with Christ's second coming. 1978/ March 1, 1992

28:14 Min. sr/ad Colour

VIDEO Materials Description

RELIGIOUS DIVERSITY: The Coaldale Mennonites - VC106305
Anabaptist Legacy
 Examines the contributions the Mennonites have made to the religious world and shows how Mennonite Central Committees actively preserve peace. Their communities or colonies dot the landscape in southern Alberta and here a look is taken at a Mennonite community in Coaldale. 1978/ March 1, 1992
 28:12 Min. sr/ad Colour

RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306
 Documents the tenets of the Buddhist faith as lived and expressed by a Buddhist family in Lethbridge. 1978/ Unlimited
 28:16 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Pilgrimage - French VC106308
Catholics of Girouxville
 Changes in religious and cultural expression as seen by the family of Leo and Henriette Leverdier are examined within the context of family life at their home in Girouxville. 1978/ March 1, 1992
 29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Holy Trinity Parish - VC106309
Russo-Greek Orthodox
 Focuses on the Ukrainian community of Smoky Lake and shows the people's involvement there with the Russo-Greek Orthodox Church, which continues to provide meaning to their lives. 1978/ March 1, 1992
 29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: A Community of Faith - VC106310
Carbon Baptist Church
 Documents the beliefs of the Baptist faith as expressed by a rural Alberta family. It emphasizes their reliance on the Holy Spirit for guidance in life. 1978/ March 1, 1992
 29:02 Min. sr/ad Colour

Remember
SEE: THE WORLD AT WAR: Remember VC240526

Remember, Plant, Describe, et al.
SEE: READALONG 3: Remember, Plant, Describe, et al. VC217201

Remembering Happy Times
SEE: IMAGES AND THINGS: Remembering Happy Times VC151323

Remote Possibilities
SEE: NASA TECHNOLOGY: Remote Possibilities VC160315

Renard Bleu Ba A La Pêche
SEE: LA BAIE DES ESPRITS: Renard Bleu Ba A La Pêche VC290901

Rendezvous Canada, 1606 VC297501
 Drawn from historical records, 'Rendezvous Canada, 1606' recreates a pivotal time in Canada's history. It is the story of two youths, one a Huron and the other French, whose lives helped shape historic new France and modern Canada. PRODUCER: National Film Board, March 1, 1992
 29:00 Min. ue/jr Colour

Les Rendez-Vous Manques
SEE: LE DEFI MONDIAL: Les Rendez-Vous Manques VC312302

RENEWABLE SOCIETY
 Examines the issues surrounding the usage of natural resources. Investigates alternate uses of resources and energy, and highlights problems and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-2087 support material is available). PRODUCER: ACCESS,

RENEWABLE SOCIETY: What Energy Crisis? VC208
 Presents an overview of the energy situation, the anticipated shortage and the search for, and development of, alternative renewable sources of energy. 1979/ Unlimited
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208
 Examines the important role of fossil fuels, the facts of our depleting domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of the situation. 1979/ Unlimited
 28:50 Min. ge Colour

RENEWABLE SOCIETY: King Coal - The Restoration VC208
 Presents a view of the re-emergence of coal as a prime energy source and the environmental and sociological implications of strip mining. 1979/ Unlimited
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 1 VC208
 A chronological observation of the building of the Douglas Point Nuclear Power Station in Ontario. 1979/ Unlimited
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 2 VC208
 Deals with the controversy over the use of nuclear power as an energy source. Views from those advocating extensive development of nuclear power stations and views of those who advocate cessation of further growth of nuclear power are presented. 1979/ Unlimited
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Recycling VC208
 Describes the story of the CANWELL project, Central Mortgage and Housing Corporation's experiment in recycling water and garbage. Examples of water recycling are shown. 1979/ Unlimited
 28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 1 VC208
 Summarizes the difficulties involved in the production and transport of agricultural products, the increased loss of farmland due to urban sprawl, and the role of the oceans in the supply of food. 1979/ Unlimited
 28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 2 VC208
 Continues the study of food production problems, with particular emphasis on organic farming and practices requiring less energy. 1979/ Unlimited
 28:48 Min. ge Colour

RENEWABLE SOCIETY: How Will We Keep Warm? VC208
Part 1
 Points out that the majority of homes in Canada are energy inefficient and too expensive to heat. Urges Canadians to make their shelter more energy efficient and extolls the use of insulation on all ceilings, walls and windows. 1979/ Unlimited

VIDEO Materials Description

28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Keep Warm? VC208710
t 2

Discusses the many practical steps that can be taken to reduce heat loss in any home, as well as cutting our dependence on fossil fuels. Deals with many different types of homes that are architecturally designed to utilize solar energy, geothermal sources and wind power. 1979/ Unlimited

28:48 Min. ge Colour

RENEWABLE SOCIETY: How Will We Move? VC208711

An interview with author, Jane Jacobs, whose book 'Death and Life of Great Cities' presents a personal observation of the chaos created in our cities and on our highways by the automobile. Presents a collection of film excerpts tracing the growth of the 'horseless carriage' from Henry Ford's Model T to our traffic clogged expressways. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Energy from Nature. Part 1 VC208712

Deals with our dependence on fossil fuels and the need to tap renewable sources of energy - the sun, wind and water. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Energy from Nature. Part 2 VC208713

Examines the growth of cities and the problems related to such rapid growth. Cheap energy has enabled cities to sprawl by allowing people to heat large single family homes at low cost and to travel by automobile rather than by a fuel-saving and land-saving bus. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: Protection for our VC208714

Renewable Resources. Part 1
Involves a study of the effects of farming and industrial practices on the soil and provides illustrations of sensible approaches to soil conservation. 1979/ Unlimited

28:52 Min. ge Colour

RENEWABLE SOCIETY: Protection for Our VC208715

Renewable Resources. Part 2
Stresses the need for a more widespread program of conservation and deals with the problems created by damming the rivers for irrigation purposes, as well as problems associated with pollution in our oceans. 1979/ Unlimited

28:54 Min. ge Colour

RENEWABLE SOCIETY: The Vital Option VC208716

Deals with the effects of pollution on the environment and stresses how the public, industry and the government can work together to undo some of the damage done to the Great Lakes. Stresses that the renewability of our society itself hinges on how we treat both our non-renewable and renewable resources. 1979/ Unlimited

28:50 Min. ge Colour

RENEWABLE SOCIETY: The Future is Now VC208717

Looks at energy - past, present, and future - and recaps the current situation by presenting examples of experimental project utilization where renewable sources of energy are utilized. 1979/ Unlimited

28:50 Min. ge Colour

Repairs, Standings

SEE: READALONG 3: Repairs, Standings VC217209

The Report

SEE: AUTOMATING THE OFFICE: The Report VC270702

Le Reportage

SEE: MOTS & IMAGES: Le Reportage VC277306

Reproduction

SEE: MEDICAL/LEGAL ISSUES: Reproduction VC229905

Reproductive System

VC298601

Chronicles fertilization, the union of the sex cells, and, in miraculous details, the development of a new human life. This is a recommended resource for the Grades Ten and Eleven Science curriculum.

PRODUCER: National Geographic Society, 1988/ April 30, 1993

21:06 Min. jr/sr Colour

Reproductive system

VC322101

Illustrates how hormones from the pituitary gland control the maturation and functioning of the organs of the reproductive system. Shows how reproduction takes place through the union of egg and sperm.

PRODUCER: Coronet, 1980/ March 14, 1995

15:40 Min. sr Colour

Research In the Atmosphere

SEE: NASA TECHNOLOGY: Research in the Atmosphere VC160340

The Research Paper

SEE: COMMUNICATING WITH A PURPOSE: The Research Paper VC213207

Research Project X-15

SEE: NASA TECHNOLOGY: Research Project X-15 VC120148

Reshaping Information - Maps and Models

SEE: THINKABOUT: Reshaping Information - Maps and Models VC212742

Reshaping Information - More Than You Think

SEE: THINKABOUT: Reshaping Information - More Than You Think VC212740

Reshaping Information - Summarizing

SEE: THINKABOUT: Reshaping Information - Summarizing VC212741

Reshaping Information - Symbols

SEE: THINKABOUT: Reshaping Information - Symbols VC212739

Resistance

SEE: ELECTRICITY: Resistance VC300906

Resolution of Vectors and Work

SEE: CATCH 31: Resolution of Vectors and Work VC310516

Resolving Contract Disputes

SEE: BUSINESS CONCEPTS - CONTRACT LAW: Resolving Contract Disputes VC302908

VIDEO Materials Description

Resolving Without Grids

SEE: CONCEPTS IN MATHEMATICS - VECTORS: Resolving Without Grids VC301404

School Broadcast, 1980/ Unlimited
24:00 Min. sr/ad Colour

Resonance

SEE: THE MECHANICAL UNIVERSE: Resonance VC291417

Resources Make It Happen

SEE: FURTHER EDUCATION: Resources Make It Happen VC101

Resoudre des Triangles Rectangles

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Resoudre des Triangles Rectangles VC323102

Responding to Learners Needs

SEE: FOCUS ON ADULT LEARNERS: Responding to Learners Needs VC270602

Resoudre Sans Tableau Quadrille

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Resoudre Sans Tableau Quadrille VC322804

Responsibility Towards Animals: Cinnamon's

VC254

Story

With the assistance of Constable Sawatsky from the Alberta SPCA, twelve-year-old Karen provides help for a neglected horse named Cinnamon. The drama is designed as a resource for Social Studies grade six, topic C, where students learn about 'meeting needs' through government services. Support material is available. PRODUCER: ACCESS & Alberta SPCA, 1984/ Jan. 1, 1993
14:30 Min. ue Colour

Resource Allocation

SEE: MEDICAL/LEGAL ISSUES: Resource Allocation VC229908

RESOURCE REVIEW

'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Six, thirty-minute programs, various BPN's). PRODUCER: See individual programs,

Les ressources energetiques

SEE: AMERIQUE DU NORD - TERRE EN VIE: Les ressources energetiques VC248511

RESOURCE REVIEW 1978-1979: The Eternal Harvest VC216504

Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upon their abundance and availability. Deals with the problem of non-renewable resources and the development of renewable resources - those resources that replenish themselves. 1978/ Unlimited

30:00 Min. jr/sr/ge Colour

Returning to the Ward

SEE: OPEN HEART SURGERY: Returning to the Ward VC232003

Returns From Space

SEE: NASA TECHNOLOGY: Returns From Space VC160322

RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes are shown for such natural resources as: fishing, furs, salt mining, potash mining, coal mining, rare metals, petroleum, clay and electric power generation harnessed from Saskatchewan's river systems. PRODUCER: SASKMEDIA, 1979/ Unlimited

28:50 Min. ue Colour

Review - Adventure, Interest, Interested et al.

SEE: READALONG 2: Review - Adventure, Interest, Interested et al. VC209518

Review 1

SEE: READALONG 1: Review 1 VC204031

Review 2

SEE: READALONG 1: Review 2 VC204032

Review 3

SEE: READALONG 1: Review 3 VC204033

Review 4

SEE: READALONG 1: Review 4 VC204034

Review 5

SEE: READALONG 1: Review 5 VC204035

Review 6

SEE: READALONG 1: Review 6 VC204036

Review 7

SEE: READALONG 1: Review 7 VC204037

RESOURCE REVIEW 1979-1980: Impressions, an VC224204

Overview of Manitoba Geography

From Manitoba's most southerly tip to the Hudson's Bay, the viewer embarks on a visual journey with artist and film maker Bill Mates as he rediscovers the Manitoba landscape. Cinematography features the beauty and wonder of nature that is found in abundance in Manitoba. PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

23:00 Min. sr/ad/ge Colour

RESOURCE REVIEW 1980-1981: Biological Control VC225605

Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally through biological control. Animal or plant pests can be reduced under controlled conditions with the release of animals or plants which naturally feed off the pest. Describes the success story of the elimination of the knotting thistle in Saskatchewan after the release of weevils whose larvae fed off the thistle seeds. PRODUCER: Saskatchewan

VIDEO Materials Description

ew 8
SEE: READALONG 1: Review 8 VC204038

ew 9
SEE: READALONG 1: Review 9 VC204039

view
SEE: A CAR OWNER'S MAINTENANCE GUIDE: A Review VC216113

Revolt
SEE: AUTOMATING THE OFFICE: The Revolt VC270703

barb Power - Pronoun Reference
SEE: WRITE ON! Rhubarb Power - Pronoun Reference VC217115

hm
SEE: TUNE UP TIME: Rhythm VC100504

hmics in Movement
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Rhythmics in Movement VC244803

somal RNA: The Protein Maker
SEE: PROTEIN SYNTHESIS: Ribosomal RNA: The Protein Maker C324606

Mitch
SEE: BOOKS FROM COVER TO COVER: Rich Mitch VC282601

WORLD, POOR WORLD
 Takes a graphic look at the problems of poverty, starvation and over-population which now threaten human life on earth. Illustrates the catastrophic extent of the problem and argues that charity from the rich world to the poor is no longer enough to alleviate it. (Two, sixty-minute programs, BPN 273501-273502) PRODUCER: Granada,

WORLD, POOR WORLD: Business as Usual VC273501
 Examines the business ties between the rich and poor, specifically looking at the major coffee growing country, Brazil, and at Tanzania which relies on tea exports. 1981/ Aug. 31, 1991
 60:00 Min. sr Colour

WORLD, POOR WORLD: A New Deal? VC273502
 Are we really heading for global disaster? What can the world do to avert such a crisis? This program addresses these questions. 1981/ Aug. 31, 1991
 60:00 Min. sr Colour

Richard II
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II VC253705

Richesses du sous-sol
SEE: AMERIQUE DU NORD - TERRE EN VIE: Les richesses du sous-sol VC248509

Riddle of Reality
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Riddle of Reality VC607507

Riding the Tornado
SEE: RECKONING: Riding the Tornado VC678303

Riding, Scare, Grandmother et al.
SEE: READALONG 2: Riding, Scare, Grandmother et al. VC209504

The Right Small Business for You
SEE: STARTING A SMALL BUSINESS: The Right Small Business for You VC613102

The Right to Refuse Treatment
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Right to Refuse Treatment VC229918

Rights and Responsibilities
SEE: MEDICAL/LEGAL ISSUES: Rights and Responsibilities VC229901

Ringette Equipment
SEE: RINGETTE SKILL SERIES: Ringette Equipment VC280404

RINGETTE SKILL SERIES
 A set of videos in which senior female ringette players demonstrate the various skills involved in the game, as well as skating and goaltending skills. There is also a segment on ringette equipment. (Five, ten-minute programs, BPN 280401- 280405). PRODUCER: Ringette Canada,

RINGETTE SKILL SERIES: Skating VC280401
 Ringette is a game that requires many skills, most importantly the ability to skate well. This program demonstrates the V and T start techniques and explains the difference. The snowplow, backward and parallel stops are demonstrated. Forward and backward skating techniques, along with changing directions and cross-over turns are also shown. Stresses that skills should be practised to better your skating techniques. A variety of drills and exercises to assist in improving the skaters' skills are demonstrated. The three objectives stressed are balance, acceleration and endurance. 1981/ Aug. 31, 1992
 08:48 Min. sr/tr B/W

RINGETTE SKILL SERIES: Ringette Skills VC280402
 Ringette incorporates two basic techniques: skating, and skills specific to the game, which are called ringette skills. As the young player develops good skating techniques, she will also discover through practise, several basic skills which will aid her in improving the player's carrying, shooting and skating skills. Ring handling and control exercises are also demonstrated. 1981/ Aug. 31, 1992
 10:28 Min. sr/tr B/W

RINGETTE SKILL SERIES: Goaltending VC280403
 Ringette is a fast moving game with plenty of action, consequently goaltending becomes an important factor in any game. The goaltender must be alert and ready to defend the goal. The equipment needed by a goaltender is described. The importance of a warm-up before a game or practice is explained. The three basic styles of defence are described. The fundamental positions to help develop basic moves are demonstrated. 1981/ Aug. 31, 1992
 11:26 Min. sr/tr B/W

RINGETTE SKILL SERIES: Ringette Equipment VC280404
 There is no intentional body contact in ringette. Nevertheless because of the nature of the game, its fast pace and the fact that it is played on a hard surface surrounded by boards, the potential for injury is always present. The purpose of this program is to provide information and

VIDEO Materials Description

guidance to all concerned in the purchasing, selection, fitting and care of ringette equipment. 1981/ Aug. 31, 1992
14:30 Min. sr/tr Colour

RINGETTE SKILL SERIES: Ringette: The Game VC280405
Explains the history and rules of the game. Also talks about the type of arena and equipment, plus the overall benefits of the game. Aug. 31, 1992
05:00 Min. sr/tr Colour

Ringette Skills
SEE: RINGETTE SKILL SERIES: Ringette Skills VC280402

Ringette: The Game
SEE: RINGETTE SKILL SERIES: Ringette: The Game VC280405

The Rise and Fall of American Business Culture
SEE: RECKONING: The Rise and Fall of American Business Culture VC678301

Rise and Shine VC641801
Reflects the aspirations, accomplishments and attitudes of five young native Albertans. Commissioned by Alberta Native Affairs in celebration of 1985, International Youth Year. PRODUCER: Alberta Native Affairs, 1985/ Dec. 11, 1991
27:08 Min. jr/sr Colour

The Rival World
SEE: AGRICULTURE AND HEALTH: The Rival World VC244404

River of Joy VC317801
Traces the history of Ukrainian immigration to Alberta. PRODUCER: Kyiv-Christian Millennium Foundation and Image Works, 1988/ June 30, 1995
52:58 Min. sr Colour

Rivers of the Rockies
SEE: PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies VC229115

Les Rivières des Rocheuses
SEE: LA FLORE ET LA FAUNE: Les Rivières des Rocheuses VC245515

RNA Synthesis: The Genetic Messenger
SEE: PROTEIN SYNTHESIS: RNA Synthesis: The Genetic Messenger VC324604

The Road to Patriation VC300001
Concentrates on the politicking and lobbying that led to the patriation of the Canadian Constitution in 1982. Examines the motives of some of the "chief players" in this historical drama. This is a supplementary resource for the Grade Ten Social Studies curriculum. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board, Aug. 17, 1991
56:00 Min. sr/ad Colour

The Road to Success: A Case Study in Marketing Decisions
SEE: THE MARKETING SERIES: The Road to Success: A Case Study in Marketing Decisions VC644502

The Robber's Guide - Correlative Conjunctions
SEE: WRITE ON!: The Robber's Guide - Correlative Conjunctions VC217114

Robert Bardston, Le Fils Du Barde VC703
Il est un violoncelliste de renommée mondiale. Dans ce programme, Bardston nous parle de ces buts et de ces réussites dans le domaine musical. Il nous donne un aperçu de sa vie, celle d'un noir qui grandit dans le ghetto d'une ville américaine. (Aussi disponible en français - voir Robert Bardston: The Bard's Son, BPN 703401). PRODUCER: ACCESS, 1988/ Dec. 1, 1991
52:50 Min. ad Colour

Robert Bardston: The Bard's Son VC703
He's the dynamic world-class cellist now residing and working in Medicine Hat. In this program, Bardston shares his goals, thoughts, his musical achievements, and insight into his heritage as a black man raised in the ghetto of an American city. (This program is also available in French - see Robert Bardston, Le fils Du Barde, BPN 703402). PRODUCER: ACCESS, 1988/ Dec. 1, 1991
52:50 Min. ad Colour

Robert Kroetsch
SEE: CANADIAN LITERATURE - AUTHORS: Robert Kroetsch VC243825

Robotics in Space
SEE: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES: Robotics in Space VC319604

Robotics Technician
SEE: GOOD WORK: Robotics Technician VC299430

Roch Carrier
SEE: CANADIAN LITERATURE - AUTHORS: Roch Carrier VC243825

The Rocking Horse Winner
SEE: CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner VC223403

The Rocking-Horse Writer - Emphasis Through Figures of Speech
SEE: WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146

The Rocky Mountains
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Rocky Mountains VC317603

The Rodeo Cowboy
SEE: HARRIET'S MAGIC HATS 3: The Rodeo Cowboy VC207127

The Role of Computers
SEE: LEARNING TO LIVE: The Role of Computers VC616524

The Role of the Crown Prosecutor
SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Crown Prosecutor VC216003

VIDEO Materials Description

- of the Father**
EE: TAKE TIME: Role of the Father VC102730
- Role of the Judge**
EE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Judge VC216004
- Role of the Police**
EE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Police VC216002
- eo and Juliet**
EE: THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet VC216302
- eo and Juliet** VC317901
 Features the rehearsal of one of the world's best loved plays, Romeo and Juliet, the story of a young love that ends in tragedy. Takes place at London's Globe Theatre. Creates the illusion of time and place of 16th-century England. PRODUCER: Unknown, 1989/ June 30, 1995
 22:50 Min. sr Colour
- Full of Energy** VC285601
 This program was produced to familiarize children with the concept of energy and encourage them to participate in its conservation. The program will serve as a starting point and basis for group discussion. It describes the nature and role of every type of energy, explaining and illustrating its sources and uses. It also warns children about the dangers of wasting energy, by emphasizing that some types are not renewable. PRODUCER: National Film Board of Canada, 1968/ Aug. 10, 1991
 09:42 Min. ps/pr Colour
- Service**
EE: HOSPITALITY TRAINING: Room Service VC270822
- Route des Etoiles**
EE: ZIG ZAG: La Route des Etoiles VC282201
- Routes and Relationships**
EE: AUTOMATING THE OFFICE: Routes and Relationships VC270705
- Routine Admissions**
EE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Routine Admissions VC270508
- Rule of Law**
EE: THE STRUGGLE FOR DEMOCRACY: The Rule of Law VC26305
- Rules and Laws**
EE: WE LIVE NEXT DOOR: Rules and Laws VC238506
- Rules of the Game**
EE: FOR ALL PRACTICAL PURPOSES: Rules of the Game VC289822
- Runaway Ralph** VC296001
 The further adventures of Beverly Cleary's beloved Ralph S. Mouse find him running away from his hotel home to avoid sharing his motorcycle. 1988/ Feb. 28, 1994
 40:14 Min. ue Colour
- Running My Way** VC268001
 Deals with the sensitive issues and dilemmas of adolescence as experienced by one teenage couple - sexuality, parental relationships, peer pressure and personal decision-making. Frank treatment of subject matter: preview recommended. PRODUCER: Children's Home Society of California, 1981/ May 31, 1991
 27:26 Min. sr Colour
- La Rupture Definitive**
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Rupture Definitive VC305513
- Rural China**
SEE: AN AMERICAN FAMILY IN CHINA: Rural China VC311602
- The Rural/Urban Experience**
SEE: SCHOOLING - FACES OF YESTERDAY: The Rural/Urban Experience VC207602
- THE RUSSIANS**
 The human "troika" governs the life of all working Russians - the relationship between the Director, the Trade Union Chairman and the Party Secretary of an enterprise. This series explores the working conditions and lifestyles of Russians involved in a variety of occupations both in the cities and on the collectives throughout the U.S.S.R. (Two, thirty-minute programs, BPN 273201-273202). PRODUCER: Film Australia,
- THE RUSSIANS: People of the Cities** VC273201
 Focuses on the earnings, living conditions and family life of three individuals from different cities in the U.S.S.R. - a bus driver in Moscow, a docker who holds the position of foreman in Odessa's port, and a doctor of a union-run sanatorium in Sacht, a city 800 kilometres west of Odessa. 1979/ Aug. 31, 1991
 32:00 Min. sr Colour
- THE RUSSIANS: People of the Country** VC273202
 The intertwining of work and private lives is illustrated with specific examples of individuals working on collectives throughout the U.S.S.R. The program travels from such places as a farm in southern Russia between the Black and Caspian Sea to a timber operation in Siberia and a factory in Minsk. 1979/ Aug. 31, 1991
 31:00 Min. sr Colour
- The Rutherford Model**
SEE: STRUCTURE OF THE ATOM: The Rutherford Model VC301103
- The Rutherford-Bohr Atom**
SEE: ELECTRON ARRANGEMENT AND BONDING: The Rutherford-Bohr Atom VC289302

S

S.P.L.A.S.H.

VC309901

Tells about water and the demands placed on our waterways by agriculture, industry, and urban life. Shows what happens to water from the time water falls as rain until it reaches its destination. PRODUCER: National Film Board, 1980/ Feb. 17, 1994
12:32 Min. jr Colour

The Sacred Circle - Recovery

SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery VC220902

The Sacred Circle

SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220901

Safer Than a Sock

SEE: ADULT LITERACY PROJECT 1: Safer Than a Sock VC217401

Safety

SEE: CUSTODIAL SERVICES TRAINING: Safety VC223905

Safety Counts

SEE: WELL, WELL, WELL: Safety Counts VC261310

Safety of Meats

SEE: MEATS IN CANADA: Safety of Meats VC245206

Safety, Safe, Look, Looking, Rocks

SEE: READALONG 1: Safety, Safe, Look, Looking, Rocks VC204019

Saffron - Autumn Gold

SEE: THE SPICE OF LIFE: Saffron - Autumn Gold VC631911

Said, Asked et al.

SEE: READALONG 2: Said, Asked et al. VC209509

Sally Giles - Air Traffic Controller

SEE: YOU CAN TOO: Sally Giles - Air Traffic Controller VC211717

Salmonella

SEE: HOSPITALITY TRAINING: Salmonella VC270827

SALUT SANTE

This 26 part series is designed to instruct teens about the importance of good physical and mental health. (Vingt-six programmes de vingt-cinq minutes, BPN 291201-291226). PRODUCER: Gilles Sainte-Marie et Associes,

SALUT SANTE: Ton Corps C'est Un Tout

VC291201

Rappel de la specificite de chaque corps. Mise en evidence de l'importance pour chacun de connaitre les capacites et les limites de son corps, d'en respecter les besoins fondamentaux et de prendre en charge sa propre sante. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

SALUT SANTE: Tu Crois, Je Crois

VC291202

Existence d'un bagage genetique, propre a chaque individu, qui se manifeste positivement ou negativement au cours de la croissance. Importance pour chacun d'en tirer le maximum. La croissance selon l'age. Accent sur la periode de l'adolescence. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

SALUT SANTE: Cinq Sens Uniques

VC291203

Anatomie et fonctionnement des cinq sens et plus particulierement l'oeil et de l'oreille. Importance de prendre soin de ses sens et de le maintenir en bon etat. 1981/ July 1, 1991
24:52 Min. jr/sr Colour FR

SALUT SANTE: Dans Le Mouvement

VC291204

Breve explication de la composition, du role et du fonctionnement des os, des muscles et de la peau. Conseils pour les maintenir en bon etat ou assurer leur developpement. 1981/ July 1, 1991
24:40 Min. jr/sr Colour FR

SALUT SANTE: Corps a Coeur

VC291205

Transformations physiques chez les garcons et chez les filles lors de la puberte. Mecanisme des organes genitaux et de l'orgasme. Apprentissage et approche physique et psychologique de phenomenes amoureux. Apercu des methodes contraceptives. Insistance sur le respect de rythme et de la personnalite de chacun. 1981/ July 1, 1991
24:54 Min. jr/sr Colour FR

SALUT SANTE: Les Signaux de Corps

VC291206

Necessite d'etre attentif aux signaux de fatigue de corps. Regard sur le sommeil: importance et fonction, consequences d'un manque de sommeil, insomnie, variabilite de la duree necessaire de sommeil: les individus, rêves, conditions pour bien dormir. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

SALUT SANTE: A Chacun Sa Sante

VC291207

Invitation pour chacun a prendre en charge sa propre sante. Importance de bonnes habitudes de vie pour etre en sante: alimentation saine, exercice, sommeil. 1981/ July 1, 1991
24:48 Min. jr/sr Colour FR

SALUT SANTE: A Notre Sante

VC291208

Analyse des effets varies de l'alcool sur l'organisme et le comportement des individus en fonction de differents facteurs: taille et poids de l'individu, quantite consommee, vitesse de consommation, etc. Incite a reconnaitre ses limites pour ne pas les depasser. Effets physiologiques. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

SALUT SANTE: Attention Aux Autres

VC291209

Necessite de proteger sa sante physique. Etroitesse des liens entre sante physique et la sante mentale. Exemples et conseils. Importance de se faire respecter et de respecter les autres. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

SALUT SANTE: Une Sante A Transmettre

VC291210

Importance pour le bebe de grandir dans un corps en sante. Le bagage genetique. Etre adolescent et parent? L'avortement. Les maladies veneriennes. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

VIDEO Materials Description

UT SANTE: Le Machine Gobe-Tout VC291211
Composition d'une alimentation saine. Lien entre la depense d'energie et la quantite de nourriture ingeree. Mefaits d'une mauvaise alimentation. Differences de metabolisme entre les individus. Necessite pour chacun de connaitre son corps et de repondre a ses besoins alimentaires reels. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

UT SANTE: Le Monde En Fumees VC291212
Appel des dangers physiques et psychologiques des drogues, legales et illegales, particulierement pour les adolescents. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

UT SANTE: Une Belle Sante VC291213
La beaute depend de la sante physique et psychologique: la ligne de corps, l'entretien des cheveux, des dents, de la bouche et des pieds, le re. Avoir une belle sante, c'est etre bien dans sa peau et dans sa tete. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

UT SANTE: La Sante, C'est Dans La Tete VC291214
Appel de l'interdependance de la sante physique et de la sante psychologique. Regard sur les problemes des adolescents et sur leurs cons d'y reagir. Conseils pour une bonne sante psychologique. 1983/ July 1, 1991
24:54 Min. jr/sr Colour FR

UT SANTE: Caractere et Humeur VC291215
Distinction entre caractere et humeur. Part d'heredite et influence de l'environnement. Developpement et modification du caractere ou de l'humeur. Caractere et adolescence. 1983/ July 1, 1991
24:50 Min. jr/sr Colour FR

UT SANTE: Le Stress VC291216
Belle vie. On est pousse a droite, tire a gauche, toujours presse par le temps. Tout ceci est inevitable dans notre societe moderne mais il y a des attitudes de vie que chacun peut prendre afin de mieux assimiler la tension de la vie quotidienne. 1983/ July 1, 1991
24:54 Min. jr/sr Colour FR

UT SANTE: L'Agressivite VC291217
Reflexion sur l'agressivite: nature, sources, expression de l'agressivite, evidences physiques et mentales de son refoulement. Aperçues des actes d'agression vécues par l'adolescent et des recours possibles. 1983/ July 1, 1991
24:44 Min. jr/sr Colour FR

UT SANTE: La Communication VC291218
Causes et consequences des problemes de communication. Facteurs et techniques d'une bonne communication. Aperçu des services d'aide en cas de problemes. 1983/ July 1, 1991
24:54 Min. jr/sr Colour FR

UT SANTE: Entre L'Enfance et L'Adolescence VC291219
Passer de l'enfance a l'adolescence c'est pas facile. Les problemes de l'enfance commencent, les defis sont plus importants. L'enfant a besoin de beaucoup d'affection et d'amour afin de surmonter cette transition. Contons la faillite sentimentale. 1983/ July 1, 1991
24:54 Min. jr/sr Colour FR

SALUT SANTE: Les Groupes VC291220
C'est bien la vie en groupe, on partage les memes idees, les memes problemes, mais il ne faut pas changer notre identite au profit du groupe. Que chacun puise les bienfaits du groupe tout en gardant sa personnalite. 1983/ July 1, 1991
24:56 Min. jr/sr Colour FR

SALUT SANTE: Prendre l'Ecole En Mains VC291221
Reflexion sur l'ecole telle que vecue par l'adolescent: problemes relies a l'ecole, difference de valeurs, contraintes, ecole ideale. Sensibilisation a la responsabilite de l'adolescent dans son harmonie propre et dans l'amelioration de ses conditions de vie a l'ecole. 1981/ July 1, 1991
24:50 Min. jr/sr Colour FR

SALUT SANTE: Sante Et Modes De Vie VC291222
Questionnement de l'adolescent sur ce qu'il sera en l'an 2000. Reflexion sur l'importance des choix d'aujourd'hui pour sa sante et son equilibre de demain. 1983/ July 1, 1991
24:56 Min. jr/sr Colour FR

SALUT SANTE: La Pollution VC291223
Grand fleau de notre societe, la pollution. Pollution de l'eau, de l'air, pollution par le bruit, par les dechets industriels. Notre sante en est inevitablement affectee. Boycottons les producteurs de pollution, a commencer par nous-memes. 1983/ July 1, 1991
24:50 Min. jr/sr Colour FR

SALUT SANTE: Une Fugue En Mineur VC291224
Partir afin de fuir une famille en debandade. Il faut prendre l'adolescent au serieux. L'adolescent a besoin d'une famille unie pour etre aime et soutenu a travers le long chemin que mene a la vie adulte. 1983/ July 1, 1991
24:54 Min. jr/sr Colour FR

SALUT SANTE: Sante, Responsabilite Collective VC291225
Importance de l'hygiene. Aperçues maladies veneriennes. Responsabilite de chacun face a la sante des autres et exemples d'actions pratiques: connaissance des premiers soins, etc. 1983/ July 1, 1991
24:52 Min. jr/sr Colour FR

SALUT SANTE: La Surconsommation VC291226
Que de choix, de varietes, de fantaisies, de modes. Mais tout cela est-il essentiel aux besoins de l'homme? Evitons le gaspillage et les caprices. Transportons-nous dans quelques centaines d'annees afin d'analyser ce qui peut advenir de notre societe de surconsommation. 1983/ July 1, 1991
24:56 Min. jr/sr Colour FR

SALUT!
Designed to enrich and reinforce the basic materials taught in the beginning years of French language studies. The lively format has been carefully constructed to be both instructional and entertaining for students. Ceci est une resource supplementaire pour le programme de francais langue seconde 4e - 6e annee. (Twenty-five, ten minute programs, BPN 281001-281025). PRODUCER: Provincial Educational Media Centre,

SALUT!: Bonjour! VC281001
The focus of the vocabulary is on greetings and the family. 1984/ July 1, 1992
09:40 Min. jr/sr Colour FR

VIDEO Materials Description

SALUT!: C'Est Un Sac D'Ecole **VC281002**
 The vocabulary focus is school life and the structures covered in this program include 'what is it?' and 'what's in there?' 1984/ July 7, 1992
 09:56 Min. ue Colour FR

SALUT!: Tu Es Dans La Maison **VC281003**
 Home life is the focus of this program and the question 'where is it?' introduces the prepositions sur, sous, devant, derriere and dans. 1984/ July 7, 1992
 09:42 Min. ue Colour FR

SALUT!: Il Ya A Trois Chiens **VC281004**
 The vocabulary focuses on animals and the structures dealt with include the question 'how many are there' and the numbers one to ten. 1984/ July 7, 1992
 09:42 Min. ue Colour FR

SALUT!: Je Me Leve A Sept Heures **VC281005**
 Focuses on telling time, time expressions, and a few reflexive verbs. 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: Il Fait Beau **VC281006**
 The vocabulary focus is on the weather. 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: C'Est Le Premier Juillet **VC281007**
 Focuses on the calendar and introduces the seasons, the days of the week, the months of the year, and years. 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: Les Belles Couleurs! **VC281008**
 The vocabulary focus of this program is on colours and sizes. The structures covered are masculine and feminine adjectives and demonstrative adjectives. 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: Mon Bras, Ton Nez **VC281009**
 Focuses on the body and introduces possessive adjectives. 1984/ July 7, 1992
 09:46 Min. ue Colour FR

SALUT!: Son Pantalon **VC281010**
 The vocabulary focus is on clothing and the possessive adjectives are used. 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: Je Parle, Tu Ecoutes **VC281011**
 The vocabulary focus is on home life and the 'je' and 'tu' forms of the 'er' verbs are utilized. 1984/ July 7, 1992
 09:48 Min. ue Colour FR

SALUT!: Il Frappe La Balle **VC281012**
 The vocabulary focuses on sports and the masculine and feminine singular form of the 'er' verbs is introduced. 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: Nous Jouons **VC281013**
 Focuses on pastimes and reviews the 'er' verbs and the verb 'etre'. 1984/ July 7, 1992
 09:46 Min. ue Colour FR

SALUT!: J'Ai Vingt Robes **VC281014**
 The main topic of this program is clothing. The verb 'avoir' is conjugated and the numbers one to twenty are used. 1984/ July 7, 1992
 09:48 Min. ue Colour FR

SALUT!: J'Ai Hate! **VC281015**
 The vocabulary focus is on special occasions. Also introduced are idioms. 1984/ July 7, 1992
 09:52 Min. ue Colour FR

SALUT!: Je Fais Mes Devoirs **VC281016**
 Dialogue centres on school life and the verbs 'faire', 'mettre', 'prendre', 'savoir', and 'vouloir' are introduced. The verbs 'vouloir', 'devoir', and 'pouvoir' are followed by the infinitive. 1984/ July 7, 1992
 09:42 Min. ue Colour FR

SALUT!: Je Vais En Auto **VC281017**
 The vocabulary focus of this program is transportation and the structures dealt with involve the verb 'aller' in present tense and as a means of indicating the future. 1984/ July 7, 1992
 09:58 Min. ue Colour FR

SALUT!: J'Aime La Campagne! **VC281018**
 The dialogue explores country life and at the same time reviews the verbs introduced in previous programs. 1984/ July 7, 1992
 09:40 Min. ue Colour FR

SALUT!: Lancez! **VC281019**
 The topic of sports is used to introduce commands. 1984/ July 7, 1992
 09:42 Min. ue Colour FR

SALUT!: A La Ville **VC281020**
 The city is the topic used to explore the structures 'a', 'au', 'a la', 'des', and 'chez' addresses (streets, cities, and provinces). 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: Du La Creme Glacee **VC281021**
 The vocabulary focus is on food and the structures 'du', 'de la', 'des', and 'un' are introduced. 1984/ July 7, 1992
 09:44 Min. ue Colour FR

SALUT!: Pas De Moutarde **VC281022**
 The topic of food is used to highlight expressions of quantity. 1984/ July 7, 1992
 09:26 Min. ue Colour FR

SALUT!: Je Peux Vous Aider? **VC281023**
 The topic of shopping is used to introduce intonation questions, the numbers 20 to 99, and dollars and cents. 1984/ July 7, 1992
 09:38 Min. ue Colour FR

SALUT!: Que Fais-Tu Aujourd' Hui? **VC281024**
 The vocabulary centres on pastimes as intonation questions, 'est-ce que' questions, 'qu'est-ce que' questions, inversion questions, and question formulas with inversion are explored. 1984/ July 7, 1992
 09:46 Min. ue Colour FR

SALUT!: Est-Ce Que Vous Etes Bucheron? **VC281025**
 The topic of occupations is used to review the various structures of questions. 1984/ July 7, 1992
 09:46 Min. ue Colour FR

VIDEO Materials Description

Same...But Different

SEE: GENETICS: The Same...But Different VC303901

plunging

SEE: SOLVE IT: Sampling VC277512

Land and Gravel are for the Birds: A Mining Reclamation Success Story

VC306101

Shows how mining and environmental awareness can work together to produce increased environmental diversity while still removing valuable rocks and minerals. Presents the concept of land restoration by following the White Rocks mining model in Boulder County, Colorado. This is a supplementary resource for the Grade Nine Science curriculum.. Note: For use by Alberta Education only. PRODUCER: VEC, 1987/ Dec. 30, 1993

08:30 Min. jr Colour

Sandstone Secrets

SEE: THE EARTH EXPLORED: Sandstone Secrets VC279805

Sanitation: Rodent and Insect Control

SEE: HOSPITALITY TRAINING: Sanitation: Rodent and Insect Control VC270804

Sante A Transmettre

SEE: SALUT SANTE: Une Sante A Transmettre VC291210

Sante Et Modes De Vie

SEE: SALUT SANTE: Sante Et Modes De Vie VC291222

Sante, C'est Dans La Tete

SEE: SALUT SANTE: La Sante, C'est Dans La Tete VC291214

Sante, Responsabilite Collective

SEE: SALUT SANTE: Sante, Responsabilite Collective VC291225

Satellite Astronomy - Progress and Promise

SEE: NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise VC120122

Sauteing and Pan Frying

SEE: HOSPITALITY TRAINING: Sauteing and Pan Frying VC270807

Saving Energy

SEE: SOLUTIONS UNLIMITED: Saving Energy VC255506

Savon

SEE: LIVRE OUVERT: Le Savon VC275019

Saxophones

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Saxophones VC288106

Saying No to Drinking Drivers

VC313801

Shows how the key to the teenage drunk driving problem is the critical moment when a youth decides to step in the car - as a passenger or driver. Provides essential tools students need to cope with pressure, and dramatized situations with optional stops for discussion. This is a supplementary resource for the Grade Eleven CALM curriculum. PRODUCER: McIntyre Media, Feb. 1, 1995

23:12 Min. sr Colour

Scale drawings and models

SEE: SOLVE IT: Scale drawings and models VC277518

The Scarlet Pen Pal - Paragraph Development Through Contrast

SEE: WRITE ON!: The Scarlet Pen Pal - Paragraph Development Through Contrast VC271740

Scenarios

SEE: DAY CARE MATTERS: Scenarios VC293006

Scenarios for Discussion

SEE: NURSING PRECEPTORSHIP: Scenarios for Discussion VC237703

Scene Playing

SEE: THE WORDSHOP: Scene Playing VC134417

SCHOOLING - FACES OF YESTERDAY: The Life of a Teacher

VC207601

Focuses on the general experience and nature of teaching in the early years - a backdrop to the development of education. PRODUCER: ACCESS, 1978/ May 1, 1991

14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: The Rural/Urban Experience

VC207602

Initiates a look at the differences in society by exploring the often sharp contrasts between the educational opportunities that existed in the rural areas to those enjoyed by urban populations. PRODUCER: ACCESS, 1978/ May 1, 1991

14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Childhood

VC207603

Shows how children were an important economic asset and an insurance against destitution and loneliness in old age. Though a child's life was tied to basic concerns, the school offered an opportunity for work, play and contact with others. PRODUCER: ACCESS, 1978/ May 1, 1991

14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: A Sense of Mission

VC207604

Discusses the belief in providing education for the native population in Western Canada, and also examines the idea that schools should be controlled by the communities they serve. PRODUCER: ACCESS, 1978/ May 1, 1991

14:18 Min. ad/tr Colour

SCHOOLING - FACES OF YESTERDAY: Values - The Hidden Curriculum

VC207605

Features the considerable British influence on education, especially as it permeated the early years. The war had a considerable effect on the pupils in those days as the thrift mentality filtered down. Covered also is the power of religion and the influences of school competitions on children. PRODUCER: ACCESS, 1978/ May 1, 1991

14:22 Min. ad/tr Colour

VIDEO Materials Description

SCHOOLING - FACES OF YESTERDAY: Discipline VC207606
No phase of education has shown more radical evolution than discipline as described here. The program illustrates how the strap had important significance in the prairie schools in the early 1900's. However, teachers began to look at other methods for keeping children interested in their school work and gradually the term 'progressive education' gained acceptance. PRODUCER: ACCESS, 1978/ May 1, 1991
14:18 Min. ad/tr Colour

SCIENCE AND TECHNOLOGY

Examines two technologies that have existed for thousands of years - the technology of paint and that of the gear. Studies the development of these inventions from their earliest beginnings to modern times. (Two, thirty-minute programs, BPN 244301-244302). PRODUCER: Shell Oil,

SCIENCE AND TECHNOLOGY: Paint VC244301
From its beginning thirty thousand years ago, paint has not only been decorative but durable. The history of paint and paint technology is documented from its earliest beginnings to present day, and the application of paint, now a huge science-based industry, is seen as owing its existence to art. 1977/ Unlimited
26:00 Min. jr/sr/ad Colour

SCIENCE AND TECHNOLOGY: Acting in Turn VC244302
The internal combustion engine, the turbine, and the electric motor all profoundly influence our contemporary way of life. To use these forces effectively, to convert one form of motion to the other, and to change the axis of rotary movement, we use means developed centuries ago - the cam, the crank, and most important of all, the gear. Traces the development of the gear from its use in crude form over two thousand years ago to its vastly extended utilization today. 1974/ Unlimited
19:00 Min. sr/ad Colour

Science Edition II VC306201
Examines science stories that transcend the moment and have enduring implications for our lives. Covers the following topics: artificial limbs, techniques and technology of neon, basic genetic engineering and developments in visual aid. This is a supplementary resource for the Grade Eleven Science curriculum. PRODUCER: TVOntario, 1987/ Dec. 31, 1992
50:00 Min. jr Colour

SCIENCE OF ARCHITECTURE

Illustrates how we rely on and relate to structures, both natural and man made. Explores a variety of structures with focus on their roots, history of development, strengths, and ability to support loads. (Two, thirty minute programs, BPN 306301-306302). PRODUCER: TVOntario,

SCIENCE OF ARCHITECTURE: Loads: Dead or Alive VC306301
Defines building loads as the main forces a structure must resist in order to remain standing. Explains the distinction between 'live' and 'dead' loads. (For use by Alberta Education only). Feb. 21, 1993
27:30 Min. sr Colour

SCIENCE OF ARCHITECTURE: Push and Pull VC306302
Looks at the forces that pull down structures: compression, shear, torsion, and bending. Examines how these forces affect buildings, airplanes, furniture, beams, and columns. (For use by Alberta Education only). Feb. 21, 1993
27:30 Min. sr Colour

Science Program 1
SEE: GED: READING: Science Program 1 VC288206

Science Program 2
SEE: GED: READING: Science Program 2 VC288207

Science Program 3
SEE: GED: READING: Science Program 3 VC288208

Science Program 4
SEE: GED: READING: Science Program 4 VC288209

Science Program 5
SEE: GED: READING: Science Program 5 VC288210

Science Program 6
SEE: GED: READING: Science Program 6 VC288211

A Science Walk with David Suzuki : Seeing Things VC287
Dr. Suzuki and three neighbourhood children discover the abundance of living things to be found in an ordinary backyard. Extensive macrophotography provides a close look at insects they uncover including bees, butterflies and aphids, as well as birds, squirrels and plant life such as dandelions and goldenrods. PRODUCER: Film Images, 1987/ Feb. 28, 1993
14:04 Min. ue/jr Colour

Science/Technology/Society: Micro-organisms and Food Supply
SEE: JUNIOR HIGH SCIENCE: Science/Technology/Society: Micro-organisms and Food Supply VC290004

Science/Technology: Structures and Design
SEE: JUNIOR HIGH SCIENCE: Science/Technology: Structures and Design VC290003

The Scientific Method VC306
Traces the evolution of knowledge gained through the scientific method. Demonstrates the three-part process: observation, theorizing or hypothesizing, and testing the hypothesis through experimentation. Shows how more observations often lead to a new hypothesis. This supplementary resource for the Grade Seven Science curriculum. PRODUCER: VEC, 1987/ Dec. 30, 1993
23:00 Min. jr Colour

Screen Formatting Commands
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Screen Formatting Commands VC244706

Scribbling Beauty 1 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 1 - Sentence Coherence VC217144

Scribbling Beauty 2 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 2 - Sentence Coherence VC217145

Sculpture
SEE: TAKE TIME: Sculpture VC102705

VIDEO Materials Description

Images	08:46 Min.	tr	Colour
EE: IMAGES AND THINGS: Sea Images VC151324			
Search Begins			
EE: WRITER'S REALM: The Search Begins VC283103			
Search For Grissi			
EE: BOOKS FROM COVER TO COVER: The Search For Grissi VC282614			
Search for Power			
EE: NORTH AMERICA - GROWTH OF A CONTINENT: The Search for Power VC249611			
Search for the Unknown			
EE: THINKABOUT: Search for the Unknown VC212728			
Seas Of Infinity			
EE: NASA TECHNOLOGY: Seas Of Infinity VC120140			
SECONDARY PHYSICAL EDUCATION			
Introduces the new secondary physical education curriculum to teachers. Explains the processes involved in organizing a balanced course of study. Presents a broad range of teaching strategies, an overview of student evaluation and an in-depth examination of four dimensions: fitness, dance gymnastics and games. (Nine, ten-minute programs, and one fifteen minute program, BPN 264001-264010. Support material is available.) PRODUCER: ACCESS,			
SECONDARY PHYSICAL EDUCATION: Dimensions	VC264001		
Presents the physical education model. Introduces seven dimensions: physical fitness, aquatics, games, gymnastics, individual activities, outdoor pursuits and dance. Shows the benefits of the levels approach to teaching. 1986/ Jan. 1, 1995			
	09:50 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Action	VC264002		
Introduces how program planning starts with equipment inventory, needs assessment and information gathering. Documents the need for a yearly plan, unit plans and lesson plans. Shows how a wall chart can be used to sequence, balance, schedule and coordinate a course of study. 1986/ Jan. 1, 1995			
	09:46 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Teaching	VC264003		
Presents the Mosston and Ashworth model of teaching methods based on the assumption that teaching is a chain of decision making. Shows how decision making transfers from the teacher at one end of the continuum to the students at the other. Illustrates eight methods: Command, Practice, Reciprocal or Pairs, Self-Check, Inclusion, Guided discovery, Divergent and Going Beyond. 1986/ Jan. 1, 1995			
	10:36 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Management	VC264004		
Presents the importance of increased activity time during classes. Presents three methods to improve classroom management: organize learning environment, design challenging activities and sharpen instructor performance. 1986/ Jan. 1, 1995			
SECONDARY PHYSICAL EDUCATION: Evaluation	VC264005		
Explains the purpose, principles and methods of evaluation. Describes two means of evaluation: norm-referenced and criterion-referenced. Lists various ways of observing and evaluating. 1986/ Jan. 1, 1995			
	09:30 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Fitness	VC264006		
Introduces two major components of fitness: functional fitness and motor ability. Lists the principles which apply to each component: intensity, repetition, duration, frequency, progression, overload and scope. Explains how to involve students in checking their own fitness levels. 1986/ Jan. 1, 1995			
	10:30 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Dance	VC264007		
Dance is seen as a universal form of expression. Shows four dance forms: social, modern, folk and square dance. Explains how to prepare for and instruct a dance lesson for individuals and for partners. 1986/ Jan. 1, 1995			
	07:50 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Gymnastics	VC264008		
Illustrates six forms of gymnastics: educational gymnastics, tumbling, dual-balance activities, modern rhythmic gymnastics, artistic gymnastics and pyramid building. Explains what each form contributes to the gymnastics dimension. 1986/ Jan. 1, 1995			
	07:26 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Games	VC264009		
Demonstrates the drawbacks of the traditional approach to teaching games where the stress is on techniques. Presents an alternate approach: teaching the game itself and its tactical considerations. Suggests mini-game situations as teaching tools. 1986/ Jan. 1, 1995			
	06:30 Min.	tr	Colour
SECONDARY PHYSICAL EDUCATION: Involving	VC264010		
Students with Movement Challenges			
Illustrates the participation of children with movement challenges in physical education programs and the adaptation techniques utilized to facilitate their participation. 1988/ March 31, 1993			
	14:30 Min.	tr	Colour
A Secret Agent Travels to Nutdale			
SEE: WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale VC238504			
Le secret des rochers			
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Le secret des rochers VC261107			
Secrets In Your Cells			
SEE: ALL ABOUT YOU: Secrets In Your Cells VC130420			
Secrets of the Pond : Knowzone	VC287501		
Witness a year of changes at a secluded New England beaver pond. Capture the small wonders of nature as beavers, reptiles, insects, amphibians and others adapt to the seasons and go about the business of survival. 1987/ Feb. 28, 1993			
	29:06 Min.	ue/fr	Colour

VIDEO Materials Description

Le Securite a Bicyclette: La Bonne Conduite

VC281401

Using as a background an overview of the history of cycling, the program covers security measures for cyclists, bicycle maintenance, tire pressure, road safety rules and more. PRODUCER: Le centre de materiel d'education visuelle, 1980/ Aug. 31, 1992

14:48 Min. pr/ue Colour FR

Securite Au Terrain de Jeux

VC281501

Features testimonies from children about the types of accidents that happen in a playground and an explanation of the safety measures to apply to protect children. PRODUCER: Le centre de materiel d'education visuelle, 1980/ Aug. 31, 1992

12:16 Min. pr/ue Colour FR

La securite

SEE: A TOUTE VITESSE: La securite VC248821

SEDIMENTARY PROCESSES AND BASIN

ANALYSIS

Explores how large parts of the earth's crust subside and accumulate thick sequences of sediments in which may be found such energy resources as oil, gas and coal. The series is divided into four themes: sedimentary petrology, sedimentary environments, basin analysis techniques, and North Sea/Western Canada case studies. (Seventeen, variable length programs, BPN 269501-269517.) PRODUCER: British Broadcasting Corporation & Open University,

SEDIMENTARY PROCESSES AND BASIN

VC269501

ANALYSIS: Deep Sea Sands

Deals with deep-sea turbidities such as those found in the Peira Cava area of South France. It also examines data on a modern, deep-sea fan - the Mississippi - and applies this data to the oil-rich Permian basin of New Mexico. 1987/ Dec. 31, 1994

43:02 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269502

ANALYSIS: Fluvial Environments

Reveals the nature of ancient rivers by comparing preserved sedimentary structures with sedimentary structures found beneath modern rivers. River systems in Saskatchewan, Quebec, British Columbia, Texas and South Wales are explored. 1986/ Dec. 31, 1994

22:36 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269503

ANALYSIS: Deltaic Environments

Reveals the nature of ancient deltaic environments by comparing the structural features of three types of modern river deltas: fluvial dominated, wave dominated and tide dominated. Film of the Mississippi and Rhine deltas together with Landsat Delta, are used to establish the characteristics of these different deltaic environments. 1986/ Dec. 31, 1994

22:36 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269504

ANALYSIS: Barrier Islands

Examines the offshore and shoreface deposition in ancient coastal deposits. In Northwestern New Mexico, we examine beach and foreshore deposition. In the Carolinas, we analyze deposition caused by differences in wave energy, tidal range, and the activity of tidal inlet migration. 1986/ Dec. 31, 1994

49:32 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: Shelf Sediments: Storms and Tides

Explores how shelf sediments are influenced by both wave and tide processes. The Canadian Rockies sedimentary sequence illustrates storm activity while Leighton Buzzard, an English cretaceous site, reveals tidal action. 1986/ Dec. 31, 1994

17:00 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: Shelf Sediments: Upper Jurassic of Dorset

In the form of a geology field trip, upper Jurassic shelf sediments at the cliffs of Dorset coast are examined. The main sediment sequences analyzed are the Corallian Beds, Nothe Clay and the Benclyffe Grit B. 1986/ Dec. 31, 1994

16:10 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: Modern Carbonates

Identifies three distinctly different modern carbonate environments, characteristic carbonate environments produced in ramp settings and illustrated with film of the Persian Gulf, and shelf and platform settings are illustrated with film of the Bahamas. 1986/ Dec. 31, 1994

16:38 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: A Carbonate Shelf

Focuses on geological sequences which formed both ancient and modern carbonate shelf deposits. The Guadalupe mountains of New Mexico serve as an example of ancient deposit, while the recent Capitan Limestone deposits are compared with modern, barrier-reef carbonate systems. 1986/ Dec. 31, 1994

20:10 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: Seismic Reflection Processing

Makes considerable use of animation to explain the main steps in processing seismic sections, whether recorded on land or at sea, so that their information can be reliably interpreted. 1986/ Dec. 31, 1994

34:08 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: Seismic Stratigraphy

The branch of geology that deals with the arrangement of layered rock formations is being enhanced by the seismic technique of determining the correct sequence of stratification, even in areas where folding, faulting, or erosion has taken place. The use of this technique will help establish a consistent geochronology for the entire earth. 1987/ Dec. 31, 1994

48:30 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: Extensional Tectonics

Examines geological field data from the Mohave Desert and Death Valley to determine how the earth's crust has been stretched and thinned into a series of small basins. 1987/ Dec. 31, 1994

22:40 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN

VC269

ANALYSIS: Birth of the Rockies

Takes viewers on a TransCanada Highway tour - including aerial views of the geology of the foothills, front ranges, main ranges, and west ranges of the Rocky Mountains, together with a visit to the same thrust belt in Waterton National Park in southwestern Alberta. 1987/ Dec. 31, 1994

VIDEO Materials Description

1994	28:04 Min.	ad	Colour	PRODUCER: McNabb and Connelly, 1987/ Dec. 31, 1993	26:08 Min.	jr	Colour
SEDIMENTARY PROCESSES AND BASIN VC269513				Seeds and Seasons VC296101			
ANALYSIS: Before the Mountains Explains the environments that existed along the Alberta-British Columbia boundary before the uplift that created the Canadian section of the Rocky Mountains. Much use is made of aerial footage to exemplify the processes of deposition and upthrust that produced today's massive limestone formations. 1987/ Dec. 31, 1994				The wonder of a plant's reproductive cycle is brilliantly recorded with a sunflower as the vehicle. We see the dropping of seeds as winter approaches and growth with warm weather, the function of roots, stems, leaves, and flowers, fertilization and growth of new seeds. 1986/ Feb. 28, 1994			
28:42 Min. ad Colour				11:50 Min. ue/jr Colour			
SEDIMENTARY PROCESSES AND BASIN VC269514				Seeds of Discovery SEE: NASA TECHNOLOGY: Seeds of Discovery VC120143			
ANALYSIS: The Foreland Basin The results of erosion on this massive basin near Banff include many important sources of, and traps of, hydrocarbons. The program presents evidence of prehistoric seas in the area and the effects of varying water levels on rates of deposition. 1987/ Dec. 31, 1994				Seeing the Light SEE: PHOTOSYNTHESIS: Seeing the Light VC324501			
27:44 Min. ad Colour				Seismic Reflection Processing SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Reflection Processing VC269509			
SEDIMENTARY PROCESSES AND BASIN VC269515				Seismic Stratigraphy SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Stratigraphy VC269510			
ANALYSIS: North Sea 1: The Tectonic Framework Presents two models of sedimentary basin formation and development--McKenzie and Wernicke--and demonstrates how the case for each has been argued and interpreted in terms of petroleum geology. 1987/ Dec. 31, 1994				Selecting Books SEE: TAKE TIME: Selecting Books VC102719			
57:22 Min. ad Colour				Self Assessment: Who Are You? SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Self Assessment: Who Are You? VC277803			
SEDIMENTARY PROCESSES AND BASIN VC269516				Self Management SEE: CAREER AND LIFE MANAGEMENT: Self Management VC277903			
ANALYSIS: North Sea 2: The Origin and Migration of hydrocarbons Focuses on the origin and nature of source rocks, how petroleum is generated, and how the timing of generation, migration, and reservoir formation is evaluated. The main example used is the Brent field. 1987/ Dec. 31, 1994				Self-Concept - An Image of Me SEE: DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept - An Image of Me VC226406			
29:00 Min. ad Colour				Self-concept and Social Skills SEE: BREAKING THE UNSEEN BARRIER: Self-concept and Social Skills VC269707			
SEDIMENTARY PROCESSES AND BASIN VC269517				Self-Discipline SEE: THE PARENT PUZZLE: Self-Discipline VC215805			
ANALYSIS: North Sea 3: Reservoirs Analyzes four of the region's major hydrocarbon reservoirs: the Rotliegend, whose source rock is Westphalian coal, the Brent, located within an extensive mid-Jurassic delta system, the Brae, which taps upper-Jurassic sedimentation, and the Chalk, a geological phenomenon whose formative factors are investigated. 1987/ Dec. 31, 1994				Self-Esteem SEE: TAKE TIME: Self-Esteem VC102727			
58:22 Min. ad Colour				Self-Esteem and Classroom Management SEE: BREAKING THE UNSEEN BARRIER: Self-Esteem and Classroom Management VC269706			
How We Run VC273901				SELF-INCORPORATED			
Dr. Lionel Pugh of the University of British Columbia hosts this program on common injuries incurred by 50 percent of regular runners. With sports medicine specialist Dr. Doug Clement, they explain the precautions necessary to avoid injury. PRODUCER: Spectra Media Films, 1983/ Aug. 31, 1991				Designed to help pre-teens and young adolescents cope with the problems they experience as a result of the physical, emotional and social change in their lives. The objective is to instill in early adolescents a desire to learn skills for dealing with their problems and to face the challenge of living, changing and growing. (Fifteen, fifteen-minute programs, BPN 153301-153315, support material is available). PRODUCER: Agency for Instructional Television			
31:00 Min. sr Colour							
What I'm Saying SEE: WRITER'S REALM: See What I'm Saying VC283111							
eds VC306501							
Examines how agriculture has become more dominated by industrial interests and has become more dependent on chemical fertilizers, pesticides, and weed killers. Tells how some experts have begun collecting and preserving seeds that can grow under 'natural' conditions. This is a supplementary resource for the Junior High Science curriculum.							

VIDEO Materials Description

- SELF-INCORPORATED: Trying Times** VC153301
Intended to help young people learn to make self-enhancing decisions in the face of peer pressure. In this case study, a pre-teen discovers what peer pressure is all about when her elder cousin pushes her to drink and smoke. This is a recommended resource for the Grade Seven Health curriculum. 1975/ Unlimited
14:42 Min. ue/jr Colour
- SELF-INCORPORATED: Who Wins?** VC153302
Stimulates discussion on moral decision-making with a case study of two boys in a photography competition and one of them is tempted to cheat. 1975/ Unlimited
14:46 Min. ue/jr Colour
- SELF-INCORPORATED: No Trespassing** VC153303
When a young boy is denied his privacy at home he searches for refuge in another place. This program stimulates discussion on the need for young people to be entitled to their privacy where they can discover a great deal about themselves. 1975/ Unlimited
14:44 Min. ue/jr Colour
- SELF-INCORPORATED: Getting Closer** VC153304
Helps students understand feelings of anxiety and concern when interacting with persons of the opposite sex. It will lead them to consider ways of coping successfully with these feelings. 1975/ Unlimited
14:28 Min. ue/jr Colour
- SELF-INCORPORATED: Down and Back** VC153305
Students will become aware of the failure cycle. This program identifies various skills for dealing with one's own setbacks. 1975/ Unlimited
14:34 Min. ue/jr Colour
- SELF-INCORPORATED: Pressure Makes Perfect** VC153306
Often young people feel pressures to achieve - this may come from external sources such as well-meaning parents, teachers and friends. This program will lead to discussion on a difficult subject - one that is encountered by many young people. 1975/ Unlimited
14:56 Min. ue/jr Colour
- SELF-INCORPORATED: Two Sons** VC153307
The purpose of this lesson is to demonstrate to young people that often their parents can cast their children rather unconsciously into either a 'good' or 'bad' role. In this program, students will understand Greg's dilemma with his parents and recognize the casting. 1975/ Unlimited
14:42 Min. ue/jr Colour
- SELF-INCORPORATED: The Clique** VC153308
Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as being independent. 1975/ Unlimited
14:40 Min. ue/jr Colour
- SELF-INCORPORATED: Different Folks** VC153309
This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. 1975/ Unlimited
14:44 Min. ue/jr Colour
- SELF-INCORPORATED: What's Wrong With Jonathan?** VC153310
Suggests methods of relieving the everyday pressures of adolescence. This program students will be able to relate to the problems that Jonathan has experienced in one day. 1975/ Unlimited
14:30 Min. ue/jr Colour
- SELF-INCORPORATED: Family Matters** VC153311
Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of divorce, the family is the key issue here. 1975/ Unlimited
14:38 Min. ue/jr Colour
- SELF-INCORPORATED: My Friend?** VC153312
Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how these differences effect personal group friendships. This program will help students understand that people often feel the need for an ethnic identity. 1975/ Unlimited
14:30 Min. ue/jr Colour
- SELF-INCORPORATED: By Whose Rules** VC153313
Students will learn of a conflict between the system and an adolescent who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individual and social systems, and about the skills needed to work for change within social systems. 1975/ Unlimited
14:34 Min. ue/jr Colour
- SELF-INCORPORATED: Changes** VC153314
Helps adolescents cope with emotions and social situations related to physiological changes in their bodies. 1975/ Unlimited
14:36 Min. ue/jr Colour
- SELF-INCORPORATED: Double Trouble** VC153315
Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. 1975/ Unlimited
14:26 Min. ue/jr Colour
- Self-induction**
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Self-Induction VC241307
- Selling Wine and Liquor**
SEE: HOSPITALITY TRAINING: Selling Wine and Liquor VC2701
- Senior High Mathematics**
SEE: ON CUE: INSERVICE FOR TEACHERS: Senior High Mathematics VC308506
- SENIOR HIGH SCIENCE**
Consists of 15 programs to facilitate implementation and to support the curriculum of new Senior High Science Programs. Programs 1 and 2 describe the intent and content of the new programs and the continuity between junior and senior high science. Programs 3 to 5 are for implementation featuring teachers using strategies supportive of the intent of the new curriculum. Programs 6 to 8 convey science concepts for students. Program 9 demonstrates the diversity of careers available. Programs 10 to 15 present short single concepts for students. (Four, twenty minute programs, BPN 302206-302209). PRODUCER: ACCESS,

VIDEO Materials Description

NIOR HIGH SCIENCE: Moving Mountains VC302206
 Characteristics of a scientific theory and model are explored in an Alberta context. The theory of plate tectonics and the model derived from the theory are used to explain the formation of the Rocky Mountains and other geological phenomena. Dramatic sequences as well as documentary footage narrated by Dr. Grant Mossop are used to examine evidence of mountain-building forces. 1990/ Feb. 27, 1994
 18:50 Min. sr Colour

NIOR HIGH SCIENCE: The Athabasca: A Case VC302207
 dy
 Examines the interaction between science, technology and society in the context of science related issues. The Athabasca River is the focus for a case study of the issues associated with water purity, distribution and ownership. 1990/ Feb. 27, 1994
 18:50 Min. sr Colour

NIOR HIGH SCIENCE: Back to the Sun VC302208
 The relationship of science and technology is shown in an Alberta context. Drawing from a study of a student's energy consumption, organization of energy systems into inputs, conversions and outputs is illustrated. The value of alternate energy sources is also explored. 1990/ Feb. 27, 1994
 16:26 Min. sr Colour

NIOR HIGH SCIENCE: Choosing Science VC302209
 Limnology is the scientific field of study explored to illustrate the wide variety of career opportunities available in science. Dr. Ellie Prepas and her team of technicians and research assistants describe the nature of their work and reasons for choosing careers in science. 1990/ Feb. 27, 1994
 16:38 Min. sr Colour

ior High Science
SEE: ON CUE: INSERVICE FOR TEACHERS: Senior High Science
 /C308508

ior High Social Studies
SEE: SOCIAL STUDIES INSERVICE: Senior High Social Studies
 /C278105

ens De La Vie VC321001
 Reflexions de gens de la rue et de spécialistes (psychologue, neurologien, biologiste, etc.) sur le sens de la vie. Remise en question de certaines valeurs comme l'individualisme et la procréation.
 PRODUCER: Radio Quebec, 1975/ March 14, 1995
 55:40 Min. sr Colour

Sensational Five (Your senses)
SEE: THE INSIDE STORY: The Sensational Five (Your senses)
 /C251806

nse of Humus VC310001
 Deals with organic farming done on a commercial basis. Features farmers who discuss their methods and results obtained in various parts of Canada. Provides a pertinent and reassuring study of agriculture in the age of chemicals and mechanization. PRODUCER: National Film Board, 1976/ Feb. 17, 1994
 28:00 Min. jr Colour

A Sense of Joy
SEE: INSIDE/OUT: A Sense of Joy VC206529

A Sense of Mission
SEE: SCHOOLING - FACES OF YESTERDAY: A Sense of Mission
 VC207604

Senses
SEE: WELL, WELL, WELL: Senses VC261308

Sensory Deprivation
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation
 VC602809

Sensory Experiences
SEE: TAKE TIME: Sensory Experiences VC102707

Sensory Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology
 VC602806

Sentence Construction and Expression
SEE: GED: WRITE RIGHT: Sentence Construction and Expression
 VC288307

September, 1990
SEE: CBC NEWS IN REVIEW: September, 1990 VC325901

Sequencing and Scheduling - One Step At A Time
SEE: THINKABOUT: Sequencing and Scheduling - One Step At A Time
 VC212732

Sequencing and Scheduling - Plan Ahead
SEE: THINKABOUT: Sequencing and Scheduling - Plan Ahead
 VC212733

Le Serpent Vert
SEE: LIVRE OUVERT 2: Le Serpent Vert VC310308

Serpents, Scorpions et Araignées
SEE: LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignées
 VC245510

Services
SEE: COMMUNITY SERIES: Services VC250603

Serving Food and Beverage
SEE: HOSPITALITY TRAINING: Serving Food and Beverage
 VC270819

SERVING THE GIFTED AND TALENTED
 Designed to accompany the manual prepared by Alberta Education, the series is made up of six-half hour programs, will serve as an audiovisual textbook to assist teachers in identifying, assessing, managing and programming for gifted and talented students. Closed caption. (Six, thirty-minute programs, BPN 276301-276306). PRODUCER: ACCESS,

VIDEO Materials Description

SERVING THE GIFTED AND TALENTED: Bright kids are like this **VC276301**
 The program provides a definition of Gifted and Talented, examines the needs, characteristics, and myths surrounding gifted and talented students. Closed Caption. 1987/ Dec. 25, 1991
 28:50 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Putting It All Together **VC276302**
 Shows several administrative considerations, including organization of steering committees, program delivery systems and staffing. Closed caption. 1988/ Dec. 25, 1991
 28:00 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Identification: Stairway to Discovery **VC276303**
 In identifying and assessing giftedness, there are six categories for gifted and talented students: intellectual ability, academic aptitude, creative thinking, visual/performing arts, leadership and psychomotor ability. Closed caption. 1988/ Dec. 25, 1991
 27:00 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 1 **VC276304**
 Part 1 deals with the first five of the nine areas as identified in the Resource Manual for Teachers for educating the gifted and talented. Closed caption. 1988/ Dec. 25, 1991
 23:42 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 2 **VC276305**
 Part 2 deals with the remaining four of the nine areas as identified in the Resource Manual for Teachers for educating the gifted and talented. Closed caption. 1988/ Dec. 25, 1991
 28:00 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Evaluation: Keys to Improvement **VC276306**
 Program six deals with student and program assessment. Closed caption. 1988/ Dec. 25, 1991
 23:52 Min. tr Colour

Session 1
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 1 VC629301

Session 2
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 2 VC629302

Session 3
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 3 VC629303

Session 4
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 4 VC629304

Set the Scene
SEE: CARTOONING WITH YARDLEY JONES: Set the Scene VC656710

Setting in Stories
SEE: THE WORDSHOP: Setting in Stories VC134403

Setting the Scene...
SEE: DRAMA REFERENCE: Setting the Scene... VC268401

Setting the Stage
SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage VC224501

Seventeen - 17 Going On Nowhere **VC265**
 A compelling story of a father and son who completely lose touch with one another. Pat is a high-school senior who shows no concern for anything except 'getting high', having girls and listening to rock. His father can't understand where he went wrong. The situation reaches climax when Pat, who's been grounded, defies his father and sneaks out of the house. When he returns, his father 'kidnaps' him in a last desperate effort to save his son from his own self-destruction. PRODUCER: Paulist Productions, 1980/ March 31, 1995
 30:46 Min. sr Colour

Sex
SEE: PARENTS AND CHILDREN : SIX VITAL ISSUES: Sex VC67

Sexual Motivation
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation VC602813

Sexuality
SEE: TAKE TIME: Sexuality VC102732

Shakespeare of Stratford and London
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare Stratford and London VC216301

Shape and Strength **VC30**
 Examines how shape maximizes or minimizes the strength of objects. Points out that many animals have shapes that protect them from predators and that we use strong objects to protect things from damage in everyday life. This is a recommended resource for the Grade Seven Science curriculum. PRODUCER: Martin, 1986/ Dec. 30, 1993
 20:16 Min. jr Colour

The Shape of Carbon
SEE: ORGANIC CHEMISTRY: The Shape of Carbon VC324902

The Shape of Things to Come
SEE: NASA TECHNOLOGY: The Shape of Things to Come VC16

Shape Up Your Geometry
SEE: GED: ADULT MATH: Shape Up Your Geometry VC288413

Shapes
SEE: MATH PATROL 2: Shapes VC216808

SHARING THE EXPERIENCE
 In an intimate and personal approach the viewer has an opportunity to meet four mentally retarded individuals. The emphasis is positive and will provide the viewer with a greater understanding that the mentally retarded are people too and are capable individuals. The program is presented with various community support services that are available to help these individuals as well as their families. (Four, thirty-minute programs,

VIDEO Materials Description

239101-239104). PRODUCER: National Institute on Mental Retardation,

ARING THE EXPERIENCE: With Gavin **VC239101**
Explores the personal experience of a family with a child who was born with Down's syndrome. Through interviews with the parents, doctors and family members, it is apparent that this reinforced support provides hope for Gavin and many others like him. Also highlighted is the Pilot Parent's Project which provides individual family support. 1979/ July 31, 1992
26:16 Min. ad Colour

ARING THE EXPERIENCE: With Peter **VC239102**
Focuses on Peter - a severely handicapped child who was born with a genetic disorder. Peter's parents and his brothers have successfully accepted Peter and his handicap, and have integrated him totally into their home life. The program also illustrates a special neighbourhood program, 'Extend-A-Family', which enables Peter to meet with other normal' children his age. 1979/ July 31, 1992
29:30 Min. ad Colour

ARING THE EXPERIENCE: With June **VC239103**
Shares the experience of June, a mentally retarded teenager who is almost fifteen. In this program the viewer will learn how June copes with the trials of growing-up and see how she masters basic life skills, for example, crossing the street. 1979/ July 31, 1992
24:38 Min. ad Colour

ARING THE EXPERIENCE: With Walter **VC239104**
Even at the age of fifty, Walter is beginning a new life. After forty years in an institution, Walter has an opportunity to leave that institution and make the transition into the community. The program explains the work of a group of people who are committed to helping Walter and others like him become independent. 1979/ July 31, 1992
26:36 Min. ad Colour

ring Your Skills - Teaching Adults **VC231901**
This instructional program is intended for lay instructors at the grass-roots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. PRODUCER: ACCESS, 1982/ June 1, 1992
13:44 Min. ad/tr Colour

ring Your World
SEE: WELL, WELL, WELL: Sharing Your World VC261315

ron Pollock
SEE: CANADIAN LITERATURE - AUTHORS: Sharon Pollock VC243824

ep Farmer
SEE: HARRIET'S MAGIC HATS 2: Sheep Farmer VC207118

et Metal Worker
SEE: GOOD WORK: Sheet Metal Worker VC299442

f Sediments: Storms and Tides
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Storms and Tides VC269505

Shelf Sediments: Upper Jurassic of Dorset
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Upper Jurassic of Dorset VC269506

Shhh!!
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!! VC132205

Shift Change
SEE: RECKONING: Shift Change VC678302

Shipmaster
SEE: GOOD WORK: Shipmaster VC299421

Shopping
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Shopping VC237106

Shoring
SEE: CARPENTRY APPRENTICESHIP: Shoring VC242105

Shortgrass Prairie. Part 1
SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 1 VC229107

Shortgrass Prairie. Part 2
SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 2 VC229108

Show and Tell
SEE: GED: ADULT MATH: Show and Tell VC288404

Show Business - Variety in Sentence Length
SEE: WRITE ON!: Show Business - Variety in Sentence Length VC217135

Show Me What You Mean
SEE: WRITER'S REALM: Show Me What You Mean VC283108

Showtime
SEE: ART'S PLACE: Showtime VC708508

Sibling Relationships
SEE: TAKE TIME: Sibling Relationships VC102733

Le SIDA: s'informer, c'est se proteger **VC321101**
Origine, historique, caracteristiques, traitements et impact psychosocial de SIDA. Visite de la clinique Whitman Walker de Washington, D.C., qui vient en aide aux sideens homosexuels. Ceci est une ressource recommandee pour le programme des CALM 11e annee. PRODUCER: Radio Quebec, April 3, 1995
47:00 Min. sr Colour

Side by Side (Prejudice)
SEE: ON THE LEVEL: Side by Side (Prejudice) VC223508

Les Signaux de Corps
SEE: SALUT SANTE: Les Signaux de Corps VC291206

VIDEO Materials Description

Signs

SEE: THE WORDSHOP: Signs VC134421

Signs of the Time

SEE: IMAGES AND THINGS: Signs of the Time VC151325

Sikhism

SEE: WORLD RELIGIONS: Sikhism VC314403

Silage Production

SEE: FORAGE FOR PROFIT: Silage Production VC284404

Silver Blaze

SEE: CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404

Simple Machines

VC306701

Shows examples of six simple machines and some of the more complicated machines that are made up of these simple machines. Stresses the importance of machines in our lives today. This is a supplementary resource for the Grade Eight Science curriculum. Note: For use by Alberta Education only. PRODUCER: Kinetic Inc., 1988/ Dec. 30, 1993

14:50 Min. jr Colour

Simple Treasures

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Simple Treasures VC607503

The Sine Function

SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: The Sine Function VC324002

The Sine Law

SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: The Sine Law VC322604

Sinusoidal Waves

SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Sinusoidal Waves VC324005

La Sirene de Perce

SEE: LIVRE OUVERT: La Sirene de Perce VC275004

The Six Months Blues

SEE: THE PARENT PUZZLE: The Six Months Blues VC215802

The Skates of Uncle Richard / Song of the Trees

SEE: THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310

Skating

SEE: RINGETTE SKILL SERIES: Skating VC280401

The Ski Instructor

SEE: HARRIET'S MAGIC HATS 4: The Ski Instructor VC207147

Skills

SEE: TEENS AND ALCOHOL: Skills VC257003

Skip for Health

SEE: THE BODY WORKS: Skip for Health VC210007

Sky Fox: A Case Study in Industrial Marketing

SEE: THE MARKETING SERIES: Sky Fox: A Case Study in Industrial Marketing VC644506

Sleep On It

SEE: THE BODY WORKS: Sleep On It VC210027

Sleep, Hole, Up, Down

SEE: READALONG 1: Sleep, Hole, Up, Down VC204011

Slick Stagger - Fused Sentences and Comma

Splices

SEE: WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices VC217110

Small Claims Court

SEE: YOU AND THE LAW: Small Claims Court VC275907

Small Steps, Giant Strides

SEE: NASA TECHNOLOGY: Small Steps, Giant Strides VC12015

Small-Engine Mechanic

SEE: GOOD WORK: Small-Engine Mechanic VC299455

Small-Engine Mechanic

SEE: GOOD WORK: Small-Engine Mechanic VC299456

Smaller Than The Smallest

SEE: STRUCTURE OF THE ATOM: Smaller Than The Smallest VC301102

The Smart Parts (Your brain and nervous system)

SEE: THE INSIDE STORY: The Smart Parts (Your brain and nervous system) VC251805

Smoking Against Your Will

VC61

The hazards associated with breathing sidestream smoke are illustrated in this documentary. PRODUCER: ACCESS & Harvest Media Productions, 1985/ Jan. 6, 1994

28:50 Min. ad Colour

Snakes, Scorpions and Spiders

SEE: PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders VC229110

Sneezles, Wheezles and Measles

SEE: ALL ABOUT YOU: Sneezles, Wheezles and Measles VC13

Soap, Scents & the Hard, Hard Sell

VC26

Good personal hygiene habits are demonstrated in an unusual segment and the humorous analysis of television commercials helps explain why expensive, highly advertised products are unnecessary. Bathing, washing hair, brushing teeth, body odor, lice and acne are discussed. PRODUCER: Alfred Higgins Productions, 1985/ May 31, 1991

15:50 Min. jr/sr Colour

VIDEO Materials Description

- Soccer: A History of the Game**
SEE: FOCUS ON SOCCER: Soccer: A History of the Game VC648101
- Social and Legal Problems**
SEE: FINDING MY OWN WAY: Social and Legal Problems VC101509
- Social Choice: Overview**
SEE: FOR ALL PRACTICAL PURPOSES: Social Choice: Overview VC289811
- Social Control**
SEE: FACES OF CULTURE: Social Control VC602718
- Social Development - I Am Me, This Is My World**
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Social Development - I Am Me, This Is My World VC226407
- Social Groups**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Social Groups VC602828
- Social Stereotyping**
SEE: THE GROWING YEARS: Social Stereotyping VC602216
- Social Studies**
SEE: ON CUE: INSERVICE FOR TEACHERS: Social Studies VC308503
- Social Studies / Global Understanding**
SEE: LEARNING TO LIVE: Social Studies / Global Understanding VC616520
- SOCIAL STUDIES INSERVICE**
 The Social Studies Inservice series is designed to introduce the philosophy and practical implementation of the new social studies curriculum to teachers from ECS to grade 12. (Six, twenty minute programs, BPN 278101-278106. Support material is available through Alberta Education). PRODUCER: ACCESS,
- SOCIAL STUDIES INSERVICE: The New Curriculum** VC278101
 Program one focuses on the philosophy of the new social studies curriculum being introduced in Alberta schools. Developers of the new curriculum explain how it differs from the previous curriculum. 1988/ Sept. 1, 1992
 17:46 Min. tr Colour
- SOCIAL STUDIES INSERVICE: Encouraging Thinking** VC278102
 Program two examines the inquiry strategies of problem-solving and decision-making and looks at how they can be used to help students develop thinking skills. Methods and techniques that can be used to meet the knowledge, skill, and attitude objectives of the new program are discussed and presented. 1988/ Sept. 1, 1992
 20:10 Min. tr Colour
- SOCIAL STUDIES INSERVICE: Elementary Social** VC278103
 dies
 Presents a brief overview of the elementary curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. 1989/ Aug. 15, 1993
 29:48 Min. tr Colour
- SOCIAL STUDIES INSERVICE: Junior High Social** VC278104
 Studies
 Presents a brief overview of the junior high curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. 1989/ Aug. 15, 1993
 24:02 Min. tr Colour
- SOCIAL STUDIES INSERVICE: Senior High Social** VC278105
 Studies
 Presents a brief overview of the senior high curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. 1989/ Aug. 15, 1993
 27:40 Min. tr Colour
- SOCIAL STUDIES INSERVICE: Les Etudes Sociales** VC278106
 en Immersion
 Ce videogramme examine les besoins des élèves en immersion et comment le programme d'études sociales essaie d'y répondre. 1989/ Nov. 11, 1993
 28:50 Min. tr Colour
- Social Studies 1**
SEE: GED: READING: Social Studies 1 VC288212
- Social Studies 2**
SEE: GED: READING: Social Studies 2 VC288213
- Social Studies 3**
SEE: GED: READING: Social Studies 3 VC288214
- Social Studies 4**
SEE: GED: READING: Social Studies 4 VC288215
- Social Studies 5**
SEE: GED: READING: Social Studies 5 VC288216
- Socialist Republic of Romania**
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Socialist Republic of Romania VC312006
- Socrates and Plato**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Socrates and Plato VC110007
- Soft and Loud**
SEE: TUNE UP TIME: Soft and Loud VC100507
- Soil: Understanding Our Earth** VC306801
 Presents a lucid explanation of soil profile (topsoil, subsoil, loose rock, bedrock, plus elements of soil). Shows the process of soil formation - rocks breaking down by erosion and decaying matter changing into humus. PRODUCER: Coronet, 1977/ Dec. 31, 1993
 11:20 Min. jr Colour

VIDEO Materials Description

Sol and the Artist

SEE: PARLEZ-MOI: Sol and the Artist VC217659

Sol and the Assembly Line

SEE: PARLEZ-MOI 2: Sol and the Assembly Line VC230905

Sol and the Balloon Race

SEE: PARLEZ-MOI 2: Sol and the Balloon Race VC230930

Sol and the Burglar

SEE: PARLEZ-MOI: Sol and the Burglar VC217603

Sol and the Carpenter

SEE: PARLEZ-MOI 2: Sol and the Carpenter VC230924

Sol and the Christmas Tree

SEE: PARLEZ-MOI: Sol and the Christmas Tree VC217615

Sol and the Cinema Ticket

SEE: PARLEZ-MOI: Sol and the Cinema Ticket VC217613

Sol and the Clockmaker

SEE: PARLEZ-MOI: Sol and the Clockmaker VC217630

Sol and the Disc Jockey

SEE: PARLEZ-MOI 2: Sol and the Disc Jockey VC230914

Sol and the Fisherman

SEE: PARLEZ-MOI: Sol and the Fisherman VC217618

Sol and the Flea Market

SEE: PARLEZ-MOI: Sol and the Flea Market VC217616

Sol and the Fortune Teller

SEE: PARLEZ-MOI: Sol and the Fortune Teller VC217606

Sol and the Gambler

SEE: PARLEZ-MOI: Sol and the Gambler VC217619

Sol and the Game Show

SEE: PARLEZ-MOI: Sol and the Game Show VC217640

Sol and the Garage Mechanic

SEE: PARLEZ-MOI: Sol and the Garage Mechanic VC217611

Sol and the Great Detective

SEE: PARLEZ-MOI 2: Sol and the Great Detective VC230916

Sol and the Journalist

SEE: PARLEZ-MOI 2: Sol and the Journalist VC230901

Sol and the Lovers

SEE: PARLEZ-MOI 2: Sol and the Lovers VC230918

Sol and the Lumberjack

SEE: PARLEZ-MOI: Sol and the Lumberjack VC217651

Sol and the Mailman

SEE: PARLEZ-MOI: Sol and the Mailman VC217631

Sol and the Optician

SEE: PARLEZ-MOI 2: Sol and the Optician VC230902

Sol and the Photographer

SEE: PARLEZ-MOI: Sol and the Photographer VC217617

Sol and the Pirates

SEE: PARLEZ-MOI 2: Sol and the Pirates VC230921

Sol and the Pizza

SEE: PARLEZ-MOI: Sol and the Pizza VC217644

Sol and the Policeman

SEE: PARLEZ-MOI: Sol and the Policeman VC217612

Sol and the Sailboat

SEE: PARLEZ-MOI: Sol and the Sailboat VC217645

Sol and the Scout Tent

SEE: PARLEZ-MOI: Sol and the Scout Tent VC217614

Sol and the Spies

SEE: PARLEZ-MOI 2: Sol and the Spies VC230925

Sol and the Tomatoes

SEE: PARLEZ-MOI: Sol and the Tomatoes VC217620

Sol and the TV Commercial

SEE: PARLEZ-MOI: Sol and the TV Commercial VC217657

Sol and the Used Car

SEE: PARLEZ-MOI 2: Sol and the Used Car VC230913

Sol and the Vacuum Cleaner

SEE: PARLEZ-MOI: Sol and the Vacuum Cleaner VC217642

Sol and the Washing Machine

SEE: PARLEZ-MOI: Sol and the Washing Machine VC217611

Sol at the Airport

SEE: PARLEZ-MOI: Sol at the Airport VC217622

Sol at the Baker's

SEE: PARLEZ-MOI 2: Sol at the Baker's VC230926

Sol at the Butcher's

SEE: PARLEZ-MOI 2: Sol at the Butcher's VC230919

Sol at the Candy Store

SEE: PARLEZ-MOI: Sol at the Candy Store VC217636

Sol at the Doctor's

SEE: PARLEZ-MOI: Sol at the Doctor's VC217609

VIDEO Materials Description

Sol at the Drugstore

SEE: PARLEZ-MOI: Sol at the Drugstore VC217641

Sol at the Grocer's

SEE: PARLEZ-MOI: Sol at the Grocer's VC217628

Sol at the Hairdresser's

SEE: PARLEZ-MOI: Sol at the Hairdresser's VC217623

Sol at the Hardware Store

SEE: PARLEZ-MOI: Sol at the Hardware Store VC217629

Sol at the Hotel

SEE: PARLEZ-MOI: Sol at the Hotel VC217621

Sol at the Record Store

SEE: PARLEZ-MOI: Sol at the Record Store VC217646

Sol at the Shoe Store

SEE: PARLEZ-MOI: Sol at the Shoe Store VC217637

Sol at the Tailors

SEE: PARLEZ-MOI: Sol at the Tailors VC217648

Sol at the Train Station

SEE: PARLEZ-MOI 2: Sol at the Train Station VC230910

Sol at the Travel Agency

SEE: PARLEZ-MOI: Sol at the Travel Agency VC217643

Sol Buys A House

SEE: PARLEZ-MOI: Sol Buys A House VC217647

Sol et vegetation

SEE: AMERIQUE DU NORD - TERRE EN VIE: Sol et vegetation VC248504

Sol Goes Through Customs

SEE: PARLEZ-MOI: Sol Goes Through Customs VC217605

Sol Goes to Court

SEE: PARLEZ-MOI: Sol Goes to Court VC217658

Sol Goes to Jail

SEE: PARLEZ-MOI: Sol Goes to Jail VC217650

Sol Goes to the Bank

SEE: PARLEZ-MOI: Sol Goes to the Bank VC217635

Sol Goes to the Beach

SEE: PARLEZ-MOI: Sol Goes to the Beach VC217625

Sol Goes to the Dentist

SEE: PARLEZ-MOI: Sol Goes to the Dentist VC217632

Sol Goes West

SEE: PARLEZ-MOI 2: Sol Goes West VC230903

Sol In the Elevator

SEE: PARLEZ-MOI 2: Sol in the Elevator VC230904

Sol In the Fashion Boutique

SEE: PARLEZ-MOI 2: Sol in the Fashion Boutique VC230920

Sol In the Garden

SEE: PARLEZ-MOI: Sol in the Garden VC217656

Sol In the Haunted House

SEE: PARLEZ-MOI: Sol in the Haunted House VC217652

Sol In the Hospital

SEE: PARLEZ-MOI: Sol in the Hospital VC217660

Sol In the Jewelry Store

SEE: PARLEZ-MOI: Sol in the Jewelry Store VC217654

Sol In the Laundry

SEE: PARLEZ-MOI 2: Sol in the Laundry VC230929

Sol In the Library

SEE: PARLEZ-MOI: Sol in the Library VC217638

Sol In the Park

SEE: PARLEZ-MOI 2: Sol in the Park VC230927

Sol In the Post Office

SEE: PARLEZ-MOI 2: Sol in the Post Office VC230909

Sol In the Restaurant

SEE: PARLEZ-MOI: Sol in the Restaurant VC217601

Sol In the Sports Shop

SEE: PARLEZ-MOI 2: Sol in the Sports Shop VC230922

Sol Joins the Army

SEE: PARLEZ-MOI: Sol Joins the Army VC217633

Sol Learns Good Manners

SEE: PARLEZ-MOI 2: Sol Learns Good Manners VC230917

Sol Minds the Fruit Store

SEE: PARLEZ-MOI: Sol Minds the Fruit Store VC217653

Le sol nourricier

SEE: AMERIQUE DU NORD - TERRE EN VIE: Le sol nourricier VC248506

Sol On the Bus

SEE: PARLEZ-MOI 2: Sol On the Bus VC230906

Sol on the Stage

SEE: PARLEZ-MOI 2: Sol on the Stage VC230908

Sol on the Telephone

SEE: PARLEZ-MOI: Sol on the Telephone VC217602

VIDEO Materials Description

Sol Plays Golf

SEE: PARLEZ-MOI: Sol Plays Golf VC217639

Sol Plays Hockey

SEE: PARLEZ-MOI 2: Sol Plays Hockey VC230912

Sol Rents a Room

SEE: PARLEZ-MOI 2: Sol Rents a Room VC230911

Sol Rides a Horse

SEE: PARLEZ-MOI 2: Sol Rides a Horse VC230928

Sol Sets the Table

SEE: PARLEZ-MOI 2: Sol Sets the Table VC230907

Sol the Babysitter

SEE: PARLEZ-MOI: Sol the Babysitter VC217604

Sol the Dishwasher

SEE: PARLEZ-MOI: Sol the Dishwasher VC217649

Sol the Office Boy

SEE: PARLEZ-MOI 2: Sol the Office Boy VC230915

Sol the Painter

SEE: PARLEZ-MOI: Sol the Painter VC217627

The Solar Sea: Interactions Between the Earth and the Sun

SEE: PLANET EARTH: The Solar Sea: Interactions Between the Earth and the Sun VC313412

The Solar Sea: The Sun

SEE: PLANET EARTH: The Solar Sea: The Sun VC313411

A Soldier's Duty

SEE: THE STRUGGLE FOR DEMOCRACY: A Soldier's Duty VC326309

Solid, Liquid, Gas

VC318001

Explores three forms of matter - solids, liquids, and gases. Illustrates basic concepts about properties of matter as children experiment with everyday materials. Makes observations of bicycles, waterfalls, and weather vanes. PRODUCER: National Geographic, 1986/ July 1, 1995

15:50 Min. pr/ue Colour

Solids

SEE: MATH PATROL 2: Solids VC216807

Solo (Alone vs Lonely)

SEE: ON THE LEVEL: Solo (Alone vs Lonely) VC223509

Sol's Birthday Cake

SEE: PARLEZ-MOI: Sol's Birthday Cake VC217626

Sol's Dancing Lesson

SEE: PARLEZ-MOI: Sol's Dancing Lesson VC217655

Sol's First-aid Lesson

SEE: PARLEZ-MOI 2: Sol's First-aid Lesson VC230923

Sol's Job Interview

SEE: PARLEZ-MOI: Sol's Job Interview VC217624

Sol's Physical Training

SEE: PARLEZ-MOI: Sol's Physical Training VC217608

Sol's Singing Lesson

SEE: PARLEZ-MOI: Sol's Singing Lesson VC217634

Sol's Weather Report

SEE: PARLEZ-MOI: Sol's Weather Report VC217607

SOLUTIONS UNLIMITED

A multi-media project consisting of eight instructional units that integrates video programs, computer software and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. (Nine, various length programs, BPN 255501-255509). Support material is available. NOTE: See Kits Section for information on the diskette components of SOLUTIONS UNLIMITED, BPN KT255510-255527). PRODUCER: Agency For Instructional Television

SOLUTIONS UNLIMITED: About Solutions Unlimited

VC255

Provides teachers with an overview of the series, a discussion of the four-part problem-solving strategy used throughout the series, and practical advice about using the various components of the series in an integrated manner. 1984/ Unlimited

21:06 Min. tr Colour

SOLUTIONS UNLIMITED: Hey Wait, Think, See, So?

VC255

Part of Unit One, this program presents a four-step process that can be used as a guide to systematic problem solving. The program illustrates the process through three examples. In the first, a family on a camp trip must use the problem-solving guide when their tent pole breaks. Students then see Alexander Graham Bell use the guide when he had a snag during his experiments. Finally, a football team is shown using the guide to help them score a touchdown. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255510 (Apple) and KT255518 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

08:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Plan Ahead

VC255

Part of Unit Two, this program examines how planning ahead is often a problem for 11 to 13-year olds. They face a growing need to manage their time as school assignments become more demanding and as extracurricular activities increase. This program introduces a three-step process - list, schedule, and review - for helping to plan ahead and utilizes the computer as a tool for creating and reviewing a personal schedule. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255511 (Apple) and KT255519 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited

05:58 Min. ue/jr Colour

SOLUTIONS UNLIMITED: The Great Canoe Race

VC255

Part of Unit Three, this program explores how to make decisions by considering alternatives. The Scouts take on the older and stronger Pirates in a two-day canoe race. Throughout the race, the Scouts consider alternatives and possible consequences each time they are

VIDEO Materials Description

confronted with a problem. Their problem-solving ability gives them a last minute advantage over the Pirates and they win the race. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255512 (Apple) and KT255520 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited
12:12 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Letters From the Past VC255505
Part of Unit Four, this program helps students deal with the problem of 'what to say' and 'how to say it' when writing. It also introduces word processing as a function of the computer. Sisters Cathy and Diane find a box of mementos from World War I, including letters to their grandmother from an airman stationed in Europe. As they read the letters, the girls become aware of the power of written communication, and they begin to think about the process of writing and editing letters. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255513 (Apple) and KT255521 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited
07:28 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Saving Energy VC255506
Part of Unit Five, this program features diagrams, charts, graphs, and maps which can help both young people and adults solve problems. Depicts a family's use of graphics in deciding on effective means of conserving energy in their home. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255514 (Apple) and KT255522 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited
07:48 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Who Says So? VC255507
Part of Unit Six, this program encourages students to decide which sources of information are most reliable and to evaluate the accuracy of information before making decisions. A young reporter's efforts to obtain and evaluate information are dramatized. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255515 (Apple) and KT255523 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited
07:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Do I Know Enough? VC255508
Part of Unit Seven, this program examines the problem of how to decide whether you have enough information to draw a conclusion. Depicts the efforts of two boys to obtain enough evidence to accuse a bicycle thief. They find that the police will not act without sufficient evidence. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255516 (Apple) and KT255524 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited
05:00 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Survival VC255509
Part of Unit Eight, this program presents commercial pilot Susan Carpenter renting a plane to fly three young girls to a campsite near a lake. The plane develops engine trouble and makes a crash landing in a forest. The program provides students with the opportunity to apply the problem-solving skills they have acquired from the other programs in the series. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255517 (Apple) and KT255525 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited
08:24 Min. ue/jr Colour

SOLVE IT

The goal of the series is to make learning mathematics interesting and applicable to life outside the classroom, while demonstrating some of the aspects of mathematics that are most difficult to teach. Each program shows sixth-grade characters facing realistic situations that require mathematical skills. Documentary segments feature adults who use such skills in their jobs. (Eighteen, fifteen-minute programs, BPN 277501-277518. Support material is available). PRODUCER: Agency for Instructional Technology,

SOLVE IT: Reasonableness of Answers VC277501
Demonstrates why it is important to think about the reality of the situation behind a problem in order to formulate a reasonable answer. 1987/ May 14, 1999
14:52 Min. ue Colour

SOLVE IT: Using Mental Computation for Multiplication VC277502
Illustrates the flexibility and usefulness of mental computation. Two main strategies for mental multiplication are presented and used in a number of familiar situations. 1987/ May 14, 1999
14:50 Min. ue Colour

SOLVE IT: The Meaning of Percent VC277503
Uses everyday applications to demonstrate that a percent is a relationship between two numbers expressed in hundredths. The usefulness of percent as a standard is stressed. 1987/ May 14, 1999
14:52 Min. ue Colour

SOLVE IT: Drawing and Interpreting Tables and Diagrams VC277504
Shows how tables help in organizing information and how diagrams help in visualizing it. 1987/ May 14, 1999
14:58 Min. ue Colour

SOLVE IT: Precision and Estimation VC277505
Develops an awareness of the difficulties inherent in measuring precisely and demonstrates that the process of measuring always involves estimation. 1987/ May 14, 1999
14:26 Min. ue Colour

SOLVE IT: Understanding Mean, Median and Mode VC277506
Analyzes the different interpretations of data conveyed by the three measures: mean, median and mode. The emphasis is on learning to decide which of the three measures is most appropriate in a given situation and on learning to calculate all three measures. 1987/ May 14, 1999
14:50 Min. ue Colour

SOLVE IT: Multiplication with Fractions and Mixed Numbers VC277507
Explains why the multiplication of fractions and whole numbers works the way it does, going beyond a simple presentation of rules for working with fractions to show real-life situations and graphics representations of the operations involved. 1987/ May 14, 1999
14:52 Min. ue Colour

SOLVE IT: Ordering Decimals VC277508
Explains how to compare decimals, order decimals, and place decimals within an appropriately bounded range. 1987/ May 14, 1999
14:12 Min. ue Colour

VIDEO Materials Description

- SOLVE IT: Measuring Volume** **VC277509**
Explains that finding volume entails determining the number of volume units necessary to fill a three-dimensional shape and presents two ways to measure volume. 1987/ May 14, 1999
14:26 Min. ue Colour
- SOLVE IT: Estimation Strategies for Multiplication** **VC277510**
Introduces several strategies to help students estimate the answers to multiplication problems involving whole numbers and decimals. Emphasis is on helping students learn to make a ballpark estimate when an exact number isn't needed, or when reasonableness of an exact answer must be determined. 1987/ May 14, 1999
14:30 Min. ue Colour
- SOLVE IT: Solving a Simpler Problem** **VC277511**
Focuses on ways to simplify problems when the numbers are too big, when too much information causes confusion, or when too many steps are involved. Three methods are illustrated. 1987/ May 14, 1999
14:36 Min. ue Colour
- SOLVE IT: Sampling** **VC277512**
Develops the concept of sampling as a tool for research by examining how a sample should relate to the larger population it represents. 1987/ May 14, 1999
14:46 Min. ue Colour
- SOLVE IT: Subtracting Mixed Numbers** **VC277513**
Reviews the meaning of mixed numbers and the process of renaming fractions, and provides a structured sequence of steps to use in subtracting mixed numbers. 1987/ May 14, 1999
14:42 Min. ue Colour
- SOLVE IT: Estimation strategies for division** **VC277514**
Reinforces the usefulness of estimation as an everyday tool and emphasizes the importance of determining which estimation strategy works best in a given situation. Two specific estimation strategies for division are modelled. 1987/ May 14, 1999
14:54 Min. ue Colour
- SOLVE IT: Guess-Check-Revise** **VC277515**
Demonstrates how to use guess-check-revise as a powerful strategy for solving problems. Students learn to use what they already know to make a reasonable first guess to check the results of the guess, and to use the findings to revise the guess. 1987/ May 14, 1999
14:52 Min. ue Colour
- SOLVE IT: Measuring Angles** **VC277516**
Explores the nature of angles, what is actually measured when the size of an angle is determined, and how to measure angles properly. Intuitive notions about the size of angles (360, 180, 90 degrees) are presented and the formal method of using a protractor to measure is also demonstrated. 1987/ May 14, 1999
14:50 Min. ue Colour
- SOLVE IT: Using logical reasoning** **VC277517**
Shows how logical reasoning can be used to help organize information in problems, which have a mass of data. The primary organizational strategy demonstrated is use of an array. 1987/ May 14, 1999
14:44 Min. ue Colour
- SOLVE IT: Scale drawings and models** **VC277518**
Develops the concept of scale as a ratio. Students learn how to decide when a scale drawing or model is helpful, how to determine how much bigger or smaller an object is in comparison to its scale drawing or model, and how to decide which unit to use in a given situation. 1987/ May 14, 1999
14:54 Min. ue Colour
- Solving a Simpler Problem**
SEE: SOLVE IT: Solving a Simpler Problem VC277511
- Solving Conflicts** **VC3181**
Explores better ways to handle the typical conflicts all students experience on the playground, in class, and in work groups. Shows practical ways to change painful (and potentially violent) disputes into cooperative problem solving. PRODUCER: Churchill Film, 1988/ Jun 30, 1995
17:48 Min. ue Colour
- Solving Problems - A Matter of Time**
SEE: THINKABOUT: Solving Problems - A Matter of Time VC21275
- Solving Problems - Hanging In There**
SEE: THINKABOUT: Solving Problems - Hanging In There VC21276
- Solving Problems - One Thing Leads to Another**
SEE: THINKABOUT: Solving Problems - One Thing Leads to Another VC21275
- Solving Problems - There's Always a Risk**
SEE: THINKABOUT: Solving Problems - There's Always a Risk VC21275
- Solving Right Triangles**
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Solving Right Triangles VC322602
- Solving the Harmony Puzzle - You're Part** **VC2927**
Examines the impact that consumers have on the environment through their consumer purchases. The program then considers a series of questions consumers can ask themselves and act upon to lessen their personal environmental impact. PRODUCER: ACCESS, Oct. 12, 1994
14:28 Min. ad Colour
- Some Scars Do Not Show** **VC2935**
Susan Linn's Puppets provide the setting for children to talk about abuse. Consists of a story acted out by Susan Linn and two hand puppets and emphasizes the availability of community resources to families. The goals are to help children: identify child abuse as a serious and repeated injury and distinguish this from normal discipline. PRODUCER: Massachusetts Society for the Prevention of Cruelty to Children, 1985/ Feb. 28, 1994
09:00 Min. ue Colour
- Some Secrets Should Be Told** **VC3098**
Provides children with information about sexual abuse, sexual abuse preventative measures, what to do when it happens, and how to differentiate between sexual abuse and normal, healthy affection. Tells how to recognize and understand the emotions evoked by sexual abuse. Provides case studies of children who have successfully prevented or gotten help after sexual abuse situations. PRODUCER: Canadian Learning, 1982/ Feb. 28, 1994

VIDEO Materials Description

- 09:48 Min. ps/pr/ue Colour
- meone Special**
SEE: INSIDE/OUT: Someone Special VC206517
- mething Borrowed, Something Blue**
SEE: CONSUMER LIFESTYLES: Something Borrowed, Something Blue VC223101
- mething of Your Own**
SEE: ENCOUNTERS: Something of Your Own VC269210
- metimes It's OK to Tattle** VC293601
 In this child-centred program, a clear distinction is made between normal discipline and long-term severe abuse. No violence is depicted in the program. Instead, abuse is described in terms a child can comprehend. PRODUCER: Massachusetts Society for the Prevention of Cruelty to Children, 1980/ Feb. 28, 1994
 11:42 Min. ue Colour
- n Pantalón**
SEE: SALUT!: Son Pantalón VC281010
- oner or Later : Issues of Teen Sexuality** VC295401
 Designed for use with high school students, this program deals with responsible decision making in sexual matters through the provision of information and development of skills.
 1987/ Feb. 28, 1994
 43:28 Min. jr/sr Colour
- ongooraa and Simba**
SEE: TELETALES: Soongooraa and Simba VC261205
- ophie, Pierrot et un Crapaud**
SEE: LIVRE OUVERT: Sophie, Pierrot et un Crapaud VC275026
- orcerer's Boy**
SEE: TELETALES: The Sorcerer's Boy VC261211
- SOS - Loose, Lose, et al.**
SEE: WRITE ON!: An SOS - Loose, Lose, et al. VC217151
- Sounder**
SEE: STORYBOUND: The Sounder VC227409
- oup Preparation**
SEE: HOSPITALITY TRAINING: Soup Preparation VC270816
- ous les Remparts**
SEE: LA FLORE ET LA FAUNE: Sous les Remparts VC245503
- oustraction 1**
SEE: ANI-MATHS: Soustraction 1 VC281105
- oustraction 1**
SEE: PRI-MATHS: Soustraction 1 VC281205
- Soustraction 2**
SEE: ANI-MATHS: Soustraction 2 VC281106
- Soustraction 2**
SEE: PRI-MATHS: Soustraction 2 VC281206
- Soustraction 3**
SEE: PRI-MATHS: Soustraction 3 VC281209
- South Asia: Why Are Forests Disappearing?**
SEE: GLOBAL GEOGRAPHY: South Asia: Why Are Forests Disappearing? VC283201
- Southeast Asia: How Does Change Occur?**
SEE: GLOBAL GEOGRAPHY: Southeast Asia: How Does Change Occur? VC283202
- The Southeast**
SEE: UNITED STATES REGIONS: The Southeast VC287403
- Sovereignty**
SEE: CANADA SERIES: Sovereignty VC302101
- Soviet Union (Nations of the world series)** VC285901
 Far from Moscow is the Central Asian region of the Soviet Union, an area with the fastest growing population in the country. Travel to some of the great cities of the historic Islamic region, Tashkent, Bukhara, and Samarkand. See how irrigation enables the people to farm this arid land. PRODUCER: National Geographic Society, 1987/ Feb. 28, 1992
 25:10 Min. jr Colour
- Soviet Union: Changing Times** VC318201
 Provides a portrait of a Moscow teenager, his school, family, and friends, at a time of historic change in the Soviet Union. Provides a brief introduction to the geography, history, and economic system of the USSR. PRODUCER: Churchill Film, 1989/ June 30, 1995
 22:30 Min. sr Colour
- Soviet Union: Why Does Planning Occur?**
SEE: GLOBAL GEOGRAPHY: Soviet Union: Why Does Planning Occur? VC283204
- Space Down to Earth**
SEE: NASA TECHNOLOGY: Space Down to Earth VC120157
- Space In the Seventies - Aeronautics**
SEE: NASA TECHNOLOGY: Space in the Seventies - Aeronautics VC120144
- Space In The Seventies - The Knowledge Bank**
SEE: NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank VC120158
- Space In The Seventies: Man In Space - The Second Decade**
SEE: NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade VC120147

VIDEO Materials Description

Space Navigation

SEE: NASA TECHNOLOGY: Space Navigation VC120129

Space Pioneers: A Canadian Story

VC322301

Traces the development of Canada's space program, following the careers of a small group of scientists and engineers from the launch of Sputnik in 1957 until the flight of astronaut Marc Garneau in 1984. (This program is also available in French - see Les Pionniers de l'espace, une aventure canadienne, BPN 323202). PRODUCER: McNabb & Connolly, 1988/ March 14, 1995

52:10 Min. jr/sr Colour

Space Science in the Classroom

SEE: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES: Space Science in the Classroom VC319603

Space Shuttle

SEE: NASA TECHNOLOGY: Space Shuttle VC160342

Space Trek

SEE: WONDERSTRUCK PRESENTS: Space Trek VC323507

Spaceport U.S.A.

SEE: NASA TECHNOLOGY: Spaceport U.S.A. VC160335

Spaces and Places

VC680101

This program documents the work of six artists chosen for their specific sensitivity to Alberta's landscape from the prairies to the mountains. Each artist interprets their space and place through conversation and examples of their work. PRODUCER: Alberta Art Foundation, 1986/ Dec. 31, 1993

39:16 Min. ad Colour

Spaces To Live In

SEE: IMAGES AND THINGS: Spaces To Live In VC151326

Spaceship Skylab

SEE: NASA TECHNOLOGY: Spaceship Skylab VC120161

Speak Out, Kids

VC306901

Helps children understand the importance of good oral expression, the need to master the elements of researching and developing an oral report, and gaining the confidence needed to speak out and express themselves. PRODUCER: VEC, 1987/ Dec. 30, 1993

22:46 Min. ue/jr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

NEEDS

Describes the services offered to children with special needs enrolled in ECS programs. Teachers, parents and specialists are shown evaluating children's problems and strengths, then developing individualized programs to meet their particular needs. This is a supplementary resource for the ECS curriculum. (Six, fifteen minute programs, BPN 248201-248206, support material is available). PRODUCER: ACCESS,

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248201

NEEDS: Opportunities for Growth

Introduces the philosophy of Early Childhood Services and states that all children, like those with special needs, are unique. Demonstrates that integration of special children into a general program, with the help of specialists, benefits all. 1985/ Feb. 1, 1993

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248201

NEEDS: Identifying Differences

Illustrates methods of identifying children with special needs through processes of screening, diagnosis and assessment. 1985/ Feb. 1, 1993

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248202

NEEDS: Case Conferencing

Illustrates the importance of the case conference in designing an individual program plan for the special needs child and outlines the of each professional involved. 1985/ Feb. 1, 1993

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248203

NEEDS: Individualizing the Program Plan

Examines methods of planning an individual program and illustrates roles of the different team members such as teachers, professionals and parents. 1985/ Feb. 1, 1993

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248204

NEEDS: Implementing the Program Plan

Illustrates methods of implementing the individual program plan in both the ECS and home setting. 1985/ Feb. 1, 1993

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248205

NEEDS: Parents Are Special Too

Examines the role of parents in establishing a meaningful program to meet the needs of the handicapped child and outlines support services available to parents. 1985/ Feb. 1, 1993

14:30 Min. ad/tr Colour

Special Equipment

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Special Equipment VC270511

Spectra

SEE: STRUCTURE OF THE ATOM: Spectra VC301105

The Spectrum of Literature

SEE: COMMUNICATING WITH A PURPOSE: The Spectrum of Literature VC213203

Speech Language Pathologist

SEE: GOOD WORK: Speech Language Pathologist VC299404

Speech, Music and Graphics

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Speech, Music and Graphics VC232408

Speed

SEE: EUREKA: Speed VC320302

Spelling

SEE: GED: WRITE RIGHT: Spelling VC288301

The Spice of Life - Variety in Word Order

SEE: WRITE ON!: The Spice of Life - Variety in Word Order VC217001

VIDEO Materials Description

THE SPICE OF LIFE

The culinary flavourings and healthful properties of spices and herbs have had a profound influence on the history of mankind. Each program in this series is devoted to a particular spice and its role in world history, its growing and harvesting, and its use in the preparation of dishes from around the world. (Thirteen, twenty-seven-minute programs, BPN 631901-631913). PRODUCER: Beacon Films,

THE SPICE OF LIFE: Cinnamon - The Elegant Addition VC631901

Cinnamon (or cassia) has been cherished for centuries for its fragrance as well as its flavor. The Arabs created a legend about it, and three European nations invaded Sri Lanka to acquire the precious bark of the cinnamon tree. Indispensable to the world's kitchens, it enhances the flavor of sweet biscuits in Japan, provides the enticing aroma of baked apple strudel in Austria, and adds a delectable touch to the sauce for a sizzling fish platter in China. 1985/ Aug. 31, 1991

26:04 Min. sr/ad Colour

THE SPICE OF LIFE: Herbs - Aromatic Influences VC631902

Parsley, sage, dill, rosemary, thyme, basil ... the list of these gentle plants is legion. Prized by the ancients as both food and medicine, herbs are being rediscovered in the modern world. A famous cooking school in Bologna teaches students to use herbs in even the simplest dishes. And a restaurant in China "prescribes" each dinner's menu, using beneficial herbs. 1985/ Aug. 31, 1991

26:12 Min. sr/ad Colour

THE SPICE OF LIFE: Mustard - The Spice of Nations VC631903

Choosing a mustard depends largely on personal taste, because so many varieties have been developed. Canada, the world's largest supplier of mustard seeds, shares with the U.S. a fondness for the yellow mustard that adds zest to hot dogs and beef. England enjoys a dab of the biting hot mustard popularized by mass marketers J. and J. Colman. But to a Frenchman, only the mustards of Dijon can create their fabulous sauces, such as that used in Chicken Dijonnaise. 1985/ Aug. 31, 1991

26:08 Min. sr/ad Colour

THE SPICE OF LIFE: Cloves - Nature's Little Nails VC631904

Once thought to cure the plague, this tiny but potent nail-shaped spice is today a major crop of Indonesia but originally grew only in the Moluccans (Spice Islands). In 1519, Magellan's search for these islands made him the first voyager around the world. Later, Moluccan culture suffered destruction by Dutch traders seeking to capture the spice. Cloves are an important ingredient in such traditional recipes as New England's "Joe Frogger" cookies and French Canada's pork pie. 1985/ Aug. 31, 1991

26:10 Min. sr/ad Colour

THE SPICE OF LIFE: The Spices of India VC631905

No country has done more than India to teach the world the skill of mixing spices to achieve a blending of tastes. In the 17th Century, Mogul invaders added exotic new foods to India's already broad menus. A state banquet at the Maharajah's Palace illustrates the lavish assortment of dishes prepared for such occasions. 1985/ Aug. 31, 1991

26:06 Min. sr/ad Colour

THE SPICE OF LIFE: Chilies - A Dash of Daring VC631906

For nine thousand years the chili pepper has been the essence of Mexican cooking - over 100 different kinds are offered in Mexico's markets. But it remained for the Spanish conquistadores to carry it to Europe and world fame. Today the chili grows on every continent, and the fiery pepper and its progeny, including paprika, cayenne, chili powder, and Tabasco sauce, enliven foods ranging from the red-hot chili con carne of Texas to the distinctive dishes of China's Szechuan

Province. 1985/ Aug. 31, 1991

26:10 Min. sr/ad Colour

THE SPICE OF LIFE: Nutmeg - Nature's Perfect Package VC631907

In 1621 the remote island of Banda in Indonesia was captured by the Dutch to acquire its trees, which bear a peach-like fruit whose core yields two valuable spices: nutmeg and mace. The culinary magic these spices can achieve is apparent in the appetizing dishes of a hunt lunch in the English countryside, and the magnificent array of quiches and pates prepared at a charcuterie in France. 1985/ Aug. 31, 1991

26:02 Min. sr/ad Colour

THE SPICE OF LIFE: Garlic's Pungent Presence VC631908

Is it "chic to reek"? Aliophiles (garlic lovers) chorus "yes," pointing out centuries of recognition for its medicinal and health-giving qualities. Certainly good cooks everywhere agree that this pungent member of the lily family contributes something to food that no other spice can match. 1985/ Aug. 31, 1991

26:04 Min. sr/ad Colour

THE SPICE OF LIFE: Curry Around the World VC631909

When the British left India they took home the memory of delicious food ... and packets of curry powder to try and reproduce it. So curry entered the kitchens of the world, where cooks began creating their own mixtures of foods and spices. And from Saumon au Curry at the Georges Vin in Paris, to Crab Curry in Sri Lanka, to Raffles Curry Lunch in Singapore - to a British housewife's own recipe - "a little taste of India" now brightens everyone's day. 1985/ Aug. 31, 1991

26:08 Min. sr/ad Colour

THE SPICE OF LIFE: Pepper - The Master Spice VC631910

So valued in medieval times that it was used as money, this "king of spices" motivated the voyages of early European explorers. In the 15th Century, Portugal's Vasco Da Gama navigated the first route around Africa to pepper's source, India, breaking the monopoly of wealthy Venetian merchant traders. 1985/ Aug. 31, 1991

26:08 Min. sr/ad Colour

THE SPICE OF LIFE: Saffron - Autumn Gold VC631911

Introduced into Spain by the Arabs, this "gold of spices" was used in almost all European food in the Middle Ages. Today the labor required in cultivating the saffron-bearing autumn crocus and extracting the spice limits its use to special dishes. The secret of those dishes is revealed in the preparation of bouillabaisse in Marseilles, saffron buns in England, paella in Spain, and the golden chicken soup and Chailah bread of the Jewish Sabbath. 1985/ Aug. 31, 1991

26:10 Min. sr/ad Colour

THE SPICE OF LIFE: Peppercorns - Fresh Ground Flavor VC631912

In Paris, where "nouvelle cuisine" began, a chef creates a remarkable chicken dish, and a Manhattan delicatessen owner demonstrates how to achieve a perfectly seasoned pastrami. In both cases, the secret is peppercorns. Chefs around the world know there is simply no substitute for the flavor. It is as essential to Chinese, Indian and Malaysian specialties in Singapore as it is to England's tasty breakfast sausages. And at Quebec's famous Chateau Frontenac it makes the lobster soufflé truly memorable. 1985/ Aug. 31, 1991

26:10 Min. sr/ad Colour

VIDEO Materials Description

THE SPICE OF LIFE: Allspice - One Spice

VC631913

Columbus discovered not only the new world of America, but the allspice of Jamaica. Actually a single spice - the dried berry of the fragrant pimento tree - it is an "omnibus" combining the tastes of nutmeg, cloves and cinnamon. Scandinavians use it in every dish of their famous smorgasbord; it flavors Italian salamis and English Christmas pudding. Jamaicans use it in a barbecue dating back to the buccaneers and in the delicate sweet and sour sauce for their famous Escavitch Fish. 1985/ Aug. 31, 1991

26:10 Min. sr/ad Colour

The Spices of India

SEE: THE SPICE OF LIFE: The Spices of India VC631905

Spirit of Change

VC120319

Describes many of the social changes that have taken place in Iran under the reign of Shah Pahlavi. Women and children are given the opportunity to read and write and with the instigation of a land reform act, peasants can now cultivate land that was once held by the rich landlords. PRODUCER: UNICEF, 1967/ Unlimited

25:04 Min. jr/sr/ge B/W

The Spirit Visible

SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Spirit Visible VC607505

Sports Psychology for Youth Coaches

SEE: COACHING YOUTH SPORTS SERIES: Sports Psychology for Youth Coaches VC274203

Sports Worlds

SEE: WORDSCAPE: Sports Worlds VC323004

Spray Buffing

SEE: CUSTODIAL SERVICES TRAINING: Spray Buffing VC223903

Spreadsheets

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Spreadsheets VC237105

Spring

SEE: THE LIVING WATERS EDUKIT: Spring VC222502

St. Augustine's 'City of God'

SEE: ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's 'City of God' VC110016

Staffing

SEE: THE BUSINESS OF MANAGEMENT: Staffing VC602613

Stages In Play

SEE: TAKE TIME: Stages In Play VC102726

Stair Terminology

SEE: STEP BY STEP: Stair Terminology VC245402

Stairwell Opening Length Calculations

SEE: STEP BY STEP: Stairwell Opening Length Calculations VC245407

Stalingrad - June, 1942-February, 1943

SEE: THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 VC240509

Stan Bolovan

SEE: TELETALES: Stan Bolovan VC261203

The Stand Up Conic

SEE: FOR ALL PRACTICAL PURPOSES: The Stand Up Conic VC289819

Stand up for Yourself: Peer Pressure and Drugs

VC2847

Real life situations and peer workshop group dramatize proven way young people can say no to street drugs, cigarettes and alcohol. Use techniques provide social skills young people need to say no and still keep their friends. Older teens in the workshop model positive attitude and offer motivation and encouragement. Feb. 28, 1993

15:00 Min. ue/jr/sr Colour

Stanley and the Dinosaurs

VC3183

Tells the story of Stanley, no ordinary caveman, who has good manners and wishes to better himself. With support from his dinosaur friends, builds the world's first house. PRODUCER: Churchill Film, 1989/ Jun. 30, 1995

15:40 Min. pr Colour

Star-Crossed Love

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love VC216303

Stars And Heroes

SEE: IMAGES AND THINGS: Stars And Heroes VC151327

STARTING A BUSINESS

Provides guidelines for would-be entrepreneurs to assess systematically and in-depth their designs on forming a small business. Also supplies new and perhaps struggling entrepreneurs with some tools for taking look at themselves and the business they are in to see whether they rectify their situation by putting themselves back on track before it is late. (Thirteen, fifteen to twenty-minute programs, BPN 258801-258803) PRODUCER: Soma: film producers,

STARTING A BUSINESS: Are You an Entrepreneur?

VC2588

Designed to help the viewer decide if he or she is an entrepreneur. This program explores three questions: what is an entrepreneur, what are personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? 1982/ Aug. 31, 1994

17:18 Min. sr/ad Colour

STARTING A BUSINESS: What Will Your New Venture Demand?

VC2588

Helps the individual determine whether 'entrepreneur' is the best role for him/her in business, and if so, what type of business would be most suitable. 1983/ Aug. 31, 1994

19:20 Min. sr/ad Colour

STARTING A BUSINESS: What's the Best Business for You?

VC2588

Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing

VIDEO Materials Description

new venture: growth, income, and market share potential. 1982/ Aug. 31, 1994

14:52 Min. sr/ad Colour

STARTING A BUSINESS: Who Will Your Customers VC258804

Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. 1982/ Aug. 31, 1994

18:14 Min. sr/ad Colour

STARTING A BUSINESS: How Will You Penetrate Market? VC258805

Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. 1982/ Aug. 31, 1994

15:58 Min. sr/ad Colour

STARTING A BUSINESS: How Much Capital Will You Need? VC258806

Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. 1982/ Aug. 31, 1994

16:00 Min. sr/ad Colour

STARTING A BUSINESS: How Will You Find Capital? VC258807

Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. 1983/ Aug. 31, 1994

20:26 Min. sr/ad Colour

STARTING A BUSINESS: Do You Need a Business Plan? VC258808

Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1983/ Aug. 31, 1994

19:50 Min. sr/ad Colour

STARTING A BUSINESS: What Should Your Business Plan Contain? VC258809

Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. 1983/ Aug. 31, 1994

21:14 Min. sr/ad Colour

STARTING A BUSINESS: Who Will Help You Start Your Venture? VC258810

Intended to show the aspiring businessman where he can get help in developing a business idea. Explores what can be expected from accountants, lawyers, bankers, and other professional consultants, and suggests other sources of help such as government agencies and trade associations. 1983/ Aug. 31, 1994

18:50 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Business? VC258811

Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. 1983/ Aug. 31, 1994

19:22 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Franchise? VC258812

Defines a franchise business of a formalized marketing and distribution system that grants the franchisee the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. 1983/ Aug. 31, 1994

20:00 Min. sr/ad Colour

STARTING A BUSINESS: How Can You Survive Business Crises? VC258813

Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. 1983/ Aug. 31, 1994

20:22 Min. sr/ad Colour

STARTING A SMALL BUSINESS

Provides guidelines for would-be entrepreneurs - or struggling ones - to assess systematically and in-depth their designs on forming a small business. Presented as a N.A.I.T. telecourse this series incorporates portions of an earlier series entitled "Starting a Business". (Sixteen, sixty-minute programs, BPN 613101-613116). PRODUCER: ACCESS & Northern Alberta Institute of Technology,

STARTING A SMALL BUSINESS: Introduction to Small Business: Present and Future Trends VC613101

This overview offers an optimistic picture for the potential small businessman. It outlines the advantages of owning your own business as well as some of the issues one must deal with when starting a small business (feasibility, financial considerations, legal requirements). Various types of business ventures are mentioned and the pros and cons of different types of ownership are discussed. A summary is given of topics covered in programs 2 through 16. 1985/ Aug. 31, 1994

58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Right Small Business for You VC613102

Looks at some of the societal trends which will affect the success of any small business venture. For example, changing attitudes towards standardization, centralization, the importance of the individual and the need for services must be taken into account in the choice and design of a business. The program outlines many areas of opportunity for the small businessman that are created by societal change. 1985/ Aug. 31, 1994

58:52 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Are You Suited for Small Business VC613103

Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? 1985/ Aug. 31, 1994

58:56 Min. sr/ad Colour

VIDEO Materials Description

STARTING A SMALL BUSINESS: Planning - The Secret to Success Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1985/ Aug. 31, 1994 58:54 Min. sr/ad Colour	VC613104	STARTING A SMALL BUSINESS: Cash Flow - Solvency & Profitability Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613110
STARTING A SMALL BUSINESS: Evaluating an Existing Business: Learning from Others Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613105	STARTING A SMALL BUSINESS: Planning for Profits Stresses that profits are always planned for; they don't just happen. Explains the calculation of revenue, gross margin, and expenses and relationship between these elements. Lists various places an entrepreneur can go for both professional and amateur advice in setting up a plan. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613111
STARTING A SMALL BUSINESS: The Franchise - as a Role Model for Your Small Business Defines a franchise business of a formalized marketing and distribution system that grants the franchise the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613106	STARTING A SMALL BUSINESS: The Business Plan: Blueprint for Success Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613112
STARTING A SMALL BUSINESS: The Franchise - Capitalizing on Someone Else's Ideas Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any new venture: growth, income, and market share potential. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613107	STARTING A SMALL BUSINESS: Raising Money for the Small Business Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613113
STARTING A SMALL BUSINESS: Finding Your Customers: The Key to Success Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613108	STARTING A SMALL BUSINESS: Credit, Insurance Needs and Course Summary Discusses whether you should offer your customers credit and what is involved in setting up different types of credit systems. The importance of insurance is stressed and the various kinds of insurance you may need are outlined. Begins a summary of the course content which is continued in program 16. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613114
STARTING A SMALL BUSINESS: Strategic Marketing Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613109	STARTING A SMALL BUSINESS: The Customer and Conclusions of Small Business Stresses the importance of the customer to any small business and discusses how to find the customers you want to have. A panel comprised of a banker, an accountant and an owner of a small business summarize what is involved in setting up a small business. 1985/ Aug. 31, 1994 58:52 Min. sr/ad Colour	VC613115
STARTING A SMALL BUSINESS: Financial Statements Preparation and Use Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. PRODUCER: Northern Alberta Institute of Technology, 1985/ Aug. 31, 1994 58:50 Min. sr/ad Colour	VC613110	Starting to Work SEE: JOB SKILLS: Starting to Work VC227705 State Intervention in Cities SEE: URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225008	

VIDEO Materials Description

State Intervention in Cities

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: State Intervention in Cities VC225016

State, Government and Politics

SEE: CANADIAN GOVERNMENT AND POLITICS: The State, Government and Politics VC264301

Stationary Engineer

SEE: GOOD WORK: Stationary Engineer VC299433

Statistics: Analyzing Data

SEE: MATH WORKS: Statistics: Analyzing Data VC260926

Statistics: Collecting Data

SEE: MATH WORKS: Statistics: Collecting Data VC260921

Statistics: Overview

SEE: FOR ALL PRACTICAL PURPOSES: Statistics: Overview VC289806

Statistics: Sampling

SEE: MATH WORKS: Statistics: Sampling VC260912

Alert...Stay Alive

VC702601

Describes various severe weather systems that can take place in Alberta during the summer weather such as thunder and lightning storms, severe rain storms and tornadoes. The program outlines the differences between weather warnings and weather watches and describes what should be done in each case. It also outlines what steps should be taken by the average citizen and where the best places are to take cover.

PRODUCER: VICOM, 1988/ April 30, 1994

17:30 Min. jr/sr/ad Colour

Step By Step

IAIT Woodworking Instructor, and series host, Ron Goralski, takes the viewer from simple definition of a stair, to design concepts and calculations, to actual construction of a straight-run stair. Through the use of state-of-the-art computer graphics techniques, teachers and students will see stair designs and diagrams come alive with color and movement. Relevant sections of the National Building Code of Canada are presented. (Ten, fifteen to twenty-minute programs, BPN 45401-245410). **PRODUCER:** ACCESS & Northern Alberta Institute of Technology,

Step By Step: Introduction to Stair Building

VC245401

Introduces some of the different types of stairs, from the simple to the more complex: straight-run, L-type, U-type, winder, circular, spiral, sliding, concrete, and open and closed stairways. Also presents considerations such as cost, type, and purpose, which must be looked at when designing and constructing a stair. 1984/ Unlimited

14:40 Min. ad Colour

Step By Step: Stair Terminology

VC245402

Deals with the language of stair design and construction and the importance of using the correct terms. 1984/ Unlimited

15:54 Min. ad Colour

Step By Step: Basic Mathematics for Designing a

VC245403

Stair

Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. 1984/ Unlimited

19:24 Min. ad Colour

Step By Step: Layout and Construction of a

VC245404

Straight-Run Stair

Demonstrates the procedures of laying out and constructing a straight-run stair. 1984/ Unlimited

20:00 Min. ad Colour

Step By Step: Stringer Types and Attachment

VC245405

Methods

Deals with five different types of wood stringers: cleated, ploughed, cut-out, and semi-housed. Examines the similarities and differences among stringers and looks at the various methods of fastening stringers to upper floor systems. 1984/ Unlimited

21:14 Min. ad Colour

Step By Step: The Cut-Out & Mitred Stringer and the

VC245406

Housed Stringer

Deals specifically with two of the more complicated stringer types - the cut-out and mitred stringer, and the housed stringer. 1984/ Unlimited

20:10 Min. ad Colour

Step By Step: Stairwell Opening Length

VC245407

Calculations

Demonstrates mathematical calculations required to determine a stairwell opening length. 1984/ Unlimited

13:20 Min. ad Colour

Step By Step: Headroom Calculations from Fixed

VC245408

Opening Lengths

Examines the calculations involved when measuring the headroom for a stairwell with a fixed opening length. 1984/ Unlimited

10:54 Min. ad Colour

Step By Step: Designing a Stair with Total Run

VC245409

Limitations

Examines some of the design and construction limitations which affect the total run of a stair. 1984/ Unlimited

13:30 Min. ad Colour

Step By Step: Balustrades

VC245410

Introduces some of the types of balustrades and their purposes.

Demonstrates a few of the main assembly and installation procedures required. 1984/ Unlimited

13:04 Min. ad Colour

La Steppe. Deuxieme Partie

SEE: LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie VC245508

La Steppe. Premiere Partie

SEE: LA FLORE ET LA FAUNE: La Steppe. Premiere Partie VC245507

Steps to Saturn

SEE: NASA TECHNOLOGY: Steps to Saturn VC160306

VIDEO Materials Description

Sterilization

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization
VC229923

Sterilization: The Mentally Handicapped

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization: The Mentally Handicapped VC229924

Still Killing Us Softly

VC290801

Using examples of ads from magazines, newspapers, album covers and billboards, Mr. Joan Kilbourne, Ed. D., has created a concise and important analysis of a \$100 billion a year industry that preys on the fears and insecurities of consumers. This is a recommended resource for the Grade Eleven CALM curriculum. PRODUCER: Cambridge Documentary Films, 1987/ July 31, 1991

31:30 Min. jr/sr Colour

Stocky Mariano - Vigorous Verbs

SEE: WRITE ON!: Stocky Mariano - Vigorous Verbs VC217101

The Stone And The Mouse

SEE: TALES OF WESAKECHAK: The Stone And The Mouse
VC291008

Stories of the Fox

SEE: UKRAINIAN FOLKTALES: Stories of the Fox VC253201

Story Maker

SEE: THE WORDSHOP: Story Maker VC134409

The Story of Amy

VC307001

Tells the story of a young Indian girl who was brought up by a white foster family and then returned to an Indian community that was no longer familiar to her, with disastrous consequences. PRODUCER: CTV, 1987/ Dec. 31, 1993

16:20 Min. sr Colour

THE STORY OF ENGLISH

Since the beginning of modern times, the world's English speaking population has increased five thousand times. This series accurately details the history of the English language and at the same time provides a unique focus on current English usage worldwide. Filmed on location in sixteen countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. (Nine, sixty minute programs, BPN 289901-289909). PRODUCER: MacNeil/Lehrer Productions and British Broadcasting Corporation,

THE STORY OF ENGLISH: An English Speaking World

VC289901

Explores English as the international medium of communication. Traces the emergence of standard English from the rise of the British public schools, the spread of the British Empire and the founding of the BBC itself. Explains how the influence of 'the English speaking peoples' survived World War II and the subsequent period of decolonization, especially in India and Africa. Examines the enormous influence of California on English today. We see 'valley girls,' 'surf punks' and a feminist self-defense class. Describes the third phase in the twentieth century experience of English as the world's first truly global language. 1986/ Sept. 30, 1993

56:48 Min. ad Colour

THE STORY OF ENGLISH: The Mother Tongue

VC2899

Describes the obscure and violent beginnings of English from the invasion of Britain by Anglo-Saxons in 449 A.D. through the Norman conquest of 1066 and up to the Middle English used by Geoffrey Chaucer. Examines how the making of English is the story of three great invasions and a cultural revolution. Explains how English was fused Latin and Greek with the coming of Christianity, and, how, by the 12th century, it was becoming, in the words of Daniel Defoe, 'Your Roman-Saxon-Danish-Norman-English.' 1986/ Sept. 30, 1993

56:26 Min. ad Colour

THE STORY OF ENGLISH: A Muse of Fire

VC2899

Focuses on the English of William Shakespeare and the King James Bible and describes the spread of English to the New World colonies Virginia and the Plymouth Plantation. The program explains how Shakespeare's prodigious vocabulary filled the language with startling new words, phrases and constructions. Explores the making of the Authorized Version of the bible, the only great work of literature ever to be created by a committee. Its impact on the language is examined in poetry of its cadences. The show examines the Puritan struggles and traces the flight of the dissenters to the New World. 1986/ Sept. 30, 1993

56:46 Min. ad Colour

THE STORY OF ENGLISH: Guid Scots Tongue

VC2899

Deals with the profound influence the Scots had in spreading the language of their historic enemies, the Sassanachs of the South, and the world from Sydney, Australia to Saskatchewan, Canada. The Scots tongue is one of the oldest in Britain, a Northern variety of English that but for the accidents of history, might have become a separate language. We begin with the golden age of the Scottish tongue, the 15th century and show how, when the Scottish court moved to London in 1603 with the Union of Crowns, Scots went into a decline from which it never recovered. 1986/ Sept. 30, 1993

56:36 Min. ad Colour

THE STORY OF ENGLISH: Black On White

VC2899

Traces the history of Black American English from its beginnings on the West Coast of Africa through its transformation on the plantations of the American South to its arrival in large northern cities during the 1920's. The program visits one of the culturally unique of contemporary America, the Sea Islands of Georgia. This episode explores the making of West African pidgin English and the subsequent development of English creoles here, in the Caribbean and finally on the slave plantations of Deep South. In the '20s and '30s, the bandleaders of Harlem evolved specialized vocabulary that's now known the world over. The program closes with the suggestion that Black English has been one of the most misunderstood and underestimated forms of our language. 1986/ Sept. 30, 1993

56:48 Min. ad Colour

THE STORY OF ENGLISH: Pioneers, O Pioneers

VC2899

Pioneers, O Pioneers, a phrase of Walt Whitman's, tells the story of American English from the Revolution to the 1920's. Both westward expansion and 19th century immigration are shown to have had a great influence on the development of a uniquely American variety of English. The program begins with the Declaration of Independence and as the 19th century unfolded, the citizens of the United States including fur traders, riverboat men, gamblers and gold miners pushed westward. Spanish influence on American English comes from the Spanish-speaking American cowboys of New Mexico. With the railroad uniting the country in 1869, the age of mass travel opened yet another

VIDEO Materials Description

frontier for American speech. With help from Alistair Cooke, the program explains how it was Mark Twain who was the first great American Writer to weld all these new low-life influences into a literary form. 1986/ Sept. 30, 1993

56:46 Min. ad Colour

STORY OF ENGLISH: The Mumver Tongue VC289907
Explores the spread of English throughout the British Empire during the 19th century and traces the roots of white Commonwealth English to Cockney, the language of London's working class. The program explains how Cockney, once the speech of all Londoners outside the Court, gradually became the despised and neglected language of the East End. Examines how the influence of Cockney speech continues to this day. The Cockneys, speakers of London English, were a clear majority in the British colonies. This is why, to this day, the accents of New Zealand, South Africa, the Falkland Islands and Australia share a distinct family resemblance. The making of Australian English is the classic example of Colonial English. Traces the influence of Aborigine languages in words like 'corroboree', 'walkabout' and 'didgeridoo.' 1986/ Sept. 30, 1993

56:44 Min. ad Colour

STORY OF ENGLISH: The Loaded Weapon VC289908
Shows how English was first established in Ireland in the 17th century and outlines the influence of Irish immigrants on both England and the United States. The Irish experience is often narrated in two voices, reflecting two language traditions, English and Irish. This is the story of the collision between them, the story of language as a loaded weapon. Today, in the West of Ireland, traces of Irish Celtic culture linger in the Gaelic traditions of the Gaeltacht. Examines typical Irish accents in Cork and show how, for instance, the speech of the local brewery retains strong echoes of Elizabethan speech. Under Oliver Cromwell, the Irish were shipped to the Caribbean (where their accents still survive on the Montserrat). Economic necessity also drove them to Newfoundland, an island that is, in some ways, more Irish than Ireland. 1986/ Sept. 30, 1993

56:46 Min. ad Colour

STORY OF ENGLISH: Next Year's Words VC289909
Returns to the theme of program one by presenting examples of new varieties of English and asking the question, Will English continue as the global tongue or will its numerous varieties become, as did Latin, many mutually unintelligible languages? Focuses on some of the most celebrated examples of 'New English,' including the Pidgin of Melanesia which was brought to Papua, New Guinea by maritime trade. It is the language that evolved between Europeans and local tribes. Visits Jamaica and follows Jamaican creole into the back suburbs of London. Looks at the English of India, here, the champions of Indian English are predicting a major divergence from the norms of standard English. Concludes with the thought that the likely future of the world's first global language is at two levels, the local variety and the international standard. 1986/ Sept. 30, 1993

56:50 Min. ad Colour

Story of Milk VC322401
Takes a lighthearted look at dairy production from the milking parlour to the breakfast nook. Touches on milking, milk processing, and the attendant sanitation needs, right through to the finished product. PRODUCER: Alberta Agriculture & VICOM, 1987/ March 14, 1993

05:00 Min. jr Colour

Story Playing

SEE: THE WORDSHOP: Story Playing VC134418

Story Telling

SEE: THE WORDSHOP: Story Telling VC134401

Story Theatre...

SEE: DRAMA REFERENCE: Story Theatre... VC268411

STORYBOUND

Designed for children ages eight to fourteen, this reading motivation series is comprised of sixteen introductions to selections of children's literature. Excerpts from the stories are read, the storyline is explained and the host, artist/illustrator John Robbins, brings each one to life with his skillful sketches. (Sixteen, fifteen-minute programs, BPN 227401-227416, support material is available). PRODUCER: Children's Television International,

STORYBOUND: Pilot Down - Presumed Dead

VC227401

In this story by Marjorie Phleger, a pilot has a one-man business flying people from California to Mexico in his small plane. Caught in a storm he is forced to land on a small coastal island. After several days the pilot begins to realize that the possibility of rescue is becoming more and more remote...can he survive? 1980/ April 30, 1992

14:44 Min. ue/jr Colour

STORYBOUND: The Bridge to Terabithia

VC227402

In 'The Bridge to Terabithia' by Katherine Peterson, two grade four children start a new school year in a rural area and form a strong friendship. Leslie, the tomboy, and Jessie, the quietly determined boy, discover their own magical kingdom that turns out to be the birth and death of many things. 1980/ April 30, 1992

14:34 Min. ue/jr Colour

STORYBOUND: Konrad

VC227403

'Konrad', by Christine Nostlinger, tells of Mrs. Bartelotti who receives a special package - an instant child. Mrs. Bartelotti struggles in trying to cope with the child but problems really begin when the child is forced to go back to the factory. 1980/ April 30, 1992

14:28 Min. ue/jr Colour

STORYBOUND: Ghosts I Have Been

VC227404

Richard Peck has written this story about Blossom Culp and her mother, Madame Culp. Both Blossom and her mother are psychic they can see into the future, into the past and into other people's beliefs. The two experience adventures that range from harmless Halloween pranks to solving mysterious deaths. 1980/ April 30, 1992

14:36 Min. ue/jr Colour

STORYBOUND: Call It Courage

VC227405

Armstrong Sperry has written this story about Maphatu, a South Pacific native boy who lost his parents in a sea storm. He is adopted by the chief of his village and must learn how to overcome his fears of the sea in order to survive. 1980/ April 30, 1992

14:22 Min. ue/jr Colour

STORYBOUND: It's Not the End of the World

VC227406

In 'It's Not the End of the World', by Judy Blume, Karen Newman is portrayed as she learns how to cope with the rest of her family when her parents divorce. 1980/ April 30, 1992

14:36 Min. ue/jr Colour

VIDEO Materials Description

- STORYBOUND: Lizard Music** **VC227407**
 D. Menus Pinkwater writes about Victor, a teenager who is looking after the family home while his parents are away on vacation. Victor's life suddenly changes when he sees and hears lizards playing music on his television screen. 1980/ April 30, 1992
 14:32 Min. ue/jr Colour
- STORYBOUND: The Pinballs** **VC227408**
 Betsy Byere, author of 'The Pinballs', shows how three foster children fight to resolve their family problems. 1980/ April 30, 1992
 14:38 Min. ue/jr Colour
- STORYBOUND: The Sounder** **VC227409**
 'Sounder', by William H. Armstrong, is a story of a deep south negro family in the United States. Sounder is the name of their dog and the story follows them in their fight to survive in the oppressive post-slavery era of the American South. 1980/ April 30, 1992
 14:26 Min. ue/jr Colour
- STORYBOUND: A Wrinkle in Time** **VC227410**
 Madeleine L'Engle has written about the Murray family and their search for their father. Their travels take them to another place, in another time, where minds are controlled by outside forces. 1980/ April 30, 1992
 14:42 Min. ue/jr Colour
- STORYBOUND: Witch of Blackbird Pond** **VC227411**
 Elizabeth George Speare has written about Kit Tyler, a young orphaned girl who suddenly leaves for Connecticut to stay with her aunt. She is unaccustomed to the people she meets in this Quaker community and she finds the unusual Witch of Blackbird Pond. 1980/ April 30, 1992
 14:38 Min. ue/jr Colour
- STORYBOUND: Tuck Everlasting** **VC227412**
 Natalie Babbitt delves into the problems of immortality with the Tuck family, who drink from the magical waters of a spring, deep in the forest. 1980/ April 30, 1992
 14:38 Min. ue/jr Colour
- STORYBOUND: Island of the Blue Dolphins** **VC227413**
 Scott O'Dell wrote 'Island of the Blue Dolphins' - a survival story about a young native girl who is stranded on an island off the coast of California. 1980/ April 30, 1992
 14:42 Min. ue/jr Colour
- STORYBOUND: Pinch** **VC227414**
 Larry Callen has written about Pinch, a young boy, and his pet pig, Homer. Together they do many adventurous things and Homer becomes the object of attention of other people. 1980/ April 30, 1992
 14:28 Min. ue/jr Colour
- STORYBOUND: Mojo and the Russians** **VC227415**
 'Mojo and the Russians', by Walter Dean Meyers, follows Dean as he tries to escape from an old lady who practises 'mojo magic'. 1980/ April 30, 1992
 13:40 Min. ue/jr Colour
- STORYBOUND: Escape from Warsaw** **VC227416**
 'Escape from Warsaw' or 'The Silver Sword', by Ian Serreillier, follows a Polish family and their efforts to keep together despite prisoner-of-war camps, bombings, hunger and poverty. 1980/ April 30, 1992
 14:32 Min. ue/jr Colour
- Storytelling**
SEE: TAKE TIME: Storytelling VC102701
- Storytelling...**
SEE: DRAMA REFERENCE: Storytelling... VC268406
- Straight, Dinosaur, Enormous, et al.**
SEE: READALONG 3: Straight, Dinosaur, Enormous, et al. VC2172
- Strategic Marketing**
SEE: STARTING A SMALL BUSINESS: Strategic Marketing VC613
- STREET CENTS**
 A series of fast-paced and entertaining consumer affairs programme Canadian young people. Also described as a young version of "Marketplace", it is designed to instill good buying sense, prudent judgment and consumer awareness in teens and pre-teens. The show is produced in magazine style with studio segments, field reports and product tests from across Canada. PRODUCER: Canadian Broadcasting Corporation,
- STREET CENTS: Advertising** **VC7453**
 Viewers are provided with the information they need to take a critical look at advertisements and the products they promote. Studio guest Carl Jones, an admaster, discusses the process, costs and work involved in producing commercials. 1989/ June 30, 1995
 29:50 Min. jr Colour
- STREET CENTS: Food** **VC7453**
 It examines everything from breakfast food to diets and special techniques used in photographing food. One teen volunteer experiments with a diet of fast food. For five days he eats a burger, fries and shakes two meals each day. The experiment gives viewers the opportunity to observe the influence a diet of fast food can have on the human body. 1989/ June 30, 1995
 29:50 Min. jr Colour
- STREET CENTS: Jobs** **VC7453**
 There are all kinds of jobs available to teens and this video deals with everything from telephone sales and babysitting to bicycle couriers, promoting wrestlers and entrepreneurialism. Four students from across Canada are each given \$100 to invest in an entrepreneurial idea. Features also include "Careers: what's hot, what's not", information on mail order training courses and the usual run of streeters and field interviews. 1989/ June 30, 1995
 29:50 Min. jr Colour
- STREET CENTS: Music** **VC7453**
 Music is an important expense category in most teens' budgets. This show seeks to demonstrate the importance of being a careful consumer and getting the best deal for your money. The show touches on record clubs, new technology, and music/entertainment as a career. 1989/ June 30, 1995
 29:50 Min. jr Colour
- STREET CENTS: Fashion** **VC7453**
 Fashion is very important to most teenagers, and this video deals with fads and fashions from bluejeans and T-shirts to skateboards. Viewers find out that price isn't always an indicator of quality and that you can dress well for \$20.00. 1989/ June 30, 1995
 29:50 Min. jr Colour

VIDEO Materials Description

EET CENTS: Future **VC745306**
 he future is a fascinating topic. Studio guest Lesley Choyce, a futurist, predicts some future consumer products and services. Streeters investigates viewers' opinions on past and future inventions. 1989/ June 0, 1995

29:50 Min. jr Colour

EET CENTS: Millionaire **VC745307**
 he theme is money - making it and spending it. Guests include two young people who have amassed a large amount of money in two different ways (earning and winning) and how they spent it. The show's hosts experience some of the negative effects on winning a large amount of money. They individually plot how to spend the money they will win if they have successful lottery tickets. 1989/ June 30, 1995

29:50 Min. jr Colour

EET CENTS: The Environment **VC745308**
 his show is packed full with information about practises that threaten the environment and ways that we can save our earth. Bruce Cockburn and other rock stars such as the Cowboy Junkies, who have chosen the environment as a cause to support, are highlighted. Studio guest Bob MacDonald demonstrates global warming. One field item focuses on a recycling project started by Newfoundland teens. 1989/ June 30, 1995

29:50 Min. jr Colour

EET CENTS: Cheap Stuff **VC745309**
 looks at ways of saving money on entertainment, the cost of raising a child, price comparisons and attitudes about money. Viewers get an insight into the cost of producing "Street Cents". Ken, the "Buyco" sales-person, tries to convince the "Street Cents" hosts that by advertising his products the show will be affordable. The hosts stand by their principles. (There is no advertising on "Street Cents"). 1989/ June 0, 1995

29:50 Min. jr Colour

EET CENTS: Image **VC745310**
 Image is very important to most young teens, and this video addresses image with a sense of humour. The video addresses the causes and prevention of acne, perspiration and body odour. Viewers become aware that these are not new problems. King Tut was buried with acne medication. Viewers also learn that they are not the only ones suffering with these problems, 80% of teens have acne to some degree. The show so dresses the role advertisers play in influencing image. 1989/ June 0, 1995

29:50 Min. jr Colour

EET CENTS: Holidays **VC745311**
 he theme of this show is holidays...Not just Christmas, but all of the special days of the year - Easter, Valentine's Day, Thanksgiving, Halloween, etc. The program focuses of gifts, toys, returns and holiday spending. 1989/ June 30, 1995

29:50 Min. jr Colour

EET CENTS: Wrap-Up **VC745312**
 he final show in the series, "Wrap-up", has a little of everything: advertising, buymanship, cost-cutting, foods, etc. Viewers get a final report on the Club 100 project. All the regular features are presented. 1989/ June 30, 1995

29:50 Min. jr Colour

Street Furniture
SEE: IMAGES AND THINGS: Street Furniture VC151328

Street Smarts : Street Networks
SEE: FOR ALL PRACTICAL PURPOSES: Street Smarts : Street Networks VC289802

Stress
SEE: UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814

Le Stress Chez les Jeunes **VC282101**
 Explains precisely the cause and nature of stress in our life and its impact. Addresses one of the main sources of difficulties encountered by young people: stress. PRODUCER: SC Communications, 1983/ Aug. 31, 1992

23:08 Min. sr Colour FR

Le Stress
SEE: SALUT SANTE: Le Stress VC291216

The Striker
SEE: FOCUS ON SOCCER: The Striker VC648106

Striking a Balance
SEE: PATHS OF DEVELOPMENT: Striking a Balance VC237304

Stringer Types and Attachment Methods
SEE: STEP BY STEP: Stringer Types and Attachment Methods VC245405

The Strip Cartoon
SEE: CARTOONING WITH YARDLEY JONES: The Strip Cartoon VC656722

Striped Ice Cream
SEE: THE BOOK BIRD: Striped Ice Cream VC223311

Structure In Stories
SEE: THE WORDSHOP: Structure in Stories VC134405

STRUCTURE OF THE ATOM
 Explores the history and development of the model of the atom, from the hypotheses of early Greek philosophers to the wave-mechanical model of modern atomic physicists. Recreates experiments by pioneer atomic scientists using electricity, radioactivity, and spectroscopy. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301101-301106). PRODUCER: TVOntario,

STRUCTURE OF THE ATOM: The Earliest Models **VC301101**
 Examines the developments in the study of the atom throughout the ages. Reviews two thousand years of experiments that lead up to the modern atom model. Mentions Democritus, Roger Bacon, William Gilbert, Niccolo Cabeo, Benjamin Franklin, Charles Augustin Coulomb, Antoine LaVoisier, and Joseph Proust. Note: For use by secondary and post secondary schools only. 1985/ July 31, 1992

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: Smaller Than The Smallest **VC301102**
 Explores Dalton's chemical atomic theory and the support it lent to previous observations such as Proust's law of definite proportions. Provides experiments using electricity and devices like the cathode ray

VIDEO Materials Description

tube conducted by physicists Micheal Faraday, William Crookes, Thomson, and R.A. Millikan. Note: For use by secondary and post secondary schools only. 1985/ July 31, 1992
09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Rutherford Model VC301103
Examines Rutherford's contributions to atomic theory, beginning with his use of radioactivity to probe the atom and conclude that it was mainly empty space. Shows how Rutherford created a model of the atom that imitated the structure of the solar system. Note: For use by secondary and post secondary schools only. 1985/ July 31, 1992
09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Bohr Model VC301104
Introduces Niels Bohr who salvaged Rutherford's model of the atom, in spite of its shortcomings. Explains how Bohr studied quantized energies, orbit radii, and electron velocities, and concluded that electrons may occupy only certain precise orbits, or energy levels. Shows how Bohr was able to predict the speed and energy of an electron in each orbit. Note: For use by secondary and post secondary schools only. 1985/ July 31, 1992
09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: Spectra VC301105
Examines Bohr's revolutionary proposals that brought atomic structure into the realm of quantum physics. Shows how Bohr was able to predict all frequencies of radiation for the hydrogen atom using spectroanalysis. Points out the defect of his model which could not predict the behaviour of more complex atoms. Note: For use by secondary and post secondary schools only. 1985/ July 31, 1992
09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Wave Mechanical Model VC301106
Tells how Louis Victor de Broglie speculated on the wave nature of matter and thus predicted the allowable orbits and radii of atoms. Explains how this is key to understanding the behaviour of multi-electron atoms and multi-atom compounds and establishes the wave-mechanical model which is still accepted. Note: For use by secondary and post secondary schools only. 1985/ July 31, 1992
09:36 Min. sr/ad Colour

Structured Dramatic Play...
SEE: DRAMA REFERENCE: Structured Dramatic Play... VC268402

THE STRUGGLE FOR DEMOCRACY
This series boldly tackles the issue of Democracy. Host Patrick Watson investigates the meaning of democracy, where it came from, how it works, its weaknesses and its future prospects. Filmed over five years in 30 countries at a cost of \$8 million and presented from a Canadian perspective, it is ideal for studies in history, politics, law and human rights. (Eleven, sixty minute programs, BPN 326301-326311).
PRODUCER: Democracy Films Ltd. & Canadian Broadcasting Corporation,

THE STRUGGLE FOR DEMOCRACY: Genesis VC326301
In October 1970, the Canadian government invoked the War Measures Act suspending civil liberties. The massive wave of public support for the action and wak political opposition raised fundamental questions and provoked the production of "The Struggle for Democracy." The search for Democracy begins in this first episode. 1989/ Sept. 30, 1995
50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: Reborn in America VC326302
The American system of "government by the people" is based upon notions of individualism and personal liberty. The search for democracy begins with the Pilgrim Fathers through to the issuing of the Declaration of Independence and the opening up of the American West. Connections are made between traditional New England town hall meetings and recent struggles promoting citizen participation in a California referendum and a neighbourhood protest in Boston. 1989/ Sept. 30, 1995
50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: Chiefs and Strongmen VC326303
A close-up look at two African nations where Western style democracy has not taken root--Nigeria and the People's Arab Libyan Jamahiriya. The program examines why these countries' experiments in self-rule have evolved along distinctly different paths. 1989/ Sept. 30, 1995
50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The Tyranny of the Majority VC326304
Government of the people by the people means majority rule, but democratic majorities do not always promote social justice for all. This program examines the majority-minority conflicts in three Western democratic societies--the American blacks' civil rights movement, the Australian aborigines' campaign for full land rights, and the Catholic minority struggle in Northern Ireland. 1989/ Sept. 30, 1995
50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The Rule of Law VC326305
Should the law uphold the rights of the individual or the interests of the community? This episode moves backwards and forwards in time contrasting the law and individual rights in Toronto and Amsterdam, surveying the origins of law in ancient Athens and the transformation of British law from the rule of Kings to that of Parliament. Nazi Germany provides a graphic example of the dangers posed by laws sanctioned by a government committed to heinous crimes against humanity. 1989/ Sept. 30, 1995
50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The Last Citizens VC326306
Citizenship in a democratic state carries with it not only rights, but responsibilities. It can be precious, meaningful, and powerful when citizens have access to, and the opportunity to fully participate in the system. This program examines limits on citizen's rights in India and struggle for women's equality rights in Switzerland, in Canada and in Iceland, a Nation where women have made significant inroads in politics. 1989/ Sept. 30, 1995
50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The First Freedom VC326307
An Exploration of one of the fundamental rights in a democracy--the right to freedom of expression, of information, and of the press. Tracing the connections between the invention of the printing press, the beginning of Hansard and the televised Iran-Contra hearings, the program demonstrates the importance of the free flow of information to the functioning of the democratic process. Open democratic practices, such as the Canadian Press Gallery media scrum, are sharply contrasted with Britain's policy of official secrecy and severe restrictions on press

VIDEO Materials Description

freedom in Mexico. 1989/ Sept. 30, 1995
50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The Price of Democracy VC326308
In today's world the health of democracy seems directly related to the existence of economic prosperity. Democratic systems seem to flourish better in states with financial stability and a large middle class of property owners. But if wealth is an essential underpinning of democracy, an unequal distribution of wealth serves to imperil democratic processes. Therein lies a fundamental democratic contradiction: uncontrolled wealth promotes injustice, while controlled wealth limits freedom. What's the right balance? This program looks at some case studies of grinding poverty in India's quarry towns, inherited wealth and privilege in Margaret Thatcher's Britain, and the IMF's role in Jamaica's recent economic crisis. 1989/ Sept. 30, 1995

50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: A Soldier's Story VC326309
Nations facing the threat of foreign military invasion or insurrection from within are often those where democracy is in its most fragile state. This program examines three countries where democracy has been, at various times, under fire—Argentina, France and Israel. Although Argentina and France were born out of popular revolutions, the defence of civil society rests with armies and often with professional soldiers distrustful of politicians. This program contends that a universal citizen's army like that of Israel may be democracy's best guarantee in countries under fire. 1989/ Sept. 30, 1995

50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: Whither Democracy VC326310
In today's world, with its vast nuclear arsenals and the widening gap between rich and poor nations, can democracy survive? The final program takes stock, examining three recent experiments in democracy, not in the northern, but in the southern hemisphere. Zimbabwe provides an important example of successful transition to independent black majority rule. Papua New Guinea demonstrates the possibility of controlling tribal heritages with modern parliamentary practice, New Zealand reveals that smaller nations can assert their democratic independence in pursuit of a nuclear-free world. The program concludes that the prognosis for democracy really depends upon the world's peoples and their determination to keep the struggle alive. 1989/ Sept. 30, 1995

50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The Curtain Falls VC326311
As totalitarianism disappears from the Soviet Union and Eastern Europe, Patrick Watson investigates how these incipient democracies are faring. In Moscow he watches a vibrant new opposition flex its muscles. Bucharest brings Watson face-to-face with suspicion and hatred, Ceausescu's dreadful legacy. Poland, always at the forefront in the struggle for democracy, must deal with a devastated economy and the redefinition of power. 1989/ Nov. 14, 1995

56:40 Min. ad Colour

Student Evaluation
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
SERVICE: Student Evaluation VC271806

Student Evaluation
SEE: ON CUE: INSERVICE FOR TEACHERS: Student Evaluation VC308505

Study Skills: Reading for Information VC309501
Increases students' awareness of the usefulness of a systematic approach to reading for information. Tells how to read textbooks, fiction, magazines, newspapers, and encyclopedias. Shows skimming, questioning, and reviewing. PRODUCER: Omega, 1987/ March 31, 1994

16:36 Min. jr Colour

Studying Children
SEE: THE GROWING YEARS: Studying Children VC602202

The Stuff of Life
SEE: PROTEIN SYNTHESIS: The Stuff of Life VC324601

Style
SEE: COMMUNICATING WITH A PURPOSE: Style VC213202

Styles of Leadership
SEE: THE BUSINESS OF MANAGEMENT: Styles of Leadership VC602616

Subject Verb Agreement
SEE: GED: WRITE RIGHT: Subject Verb Agreement VC288304

Subliminal Perception
SEE: UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception VC602811

Subtracting Mixed Numbers
SEE: SOLVE IT: Subtracting Mixed Numbers VC277513

Subtraction. Part 1
SEE: MATH PATROL 2: Subtraction. Part 1 VC216805

Subtraction. Part 2
SEE: MATH PATROL 2: Subtraction. Part 2 VC216806

Suggestive Selling for Waiters and Waitresses
SEE: HOSPITALITY TRAINING: Suggestive Selling for Waiters and Waitresses VC270818

Suicide, The Warning Signs VC276901
Gregg is accident prone, repeatedly putting himself into physical danger. Carol has been a determined achiever but now is suddenly depressed, taking diet pills and sedatives. Curtis has been giving away his favourite possessions. Are these three sending out desperate signals for help? If so, what are the common warning signs of suicide and what should family and friends do about them. This program is a supplementary resource for teachers for the Grade Nine Health curriculum. PRODUCER: Centron Films, Nov. 30, 1991

24:06 Min. jr Colour

Suivez la fleche
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Suivez la fleche VC322801

VIDEO Materials Description

The Sum Rule and the Chain Rule

SEE: CATCH 31: The Sum Rule and the Chain Rule VC310503

Summary

SEE: TOURISM IS YOUR BUSINESS: Summary VC257412

Summer

SEE: THE LIVING WATERS EDUKIT: Summer VC222503

Summer of the Loucheux

VC651801

A young Loucheux woman returns to Tree River in the Northwest Territories for a summer of catching, preparing and drying fish in the traditional Loucheux way. She talks about her struggle to reconcile the past with the present in terms of values, self-esteem, and the critical importance of tradition. The beauty of the North and the depiction of Loucheux campfire blend with archival documents to portray a way of life of the northern native people. This is a recommended resource for the Grade Six and Seven Social Studies curriculum, Topics 6A and 7B. PRODUCER: Tamarack Films, 1983/ Unlimited

27:48 Min. ad Colour

Summing Up

SEE: FOR ALL PRACTICAL PURPOSES: Summing Up VC289826

Sunrise Special: Metis Settlements

VC283401

The student reporters of "Sunrise Special", a video magazine, are always hunting for a good story idea. While visiting their friend in St. Albert, they discover that St. Albert was the site of the first Metis colony in Alberta and that there are now eight Metis settlements in the province. Since good reporters always follow-up on a potential story, the students travel to some of the settlements. Through investigations and interviews with local residents, the students learn about the Metis settlers' relationship to the land and the ways in which they utilize the natural renewable and non-renewable resources available. Sunrise Special was created for Grade four (topic B) Social Studies students. This is a recommended resource for the Grade Four Social Studies curriculum. (Print support is available). PRODUCER: ACCESS, 1989/ April 11, 1993

28:50 Min. ue Colour

Supporting Family Relationships

SEE: DAY CARE MATTERS: Supporting Family Relationships VC293002

La Surconsommation

SEE: SALUT SANTE: La Surconsommation VC291226

La surface

SEE: ANI-MATHS: La surface VC281116

Surrounded (Peer Group Membership)

SEE: ON THE LEVEL: Surrounded (Peer Group Membership) VC223505

Survival

SEE: NASA TECHNOLOGY: Survival VC160316

Survival

SEE: SOLUTIONS UNLIMITED: Survival VC255509

Survival and Advancement in the Organization

SEE: THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization VC602624

THE SURVIVOR'S GUIDE TO LEARNING

Presents strategies for dealing with common problems experienced most students in a Post Secondary or Adult educational setting. Through a series of interviews, the students and Study Skills experts discuss problems and solutions associated with Time Management: Reading, Note-Taking and Recall, Exam Preparation, Concentration as well as Questioning skills. (Five, fifteen minute programs, BPN 288801-288805) Support material is available. Closed Caption. PRODUCER: ACCESS

THE SURVIVOR'S GUIDE TO LEARNING: Questioning

VC2888

Points out through a series of interviews with students and study skills experts, how the ability to question is linked with the ability to learn, and how in three common learning situations, classroom assignments and doing exam preparation, the question can be the vital key to success. Closed Caption. 1990/ Active

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Time Management

VC2888

Presents, through a series of interviews with students and Study Skills experts a straight forward, easy to follow method of setting up and maintaining a personalized time management system. This program is intended for use with the accompanying print component of the same name. Closed Caption. 1990/ April 16, 1994

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Reading, Note Taking and Recall

VC2888

Presents a battery of techniques and strategies for increasing any student's abilities to read, take notes and recall information. This program is intended to be used in conjunction with the accompanying print component of the same name. Closed Caption. 1990/ April 16, 1994

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Concentration

VC2888

Offers a clear explanation of what factors affect students' abilities to concentrate, and offers through a series of interviews with Study Skills experts and students, methods of improving concentration skills. To be used with accompanying print component. Closed Caption. 1990/ April 16, 1994

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Exam Preparation

VC2888

Presents a fail safe way of preparing for exams through a series of revealing interviews with students and study skills experts. This program is intended to be used in conjunction with the accompanying print component of the same name. Closed Caption. 1990/ April 16, 1994

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Exam Preparation

VC2888

Presents a fail safe way of preparing for exams through a series of revealing interviews with students and study skills experts. This program is intended to be used in conjunction with the accompanying print component of the same name. Closed Caption. 1990/ April 16, 1994

VIDEO Materials Description

14:30 Min.	ad	Colour	
pect, Suspicions, Suspicious, et al.			Table Settings
SEE: READALONG 3: Suspect, Suspicions, Suspicious, et al.			SEE: HOSPITALITY TRAINING: Table Settings VC270803
/C217213			Take a Deep Breath
			SEE: ALL ABOUT YOU: Take a Deep Breath VC130409
anne Jacob			Take Care of Yourself
SEE: CANADIAN LITERATURE - AUTHORS: Suzanne Jacob			SEE: DIABETES CARE AT HOME: Take Care of Yourself VC243403
/C243818			
Sweater		VC250801	
During his boyhood, Quebec author Roch Carrier and his friends were			Deals with a variety of situations relating to the physical and emotional
ident Rocket Richard fans. This animated version of Carrier's short			growth of a child and the significance of the adult role in that growth.
tory is a delightful portrayal of hockey fervour in rural Quebec and one			(Forty-four, seven-minute programs, BPN 102701-102744, support
young boy's passion for the game in particular. PRODUCER: National			material is available). PRODUCER: ACCESS,
Film Board of Canada, 1980/ Oct. 1, 1992			
10:20 Min.	ue/jr/sr	Colour	
Swimming: A Case Study			TAKE TIME: Storytelling
SEE: MANAGING SPINAL INJURY IN SPORT: Swimming: A Case			VC102701
Study VC292602			Presents a storytelling guide for parents interested in communicating
			with children through this magical medium. When storytelling is done at
			an early age it will benefit a child's later attitude towards books and
			learning. 1976/ June 1, 1991
			06:54 Min. ad Colour
ia: J'aurais pu T'almer si...			TAKE TIME: Fingerpainting
VC280901			VC102702
his animated program explores a housewife's private world of dreams.			Fingerpainting can be an enjoyable experience for both parent and child
PRODUCER: National Film Board, 1985/ Aug. 31, 1993			and more importantly, children can use it as a medium of expression.
10:12 Min.	jr/sr	Colour FR	1976/ June 1, 1991
			07:00 Min. ad Colour
/metrie			TAKE TIME: Waterplay
EE: ANI-MATHS: La symetrie VC281114			VC102703
			Water, like paint and blocks, can be a basic material in a child's
			experience. With a minimum of supervision, water can provide a child
			with long periods of learning, satisfaction and pleasure. 1976/ June 1,
			1991
			07:00 Min. ad Colour
metry			TAKE TIME: Dressing Up and Role Playing
EE: MATH PATROL 3: Symmetry VC216910			VC102704
			Stresses the importance of role playing as a beneficial activity for
			children. As they learn to understand their own personalities they are
			also learning to accept the personalities of other people, including their
			strengths, weaknesses, and feelings. 1976/ June 1, 1991
			07:00 Min. ad Colour
crude - Breaking the Sand Barrier			TAKE TIME: Sculpture
VC145102			VC102705
describes Syncrude - a mega-project of synthetic crude oil production			Play dough, plasticine, clay and other modelling materials give the child
and one of the largest ever undertaken in Canada. Students will learn			free reign to creativity. Includes recipes for play dough made out of
some pre-history on the formation of the bituminous sands and how			kitchen ingredients. 1976/ June 1, 1991
actual exploration did not develop until after World War 1. The program			07:02 Min. ad Colour
so looks at the complex process of separating the sand from the			TAKE TIME: Cooking
tumen, all part of Syncrude and its attempt to meet the energy			VC102706
challenge. PRODUCER: Jem Film Productions, 1977/ Unlimited			A child can discover much about himself through food. For him, foods
28:00 Min.	jr/sr/ge	Colour	are a symbol of love and security. Creating something beautiful and
			good with food is indeed a rewarding experience for anyone. 1976/ June
			1, 1991
			07:00 Min. ad Colour
ax Errors et al. - Lesson 1			TAKE TIME: Sensory Experiences
EE: BASIC TRAINING: Syntax Errors et al. - Lesson 1 VC232301			VC102707
			Describes how sensory experiences play an important role in the child's
			learning process. Sensory exploration can be applied to other
			experiments such as music, art, clay and even odd pieces of junk. 1976/
			June 1, 1991
			07:00 Min. ad Colour
ynthesis: The Modern World			
EE: ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The			
Modern World VC110027			
ystems Analyst			
EE: GOOD WORK: Systems Analyst VC299466			

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VIDEO Materials Description

- TAKE TIME:** Drawing **VC102708**
Describes drawing as a form of communication for the child. Art is an expression of the thoughts and feelings of a child. When their work is displayed in the home it strengthens the child's feelings of accomplishment. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME:** Physical Development, 0-3 months **VC102709**
Deals with infancy at the earliest stage (newborns to three months) and the adjustment that parent and child must make at this time. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME:** Physical Development, 3-6 months **VC102710**
Focuses on the period from three to six months when the infant is developing a certain amount of independence. A baby is now able to take greater notice of his or her surroundings and has greater control over his/her body. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME:** Physical Development, 6-9 months **VC102711**
Takes a look at a child's rate of development from six to nine months. During this period children learn how to crawl, continue to refine their grasping skills and also form a very strong bond with their mother. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME:** Physical Development, 9-12 months **VC102712**
Points out that parents will need a certain amount of foresight and patience in order to make this period less dangerous and frustrating for themselves and the child. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME:** Physical Development - The One Year Old **VC102713**
Deals with one-year-olds as they begin to imitate adults and are now capable of communicating with adults in a variety of ways. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME:** Physical Development - The Two Year Old **VC102714**
Takes a look at the active two-year-old, a child that enjoys a great deal of physical activity which involves fine muscle control. A growing use of language becomes a way to assert their heightening identity. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME:** Physical Development - The Three Year Old **VC102715**
The three-year-old's emerging self-confidence, delight in achievement and growing desire for social interaction make these children lively companions. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME:** Physical Development - The Four Year Old **VC102716**
Deals with the four-year-old, the pre-school child with an exuberance for everything. Aggression and activity both seem to be part of being a four-year-old. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME:** Physical Development - The Five Year Old **VC102717**
Examines the achievements of a five-year-old as seen in a nursery school setting. The child has developed good muscular control and shows signs of growing maturity. 1976/ June 1, 1991
06:58 Min. ad Colour
- TAKE TIME:** Where Feeding Problems Begin **VC102718**
Feeding problems may be a part of the stress, fear and insecurity the child is experiencing during the early years. If a child is a fussy eater, problem should not be ignored since it is a sign that your child may need support in other areas of development. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME:** Selecting Books **VC102719**
Presents for parents some guidelines for choosing books appropriate to the growth and development of the child. 1976/ June 1, 1991
06:58 Min. ad Colour
- TAKE TIME:** Hospital Visit **VC102720**
Geared towards parents, this program documents a service provided by one community hospital intended to familiarize children with the hospital environment. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME:** Toys For Infants **VC102721**
The discussion centers around toys and how they should always be available for a child. Often household toys from the kitchen will provide baby with the most favourable play experiences. 1976/ June 1, 1991
07:04 Min. ad Colour
- TAKE TIME:** Toys For Toddlers **VC102722**
Emphasizes how toys for toddlers should reflect their developmental needs as they grow more mobile. They will now include balls and blocks as part of their play-time. As well, books become important exercise during this period with language development. 1976/ June 1, 1991
06:58 Min. ad Colour
- TAKE TIME:** Toys For Pre-Schoolers **VC102723**
Parents are encouraged to provide their children with a wide variety of toys to stimulate all aspects of their development. However, it is suggested that children play with fewer toys since a large number can lead to destructive play. 1976/ June 1, 1991
06:56 Min. ad Colour
- TAKE TIME:** Creating an Environment for Play **VC102724**
Discusses how parents are an important part of a child's play environment and how the freedoms and opportunities they provide affect all aspects of a child's development. 1976/ June 1, 1991
07:02 Min. ad Colour
- TAKE TIME:** What Do Children Gain Thru Play **VC102725**
Play is a form of self-education for all children. Parents strongly influence this learning experience through their attitudes towards play and leisure and through their own curiosity. 1976/ June 1, 1991
07:00 Min. ad Colour
- TAKE TIME:** Stages In Play **VC102726**
Children go through definite levels of development in their style of play. Parents are shown how to recognize this development and adjust their involvement according to a child's needs. 1976/ June 1, 1991
07:00 Min. ad Colour

VIDEO Materials Description

E TIME: Self-Esteem	VC102727	TAKE TIME: Dental Program	VC102736
Emphasizes that parents should be concerned not only with a child's physical needs but also with his need for a healthy self-concept. Some guidelines are suggested for parents to follow, to enhance a child's self-confidence and esteem. 1976/ June 1, 1991		Describes a program sponsored by the Alberta Dental Association that operates in various centers throughout Alberta, involving parents and children in learning the basics of proper dental hygiene. 1976/ June 1, 1991	
07:00 Min.	ad	07:02 Min.	ad
Colour		Colour	
E TIME: Language Development	VC102728	TAKE TIME: Fear, Anger and Dependence	VC102737
Examines the patterns through which all children progress in order to communicate through language. Definite stages of development can be identified in the process of acquiring a first language. 1976/ June 1, 1991		Considers some of a child's basic emotions in relation to his or her development and ways that parents can prevent them from hindering a child's growth. 1976/ June 1, 1991	
07:00 Min.	ad	07:00 Min.	ad
Colour		Colour	
E TIME: Developing Language Skills	VC102729	TAKE TIME: A Child's View of the World	VC102738
Explains how parents can help their children to expand their language skills by conversing with them so that they can hear something that is both stimulating and varied. This will lead to a greater appreciation of language in formal education. 1976/ June 1, 1991		Discusses how children proceed at their own rate once they have developed their mental skills through experience and maturation. Adults should place expectation of a child's understanding within the youngster's range of experience. 1976/ June 1, 1991	
07:02 Min.	ad	07:00 Min.	ad
Colour		Colour	
E TIME: Role of the Father	VC102730	TAKE TIME: How Safe is the Environment?	VC102739
Encourages participation of a father in the day-to-day care of a child. This will increase the learning opportunities for the child as long as parents share and agree upon a consistent approach to child rearing. 1976/ June 1, 1991		Shows how a parent's carelessness can create a potentially harmful environment for children in the home. Children must be provided with the space and freedom to play but it must be a safe place. 1976/ June 1, 1991	
07:02 Min.	ad	07:00 Min.	ad
Colour		Colour	
E TIME: Discipline	VC102731	TAKE TIME: Accidents to Infants	VC102740
Takes a look at parents and their approach to discipline with their children. Parents are encouraged to allow their children to set their own limits of behaviour as a form of self-discipline. However, it is suggested that adults who have confidence in their parenting can use discipline and punishment to improve their relationship with their children. 1976/ June 1, 1991		The inattentions of another individual are the most common source of accidents to infants at the crib stage. As an infant becomes mobile, his natural curiosity leads into hazardous situations that pose a more direct threat. 1976/ June 1, 1991	
07:02 Min.	ad	07:06 Min.	ad
Colour		Colour	
E TIME: Sexuality	VC102732	TAKE TIME: Accidents to Toddlers	VC102741
Presents some guidelines for parents on how to handle children's questions on sex. Emphasizes that parents should be secure in their own feelings in order to provide simple direct answers which will encourage their children to respect their bodies. 1976/ June 1, 1991		Accidents to toddlers are usually related to their increased mobility. Burns and scalds frequently occur to children of this age group and this program provides first-aid information on the treatment of burns. 1976/ June 1, 1991	
07:00 Min.	ad	07:04 Min.	ad
Colour		Colour	
E TIME: Sibling Relationships	VC102733	TAKE TIME: Accidents to Pre-Schoolers	VC102742
Shows how parents can prevent sibling rivalry from becoming a major problem in a family. The program encourages parents to accept a child's individuality and not to compare one child with another. 1976/ June 1, 1991		Shows that children must learn the nature of hazards in the household and how they can be avoided. Household chemicals and drugs cause most poisonings to children and this program outlines some first-aid techniques to be used in the home. 1976/ June 1, 1991	
07:04 Min.	ad	07:04 Min.	ad
Colour		Colour	
E TIME: A Trip to the Supermarket	VC102734	TAKE TIME: Ways of Looking at Children's Art	VC102743
The primary purpose of this program is to show parents how routine tasks are useful as informal learning experiences for their children. One way is to take a child shopping to the supermarket this will help extend the role parents have as educators. 1978/ June 1, 1991		Children communicate their emotions and experiences through their art. Displaying a child's art work can stimulate discussion and strengthen the pride children take in their work. 1976/ June 1, 1991	
07:00 Min.	ad	07:06 Min.	ad
Colour		Colour	
E TIME: How Parents Speak to Children	VC102735	TAKE TIME: Patterns of Development in Art	VC102744
Once parents primarily influence the vocabulary and style of language used by their children, they are encouraged to listen to the conversations of their children to determine their effectiveness as a language model. 1976/ June 1, 1991		Describes how children follow a set pattern in learning to draw and discusses the mechanical skills involved in drawing. Parents should be aware of this in order to understand their child's artistic ability. 1976/ June 1, 1991	
07:00 Min.	ad	07:10 Min.	ad
Colour		Colour	

VIDEO Materials Description

Take Your Choice - Substitution

SEE: GIVE & TAKE: Take Your Choice - Substitution VC234511

Taking Shape

SEE: ART'S PLACE: Taking Shape VC708502

Taking Stock

SEE: FINDING MY OWN WAY: Taking Stock VC101508

Taking Time for Ourselves

SEE: THE PARENT PUZZLE: Taking Time for Ourselves VC215809

Tales From Other Worlds: Origins

SEE: PLANET EARTH: Tales From Other Worlds: Origins VC313408

Tales From Other Worlds: The Solar Family

SEE: PLANET EARTH: Tales From Other Worlds: The Solar Family VC313407

TALES OF WESAKECHAK

Each program in this 13-part series presents a different Cree legend, including the creation of the world, why the crow is black, and how the fox earned his name. (Thirteen, fifteen minute programs, BPN 291001-291013). PRODUCER: Storytellers Productions,

TALES OF WESAKECHAK: The Creation Of The World

VC291001

This is the legend of a great flood that once covered the earth. Wesakechak with special powers built a raft and saved all the creatures from drowning. With the help of Wacask, the muskrat, and Kewuhakew, the wolverine, Wesakechak created a world. Everyone lived happily in this new world until Kewuhakew grew boastful and proud. One day he got himself into trouble with Wesakechak and learned what can happen when one mistreats special gifts. 1984/ June 30, 1993

14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The First Spring Flood

VC291002

The Creator, Keche Manito, put Wesakechak on the earth to take care of all the creatures. Maci Manito, a bad spirit, was very jealous of Wesakechak. He decided that if he could get rid of Wesakechak, all the creatures would love and obey him instead. Wesakechak was warned of Maci Manito's plans to destroy him, and he prepared himself for battle. Wesakechak was tricked and almost drowned by a spring flood conjured up by the bad spirit. However, with the help of his friends, Wesakechak was saved. 1984/ June 30, 1993

13:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Why The Crow Is Black

VC291003

Ahawshiw, the crow, was not always the shiny black he is now. Long ago when Wesakechak gave fur coats to the animals and painted the birds all their many colours, Ahawshiw was late. He ended up with the only colour left, and that was white. Ahawshiw was very proud of his white feathers, and became quite vain. One day, Ahawshiw offered to help Wesakechak. Ahawshiw promised to keep the campfire burning while Wesakechak was taking medicine to Maskwa, the bear. Because of Ahawshiw's carelessness, the fire went out. Ahawshiw's feathers had turned black from the ashes and smoke. When Wesakechak returned and found his fire out, he refused to clean Ahawshiw, and crows remain black to this day. 1984/ June 30, 1993

14:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Wapoose The Rabbit

VC291

Long ago, Wapoose, the rabbit, looked different than he does today. He had great, broad shoulders of which he was very proud. Two female rabbits both wanted to marry him, but Wapoose couldn't choose between them. Wapoose went to Wesakechak for advice. He told Wapoose to live in harmony with both of them. Wapoose followed Wesakechak's advice, but they couldn't get along. Everyone became more dissatisfied and unhappy. When two new male rabbits arrived one day, the female rabbits went off and married them instead, and Wapoose was left alone. 1984/ June 30, 1993

14:46 Min. pr/ue Colour

TALES OF WESAKECHAK: Ayikis The Frog

VC291

Ayikis, the frog, did not always have long, strong back legs. Long ago he was round like a ball and all his legs were short and stubby. They were so short that it was hard for him to even catch enough food to eat. In spite of his problems, the frog did have something special, his beautiful singing voice. As Wesakechak sat by his teepee in the evening, he enjoyed listening to Ayikis sing. Wesakechak decided to give Ayikis to show his appreciation. Ayikis was so pleased he sent a gift back to Wesakechak. Unfortunately, when the frog decided to visit Wesakechak, his real troubles began. Only the quick action of his big brother, Wesakechak, saved him. 1984/ June 30, 1993

14:46 Min. pr/ue Colour

TALES OF WESAKECHAK: How The Fox Got His Name

VC291

One day Wesakechak went for a long walk and became very hungry. He tricked some ducks and managed to catch one for his dinner. While the duck was cooking and Wesakechak was resting, a strange animal came into the camp, hoping to steal Wesakechak's meal. 1984/ June 30, 1993

14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The Medicine

VC291

One day while Wesakechak was walking, he first met some chickens who were using special medicine. He tricked them into giving him the medicine, but didn't follow their instructions, getting himself into trouble as a result. Wesakechak had barely recovered from that problem when he met some killdeer having a special ceremony. Wesakechak tricked them into teaching him the ceremony, but he was careless about following their instructions, too. Wesakechak finally learned the importance of medicine and the need to follow instructions. 1984/ June 30, 1993

14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The Stone And The Mouse

VC291

Sometimes when Wesakechak had nothing to do, he would challenge other creatures to race with him. This story is about the time he challenged a big, round stone to a race. He lost the race and became trapped under the stone for a whole year. He was finally freed by the Thunder Beings who shattered the stone. Wesakechak was embarrassed because his clothes were all tattered and dirty, but a mouse mended them. Wesakechak was so pleased he used his special powers to improve her appearance. 1984/ June 30, 1993

14:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Why Bees Have Stingers

VC291

Long ago, bees didn't have stingers, so they had no way to protect themselves or their honey. With winter coming, the bees decided to ask Wesakechak for help. After thinking for four days, Wesakechak gave the bees a gift, stingers. The bees learned that by working together, even

VIDEO Materials Description

Maskwa, the bear, would not be able to steal their honey. 1984/ June 30, 1993

14:50 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The VC291010
First Indian People

Wesakechak didn't like his name, he felt it didn't do him justice. He wanted a powerful name like bear or eagle. Wesakechak's friend Apikosis, the mouse, grew tired of listening to him complain. She reminded him that the other creatures on earth had terrible names, too, for which Wesakechak was responsible. He had named them thing like fat one, pointy nose, or flat tail. Wesakechak asked the Creator to give them all new names, and the Creator agreed to have a naming ceremony the following day. Wesakechak's plan to be there first backfired. He didn't get a new name, but a new job instead, as teacher of the first Indian people. 1984/ June 30, 1993

15:00 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The VC291011
Whiskey Jack

Long ago, Kwikwisiw, the Whiskey Jack, thought he as ugly, so he hid in the forest and grew very lonely. One day, Kwikwisiw decided to ask Wesakechak for help. Wesakechak tried to tell Kwikwisiw that he wasn't ugly, but he wouldn't listen. Finally, Wesakechak suggested that Kwikwisiw could borrow feathers from the other birds to make himself look better. Unfortunately, things did not work out for Kwikwisiw the way he had hoped, and he ended up worse off then before. 1984/ June 30, 1993

14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: Why The Rabbit Turns VC291012
White

Once a great drought came to the land. All the plants and berries dried up and the animals moved away. With winter coming, the people were afraid they would all starve. They asked Wesakechak to go and talk to the Creator, for they were sure they had somehow offended him. Wesakechak discovered he had forgotten to teach the people an important lesson, so it was up to him to save them. After a long, hard journey, Wesakechak found the animals and convinced them to return. On his way home, Wesakechak was rescued by Wapoose, a brown rabbit. Wapoose was given the gift of a white coat every winter as a reward for his help. 1984/ June 30, 1993

14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The Creation Of The VC291013
Sun

In long ago times there was a sun, but no moon. An old spirit kept the fire going in the sun, and his children, a daughter and a son, sent the snow of winter and the rains of summer to the earth. The old spirit was getting tired and knew he would not be able to continue his work very much longer. He told his children to take over his job as keeper of the sun. Instead of following their father's instructions, they began to quarrel over the job. They forgot to look after the sun's fire, and darkness came over the earth. Wesakechak was sent to the sky world to see what was wrong. He settled the argument by giving each of the children a job. One was to take care of the sun, and the other was given the moon to tend. Wesakechak punished them by never allowing them to stay together again. Only once in a while could they visit, and the visit is known today as an eclipse. 1984/ June 30, 1993

13:50 Min. pr/ue Colour

Talk Words

SEE: WORDSCAPE: Talk Words VC323005

Talk, Talk, Talk

SEE: ALL ABOUT YOU: Talk, Talk, Talk VC130417

Tall Tales

SEE: THE WORDSHOP: Tall Tales VC134407

Taming of Wild Water

VC120304

Portrays what efforts the people of Ceylon are making to provide their children with one of life's first requirements, clean water. PRODUCER: UNICEF, 1967/ Unlimited

15:36 Min. jr/sr/ge B/W

Taste, Smell, Hearing

SEE: UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing VC602807

Teacher, Shake, Shaker, Shaking, Shakes, Shaken

SEE: READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken VC204026

Teaching Methods

SEE: SECONDARY PHYSICAL EDUCATION: Teaching Methods VC264003

Teaching Sport Skills to Young Athletes

SEE: COACHING YOUTH SPORTS SERIES: Teaching Sport Skills to Young Athletes VC274204

Teaching Strategies, Materials and Curriculum Guide

SEE: ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide VC234302

Teaching the Learning Disabled: You've Got What It Takes

VC256401

Introduces the resource manual produced by Special Education Services, Alberta Education to aid teachers in dealing with learning disabled students. As part of an in-service package, this program will increase awareness of the problem and suggest remedial teaching strategies. PRODUCER: ACCESS, 1985/ Oct. 1, 1991

28:50 Min. tr Colour

Teaching Vocabulary

SEE: ENGLISH AS A SECOND LANGUAGE: Teaching Vocabulary VC290308

The Team that Hustles (Your bones and muscles)

SEE: THE INSIDE STORY: The Team that Hustles (Your bones and muscles) VC251804

The Team

SEE: FOCUS ON SOCCER: The Team VC648107

Technology in america: The Age of Material Progress

VC309201

Covers the historical period of the early 1900s. Shows the new life in America: the development of cities, railroads, telephone and telegraph, electricity, new inventions, automobiles, etc. Introduces heroes of the era: Ford and Lindbergh. Illustrates the benefits of this age of invention.

VIDEO Materials Description

This is a recommended resource for the Grade Nine Social Studies curriculum. PRODUCER: Coronet, 1989/ Aug. 31, 1995
16:36 Min. sr Colour

Teenagers, Alcohol, Choices

SEE: OUT OF THE CROWD: Teenagers, Alcohol, Choices VC233201

TEENS AND ALCOHOL

Produced in cooperation with AADAC, this series is designed for use by junior and senior high school teachers in setting up alcohol education programs for teenagers. The revised junior high health curriculum contains mandatory objectives relating to the teaching of units on alcohol, but alcohol education can be taught in every grade, integrated into a wide variety of subject areas. The video programs and print material are recommended resources for the Grade Seven Health curriculum. (Three, twenty-minute programs, BPN 257001-257003, support material is available). PRODUCER: ACCESS & AADAC,

TEENS AND ALCOHOL: Attitudes & Values

VC257001

While alcohol is society's drug of choice, there are many different opinions about how it should be used. Concerned educators are developing effective ways to tackle such issues as the use/non-use of alcohol. 1984/ Dec. 1, 1991

14:58 Min. tr Colour

TEENS AND ALCOHOL: Adolescents, Alcohol & Approaches

VC257002

Adolescents are experimenting with adult social roles, ideas, and pleasures. This program describes how successful alcohol education has to explain the reasons for potential problematic behaviour on the part of adolescents. 1984/ Dec. 1, 1991

17:34 Min. tr Colour

TEENS AND ALCOHOL: Skills

VC257003

Effective alcohol education is carried out using a number of approaches. Various methods of setting up information and teaching units in schools are discussed by teachers. 1984/ Dec. 1, 1991

15:52 Min. tr Colour

TELEFRANCAIS

Presents French vocabulary and structure in pertinent context and reinforced with on-screen print. Encourages viewers to apply their language skills to their everyday experiences and interests. Has the review process built in. This is a supplementary resource for the Grades Four to Six French as a Second Language curriculum. (Thirty, ten minute programs, BPN 307000-307030). PRODUCER: TVOntario,

TELEFRANCAIS: Program 01

VC307101

Jacques and Sophie meet the extraordinary Ananas - a talking pineapple. The musical group, the Squelettes, introduce themselves in a song, and Pilote offers to take everyone for a parachute jump - but Ananas is the only volunteer. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 02

VC307102

Up in Pilote's plane, the children and Ananas fly over the Province of Quebec. Forced to make a parachute jump, Jacques and Sophie land safely, but Ananas is threatened by a large crow. Pilote calls on the Snowbirds to help, and Ananas makes an unexpected landing. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 03

VC307103

Jacques and Sophie go camping in the forest, but leave Ananas behind because it is too dangerous. Frightened by skeletons, they become Ananas and Pilote must set out to find them. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 04

VC307104

Sophie and Jacques are lost in the forest, so the Annonceur checks lost-and-found desk. Ananas finds them and sings them an encouraging song about bravery. At last, Pilote comes to their rescue. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 05

VC307105

The Annonceur gives Jacques and Sophie a big test, and they have to explain the rules to Ananas. The test turns out to be an unfair one, so Sophie and Jacques refuse to continue. The Squelettes sing, 'Je déteste les tests.' Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 06

VC307106

Hoping to earn money to buy a badminton set, the children look for jobs. However, they soon realize that the jobs they have found are not easy. Ginette finds a job delivering pizzas, but her attempt to deliver by plane causes a big disaster. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 07

VC307107

Still trying to earn some money, the children go to deliver a package. However, they arrive late and return home empty handed. Their disappointment fades when they receive the gift they wanted all along a new badminton set. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 08

VC307108

An invitation to a Grand dinner arrives for Ginette, and, although the others are not invited, they devise a plan to attend. They manage to sneak in with a delivery of fruit, but Ananas is soon in trouble when he is spotted by the chef. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 09

VC307109

The children disguise Ananas as a bouquet of flowers to attend the Grand Dinner, because the chef wants to serve him for dessert. However, Ananas' true identity is discovered, and they are forced to flee with the chef in hot pursuit. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 10

VC307110

Ananas coaches Sophie and Jacques for the spelling championship between L'Ecole de Telefrancais and L'Ecole Einstein. The teams tie the match with an even score, so the Annonceur calls on the team mascots to break the tie. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992

10:00 Min. ue Colour FR

VIDEO Materials Description

LEFRANCAIS: Program 11 L'Ecole de Telefrancais wins the spelling championship when Ananas spells the final word. Jacques and Sophie, the new champions, are invited to meet the prime minister. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307111	TELEFRANCAIS: Program 21 Louis Questionneur continues to annoy Jacques and Ananas with his many questions. At the airport, they play video games until Sophie finally arrives, happy to be reunited with her friends. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307120
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 12 Everyone is excited when an invitation arrives, but disappointed when it announces another test. However, after a fun treasure hunt, they all change their minds about tests. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307112	TELEFRANCAIS: Program 21 When Jacques, his cousin Catherine, and Ananas are stargazing late one night, Ananas looks through the telescope and sees a new comet. The local TV station invites him to talk on television about his discovery. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307121
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 13 Jacques, Sophie, and Ananas seek support pledges for a 20-km run for the blind. No one will support a pineapple - that is, no one but a blind bat. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307113	TELEFRANCAIS: Program 22 Humiliated by a television reporter who could not credit a pineapple with the discovery of a new comet, Ananas writes to the president of the Astronomers Society. Professor Astronomix makes Ananas an honorary member. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307122
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 14 After running a few kilometers, Ananas finds that his legs are getting very tired. Encouragement from his friend the bat helps him to finish, and as he hobbles across the finish line he receives a special prize. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307114	TELEFRANCAIS: Program 23 A mysterious stranger informs the children that the monkey's paw they found possesses magical powers and will grant four wishes. Annoyed at being ignored, Ananas inadvisedly wishes he were with pineapples rather than humans. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307123
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 15 Sophie is moving to Paris, and Ananas wants to come along. He hides in her suitcase, but an observant inspector discovers him before he gets too far. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307115	TELEFRANCAIS: Program 24 Momentarily oblivious of the power of the magic paw, the children make wishes they do not really want - with disastrous results. Ginette comes to the rescue. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307124
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 16 A new neighbour moves in, and Ananas thinks he is a gorilla. When he finds he has been tricked by a boy dressed in a gorilla costume, he is very offended and plans an unusual welcome. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307116	TELEFRANCAIS: Program 25 Rehearsals begin for the play, 'The Three Musketeers', and Ananas, as d'Ananas, throws himself enthusiastically into the role - much to the despair of the Annonceur. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307125
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 17 When Jacques, Michelle, and Ananas go to the museum, they find out that a big dinosaur lies buried beneath their town. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307117	TELEFRANCAIS: Program 26 As rehearsals of 'The Three Musketeers' continue, d'Ananas goes to the rescue of La Belle Dame, risking an encounter with the villainous Duc. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307126
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 18 Ananas tries to reconstruct the skeleton of a huge dinosaur from bones that he and the children have uncovered. They all receive gold medals for the lucky discovery. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307118	TELEFRANCAIS: Program 27 Appointed official photographer to the newspaper 'Le Fruit', Ananas finds he has a lot to learn about photography. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307127
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	
LEFRANCAIS: Program 19 Sophie is returning home from Paris, so Jacques and Ananas each buy her a present. Louis Questionneur, a man of a thousand and one questions, is surprised at Ananas' answer to his question. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307119	TELEFRANCAIS: Program 28 Ananas sees an exciting new photo for the front page of 'Le Fruit'. Nothing seems newsworthy until he discovers the first shipment of grapefruit has arrived. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992	VC307128
10:00 Min. ue Colour FR		10:00 Min. ue Colour FR	

VIDEO Materials Description

- TELEFRANCAIS: Program 29** **VC307129**
 Ananas falls in love with Brigitte Banane, a famous singer and the subject of his latest photographic assignment. Unfortunately for him, Brigitte is not so impressed with Ananas. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 30** **VC307130**
 A city order, declaring the 'Telefrancais' year closed, brings consternation to all. Fortunately everyone, including the Annonceur, finds a new interest. Note: For use by Alberta Education only. 1985/ Dec. 31, 1992
 10:00 Min. ue Colour FR
- Le Telejournal**
SEE:ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Telejournal
VC304405
- Telephone Installer**
SEE:HARRIET'S MAGIC HATS 1: Telephone Installer **VC207109**
- Telephone Tag**
SEE:AUTOMATING THE OFFICE: Telephone Tag **VC270706**
- TELETALES**
 Andrew Lang, the Grimm brothers, Joseph Jacobs, P. C. Asbjornsen, and several others did all the hard work toward this series a hundred and more years ago. They took down, copied, or translated hundreds of exciting tales from all over the world during the last century. The folk tales told come from the oral folk tradition and have been adapted by John Robbins. (Fifteen, fifteen-minute programs, BPN 261201-261215, support material is available). PRODUCER: Positive Image Productions & Agency for Instructional Television,
- TELETALES: The Charmed Ring** **VC261201**
 This story from India tells how the kindhearted Sindhu is repaid in the end for the friendship he bestows on three ordinary creatures - a cat, a dog, and a snake. 1984/ Sept. 15, 1995
 14:36 Min. pr Colour
- TELETALES: The Willow Tree** **VC261202**
 Li-Ho, the prettiest girl in all China, defies her greedy father and elopes with the gardener's son rather than submit to a prearranged marriage with the wealthy prince. 1984/ Sept. 15, 1995
 14:34 Min. pr Colour
- TELETALES: Stan Bolovan** **VC261203**
 When a mysterious traveller rewards him for his kindness with three magic wishes, Stan wishes only for children and suddenly finds himself father to a hundred. To make enough money to feed them, he takes a job as a dragon slayer but finds it more profitable to outsmart the dragon. This folk tale originated in Rumania. 1984/ Sept. 15, 1995
 14:28 Min. pr Colour
- TELETALES: Hansel and Gretel** **VC261204**
 In this classic German tale, two hungry and helpless children use their wits to defeat a nearsighted witch. 1984/ Sept. 15, 1995
 14:32 Min. pr Colour
- TELETALES: Soongoora and Simba** **VC261**
 In this African folk tale, the clever rabbit, Soongoora, finds that his craving for honey repeatedly gets him into trouble with Simba, the lion. 1984/ Sept. 15, 1995
 14:28 Min. pr Colour
- TELETALES: The Bargain** **VC261**
 This Irish folk tale features Myles and Donal McGarry who encounter a crafty old farmer who tricks Myles into working for nothing. With the aid of a 'little green man', Donal succeeds in turning the tables on the abusive old man. 1984/ Sept. 15, 1995
 14:40 Min. pr Colour
- TELETALES: Chenoo** **VC261**
 This tale about the Micmac Indians of northeastern Canada relates how Team warns his wife Mimku never to touch a leather pouch that has their wigwam. When their little son Wasis shoots an arrow into the pouch, a terrible creature is released - a Chenoo. Kindness slowly melts the monster's heart of ice, and his magic helps Team defeat an even more horrible Chenoo. 1984/ Sept. 15, 1995
 14:40 Min. pr Colour
- TELETALES: Molly O'Mally** **VC261**
 In this British folk tale, spunky, daring Molly takes on the task of retrieving several precious items a cruel giant has stolen from her. 1984/ Sept. 15, 1995
 14:32 Min. pr Colour
- TELETALES: Long Nose** **VC261**
 This story originates in Germany. A witch turns poor Jem into an ugly creature with an enormous nose and no neck. He must endure the laughter and derision of others until he can discover the secret to undoing the witch's spell. 1984/ Sept. 15, 1995
 14:40 Min. pr Colour
- TELETALES: Bianchinetta** **VC261**
 From Italy we have the story about the beautiful Bianchinetta who is pushed into the sea by the evil Shamina, who then masquerades as Bianchinetta to gain entrance to the prince's palace. 1984/ Sept. 15, 1995
 14:30 Min. pr Colour
- TELETALES: The Sorcerer's Boy** **VC261**
 This tale, from Russia, is about Peter who becomes a slave to a sorcerer who misrepresents himself as a teacher. Peter and his mother find a way to turn the sorcerer's evil magic against him and free all his slaves. 1984/ Sept. 15, 1995
 14:40 Min. pr Colour
- TELETALES: Half Chick / The Squire's Bride** **VC261**
 Contains two tales. Half Chick is a Spanish tale in which a chick is born with only one leg, one eye, and one wing - a half chick. Selfishness and impatience bring this colorful character to an ignominious end atop the tallest tower in Madrid. The Squire's Bride, a story from Norway, tells how a proud and stubborn Norwegian squire gets a surprise on his wedding day when his bride-to-be turns out to be a horse. 1984/ Sept. 15, 1995
 14:36 Min. pr Colour

VIDEO Materials Description

ETALES: Caliph Stork **VC261213**
Features a tale from Arabia. Bagdad is the setting for this story in which a caliph finds himself trapped in the body of a stork. An evil magician who has designs on the caliph's throne is the only one who knows the magic word that will restore the caliph to his human form. 1984/ Sept. 15, 1995
14:40 Min. pr Colour

ETALES: Fiddy Wow Wow **VC261214**
This whimsical Danish tale shows what happens to ordinary people when they are reduced to speaking nonsense after touching a magic stone. Children should delight especially in the school-teacher who can say only 'Fiddy Wow Wow'. 1984/ Sept. 15, 1995
14:36 Min. pr Colour

levision News, Pt.1 **VC318401**
Examines the impact of television on young people's lives. Develops media literacy skills. Creates an awareness and understanding of television. Fosters critical-viewing skills. PRODUCER: Canadian Broadcasting Corporation, March 16, 1993
57:50 Min. ue Colour

levision News, Pt.2 **VC318402**
Examines the impact of television on young people's lives. Develops media literacy skills. Creates an awareness and understanding of television. Fosters critical-viewing skills. PRODUCER: Canadian Broadcasting Corporation, March 16, 1993
50:40 Min. ue Colour

emperature
SEE: ANI-MATHS: La temperature VC281120

Tempest
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest VC253706

opo Time
SEE: TUNE UP TIME: Tempo Time VC100502

emps des Sucres **VC307201**
Historique de la coutume quebecoise rattachee au temps des sucres. Illustration des techniques artisanales d'entaillage des erables, de recolte de la seve et de fabrication du sirop d'erable. Aperçu de la fete entourant un repas traditionnel a la cabane a sucre. Illustration des techniques artisanales de moulage du sucre d'erable. Regard sur les nouvelles techniques qui remplacent peu a peu les methodes anciennes. Ceci est une ressource supplementaire pour le programme de francais langue seconde le secondaire. PRODUCER: Multimedia audiovisuel, 1978/ Dec. 31, 1993
28:00 Min. jr Colour

Million Books - An Introduction to Farley Mowat **VC250401**
Farley Mowat has sold more books than any other writer in Canada - ten million copies in fifty countries and twenty-three languages. Mowat recalls some of his life experiences about which he has written. Selected readings from 'People of the Deer', 'The Dog Who Wouldn't Be' and 'And lo Birds Sang' bring his subjective non-fiction to life. PRODUCER: National Film Board of Canada, 1981/ Oct. 1, 1992
25:12 Min. sr Colour

Ten Percent of the Pie
SEE: ABOUT WOMEN. - REV. ED.: Ten Percent of the Pie VC678603

La Terre est habitee **VC274701**
Les Martiens se penchent vers la Terre et decouvrent qu'elle est habitee par une societe impliquee dans une ronde ou la vitesse semble jouer un role de premier plan. Mais quelles sont les raisons de vivre de Terrien au sein de ce paradis d'engins, de tracteurs et de bulldozers? Ceci est une ressource d'appui pour le programme de francais langue seconde 7e annee. PRODUCER: National Film Board of Canada, Aug. 1, 1993
09:36 Min. jr/sr Colour

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA

Ces deux videos sont une adaptation francaise du programme "Black Man's Land - Images of Colonialism and Independence in Kenya". Ils traitent des sujets du colonialisme, du nationalisme et de la revolution en Afrique. Le point de vue des Noirs est presente. Cette serie est une ressource recommandee pour l'enseignement d'etudes sociales en huitieme annee, sujet 8C. (Deux programmes et trente-minutes, BPN 266001-266002. Aussi disponible en anglais - voir "Black Man's Land - Images of Colonialism and Independence in Kenya", BPN 249301-249302). PRODUCER: ACCESS & Anthony David Productions,

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Kenyatta **VC266001**

Un portrait biographique du premier president du Kenya. Sa vie a embrasse toute l'epoque coloniale. 1986/ Sept. 1, 1993
28:00 Min. jr Colour FR

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Un Pays pour l'Homme Blanc **VC266002**

Explique l'origine violente de l'autorite coloniale, le peuplement par les Blancs, et la resistance Africaine. 1986/ Sept. 1, 1993
28:14 Min. jr Colour FR

Terrific, Terrifically
SEE: READALONG 3: Terrific, Terrifically VC217227

Terry Fox - 'I Had a Dream' **VC246101**
Documents the 'Marathon of Hope' TransCanada run by Terry Fox. Personal impressions offered by members of the Fox family and friends provide further insight into Terry's motivation for raising money for cancer research. Terry Fox is seen as a truly modern Canadian hero, inspiring all Canadians by his courage and determination. PRODUCER: Canadian Cancer Society, 1981/ Unlimited
28:06 Min. ge Colour

Terry Teslenko - Bus Driver
SEE: YOU CAN TOO: Terry Teslenko - Bus Driver VC211715

Test Taking Tips
SEE: GED: Test Taking Tips VC283802

Testing
SEE: FINDING MY OWN WAY: Testing VC101503

VIDEO Materials Description

Testing the Waters: A Case Study in Service

Strategy

SEE: THE MARKETING SERIES: Testing the Waters: A Case Study in Service Strategy VC644510

That's a Killer

SEE: WORKERS AT RISK: That's a Killer VC226104

That's Worth Noting

SEE: WRITER'S REALM: That's Worth Noting VC283104

Le Theatre

SEE: MOTS & IMAGES: Le Theatre VC277302

Their Finest Paragraph - Emphasis Through Repetition and Climactic Order

SEE: WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147

Theme Development in Movement Education

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Theme Development in Movement Education VC244804

Theme I: Self-Awareness and Acceptance / Theme

II: Relating to Others

SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
INSERVICE: Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others VC271802

Theme III: Life Careers

SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
INSERVICE: Theme III: Life Careers VC271803

Theme IV: Body Knowledge and Care

SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
INSERVICE: Theme IV: Body Knowledge and Care VC271804

Then Came Man

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Then Came Man VC249605

Then One Year

VC264401

Describes and illustrates the emotional and physical changes which occur in people at adolescence. Combines material from 'Boy to Man' and 'Girl to Woman' so that information on both sexes is provided. This is a recommended resource for the Grade Seven Health curriculum. PRODUCER: Churchill Films, 1984/ Sept. 30, 1992
19:36 Min. jr Colour

There are Many Ways to Go

SEE: THINKABOUT: There are Many Ways to Go VC212723

There are Ways to Remember

SEE: THINKABOUT: There are Ways to Remember VC212719

There's a Nightmare in my Closet

VC285701

Based on the children's book by Mercer Mayer, this film explores a child's most common fears in an entertaining manner. This program appeals not only to children but to everyone whose imagination turns their bedroom into a scary place once the lights are out. PRODUCER: Phoenix Films Inc., 1987/ Feb. 28, 1993
14:20 Min. pr/ue Colour

They Look a Lot Like Us: A China Odyssey

VC318

Tells of a trip Inuit children take to China to investigate the theory that they are actually descended from the Chinese. Serves as a testimony of the children's vision and dedication as they both conceived of the trip and raised funds for it. PRODUCER: Britannica, 1987/ June 30, 1993
29:00 Min. ue Colour

Things To Use

SEE: IMAGES AND THINGS: Things To Use VC151329

THINKABOUT

Focuses on the skills that students must acquire and use if they are independent learners and problem solvers. Examines such things as how to find alternatives, collect information, use criteria, and communicate effectively. (Sixty-one, fifteen to thirty-minute programs BPN 212701-212761, support material is available). PRODUCER: Agency for Instructional Television,

THINKABOUT: Finding Alternatives - Why Bother?

VC2127

Portrays the efforts of a student to write a report on George Washington Carver. She eventually heeds the librarian's suggestion to use a variety of reference tools and not concentrate solely on the encyclopedia. She is convinced that alternative approaches to a problem are important. June 30, 1994
14:38 Min. ue Colour

THINKABOUT: Finding Alternatives - Brainstorming

VC2127

Members of the student council attempt to dissuade a phantom pair who has been vandalizing the walls of the school. They generate ideas for dealing with the problem using the components of the brainstorming process. 1979/ June 30, 1994
15:08 Min. ue Colour

THINKABOUT: Finding Alternatives - Blockbusting

VC2127

A magician suggests that blockbusting can help solve problems that seem beyond solution. He illustrates three blockbusting techniques: checking ideas, picturing ideas, and pretending - with tricks and puns. 1979/ June 30, 1994
14:22 Min. ue Colour

THINKABOUT: You Can Remember!

VC2127

Examines two techniques to improve memory - grouping (breaking a whole into parts), and picturing (using the mind as a camera). Peter, a newspaper carrier, and Officer Johnson demonstrate these techniques in order to remember pertinent information for their jobs. 1979/ June 30, 1994
14:38 Min. ue Colour

THINKABOUT: Estimating and Approximating - Estimating

VC2127

Focuses on estimating and stresses the usefulness of drawing on prior knowledge and past experience when estimating length, time, or quantity and planning a project. A two-day canoe race results in victory for the younger and smaller team due to 'using their heads' and applying their estimation skills. 1979/ June 30, 1994
14:36 Min. ue Colour

THINKABOUT: Estimating and Approximating - Approximating

VC2127

A group of drama students prepare for an upcoming school play. They begin to design and build the sets and are faced with the problems of measuring, estimating, and approximating. The question 'how close is close enough' is asked numerous times - they must decide how precise

VIDEO Materials Description

their works must be in order for the play to be a success. 1979/ June 30, 1994					
14:58 Min.	ue	Colour			
INKABOUT: Estimating and Approximating - Using	VC212707				
imating and Approximating					
A dramatization of Vickie and David and their grandmother to insulate the farmhouse. Depicts the estimating and measuring that they must do before purchasing insulation and installing plastic storm windows. 1979/ June 30, 1994					
14:56 Min.	ue	Colour			
INKABOUT: Find Your Guide	VC212708				
Features the four steps of a comprehensive problem-solving process. 'Hey Wait!, Think, See, So' is explained and various characters use this guide to solve their problems. 1979/ June 30, 1994					
14:38 Min.	ue	Colour			
INKABOUT: Giving and Getting Meaning - What's	VC212709				
e Meaning?					
Two boys miss an afternoon of play because of a communication problem. The program emphasizes the need to identify assumptions and clarify ambiguous statements. The concept of the sender and receiver of information is explained. 1979/ June 30, 1994					
14:20 Min.	ue	Colour			
INKABOUT: Giving and Getting Meaning - Meaning	VC212710				
More than Words					
The interactions between four characters reveal a number of factors important in encoding and decoding a message. Meaning is influenced by intonation, context, emphasis, pauses, and nonverbal behaviour. 1979/ June 30, 1994					
14:24 Min.	ue	Colour			
INKABOUT: Giving and Getting Meaning -	VC212711				
member the Audience!					
Three students produce a film depicting what life is like for students in North America. Throughout the production the filmmakers are forced to keep their potential audience in mind. They must also make choices as to what can help or hinder the giving and getting of meaning. 1979/ June 30, 1994					
14:00 Min.	ue	Colour			
INKABOUT: Giving and Getting Meaning - But What	VC212712				
es it Mean?					
Cathy and Diane discover a metal box of mementos from World War I - newspaper clippings, an aviator scarf, and a bundle of letters. In order to derive meaning from the mementos, they use interpretive skills such as questioning and discussing. 1979/ June 30, 1994					
14:54 Min.	ue	Colour			
INKABOUT: Giving and Getting Meaning - The	VC212713				
ger Picture					
Dramatizes the importance of context in determining the meaning of messages. Danny runs away from home because he interprets something his mother said without considering its context. A bus ride helps him understand the bigger picture and put things into perspective. 1979/ June 30, 1994					
14:36 Min.	ue	Colour			
THINKABOUT: Giving and Getting Meaning - Where	VC212714				
are You Coming From?					
Through a dramatization involving three prep students, this program examines the elements which determine how an individual derives meaning from a message. 1979/ June 30, 1994					
13:48 Min.	ue	Colour			
THINKABOUT: Make a Present for the Future	VC212715				
A time capsule is found by two children of the future and it is analyzed by a voice computer. The construction of a time capsule requires the use of reasoning processes such as those used by archaeologists and anthropologists to draw conclusions about the past. The program challenges students to 'make a present for the future' by making a time capsule of their own. 1979/ June 30, 1994					
14:48 Min.	ue	Colour			
THINKABOUT: What Do I Know?	VC212716				
Characters in two problem-solving segments ask themselves what they know and what they need to know. The first dramatization concerns a lost puppy and the finder and owner must both collect information to ensure the puppy's return. In the second segment, two boys think they sight a UFO and must summarize what they know and decide what they need to know. 1979/ June 30, 1994					
15:02 Min.	ue	Colour			
THINKABOUT: Collecting Information - Where Should	VC212717				
I Go?					
Pete and Marty look for clues to their UFO sighting from several sources of useful information. Pete goes to the library and consults several reference sources as well as local scientists while Marty consults the sheriff and neighbours. 1979/ June 30, 1994					
15:02 Min.	ue	Colour			
THINKABOUT: Collecting Information - What Should I	VC212718				
Do?					
Three students, challenged by the dietitian to plan a cafeteria menu, choose different methods of collecting, recording, and interpreting methods. 1979/ June 30, 1994					
15:00 Min.	ue	Colour			
THINKABOUT: There are Ways to Remember	VC212719				
Examines the efforts of Cindy to commit to memory certain elaborate Tai Chi movements as well as an oral report. Presents two memory techniques - linking and sentence clues (keywords). 1979/ June 30, 1994					
14:06 Min.	ue	Colour			
THINKABOUT: Classifying - Classifying Objects	VC212720				
Dramatizes the efforts of a family to classify objects for a garage sale. Examines different methods of classification and presents the idea of persuasive signs for the sale. 1979/ June 30, 1994					
14:36 Min.	ue	Colour			
THINKABOUT: Classifying - Classifying Information	VC212721				
Leah is assigned the task of writing a report on the historic Walker Hotel. After collecting information, she is faced with the problem of arranging the information in an organized manner. 1979/ June 30, 1994					
14:52 Min.	ue	Colour			

VIDEO Materials Description

THINKABOUT: Classifying - Stereotyping People	VC212722	14:52 Min.	ue	Colour	
Through an examination of a young girl's relationship with her grandmother, the program demonstrates that there are various ways to classify people, and that thoughtless classification leads to stereotyping. 1979/ June 30, 1994					
14:30 Min.	ue	Colour			
THINKABOUT: There are Many Ways to Go	VC212723				
Three young skaters must prepare for a competition and each uses a different approach to plan for her performance. The problem-solving guide 'Hey Wait!, Think, See, So' is accommodated to individual styles of solving problems. 1979/ June 30, 1994					
14:56 Min.	ue	Colour			
THINKABOUT: Finding Patterns - People Patterns	VC212724				
Provides a number of interesting examples of patterns in human behaviour. Demonstrates how an awareness of such 'people patterns' can be useful. 1979/ June 30, 1994					
14:38 Min.	ue	Colour			
THINKABOUT: Finding Patterns - Communication Patterns	VC212725				
Reveals the importance of non-verbal communication as Roger attempts to communicate with a hearing-impaired girl. Using sign language, he is able to ask Jackie to dance. 1979/ June 30, 1994					
14:40 Min.	ue	Colour			
THINKABOUT: Finding Patterns - Cultural Patterns	VC212726				
Through the experience of a young Mexican-American girl, we see how the shared beliefs and behaviours (or cultural patterns) of a group are passed from one generation to the next. Explains how stories, both oral and written, are an important way of maintaining cultural and family continuity. 1979/ June 30, 1994					
14:40 Min.	ue	Colour			
THINKABOUT: Finding Patterns - Nature's Patterns	VC212727				
Susan and her cousin Howard set out to discover why all the fish in the farm pond have died. Through a series of systematic experiments and observations, nature's patterns are recognized and the mystery is solved. 1979/ June 30, 1994					
15:02 Min.	ue	Colour			
THINKABOUT: Search for the Unknown	VC212728				
Students consider a number of scientific approaches which could be used to probe the existence of the Loch Ness monster. They are then challenged to come up with their own explanations for 'Nessie' and similar phenomena such as Big Foot and the Bermuda Triangle. 1979/ June 30, 1994					
14:56 Min.	ue	Colour			
THINKABOUT: Generalizing - Drawing Conclusions	VC212729				
A young boy's search for information about the life of children in England illustrates the need to acquire enough information to see a pattern emerging before drawing conclusions. After collecting all the information he thinks he needs, he decides to accompany his father on a six-month trip to England. 1979/ June 30, 1994					
14:08 Min.	ue	Colour			
THINKABOUT: Generalizing - Checking Conclusions	VC212730				
By following the attempts of a young rock band to become part of a talent show, the program dramatizes the need to check conclusions. A number of ways in which conclusions can be verified are presented. 1979/ June 30, 1994					
THINKABOUT: Practice for Success	VC212731				
Examines how instruction, practice, patience, and realistic goal setting can help an individual learn. Jack realizes that in order to be good at tennis, he must ensure that his goals are both attainable and challenging. 1980/ June 30, 1994					
13:50 Min.	ue	Colour			
THINKABOUT: Sequencing and Scheduling - One Step At A Time	VC212732				
Demonstrates the need to sequence ideas and information in order to effectively achieve results. Rudy sets out to make a biographical movie about his grandfather - planning the project in an orderly sequence results in success. 1979/ June 30, 1994					
14:44 Min.	ue	Colour			
THINKABOUT: Sequencing and Scheduling - Plan Ahead	VC212733				
Deals with the need for systematic planning. Using a schedule involving identifying tasks, figuring out time needed, allowing extra time, regularly checking progress, and revising. 1979/ June 30, 1994					
14:22 Min.	ue	Colour			
THINKABOUT: Calm Your Jitters!	VC212734				
On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced. Through this dramatization, pointers are given on how to induce relaxation and cope with anxiety. 1979/ June 30, 1994					
14:56 Min.	ue	Colour			
THINKABOUT: Using Criteria - What Are They?	VC212735				
Dramatizes the concept of criteria and gives examples of how criteria may be used. Stresses that it is important in making a judgement or decision and will lead to a greater understanding of another person's decisions. 1979/ June 30, 1994					
14:18 Min.	ue	Colour			
THINKABOUT: Using Criteria - Where Do You Get Them?	VC212736				
Different sources of criteria are pointed out in a dramatization of the construction of soap box racers. Two youths decide to have a contest to see who can build the better racer. A list of criteria is composed by the youth who was appointed judge. 1979/ June 30, 1994					
14:56 Min.	ue	Colour			
THINKABOUT: Using Criteria - How Do You Change Them?	VC212737				
Dramatizes the rivalry between Ellie and May for captain on a girl's basketball team. Demonstrates the need to change criteria when the results of a decision prove unsatisfactory. 1979/ June 30, 1994					
14:52 Min.	ue	Colour			
THINKABOUT: Design a Language	VC212738				
A dramatization involving the use of sign language for the deaf illustrates that new languages can be created to meet special needs. Robin recalls her visit with Bernard Bragg, distinguished deaf actor, teacher, and mime, and one of the founders of the National Theatre of the Deaf. Students are challenged to invent their own language of hand gestures and facial expressions. 1979/ June 30, 1994					
14:46 Min.	ue	Colour			

VIDEO Materials Description

INKABOUT: Reshaping Information - Symbols VC212739 Illustrates how symbols are used to represent ideas. Lee receives cards with mysterious symbols on them. Assuming that the symbols represent concepts, she deciphers the code and discovers a message from an admirer. 1979/ June 30, 1994 14:26 Min. ue Colour	THINKABOUT: Judging Information - Point of View VC212747 Illustrates how people with different points of view may judge the same information differently. In this case, a residential area has been torn down to make way for a park and two boys have vastly different thoughts on the issue. 1980/ June 30, 1994 14:50 Min. ue Colour
INKABOUT: Reshaping Information - More Than I Think VC212740 Shows how to expand available information in order to help solve a problem. Alex believes he does not have enough information both to be a fortune teller at the carnival and to solve a word problem in mathematics. In both cases he discovers he has more information that he thought. 1979/ June 30, 1994 14:42 Min. ue Colour	THINKABOUT: Judging Information - Persuasive Techniques VC212748 By examining strained relationships among a group of friends, the program depicts persuasive techniques which can be used to influence people. Explains 'card stacking', 'emotional words', and 'everybody's doing it'. 1980/ June 30, 1994 14:20 Min. ue Colour
INKABOUT: Reshaping Information - Summarizing VC212741 Depicts different ways to summarize information. In order to apply for a job, a paraplegic must submit an impressive resume. With the help of the swim team he coaches, he prepares a resume and poster presentation which includes written summaries, photographs, and a pie chart. 1980/ June 30, 1994 14:44 Min. ue Colour	THINKABOUT: Make A Deal With Yourself VC212749 Depicts the efforts of two students to break bad habits by setting up a plan of self-discipline and self-reward. Students are encouraged to 'make a deal with themselves' in order to change their behaviour. 1980/ June 30, 1994 14:34 Min. ue Colour
INKABOUT: Reshaping Information - Maps and Models VC212742 Demonstrates how models can be used to make information more understandable. The Avengers steal the Wrangler's cherished club mascot. Using a contour map and a scale model of the woods, the Avengers plan a successful rescue mission. 1979/ June 30, 1994 14:38 Min. ue Colour	THINKABOUT: Communicating Effectively - Styles of Communication VC212750 Three students, while operating a lunch delivery service, find out the importance of communicating properly according to the situation and people involved. 1979/ June 30, 1994 14:36 Min. ue Colour
INKABOUT: Get Ahead With Goals VC212743 Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle racer he must be motivated, plan carefully, and review his goals periodically. 1979/ June 30, 1994 14:30 Min. ue Colour	THINKABOUT: Communicating Effectively - Planning A Presentation VC212751 Students mount an information campaign to encourage their classmates to have their pets immunized against rabies. In doing so, they learn that planning is important. They must ask themselves 'who is my audience' 'what do I want them to know', and 'how will I reach them?' 1979/ June 30, 1994 14:56 Min. ue Colour
INKABOUT: Judging Information - Should I Believe VC212744 Follows a young reporter's investigation of aliens landing in her small town. Sue must carefully judge the reliability of information and its sources. 1980/ June 30, 1994 14:50 Min. ue Colour	THINKABOUT: Communicating Effectively - Making a Presentation VC212752 Examines the elements vital to good public speaking, including oral delivery, body language, eye contact and practice. A young Navaho student discovers the importance of these elements during her preparations for a speech she presents at school. 1979/ June 30, 1994 14:30 Min. ue Colour
INKABOUT: Judging Information - What's Important? VC212745 Two young people attempt to solve the mystery of Sir Gordon Grendel's death. They define their purpose before judging the usefulness of the information they obtain. 1980/ June 30, 1994 14:54 Min. ue Colour	THINKABOUT: Communicating Effectively - Making Your Point! VC212753 Two basketball players, Flash and T.J., set out to convince the coach that Flash should be selected for the team. Methods of effective communication are shown, including a well-organized oral presentation and advertising. 1979/ June 30, 1994 15:36 Min. ue Colour
INKABOUT: Judging Information - What's Enough? VC212746 Bobby's new bicycle is stolen and he is sure that Eddy is the culprit. Lt. Davis emphasizes the need for evidence. Bobby and Larry begin to search for evidence and must decide on the amount of information needed to draw conclusions. 1979/ June 30, 1994 14:50 Min. ue Colour	THINKABOUT: Communicating Effectively - Making It Come Alive VC212754 Demonstrates how expression is a major element in effective communication. Heather struggles not only with the problem of expressing herself in a essay, but with expressing herself in her ballet dancing. 1979/ June 30, 1994 14:54 Min. ue Colour

VIDEO Materials Description

- THINKABOUT: Make Something New** **VC212755**
Explains idea-generating - changing what already exists into something entirely new and different. Children use their imaginations to create new and ingenious objects in woodworking, pottery, and puns and riddles. 1980/ June 30, 1994
14:14 Min. ue Colour
- THINKABOUT: Solving Problems - One Thing Leads to Another** **VC212756**
A group of young people discover that the solution of one problem can cause a greater problem later on. The problem is the mix-up in booking babysitters. The solution - the formation of a babysitting company which leads to increased capital costs, cash flow problems, and price raising. 1980/ June 30, 1994
14:16 Min. ue Colour
- THINKABOUT: Solving Problems - A Matter of Time** **VC212757**
Concerns the time taken to think about a problem before deciding on a course of action. A commercial pilot takes her niece and two friends on an airplane trip. They encounter engine problems and the plane crashes, leaving the pilot injured. 1980/ June 30, 1994
14:56 Min. ue Colour
- THINKABOUT: Solving Problems - There's Always a Risk** **VC212758**
This continuation of 'Solving Problems - A Matter of Time' examines the process of problem solving by demonstrating that risk-taking is usually involved. Emphasizes the use of estimation in considering the risk factor of certain decisions. 1980/ June 30, 1994
14:56 Min. ue Colour
- THINKABOUT: Solving Problems - Hanging in There** **VC212759**
Concludes the story of the plane crash and the attempt to find help. Illustrates the need for persistence as well as the use of appropriate resources. 1980/ June 30, 1994
14:54 Min. ue Colour
- THINKABOUT: Plan a City of the Future** **VC212760**
Students consider the shape of a future city. The quality of life issues are presented as serious considerations in planning for the future. Rebuilt urban centres and colonies in the ocean and outer space are all suggestions for the city of the future. 1980/ June 30, 1994
14:30 Min. ue Colour
- Thinking Ahead**
SEE: INSIDE JAPAN: Thinking Ahead VC215711
- Thinking Professionally**
SEE: DAY CARE MATTERS: Thinking Professionally VC293001
- The Thirty-Second Seduction** **VC313901**
Shares the secrets of the advertising trade and describes what makes television commercials work. Shows how extensive market research enables advertisers to pinpoint consumer habits and exploit them. Explains how commercials play upon our basic fears, assumptions and desires. Introduces tricks of the trade. This is a recommended resource for the Grade Eight Ethics curriculum. PRODUCER: VEC, 1985/ Dec. 31, 1994
27:00 Min. jr Colour
- This Borrowed Land** **VC3096**
Presents the Peace River Valley in British Columbia as an area of rich farmland threatened by the construction of a hydro-electric dam. Gives the women who farm the Peace the chance to voice their growing concern over the conversion of farmland to non ag cultural uses. Shows a firm commitment to the farm lifestyle despite difficulties, both concrete and imponderable. PRODUCER: National Film Board, 1984/ Feb. 1994
29:00 Min. jr Colour
- This Land**
SEE: EARTH - SCIENCE - GEOGRAPHY: This Land VC246301
- Those Other Guys**
SEE: WORKERS AT RISK: Those Other Guys VC226103
- The Threat in the Water - Bilharzia**
SEE: AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia VC244405
- Three Looms Waiting** **VC2152**
Mrs. Dorothy Heathcote, a lecturer in educational drama at the University of Newcastle advocates an improvised form of teaching drama. This form is more spontaneous and personally rewarding. The program features interviews with Mrs. Heathcote and shows her in action as she works with young people of all ages who vary from pupils at a reform school to the mentally retarded. PRODUCER: British Broadcasting Corporation, 1972/ Oct. 31, 1993
54:04 Min. ad/tr Colour
- Three of Our Children** **VC1203**
Presents dramatizations of three of UNICEF's success stories, including the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. PRODUCER: UNICEF, 1967/ Unlimited
28:34 Min. ge B/W
- Thrust and Drag**
SEE: HOW AN AEROPLANE FLIES: Thrust and Drag VC244002
- Thunder in the Skies**
SEE: CONNECTIONS: Thunder in the Skies VC232106
- Tilling the Land**
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Tilling the Land VC249606
- Timberline**
SEE: PRAIRIE AND ALPINE HABITATS: Timberline VC229113
- The Time Is Out of Joint**
SEE: THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint VC216305
- Time Management**
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Time Management VC288802

VIDEO Materials Description

Time of Apollo

SEE: NASA TECHNOLOGY: The Time of Apollo VC120113

Time Series

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Time Series VC315906

Tires

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Tires VC216109

Tiros 1: Experimental Weather Satellite

SEE: NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162

Tiros 2: Experimental Weather Satellite

SEE: NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163

Tis the Seasoning: A Case Study in Selling

SEE: THE MARKETING SERIES: Tis the Seasoning: A Case Study in Selling VC644521

To Be or Not

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: To Be or Not VC132206

To Buy or Not To Buy

SEE: TRADE OFFS: To Buy or Not To Buy VC210910

To Market...To Market...

SEE: CARTOONING WITH YARDLEY JONES: To Market...To Market... VC656725

To Play With The Best

VC322501

Describes careers in the electrical/electronics manufacturing industry. Outlines academic requirements. Encourages continuation of Math and Science courses for careers in the electrical industry. (This program is also available in French - see Les Gagnants BPN 323401). PRODUCER: Media Works, 1989/ March 14, 1995
14:24 Min. sr Colour

To Sell or Not To Sell

SEE: TRADE OFFS: To Sell or Not To Sell VC210911

To Tell the Tooth

SEE: THE BODY WORKS: To Tell the Tooth VC210039

To Your Heart's Content - Positive Approaches to Fitness

VC274001

Choosing to fit exercise into our lives is the message of this program. It also emphasizes and clearly defines cardio-vascular or aerobic activity. An ideal program starts with realistic goals and gradually increases the level of activity as the body responds. "Sticking with it" is stressed. PRODUCER: Spectrum Films, 1982/ Sept. 1, 1992
26:12 Min. sr/ad Colour

Tom Dawe

SEE: CANADIAN LITERATURE - AUTHORS: Tom Dawe VC243823

Ton Corps C'est Un Tout

SEE: SALUT SANTE: Ton Corps C'est Un Tout VC291201

Tony et Vladimir

SEE: LIVRE OUVERT: Tony et Vladimir VC275011

Tool-and-Die Maker

SEE: GOOD WORK: Tool-and-Die Maker VC299462

The Toothpaste Millionaire

SEE: THE BOOK BIRD: The Toothpaste Millionaire VC223304

Top Secret

SEE: BOOKS FROM COVER TO COVER: Top Secret VC282609

Topper Returns. Part 1

VC160501

A re-creation of Thorne Smith's memorable work, 'Topper', which follows the humorous exploits of a young woman and her girlfriend as the young lady is reunited with her father. Elements of mystery, humour and the supernatural complement the story. PRODUCER: United Artists, 1941/ Unlimited
43:00 Min. jr/sr B/W

Topper Returns. Part 2

VC160502

Continues with a re-creation of Thorne Smith's humorous work, 'Topper'. PRODUCER: United Artists, 1941/ Unlimited
42:00 Min. jr/sr B/W

Tornado Below

SEE: NASA TECHNOLOGY: Tornado Below VC160314

Torques and Gyroscopes

SEE: THE MECHANICAL UNIVERSE: Torques and Gyroscopes VC291420

Touch, Your, What, Going

SEE: READALONG 1: Touch, Your, What, Going VC204013

Tough Old Gut - Italy, November, 1942-June, 1944

SEE: THE WORLD AT WAR: Tough Old Gut - Italy, November, 1942-June, 1944 VC240513

TOURISM IS YOUR BUSINESS

Discusses financial management for Canada's lodging industry. Designed for people who own or operate (or plan to own or operate) a small or medium-sized hotel/motel in Canada. (Twelve, thirty-minute programs, BPN 257401-257412). This is part of a telecourse. Print material is available to educational institutions: contact The Hospitality Resource Centre, Alberta Tourism and Small Business. PRODUCER: National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion,

TOURISM IS YOUR BUSINESS: Introduction

VC257401

Provides an overview to the whole series and outlines what each program contains. 1983/ Unlimited
20:46 Min. ad Colour

TOURISM IS YOUR BUSINESS: Financial Management

VC257402

Jimmy Tapp discusses three of the major financial statements. He covers the balance sheet, financing assets by credit or capital, and the accounting equation. He examines the structure of the income statement

VIDEO Materials Description

(profit and loss statement), and the statement of retained earnings. Peter Vaughan and Pierre Bergeron discuss depreciation, cash flow and working capital. 1983/ Unlimited
27:32 Min. ad Colour

TOURISM IS YOUR BUSINESS: Bookkeeping

VC257403

Jimmy Tapp discusses business transactions and how they are recorded in the book of original entry or journals and the general ledger. He discusses the rules for making debit and credit entries to the five basic types of ledger accounts, and how to prepare a trial balance. Tony Tattersfield and Art Ward discuss ways of recording charges and payments to guest accounts on the daily transcript and the balancing of the transcript through the night shift. 1983/ Unlimited
27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Analysis

VC257404

Jimmy Tapp discusses the importance of financial statement analysis. He calculates the four main categories of ratios (liquidity, activity, profitability and leverage), and what those ratios mean, using the financial statements of the Maple Leaf Motel. Pierre Bergeron discusses ratio analysis, the purpose and value of the statement of changes in financial position, and demonstrates how the various sources and uses of funds are derived. 1983/ Unlimited
27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis

VC257405

Jimmy Tapp discusses ways in which you can measure the efficiency and effectiveness of the day-to-day operations of your hotel/motel. He demonstrates operational analysis, using statistics from the Northern Lodge. He then discusses break-even analysis, the relationship between volume, price and variable and fixed costs, using the Sand Castle Motel as an example. Pierre Bergeron discusses break-even analysis and profit goals, and demonstrates how cash break-even can be calculated. 1983/ Unlimited
27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Pricing

VC257406

Jimmy Tapp demonstrates how the Last Chance Motel uses various unsophisticated methods for establishing its room rates. He discusses target pricing showing how the Concord Hotel uses the Hubbart formula to calculate its room prices and its break-even level. He demonstrates how to calculate a discount on prices by using break-even analysis for the In-Can Inn. 1983/ Unlimited
27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Budgeting

VC257407

Jimmy Tapp discusses why budgeting is important, and explains some of the budgets that you can prepare. He demonstrates how to prepare an operating budget, using the Towne Motel as an example. He shows how the Towne Motel's cash budget can be prepared. Pierre Bergeron gives further insights into the budgeting process, and discusses zero-based budgeting. 1983/ Unlimited
27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Working Capital and Internal Control

VC257408

Jimmy Tapp defines the meaning of working capital, explaining where the money comes from and how it is put to use. He concludes with a discussion of cash flow budgets and the annual funds flow forecast for the Four Oaks Motel. Alastair Morrison and Art Ward explain how internal control affects working capital. Pierre Bergeron discusses a control system for your fixed assets. 1983/ Unlimited

27:22 Min. ad Colour

TOURISM IS YOUR BUSINESS: Planning for Profit

VC2574

Jimmy Tapp discusses the planning of a hotel/motel expansion, explains the capitalization rate and the nomograph, and shows how they can be used in the expansion process. He covers break-even analysis and shows how it is used in the renovation process. Pierre Bergeron discusses the lease or buy decision. Alastair Morrison talks about the methods that can be used to establish the buying/selling price of a hotel/motel. 1983/ Unlimited
27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Plan

VC2574

Jimmy Tapp discusses the development of a business plan that is designed to help you raise money. He discusses financial leverage and identifies the main sources of financing. He covers the five C's of credit and details the steps involved in preparing a feasibility study. Jim Wil outlines the business plan with respect to how it is structured and presented to ensure its acceptance by lenders. 1983/ Unlimited
27:26 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Organization

VC2574

Jimmy Tapp discusses what it takes to be a successful hotel/motel operator, and shows how a good lawyer, accountant and banker can help you in your business. He discusses the advantages and disadvantages of the main forms of business organization in Canada as well as the pros and cons of franchised hotel/motels. Art Ward gives advice on how to start a hotel/motel. Also he discusses some of the financial tools that can help you improve your business. 1983/ Unlimited
27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Summary

VC2574

The final program summarizes various aspects of the preceding programs and provides a case study example. 1983/ Unlimited
27:48 Min. ad Colour

A TOUTE VITESSE: Les lasers

VC2488

La lumière a toujours existé. Un jour l'homme a trouvé moyen de la domestiquer. Combinant l'énergie de la lumière avec les possibilités immenses de l'électronique, l'homme obtient un outil multisectoriel dont les réalisations sont presque sans limite. Présente quelques aspects méconnus du laser. PRODUCER: TVOntario, 1978/ Aug. 15, 1991
28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les jeux

VC2488

Tous les jeux sont des exercices préparatoires à la vie adulte. L'avenir, étant à l'électronique, à l'informatique, les jouets, pour offrir une certaine valeur formative, doivent maintenant inclure une certaine proportion de haute technologie. Présente la nouvelle génération de jouets. Des jeux comprenant des systèmes d'intelligence artificielle ne résultant pas de l'évolution naturelle, les ordinateurs. PRODUCER: TVOntario, 1978/ Aug. 15, 1991
28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'enseignement

VC2488

Présente une vision de l'enseignement de l'avenir. La nouvelle méthode repose sur l'utilisation d'un médium d'enseignement révolutionnaire, l'ordinateur jumelé avec la télévision. Cette nouvelle forme d'enseignement bouleversera les structures traditionnelles de l'éducation. S'instruire de cette façon, ce sera comme suivre des cours avec un professeur particulier qui s'adaptera aux besoins de chaque étudiant. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

VIDEO Materials Description

28:50 Min. jr/sr/ad Colour FR

TOUTE VITESSE: L'électricité et l'énergie VC248817
Dresse un bilan de la situation énergétique mondiale. Le rythme actuel de consommation d'énergie entraînera d'ici peu une pénurie des ressources traditionnelles. Les réserves en pétrole et charbon ne sont plus assurées. L'émission décrit les solutions de rechange disponibles: l'énergie solaire, l'hydro-électricité ainsi que l'énergie atomique ne sont que quelques-unes des possibilités. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

TOUTE VITESSE: L'espace VC248818
Présente une description des causes et des conséquences de l'aventure spatiale. La conquête de l'espace offre la possibilité de trouver des bénéfices matériels. De plus cette entreprise a un effet stimulant pour l'économie et provoque des découvertes technologiques très importantes. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:06 Min. jr/sr/ad Colour FR

TOUTE VITESSE: Information et renseignement VC248819
Présente un aperçu des nouvelles méthodes qui font leur apparition dans le domaine de l'information et des renseignements. L'utilisation massive de l'électronique et de tous ses dérivés est appelée à modifier les méthodes existantes. Les nouveaux systèmes de transmission électronique permettront de rejoindre et d'informer instantanément des correspondants dans tous les pays du monde. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

TOUTE VITESSE: Le transport VC248820
Présente un aperçu des modifications qui s'accompliront dans le domaine des transports d'ici peu. Les transformations apportées aux modes de transports sont causées par deux facteurs: les ressources en carburant et l'information. L'émission présente des solutions existantes, les exemples réels, qui furent développés en réponse aux problèmes causés par ces deux phénomènes. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

TOUTE VITESSE: La sécurité VC248821
Offre un aperçu des derniers développements en matière de sécurité. L'avènement de nouvelles techniques, ainsi que l'intégration de l'informatique rendent les systèmes de sécurité presque invulnérables. Ces nouveaux dispositifs de sécurité sont polyvalents et sont efficaces contre toutes les formes de terrorisme rencontrées dans notre société moderne. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

TOUTE VITESSE: La médecine VC248822
On commence à peine à entrevoir toutes les possibilités qu'apporte la technologie moderne à la médecine. Présente un aperçu des nouvelles techniques utilisées. L'emploi quasi magique des nouvelles méthodes curatives, ainsi que l'utilisation de plus en plus fréquente des ordinateurs, annonce un changement d'orientation. La médecine curative cède peu à peu sa place à la médecine préventive. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les forces armées VC248823
L'intégration de l'informatique dans l'armement conventionnel a eu de grandes conséquences. Le raffinement technologique de l'armement a modifié le sens profond de l'armée. Présente un aperçu des modifications que connaîtront les forces armées depuis la deuxième guerre mondiale. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les ordinateurs VC248824
Il ne semble pas y avoir de limites aux possibilités qu'offrent les ordinateurs. Présente un aperçu de toutes leurs possibilités. Leur facilité d'adaptation, leurs performances ainsi que leur discrétion nous permettent de les utiliser dans des champs d'action des plus variés. Ces systèmes d'intelligence artificielle sont maintenant présents dans tous les secteurs de notre société. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les beaux-arts VC248825
Le siècle avec ses découvertes technologiques offre aux artistes de nouvelles formes d'expression. Nous présentons un aperçu de l'utilisation de certains instruments techniques tel l'ordinateur et les lasers comme moyen d'expression. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les implications VC248826
Analyse l'impact des derniers progrès technologiques sur la population, elle tente également de voir comment ces bouleversements rapides pourront vraisemblablement modifier les processus d'apprentissage. PRODUCER: TVOntario, 1978/ Aug. 15, 1991

28:50 Min. jr/sr/ad Colour FR

Toxic Waste
SEE: PERSPECTIVES IN SCIENCE: Toxic Waste VC0

Toxic Waste
SEE: PERSPECTIVES IN SCIENCE: Toxic Waste VC321902

The Toy Tester
SEE: HARRIET'S MAGIC HATS 4: The Toy Tester VC207149

Toys For Infants
SEE: TAKE TIME: Toys For Infants VC102721

Toys For Pre-Schoolers
SEE: TAKE TIME: Toys For Pre-Schoolers VC102723

Toys For Toddlers
SEE: TAKE TIME: Toys For Toddlers VC102722

Track and Field
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field VC242208

Traction
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Traction VC270510

VIDEO Materials Description

Tractor Safety Is No Accident Deals with the safe operation of tractors and other farm equipment. This is a supplementary resource for the Grade Seven Agriculture curriculum. PRODUCER: Case Farm Equipment, Nov. 1, 1991 30:00 Min. jr Colour	VC314101
TRADE OFFS 'Trade Offs' is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). PRODUCER: Agency for Instructional Television,	VC210901
TRADE OFFS: Choice Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited 19:42 Min. ue/jr Colour	VC210901
TRADE OFFS: Malcolm Decides Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited 19:24 Min. ue/jr Colour	VC210902
TRADE OFFS: We Decide Outlines social decision-making, applying the five-step process taught in the previous lesson. A decision-making grid is examined, showing alternative ways of assigning limited bike rack space in various terms of criteria. Emphasizes review of the terms, alternatives and criteria. This is a recommended resource for the Grade Six Health curriculum. 1979/ Unlimited 19:36 Min. ue/jr Colour	VC210903
TRADE OFFS: Give and Take Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one thing to get some of another. 1979/ Unlimited 19:34 Min. ue/jr Colour	VC210904
TRADE OFFS: Less and More Introduces the general concept of increasing productivity and the accompanying advantages and disadvantages. Increasing productivity does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Therefore, increased productivity can conserve resources such as people. 1979/ Unlimited 19:44 Min. ue/jr Colour	VC210905
TRADE OFFS: Working Together Examines specialization and the division of labour as one way of increasing productivity. With each person specializing in one part of a whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it can be used to free people to do other things. 1979/ Unlimited 19:24 Min. ue/jr Colour	VC210906
TRADE OFFS: Does It Pay? Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can have advantages and disadvantages. Capital goods are buildings, tools, machines and other equipment used by workers in production. 1979/ Unlimited 19:38 Min. ue/jr Colour	VC210907
TRADE OFFS: Learning and Earning Examines investment in human capital - the education and training of workers - as one way to increase productivity. People who invest in education and training often get better jobs while increasing their satisfaction in their work, but education does not necessarily guarantee any advantages. 1979/ Unlimited 19:02 Min. ue/jr Colour	VC210908
TRADE OFFS: Why Money? Examines voluntary exchange and the convenience of money. People exchange things because both sides expect to benefit from the trade, direct exchange without the use of money can be clumsy, time consuming and inconvenient. 1979/ Unlimited 19:54 Min. ue/jr Colour	VC210909
TRADE OFFS: To Buy or Not To Buy Examines market demand - the amounts people are willing to buy at various prices. If price is the only factor that changes, people will buy more at lower prices and less at higher prices. However, if other factors change, the amount of advertising, people tastes, needs, income or the price of other products - the market demand will change. 1979/ Unlimited 19:40 Min. ue/jr Colour	VC210910
TRADE OFFS: To Sell or Not To Sell Examines market supply - the amount that people are willing to sell at various prices. If price is the only factor that changes, people will sell more at higher prices and less at lower prices. 1979/ Unlimited 19:54 Min. ue/jr Colour	VC210911
TRADE OFFS: At What Price? Describes market clearing prices, which is when the amount that people are willing to sell (supply) is equal to the amount that people are willing to buy (demand). Market clearing prices are those at which there is neither a surplus nor a shortage - where supply equals demand. 1979/ Unlimited 19:22 Min. ue/jr Colour	VC210912
TRADE OFFS: How Could That Happen? Emphasizes the interdependence of market prices - that markets do not operate in isolation. Changes in supply, demand, and market clearing prices in one market have important and often unforeseen effects in other markets as well. 1979/ Unlimited 19:30 Min. ue/jr Colour	VC210913
TRADE OFFS: Innocent Bystanders Deals with ways of reducing the indirect cost that occurs when the actions of some people are harmful to others not directly involved. Since the buyer and seller do not have to pay for all the cost involved, goods and services that inflict indirect costs on others tend to be overproduced. The problem of indirect costs lends itself to the five step decision-making process - choosing between the alternative. 1979/ Unlimited 18:28 Min. ue/jr Colour	VC210914

VIDEO Materials Description

- TRADE OFFS: Helping Out** VC210915
Deals with the ways of increasing the indirect benefits that occur when the actions of some people are harmful to others not directly involved. Since buyers and sellers do not receive all the benefits involved, goods and services that provide indirect benefits to others tend to be underproduced. The problem of indirect benefits lends itself to the five step process of decision-making to reach a viable solution. 1979/ Unlimited
18:46 Min. ue/jr Colour
- TRADE OFFS: About Trade Offs** VC210916
An informational program in which critic and comic Gene Shalit introduces the goals and format of the series with excerpts from the programs. 1979/ Unlimited
20:00 Min. tr Colour
- TRADE OFFS: Phil Saunders on Trade Offs** VC210917
A utilization program in which the project's chief consultant discusses the background of the series, describes economics as a way of thinking, and explains the rationale for the program clusters. 1979/ Unlimited
20:00 Min. tr Colour
- Tradewinds - West Indians in Alberta**
SEE: WESTERN PROFILES: Tradewinds - West Indians in Alberta VC137609
- Trains, Planes and Critical Paths**
SEE: FOR ALL PRACTICAL PURPOSES: Trains, Planes and Critical Paths VC289803
- Transfer RNA: The Genetic Messenger**
SEE: PROTEIN SYNTHESIS: Transfer RNA: The Genetic Messenger VC324605
- Transformation**
SEE: MATH PATROL 2: Transformation VC216809
- Transformation of Functions: Changing All Parameters**
SEE: MATH SENSE: Transformation of Functions: Changing All Parameters VC302306
- Transformations**
SEE: PRI-MATHS: Transformations VC281215
- Transition Trek - Transitions Between Paragraphs**
SEE: WRITE ON!: Transition Trek - Transitions Between Paragraphs VC217149
- Transonic Flight**
SEE: HIGH SPEED FLIGHT: Transonic Flight VC243902
- Transport**
SEE: A TOUTE VITESSE: Le transport VC248820
- Transports et communications**
SEE: AMERIQUE DU NORD - TERRE EN VIE: Transports et communications VC248513
- Le Travail** VC321201
Reflexions de gens de la rue et de specialistes (ecrivain, psychologue, syndicaliste, etc.) sur la valeur qu'ils accordent au travail. PRODUCER: Radio Quebec, 1975/ March 14, 1995
55:26 Min. sr Colour
- Travelin' Shoes**
SEE: INSIDE/OUT: Travelin' Shoes VC206505
- Treatment & Recovery: Making Changes**
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Treatment & Recovery: Making Changes VC615206
- The Tree: A Living Community** VC307301
Examines the living and non-living things that exist under, in, and around a tree and describes their interdependence. This is a supplementary resource for the Grade Eight Science curriculum. PRODUCER: McIntyre, 1988/ Dec. 30, 1993
10:26 Min. jr Colour
- Trial Balance**
SEE: NASA TECHNOLOGY: Trial Balance VC120134
- The Trial Balance**
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Trial Balance VC721907
- The Trigger Effect**
SEE: CONNECTIONS: The Trigger Effect VC232101
- TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES**
Shows methods of solving right-angled triangles using the sine, cosine, and tangent ratios. Develops the sine and cosine laws. Solves several examples involving oblique triangles. Applies laws to real-world situations. This is a support resource for the Grade Eleven Mathematics curriculum. (Six, ten minute programs, BPN 322601-322606. This series is also available in French - see Fonctions Trigonometriques 1 - Resoudre des Triangles). PRODUCER: TVOntario,
- TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Trigonometric Ratios** VC322601
Identifies the three sides of a right triangle in relation to a chosen angle. Defines the trigonometric ratios, sine, cosine, and tangent in relation to the three sides of the right triangle. 1988/ March 14, 1994
09:36 Min. sr Colour
- TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Solving Right Triangles** VC322602
Uses trigonometric ratios and the Pythagorean theorem to calculate the unknown angles and sides of right triangles. Introduces the Cartesian plane and the coordinate system. Demonstrates an angle in standard position showing the counter-clockwise rotation of the terminal arm. 1988/ March 14, 1994
09:36 Min. sr Colour
- TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Angles on the Plane** VC322603
Examines angles in the first and second quadrants of the Cartesian plane. Finds their trigonometric ratios. Calculates the sine and cosine identities for angles in the second quadrant. Shows that angle values provided by a calculator require interpretation for accurate results. 1988/

VIDEO Materials Description

March 14, 1994

09:36 Min.

sr

Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322604

TRIANGLES: The Sine Law

Demonstrates methods of solving oblique triangles through the development of the sine law. Presents several numerical examples to help viewers recognize where the sine law can be applied. 1988/ March 14, 1994

09:36 Min.

sr

Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322605

TRIANGLES: The Cosine Law

Introduces the cosine law as another method of solving many oblique triangles. Shows several triangles that cannot be solved by means of the sine law. 1988/ March 14, 1994

09:36 Min.

sr

Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322606

TRIANGLES: Applications of Sine and Cosine Laws

Solves several oblique triangles by means of the sine and cosine laws. Shows how to select and use the law that will work for a variety of triangles. 1988/ March 14, 1994

09:36 Min.

sr

Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

WAVES

Sine, cosine, and tangent functions are introduced through an examination of their graphs on the Cartesian plane. To develop a general equation for sinusoidal waves, the characteristics of amplitude and period are examined. It is revealed that the graph for cosine can be transformed into a sine graph through a simple phase shift. The asymptotes of the tangent graph are discussed, and the series concludes with a brief exploration of some applications of sinusoidal waves in physics and electronics. (Six, ten minute programs, BPN 324001-324006. Print support is available). PRODUCER: TVOntario,

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324001

WAVES: Radian Measure

Angle measure in radians is introduced, and defined as the ratio of arc length to radius when a real number line is bent around the unit circle. Graphing the functions $y = \sin x$ in both degrees and radians reveals the relationship between these two units of angle measure. 1989/ March 14, 1994

09:36 Min.

sr/ad

Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324002

WAVES: The Sine Function

The concept of using angles on the x-axis of a Cartesian plane is developed with the use of both degrees and radians. The equation $y = \sin x$ is introduced, and several points are calculated and plotted on the plane to give a graph of the sine curve. The shape of the curve is related to rotation of an angle's terminal arm around the unit circle. 1989/ March 14, 1994

09:36 Min.

sr/ad

Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324003

WAVES: Amplitude and Period

Amplitude and period, two wave characteristics, are introduced, with the graph of a sine function used as an example. The effects of changing the amplitude and period on a function's graph are demonstrated with various coefficients. The determination of a function's amplitude and period, through use of the equation only, is demonstrated. 1989/ March

14, 1994

09:36 Min.

sr/ad

Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324004

WAVES: Cosine and Tangent Functions

The graph of $y = \cos x$ is compared with the graph of $y = \sin x$. Phase shift is introduced, and the cosine function is shown to be a sine function with a phase shift applied. The function $t = \tan x$ is graphed, revealing repeating pattern of asymptotes. 1989/ March 14, 1994

09:36 Min.

sr/ad

Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324005

WAVES: Sinusoidal Waves

The general equation for sinusoidal waves is developed and the equations for several functions are obtained from an examination of the graphs. Time is introduced as a unit for the horizontal axis, and two examples of sinusoidal motion over time are presented: alternating current and the rotation of a bicycle wheel. 1989/ March 14, 1994

09:36 Min.

sr/ad

Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324006

WAVES: Applications of Sinusoidal Waves

Several applications of sinusoidal waves are presented, including the path of a pendulum. A discussion of acoustics leads to a look at how the characteristics of a sinusoidal wave affect the quality of the produced sound. In pitch, intensity and tone. 1989/ March 14, 1994

09:36 Min.

sr/ad

Colour

Trigonometric Ratios

SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES:

Trigonometric Ratios VC322601

A Trip to the Supermarket

SEE: TAKE TIME: A Trip to the Supermarket VC102734

Les Trois Fils du Fermier

SEE: LIVRE OUVERT 2: Les Trois Fils du Fermier VC310324

Troisième partie

SEE: MON CORPS, C'EST MON CORPS: Troisième partie VC27990

Trombone

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Trombone VC288107

The Trouble With Tuck

SEE: BOOKS FROM COVER TO COVER: The Trouble With Tuck VC282610

THE TRUE NORTH STRONG & FREE?

"The True North Strong & Free?" Public Inquiry was organized to address major disarmament and defence policies of the Canadian government. The series examines the arms race and Canada's potential as a powerful force for international peace. The programs are highlights of the inquiry held in Edmonton, November 8 and 9, 1986. Sponsors of this conference were the Council of Canadians and the Physicians for Social Responsibility. (Five, sixty-minute programs, BPN 657301-657305). PRODUCER: ACCESS,

VIDEO Materials Description

- THE TRUE NORTH STRONG & FREE?: True North** **VC657301**
ong & Free: Program 01
 Features opening remarks from Inquiry organizer Mel Hurtig and moderator Bishop Remi de Roo and presentations from Dr. Dorothy Goresky (Physicians for Social Responsibility), Geoffrey Pearson (Canadian Institute for International Peace and Security) and Brigadier General Don Macnamara (Department of National Defence). 1986/ Unlimited
 58:50 Min. ad Colour
- THE TRUE NORTH STRONG & FREE?: True North** **VC657302**
ong & Free: Program 02
 Highlights from the presentations of Robert Penner (Canadian Peace Alliance), Ralph Lysyshyn (Department of External Affairs) and Shirley Carr (Canadian Labour Congress) are featured in this program. 1986/ Unlimited
 58:50 Min. ad Colour
- THE TRUE NORTH STRONG & FREE?: True North** **VC657303**
ong & Free: Program 03
 Ernie Regehr (Project Plowshares), William Arkin (the Arms Race and Nuclear Weapons Research Project, Institute for Policy Studies, Washington, D.C.), and Gwynne Dyer (historian and author) are the three speakers whose presentations are highlighted in this program. 1986/ Unlimited
 58:50 Min. ad Colour
- THE TRUE NORTH STRONG & FREE?: True North** **VC657304**
ong & Free: Program 04
 Features highlights from the presentations of John Lamb (Department of External Affairs) and George Ignatieff (Science for Peace). 1986/ Unlimited
 58:50 Min. ad Colour
- THE TRUE NORTH STRONG & FREE?: True North** **VC657305**
ong & Free: Program 05
 Includes excerpts from the presentations of Dr. David Suzuki (scientist and broadcaster), Laurie McBride (Nanosee Conversion Campaign), Wendy Wright (Toronto Disarmament Campaign), and Giff Gifford (Veterans Against Nuclear Arms). The audience voice their reactions to the 11 resolutions provided by panel members. 1986/ Unlimited
 58:50 Min. ad Colour
- ue North Strong & Free: Program 01**
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 01 VC657301
- ue North Strong & Free: Program 02**
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 02 VC657302
- ue North Strong & Free: Program 03**
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 03 VC657303
- ue North Strong & Free: Program 04**
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 04 VC657304
- True North Strong & Free: Program 05**
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 05 VC657305
- True, False**
SEE: READALONG 1: True, False VC204024
- Trumpet**
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Trumpet VC288108
- Trying Times**
SEE: SELF-INCORPORATED: Trying Times VC153301
- Tu Crois, Je Crois**
SEE: SALUT SANTE: Tu Crois, Je Crois VC291202
- Tu Es Dans La Maison**
SEE: SALUT: Tu Es Dans La Maison VC281003
- Tuba**
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Tuba VC288109
- Tuck Everlasting**
SEE: STORYBOUND: Tuck Everlasting VC227412
- TUNE UP TIME**
 Planned for grade one classes, the philosophies of Kodaly and Orff have been applied to the planning of the series. Based upon the principle that a child's ear must be trained to listen and to hear, and that a child must participate in many musical activities in order to understand and develop musical skills. This is a supplementary resource for the Grade One to Three Music curriculum. (Ten, fifteen-minute programs, BPN 100501-100510, support material is available). PRODUCER: ACCESS,
- TUNE UP TIME: Get the Beat** **VC100501**
 Presents sounds of the environment - traffic, playgrounds, the weather, animals and clocks. These sounds help children discover the rhythm or beat in any of the noises they hear. By clapping to the beat, they are introduced to the concept that stronger beats are accents in music. 1979/ Dec. 1, 1992
 14:30 Min. pr/ue Colour
- TUNE UP TIME: Tempo Time** **VC100502**
 Illustrates the concept of tempo by varying the speed different songs are played at. To contrast, the lullaby 'Bye Baby Bunting' is changed to a rock beat and 'Skip to My Lou' is heard at normal tempo and then played very slowly. 1979/ Dec. 1, 1992
 14:30 Min. pr/ue Colour
- TUNE UP TIME: Pitch In** **VC100503**
 Introduces the hand signs for 'so' and 'mi' once Mr. Tune-up finds the high and low notes in different melodies. Several examples of 's-m' pattern are given to illustrate pitch in music. 1979/ Dec. 1, 1992
 14:30 Min. pr/ue Colour
- TUNE UP TIME: Rhythm** **VC100504**
 Interesting rhythms are introduced by presenting quarter and eighth notes in 'ta' and 'ti' patterns. As well, an ostinato pattern is shown in a new melody, 'Dancing Song'. 1979/ Dec. 1, 1992
 14:20 Min. pr/ue Colour

VIDEO Materials Description

TUNE UP TIME: Feel the Beat VC100505
Mr. Tune-up explains the rhythm of the waltz with an accent on the first beat. 'The Blue Danube Waltz' is heard and its rhythm is illustrated with skating and dancing figures. 1979/ Dec. 1, 1992
14:32 Min. pr/ue Colour

TUNE UP TIME: Pitch In Again VC100506
Reviews the concept of musical pitch with 's-m' patterns and the song 'Rain Rain Go Away' introduces the new tone 'la'. Once the new hand sign is taught, the song, 'Bell Horses' is sung since it contains 's-m-l' patterns. 1979/ Dec. 1, 1992
14:30 Min. pr/ue Colour

TUNE UP TIME: Soft and Loud VC100507
Introduces the concept of soft and loud music and discusses its applications and various situations. Parade music is one of the examples with the music first heard very softly, as if the parade were very far away, and then becoming louder. 1979/ Dec. 1, 1992
14:30 Min. pr/ue Colour

TUNE UP TIME: Patterns in Music VC100508
Helps children to identify and create patterns in music using two melodies. One melody is, 'A' and the other 'B' - they are performed in an 'ABA' pattern which is common in many musical compositions. 1979/ Dec. 1, 1992
13:48 Min. pr/ue Colour

TUNE UP TIME: Find Do VC100509
Reviews the notes previously learned - 'so', 'mi', 'la' and introduces 'do'. 'Do' (doh) is used as a song performed by calypso dancers and next the puppets learn the 'Marching Song' using s-m-d. 1979/ Dec. 1, 1992
14:20 Min. pr/ue Colour

TUNE UP TIME: Patterns in Review VC100510
The five-tone pentatonic scale is used for review in the theme song for the series. The notes consist of do-re-mi-so-la and Hetl and Granzl learn to play each one on the tone bells. 1979/ Dec. 1, 1992
14:20 Min. pr/ue Colour

The Turning Point VC160101
Presents a capsule history of the discovery of natural gas in Canada with interesting historical film footage on the story of exploration. Current conservation measures and research practices conducted to maximize efficiency are noted along with discussion on future sources of energy. PRODUCER: North Western Utilities, 1976/ Unlimited
24:00 Min. ue/jr/sr Colour

The TV Kid
SEE: THE BOOK BIRD: The TV Kid VC223308

Twelfth Night
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night VC253707

Two Sons
SEE: SELF-INCORPORATED: Two Sons VC153307

Two Way Street VC322701
Looks at the contemporary and traditional lifestyle of the Blackfoot. Includes a powwow, moccasin sewing, and a field trip to a modern moccasin factory. Introduces Napi, the Blackfoot trickster. PRODUCER: Bullhorn Productions, 1985/ March 14, 1995

24:40 Min. pr Colour

Two Worlds
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Two Worlds VC607510

Typesetting
SEE: CARTOONING WITH YARDLEY JONES: Typesetting VC656

The Tyranny of the Majority
SEE: THE STRUGGLE FOR DEMOCRACY: The Tyranny of the Majority VC326304

U

The UFO - Avoiding Jargon
SEE: WRITE ON!: The UFO - Avoiding Jargon VC217106

The Ugly Little Boy
SEE: CLASSICS DARK AND DANGEROUS: The Ugly Little Boy VC223401

Ukrainian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC1335

UKRAINIAN FOLKTALES
Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language, literary forms, values, customs, and traditions. Divided by theme into three programs, and with an English narrator, the folktales allow a non-Ukrainian speaking audience access to an entertaining theatrical experience. (Three, thirty-minute programs BPN 253201-253203). PRODUCER: ACCESS,

UKRAINIAN FOLKTALES: Stories of the Fox VC25320
'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' are dramatized. 1984/ Jan. 1993
28:38 Min. pr Colour

UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws VC25320
Features the following Ukrainian folktales: 'When the Wolf Wanted Ki for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1984/ Jan. 1993
28:38 Min. pr Colour

UKRAINIAN FOLKTALES: Of Wits and Dimwits VC25320
Dramatizes the following Ukrainian folktales: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy' and 'The Hedgehog and the Rabbit'. 1984/ Jan. 1, 1993
28:38 Min. pr Colour

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES)
Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language and literary forms, values, customs and traditions. Divided by theme into three programs, the folktales provide students with an entertaining theatrical experience and an opportunity

VIDEO Materials Description

- experience the Ukrainian language as a viable communication device. (Three, thirty-minute programs, BPN 239901-239903, support material is available). PRODUCER: ACCESS,
- RAJINSKI NARODNI KAZKY (UKRAINIAN) VC239901**
LKTALES): Kazky pro Lysychku (Stories of the Fox)
 Four Ukrainian folktales - 'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' - are dramatized. 1983/ Jan. 1, 1993
 28:38 Min. pr/jr Colour UKR
- RAJINSKI NARODNI KAZKY (UKRAINIAN) VC239902**
LKTALES): Khrosty, rohy, i lapky (Animal Tales - IIs, Horns, and Paws)
 Dramatizes the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1983/ Jan. 1, 1993
 28:38 Min. pr/jr Colour UKR
- RAJINSKI NARODNI KAZKY (UKRAINIAN) VC239903**
LKTALES): Kazky pro duraky (Of Wits and Dimwits)
 Features the following Ukrainian folktales acted out in a story theatre approach: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy', and 'The Hedgehog and the Rabbit'. 1983/ Jan. 1, 1993
 28:38 Min. pr/jr Colour UKR
- Ukulele. Part 1**
SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 1
 VC222211
- Ukulele. Part 2**
SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 2
 VC222212
- Understanding Animals**
SEE: WONDERSTRUCK PRESENTS: Understanding Animals
 VC323503
- UNDERSTANDING HUMAN BEHAVIOR**
 Encourages an understanding and appreciation of the scientific approach to the study of human behaviour. The approach is the integration of the physiological, intrapsychic, and social/behavioural perspectives on human thought and behaviour, sensation and perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychology. (Thirty, thirty-minute programs, BPN 602801-602830). PRODUCER: Coast Community College District,
- UNDERSTANDING HUMAN BEHAVIOR: Human VC602801**
 chology
 The development of the scientific attitude is followed through from early man to the Medieval and Renaissance periods, and on to the twentieth century. Students are introduced to three differing approaches used by psychologists to explain human behaviour: the physiological, the intra-psychic, and the social/behavioural viewpoints. A fourth viewpoint, the holistic approach, considers all three viewpoints. 1981/ Nov. 30, 1994
 28:32 Min. ad Colour
- UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802**
 Focuses on the physical structure of the human brain and the relationship of its parts, the procedure by which the brain receives and processes information from the senses, and the physiology and function of the neuron and synapse. Major emphasis is placed on the significance of new research on the right and left hemispheres of the brain. 1981/ Nov. 30, 1994
 28:30 Min. ad Colour
- UNDERSTANDING HUMAN BEHAVIOR: VC602803**
 Consciousness and Sleep
 Focuses on sleep, including the stages of sleep, the characteristics of the sleep cycle, and the effects of sleep and dream deprivation. 1981/ Nov. 30, 1994
 28:30 Min. ad Colour
- UNDERSTANDING HUMAN BEHAVIOR: Altered VC602804**
 States of Consciousness
 Consciousness can be directly altered in many ways through the use of drugs, but consciousness can also be modified indirectly by certain techniques of mental discipline. Much of this program on sleep and consciousness is devoted to the direct ways in which neural processes are affected by various classes of drugs, such as pain killers, hallucinogens, and stimulant-depressants. 1981/ Nov. 30, 1994
 28:32 Min. ad Colour
- UNDERSTANDING HUMAN BEHAVIOR: Functions of VC602805**
 the Brain
 The 'mind-body problem' is one that has puzzled philosophers and scientists for centuries. Note is taken of historical explanations, and current knowledge and research about complex interactions among brain, mind and environment are discussed. 1981/ Nov. 30, 1994
 28:26 Min. ad Colour
- UNDERSTANDING HUMAN BEHAVIOR: Sensory VC602806**
 Psychology
 Focuses on the basic skin receptors that detect pressure, temperature, and pain, the functions of the deep receptors in distinguishing weight, thickness, and shape, and the role of the inner ear in balance and motion. 1981/ Nov. 30, 1994
 28:30 Min. ad Colour
- UNDERSTANDING HUMAN BEHAVIOR: Taste, VC602807**
 Smell, Hearing
 The senses of taste, smell, and hearing are compared, and it is emphasized that human survival depends not upon any single sense, but upon the sophisticated interaction of all the senses. The program describes the functions and physiology of these senses, giving special attention to hearing because of the importance and unique nature of this sense. 1981/ Nov. 30, 1994
 28:30 Min. ad Colour
- UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808**
 Vision, another of the critical human senses, is defined and explained in terms of the parts of the eye itself and the characteristics of light waves. How light waves are seen and interpreted as colours is demonstrated, and the psychological meaning of colour vision is discussed. 1981/ Nov. 30, 1994
 28:30 Min. ad Colour

VIDEO Materials Description

UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation The human brain requires a wide variety of sensory stimuli if it is to function normally. There is ample evidence that prolonged isolation from sensory input has startling consequences for the mind. Some explanation for the consequences of lack of sensory input is offered in a graphic presentation of the ways in which central nervous system pathways process information to the brain. 1981/ Nov. 30, 1994 28:28 Min. ad Colour	UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning B. F. Skinner's theory of operant conditioning is examined thoroughly and critically. The steps and sequences that are an important part of operant conditioning theory are described, and examples are offered of the wide applications of Skinner's learning theory in advertising, school classrooms, and therapy, as well as in other areas. Reveals recent criticisms of the weaknesses in Skinner's ideas. 1981/ Nov. 30, 1994 28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Visual Perception The program shows many clues to perceiving distance and depth and demonstrates illusions with lines and circles. The distinction between illusion and hallucination is also made. A case is presented for and against the theory that visual perception is mostly learned. 1981/ Nov. 30, 1994 28:28 Min. ad Colour	UNDERSTANDING HUMAN BEHAVIOR: Memory Introduces us to the wide variety of information that is known about short-term and long-term memory and a third memory stage, sensory information storage. Briefly, some techniques of remembering are shown, and there is a discussion of factors that cause forgetting and memory interference. 1981/ Nov. 30, 1994 28:38 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception This program on subliminal perception looks at the difficulties encountered in attempts to conduct scientific research in areas of parapsychology. The program distinguishes between the normal ranges of perception, subliminal perception, and ESP, then explains that many times what we call subliminal perception is really discrimination without awareness. 1981/ Nov. 30, 1994 28:30 Min. ad Colour	UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis Scientists no longer see pain as a single sensation, it is now known that many factors influence one's perception of pain. The biological processes involved in experiencing pain are made clear, but it is noted that pain cannot be measured because it is individually experienced. Mentions evidence that the human mind plays a role in dealing with pain and reviews a number of techniques that are used to treat pain. 1981/ Nov. 30, 1994 28:28 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger Defines the concept of motivation and discusses the uses of the term by psychologists. A close look is taken at one kind of human behavior, eating. A theory of mixed biological, intra-psychic, and social/behavioral motives is suggested. 1981/ Nov. 30, 1994 28:30 Min. ad Colour	UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology Human beings display a wide range of individual differences and most modern theorists believe both heredity and environmental influences are responsible for creating these differences. Reviews the process of genetic transmission, the stages of human development from fertilization to birth, and the stages of early postnatal development. 1981/ Nov. 30, 1994 28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation Explores social and biological factors involved in a second specific kind of human behaviour: sexual functioning. Biological factors noted include male and female sex hormones and the reproductive cycle in women. Changing social practices are also included. 1981/ Nov. 30, 1994 28:30 Min. ad Colour	UNDERSTANDING HUMAN BEHAVIOR: Emotional Development Two closely related topics have vital implications for human emotional development, the effects of parental interaction with the developing child and the fact that parental behavior is not innate, but learned. 1981/ Nov. 30, 1994 28:30 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Stress Suggests that too much stress may exhaust us physically and psychologically, but we must have a certain amount of stress to live and work. The roles of the autonomic nervous system and the adrenal glands in stress are described, and the stages of stress are identified. 1981/ Nov. 30, 1994 28:28 Min. ad Colour	UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development In examining what is known about cognitive development in humans, attends to the work of child psychologist Jean Piaget and the significance of Piaget's research to the field of psychology. After an introductory discussion of the nature of thinking, it explains Piaget's suggestion that children progress through four major stages of intellectual development. Criticisms of Piaget's theories are considered. 1981/ Nov. 30, 1994 28:28 Min. ad Colour
UNDERSTANDING HUMAN BEHAVIOR: Conditioning Recounts the discovery of classical conditioning, the importance of the discovery, and the present applications of classical conditioning in therapy. We see visuals of a recreation of Pavlov's experiments in establishing conditioned responses in dogs. 1981/ Nov. 30, 1994 28:30 Min. ad Colour	UNDERSTANDING HUMAN BEHAVIOR: Personality Theory The approaches and contributions of the major theories of personality are compared. The work of Freud is seen primarily in an historical context, and substantially more attention is given to modern theorists

VIDEO Materials Description

and their variations on Freudian themes. The basic tenets of Eric Erikson are explained and evaluated with some special attention given to Erikson's hypothesis of developmental stages. The humanistic interpretations of Rogers and Maslow are also included. 1981/ Nov. 30, 1994	28:30 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR: Personality				VC602823
ists Researchers encounter many problems in attempting to quantify intra-psycho phenomena such as intelligence and personality traits. Calls attention to the great number and variety of psychological tests in current use. Theories relating personality to body types are evaluated. The Binet-Simon definition and measures of intelligence are compared to those advanced by some other theorists. Factors influencing intelligence scores include: birth order, family size, early environmental deprivation, race, culture, and practice in taking tests. 1981/ Nov. 30, 1994	28:30 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR: Abnormal				VC602824
ychology Stresses the pitfalls in defining and classifying behavior as normal or abnormal, pointing out that human behavior must be judged in its social context, in the context of cultural variations, and from the points of view of different disciplines. 1981/ Nov. 30, 1994	28:28 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR:				VC602825
ychotherapy. Part 1 There is a wide range of therapies being used to treat mental disorders. The physiological therapies, which include convulsive therapy, drug therapy, and psychosurgery, and the intra-psychoic therapies, including the psychoanalytic and humanistic approaches, are examined. 1981/ Nov. 30, 1994	28:30 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR:				VC602826
ychotherapy. Part 2 Two major therapies are introduced and described: the group and environmental therapies. The group therapies include transactional analysis, psychodrama, Gestalt, and encounter groups. Token economies, milieu therapy and other behavioural techniques are considered as environmental therapies. These forms of therapy are compared with particular respect to their claims for success, cost, duration, type of problem most often treated and their basis for choice. 1981/ Nov. 30, 1994	28:30 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR:				VC602827
erpersonal Attraction Explains the basis on which we form impressions of other individuals. Three important concepts are described and illustrated: person perception, the attribution process, and social roles. 1981/ Nov. 30, 1994	28:30 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR: Social				VC602828
roups The manner in which social groups exert powerful influence upon individual behavior and the possibility that there can also be mutual influence resulting from interaction between the individual and group is examined. The concept of social groups is defined, and we are given some examples of such groups. 1981/ Nov. 30, 1994				
	28:30 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR: Persuasion				VC602829
The power and the limits of persuasion in spreading ideas and changing attitudes is the topic. Describes the impact of communicator 'credibility' and the 'sleeping effect' on the listener, and an evaluation is offered of the effectiveness of fear-arousing messages that are designed to change attitudes. Throughout, examples are borrowed from advertising and political campaigns. 1981/ Nov. 30, 1994	28:30 Min.	ad	Colour	
UNDERSTANDING HUMAN BEHAVIOR: Applied				VC602830
Psychology Applied psychology is defined as the application of the knowledge of psychology - the facts and theories of the discipline to the solution of problems that beset individuals and societies. Asks what psychology will be like as a science in the world of the future, as well as how and in what ways its facts and theories will be applied to human problems. 1981/ Nov. 30, 1994	28:30 Min.	ad	Colour	
Understanding Mean, Median and Mode				
SEE: SOLVE IT: Understanding Mean, Median and Mode				VC277506
Understanding Place Value				
SEE: IT FIGURES: Understanding Place Value				VC234905
Understanding Remainders				
SEE: IT FIGURES: Understanding Remainders				VC234917
Understanding Software				
SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Understanding Software				VC232204
Understanding the Placement of the Decimal Point				
SEE: MATH WORKS: Understanding the Placement of the Decimal Point				VC260924
Unit #1: Force				
SEE: PRINCIPLES OF TECHNOLOGY: Unit #1: Force				VC263301
Unit #10: Energy Convertors				
SEE: PRINCIPLES OF TECHNOLOGY: Unit #10: Energy Convertors				VC263310
Unit #11: Transducers				
SEE: PRINCIPLES OF TECHNOLOGY: Unit #11: Transducers				VC263311
Unit #12: Radiation				
SEE: PRINCIPLES OF TECHNOLOGY: Unit #12: Radiation				VC263312
Unit #13: Light and Optical Systems				
SEE: PRINCIPLES OF TECHNOLOGY: Unit #13: Light and Optical Systems				VC263313
Unit #14: Time Constants				
SEE: PRINCIPLES OF TECHNOLOGY: Unit #14: Time Constants				VC263314

VIDEO Materials Description

Unit #2: Work

SEE: PRINCIPLES OF TECHNOLOGY: Unit #2: Work VC263302

demin cloth industry. 1987/ May 14, 1993

20:24 Min. jr Colour

Unit #3: Rate

SEE: PRINCIPLES OF TECHNOLOGY: Unit #3: Rate VC263303

Universe

SEE: NASA TECHNOLOGY: Universe VC160347

Unit #4: Resistance

SEE: PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance VC263304

Universe On a Scratch Pad

SEE: NASA TECHNOLOGY: Universe On a Scratch Pad VC120132

Unit #5: Energy

SEE: PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305

Unmanned Spacecraft

SEE: NASA TECHNOLOGY: Unmanned Spacecraft VC160305

Unit #6: Power

SEE: PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306

Unmixing Mixed Numbers

SEE: GED: ADULT MATH: Unmixing Mixed Numbers VC288403

Unit #7: Force Transformers

SEE: PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307

Unpaid and Underpaid Work

SEE: ABOUT WOMEN: Unpaid and Underpaid Work VC267702

Unit #8: Momentum

SEE: PRINCIPLES OF TECHNOLOGY: Unit #8: Momentum VC263308

Unsteady Steadiness

SEE: CHEMICAL EQUILIBRIUM: Unsteady Steadiness VC324701

Unit #9: Waves and Vibrations

SEE: PRINCIPLES OF TECHNOLOGY: Unit #9: Waves and Vibrations VC263309

Unusual

SEE: READALONG 3: Unusual VC217203

Unitarianism

SEE: WORLD RELIGIONS: Unitarianism VC314410

UNITED STATES REGIONS

Explores the unique cultural and socio-economic development of the regions of the United States. The first program provides an overview and the following two programs examine the Southeast and Northeast regions. (Three, twenty to thirty minute programs, BPN 287401-287403). PRODUCER: Britannica Films,

URBAN CHANGE AND CONFLICT

Compares and contrasts the structure of three modern cities in the industrialized world - Vancouver, Canada, Cracow, Poland and Birmingham, England. The series analyzes various questions of change and conflict by focusing on the socio-economic ideologies of the three cities: a free market system in Vancouver, a centrally planned collective in Cracow and a mixed economy in Birmingham. (Sixteen, forty-five to sixty-minute programs, BPN 225001-225016 (225009-225016 contain special Alberta segment). PRODUCER: British Broadcasting Corporation & Open University,

UNITED STATES REGIONS: Contrasts of Land and

VC287401

People

Using both animation and live-action photography, this program enables viewers to tour a country that can be divided into eight regions. New England, the Middle Atlantic, the South, the Midwest, the Interior West, the Pacific West, Alaska, and Hawaii. They learn how climate, geography, time of settlement, and type of settlers determined each region's unique cultural and socio-economic development. And finally, they see that the future of each region will be shaped by its people, who must choose between conserving their region's resources - or abusing them. 1986/ May 14, 1993

29:14 Min. jr Colour

URBAN CHANGE AND CONFLICT: Images of Cities

VC225001

Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. brief history, the general populace and the architecture of the three cities is explored. 1981/ Unlimited

47:30 Min. ad Colour

URBAN CHANGE AND CONFLICT: The Historical

VC225002

Legacy - Capital and Urbanisation

The historical development of the three cities - Cracow, Birmingham and Vancouver are viewed in relationship to the role of investment in structuring the form of each city. The program shows how the economy changed and consequently the cities themselves diversified. 1981/ Unlimited

45:34 Min. ad Colour

UNITED STATES REGIONS: The Northeast

VC287402

Demonstrates relationships between the physical geography and the human activities of the Northeast region. It provides an overview of the economic activities and shows current trends and progress within the region. The cranberry industry is one example of the theme of movement which is highlighted in the program. 1987/ May 14, 1993

21:40 Min. jr Colour

URBAN CHANGE AND CONFLICT: Urban Rural Relationships

VC225003

The regional context of cities and how they relate to the land and communities around them is explored. The program looks at Cracow, Poland, Vancouver, B.C., and Birmingham, England and the varying ways in which they deal with urban expansion into the fringe rural areas. 1981/ Unlimited

42:34 Min. ad Colour

UNITED STATES REGIONS: The Southeast

VC287403

Demonstrates relationships between the physical geography and the human activities of the Southeast region. It provides an overview of the economic activities and shows current trends and progress within the region. The theme of movement is highlighted in connection with the

VIDEO Materials Description

BAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? Illustrates how urban changes are definitely the product of clear-cut development processes, especially when concerned with inner-city redevelopment. The program explores how competition for space in downtown areas of cities is a universal problem and how this has affected the downtown areas of Vancouver, Cracow and Birmingham. 1981/ Unlimited 44:20 Min. ad Colour	VC225004	URBAN CHANGE AND CONFLICT - REV. ED.: The Historical Legacy - Capital and Urbanisation VC225010 The historical development of the three cities - Cracow, Birmingham, and Vancouver - is viewed in relationship to the role of investment in structuring the form of each city. Iain Taylor of Athabasca University and Al Rydant, Planning Consultant from Calgary, discuss the relationship between the stages of economic and social development and urban growth and change in Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited 58:20 Min. ad Colour
BAN CHANGE AND CONFLICT: Housing and the ket Explores housing experiences in the following three cities: Vancouver, Cracow and Birmingham. The program explains how a large part of housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow it is proven that all are not equal. Very affluent neighbourhoods as well as slums are evident. 1981/ Unlimited 41:20 Min. ad Colour	VC225005	URBAN CHANGE AND CONFLICT - REV. ED.: Urban Rural Relationships VC225011 Explores the regional context of cities and how they relate to the land, and examines the surrounding rural communities. Looks at Cracow, Birmingham, and Vancouver and the varying ways in which they deal with urban expansion into the rural fringe areas. Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta then discuss the relationship between rural and urban areas, with emphasis on the situation in Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited 58:18 Min. ad Colour
BAN CHANGE AND CONFLICT: People Into tics Considers the extent and the motive of citizens who become involved in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow and challenges to civic authority in Vancouver - all are issues that serve to mobilize people into civic actions. The forms and impact of these actions are examined. 1981/ Unlimited 46:34 Min. ad Colour	VC225006	URBAN CHANGE AND CONFLICT - REV. ED.: City Centre Developments - Who Decides? VC225012 Illustrates how urban changes are the product of clear-cut development processes, especially where inner-city redevelopment is concerned. Explores how competition for space in downtown areas is a universal problem by comparing the situation in Vancouver, Cracow, and Birmingham. Host Iain Taylor and Professor Denis Johnson of the University of Alberta then discuss the importance of the city centre and the role of the planner in Alberta's downtown areas. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited 58:22 Min. ad Colour
BAN CHANGE AND CONFLICT: Industrial eliction Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. With specific reference to slum removal in Birmingham, the influence of the zoning system in Vancouver and the emphasis of national power on Cracow this program will help the viewer discover the complexity of the planning process. 1981/ Unlimited 43:34 Min. ad Colour	VC225007	URBAN CHANGE AND CONFLICT - REV. ED.: Housing and the Market VC225013 Explores housing experiences in Vancouver, Cracow, and Birmingham and explains how housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow there exists very affluent neighbourhoods as well as slums. Host Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta discuss the differences between housing and neighbourhoods in the modern Canadian city. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited 58:20 Min. ad Colour
BAN CHANGE AND CONFLICT: State Intervention ities Explores the degree of state intervention among cities of contrasting national contexts. The program investigates how far state intervention affects public attitude and whether or not this is determined by the people themselves. Here, a specific look is taken at the issues of public housing in Birmingham, the issue of public transportation in Cracow and the scope of state intervention in Vancouver. 1981/ Unlimited 46:46 Min. ad Colour	VC225008	URBAN CHANGE AND CONFLICT - REV. ED.: People Into Politics VC225014 Considers the extent and motive of citizens' involvement in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow, and challenges to civic authority in Vancouver. Host Iain Taylor and Planning Consultant Al Rydant discuss the relationship between local political process and economic changes within contemporary Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited 58:18 Min. ad Colour
BAN CHANGE AND CONFLICT - REV. ED.: ges of Cities VC225009 Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace, and the architecture of the three cities are explored. Host Iain Taylor of Athabasca University and Peter Smith of the University of Alberta assess the urban image in the context of Alberta's two metropolitan centres, Calgary and Edmonton. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited 58:20 Min. ad Colour		

VIDEO Materials Description

URBAN CHANGE AND CONFLICT - REV. ED.:

VC225015

Industrial Dereliction

Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Cracow. Iain Taylor of Athabasca University and Peter Smith of the University of Alberta discuss the nature of the planning process in Alberta, how the planning system operates and how it affects the process of urban change. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

58:18 Min. ad Colour

URBAN CHANGE AND CONFLICT - REV. ED.: State

VC225016

Intervention in Cities

Explores the degree of state intervention among cities of contrasting national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Looks specifically at the issue of public housing in Birmingham, public transportation in Cracow, and the scope of state intervention in Vancouver. Host Iain Taylor and Peter Smith of the University of Alberta discuss how the government acts as a participant in economic and urban change in Canada. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

58:24 Min. ad Colour

Urban China

SEE: AN AMERICAN FAMILY IN CHINA: Urban China VC311601

Urban Rural Relationships

SEE: URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225003

Urban Rural Relationships

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Urban Rural Relationships VC225011

Urgent Messages

VC276801

Dispels the myths and taboos surrounding teenage suicide. This is the story of three suicidal teenagers - two tell their own tales simply and honestly and the classmates of a third tell what it feels like to lose their friend. This program provokes discussion that can clear up the confusion and fear normally associated with suicide. This is a recommended resource for the Grade Nine Health curriculum. PRODUCER: The Media Guild, Nov. 30, 1991

25:00 Min. jr Colour

Using Bar Graphs

SEE: IT FIGURES: Using Bar Graphs VC234916

Using BASIC Commands

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using BASIC Commands VC244703

Using Criteria - How Do You Change Them?

SEE: THINKABOUT: Using Criteria - How Do You Change Them? VC212737

Using Criteria - What Are They?

SEE: THINKABOUT: Using Criteria - What Are They? VC212735

Using Criteria - Where Do You Get Them?

SEE: THINKABOUT: Using Criteria - Where Do You Get Them? VC212736

Using Diagrams and Models

SEE: MATH WORKS: Using Diagrams and Models VC260916

Using Division

SEE: IT FIGURES: Using Division VC234911

Using Estimation

SEE: IT FIGURES: Using Estimation VC234904

Using Fractions

SEE: IT FIGURES: Using Fractions VC234907

Using Graphs

SEE: MATH WORKS: Using Graphs VC260922

Using logical reasoning

SEE: SOLVE IT: Using logical reasoning VC277517

Using Maps

SEE: MATH WORKS: Using Maps VC260928

Using Mental Computation

SEE: IT FIGURES: Using Mental Computation VC234910

Using Mental Computation for Multiplication

SEE: SOLVE IT: Using Mental Computation for Multiplication VC277517

Using Microcomputers for CAI

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using Microcomputers for CAI VC244717

Using Multiplication and Addition

SEE: IT FIGURES: Using Multiplication and Addition VC234913

Using People Sources

SEE: IN OTHER WORDS: Using People Sources VC254903

Using Probability

SEE: IT FIGURES: Using Probability VC234924

Using Tables

SEE: MATH WORKS: Using Tables VC260910

Using Technology

SEE: BREAKING THE UNSEEN BARRIER: Using Technology VC269708

Using the Disk Drive

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using the Disk Drive VC244705

VIDEO Materials Description

ng the Words of Others

SEE: IN OTHER WORDS: Using the Words of Others VC254906

ng Volunteers in the Class

SEE: ENGLISH AS A SECOND LANGUAGE: Using Volunteers in the Class VC290311

SR: CHANGING THE GUARD

In this fascinating visit to the Soviet Union, we learn how in one century this nation has catapulted from an almost feudal society to a major super power. It predicts that future progress will be seriously hampered by outmoded technological ideas. (Two, 50 minute programs, BPN 293901-293902). PRODUCER: Canadian Broadcasting Corporation,

SR: CHANGING THE GUARD: Part 1

VC293901

Opens with a view of Red Square and the host David Suzuki explains how Russian communism has transformed a backward land into a military and technological superpower. He describes how the new course charted for Russia could propel it well into the 21st century using science and technology. Closed Caption. 1987/ March 1, 1994

47:58 Min. jr/sr Colour

SR: CHANGING THE GUARD: Part 2

VC293902

The Russian leader Mikhail Gorbachev is trying to lead his country into the high tech global market place of the 21st century. Part 2 examines the strengths and weaknesses, obstacles and opportunities in the U.S.S.R. Explains how the Soviet economy is in serious trouble, how the Lenin formula no longer works and tries to explain how this has happened. Closed Caption. 1988/ March 1, 1994

47:20 Min. jr Colour

ities

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Utilities VC244716

V

Vacances de Noel

SEE: LIVRE OUVERT: Les Vacances de Noel VC275012

ues

SEE: PARENTS AND CHILDREN : SIX VITAL ISSUES: Values VC679703

ues - The Hidden Curriculum

SEE: SCHOOLING - FACES OF YESTERDAY: Values - The Hidden Curriculum VC207605

ues and Lifestyles

SEE: FINDING MY OWN WAY: Values and Lifestyles VC101506

ables

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Variables VC244708

Variation

SEE: GENETICS: Variation VC303902

La Varicelle

SEE: LIVRE OUVERT: La Varicelle VC275018

Vector

SEE: CATCH 31: Vector VC310512

Vectors

SEE: THE MECHANICAL UNIVERSE: Vectors VC291405

Vedmid, shcho vkrav shynuka (Legenda chornostoptsiy)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUTAKH: Vedmid, shcho vkrav shynuka (Legenda chornostoptsiy) VC277107

Vegetable Processor

SEE: HARRIET'S MAGIC HATS 2: Vegetable Processor VC207120

Vegetation and Soil

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Vegetation and Soil VC249604

Veni Vidi Vici

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi Vici VC132207

Veronica

VC247901

Provides a glimpse into the life of nine-year-old Veronica Makarewicz of Toronto. Born of Polish parents, she attends Polish dance classes, goes twice weekly to Polish school, and talks to Polish customers in her parent's bakery. Veronica is also seen partaking in an ethnic food feast put on by her Grade Four class, and shopping with her friend in Toronto. PRODUCER: National Film Board of Canada, 1977/ Dec. 31, 1991

14:14 Min. ue Colour

Vertical Translation of Functions

SEE: MATH SENSE: Vertical Translation of Functions VC302303

Veterinarian

SEE: HARRIET'S MAGIC HATS 1: Veterinarian VC207111

Video, Vinyl and Culture

SEE: MASS COMMUNICATIONS IN CANADA: Video, Vinyl and Culture VC291303

La Vie Dans Une Forteresse Francaise

SEE: LES VOYAGEURS: La Vie Dans Une Forteresse Francaise VC299606

Le Vieil Homme et la Medaille

VC320801

Quelques jours avant la Fete du Souvenir, de jeunes voyous attaquent un vieil homme pauvre et solitaire, veteran de la Deuxieme Guerre mondiale, et le depouillent de son argent et de ses medailles. Cependant, l'un d'eux comprendra la valeur inestimable de ces medailles pour le vieil homme et saisira la signification du 'nous nous souviendrons' de cette fete. Histoire fictive juxtaposant des valeurs de la societe d'hier et d'aujourd'hui. Ceci est une ressource recommandee pour le programme de CALM 11e annee. PRODUCER: National Film Board, 1979/ May 15, 1993

VIDEO Materials Description

28:36 Min. sr Colour

A View of the Sky

SEE: NASA TECHNOLOGY: A View of the Sky VC120136

Viewing points and point of view

SEE: ENCOUNTERS: Viewing points and point of view VC269205

Viking

SEE: NASA TECHNOLOGY: Viking VC120164

Village in the Dust

VC135504

The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program details the methodology employed by the archaeologists at that dig showing how they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there during a certain time frame. PRODUCER: Imperial Oil, 1967/Unlimited

18:00 Min. jr/sr Colour

Une Ville Historique

SEE: LES VOYAGEURS: Une Ville Historique VC299608

Violet Archer - Composer/Professor of Music

SEE: YOU CAN TOO: Violet Archer - Composer/Professor of Music VC211706

La virgule decimale

SEE: ANI-MATHS: La virgule decimale VC281108

Viruses: What They Are and How They Work

VC307401

Describes viral structure, function, and reproduction. Examines the effects of viruses upon plants, animals, and humans, and reviews the history of viral research. Shows how viruses can invade, alter, and destroy healthy cells. This is a supplementary resource for the Grade Eleven Science curriculum. PRODUCER: Britannica, 1988/Dec. 31, 1993

18:00 Min. sr Colour

Visakketsak I husy/Visakketsak I synytsja (Legendy plemeny Kri)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Visakketsak I husy/Visakketsak I synytsja (Legendy plemeny Kri) VC277104

Visakketsak I potop (Mit plemeny kri)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Visakketsak I potop (Mit plemeny kri) VC277101

Vision

SEE: UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808

VISIONS: ARTISTS AND THE CREATIVE PROCESS

Presents an extraordinary look at the process by which the artist shapes an environment - a land, a sky, a people - to the demands of a very personal vision. This is a recommended resource for the Art 31 curriculum. (Thirteen, thirty to sixty-minute programs, BPN 607501-607513, support material is available. The Post secondary Guide is a recommended teacher resource). Closed Caption. PRODUCER: TVOntario,

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC60750

An Introduction

This introduction questions the nature of artistic vision and the extent to which the artist's environment provides inspiration. The following seven Canadian artists discuss their vision and its role in the creative process: Christopher Pratt, Newfoundland; Mary Pratt, Newfoundland; Hilda Woolnough, Prince Edward Island; Bruno Bobak, New Brunswick; Paterson Ewen, Ontario; Ted Godwin, Alberta; Jack Shadbolt, British Columbia. Educators' Note: There is some marginally sensitive content, specifically artworks by Bruno Bobak. Closed Caption. 1980/June 19, 1991

26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC60750

A Passionate Harmony

Rene Derouin and Marcel Barbeau in Quebec, and Gerald Roach in Nova Scotia show how they expand on the harmonies they find in nature. Derouin describes how he uses an aerial perspective; Roach, how images created by the movement of light and air inspire him; and Barbeau, his involvement with the harmony of colour and form. Educators' Note: There is some marginally sensitive content, specifically artworks by Gerald Roach. Closed Caption. 1980/June 19, 1991

26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC60750

Simple Treasures

Focusing on the artist's impulse to exalt common objects into art this program features interviews with Diana Dabinett in Newfoundland, Gathie Falk in Vancouver, and Lois Muhlstock in Quebec. Their paintings and unusual sculptures reveal their special way of seeing ordinary things. Closed Caption. 1980/June 19, 1991

26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC60750

The Endless Vista

Looks at Toni Onley, Richard Prince and Gordon Smith, three artists whose works evoke an identity with British Columbia landscapes. Painters Onley and Smith show how they choose special elements that interest them, and Prince describes the ideas behind his whimsical miniature models of the landscape. Closed Caption. 1980/June 19, 1991

26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC60750

The Spirit Visible

Three Prairie artists - Otto Rogers, Chin-shek Lam, and Ivan Eyre - show how they seek to express their inner harmonies and conflicts. Rogers, a member of the Bahai faith, describes creativity as a form of worship. Lam uses Taoist philosophy, and Eyre talks of challenging the interior self. Closed Caption. 1980/June 19, 1991

26:00 Min. ad Colour

VISIONS: ARTISTS AND THE CREATIVE PROCESS:

VC60750

Magnetism of Place

Newfoundland artists Gerald Squires, Stewart Montgomerie, and Frank Lapointe describe how living by the sea provides inspiration. Squires discusses his figurative and landscape paintings; Montgomerie, his paintings and sculptures; and Lapointe, his photography, lithography and watercolours. Closed Caption. 1980/June 19, 1991

26:00 Min. ad Colour

VIDEO Materials Description

- IONS: ARTISTS AND THE CREATIVE PROCESS: VC607507**
 e Riddle of Reality
 Three Quebec abstract painters - Pierre Gauvreau, Yves Gaucher, and Charles Gagnon - explore the main philosophical question "what is reality?" Gauvreau explains the Automatiste view, Gaucher relates his concept of 'is-ness' and Gagnon, painter and photographer, talks of uncovering the layers of existence. Closed Caption. 1980/ June 19, 1991
 26:00 Min. ad Colour
- IONS: ARTISTS AND THE CREATIVE PROCESS: VC607508**
 finitions of Space
 Looks at the various ways prairie artists use the immense spaciousness of their environment, featuring painters Reta Cowley and Dorothy Knowles and mixed-media artists Don Proch and Tony Tascona. Proch and Tascona demonstrate their use of new technologies and industrial materials. Closed Caption. 1980/ June 19, 1991
 26:00 Min. ad Colour
- IONS: ARTISTS AND THE CREATIVE PROCESS: VC607509**
 e Need to Explore
 Painters Marian Scott, K.M. Graham, and Peter Bell discuss their sources of inspiration and particular aspects of their work. Scott recounts the transition from figurative to colorfield abstractionist works; Graham, the origins of her 'Dorset line'; and Bell, his fascination with the colours in nature. Closed Caption. 1980/ June 19, 1991
 26:00 Min. ad Colour
- IONS: ARTISTS AND THE CREATIVE PROCESS: VC607510**
 o Worlds
 Scenes from the Kwakiutl potlatch ceremony form part of this program featuring Northwest Coast Indian artists Tony Hunt and Bill Reid. Hunt speaks of the legacy of Chief Mungo Martin and his own commercial success. Reid discusses his influences and the Haida myth that his popular Creation sculpture illustrates. Closed Caption. 1980/ June 19, 1991
 26:00 Min. ad Colour
- IONS: ARTISTS AND THE CREATIVE PROCESS: VC607511**
 Human Link
 Artists Ken Tolmie, Esther Warkov, and Joe Fafard paint the people of their communities, both past and present. Tolmie depicts the men of Bridgetown, Nova Scotia; Warkov, facets of her Jewish ancestry; Fafard, the friends, relatives and neighbours of his Prairie home. Closed Caption. 1980/ June 19, 1991
 26:00 Min. ad Colour
- IONS: ARTISTS AND THE CREATIVE PROCESS: VC607512**
 Challenging Directions
 Three contemporary talents - Noel Harding, John Scott, and Michael Snow - challenge conventional definitions of art. Harding presents art as experience by building a three-dimensional landscape indoors; Scott uses crude political imagery; and Snow explores new conceptions of time and space. Closed Caption. 1980/ June 19, 1991
 26:00 Min. ad Colour
- IONS: ARTISTS AND THE CREATIVE PROCESS: VC607513**
 orm of Magic
 Explores the inspirations of two well-known B.C. artists, Jack Shadbolt and the late Emily Carr. Ann Mortifee's song to Emily accompanies Carr's canvases on screen and Shadbolt discusses Carr's reverence for nature and the dynamics of his own work. Closed Caption. 1980/ June 9, 1991
 26:00 Min. ad Colour
- A Visit to a Rural Community VC725201**
 Two children spend the weekend with friends who live in a rural community. They visit area farms as well as the town of Lamont. The presentation stresses both the similarities and differences between urban and rural life. The program is an excellent teaching tool for young children. PRODUCER: Alberta Agriculture, Aug. 31, 1992
 08:28 Min. jr Colour
- Vista: The Greenhouse Effect VC308101**
 Shows that the earth's atmosphere is changing because of the materials that humans carelessly put into the air. Projects that this will lead to drastic changes to world climate, threatening all life. Brings the immediacy of the problems into focus. Closed Caption. PRODUCER: TVOntario, 1987/ Oct. 1, 1991
 60:00 Min. sr Colour
- Visual Awareness**
SEE: CHILDREN AND THE VISUAL ARTS: Visual Awareness VC233701
- Visual Perception**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Visual Perception VC602810
- Visually Speaking VC297601**
 Using short, colourful vignettes and catchy songs, this series illustrates fundamental elements of visual literacy in ways which are understandable and appealing to children ages five to eleven. PRODUCER: National Film Board, 1986/ March 1, 1992
 36:32 Min. ps/pr/ue Colour
- The Vital Link**
SEE: NASA TECHNOLOGY: The Vital Link VC120125
- The Vital Option**
SEE: RENEWABLE SOCIETY: The Vital Option VC208716
- La Vitesse**
SEE: EUREKA: La Vitesse VC320402
- Vivre Comme Un Salish**
SEE: LES VOYAGEURS: Vivre Comme Un Salish VC299614
- Vocational Opportunities**
SEE: FINDING MY OWN WAY: Vocational Opportunities VC101518
- A Voice for Mercury**
SEE: NASA TECHNOLOGY: A Voice for Mercury VC160312
- The Voiceless**
SEE: MEDICAL/LEGAL ISSUES: The Voiceless VC229903
- LES VOIES DU DEVELOPPEMENT**
 Une presentation multimedia du Tiers Monde ayant pour but la conscientisation envers ces pays et montrant par ailleurs de quelle maniere leur developpement influence les Canadiens. Les choix qui s'offrent a ces pays sont mis en relief, ce qui donne aux etudiants l'occasion de prendre des decisions relatives au developpement. Ceci est une resource recommandee pour le programme des etudes sociales 11e annee. (Seven programmes de trente minutes, BPN 276601-276607. Aussi disponible en anglais - voir "Paths of Development", BPN 237301-237307). PRODUCER: ACCESS &

TVOntario,

LES VOIES DU DEVELOPPEMENT: Au-dela de l'image VC276601

Le debut du programme donne un aperçu des principaux sujets du developpement global. Que signifient les termes tels que: (Tiers Monde), (en developpement), (Sud), (moins developpes), etc...? Vient ensuite la presentation des trois pays concernes dans cette serie: Le Perou, la Malaisie, et le Niger. Ces pays demontrent la diversite des nations du Tiers Monde, mais aussi la ressemblance de certains problemes. 1986/ Oct. 1, 1991

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Le produit de son histoire VC276602

Bien que la Malaisie, le Perou et le Niger aient ete assujetties par des puissances coloniales differentes, les consequences etaient souvent les memes. Les colonisateurs amenaient d'autres systemes politiques, economiques - et de valeurs. Alors que ces pays accedaient eventuellement a leur independance politique, il n'en etait pas toujours de meme, quant a leur independance economique. 1986/ Oct. 1, 1991

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Justice pour tous VC276603

Beaucoup de pays du Tiers Monde sont affrontes a l'option difficile entre la justice et la croissance economique et la maniere de les concilier. En recherchant un developpement auquel tous peuvent participer, les populations du Sud doivent faire un choix; il s'agit de decider du genre de societe qui leur convient et ce choix est fondamental. Ce programme examine les tentatives en vue d'elaborer d'autres systemes de valeurs en Malaisie, de nouvelles formes de communaute economique au Perou, ainsi que les moyens que permettent aux paysans du Niger de prendre part aux decisions politiques. 1986/ Oct. 1, 1991

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Une question de compromis VC276604

Ce programme est axe sur le choix de developpement que possedent le Perou, la Malaisie et le Niger, lesquels s'efforcent de satisfaire d'une maniere plus efficace les besoins d'un plus grand nombre de leurs habitants. Les couts, les avantages et les concessions sont au coeur de ce choix a faire et doivent etre pris en consideration - atteignant ainsi l'equilibre entre les regions et les secteurs economiques et entre les groupes de population differents. 1986/ Oct. 1, 1991

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: La machine monstre VC276605

Independamment de la volante du pays, certaines considerations influencent les buts et les strategies relatifs a son developpement, en particulier: les investissements etrangers et les prets internationaux. De nombreux pays du Tiers Monde ne possedent pas la technologie, les moyens de formation et les ressources leur permettant d'exploiter eux-memes, certains secteurs de leur economie. Ce programme examine les consequences de l'aide exterieure pour la Malaisie, le Perou et le Niger ainsi que les efforts et les moyens utilises en vue de diriger l'avenir de leur developpement. 1986/ Oct. 1, 1991

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Pain et Blue VC276606

Jeans

Les relations du Canada avec les pays en developpement existent d'une large mesure, au point de vue de l'aide et du commerce. Mais si est bien accepte, il n'en reste pas moins qu'a long terme, les populations du Sud, veulent reussir seules. Ces nations souhaitent surtout que des pays comme le Canada, achètent leurs produits - mais, quelle en sera l'incidence sur les emplois et l'industrie du Canada? Le programme envisage des options pour tous les interesses. 1986/ Oct. 1, 1991

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Faire Son Chemin VC276607

Chemin

Ce programme a pour but d'introduire trois pays du tiers monde, le Perou, la Malaysia et le Niger et les changements culturels et economiques qui les caracterisent. Ceci est une ressource recommandee pour le programme des sciences sociales 7e annee. (Aussi disponible en anglais - voir Paths of Development, BPN 23730) PRODUCER: ACCESS and TVOntario, 1988/ Aug. 1, 1992

28:46 Min. jr Colour FR

Volume one

SEE: HERE WE GO: Volume one VC317101

Volume two

SEE: HERE WE GO: Volume two VC317102

Le volume

SEE: ANI-MATHS: Le volume VC281117

Volumes

SEE: MATHWAYS: Volumes VC304904

VOLUNTARY SECTOR LEADERSHIP

Board Development, a.k.a. "V.A.S.H.", is a package of print and television resource designed to assist board members of not-profit groups improve the governance and management of their organization. The package includes four television programs, a 202 page Learner Manual and a 40 page Leader Guide. The entire package is suitable for self or group-study. Each program contains three dramatic segments from "V.A.S.H." (The Centre for Volunteer Action Serving Hamford), fictional case study organization, as well as two comic routines on key areas of a board's responsibility. (Five, thirty minute programs, BPN 269401-269405). PRODUCER: ACCESS and Voluntary Sector Leadership Project,

VOLUNTARY SECTOR LEADERSHIP: Not-For-Profit, VC269401

Not For Nothing: The Voluntary Sector in Canada

Provides an overview of the scope and impact of the voluntary sector in Canada, and major trends affecting it in the 1980's. PRODUCER: Access, 1987/ May 1, 1991

28:50 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 1, Segments 1-3 VC269402

Includes the segments 'Just One More Battle,' 'The Party' and 'The Interview'. Starts with a crisis board meeting at which a board member storms out in resignation, which is immediately followed by a party for organization and concludes with the board chairperson meeting a local reporter who has heard of the crisis. Comic routines are 'Not Just Another Training Film' and 'Real Wide World of Meetings'. 1988/ Sep. 30, 1992

29:38 Min. ad Colour

VIDEO Materials Description

- UNLUNTARY SECTOR LEADERSHIP: Board** VC269403
 velopment, Program 2, Segments 4-6
 Picks up the story a few months after the crisis meeting of program one. The board tries a weekend cottage retreat to identify and begin solving its problems in the segment 'Mission: Mission'. In 'Would Anyone Care?', the board learns the building they occupy may be torn down. And, in 'What Are the Basics?', the board grapples with its committee system. Comic routines are 'Promotion' and 'Committees Committees'. 1988/ Sept. 30, 1992
 29:38 Min. ad Colour
- UNLUNTARY SECTOR LEADERSHIP: Board** VC269404
 velopment, Program 3, Segments 7-9
 Starts with a dream that tries a board motion in 'The Trial'. New program plans are co-ordinated in 'How Do We Know?' and a board member is fired in the Kafkaesque 'Then Die, Leo'. Comic routines are 'Policy Anonymous' and 'Planning'. 1988/ Sept. 30, 1992
 29:38 Min. ad Colour
- UNLUNTARY SECTOR LEADERSHIP: Board** VC269405
 velopment, Program 4, Segments 10-12
 The story comes full circle. In the dramatic segment 'Tiger By The Tail' the board attempts to recruit a high-profile businesswoman. Then tragedy strikes as the Centre's founder dies and is eulogized in 'The Funeral' the night before the Annual General Meeting. A few weeks later, 'The New Board' meets with a surprising face in attendance. Comic routines are 'Recruitment' and 'Happy Trails'. 1988/ Sept. 30, 1992
 29:38 Min. ad Colour
- ing for Change**
SEE: ABOUT WOMEN: Voting for Change VC267712
- age To The Moon**
SEE: NASA TECHNOLOGY: Voyage To The Moon VC160309
- S VOYAGEURS**
 Au cours de cette serie, Fouineur Deschamps, un gentil personnage anime, emmene les jeunes telespectateurs, ou voyageurs, visiter differents sites historiques du Canada. Des sequences animees, des dessins, des dramatiques et les commentaires pertinents de Julie leur permettent de decouvrir les multiples facettes du pays - son histoire, sa culture et sa geographie. A la fin de chacune des 20 emissions, les voyageurs peuvent mettre leurs connaissances a l'epreuve en repondant a trois quesions. Ceci est une ressource recommandee pour le programme des etudes sociales 4e et 5e annee. (Vingt, programmes de quinze minutes, BPN 299601-299620). PRODUCER: TVOntario,
- S VOYAGEURS: Une Mission Dans le Bois** VC299601
 Tour d'horizon de la region de Sainte-Marie a Midland en Ontario: son histoire, le mode de vie des Hurons et des Francais qui y ont vecu et la construction de la mission Sainte-Marie-au-Pays-des-Hurons. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- S VOYAGEURS: Un Chantier Naval** VC299602
 Visite d'un ancien chantier naval britannique de la baie Georgienne a Penetanguishene en Ontario: l'histoire du chantier nomme 'Etablissement, la vie des annees 1820 dans le Haut-Canada et les differentes taches que doivent accomplir les marins. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: Une Decouverte Scandinave** VC299603
 Visite de L'Anse-aux-Meadows a Terre-Neuve: la colonisation par les Vikings il y a 1,000 ans, les decouvertes archeologiques et la reconstruction de huttes de terre selon la methode des Vikings. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: Le Charbonnage du Cap-Breton** VC299604
 Regard sur le Miners' Museum a Glace Bay en Nouvelle-Ecosse: l'histoire du charbon qui remonte a plusieurs millions d'annees, l'industrie miniere et une visite souterraine de l'Ocean Deeps Colliery. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: Une Reconstruction Historique** VC299605
 Visite de la forteresse de Louisbourg en Nouvelle-Ecosse: l'histoire de Louisbourg en tant que port de peche et de commerce et la reconstruction historique de la forteresse, la plus grande de l'Amerique du Nord. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: La Vie Dans Une Forteresse** VC299606
 Francaise
 Retour a la forteresse de Louisbourg en Nouvelle-Ecosse: les anciennes methodes de construction, la fortification impressionnante de la ville et Louisbourg a l'ete de 1744. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: La Peche Atlantique** VC299607
 Visite du Musee des pecheries a Lunenburg en Nouvelle-Ecosse: les nombreuses especes de poissons de l'ocean Atlantique, les differentes methodes de peche et l'importance du homard dans l'industrie de la peche atlantique au Canada. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: Une Ville Historique** VC299608
 Regard sur la ville de Quebec, berceau de la civilisation francaise: son histoire et ses attractions, notamment le Chateau-Frontenac, la Citadelle et le Seminaire de Quebec. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: Le Raffinage Du Sucre** VC299609
 Visite de la raffinerie de sucre Redpath a Toronto: l'histoire du sucre et de la canne a sucre, le Musee Redpath, les differentes utilisations du sucre et les etapes du raffinage. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: Une Invention Canadienne** VC299610
 Visite de l'usine Bombardier et de son musee a Valcourt, au Quebec: l'inventeur de la motoneige, Joseph Armand Bombardier, l'histoire du vehicule depuis ses tout premiers debuts. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR
- LES VOYAGEURS: La Monnaie** VC299611
 Visite du Musee de la monnaie a Ottawa et du Musee de la monnaie royale canadienne a Winnipeg: l'histoire du troc, la monnaie canadienne et internationale, la fabrication d'une piece de monnaie. 1988/ Feb. 28, 1997
 14:26 Min. ue/fr Colour FR

VIDEO Materials Description

LES VOYAGEURS: Le Commerce Des Fourrures VC299612
 Tour du Vieux Fort William a Thunder Bay: l'histoire de la traite des fourrures, la vie dans un fort il y a 175 ans, les moeurs des autochtones de la region. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Peuple Des Totems VC299613
 Visite du Musee royal de la Colombie-Britannique a Victoria pour decouvrir le mode de vie des premiers habitants de la cote ouest du Canada: la chasse, la fabrication d'outils, la sculpture de mats totemiques. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Vivre Comme Un Salish VC299614
 Fouineur Deschamps conduit les telespectateurs sur la tres belle cote ouest du Canada afin d'observer un groupe d'elevés qui passe deux jours dans une maison traditionnelle a la North Vancouver Outdoor School pour decouvrir la nature et la vie des Salishs de la region. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Les Autochtones VC299615
 Visite du Musee de l'homme et de la nature a Winnipeg pour etudier deux groupes de peuples autochtones dont la survie depend d'un animal: les Inuits et les Amerindiens des plaines. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La GRC VC299616
 Voyage a Regina, ou se situe l'ecole de la Gendarmerie royale du Canada: historique, formation des recrues et travail des gendarmes. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Peuple Du Bison VC299617
 Arret a Head-Smashed-In Buffalo Jump, pres de Fort MacLeod en Alberta: la technique de chasse au bison insolite employeee par les autochtones d'autrefois, la fabrication d'articles a partir du bison, les moeurs du peuple des plaines. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: A La Recherche Du Passe VC299618
 Etude du dinosaure au musee Tyrrell de paleontologie a Drumheller en Alberta: les caracteristiques des differentes especes, leurs habitudes, l'analyse de specimens preleves sur le sol et la fabrication de relikes. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: La Colline du Parlement VC299619
 Arret a Ottawa, capitals du Canada: l'histoire des edifices du Parlement, visite de la bibliotheque du Parlement et de la Tour de la Paix, rencontre avec le carillonneur du Dominion. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Le Parlement Canadien VC299620
 Retour a Ottawa: visite de l'edifice du Parlement et du Hall de la Confederation, coup d'oeil a l'interieur du Senat et de la Chambre des communes, rencontre avec les sculpteurs officiels du Parlement. 1988/ Feb. 28, 1997
 14:26 Min. ue/jr Colour FR

Le vrai visage du nord
 SEE: AU NORD DU 60: DESTINEE INCERTAINE: Le vrai visage du nord VC261101

W

W. O. Mitchell
 SEE: CANADIAN LITERATURE - AUTHORS: W. O. Mitchell VC2430

Walter
 SEE: GOOD WORK: Walter VC299429

Walk Before You Run: The Developmental Stages of Thinking VC29200
 Illustrates the different stages of cognitive, social, physical and thinking skills development. It focuses on the need to aim instruction at the learner's level in order to help each student reach his or her full potential. PRODUCER: ACCESS, 1989/ March 31, 1993
 28:50 Min. tr Colour

Walking with Grandfather VC28900
 Using drawings and a story to illustrate some concepts regarding a native perspective on land and conservation. The program could be used in K through Division one to introduce students to a Native view of land and land use or in language arts. PRODUCER: Four Worlds Project, 1984/ Unlimited
 10:14 Min. pr Colour

Wapoose The Rabbit
 SEE: TALES OF WESAKECHAK: Wapoose The Rabbit VC291004

Washrooms
 SEE: CUSTODIAL SERVICES TRAINING: Washrooms VC223902

Watch Out
 SEE: ALL ABOUT YOU: Watch Out VC130424

Watching Birds
 SEE: WONDERSTRUCK PRESENTS: Watching Birds VC323504

Water
 SEE: PERSPECTIVES IN SCIENCE: Water VC321903

WATER IN ALBERTA, THE LIVING FLOW
 Two programs examine the water resources of Alberta: what they are, where they are, and the factors that make using and managing this critical natural resource incredibly complex. (Two, thirty-minute programs, BPN 272701-272702. Support material is available). PRODUCER: ACCESS & Alberta Environment,

WATER IN ALBERTA, THE LIVING FLOW: VC27270
 Interconnections
 Examines basic information on the distribution of water in Alberta and processes that affect or influence water quality, and human use of the resource. 1988/ March 1, 1992
 28:50 Min. ad Colour

VIDEO Materials Description

WATER IN ALBERTA, THE LIVING FLOW:

VC272702

09:36 Min.

sr/ad

Colour

Complexities

Presents an overview of the systems used to manage water quantity in Alberta, and the issues of public policy that underlie both the management of the resource and planning for its future use. 1988/ March 1, 1992

28:50 Min.

ad

Colour

Water Quality

SEE: E.Q.C. - THE WAY TO GO: Water Quality VC101303

Water Treatment Engineer

SEE: HARRIET'S MAGIC HATS 3: The Water Treatment Engineer VC207137

Water!!!

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Water!!!

VC132204

Water, Water: Making the Most of Moisture

VC314201

Emphasizes the importance of no-farm water management. Explains how poor management practices can be devastating to the land. Suggests better techniques such as slow consolidation, spot leveling, back flooding and use of dugouts. Shows the steps involved in each of these techniques. PRODUCER: Unknown, 1988/ Dec. 31, 1992

23:00 Min.

jr

Colour

Water: A Cutting Edge with Time

SEE: THE EARTH EXPLORED: Water: A Cutting Edge with Time VC279806

Waterplay

SEE: TAKE TIME: Waterplay VC102703

Wave Mechanical Model

SEE: STRUCTURE OF THE ATOM: The Wave Mechanical Model VC301106

Wave Model

SEE: WAVE PARTICLE DUALITY: The Wave Model VC301002

WAVE PARTICLE DUALITY

Traces the development of the wave-particle model for electromagnetic radiation and matter over a span of about three centuries. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301001-301006). PRODUCER: TVOntario,

WAVE PARTICLE DUALITY: The Particle Model

VC301001

Takes a look at the early explanations of the source and behaviour of light, from the ancient Greeks to Isaac Newton's development of the particle model. Illustrates how this model explains geometric reflection, refraction, and dispersion. Note: For use by secondary and post secondary schools only. 1984/ July 31, 1992

09:36 Min.

sr/ad

Colour

WAVE PARTICLE DUALITY: The Wave Model

VC301002

Examines the development of Christian Huygen's wave model of light behaviour which eventually superseded Newton's particle model. Illustrates how energy is transmitted through a medium. Demonstrates Thomas Young's theory of light interference, as well as Jean Foucault's observations on the speed of light. For use by secondary and post secondary schools only. 1984/ July 31, 1992

WAVE PARTICLE DUALITY: The Electromagnetic Model

VC301003

Illustrates James Maxwell's prediction of the existence of electromagnetic waves and Heinrich Hertz's verification of their existence. Tells how the particle model was abandoned for the wave model of light behaviour. Note: For use by secondary and post secondary schools only. 1984/ July 31, 1992

09:36 Min.

sr/ad

Colour

WAVE PARTICLE DUALITY: The Quantum Idea

VC301004

Takes a look at Max Planck's theory of energy emissions as bundles, which he called quanta, and at Albert Einstein's explanation of the photoelectric effect. Describes how these discoveries led scientists to use both the particle and wave models to describe the behaviour of light. Note: For use by secondary and post secondary schools only. 1984/ July 31, 1992

09:36 Min.

sr/ad

Colour

WAVE PARTICLE DUALITY: Photons

VC301005

Illustrates the roles of both the particle and the wave models in explaining the behaviour of light. Demonstrates how the work of Arthur Compton and Geoffrey Taylor reinforced each of these models. Note: For use by secondary and post secondary schools only. 1984/ July 31, 1992

09:36 Min.

sr/ad

Colour

WAVE PARTICLE DUALITY: Matter Waves

VC301006

Takes a look at Louis de Broglie's prediction that particles sometimes behave like waves and the conditions under which this occurs. Shows the difference between photons and electrons. Illustrates the need of both the wave and particle models to explain the behaviour of electromagnetic radiation. For use by secondary and post secondary schools only. 1984/ July 31, 1992

09:36 Min.

sr/ad

Colour

The Wave

VC623201

It began with a high school student's puzzling question--'How could the Nazi Party get control over the German people?' Their teacher, Mr. Ross, embarks on a frightening social experiment to show his students how fascism can overrule rational thinking. Almost the entire school follows the mob psychology of 'The Wave' until Mr. Ross puts an end to the fervor in a painful and unforgettable way. Based on a true story by Ron Jones about an incident which occurred in a California high school in 1967. PRODUCER: T.A.T. Communications, 1981/ Aug. 31, 1992

45:48 Min.

sr

Colour

Waves

SEE: THE MECHANICAL UNIVERSE: Waves VC291418

Waves and Sound

VC307501

Provides demonstrations of wave motion, resonance, and sound. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grades Ten and Eleven Physics curriculum. (For use by Alberta Education only). PRODUCER: National Film Board, 1987/ Unlimited

30:00 Min.

sr/tr

Colour

VIDEO Materials Description

The Way to Go

SEE: E.Q.C. - THE WAY TO GO: The Way to Go VC101310

Ways of Looking at Children's Art

SEE: TAKE TIME: Ways of Looking at Children's Art VC102743

We Choose - Scarcity and Social Decision-Making

SEE: GIVE & TAKE: We Choose - Scarcity and Social Decision-Making VC234502

We Decide

SEE: TRADE OFFS: We Decide VC210903

WE LIVE NEXT DOOR

Rubyville is peopled by puppets and some marvellous creations that will delight both pre-school and primary grade children. Through Rubyville and footage of real environments, children are made aware of the neighbourhood and how it functions. Using a combination of puppets, real characters, song and fables, each program illustrates the interdependence and interrelationships of all within a community. This is a recommended resource for the Grade Two Social Studies curriculum. (Ten, fifteen-minute programs, BPN 238501-238510). PRODUCER: TVOntario,

WE LIVE NEXT DOOR: Meet the Neighbourhood VC238501

A favourite old neighbourhood store in Nutdale is slated for closure by the mayor who wants to build a new parking structure in the same location. The children and the animals learn why each neighbourhood is special to the people who live there, and how neighbours depend on each other. Together, they present a petition to the mayor to save the old store. 1981/ July 31, 1991

14:24 Min. pr/pr Colour

WE LIVE NEXT DOOR: The Neighbourhood Works VC238502

Together

The mayor agrees to keep the neighbourhood store and runs a 'Fix Up Store' contest. The children and animals learn about the sentimental value of old items to different people. The Telephone Booth moves to the neighbourhood and watches how the store is renovated by a number of people, with special skills all working together. 1981/ July 31, 1991

14:26 Min. pr/pr Colour

WE LIVE NEXT DOOR: Food Comes to the VC238503

Neighbourhood

A neighbourhood picnic is planned to honour a visiting V.I.P. from Hawaii. Children will have an opportunity to learn how pineapples and wheat are grown and processed. As well, various foods are required for the picnic and some of them are identified and introduced for the viewing audience. 1981/ July 31, 1991

14:26 Min. pr/pr Colour

WE LIVE NEXT DOOR: A Secret Agent Travels to VC238504

Nutdale

A telegram announces the arrival of a secret agent in Nutdale. The neighbourhood friends think of many different ways that a visitor could arrive, and decide that he will be flying in an airplane. The neighbours, along with the mayor all go to the airport, learning about traffic signs and safety on the way. 1981/ July 31, 1991

14:26 Min. pr/pr Colour

WE LIVE NEXT DOOR: Keeping the Neighbourhood VC238505

Clean

All the friends in the neighbourhood learn about the importance of keeping their neighbourhood clean by taking care of their own garbage. Footage shows how garbage and water in a modern city are disposed through refuse disposal and sanitation processes. 1981/ July 31, 1991

14:26 Min. pr/pr Colour

WE LIVE NEXT DOOR: Rules and Laws VC238506

The police are called into the neighbourhood to investigate several complaints of vandalism. Various police procedures and investigative techniques are introduced, as well as a general overview of police responsibilities. The mayor explains the need for and importance of rules, laws and by-laws when a vandalism law is passed. 1981/ July 31, 1991

14:26 Min. pr/pr Colour

WE LIVE NEXT DOOR: Hospitals and Helpers VC238507

The mayor is in the hospital for an operation and tells the neighbourhood about the various health professionals who help people when they are sick. Joey, one of the neighbourhood children falls at the playground needs stitches in his head and a cast for his broken arm. 1981/ July 31, 1991

14:24 Min. pr/pr Colour

WE LIVE NEXT DOOR: Earning and Spending VC238508

With little money available to replace his broken drum, Joey's neighbourhood friends look for jobs to earn the necessary funds. The Ice-Cream Man shows Telephone Booth how banks help people save money. In the end the neighbourhood friends are able to buy Joey a drum from the contributions of their earnings. 1981/ July 31, 1991

14:26 Min. pr/pr Colour

WE LIVE NEXT DOOR: Fire in Nutdale! VC238509

The neighbourhood friends show how fires can start in a variety of ways and how safety precautions can help avoid dangers. Sebastian, the dragon, offers other fire safety tips and Joey is given the opportunity to learn how firefighters and their equipment can help people. 1981/ July 31, 1991

14:24 Min. pr/pr Colour

WE LIVE NEXT DOOR: Communication - Getting the VC238510

Message

Store is the guest of honor at Nutdale's centennial birthday party, which is going to be televised. The mayor and Telephone Booth are caught in a dilemma as they are stranded in another town due to a snowstorm. Help is on the way as Ice-Cream Man magically transports them home in time to join the neighbourhood friends at the official party. 1981/ July 31, 1991

14:26 Min. pr/pr Colour

The Weather Forecaster

SEE: HARRIET'S MAGIC HATS 3: The Weather Forecaster VC207

The Weather Watchers.

SEE: NASA TECHNOLOGY: The Weather Watchers. VC160341

Weight and Lift

SEE: HOW AN AEROPLANE FLIES: Weight and Lift VC244001

VIDEO Materials Description

Welcome to the Ward

SEE: OPEN HEART SURGERY: Welcome to the Ward VC232001

Welder

SEE: HARRIET'S MAGIC HATS 1: Welder VC207112

Welder/Fitter

SEE: GOOD WORK: Welder/Fitter VC299454

Welfare

SEE: FINDING MY OWN WAY: Welfare VC101514

Well Being

SEE: CAREER AND LIFE MANAGEMENT: Well Being VC277904

LL, WELL, WELL

Aims to develop in children wholesome attitudes and behaviors with regard to health and wellness. Slim Goodbody and his friends sing and instruct their way through both the cognitive and affective concerns of wellness. Points out that good health requires more than exercise and nutritious foods. Having a positive mental attitude, accepting one's own feelings, and practicing healthy habits all contribute to a healthy life. (Fifteen, fifteen-minute programs, BPN 261301-261315, support material is available). PRODUCER: Agency for Instructional Technology,

LL, WELL, WELL: Wellness VC261301

Wellness means total good health, not just the absence of sickness. Slim explains that every living thing needs care and that as children grow older, they learn to care for themselves more and more. He explains that if they take care of themselves, their bodies will work better. Five areas of wellness noted are: physical, intellectual, emotional, social, and spiritual. 1985/ Aug. 31, 1991

14:28 Min. pr Colour

LL, WELL, WELL: Go, Grow, Glow VC261302

Identifies food as the body's source of energy for activity and growth. Explains why it is important to chew food well. Identifies digestion as the process that prepares food for the body to use. 1985/ Aug. 31, 1991

14:26 Min. pr Colour

LL, WELL, WELL: Food Power VC261303

Eating a variety of foods helps keep the body healthy. Explains why it is important to eat a good breakfast and identifies the Famous Food Group Plan as a way to choose a balanced variety of foods. Slim groups foods into dairy foods, fruits and vegetables, meats and meat alternatives, and cereals and breads. Some healthy snack foods are named. 1985/ Aug. 31, 1991

14:44 Min. pr Colour

LL, WELL, WELL: Clean Power VC261304

Cleanliness is a good health practice that helps guard against germs. Identifies the viewers as the persons responsible for caring for their own bodies. Gives reasons for keeping the body clean and well groomed. Explains why it is important to floss the teeth. General Health presents his healthy habit rules to his troopers: wash your hands after using the bathroom, before eating, and after playing. 1985/ Aug. 31, 1991

14:42 Min. pr Colour

WELL, WELL, WELL: Exercise to Energize VC261305

Regular exercise helps keep the body healthy and strong. Slim explains that exercising makes him feel good all over, makes his muscles stronger, and helps his heart and lungs. General Health presents his Guided Muscle Program, which stretches, warms up, actively exercises, and cools down the muscles. The difference between good and bad posture is demonstrated. 1985/ Aug. 31, 1991

14:34 Min. pr Colour

WELL, WELL, WELL: Relax VC261306

Sleep and relaxation help keep the body fit and able to cope with stress. Slim explains that all people need sleep and visualizes different ways people sleep. Slim explains that each new day is an adventure. It might be wonderful or pose a problem that makes you feel angry, disappointed, or frightened. Children demonstrate how problems are often resolved. Strong feelings can cause stress, which makes people feel wound up and ready to pop. The way to relieve stress is to relax, to let the body slow down, and to unwind. 1985/ Aug. 31, 1991

14:22 Min. pr Colour

WELL, WELL, WELL: Feeling Good VC261307

The powers of the mind to grow, think, dream and make decisions are described. Slim states that people have to deal with many different feelings. He shows that strong feelings can cause problems and vice versa. Problem solving techniques are explored. Slim stresses that children should discuss difficulties with someone they trust. 1985/ Aug. 31, 1991

14:20 Min. pr Colour

WELL, WELL, WELL: Senses VC261308

The senses are ways your body reports information about the world around you to your brain, including sight, sound, touch, taste, and smell. A blind person describes his world and tells how he depends on the senses of hearing and touch for information. Objects are identified while blindfolded and sounds are identified. Ways are given to protect your senses of sight and hearing. 1985/ Aug. 31, 1991

14:22 Min. pr Colour

WELL, WELL, WELL: You Are Special VC261309

Each individual is special because of his or her unique characteristics. What makes people special is more than the way they look. Children show how they think and feel differently from each other. The computer reports that no one is good at everything, but that everyone can be good at one thing. The computer concludes, 'Be Yourself'. Slim notes that all his friends are different. 1985/ Aug. 31, 1991

14:14 Min. pr Colour

WELL, WELL, WELL: Safety Counts VC261310

Indoor safety rules and habits can help prevent accidents and injuries. Children identify and correct a series of dangerous situations around a home, including toys on stairs, fire hazards, open drawers, and wet floors. Slim discusses fire safety, explaining that he never plays with matches or lighters and that he always has a smoke detector and fire escape plan. 1985/ Aug. 31, 1991

14:30 Min. pr Colour

WELL, WELL, WELL: Play It Safe VC261311

Outside safety rules and habits can prevent accidents and injuries. Includes: bicycle safety, traffic safety, automobile safety, safety around strangers who may try to touch private parts of their bodies, water safety, safety around wild and stray animals, and safety while playing. 1985/ Aug. 31, 1991

14:22 Min. pr Colour

VIDEO Materials Description

WELL, WELL, WELL: Emergencies

VC261312

When emergencies happen, it's important to know how to get the right help. Children are reminded to stay calm in emergencies. Safety professionals discuss what to do in case of fire, accidents, water emergencies, or situations involving criminals. An ambulance medic talks about the care given to injured people when the ambulance is called. 1985/ Aug. 31, 1991

14:16 Min. pr Colour

WELL, WELL, WELL: Healing Helpers

VC261313

Slim explains that the body usually is fit and strong, but that sometimes an injury or illness requires first aid or medicine. First aid for a simple scrape is described. Ways medicines help the body are identified, and safe ways to handle medicines are explained. It is noted that medicine is not always the best way to help the body feel better. 1985/ Aug. 31, 1991

14:42 Min. pr Colour

WELL, WELL, WELL: The Wellness Team

VC261314

Doctors help us keep our bodies healthy. Slim explains that people visit doctors when they are sick and when they need a wellness checkup. He describes the need for patients to help their doctors understand them better. Things to expect in a wellness checkup are explained. Ways to avoid catching germs or giving them to others are identified. 1985/ Aug. 31, 1991

14:38 Min. pr Colour

WELL, WELL, WELL: Sharing Your World

VC261315

We all share the responsibility for keeping our community healthy. Community service roles filled by street cleaners, sanitation workers, park rangers, and fire fighters are shown to form a community wellness team. Slim explains that every community member has a responsibility to care for his or her environment. The benefits of recycling in reducing pollution and conserving resources are noted. 1985/ Aug. 31, 1991

14:24 Min. pr Colour

Wellness

SEE: WELL, WELL, WELL: Wellness VC261301

The Wellness Team

SEE: WELL, WELL, WELL: The Wellness Team VC261314

We're Not Stupid

SEE: BREAKING THE UNSEEN BARRIER: We're Not Stupid VC269701

Wesakechak And The First Indian People

SEE: TALES OF WESAKECHAK: Wesakechak And The First Indian People VC291010

Wesakechak And The Medicine

SEE: TALES OF WESAKECHAK: Wesakechak And The Medicine VC291007

Wesakechak And The Whiskey Jack

SEE: TALES OF WESAKECHAK: Wesakechak And The Whiskey Jack VC291011

West

SEE: READALONG 3: West VC217229

The Western Drylands

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Western Drylands VC317602

WESTERN PROFILES

Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. Historical figures and the cultural impact they made on Western Canadian life are studied. (Three, thirty-minute programs, BPN 1376137606, 136709). PRODUCER: See individual programs,

WESTERN PROFILES: Wood Mountain Poems

VC137602

Wood Mountain, Saskatchewan, is the home of Canadian poet Andre Suknaski. Here, Suknaski explains the roots of his work and talks about his part of the world - his multi-cultural background, his Indian heritage, and the customs and stories of different ethnic groups. PRODUCER: National Film Board of Canada, 1978/ Unlimited

28:06 Min. sr/ad Colour

WESTERN PROFILES: In Quest of a Novel

VC137603

A biographical study of Manitoba author Mary Jordan who discusses a historical novel portraying the life of Anne Marie Lajmoniere, the first white woman to enter Western Canada and the wife of Jean Baptiste. PRODUCER: Manitoba School Broadcast, 1977/ Unlimited

28:50 Min. sr/ad Colour

WESTERN PROFILES: Tradewinds - West Indians in Alberta

VC137604

Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. PRODUCER: Alberta School Broadcast, 1980/ Unlimited

28:44 Min. ue Colour

The Wet Look

SEE: NASA TECHNOLOGY: The Wet Look VC160310

What A Caricature

SEE: CARTOONING WITH YARDLEY JONES: What A Caricature VC656711

What a Tadoo?

VC30770

Teaches children how to protect themselves from strangers with four rules: say no, get away, tell someone, and, sometimes, yell. Looks at lures strangers use to entice children and the feelings children experience. PRODUCER: Marlin, 1985/ Dec. 31, 1993

17:28 Min. pr/ue Colour

What an Idea

SEE: ART'S PLACE: What an Idea VC708511

What Are Families For?

SEE: ALL ABOUT YOU: What Are Families For? VC130428

What Are You Anyway?

SEE: ALL ABOUT YOU: What Are You Anyway? VC130401

VIDEO Materials Description

What Are You Made Of?

SEE: ALL ABOUT YOU: What Are You Made Of? VC130408

10:00 Min. jr Colour

What Do Children Gain Thru Play

SEE: TAKE TIME: What Do Children Gain Thru Play VC102725

What Price Progress?

SEE: BRAZIL, BRAZIL: What Price Progress? VC319402

What Do I Know?

SEE: THINKABOUT: What Do I Know? VC212716

What Should Your Business Plan Contain?

SEE: STARTING A BUSINESS: What Should Your Business Plan Contain? VC258809

What Do You Want?

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: What Do You Want? VC242003

What the Market Will Bear: Great Moments in Pricing

SEE: THE MARKETING SERIES: What the Market Will Bear: Great Moments in Pricing VC644523

What Energy Crisis?

SEE: RENEWABLE SOCIETY: What Energy Crisis? VC208701

What Will Your New Venture Demand?

SEE: STARTING A BUSINESS: What Will Your New Venture Demand? VC258802

What Holds You Up?

SEE: ALL ABOUT YOU: What Holds You Up? VC130402

WHATABOUT

Focuses on the skills, concepts, and attitudes inherent in scientific understanding. Each program displays the scientific process in an everyday situation, as well as from the perspective of a professional scientist. (Twelve, fifteen-minute programs, BPN 254801-254812, support material is available). PRODUCER: Agency for Instructional Television,

What If...Poems

VC293301

How do you encourage a love of poetry in young students? 'What If...Poems' does it by appealing to their eyes as well as their ears, by illustrating poetic narration with colourful and imaginative visuals. PRODUCER: Britannica Learning Materials, Unlimited

08:00 Min. pr/ue Colour

What Is a Mammal?

VC307601

Examines the characteristics of mammals and illustrates how their multi-functional body plan establishes their marvellous diversity. Looks at the most far-reaching adaptation in the evolution of mammals, the development of intellect. This is a supplementary resource for the Junior High Science curriculum. PRODUCER: Britannica, 1987/ Dec. 31, 1993

15:38 Min. sr Colour

WHATABOUT: Questioning in Science

VC254801

A young girl finds that asking the right question will determine whether or not her bicycle will be overloaded when ready to go on her bike trip. Dr. O'Leary discusses the breakthrough in asking a productive research question which provides a clear focus and will generate hypotheses and procedures. 1983/ Sept. 30, 1993

13:36 Min. jr Colour

What Is Discipline?

SEE: THE PARENT PUZZLE: What is Discipline? VC215804

WHATABOUT: Hypothesizing in Science

VC254802

Howie notices that carrots are sometimes crooked and decides on a hypothesis to test his findings. Henry Robitaille discusses his hypothesis which states that by substituting everything a plant needs on Earth (including a substitution for gravity), then plants will grow in outer space. 1983/ Sept. 30, 1993

13:28 Min. jr Colour

What Is Physical Fitness?

SEE: THE BODY WORKS: What is Physical Fitness? VC210002

WHATABOUT: Observing in Science

VC254803

When an animal repeatedly upsets the trash cans, Jennifer decides to lay a trap in photographing the culprit. Dr. Ayensu uses special night-vision equipment to observe bats at night. Dr. Ayensu notes that one requires only a keen eye, persistence, and enthusiasm to be a good observer. 1983/ Sept. 30, 1993

13:38 Min. jr Colour

What Is Statistics

SEE: AGAINST ALL ODDS INSIDE STATISTICS: What is Statistics VC315901

WHATABOUT: Measuring in Science

VC254804

Ken is accused of monopolizing the family phone and to prove his innocence decides to record the length of time each person spends on the phone. Dr. Haynes, an archaeologist, explains how careful measurement will indicate where the mammoth under study was unearthed, and how old the animal's bones are. 1983/ Sept. 30, 1993

14:08 Min. jr Colour

What Keeps You Alive

SEE: ALL ABOUT YOU: What Keeps You Alive VC130418

What Makes Amos Famous? A Case Study in

Channel Strategy

SEE: THE MARKETING SERIES: What Makes Amos Famous? A Case Study in Channel Strategy VC644512

What Matters Most

VC314301

Illustrates the effects on a young farmer as he interacts with his wife and family. Shows how stress results from lack of communication and leads to carelessness and accidents. PRODUCER: Alberta Agriculture, 1980/ Dec. 31, 1992

VIDEO Materials Description

WHATABOUT: Recording Data in Science

VC254805

Emily must collect and record data on each of her three frogs in order to determine which one to enter in a frog jumping contest. Dr. Walter H. Adey is studying the growth of algae in a coral reef, and stresses the importance of orderly recording and organizing of data. 1983/ Sept. 30, 1993

14:00 Min. jr Colour

WHATABOUT: Classifying in Science

VC254806

Gretchen learns that classifying animals with the same characteristics will enable them to live compatibly in her desert terrarium. Charles Cook, a scientist at Walt Disney World, explains that classifying the behaviour and actions of flamingos will help in determining which are male and female, and will aid in the breeding of the flamingo flock. 1983/ Sept. 30, 1993

14:40 Min. jr Colour

WHATABOUT: Inferring in Science

VC254807

Robyn discovers a fish fossil in a remote desert area and wonders how it got there. Remembering that there once used to be a lake in the area, he infers that the fish had lived in the lake before it became fossilized. Dr. Harold Fritts is involved in studying the growth of trees and makes inferences about weather patterns hundreds of years ago by observing the variations in annual tree rings. 1983/ Sept. 30, 1993

13:30 Min. jr Colour

WHATABOUT: Predicting in Science

VC254808

Nancy notices a pattern in Doug's basketball playing, which enables her to predict his next move. Dr. Frederick Chaffee explains how finding two images of the same quasar led him to predict the presence of a previously unobserved object of great mass between the earth and the star. Dr. Chaffee and others then began a series of observations which led to the discovery of the predicted galaxy. 1983/ Sept. 30, 1993

14:02 Min. jr Colour

WHATABOUT: Modeling in Science

VC254809

Tina wonders why the broom she put in the swimming pool appears to bend. To help herself understand, she makes a model using a bowl of water and a pencil. Dr. Michael Drake explains that making models is important in his work of finding out how meteorites were formed billions of years ago. 1983/ Sept. 30, 1993

14:12 Min. jr Colour

WHATABOUT: Experimenting in Science

VC254810

Jim wants to find out the best of two brands of sun tan lotion and does so by cutting three holes in an old T shirt. He applies the two lotions to the exposed skin and leaves one area as a control. Kay Weisburg discusses two experiments that were done to provide proper living environments for insects that are housed at the Smithsonian Institute 1983/ Sept. 30, 1993

13:36 Min. jr Colour

WHATABOUT: Decision Making in Science

VC254811

Peter sees a neighbour about to pour used oil from his car into the drain, and gives him some suggestions for getting rid of it that does not involve polluting. Pat Harden of Walt Disney World explains how her department helped plan a parking lot without disturbing the red cockaded woodpeckers, and Patrick Lee, a hydrogeologist, helps communities choose sites for waste disposal. 1983/ Sept. 30, 1993

13:38 Min. jr Colour

WHATABOUT: Communicating in Science

VC254812

A student and scientist transmit scientific information to each of their peers. Don Wright of Walt Disney World Epicot Centre explains why exhibits are used to convey complex energy concepts. Nan McHenry explains how a diorama of a prehistoric swamp helps visitors to Epicot Centre understand where coal and oil originated and why they must be conserved. 1983/ Sept. 30, 1993

13:34 Min. jr Colour

What's a Natural Resource?

VC28670

Examples of natural resources are shown, and the viewer learns which ones are renewable resources, and which ones are non-renewable. Water, oil, wood, metals, and even the soil and air, are natural resources that are taken for granted. PRODUCER: Alfred Higgins Productions, 1987/ Feb. 28, 1993

15:26 Min. pr Colour

What's for Breakfast?

SEE: THE BODY WORKS: What's for Breakfast? VC210012

What's In a Gesture? = Histoire d'un Geste

VC12033

Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. PRODUCER: UNICEF, 1967/ Unlimited

23:42 Min. ue/jr/sr/ge B/W

What's Inside a Seed?

VC31866

Uses time lapse photography to show how a plant grows and develops leaves to gather air and sunlight. Tells what plants need to grow, how flowers form, and that flowers make fruits. PRODUCER: Unknown, 1989/ June 30, 1995

10:50 Min. ue Colour

What's Next? (Career Aspirations)

SEE: ON THE LEVEL: What's Next? (Career Aspirations) VC22351

What's the Best Business for You?

SEE: STARTING A BUSINESS: What's the Best Business for You? VC258803

What's the Best Word?

SEE: IN OTHER WORDS: What's the Best Word? VC254907

What's the Big Idea

SEE: CARTOONING WITH YARDLEY JONES: What's the Big Idea VC656717

What's the Idea?

SEE: WRITER'S REALM: What's the Idea? VC283102

What's Wrong With Jonathan?

SEE: SELF-INCORPORATED: What's Wrong With Jonathan? VC153310

What's Your Angle?

SEE: CARTOONING WITH YARDLEY JONES: What's Your Angle? VC656714

VIDEO Materials Description

What's Your Fuel?

SEE: ALL ABOUT YOU: What's Your Fuel? VC130405

Wheel Alignment

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment VC216108

The Wheel of Fortune

SEE: CONNECTIONS: The Wheel of Fortune VC232105

When A Man Hungers

VC120311

A documentary of the 1966-1967 drought in India, and the efforts of various groups throughout the world to meet the emergency.

PRODUCER: UNICEF, 1968/ Unlimited

27:58 Min. ge Colour

When Is Help?

SEE: INSIDE/OUT: When Is Help? VC206519

When You Can't Strick Back: Techniques In

VC292201

Non-abusive Physical Restraint

Designed to introduce non-abusive restraint to those who deal with potentially violent or aggressive people in the course of their work. These could include: health care professionals, paramedics, child care workers, teachers, etc. Instructor Neil Dunnigan describes and demonstrates a variety of non-abusive physical intervention tactics and offers direction on how to practise the techniques effectively. PRODUCER: ACCESS, 1989/ April 1, 1995

01:05:00 Min. tr Colour

When You Walk in That Door - Activities for Senior

VC248401

Citizens

Shows senior citizens involved in activities at the Shangri-La Lodge at Drayton Valley, Alberta. Demonstrates the problem solving and decision making of the Shangri-La Social Club. Illustrates the benefits of program revitalization to improve the quality of life for lodge residents. Aims to encourage administrative boards, staff and residents at other lodges to develop their own activity programs. PRODUCER: ACCESS, 1984/ April 1, 1991

28:48 Min. ad Colour

When, Around, Ground, Sound

SEE: READALONG 1: When, Around, Ground, Sound VC204018

Where Animals Live

VC298701

Students will see how familiar and exotic animals have adapted to their environments. A rain forest, a desert, a swamp, and the Arctic are just a few of the diverse habitats this film surveys. PRODUCER: National Geographic Society, 1988/ April 30, 1993

16:20 Min. ps/pr Colour

Where Do I Go?

SEE: FINDING MY OWN WAY: Where Do I Go? VC101522

Where Do Jobs Come From? Derived Demand

SEE: GIVE & TAKE: Where Do Jobs Come From? Derived Demand VC234505

Where Feeding Problems Begin

SEE: TAKE TIME: Where Feeding Problems Begin VC102718

Where Is Here?

VC307801

Takes a behind-the-scenes look at the making of the tenth anniversary issue of 'Saturday Night' magazine. Follows a number of prominent Canadian writers as they research and complete stories for this special edition. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board, 1988/ Feb. 16, 1994

53:00 Min. jr Colour

Where the Action Is

SEE: CARTOONING WITH YARDLEY JONES: Where the Action Is VC656705

Where, Turn

SEE: READALONG 1: Where, Turn VC204016

Whirlwind - Bombing Germany, September, 1939-April, 1944

SEE: THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512

White Elephants

SEE: INSIDE JAPAN: White Elephants VC215709

Whither Democracy

SEE: THE STRUGGLE FOR DEMOCRACY: Whither Democracy VC326310

Who Am I?

SEE: FINDING MY OWN WAY: Who Am I? VC101502

Who Am I? (Developing Self-Concept)

SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) VC223503

Who Says So?

SEE: SOLUTIONS UNLIMITED: Who Says So? VC255507

Who Will Help You Start Your Venture?

SEE: STARTING A BUSINESS: Who Will Help You Start Your Venture? VC258810

Who Will Your Customers Be?

SEE: STARTING A BUSINESS: Who Will Your Customers Be? VC258804

Who Wins?

SEE: SELF-INCORPORATED: Who Wins? VC153302

Who's Out There?

SEE: NASA TECHNOLOGY: Who's Out There? VC120135

Who's Responsible?

SEE: WORKERS AT RISK: Who's Responsible? VC226106

VIDEO Materials Description

Why Bees Have Stingers

SEE: TALES OF WESAKECHAK: Why Bees Have Stingers VC291009

Why Competition? Market Structure

SEE: GIVE & TAKE: Why Competition? Market Structure VC234512

Why Did You Buy That?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That? VC242602

Why Did You Do That?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Do That? VC242603

Why Did You Eat That?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That? VC242601

Why Did You Have Dahl for Dinner?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner? VC242604

Why Do spiders Spin Webs?

VC294601

Helps us see the uses spiders make of their webs and how they use the thin fibers they spin in other ways. Extremely close views of spiders show the parts of a spider's body and where the remarkable threads come from. PRODUCER: Coronet, 1987/ March 31, 1994

08:54 Min. pr/ue Colour

"Why is it Always Me?"

VC274301

Describes the frustrations and anger early adolescents face when trying to deal with personal problems, and suggests a logical method of problem-solving they can utilize in their day-to-day situations. Mike, a junior high student, makes poor choices in a confrontation with another student and with his father. Five steps to effective problem-solving are presented to Mike as a guide to overcome daily problems. This is a recommended resource for the Grade Seven Health curriculum. PRODUCER: Life skills Training Associates & Gerald T. Rogers Productions, Aug. 31, 1992

14:06 Min. jr Colour

Why Money?

SEE: TRADE OFFS: Why Money? VC210909

Why Not Live?

SEE: WORKERS AT RISK: Why Not Live? VC226105

Why People Have Laws

VC249001

Three animated characters, Shiver, Gobble and Snore, escape to an uninhabited land where they try to coexist with no rules at all. The three find living this way is impossible and finally agree that they must establish rules to ensure their own comfort. Explains that rules, which become laws in society, are essential whenever people live together. This is a recommended resource for the Grade Six Social Studies curriculum. PRODUCER: Learning Corporation of America, 1970/ Aug. 31, 1993

06:52 Min. ue/jr Colour

Why Plan Your Career?

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Why Plan Your Career? VC242001

Why The Crow Is Black

SEE: TALES OF WESAKECHAK: Why The Crow Is Black VC291003

Why The Rabbit Turns White

SEE: TALES OF WESAKECHAK: Why The Rabbit Turns White VC291012

Why We Do What We Do

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Why We Do What We Do VC615201

Why, Something, Nothing, Feeling, Sad, Glad, Mad

SEE: READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad VC204014

The Wider Policy-Making Community

SEE: CANADIAN GOVERNMENT AND POLITICS: The Wider Policy-Making Community VC264309

The Wild Cells

SEE: CANADIAN CANCER SOCIETY: The Wild Cells VC258101

Wild Dogs of Jasper

SEE: LIFE SCIENCE: Wild Dogs of Jasper VC240204

Wildlife

SEE: E.Q.C. - THE WAY TO GO: Wildlife VC101309

William Shakespeare: Background to his Works

VC29470

Presents scenes from Shakespeare's plays and examples of his stagecraft and the landscapes in which many of his plays are set to examine how his life, locale, and times shaped his writing and how his writing shaped literature. PRODUCER: Coronet, 1987/ March 31, 1994

21:50 Min. sr Colour

The Willow Tree

SEE: TELETALES: The Willow Tree VC261202

Wills

SEE: YOU AND THE LAW: Wills VC275910

The Winger

SEE: FOCUS ON SOCCER: The Winger VC648105

Winning and Losing

SEE: JUNIOR HIGH ETHICS: Winning and Losing VC278404

Winter

SEE: THE LIVING WATERS EDUKIT: Winter VC222505

Winter Fitness

SEE: THE BODY WORKS: Winter Fitness VC210037

VIDEO Materials Description

- Inter Wonder Land** VC3236001
Inhabitants of Hokkaido Island in Japan depict their winter carnival through a series of festivals held in several centers on the island. Events such as snow sculpture, dog sled racing, ice car racing and ice fishing celebrate man's adaptation to the season. Interspersed are panoramic views of the island's landscape coupled with animals indigenous to the area. PRODUCER: Japan Northern Regions Centre Productions & Sapporo Eizo Productions, 1980/ Unlimited
29:54 Min. jr/ge Colour
- Wish, Wishing, Directions, et al.**
SEE: READALONG 3: Wish, Wishing, Directions, et al. VC217220
- Witch of Blackbird Pond**
SEE: STORYBOUND: Witch of Blackbird Pond VC227411
- With Gavin**
SEE: SHARING THE EXPERIENCE: With Gavin VC239101
- With June**
SEE: SHARING THE EXPERIENCE: With June VC239103
- With Peter**
SEE: SHARING THE EXPERIENCE: With Peter VC239102
- With Walter**
SEE: SHARING THE EXPERIENCE: With Walter VC239104
- Wolf Pack - U-Boats in the Atlantic, 1939-1944**
SEE: THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510
- The Woman's Touch**
SEE: NASA TECHNOLOGY: The Woman's Touch VC160308
- The Wonderful Flight to the Mushroom Planet**
SEE: THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet VC223309
- WONDERSTRUCK PRESENTS**
Presents entertaining and informative science for the classroom. Includes paleontology, environmental concerns, marine biology, sound and music, archaeology, space exploration, animals, and birds. (Eight, thirty minute programs, BPN 322901-322908). PRODUCER: Canadian Broadcasting Corporation,
- WONDERSTRUCK PRESENTS: Making Music** VC323501
Explores the science of sound and music. Includes the following subjects: glass orchestra, gut bucket, acoustic and electric guitars, resonance, and steel drums. 1989/ March 16, 1993
30:22 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: Environmental Alert** VC323502
Sensitizes students to the following environmental concerns: oil pollution, rain forests, the Greenhouse Effect, exponential growth. Asks, 'What can we do about our planet?' 1989/ March 16, 1993
26:40 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: Understanding Animals** VC323503
Asks how well humans and animals understand each other. Includes monitor lizards, imprinting a beaver, polar bears, dog sled teams, monkeys, and the disabled. 1989/ March 16, 1993
30:24 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: Watching Birds** VC323504
Encourages a greater appreciation for feathered creatures: kestrel, loons, hummingbirds, penguins, talking birds, and birds and buildings. 1989/ March 16, 1993
28:04 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: Mummies and Maya** VC323505
Introduces the fascinating world of archaeology. Includes the following subjects: Maya, Mayan architecture, crystal skull, and the mummies of San Pedro. 1989/ March 16, 1993
25:26 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: Digging into the Past** VC323506
Includes the following subjects in the field of paleontology: Tyrell fossils, lab at Tyrell, cat scan and crocodile, gizzard stones, and chocolate chip fossils. 1989/ March 16, 1993
30:40 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: Space Trek** VC323507
Traces the history of the first spaceships to the future of moon exploration. Covers space planes, moon balls, creating a space alien, UFO's, sailcraft, shuttle compartments, a trip to Mars, and Mars' fossils. 1989/ March 16, 1993
29:14 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: The Living Ocean** VC323508
Travels below the waves to visit dolphins and belugas, coelcanths, sea otters, octopi, seals, and cod worms. 1989/ March 16, 1993
27:56 Min. ue/jr Colour
- WONDERSTRUCK PRESENTS: Digging into the Past** VC323509
Includes the following subjects in the field of paleontology: Tyrell fossils, lab at Tyrell, cat scan and crocodile, gizzard stones, and chocolate chip fossils. 1989/ March 16, 1993
30:40 Min. ue/jr Colour
- Wood Mountain Poems**
SEE: WESTERN PROFILES: Wood Mountain Poems VC137602
- Woodland Gifts**
SEE: NATIVE ART WOODLAND CREE: Woodland Gifts VC290601
- Word Choice and Style**
SEE: GED: WRITE RIGHT: Word Choice and Style VC288309
- Words of Leadership**
SEE: WORDSCAPE: Words of Leadership VC323010
- Words of Music**
SEE: WORDSCAPE: Words of Music VC323014

VIDEO Materials Description

Words of Space

SEE: WORDSCAPE: Words of Space VC323011

Words of Time

SEE: WORDSCAPE: Words of Time VC323003

WORDSCAPE

Helps children connect the oral language with which they are familiar to the written language they are learning. Fosters appreciation of language, models appropriate dictionary use. Introduces more than 200 words, and fosters comprehension of words' definitions. (Sixteen, fifteen minute programs, BPN 323001-323016). PRODUCER: Unknown,

WORDSCAPE: Building Words

VC323001

Helps children connect the oral language with which they are familiar to the written language they are learning. Fosters appreciation of language, models appropriate dictionary use, introduces more than 200 words, and fosters comprehension of words' definitions. 1990/ Active
14:30 Min. ue Colour

WORDSCAPE: Movie Words

VC323002

Introduces 'movie' words 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Words of Time

VC323003

Introduces words of time. (For use by Alberta Education only). 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Sports Worlds

VC323004

Introduces words for sports 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Talk Words

VC323005

Introduces words needed for talking 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Food Words

VC323006

Introduces words for foods. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Mystery Words

VC323007

Introduces mysterious words 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Loud Talk

VC323008

Introduces 'loud' words 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Clothing Words

VC323009

Introduces words for clothing. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Words of Leadership

VC323010

Introduces words of leadership. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Words of Space

VC323011

Introduces words of space. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Writing Words

VC323012

Introduces words needed for writing. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Friendship Words

VC323013

Introduces words for friendship. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Words of Music

VC323014

Introduces musical words 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: Animal Words

VC323015

Introduces animal words. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

WORDSCAPE: A Family of Words

VC323016

Introduces words needed for writing. 1990/ Aug. 31, 1997
14:32 Min. ue Colour

THE WORDSHOP

Designed to motivate and encourage primary students in the joy of learning. Each program presents a single concept which is illustrated and explained by the host, John Robbins, with the assistance of his puppets. Follow-up activities are suggested and can further aid in the development of related skills. (Thirty, fifteen-minute programs, one, thirty-minute program (teacher resource), BPN 134401-134431, support material is available). PRODUCER: International Instructional Television Cooperative,

THE WORDSHOP: Story Telling

VC134401

The many parts of a story are introduced, and these include: setting, action, characters and structure. Mr. Robbins explains the concept of story telling and his puppet children act out an ice cream tale. 1973/ May 31, 1991
14:38 Min. pr Colour

THE WORDSHOP: Characters In Stories

VC134402

Deals with characters and the different kinds that are found in stories. They may be people, animals, puppets or objects includes cars, boats or airplanes). 1973/ May 31, 1991
14:58 Min. pr Colour

THE WORDSHOP: Setting in Stories

VC134403

Describes the setting in a story - when, where, the time and place. 1973/ May 31, 1991
14:38 Min. pr Colour

THE WORDSHOP: Action In Stories

VC134404

Mr. Robbins explains the action in a story - the movement, pace and gestures of the characters, and what they do, say and feel. 1973/ May 31, 1991
14:34 Min. pr Colour

THE WORDSHOP: Structure in Stories

VC134405

Defines structure in a story as a logical sequence of events - a beginning, a middle and an end. 1973/ May 31, 1991
14:42 Min. pr Colour

VIDEO Materials Description

IE WORDSHOP: Fantasy Stories VC134406 Here, children are introduced to fantasy stories - the stories of 'never-never land', make-believe, illusion and magic. 1973/ May 31, 1991 14:02 Min. pr Colour	THE WORDSHOP: Scene Playing VC134417 Introduces children to the concept of scenes, the major parts of a play. Mr. Robbins suggests that the children should get together and act out scenes using whatever they can find as props. 1973/ May 31, 1991 14:44 Min. pr Colour
IE WORDSHOP: Tall Tales VC134407 Describes the elements that make up a tall tale. It must be greatly exaggerated, fanciful and there must be a hero (main character) who succeeds because of 'superhuman' powers. 1973/ May 31, 1991 14:24 Min. pr Colour	THE WORDSHOP: Story Playing VC134418 Suggests that students turn sections from books into scenes for acting. 1973/ May 31, 1991 14:50 Min. pr Colour
IE WORDSHOP: Mystery Stories VC134408 Illustrates the appeal of mystery stories - they contain a puzzle or secret that arouses the curiosity of the reader. 1973/ May 31, 1991 14:52 Min. pr Colour	THE WORDSHOP: Playwrights VC134419 Motivates the students to become playwrights themselves, by utilizing the concepts of character playing, scene playing and story playing. 1973/ May 31, 1991 14:14 Min. pr Colour
IE WORDSHOP: Story Maker VC134409 Encourages students to put everything into their stories by acting them out. With each original story the children can use all of the main story parts: characters, setting, action and structure. 1973/ May 31, 1991 14:38 Min. pr Colour	THE WORDSHOP: News Stories VC134420 Teaches the children the basis of a news story and covers its elements and the different ways it may be reported. 1973/ May 31, 1991 14:10 Min. pr Colour
IE WORDSHOP: Poems as Rhythm VC134410 Children learn that poems have a flow of sound called rhythm, which allows them to read or sing with interesting effects. 1973/ May 31, 1991 14:28 Min. pr Colour	THE WORDSHOP: Signs VC134421 Discusses signs and their usage - they are symbols that give information quickly and they are easily understood. 1973/ May 31, 1991 14:06 Min. pr Colour
IE WORDSHOP: Poems as Sound VC134411 Describes the use of words to provide different sound effects in poetry. 1973/ May 31, 1991 14:24 Min. pr Colour	THE WORDSHOP: Comic Strips VC134422 Mr. Robbins describes how comic strips tell stories in a different way and he encourages students to try cartooning on their own. 1973/ May 31, 1991 14:16 Min. pr Colour
IE WORDSHOP: Nonsense and Made Up Words VC134412 Introduces students to the fun and creative form of poetry - nonsense verse. This is when words are combined that may have new meanings or no meaning to produce new sounds and rhythm. 1973/ May 31, 1991 14:14 Min. pr Colour	THE WORDSHOP: Folk Tales VC134423 Describes folk tales and where they originate - usually they are stories that are about the customs, beliefs, legends and adventures of common people. 1973/ May 31, 1991 13:52 Min. pr Colour
IE WORDSHOP: Poems and Description VC134413 Poems describe more than just objects such as animals, friends, people and flowers - they describe feelings as well. 1973/ May 31, 1991 14:32 Min. pr Colour	THE WORDSHOP: Books That Answer Questions VC134424 Mr. Robbins discusses the more practical side of books they provide information, instruction, direction and reasons. 1973/ May 31, 1991 14:26 Min. pr Colour
IE WORDSHOP: Poems as Stories VC134414 Describes those poems that read like a story and contain some of the basic elements found in stories. 1973/ May 31, 1991 14:34 Min. pr Colour	THE WORDSHOP: Books About People VC134425 Introduces to the children two books that describe people: biographies and autobiographies. 1973/ May 31, 1991 14:12 Min. pr Colour
IE WORDSHOP: Poets VC134415 Encourages children to try their hand at poetry - to create and present verse that utilizes rhythm, sound and nonsense. 1973/ May 31, 1991 14:06 Min. pr Colour	THE WORDSHOP: Books About Places VC134426 Mr. Robbins introduces geography books which tell of how other people from different lands live. 1973/ May 31, 1991 14:36 Min. pr Colour
IE WORDSHOP: Character Playing VC134416 Suggests that children learn to use their imaginations more frequently by becoming another character and changing their emotions, movements and speech. 1973/ May 31, 1991 14:04 Min. pr Colour	THE WORDSHOP: Books About Animals VC134427 Animal books are discussed and Mr. Robbins talks about two distinct eco-systems - the Everglades and the desert where all sorts of different creatures live. 1973/ May 31, 1991 14:34 Min. pr Colour

VIDEO Materials Description

THE WORDSHOP: Books About Fantasy **VC134428**
Fantasy books contain fantasy stories where characters do magical things and live in 'never-never land'. Mr. Robbins introduces some fantasy stories, while the puppets act out their versions. 1973/ May 31, 1991

14:16 Min. pr Colour

THE WORDSHOP: Mystery Books **VC134429**
Mystery books contain stories of great adventure and suspense. They keep the reader guessing how the story will turn out and the reader is supplied with plenty of clues to the puzzle. 1973/ May 31, 1991

14:16 Min. pr Colour

THE WORDSHOP: Making A Book **VC134430**
Discusses the process of making a book - the planning, how the elements are joined together and the finishing touches. Mr. Robbins shows some books that school children have written from across Canada and the United States, and reads from them. 1973/ May 31, 1991

14:50 Min. pr Colour

THE WORDSHOP: Inside the Word Shop **VC134431**
Gives teachers and other educators insight to the content and the major objectives of the series 'The Wordshop'. Provides information that will be useful when presenting the course to any class and suggests follow-up activities to enhance the learning process. 1973/ May 31, 1991

29:02 Min. tr Colour

WORKERS AT RISK

In a series of docu-dramas the personal attitudes and actions of workers are examined closely to demonstrate the cause and effect relationships of occupational accidents and health hazards. Although the primary focus of the series is placed on occupational safety, potential hazards that exist in the home are shown as well. (Six, fifteen-minute programs, BPN 226101-226106, support material is available). PRODUCER: ACCESS & Alberta Occupational Health and Safety Division,

WORKERS AT RISK: You Bet Your Life **VC226101**

The main characters of the series are introduced through a focus on their lifestyles which reveal various perceptions of what constitutes a hazard. In the documentary segments, unfortunate people point out the possible price of carelessness and/or lack of foresight in risky situations. The program in general covers the different attitudes towards risk and increases the viewer's awareness of how values and behaviour influence the probability of injury. 1982/ June 7, 1991

13:26 Min. sr/ad Colour

WORKERS AT RISK: Its All in Your Head **VC226102**

Pursues the occupational lifestyles of the three blue-collar workers even further as a visit is taken to the work site of each individual. The program demonstrates how all three workers are employed in high risk professions and court disaster as they take unnecessary risks. 1982/ June 7, 1991

13:30 Min. sr/ad Colour

WORKERS AT RISK: Those Other Guys **VC226103**

The importance of work for social, financial and personal satisfaction is portrayed. Peer pressure and economic necessity can greatly influence a worker's attitudes and actions regarding hazards on the job. As well, the program points to factors such as personal problems at home, alcohol and drug abuse, and employment security which may distort perception of potentially dangerous situations. 1982/ June 7, 1991

13:32 Min. sr/ad Colour

WORKERS AT RISK: That's a Killer **VC226104**
Illustrates how the working environment conceals, in the most unsuspected places, possible sources of illness or injury. As well, carelessness or lack of experience with certain agents may inadvertently trigger serious or fatal accidents. The viewer is encouraged to find out what he/she is subjected to on the job, and to recognize the inherent hazards. 1982/ June 7, 1991

13:30 Min. sr/ad Colour

WORKERS AT RISK: Why Not Live? **VC226105**

Viewers are informed of their right and responsibility to refuse hazardous job assignments as the three main characters face up to the consequences of 'just going along' with unsafe working conditions. The program stresses learning how to protect oneself as well as looking out for the safety of others on the jobsite. 1982/ June 7, 1991

13:30 Min. sr/ad Colour

WORKERS AT RISK: Who's Responsible? **VC226106**

The unfortunate folly of the attitude 'it can't happen to me' is all too often unrealized until it is too late. The joint responsibility of employers and employees, and the growing concern of unions with health and safety particularly with latent occupational diseases, are emphasized. Viewers are urged to remember that personal values and behaviour can do much to assure that the odds are stacked in the worker's favour. 1982/ June 7, 1991

13:20 Min. sr/ad Colour

Working Capital and Internal Control

SEE: TOURISM IS YOUR BUSINESS: Working Capital and Internal Control VC257408

Working in Groups

SEE: ENGLISH AS A SECOND LANGUAGE: Working in Groups VC290317

Working It Out

SEE: JOB SKILLS: Working It Out VC227701

Working Together

SEE: TRADE OFFS: Working Together VC210906

The Working Unit

SEE: THE BUSINESS OF MANAGEMENT: The Working Unit VC602609

Working With People

SEE: JOB SKILLS: Working With People VC227706

THE WORLD AT WAR

Sir Laurence Olivier narrates this moving and brilliant historical documentary series which spans the politics, economics, life, people battles of World War II. Extensive use of archival footage, still photographs and interviews with participants and survivors illuminate the vivid history. (Twenty-six, sixty-minute programs, BPN 240501-240526. NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). PRODUCED BY Thames Television,

VIDEO Materials Description

THE WORLD AT WAR: A New Germany - 1933-1939 VC240501
Traces the economic, military and political resurgence of Germany between 1933 and 1939 under the leadership of Adolf Hitler's National Socialists in the years shortly after Germany stormed through Czechoslovakia and Poland. These events signalled the commencement of World War II. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:06 Min. sr/ad Colour

THE WORLD AT WAR: Distant War - September, 1939-May, 1940 VC240502
In September of 1939, Germany's armies take Warsaw after a brief fourteen day campaign against Poland. Hitler formulates plans to occupy Norway with the aid of his Finnish ally. The program focuses on British war preparations and the replacement of Lord Chamberlain with Winston Churchill as Prime Minister. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
53:54 Min. sr/ad Colour

THE WORLD AT WAR: France Falls - May-June 1940 VC240503
Documents the early 1930's in France, a country whose political climate was torn by factional feuds between strong leftist and right-wing factions. This weakened her for the eventual German invasion and takeover in 1940, in spite of the awesome power of the Maginot Line, which was perceived as an invincible defence fortification against her northern neighbour. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:28 Min. sr/ad Colour

THE WORLD AT WAR: Alone - May, 1940-May, 1941 VC240504
Interviews with Lord Avon and Royal Air Force pilots reveal the importance of radar as one of the weapons that led to Britain's superiority in the air. The program also portrays the suffering of the civilian population as a result of aerial bombings, during which some 40,000 died in Britain in one year alone. Churchill emerges as the personification of England's will to resist in the face of early military setbacks. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
50:20 Min. sr/ad Colour

THE WORLD AT WAR: Barbarossa - June-December 1941 VC240505
Documents the largest land battle ever undertaken in history, the battles between the Soviet and German armies. German and Soviet relations were strained in 1940 and when the Red Army moved into Rumania this brought her perilously close to Germany's only source of oil. Interviews with German soldiers who survived the campaign against the Soviet Union describe the hardships of fighting in the cold with inadequate supplies and clothing. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:36 Min. sr/ad Colour

THE WORLD AT WAR: Banzai! - Japan, 1931-1942 VC240506
Economic factors underly Japan's decision to launch an offensive on the Asian mainland. The program shows original footage of the Manchurian invasion, Japan's withdrawal from the League of Nations and the subsequent attack on China. Also investigates the social and political climate of Japan during the thirties, and the attacks on Pearl Harbour, Hong Kong, Manila, Malaya and Singapore. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:54 Min. sr/ad Colour

CLASSROOM). 1973/ Aug. 31, 1993
54:04 Min. sr/ad Colour

THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507
Centers on coverage of the United States and her entry into the war. Highlights include: the 1940 election campaigns, the divided feelings apparent throughout the country, labour and production problems, shortages and Roosevelt's famous speeches. Documents the official declaration of war by the United States against Japan after the Pearl Harbour attack and subsequently Germany's decision to declare war against the United States. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:42 Min. sr/ad Colour

THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508
Presents the war as it was in the North African desert, focusing on the unsuccessful Italian campaigns against Britain. The program documents Mussolini's pact with Germany and Germany's military exploits into the desert led by General Rommel. General O'Connor, of the British Army, reminisces about the famous battle at al'Alamayn in 1942. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:30 Min. sr/ad Colour

THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 VC240509
Documents the battle for Stalingrad and how it became the psychological turning point in World War II - it turned the tables in favour of an Allied victory. The program shows how Hitler misdirected his troops to Southern Russia in pursuit of the rich oil fields, leaving his 6th Army weak when it reached the Volga, just opposite Stalingrad. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
53:38 Min. sr/ad Colour

THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510
Discusses the German attack in the Atlantic and how they raised havoc against the British. In the first half of 1941, the Germans had destroyed nearly 3,000,000 tons of cargo, however, for Britain the ships were more difficult to replace. The program identifies the involvement of Canada and the United States in protecting Britain's fleet of merchant ships against the deadly German U-boats. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
53:58 Min. sr/ad Colour

THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511
Documents the Soviet Union's tenacity in the face of staggering losses - 20,000,000 military and civilian casualties. Some of her cities endured long sieges under intolerable conditions. A German officer is interviewed and he relates the Soviet soldier's determination. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:54 Min. sr/ad Colour

VIDEO Materials Description

- THE WORLD AT WAR: Whirlwind - Bombing** VC240512
Germany, September, 1939-April, 1944
Studies the Allied forces offensive attack on Germany - the aerial bombings. The program looks at the severe effect on industry and civilians in Germany and how it dramatically changed the total war picture. Also investigates Britain's great technological advances in aerial operations with vast improvements in radar, thus creating devastation in German cities in 1943 and 1944. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:26 Min. sr/ad Colour
- THE WORLD AT WAR: Tough Old Gut - Italy,** VC240513
November, 1942-June, 1944
Covers the Allied invasion of North West Africa and the push east against Rommel's army. The program documents the surrender of the famous Afrikan Korps after decisive battles in Tunisia. The Allies occupy Sicily and force Italy to surrender, however, the German Army plans a surprise attack on Italian soil against the Allies and there they fight over two long winters. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
52:28 Min. sr/ad Colour
- THE WORLD AT WAR: It's a Lovely Day Tomorrow -** VC240514
Burma, 1942-1944
'In the steaming jungles of Burma with endless growth spawning every type of disease', the British held on and would not surrender to the Japanese. Documents the struggle of British soldiers as they resisted Japanese attempts to push into India. The program includes interviews with the supreme Allied commander in Southeast Africa, Lord Mountbatten, and popular wartime singer, Vera Lynn. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:28 Min. sr/ad Colour
- THE WORLD AT WAR: Home Fires - Britain,** VC240515
1940-1944
On the home front, the British faced a great deal of problems as the Germans had shifted the focus of the bombings from London to provincial cities. Over 2,000,000 homes were damaged, whole cities hammered, water mains disconnected - all of which proved to be a nightmarish combination for the British. Includes footage of the conscription of women to aid in emergencies, rationing which gave rise to a flourishing black market and a controversy between Churchill and the press. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:34 Min. sr/ad Colour
- THE WORLD AT WAR: Inside the Reich - Germany,** VC240516
1940-1944
From a German perspective, the war years 1940-1944 are documented through original footage and interviews. Shows the infiltration of Nazi propaganda directed at the total German population and the effects of German defeats on the Russian fronts. In the later years, 1943-1944, the Germans felt the realities of war, issued by the American and British bombings. Also included in the program is an unsuccessful plot to assassinate Hitler. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:34 Min. sr/ad Colour
- THE WORLD AT WAR: Morning - June-August, 1944** VC240517
Summarizes preparations for D-Day, the invasion of Normandy, including strategic plans, supply and transportation logistics, troop training and weather analysis. Allied troops were successful in establishing five beaches in France after Operation Overlord suffers several minor setbacks in less important military sectors. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:14 Min. sr/ad Colour
- THE WORLD AT WAR: Occupation - Holland,** VC240518
1940-1944
Covers the years of Nazi occupation in Holland: the immediate shock of the attack, Holland's subsequent surrender, the infiltration of Nazism in the Dutch way of life and the beginning of racial discrimination against the Jewish people. In Holland, 140,000 Jewish people made their homes and of these, 105,000 died, sent off by trainloads to German concentration camps. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:40 Min. sr/ad Colour
- THE WORLD AT WAR: Pincers - August, 1944-March,** VC240519
1945
In August 1944 the Germans were being driven back to their own borders after the Allied invasion of Southern France which troops coined 'Champagne Campaign'. Coverage includes: the pincers movement, the Allied forces fight for a bridgehead on the Rhine, Hitler's gamble in the Ardennes to capture Antwerp and finally the Allied victory. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:28 Min. sr/ad Colour
- THE WORLD AT WAR: Genocide - 1941-1945** VC240520
Traces the evolution of the Nazi racial policy and its resultant consequences on the fate of 6,000,000 Jews under Hitler's rules and conquests. Includes interviews with former S.S. officers and concentration camp survivors. (NOTE: ACTUAL FOOTAGE EXTREMELY GRAPHIC AND SPECIFIC - TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:30 Min. sr/ad Colour
- THE WORLD AT WAR: Nemesis - Germany,** VC240521
February-May, 1945
The Allied forces were now advancing from both the Eastern and Western fronts and whole cities and towns in Germany were burning. The program includes interviews with German civilians, Heinz Lange, Hitler's valet, Traudl Junge, Hitler's secretary and other former employees in Hitler's office who recount the events before the collapse of Germany. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993
54:20 Min. sr/ad Colour
- THE WORLD AT WAR: Japan - 1941-1945** VC240522
Documents how the Japanese propaganda machine is unleashed to transform all aspects of the country's life and culture into entire support of the military effort. After the Pearl Harbour attack, the Americans counterattack and crack the myth of Japanese invincibility. Severe naval losses by the Japanese, combined with the capture of Saipan and the bombing of Tokyo, mark the beginning of the end. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

VIDEO Materials Description

52:52 Min. sr/ad Colour

THE WORLD AT WAR: Pacific - February, 1942-July, 1945 VC240523

General MacArthur's promised return to the Philippines is accomplished by recapturing one Pacific Island after another. The American advance was a long and difficult struggle that had to be won at a high cost to human life - the Japanese preferred death to surrender. Footage includes the battles at Tarawa, Iwo Jima and Okinawa. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

52:50 Min. sr/ad Colour

THE WORLD AT WAR: The Bomb - February-September, 1945 VC240524

By the Spring of 1945, Japan was rendered helpless - the United States naval and air power had nearly wiped out all of Japan's defenses, however, Japan refused to surrender. The program documents the world's changing political climate: the death of President Roosevelt, the inauguration of President Harry Truman, the strained Russian/American relations over Poland and the development of the atomic bomb. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

54:28 Min. sr/ad Colour

THE WORLD AT WAR: Reckoning - 1945...and After VC240525

The aftermath of World War II brings the 'Big Three' - Great Britain, the United States and Russia together. This military control group supervised the rebuilding of Germany for eventual reparation agreements. The program also looks at the division of Germany, the Nuremberg war crime trials and the formation of the United Nations. Finally the program shifts to the Southeast Asian question which became a matter of great concern in the world political picture. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 31, 1993

53:28 Min. sr/ad Colour

THE WORLD AT WAR: Remember VC240526

Allied veterans from all theatres of World War II remember their experience. Many mention the alienation they felt from those who did not share their experiences: 'I think the most universal feeling of those who participated...is the extent to which it tends to cut them off from both their elders and those younger...they cannot understand the circumstances under which we lived and under which 55 million people died.' (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 31, 1993

51:58 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN

For those cooking enthusiasts and home economic students, this series presents a wide foray of international cooking. International cooking is a positive result of the 'ethnic is beautiful' movement - people are interested in those secret recipes that their immigrant grandmothers used. (Thirteen, thirty-minute programs, BPN 133501-133513). PRODUCER: TVOntario,

THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

Here, chef Don Vincenzo shows his method for preparing chicken cacciatore and discusses some of the accompaniments to a typical Italian meal. 1971/ Unlimited

28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indonesian VC133502
Cooking

Mei and Kim Tan, the chefs, demonstrate some typical dishes from Indonesia, such as nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. 1971/ Unlimited

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprised of several varieties of fish and blintzes that are the high point of the meal. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

Kai Nielson, a well-known Danish chef, treats the audience to some special Danish open sandwiches. The toppings range from liver pate to frikadeller, or meat patties, all attractively garnished. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505

Harry Gairey prepares a traditional Jamaican meal, which features the following dishes: ackee and cod, fruit punch, rum seasoned roast pork and matrimony pudding. 1971/ Unlimited

28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

Hotelier Peter Thill prepares a typical Austrian meal - the entree is wiener schnitzel and the dessert that follows is kaiserschmarren. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

The chef, Dora De Pedery Hunt, prepares gulyas accompanied by small dumplings called galuska and a noodle dessert called turos csusza. 1971/ Unlimited

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

Here the chef, Jean Lumb, prepares won ton soup, steamed silver bass in ginger sauce and beef with snow peas - traditional Chinese fare. 1971/ Unlimited

28:18 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: French Canadian VC133509
Cooking

The chef, Jacques Bardette, shows the audience how to prepare some typical French Canadian dishes: pork hocs ragout and maple sugar pie. 1971/ Unlimited

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

A basic chicken curry and the East Indian way of preparing rice are presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' shows how rich and poor alike join in a simple meal. 1971/ Unlimited

28:24 Min. sr/ad Colour

VIDEO Materials Description

- THE WORLD IN YOUR KITCHEN: Greek Cooking** **VC133511**
 Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka and taramosalada, both made from caviar. 1971/ Unlimited
 28:24 Min. sr/ad Colour
- THE WORLD IN YOUR KITCHEN: Portuguese Cooking** **VC133512**
 The cooking of Portugal features produce from the sea and plenty of olives. Here, Mary Melo makes full use of such typical ingredients and prepares her favourite vegetable soup and baked fish. 1971/ Unlimited
 28:24 Min. sr/ad Colour
- THE WORLD IN YOUR KITCHEN: Ukrainian Cooking** **VC133513**
 Nadya Worobec, the Russian chef, serves up borsch and holupchi (cabbage rolls) for a typical Ukrainian meal. 1971/ Unlimited
 28:24 Min. sr/ad Colour
- THE WORLD OF CHEMISTRY**
 Introduces students to the basic principles of chemistry, analyses the way chemists work and think, and deals with historic and humanistic values. Shows the scientific inquiry method in action. Uses lab experiments and demonstrations, and computer graphic illustrations. (Three, thirty minute programs BPN 318701-318703). PRODUCER: Educational Film Centre and University of Maryland,
- THE WORLD OF CHEMISTRY: Color** **VC318701**
 Traces the role of color and dyes in the development of modern chemistry. Shows how color helps chemists study the molecular world. 1988/ June 30, 1995
 29:00 Min. jr Colour
- THE WORLD OF CHEMISTRY: The Atom** **VC318702**
 Traces the role of color and dyes in the development of modern chemistry. Shows how color helps chemists study the molecular world. 1988/ June 30, 1995
 29:00 Min. jr Colour
- THE WORLD OF CHEMISTRY: Chemistry and the Environment** **VC318703**
 Traces the role of color and dyes in the development of modern chemistry. Shows how color helps chemists study the molecular world. 1988/ June 30, 1995
 29:00 Min. jr Colour
- THE WORLD OF WILLIAM SHAKESPEARE**
 This unique series blends together documentary and drama and gives students a clear view of Shakespeare's world and the scenes he created. Each play has been skillfully condensed for classroom study, and their accompanying programs set the political and social stage of the period. As well, a single program within the series provides background information on the author and gives students an idea of the influences on Shakespeare's work. (Seven, twenty to forty-minute programs, BPN 216301-216307, support material is available). PRODUCER: National Geographic Society,
- THE WORLD OF WILLIAM SHAKESPEARE:** **VC216301**
 Shakespeare of Stratford and London
 Details the major events in Shakespeare's life documenting his early life as a boy - his home life in Stratford and his schooling. The motivating influences of Shakespeare's life are carefully revealed to parallel some of his more significant works. 1978/ Oct. 1, 1993
 32:00 Min. sr/ad Colour
- THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet** **VC216302**
 A dramatic presentation of the famous Shakespearean play 'Romeo and Juliet', adapted for the classroom. 1978/ Oct. 1, 1993
 36:00 Min. sr/ad Colour
- THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love** **VC216303**
 The play 'Romeo and Juliet' was based on a narrative poem from an Italian love story and in this program students will learn the historical significance behind it. They will see why Shakespeare chose Italy as the setting and will examine the parallel that can be drawn between the star-crossed lovers and the aristocratic group that Shakespeare was affiliated with in Southampton. 1978/ Oct. 1, 1993
 20:00 Min. sr/ad Colour
- THE WORLD OF WILLIAM SHAKESPEARE: Hamlet** **VC216304**
 A dramatic presentation of the tragedy 'Hamlet' a Shakespearean play adapted for study in the classroom. 1978/ Oct. 1, 1993
 35:00 Min. sr/ad Colour
- THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint** **VC216305**
 Students will have an opportunity to explore the historical scenario behind the writing of the play 'Hamlet'. During the year 1599, the plague and England's monarch, Queen Elizabeth I, were on their way out. These uncertain times set the stage for 'Hamlet'. 1978/ Oct. 1, 1993
 20:00 Min. sr/ad Colour
- THE WORLD OF WILLIAM SHAKESPEARE: Macbeth** **VC216306**
 A dramatic presentation of the world famous tragedy 'Macbeth' - suitable for use in the classroom. 1978/ Oct. 1, 1993
 36:00 Min. sr/ad Colour
- THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair** **VC216307**
 Students will have an opportunity to discover why Shakespeare chose Scottish King for his subject in the play 'Macbeth'. 'Macbeth' deals with recurring theme in human nature - driving ambition that can bring eventual calamity. 1978/ Oct. 1, 1993
 20:00 Min. sr/ad Colour
- WORLD RELIGIONS**
 Presents interviews with practicing members of ten different faiths. Give an insider's perspective on each religion. This is a recommended resource for the Grade Eight Ethics curriculum. (Ten, thirty minute programs, BPN 314401-314410). PRODUCER: Sid Bentley,
- WORLD RELIGIONS: Hinduism** **VC314401**
 Presents an interview with a Hindu. PRODUCER: Video One Production, 1983/ Dec. 31, 1994
 30:00 Min. jr Colour
- WORLD RELIGIONS: Buddhism** **VC314402**
 Presents an interview with a Buddhist. PRODUCER: Video One Production, 1983/ Dec. 31, 1994
 30:00 Min. jr Colour

VIDEO Materials Description

WORLD RELIGIONS: Sikhism VC314403 Presents an interview with a Sikh. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	The Write Break! SEE: ADULT LITERACY PROJECT 2: The Write Break! VC21502
WORLD RELIGIONS: Zoroastrianism VC314404 Presents an interview with a Zoroastrian. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	WRITE ON! Designed to introduce the principles of good writing to upper elementary and junior level students. It demonstrates essential techniques for correct and clear writing in a humorous and dramatic style. This series could also prove valuable to students at higher grade levels. (Sixty, five-minute programs, BPN 217101-217160, support material is available). PRODUCER: TVOntario,
WORLD RELIGIONS: Judaism VC314405 Presents an interview with a person of Jewish faith. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	WRITE ON!: Stocky Mariano - Vigorous Verbs VC217101 In this dramatization, Stocky Mariano, a boxer, gives Henry the impetus to write a boxing story using verbs with punch. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
WORLD RELIGIONS: Islam VC314406 Presents an interview with a Muslim. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	WRITE ON!: La Bellicosa - Adverbs VC217102 Adverbs add life and colour to prose. Henry pleases La Bellicosa, an opera singer, by including fiery and passionate adverbs in his review of her singing. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
WORLD RELIGIONS: Christianity - Protestant VC314407 Presents an interview with a Protestant Christian. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103 The importance of choosing specific concrete nouns rather than vague general nouns is examined in this skit. Here, Henry imagines that he is a surgeon asking for the sharp thing rather than for the scalpel. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
WORLD RELIGIONS: Christianity - Roman Catholic VC314408 Presents an interview with a Roman Catholic. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	WRITE ON!: The Escaped Convict - Adjectives VC217104 When an escaped convict breaks into the newsroom, Henry has an opportunity to illustrate the effectiveness of the correct use of adjectives. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
WORLD RELIGIONS: Bahai VC314409 Presents an interview with a person of Bahai faith. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	WRITE ON!: Miss Grouse - Avoiding Cliches VC217105 The use of cliches is examined in regards to both Henry and Miss Grouse, a garden editor. Both are addicted to cliches and this program points out how they can be eliminated. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
WORLD RELIGIONS: Unitarianism VC314410 Presents an interview with a Unitarian. PRODUCER: Video One Production, 1983/ Dec. 31, 1994 30:00 Min. jr Colour	WRITE ON!: The UFO - Avoiding Jargon VC217106 By communicating with the aliens from another planet in a simple language and without the use of jargon, Henry is able to save the planet Earth from the UFO. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
Would an Example Help? SEE: IN OTHER WORDS: Would an Example Help? VC254905	WRITE ON!: The Foolish Suitor - Figures of Speech VC217107 Anonymous love letters written to Miss Newton show how figures of speech add interest and life to one's writing. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
Wrappings and Trappings SEE: IMAGES AND THINGS: Wrappings and Trappings VC151330	WRITE ON!: The Spice of Life - Variety in Word Order VC217108 Henry rewrites a notice commemorating the late Max Voyeur's death to include variety in word order. 1979/ Dec. 31, 1991 04:50 Min. ue/fr/sr Colour
Wrap-Up SEE: STREET CENTS: Wrap-Up VC745312	WRITE ON!: Fragment Fred - Complete Sentences VC217109 Henry lapses into a daydream and plays a game of five-word stud with Fragment Fred, a notorious card shark. Henry's knowledge of sentence structure enables him to outwit Fragment Fred. 1979/ Dec. 31, 1991 04:52 Min. ue/fr/sr Colour
Wrinkle in Time SEE: STORYBOUND: A Wrinkle in Time VC227410	
Write a Story VC286001 With appealing characters and dramatic content, this film motivates youngsters to try creative writing. In addition, one of the film's main characters delivers a clear lesson on the basic elements of story writing. PRODUCER: Barr Films, 1987/ May 14, 1993 23:00 Min. ue Colour	

VIDEO Materials Description

WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices	VC217110	WRITE ON!: Miss Newton's Trail - Commas on a Series	VC217118
Slick Stagger, a rock musician, complains to Miss Newton and Henry that his lyrics to his new song are not making sense. The difficulty is identified as fused sentences and comma splices. Thus, enlightened Stagger composes a song. 1979/ Dec. 31, 1991		Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: King Kane - Misplaced Modifiers	VC217111	WRITE ON!: The Bard - Commas with Introductory Adverb Clauses	VC217119
An indignant gorilla has escaped from the zoo with a complaint about the errors on the sign for his cage. Henry and Olivia promptly correct the dangling and misplaced modifiers in the sentence construction. 1979/ Dec. 31, 1991		Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Paola Carbonara - Subject-Verb Agreement	VC217112	WRITE ON!: Peter Berton - Commas with Dates and Addresses	VC217120
Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder, is distraught over the disappearance of his monkey, Wurlitzer, who is protesting the incorrect writing on the signboard. 1979/ Dec. 31, 1991		Peter Berton arrives in the office for an interview for a writer's position. Henry feels his job is in jeopardy and tricks Mr. Berton into misplacing commas in his work for Mr. Morton. Henry is triumphant as Mr. Morton reacts as he predicted. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Making of Flaws - Active and Passive Voice	VC217113	WRITE ON!: The Comma Kid - Semicolons	VC217121
The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. 1979/ Dec. 31, 1991		Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a duel where upon Henry and his semicolons are victorious. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Robber's Guide - Correlative Conjunctions	VC217114	WRITE ON!: Irma Faust - Quotation Marks	VC217122
A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief to the extent that he resolves to abandon his criminal career in favour of education. 1979/ Dec. 31, 1991		In this dramatization a young lady has a tattoo placed on her back, however, the tattoo has been punctuated improperly. Morton and Henry correct the error, finding that the tattoo is only temporary. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Rhubarb Power - Pronoun Reference	VC217115	WRITE ON!: Dracula's Defeat - Quotation Marks	VC217123
Henry and Olivia examine the use of pronouns and help the writer of a recipe book. 1979/ Dec. 31, 1991		Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Henry Chan - Commas with Appositives	VC217116	WRITE ON!: Comrades X and B - Apostrophes	VC217124
The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. 1979/ Dec. 31, 1991		Two spies, Comrades X and B, are suspicious of Henry's use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expressions	VC217117	WRITE ON!: Captain Kent - Hyphens	VC217125
Herbert is threatening suicide, and Henry and Olivia re-write and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. 1979/ Dec. 31, 1991		Henry's carelessness with hyphens proceeds to get him into trouble with Mr. Morton. Through fantasy Henry is a wounded officer, futilely defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for the correct use of hyphens. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	

VIDEO Materials Description

RITE ON!: Cinderella Newton - Sit, Set, Lay, Lie Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how the Prince cherishes her for her knowledge of sit, set, lay and lie. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217126	WRITE ON!: Show Business - Variety in Sentence Length Morton is criticizing Miss Newton for her use of long sentences and Henry for his use of short sentences. Henry daydreams of combining the two forms for a variety show and surprisingly it wins the applause of a judgemental audience. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217135
RITE ON!: Reginald Parse - Differ with, Differ from, et A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatical error in the use of continued, continuous, imply and infer. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217127	WRITE ON!: The Pharaoh's Daughter - Outlines Henry's book review includes interesting and pertinent information, but omits important facts. Miss Newton shows Henry how an outline of the main ideas and subordinate facts helps to organize the information in a significant way. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217136
RITE ON!: The Mad Bomber - Is Where, Is When Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help Miss Newton reform the mad bomber. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217128	WRITE ON!: The Almost Dangerous Game - Topic Sentence Morton criticizes Henry for beginning a paragraph without a topic sentence. Henry's daydream takes him to a tropical island where he must make use of topic sentences in order to turn Ivan the Terrible against his master. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217137
RITE ON!: You Bet Your Life - Already, All ready et Henry's misuse of handling direct quotations gets him into trouble with Morton. Soon Henry is daydreaming again with his dreams on a television quiz show where the participants are tested on the correct use of already, all ready, further and farther. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217129	WRITE ON!: Happy Daze - Paragraph Development Through Details Henry allows Morton and Olivia to hear a preview of the speech he has to make at his high school reunion. Morton helps him out explaining how to add spice and pep to the speech. Henry lapses into a dream, recalling his speech with the added vim and vigor. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217138
RITE ON!: Lucretia - Like, As The newsroom is visited by Lucretia, a witch who is having trouble with her spells, none of which will work. Henry and Miss Newton help her out with the use of the words 'like' and 'as', and Lucretia regains her power. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217130	WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison Henry is stumped trying to interpret a unique fly-catching plant in his writing. Morton suggests he compare the plant to something similar, so Henry daydreams. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217139
RITE ON!: The Dreamer - Review 1 Henry proves to Olivia that his daydreaming techniques have taught him a great deal, and he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation of appositives and words in a sentence. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217131	WRITE ON!: The Scarlet Pen Pal - Paragraph Development Through Contrast Miss Newton must meet a deadline for her story or she and Henry will miss the movie they planned to see. Henry helps Miss Newton meet her deadline through the use of contrast. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217140
RITE ON!: Perchance to Dream - Review 2 Henry reminisces with Miss Newton how his daydreaming techniques taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of 'sit', 'set', 'lie', 'lay', 'already', 'all ready', plus 'further' and 'farther'. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217132	WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect Henry is assigned to write a review on a play in which Miss Newton is to perform. Morton suggests Henry use paragraph development through explication of cause and effect. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217141
RITE ON!: Curses Foiled Again - Parallelism Miss Newton helps Henry to correct a sentence that is unbalanced because of faulty parallel structure. In the end, Henry imagines that he protects the honour of Miss Newton from the ruthless Ronald Morton with his polish in parallel structure. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217133	WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition Henry attempts to write a piece with an abstract idea. Henry's daydreaming leads him to Rhett Kent who takes an abstract idea and develops it into a concrete and businesslike proposal. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217142
RITE ON!: The Night Before - Independent Clauses Henry is fantasizing again - Morton gives Miss Newton and Henry some practice in identifying the most important idea and putting it in the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. 1979/ Dec. 31, 1991 04:50 Min. ue/jr/sr Colour	VC217134		

VIDEO Materials Description

WRITE ON!: I, Henry - Paragraph Unity	VC217143	WRITE ON!: An SOS - Loose, Lose, et al.	VC217157
Morton is back to criticizing Henry for incomplete details not realizing the story is only a first draft. This sends Henry into daydreaming, where he delivers a finished and unified speech that restores order to a group of Romans. 1979/ Dec. 31, 1991		The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Scribbling Beauty 1 - Sentence Coherence	VC217144	WRITE ON!: Jungle Madness - Amount, Number, et al.	VC217152
Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. 1979/ Dec. 31, 1991		In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words 'amount' and 'number', 'fewer' and 'less'. Henry saves the day by correctly using these words and makes a hasty exit. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Scribbling Beauty 2 - Sentence Coherence	VC217145	WRITE ON!: The Revengers - Have After Could, Should, Would	VC217153
Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and husband to the princess - all proving the power of linking words. 1979/ Dec. 31, 1991		Illustrates the proper use of 'have' after the words 'could', 'should' and 'would' in another fantasy of Henry's. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech	VC217146	WRITE ON!: Beau Jest - Affect, Effect	VC217154
Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and vitality with the addition of emphasis through the use of figures of speech. 1979/ Dec. 31, 1991		Henry has great difficulty distinguishing between 'affect' and 'effect'. Through a foreign fantasy, Henry learns the proper use of these words. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	WRITE ON!: MacHenry - Use, Terrible and Awful	VC217155
Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of repetition and climactic order. 1979/ Dec. 31, 1991		In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic	VC217148	WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al.	VC217156
The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. 1979/ Dec. 31, 1991		The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: Transition Trek - Transitions Between Paragraphs	VC217149	WRITE ON!: Henry's Angels - Regardless, Disinterested, et al.	VC217157
In this episode Henry is eager to join a space mission - in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs, the readers could be lost forever. 1979/ Dec. 31, 1991		In this skit, Morton has been running a blackmail racket against prominent people who have a shameful secret - they all cannot distinguish the correct form of these terms: regardless, disinterested, interested, stationary and stationery. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Devil and Henry Kent - Rewriting to Improve Composition	VC217150	WRITE ON!: Leo Claws - Business Letters	VC217158
Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. 1979/ Dec. 31, 1991		Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. 1979/ Dec. 31, 1991	
04:50 Min. ue/jr/sr Colour		04:50 Min. ue/jr/sr Colour	
		WRITE ON!: Dream Weaving - Review 3	VC217159
		Through Henry's daydreaming, a review is presented on the functions of an outline, the topic sentence, and paragraph development which utilizes specific details, comparison and contrast, definition, and cause and effect. 1979/ Dec. 31, 1991	
		04:50 Min. ue/jr/sr Colour	

VIDEO Materials Description

RITE ON!: Dream On - Review 4

VC217160

Henry's daydreaming has proven to be a useful tool and is helpful in providing explanations for effective writing. Henry recalls some of his daydreams which clarified important writing information including paragraph unity and coherence, emphasis, tone and transitions. 1979/ Dec. 31, 1991

04:50 Min. ue/jr/sr Colour

WRITER'S REALM

Writer's Realm introduces students to a process-oriented approach to writing. Through the use of dramatic segments, animation, and interviews with writers, students are exposed to alternative ways to approach a variety of writing tasks. (Fifteen fifteen minute programs, BPN 283101-283115). PRODUCER: Agency for Instructional Technology & Maryland Instructional Television,

WRITER'S REALM: Put It in Writing

VC283101

Introduces viewers to the Writer's Realm, and shows, through a video montage, that writers and writing are all around them. Stages that children are familiar with in creating artwork are compared to the stages in the writing process. Clips of interviews with young and adult writers give additional information about methods used to create written work. A brief dramatic segment shows how the stages of prewriting, writing, rewriting, proofreading and publishing all work together. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: What's the Idea?

VC283102

Reminds youngsters that they are already skilled at observing and then relating what is going on around them. Keeping journals, freewriting and brainstorming are suggested as strategies for helping young authors use their experiences as the basis for writing. Getting started on a piece of writing is demonstrated in a segment about writing a scary story for telling around a campfire. Viewers find out about additional techniques that young and adult authors use to help choose topics for their writing. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: The Search Begins

VC283103

Viewers are shown how the skill of asking questions and getting answers relates to doing research. A segment on 'legwork' illustrates the active nature of collecting information. Interviews with children's book author Seymour Simon, and sixth-grade author Kirsten Blalock, reveal how they do their 'legwork' and add to the knowledge they already have about various topics. A brief dramatization demonstrates the use of web diagrams in the prewriting stage to record and organize what they already know and to integrate this knowledge with information they discover through research. 1986/ March 1, 1994

13:54 Min. ue Colour

WRITER'S REALM: That's Worth Noting

VC283104

Viewers are reminded that they are already skilled at picking out highlights of information when they are listening or reading. Explains how this skill is related to taking notes for later use in nonfiction writing. An interview with author Vicki Cobb explores how she deals with note taking. Viewers also find out how a young writer, Andy Lerner, turned his notes on seahorses into a nonfiction piece. Another segment teaches five steps to note taking: Locate, Look, List, Look again, and Label. A dramatization shows how the 5 L's, along with a note sheet, can help organize the note-taking process. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Asking the Right Questions

VC283105

Young writers are reminded that they frequently get information by asking questions. The program helps them see how they can build on this skill in planning interviews to use in their writing. Author Lillie Patterson talks about the approach she used in interviewing for her book on Coretta Scott King. Another segment, The Great Question Ask-off, shows the results of certain kinds of questions. Viewers also have an opportunity to listen in on the thoughts of a young interviewer as he questions a football player. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Picture This

VC283106

Points out that viewers are probably already good at imagining details and that this skill is important to writers. Viewers are shown that in some types of writing--historical fiction, for example--writers must research the facts and then fill in details with their imagination. Viewers see how a young writer used both research and imagination to create a story that takes place during the American Revolutionary War. Author Patricia Beatty shows how she used a 'movie-in-the-head' technique in writing a story. Finally, young writers see how an experience like visiting a historic site can be used in conjunction with imagination to create a story. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Let's Get Organized

VC283107

Using the theme 'The Blob That Ate the World', the program reminds viewers of the elements of stories: characters, settings, problems, and events leading to solutions of problems. The host focuses attention on how the events in a story can be organized. A segment featuring a comic book story illustrates that sometimes events need not be presented in the order they occurred. An interview with author Stephen Manes reveals some reasons for reorganizing the telling of a story. 1986/ March 1, 1994

13:54 Min. ue Colour

WRITER'S REALM: Show Me What You Mean

VC283108

Illustrates how details in stories help readers see, hear and feel what the writer intends. To demonstrate the point, a general treatment of part of a fairy tale is contrasted with a specific treatment. A segment about a girl walking down a busy street, recording sights and sounds in a journal, shows one way writers can become more aware of descriptions that may be useful in their writing. Writers get further insight about ways to make their writing come alive from Ashley Bryan, a teller of folktales. The final segment involves two young writers creating a fairy tale. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: It's Like This

VC283109

Viewers are informed that they are already skilled at using language to compare things. Writers often make their works clearer and more interesting by finding connections that other people might not think about. One segment shows visual connections between some unlike things. Prose and poetry by young writers and also by Robert Frost demonstrate how comparison can enhance descriptions. An example of a visual poem shows how a boy turns his household chores into a circus. 1987/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Just the Right Tone

VC283110

Viewers are shown the relationship between the ways speakers express thoughts and feelings, and the methods writers use. A segment shows how a young girl varies her tone in a note until she finally get the desired result. A musical selection helps viewers focus on the importance of

VIDEO Materials Description

choosing words that will get the message across to various audiences. A letter written by a young author and the reaction of a reader to it demonstrates how important word choice is in getting a message across. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: See What I'm Saying **VC283111**

Viewers learn that writing scripts involves creating characters and conflict. A technique for using pictures, photographs and situations to spark ideas for the elements of a script is demonstrated. Children are shown using improvisation to create dialogue and action. Playwright Laura Shlitz gives further insight into this kind of writing. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: A Little Help from Your Friends **VC283112**

Viewers are shown that they often work on a project until it is just the way they want it. Writers do this too, and sometimes the responses of their readers can be useful. A short dramatization shows how this process might have worked on an early draft of Frankenstein. Another segment shows a group of young authors responding to each other's work. Some of their fellow writers tell what they look for when reading another's writing. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Details, Details **VC283113**

Demonstrates the importance of including correct details in writing. A comedy sketch shows what happens when a person provides too few key details and too many insignificant ones. This miscommunication is contrasted with an excerpt from a historical journal that communicates well because of its carefully developed details. The final segment presents the idea of visualizing the reader's reactions as a way of evaluating whether sufficient detail has been included. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Everything in its Place **VC283114**

Viewers are shown that they are used to tasks, such as putting together a model, that require them to consider carefully where to put additional parts. A brief segment shows how this knowledge applies when a young writer is writing an ad to sell his bicycle. Also investigated are the thought processes a girl goes through as she embeds additional information in her essay. Author Cynthia Voigt shares techniques she uses to incorporate additional details into drafts of her writing. 1986/ March 1, 1994

13:50 Min. ue Colour

WRITER'S REALM: Checking It Out **VC283115**

Presents a humorous look at what happens in a radio station when a news writer fails to check his work. Also introduced is the idea of systematic checking, with a brief dramatization featuring two sign painters. An interview with the owner of a publishing company gives some insight into how book publishers use proofreaders and specific standards to check writing. 1986/ March 1, 1994

13:50 Min. ue Colour

The Writing Process: A Conversation with Marvis Jukes **VC318801**

Features Marvis Junkes, award-winning children's author who shares her perspectives on creative writing. Presents a look at the author's own experiences. Demonstrates how real-life situations led to the development of Jukes' characters and plots. PRODUCER: Disney Educational Productions and Coronet, 1989/ June 30, 1995

20:16 Min. ue Colour

Writing Words

SEE: WORDSCAPE: Writing Words VC323012

Wrongful Dismissal

SEE: YOU AND THE LAW: Wrongful Dismissal VC275906

X

X-Ray Technologist

SEE: GOOD WORK: X-Ray Technologist VC299448

Y

Yes, I Can

SEE: INSIDE/OUT: Yes, I Can VC206528

Yes, You Can Say No

VC293701

A story of a sexually abused boy and how he learns assertiveness skills to use in dealing with everyday challenges. Assertive skills taught in this dramatic film have been identified by offenders and therapists as critical to reducing a child's vulnerability to assault. This is a recommended resource for the Grades One to Three Health curriculum. PRODUCER: Seattle Institute for Child Advocacy, 1985/ Feb. 28, 1994

19:00 Min. ue Colour

Yesterday, Tomorrow and You

SEE: CONNECTIONS: Yesterday, Tomorrow and You VC232110

YOU AND THE LAW

Takes a dramatic look at areas of law which most affect our daily lives. Each program introduces a particular aspect of the law and presents some basic concepts as well as answering some of the more commonly asked questions. The series is intended to acquaint the public with those aspects of the law about which there are frequent misunderstandings and misconceptions. Closed Caption. (Ten, fifteen-minute programs, BPN 275901-275910). Closed Caption. PRODUCER: Access & Alberta Law Foundation,

YOU AND THE LAW: Marriage and Common Law

VC275901

Focusing on the many legal differences between marriage and living common law, this program strives to illustrate the limitations of the rights and responsibilities of each of the common law relationships. The legal pitfalls that occur in the event of a partner's death are discussed. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Contract and Consumer Law

VC275902

Some of the lesser known but highly important laws dealing with the consumer and his or her rights are explored in this episode. The definition of a contract, contract law, the concepts of genuine consent, competent parties and legal purpose, and fraud are all discussed. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

VIDEO Materials Description

YOU AND THE LAW: Landlord and Tenant Law **VC275903**
The rights, responsibilities and regulations governing both landlord and tenant are explained. The right to privacy, sufficient notice, leases, entry and exit inspections, damage deposits and the Landlord and Tenant Advisory Board are some of the subjects covered. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Divorce **VC275904**
The intricacies of, and the new laws regarding divorce, are dealt with. In keeping with new laws, the legal definition of marriage breakdown is examined as are the concepts of reconciliation, property settlement, mediators, adultery and custody. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Insurance **VC275905**
In that insurance has become something of a necessity, this program deals with the various types of life insurance, the concept of liability, deductible, release statements, replacement value and the Insurance Act are all discussed. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Wrongful Dismissal **VC275906**
Reviews the recommended options open to those who feel they may have been dismissed from a job unfairly. The Employment Standards Act, grievance procedures, the concept of just cause and adequate notice, constructive dismissal and unions are all touched upon. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Small Claims Court **VC275907**
Offers some insight into the purpose and role of small claims court, as well as what can and cannot be accomplished there. Covers such topics as summonses, tort, seizure and searches. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Labour Law **VC275908**
Covers such varied topics as the Labour Relations Act, Worker's Compensation, the Individual Rights Protection Act, the Human Rights Commission, the Employment Standards Branch, minimum wage, labour law exemptions, working hours and maternity leave. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Domestic Violence **VC275909**
By following one of the characters in a short drama, this program shows the predicament many of the victims of domestic violence find themselves in. Illustrates how the police deal with such situations and the necessity for action. Restraining orders, their powers and how they work are also clarified. Closed Caption. (Support material is available). 1987/ Aug. 1, 1991

14:30 Min. ad Colour

YOU AND THE LAW: Wills **VC275910**
The inevitability of death means that all of us will at one time have to be familiar with wills. This program deals with the powers of the Alberta Family Relief Act and surrogate court, and briefly touches upon the subject of organ donation. Closed Caption. 1987/ Aug. 1, 1991

14:30 Min. ad Colour

You and Your Feelings
SEE: ALL ABOUT YOU: You and Your Feelings VC130426

You Are Special
SEE: WELL, WELL, WELL: You Are Special VC261309

You Are What You Live
SEE: ELEMENTARY HEALTH IN-SERVICE: You Are What You Live VC234301

You as a manager
SEE: THE BUSINESS OF MANAGEMENT: You as a manager VC602603

You Belong
SEE: INSIDE/OUT: You Belong VC206524

You Bet Your Life
SEE: WORKERS AT RISK: You Bet Your Life VC226101

You Bet Your Life - Already, All ready et al.
SEE: WRITE ON!: You Bet Your Life - Already, All ready et al. VC217129

You Can Dress 'Em Up
SEE: CARTOONING WITH YARDLEY JONES: You Can Dress 'Em Up VC656709

You Can Remember!
SEE: THINKABOUT: You Can Remember! VC212704

YOU CAN TOO
A collection of programs about people who have successfully gone beyond conventional 'sex-barriers' in their prospective careers. The programs suggest that few of these barriers are still valid and that the viewer may consider himself/herself free to attempt a similar feat. The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibitions drawn by tradition. (Twenty-eight, eight to sixteen-minute programs, BPN 211701-211728). PRODUCER: ACCESS & University of Alberta,

YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art **VC211701**

Lyndal Osbourne, artist and full-time professor at the University of Alberta, discusses her childhood interest in art, the problems of teaching and developing her own creativity at the same time and the difficulties that she and her husband share in having academic careers. 1977/ Unlimited

14:06 Min. ad/ge Colour

YOU CAN TOO: Linda Hrynk - Herd Management Advisor **VC211702**

Linda Hrynuk, a dairy herd improvement technician, tells how she became interested in her field of work. She also talks about her course in artificial insemination, what a regular working day entails and her personal feelings about the job. 1977/ Unlimited

10:40 Min. ad/ge Colour

YOU CAN TOO: Judy Neubert - Engineer **VC211703**

Judy Neubert discusses her educational background and the early experiences in her career. She explains her work and gives reasons why she is not presently employed as a aeronautical engineer. 1977/ Unlimited

VIDEO Materials Description

12:30 Min.	ad/ge	Colour		
YOU CAN TOO: Donna Harvey - Asst. Publisher VC211704				
Discusses the heightened interest among young people today in communications and how Donna Harvey began her journalism career as a reporter. She describes her experiences as a woman in management offices of the journalism field and the staff's initial reaction to her advancement. 1977/ Unlimited				
13:56 Min.	ad/ge	Colour		
YOU CAN TOO: Dr. Dita Williams - Psychiatrist VC211705				
In a personal interview with psychiatrist Dr. Dita Williams, the extent of her work and how she has found psychiatry to be a satisfying profession is discussed. Her home life is described in relation to her work as she endeavors to keep it healthy and active. 1977/ Unlimited				
08:32 Min.	ad/ge	Colour		
YOU CAN TOO: Violet Archer - Composer/Professor of Music VC211706				
Violet Archer, an accomplished pianist and composer, is filmed with her class of musical composition students. She talks of the difficulty of earning a living as a composer, therefore, many are like her and teach as well. 1977/ Unlimited				
09:30 Min.	ad/ge	Colour		
YOU CAN TOO: Nim Mehra, Research Director VC211707				
Dr. Nima Mehra describes her formal education, and the many ways in which it helps her in her present position in institutional research. She also discusses how she copes as a career woman and a wife and mother. 1977/ Unlimited				
07:30 Min.	ad/ge	Colour		
YOU CAN TOO: Dallas Cullen - Business Professor VC211708				
Dallas Cullen, Professor of Psychology at the University of Alberta, talks about her area of instruction and how it complements her work in the Business Administration Faculty. She also describes her own educational training and how she attained her present position at the university. 1977/ Unlimited				
08:20 Min.	ad/ge	Colour		
YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709				
Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer, and the other, a sound recorder, are interviewed about their careers and their films. 1977/ Unlimited				
19:30 Min.	ad/ge	Colour		
YOU CAN TOO: Marg Proc - Mall Manager VC211710				
Marg Proc explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. 1977/ Unlimited				
15:24 Min.	ad/ge	Colour		
YOU CAN TOO: Al Jamha - House Husband VC211711				
Al Jamha has taken on a reverse role. He is a 'house husband' and he explains the reasoning behind his decision as well as the reactions he and his wife encounter. Al and his wife, Bonnie also discuss their subsequent new experiences in exchanging roles. 1977/ Unlimited				
15:48 Min.	ad/ge	Colour		
YOU CAN TOO: Jackie Rollins - Exec. Producer VC211712				
Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. 1977/ Unlimited				
14:20 Min.	ad/ge	Colour		
YOU CAN TOO: Maureen Wozny - Mailperson VC211713				
Women have just recently entered positions as letter carriers and as Maureen Wozny relates, she enjoys her job. She describes several of the reactions she receives from different people about her job. 1977/ Unlimited				
16:34 Min.	ad/ge	Colour		
YOU CAN TOO: Male Nurse VC211714				
Interviews with two male nurses, Larry Magaterty and George Mathew, provides some insight into their occupation, specifically the misconceptions between male nurses and orderlies. They describe how they are accepted by the hospitals as male nurses, however, some adjustment is necessary before the patients themselves will accept. 1977/ Unlimited				
11:18 Min.	ad/ge	Colour		
YOU CAN TOO: Terry Teslenko - Bus Driver VC211715				
Terry Teslenko has a great deal of which to be proud. She was the first woman bus driver in Calgary and it was a long struggle for her to attain the position. She tells of other driver's reactions, how she handles troublemakers and how she feels about driving a bus. 1977/ Unlimited				
11:18 Min.	ad/ge	Colour		
YOU CAN TOO: Marylou Marino - Planning Consultant VC211716				
Marylou Marino, a regional planner, comments upon her career and discusses some of the difficulties that arise while maintaining a home and a family. She describes the sharing of domestic duties with her husband and the raising of her child. 1977/ Unlimited				
13:08 Min.	ad/ge	Colour		
YOU CAN TOO: Sally Giles - Air Traffic Controller VC211717				
Sally Giles is interviewed about her job as an air traffic controller at Springbank Airport and she specifically relates why there are so few women in her field. She also describes the differences of working in a smaller airport as opposed to a larger one. 1977/ Unlimited				
11:06 Min.	ad/ge	Colour		
YOU CAN TOO: Mary Thomas - United Church Minister VC211718				
Mary Thomas, who originally started her career as a teacher, describes the many steps involved in the process of becoming a minister. She gives a rundown of her church work and a brief segment of one of her sermons is presented. 1977/ Unlimited				
09:00 Min.	ad/ge	Colour		
YOU CAN TOO: Dr. June Rapson VC211719				
Dr. June Rapson explains how her career chose her after she encountered a geology course in her regular studies at university. She describes the difficulties she encountered in obtaining a job and one of her favourite pursuits - her hobby as a rock gardener. 1977/ Unlimited				
10:36 Min.	ad/ge	Colour		

VIDEO Materials Description

- YOU CAN TOO:** Karen Campbell - Jockey **VC211720**
Karen Campbell holds an unusual position, that of a jockey. She describes how her interest led her into the job, how she is accepted by male jockeys and what is involved in her work. 1977/ Unlimited
10:22 Min. ad/ge Colour
- YOU CAN TOO:** Pam Miles - Business Manager **VC211721**
Pam Miles discusses the challenges of a management position, the new surge of women into the business world and how she became interested in managing such a facility as an indoor tennis centre. 1977/ Unlimited
07:42 Min. ad/ge Colour
- YOU CAN TOO:** Dentistry **VC211722**
A portrayal of three active women dentists: Dr. Stella Lazaruk, who teaches and practises dentistry, Dr. Joanne Nicholson, who juggles her time between roles as a dentist and a mother, and Dr. Lynne Wright, who explains her position at a clinic for low-income families. 1977/ Unlimited
08:24 Min. ad/ge Colour
- YOU CAN TOO:** David Vaponi - Daycare Worker **VC211723**
David Vaponi discusses his career as a day care worker, his past employment experiences and how he became involved in his work. He explains his concept of the difference between male discipline and female discipline, and why he feels he is a useful member of the team. 1977/ Unlimited
10:50 Min. ad/ge Colour
- YOU CAN TOO:** Karen Wilkin - Curator **VC211724**
Karen Wilkin is interviewed about her fascination and extensive education in the fine arts. She also relates how she entered her position as curator of the Edmonton Art Gallery and what the job entails. 1977/ Unlimited
07:02 Min. ad/ge Colour
- YOU CAN TOO:** Barbara Fowler - Systems Analyst **VC211725**
Barbara Fowler, systems analyst with a large construction company in Alberta, talks about her start in her career, what led her to her present position and what her job entails. 1977/ Unlimited
07:56 Min. ad/ge Colour
- YOU CAN TOO:** Jean McBean - Barrister & Solicitor **VC211726**
Jean McBean explains how and why she became a lawyer and the difficulty she had in obtaining a job with a law firm. She further describes the problems associated with combining the roles of wife and career woman. 1977/ Unlimited
13:42 Min. ad/ge Colour
- YOU CAN TOO:** Elaine Roadhouse - Truck Driver **VC211727**
Elaine Roadhouse is interviewed about her job as a truck driver, how she chose this career based simply upon her enjoyment of truck driving and other people's reactions to her occupation. 1977/ Unlimited
08:36 Min. ad/ge Colour
- YOU CAN TOO:** The Least You Can Do Is...The Best You Can! **VC211728**
Brings together a kaleidoscope of the preceding programs, focusing on the men and women who have successfully entered into their respective careers, and at the same time have gone beyond conventional sex roles. The message, 'try anything, it is possible', can give the viewer the confidence he/she needs. PRODUCER: University of Alberta, 1977/ May 31, 1991
28:50 Min. ad/ge Colour
- You Choose - Scarcity and Personal Decision-Making**
SEE: GIVE & TAKE: You Choose - Scarcity and Personal Decision-Making VC234501
- You Don't Smoke Eh?**
SEE: CANADIAN CANCER SOCIETY: You Don't Smoke Eh? VC258103
- You Only Have Your Wits**
SEE: CANADA SERIES: You Only Have Your Wits VC302104
- Young Suicide**
SEE: LEARNING TO LIVE: Young Suicide VC616526
- Your Battery**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Battery VC216107
- Your Birthday Suit**
SEE: ALL ABOUT YOU: Your Birthday Suit VC130412
- Your Busy Brain**
SEE: ALL ABOUT YOU: Your Busy Brain VC130414
- Your Car Suspension**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension VC216110
- Your Credit is Good** **VC307901**
Presents the positives and negatives of credit. Fosters awareness of consumers' legal rights as they relate to credit. Provides information on credit and credit buying. This is a support resource for the Grades Eleven and Twelve Business Education: Marketing curriculum. PRODUCER: Magic Lantern, 1988/ Dec. 30, 1993
14:00 Min. sr Colour
- Your Engine**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Engine VC216102
- Your Fair Share: Alberta Stock Savings Plan** **VC657001**
Discusses the important basic aspects of investing in the Alberta stock market for those people who are considering a first-time investment. More importantly, it explores the new Alberta Stock Savings Plan. Resource people including an investment dealer, a lawyer, a broker, and a financial consultant provide information and suggestions for further resources. Includes cue sheet. PRODUCER: ACCESS & Investment Dealers Association of Canada & Alberta Consumer and Corporate Affairs & Alberta Treasury, 1986/ March 5, 1991
29:00 Min. ad Colour
- YOUR HEALTH**
These programs provide information useful to a general public audience. In addition, they are designed to supplement the adult basic education curriculum 'Protect/Maintain Health and Safety of others.' (Two fifteen minute programs, BPN 276001-276002). PRODUCER: Access,

VIDEO Materials Description

YOUR HEALTH: Managing Stress

VC276001

For any of us, too much stress can be a destructive force. It can affect our health, happiness, creativity and performance at work or in school. This program briefly outlines the three basic steps you can take towards reducing and controlling stress in your life. 1987/Oct. 1, 1991
14:30 Min. ad Colour

YOUR HEALTH: A Doctor/Patient Partnership

VC276002

Effective medical care begins with understanding the nature of the doctor/patient relationship and building on a foundation of trust and communication. Your doctor is responsible for providing a certain service, but you too are responsible for helping the doctor do his job. Focusing on the roles and responsibilities of both you and your doctor, this program outlines an approach to obtaining quality health care service from your physician. 1987/Oct. 1, 1991
14:30 Min. ad Colour

Your Heart: The Mighty Muscle

SEE: ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

YOUR TOWN

Introduces children to community resources. Shows a fire station, hospital, and police station. (Three, fifteen minute programs, BPN 318901-318903). PRODUCER: National Geographic,

YOUR TOWN: The Fire Station

VC318901

Takes viewers on a tour of a fire station. 1990/ July 1, 1995
14:26 Min. pr Colour

YOUR TOWN: The Hospital

VC318902

Takes viewers on a tour of a hospital. 1990/ July 1, 1995
13:58 Min. pr Colour

YOUR TOWN: The Hospital

VC318903

Takes viewers on a tour of a police station. 1990/ July 1, 1995
15:50 Min. pr Colour

The Yucatec Maya - A Case Study in Marriage and the Family

SEE: FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family VC602710

Le Yukon et les Territoires du Nord-Ouest

SEE: MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Ouest VC136706

Yves Theriault

SEE: PROFESSION ECRIVAIN: Yves Theriault VC291112

Z

Zero Sum Games

SEE: FOR ALL PRACTICAL PURPOSES: Zero Sum Games VC289814

Zero Till: A Practical Alternative

VC301801

Soil erosion by wind and water is depleting Canada's valuable farm resources. This program illustrates how the practice of zero tillage farming is carried out, with practical information from farmers. PRODUCER: Manitoba-North Dakota Zero Tillage Farmer's

Association, May 31, 1994

29:00 Min. ad Colour

ZIG ZAG

Trois filles et trois garçons essaient d'apprendre à vivre au seuil d'une adolescence déjà présente et qui les changera. Cette série représente un instrument pédagogique de choix qui provoquera spontanément des réactions et des discussions. Il suffira de canaliser ce moment privilégié pour en faire une période de formation où il sera question de consommation, de santé, de sexualité, de relations interpersonnelles, d'éducation à la vie sociale. (Six programmes de vingt-cinq minutes, BPN 282201-282206). PRODUCER: Les Productions Prisma,

ZIG ZAG: La Route des Etoiles

VC282201

Paulo est le généreux et le timide un peu grassouillet. Il ne connaît pas encore les grandes passions. Mais à la fin de septembre, il remarque Chantal. Sa timidité ne l'aide en rien. Par hasard, il apprend que Chantal s'intéresse aux étoiles. Paulo se lance sur cette piste. Ses tentatives de séduction échouent. Mais Paulo a maintenant une nouvelle passion: le monde fascinant des étoiles. 1983/ Aug. 31, 1992
25:06 Min. ue Colour FR

ZIG ZAG: Chemin Faisant

VC282202

Catherine est l'exubérante, la sensible et la déterminée. Sa famille s'installe dans le quartier. Catherine désire beaucoup s'intégrer à sa nouvelle groupe. Mais ce n'est pas si facile. Déçue, elle pense bien quitter cette école. Une bonne discussion avec un compagnon de classe la fait revenir sur sa décision. 1983/ Aug. 31, 1992
25:02 Min. ue Colour FR

ZIG ZAG: Les Peurs bleues

VC282203

Manon est la peureuse et l'angoissée. Pourtant elle a l'air tout simplement réservée et responsable. Son manque de détermination l'empêche de participer pleinement à la fête de Chantal. Elle doit garder des petits cousins qui lui font des misères. Enfin exaspérée, elle éclate, passe à l'action et va à la fête. Manon a compris que pour être bien dans sa peau, il lui faut surmonter toutes ses peurs. 1983/ Aug. 31, 1992
25:06 Min. ue Colour FR

ZIG ZAG: Le Beau Role

VC282204

Jean-Louis est le p'tit comique et le clown de la classe. En juin, à la fin de l'école, les élèves de 6e année montent toujours une pièce de théâtre. C'est l'occasion rêvée pour Jean-Louis d'étaler ses talents de comédien. Il accepte même de tenir deux rôles à la dernière minute. Sur scène, il se retient plus il en rajoute. Ses amis ne l'approuvent pas. En larmes, Jean-Louis comprend que le rire doit être partagé entre tous. 1983/ Aug. 31, 1992
25:08 Min. ue Colour FR

ZIG ZAG: Le Leve-tot

VC282205

Sylvain est le surprotégé. Il est aussi plus petit que les autres. Il cherche donc à s'affirmer en trouvant du travail. Ses amis se moquent de lui. Il rate une première chance de travailler à la piscine municipale mais finit par décrocher un emploi à l'épicerie du coin. Ce qui ne l'empêche pas de participer à la parade costumée. Qu'importe. Il fait maintenant ses premiers pas dans le monde des grands. 1983/ Aug. 31, 1992
25:08 Min. ue Colour FR

ZIG ZAG: La Manigance

VC282206

Johanne est l'impulsive et l'imaginative. Elle aime bien mener les autres par le bout du nez. Mais ses amis en ont assez et la boudent. Elle se reprend donc avec les deux petites voisines et les domine totalement. Mais une cousine des deux fillettes la dénonce. Johanne comprend alors

VIDEO Materials Description

que l'amitié se vit de plusieurs façons. 1983/ Aug. 31, 1992

25:08 Min. ue Colour FR

le Zookeeper

SEE: HARRIET'S MAGIC HATS 3: The Zookeeper VC207138

roastrianism

SEE: WORLD RELIGIONS: Zoroastrianism VC314404

unik

SEE: LIVRE OUVERT 2: Zunik VC310312

